bachelor of science in architecture (B.S.)
The study of architecture at Taubman College combines exposure to a variety of experiences with the development of deep expertise.”

John McMorrough, Architecture Faculty

The 120 credit-hour undergraduate architecture curriculum culminates in a pre-professional bachelor of science degree (B.S.) in Architecture. Through design studios and construction projects, students develop the skills to design for the built environment.

Applicants to the undergraduate architecture program can apply three different ways: as a freshman; as a cross-campus transfer (after completing two years of coursework at the University of Michigan); or as a new transfer (after completing two years of coursework outside the University of Michigan).

Taubman College is one of the 19 schools and colleges within the University of Michigan. Our unique features include a state-of-the-art digital fabrication laboratory, a design studio measuring over 32,000 square feet, extensive travel abroad opportunities, a committed, energetic, award-winning faculty with a wide range of research and design interests, a robust series of guest lectures and conferences, a diverse student body with students from around the world, and a 12:1 student to faculty ratio.

In the first two years, students will engage in the study of liberal arts in addition to architecture, giving them a broad educational experience and forming critical connections between various areas of study. The last two years, students focus on architecture core courses such as design, representation, construction, structures, environmental sciences, and architectural history. The curriculum reinforces analytical and conceptual problem-solving skills with interactive studios, lectures, and seminars. Taubman College students understand the nature of complex design, have knowledge of the techniques and technology of building, and possess the intellectual and aesthetic skills necessary for a creative synthesis of that information into meaningful and expressive design solutions.
Assistant Professor El Hadi Jazairy reviews student work

Student Patrick Brinnehl’s “Active Graphic”

Prospective students who have not attended an institution of higher education after graduating from secondary school and are able to show a demonstrated interest in architecture that can be translated in a portfolio are encouraged to apply for freshman admission. Demonstrated interest may include: taking visual art, CAD, or drafting classes; making things from imagination or invention (e.g., graphic design, furniture, sewing, crafts, costumes, theatre sets, etc.); experience with rendering software, digital technology (e.g., laser cutting, CNC machines, rapid prototyping, robotics, etc.) or woodshop; attending an architecture magnet high school, summer program, or after-school program; or working at an architecture firm.

Admission to Taubman College as a freshman student is competitive. Prospective architecture students are encouraged to investigate other avenues to the undergraduate program and position themselves for transferring.

preferred admission
The Preferred Admission Program at Taubman College creates another pathway to the Undergraduate Architecture Program for incoming U-M freshmen in the College of Literature, Science, and the Arts (LSA) and the Stamps School of Art & Design. It guarantees transfer admission to Taubman College. LSA and Stamps School applicants will be considered for preferred admission after being admitted as a freshman.

dual applications
Prospective students interested in acquiring multiple degrees from the University of Michigan may apply to Taubman College and one of the following schools or colleges as incoming freshmen: the College of Literature, Science, and the Arts (LSA); the College of Engineering, or the Stamps School of Art & Design. Each institution will independently review and issue an admission decision for dual applications.

Applicants pursuing the dual application route with Taubman College are encouraged to submit their applications to LSA, the College of Engineering, or the Stamps School as early as possible, because students are admitted to these schools on a rolling basis. The Early Action deadline for LSA, the College of Engineering, and the Stamps School is November 1st.

high school preparation
The most important consideration for students interested in studying at the University of Michigan is the quality of the core college preparatory curriculum. Students should elect advanced placement, international baccalaureate, honors, enriched, and accelerated high school courses when appropriate and possible.

Applicants are advised to take the following subjects for the specified duration in high school to put them in the best possible position to apply to the University of Michigan:

- English (4 years)
- Mathematics (3 years)
- Science (3 years)
- Social science (3 years)
- Foreign language (2 years)

Recommended additional courses (if available):
- Studio art (drawing, painting, sculpture, ceramics, woodworking, printmaking, photography, 2-D/3-D design, metalworking, etc.)
- Architecture

deadline
The application and portfolio deadline for freshman and preferred admission applications is February 1st annually. Freshman and Preferred Admission applicants are required to submit a portfolio that includes a prescribed design assignment. Admission is limited to fall term only.
Current U-M students have the opportunity to engage in over 200 disciplines, as part of a liberal arts curriculum. Taubman College faculty recognize the value of a liberal arts education as all disciplines contribute to the shaping of a designer. Students are able to engage in the numerous course offerings offered at a world-class university.

In preparation for the architecture curriculum, students complete between 60-70 credit hours and follow a curriculum of prescribed prerequisite courses. Within the requirements there remains ample opportunity for students to select coursework and electives they are interested in. U-M students who elect to continue their pursuit of architecture, apply to Taubman College at the end of sophomore year for junior level entry. Once enrolled, students begin an intensive architecture curriculum, which provides a firm foundation in the vocabularies, principles, and interrelationships of a broad range of environmental design determinants that are essential to professional work in architecture. Students establish opportunities to develop basic skills, knowledge, perceptions, and insights in areas related to the built environment.

deadline

The application deadline for cross-campus transfer applicants is February 1st annually. The application is available August 1st. Admission is limited to fall term only. A portfolio of visual work is required; the annual portfolio deadline is March 10th.

cross-campus transfer applicants

Students are also able to complete the first two years of coursework at any accredited community college, college, or university other than the University of Michigan. Before beginning the undergraduate program junior year, applicants must complete a minimum of 60 credit hours/90 quarter hours, up to a maximum of 70 credit hours/105 quarter hours of prerequisite courses. See reverse side of brochure for requirements. Transfer guides are available at taubmancollege.umich.edu/architecture/programs/bachelor_science/transfers/transfer_guides/.

New transfer applicants enroll in a series of courses at another institution, comparable to pre-requisites at the University of Michigan. Ideally, this course of study requires four and one-half years (nine terms/full time) for completion. The first two years will be done externally with the remaining two years to be completed at the University of Michigan within Taubman College. New transfer students must apply to Taubman College, usually during winter term of their sophomore year, to begin intensive architecture study junior year. Admission is limited to the summer half term only in order to facilitate a smooth transition to the Taubman College studio culture.

deadline

The application deadline for new transfer applicants is February 1st annually. The application is available August 1st. Admission is limited to summer half term only. A portfolio of visual work is required; the annual portfolio deadline is March 10th.

new transfer applicants

“Civic Friche” exhibition, based on a Paris travel course

Students working in the Wood Shop

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deadline

The application deadline for new transfer applicants is February 1st annually. The application is available August 1st. Admission is limited to summer half term only. A portfolio of visual work is required; the annual portfolio deadline is March 10th.
bachelor of science
required courses (120 credits)

1 English composition course (4 credits)
1 calculus course (4 credits)
1-2 physics courses (lecture and lab) (5-10 credits)
2-3 introductory architecture/art studios (6-9 credits)
2 history of architecture courses (6 credits)
1 digital drawing course (3 credits)
2 humanities courses (6 credits)
2 social science courses (6 credits)
1 natural science course (3 credits)
4-5 architectural design studios (24-30 credits)
2 design fundamentals courses (6 credits)
2 construction courses (6 credits)
2 structures courses (6 credits)
2 sustainable systems courses (6 credits)
6-9 elective courses (20-36 credits)

Please visit taubmancollege.umich.edu/applyarchitecture for more detailed information about our undergraduate architecture degree, application instructions, to schedule a visit, or to register as a prospective student.

For more information, please visit:
taubmancollege.umich.edu/architecture/programs/bachelor_science
master of architecture (M.Arch.)
Taubman College’s 2-year master of architecture is designed for applicants who hold a bachelor of science degree in architecture or its equivalent. While a curriculum of professional coursework forms the basis for the 60-credit-hour degree, the college recognizes the value of perspective gained from university-wide and discipline-wide collaborations and encourages students to utilize the resources available at a premier research institution. The master of architecture degree is designed to prepare students to perceive the ordered relationship of people and their environment and to translate this order into design for the enrichment of human experience.

The application deadline for both the 2-year and 3-year master of architecture degrees is January 15th annually. 3-year master of architecture students begin coursework in late June and 2-year master of architecture students begin in the fall. Please visit taubmancollege.umich.edu/applyarchitecture for more detailed information about the 2-year and 3-year master of architecture requirements, application instructions, to schedule a visit, or view sample schedules and course descriptions.

We provide the next generation of architects the conceptual and technical tools to build the future.”

John McMorrough, Architecture Faculty

Taubman College’s graduate degree in architecture is a studio intensive program that takes a critical view of design, theory, and production. Professional coursework and electives in topical areas supplement the traditional design education model. The combination of core professional and specialty courses prepares students to engage in a research-based thesis design project which doubles as the final studio. Students who earned an undergraduate degree in architecture complete the program in two years. Students who hold an undergraduate degree in other disciplines should expect to follow a course of study lasting three years. The M.Arch. degree is accredited by the National Architectural Accrediting Board (NAAB).
3-year master of architecture
required courses (105 credits)

7 architectural design studios (42 credits)
1 design fundamentals courses (3 credits)
2 building construction courses (6 credits)
1 digital drawing course (3 credits)
1 architectural representation course (3 credits)
1 architectural theory + criticism course (3 credits)
1 site planning course (3 credits)
2 sustainable systems courses (6 credits)
1 architectural history courses (3 credits)
2 structures courses (6 credits)
1 professional practice course (3 credits)
3 architecture elective courses (9 credits)
1 thesis development seminar (3 credits)
5 elective courses (15 credits)

2-year master of architecture
required courses (60 credits)

4 architectural design studios (24 credits)
1 architectural representation course (3 credits)
1 architectural theory + criticism course (3 credits)
1 site planning course (3 credits)
1 professional practice course (3 credits)
1 thesis development seminar (3 credits)
2 architectural electives (6 credits)
5 elective courses (15 credits)

During the final year, 2-year and 3-year Master of Architecture students research a thesis topic which culminates in a design project. This design project serves as the final studio.

For more information, please visit:
taubmancollege.umich.edu/architecture
master of science: conservation
Modern and pre-modern landscapes, environments, and cultural sites are at risk of being destroyed or altered to such a degree so as to lose their original relevance. Conservation combines a deep affection for and knowledge of heritage with an understanding of how the past might enhance the vitality of contemporary neighborhoods and cities. Conventional historic preservation fails to capture the role of community advocacy and economic development in conservation processes. At the same time, conventional approaches towards the preservation of natural resources have excluded addressing the man-made landscapes that affect ecological systems. A holistic approach towards conservation has proved to be a highly effective element in community organizing and neighborhood identity, as well as a highly effective economic development strategy.

Participants will focus on socio-cultural artifacts of memory and the role of conservation in the physical embodiment of historiography of architecture and landscape. Participants will explore how to imaginatively design the future of historic structures, as well as progressively develop under-utilized historically significant urban sites and landscapes. Participants will be given the tools to bridge the gap between historic preservation of the built environment and the conservation of natural resources.

The degree coursework combines activism and entrepreneurship; and allows participants to analyze historic districts, sites, landscapes, and territories as well as propose alternatives for the future. The program builds upon faculty expertise in areas of cultural history and memory, material science, environmental sustainability, social justice, and community development. It will combine technical training in conservation methods from outstanding practitioners, perspectives on urban history, urban design, community organizing, economic development, and public policy.

Participants will have access to advanced technology, including state-of-the-art documentation equipment, the Geographic Information Systems resources available at the SANDLab, and rapid prototyping equipment available in the Digital Fabrication Lab. Student projects and case studies will take advantage of the rich modern architecture and post-industrial legacy of Michigan, as well as the wealth of our faculty’s research.

The Master of Science concentration in Conservation (MS_C) is a 2.5 semester (fall, winter, spring half) post-professional degree in architecture that expands upon conventional notions of historic preservation to encompass the multiple scales that shape the cultural and environmental heritage of a community and its region. The program is designed for participants who have an affinity for the architectures and landscapes of the past and who want to take an active role in defining a better present and future.

The course of study offers participants an innovative approach to connecting physical, social, and ecological contexts as a means of probing architecture’s active role in the construction of culture.
MS_C required courses
(36 credit hours required for the degree)

MS Proseminar (3 credits)
MS Practicum (6 credits)
MS Capstone (6 credits)
Documentation in Conservation (3 credits)
American Architecture (3 credits)
Theories in Conservation (3 credits)
2 architecture elective courses (6 credits)
2 cognate courses (6 credits)

For more information, please visit:
taubmancollege.umich.edu/msc
master of science: design and health
The Master of Science concentration in Design and Health (MS_DH) is a 2.5 semester (fall, winter, spring half) postprofessional degree in architecture that examines the impact of the built environment on the human body across multiple scales. The concentration promotes critical assessments of existing design practices, while seeking to catalyze new opportunities for design and architecture to positively influence health.

Given technological advances in science and emerging theoretical frameworks within the humanities, awareness of health-related issues is an acutely global concern. The role of design in the MS_DH concentration works across the grain of the sciences and humanities. As forms of cultural production, health-related issues are distributed between medical models and social models, with the medical model acting as the dominant paradigm. The concentration explores the confluence of these models, and suggests that design thinking is necessary to co-produce new methodologies and ways of effectively engaging the complex relationships between design and health in a global context.

Within a 21st century context this concentration seeks to develop new frameworks for debate regarding the role of design in expanding healthy lifestyles, the challenges of structural-level disparities in access to healthcare facilities and amenities, and the relationship of how pathologies of social systems to design processes and symptom expression. The concentration combines case study and action-based methods in order to deploy multi-disciplinary approaches to understanding health as an individual and collective challenge. Topics of study engage the human body, disparate access to healthcare, hospitals and institutional health systems, and environmental conditions that influence health outcomes. Project-based and case study-based instruction will locate individual and collective actions within institutional and political contexts, thus fostering policy innovations on issues ranging from resource allocation and zoning to transport and agricultural infrastructure.

As urbanization continues to affect health, the impact of urban design will be of particular interest in examining the interplay between population density, transport infrastructure, access to food and water, and overall health. Participants will be challenged to chart their unique future career path through openly questioning the relationship between architecture, public health and medicine. New forms of practice can emerge, as well as new forms of collaboration, from basic scientific research to technological interfaces within designed objects and buildings.

The University of Michigan is home to a vibrant constellation of academic, professional, and clinical units with which to partner, including but not limited to subject areas of medicine, pediatric medicine, geriatrics, public health, obesity, sustainability, kinesiology, and biomechanics.
MS_DH required courses
(36 credit hours required for the degree)

MS Proseminar (3 credits)
MS Practicum (6 credits)
MS Capstone (6 credits)
Health: Individual Infrastructures (3 credits)
Health: Civic Infrastructures (3 credits)
Theories in Design and Health (3 credits)
2 architecture elective courses (6 credits)
2 cognate courses (6 credits)

For more information, please visit:
taubmancollege.umich.edu/msdh
master of science: digital technologies
The Master of Science concentration in Digital Technologies (MS_DT) is a 2.5 semester (fall, winter, spring half) post-professional degree in architecture that supports cutting-edge research in advanced fabrication techniques and computational-aided design, computational software and hardware, data manipulation, and synthetic applications of hardware/software.

Project-based research in the college’s state-of-the-art Digital Fabrication Lab (FABLab) – with emerging design faculty and practitioners – provides a powerful platform for motivated participants to explore novel approaches to constructing designed objects, buildings, installations, and environments at multiple scales. The FABLab’s resources include: Five 6+ axis robotic systems for additive, subtractive, forming, and assembly research; two 3-axis and one 5-axis CNC Routers that machine wood, foam, or aluminum based on a digital model; two CNC Mills that machine metals, including stainless and aluminum, manually or using CAM software; a CNC Waterjet that cuts 2-dimensional profiles from sheets of material; a Zund Knife Cutter that cuts through fabric, plastic, and paper; a 3D Digitizer that allows one to generate points in a digital modeling program based off a physical model; and five 3D printers, both ABS and plaster-based, allowing rapid prototyping directly from 3D models.

As architecture integrates advanced technologies from the aerospace, automotive, and shipbuilding industries, it has altered both the way buildings are conceived and the manner in which they are manufactured. CAD/CAM (computer-aided design/computer-aided manufacturing) technologies have transformed traditional professional boundaries and forced architects to reconsider their role in response to changing contractual relationships, expansion of client services, and concerns for ecological and sustainable thinking.

MS_DT attracts ambitious designers, architects, faculty and engineers who seek to disrupt conventional design processes by attaining new skills and applying new techniques to real-world situations. Entrepreneurs will find an inviting environment for support of new business ideas and networks of alumni and resources at the University of Michigan.

The program builds upon a tradition of cutting-edge technical research at Taubman College, the University of Michigan, and in the Detroit area. The University of Michigan offers unmatched excellence in digital fabrication and access to world-class lab and production facilities and regional linkages to industry.
**MS_DT required courses**  
(36 credit hours required for the degree)

- MS Proseminar (3 credits)  
- MS Practicum (6 credits)  
- MS Capstone (6 credits)  
- Virtual Engagement in Digital Technologies (3 credits)  
- Material Engagement in Digital Technologies (3 credits)  
- Theories in Digital Technologies (3 credits)  
- 2 architecture elective courses (6 credits)  
- 2 cognate courses (6 credits)

For more information, please visit:  
taubmancollege.umich.edu/msdt
master of science:
material systems
The Master of Science concentration in Material Systems (MS_MS) is a 2.5 semester (fall, winter, spring half) post-professional degree in architecture that develops project-based design research aimed at experimentation in computational design methodologies, embedded sensing, response and environmental mediation, and tooling in the discovery and articulation of material behaviors.

This concentration seeks to make contributions in developing new integrated building systems and toolkits for performance evaluation of building components, material performance, and environmental feedback. Given the renewed focus on attaining better efficiencies and more sustainable building performance, it is important for the discipline to transform previously single-purpose building system components into components that are multi-purpose, integrated, and able to communicate with each other.

The concentration seminars and required courses will include lab courses in Material Behavior, New Materials (smart materials, high performance materials, energy conversion materials), Fabrication and Manufacturing Techniques, Materials Selection and the Environment, Interactive Systems, Sensing Systems, Material Ecologies, and Performance Evaluation Techniques. The program will leverage cross-disciplinary collaborative work linking laboratory-based hard science research with systems applications. Research work will prioritize physical exploration and testbed development as well as the development of appropriate research techniques and methods of evaluation. Research streams will include material-scale performance, fluid modeling energy evaluation, and technology-integrated material explorations with emerging manufacturing processes.

The concentration develops new methodologies of architectural exploration that are based in cross-disciplinary collaboration. Participants will draw on the broad range of research in material systems currently ongoing at Taubman College’s Digital Fabrication Lab (FABLab). Students will connect with internationally recognized programs and resources at the University of Michigan such as: Integrated Microsystems and Environmental Assessment, Environmental and Water Resources Engineering Lab/Hydraulics Lab (utilizing laser-induced fluorescence and particle image velocimetry), Engineering Research Center for Wireless Integrated Microsystems, School of Natural Resources and Environment, College of Engineering, and the Penny W. Stamps School of Art & Design.
MS_MS required courses
(36 credit hours required for the degree)

MS Proseminar (3 credits)
MS Practicum (6 credits)
MS Capstone (6 credits)
Physical Pursuits in Material Systems (3 credits)
Technological Processes (3 credits)
Theories in Material Systems (3 credits)
2 architecture elective courses (6 credits)
2 cognate courses (6 credits)

For more information, please visit:
taubmancollege.umich.edu/msms
The Master of Urban Design (MUD) is a 1-year degree designed for participants with backgrounds in architecture, landscape architecture, and physical planning, who have ambitions for leadership in designing the next generation of global cities. Globally-engaged and grounded in practice, participants leverage new knowledge in real estate, humanities, and ecology to address complex problems facing global cities, postindustrial cities, and megacities. Participants study with a cadre of experienced and diverse faculty, travel to the selected metropolitan region twice during the program, and use their design knowledge to produce innovative alternatives for urban development. An urban development seminar each winter exposes participants with opportunities to interact and network with prominent thought leaders in real estate, urban economics, and urban design. The MUD degree program sits within a vibrant design and planning college and a world-class university.

The degree program is structured around two course types: 1) OneCity Studios focused on a single metropolitan region for 4 consecutive semesters; 2) Integrative Seminars and required courses that bring specific knowledge into the context of urbanism: humanities, urban theory, real estate, planning, and ecology/sustainability.

OneCity Studios
Rio de Janeiro (2012-13)
Mumbai (2013-14)

The MUD OneCity Studios I, II, III, focus on a single metropolitan region with two trips to the region during the program. The OneCity Studios Studio explore territories and constituencies (UD Studio I), settlement spatialities (UD Studio II), and public/private spheres (UD Studio III). Using a single metropolitan region, participants are challenged to go in depth with research, analyses, and design solutions/alternatives. Interaction with experts in the selected city as well as University of Michigan faculty in other disciplines with expertise in the cultures of the region enables participants to base their work on tangible understanding of the broad cultural, social and economic factors that influence current conditions.

Integrative Seminars and Required Courses
Integrative Seminars in CityCultures, and Project-based development supplement OneCity Studios. CityCultures is a seminar jointly taught by a humanities and design faculty and exposes participants to current research in humanities and cultural theories applicable to the region of focus. Integrative Project Development seminars are connected to studio projects and force consideration of financial and construction plausibility. Together, the integrative thinking engendered by these course offerings allow participants to move seamlessly between innovative design proposals, real estate proformas, and analyses of urban infrastructure and ecologies.

Professional Development
Urban design skills combined with integrative thinking allows for participants to think beyond conventional career options. As the disciplines of architecture and urban planning blur, and as cities' problems become more complex, new forms of design practice and new allegiances between designers and others are emerging. Through networking opportunities with leaders in architecture and urbanism, real estate and planning, participants receive mentorship and support for future career goals, including access to university-wide resources in entrepreneurship. Team projects and collaborative work — such as the ULI Competition and Real Estate Club — model collaborative work in professional practice.
Please visit www.taubmancollege.umich.edu/urbandesign for detailed information about the M.U.D. requirements, application instructions, scheduling a visit, sample schedules, and course descriptions.

For more information, please visit:

taubmancollege.umich.edu/urbandesign
doctor of philosophy in architecture
The doctor of philosophy (Ph.D.) in architecture is the highest degree offered in architectural research and scholarship. This 40-credit-hour degree is structured to enable students to take coursework and conduct original research, advised by faculty. The degree is conferred at the completion of the research and writing of a highly specialized and original dissertation project. The Ph.D. is awarded by Rackham Graduate School.

The Ph.D. in architecture at Taubman College was one of only four such programs in the United States when it was established in 1969. Since then, the program has continued to evolve in response to the changing nature of the discipline and the profession. Over 200 architecture doctoral degrees have been granted, the most of any institution in the country.

The program's strength lies in the specialized knowledge and accomplishments of its permanent and affiliated faculty, including their interdisciplinary interests. A distinct advantage of this program is that it can capitalize on the University's commitment to cross-departmental studies, both in terms of the breadth and quality of degree programs, and in specific initiatives shared by these programs. Students are typically graduates from professional architecture programs but may also come from fields outside of architecture. They study within a particular field of specialization with a faculty major advisor and tailor their studies to reflect specific interests by working with other University departments, from which they select a minor advisor.

In the course of the doctoral program, students learn, evaluate, and contribute to knowledge not only within the discipline itself, but also in relationship to its shifting boundaries and increasingly global outlook. As a critical component of their doctoral work, students learn to conduct rigorous and significant research and scholarship, preparing them to make important contributions to the understanding and development of architecture through a variety of professional roles. Doctoral students win prestigious fellowships from U-M including those offered by Rackham Graduate School and the Institute for the Humanities, as well as from outside agencies including the Fulbright Program, the American Academy in Rome, the Social Science Research Council, the Getty Foundation, and others. Graduates are prepared to occupy a broad array of professional roles. Although most of our graduates take teaching positions in four-year colleges and universities, a number return to professional design practice, occupy positions in research institutions, or complete post-doctoral training.
Ph.D. required courses

4 core courses (13 credits)
4 major specialization courses (12 credits)
3 minor specialization courses (9 credits)
2 elective courses (6 credits)

Please visit www.taubmancollege.umich.edu/architecturephd for detailed information about the Ph.D. requirements, application instructions, scheduling a visit, sample schedules, and course descriptions.

For more information, please visit:
taubmancollege.umich.edu/architecturephd
urban and regional planning
Michigan Planning seeks to shape place-based policy and design for social equity and sustainability, regional solutions to metropolitan problems, just and effective remedies for urban decline, and the creation of human settlements that offer alternatives to environmentally consumptive land-development patterns.

Urban and Regional Planning is a profession that strives to improve the environmental quality, economic potential, and social equity of places: neighborhoods, towns, cities, metropolitan areas, and larger regions. Planners seek to improve alternatives to sprawling, auto-dependent areas; to revitalize downtowns and inner-city neighborhoods; to develop cities and towns in a manner that protects the environment; to create lively, interesting neighborhoods and commercial areas; and to foster sustainable development.

Planning is a systematic, creative approach to addressing social, physical, and economic problems. Planners identify problems and opportunities, devise alternative policies, analyze and implement these options, and evaluate implemented plans. They study the interconnections between the various forces that shape places and the quality of life in them and develop policies around these interconnections: transportation and land use; economic development and housing; physical planning and environmental quality.

Urban and Regional Planning is a profession that strives to improve the environmental quality, economic potential, and social equity of places: neighborhoods, towns, cities, metropolitan areas, and larger regions. Planners seek to improve alternatives to sprawling, auto-dependent areas; to revitalize downtowns and inner-city neighborhoods; to develop cities and towns in a manner that protects the environment; to create lively, interesting neighborhoods and commercial areas; and to foster sustainable development.

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Urban planners are found throughout the public, private, and nonprofit sectors. You will find alumni of Michigan’s Urban and Regional Planning Program working in community development corporations, planning consulting firms, metropolitan planning organizations, international development entities, advocacy groups, municipal government, educational institutions, environmental agencies, land trusts, real-estate development firms, transit agencies, nonprofit think tanks, downtown development organizations, state agencies, federal agencies, and more. Urban planning graduates also serve as elected public officials at various levels around the country. Common to work in all these settings is a concern for the quality of life in places, and a professional commitment to improving both human settlements and the public and private processes that shape their development. Taubman College is seeking newly graduating students and those with postgraduate experience to join our program.

Taubman College offers two degrees: a Master of Urban Planning and a Ph.D. in Urban and Regional Planning.
The Master of Urban Planning (M.U.P.) degree offers professional education in the planning field. Graduates apply their professional skills in various government agencies, private enterprises, or nonprofit organizations within a variety of subject areas.

Graduate education at Taubman College emphasizes the development of students’ abilities to analyze, evaluate, integrate, and apply critical thinking in interdisciplinary planning processes. The course of study normally requires two years (four terms/full-time) for completion.

The M.U.P. degree, which is formally accredited through the American Planning Association and the Association of Collegiate Schools of Planning, takes a broad view of the scope of urban and regional planning. The core courses, about one-third of the credits, provide background for all areas of planning.

Concentrations include: Land Use and Environmental Planning; Housing, Community, and Economic Development; Planning in Developing Countries; Physical Planning and Design; and Transportation Planning.

M.U.P. requirements (48 credits)
1. statistics course (3 credits)*
2. economics course (3 credits)*
3. theory course (3 credits)
4. quantitative methods course (3 credits)
5. law course (3 credits)
6. fiscal planning course (2-3 credits)
7. planning practice course (3 credits)
8. 3-4 concentration courses (9-12 credits)
9. 2 cognate courses (4 credits)
10. 3-4 elective courses (8-9 credits)
11. capstone course (6 credits)

*These courses may be waived with appropriate prior coursework.

The Rackham Graduate School awards the Master of Urban Planning degree. Therefore, applicants are required to complete the online Rackham Graduate School admissions application. The application deadline is January 15th annually for admission the following fall term. Admission is limited to full-time only. Please visit taubmancollege.umich.edu/applyplanning for detailed information about the M.U.P. degree requirements, application instructions, scheduling a visit, sample schedules, and course descriptions.
The Ph.D. in Urban and Regional Planning trains scholars for careers in higher education, research, and high-level policy positions. It is a doctoral degree with a flexible, interdisciplinary focus. Graduates work in universities, government, nonprofits, and the private sector in the U.S. and around the world. The curriculum integrates analytical methods, research design, a rigorous understanding of urbanization dynamics, and an examination of broader social theories, processes, and policies. Students address complex systems that typically encompass an array of spatial, environmental, social, political, technical, and economic factors. The emphasis is on theory, analysis, and action. Each student is also expected to demonstrate an understanding of the literature, theory, and research in a specialization area within the larger discipline of urban and regional planning.

Doctoral students specialize in a wide range of possible topics. Recent students have engaged in subjects as diverse as the political economy of public transit, inner-city revitalization, global city urbanization, information technology and cyberspace, the crisis of modernist urbanism, suburbanization in developing countries, regional planning institutions, the effects of environmental contamination on patterns of urban and regional development, the culture of suburban commuting, the impact of tourism on historical Mediterranean cities, and the application of complex systems analysis to sustainable development.

The Rackham Graduate School awards the Ph.D. in Urban and Regional Planning degree. Applicants are required to complete the online Rackham Graduate School admissions application. The application deadline is January 15th annually for admission the following fall term. Admission is limited to fall term only. Please visit taubmancollege.umich.edu/applyplanning for detailed information about the degree requirements, application instructions, scheduling a visit, sample schedules, and course descriptions.
degrees

Master of Urban Planning (M.U.P.)
Ph.D. in Urban and Regional Planning (Ph.D.)

concentrations

Land Use and Environmental Planning
This concentration prepares planners to work toward the long-term environmental and social sustainability of land use. The concentration focuses on training students to better inform private and public decision making processes related to land development, especially within the context of the ongoing issues of urban decline and suburban sprawl.

Housing, Community, and Economic Development
This concentration teaches students how to plan housing, neighborhoods, and the economic well-being of a community and the larger region. The goals of the concentration are to inform students how to increase social and economic capital and improve the quality of life, particularly in low-income, minority, and other disadvantaged communities.

Planning in Developing Countries
This concentration helps students develop the tools and ideas to understand issues confronting cities in diverse socioeconomic, political, and cultural circumstances; to understand how globalization impacts the local space of cities and regions; to work effectively in multicultural settings; and to understand how the international development industry functions.

Physical Planning and Design
This concentration enables planning students to contribute to the design, function, and sustainability of our communities. In this concentration, students visualize scale, density, and the physical dimensions of different built structures, transportation systems, and infrastructure requirements; learn how to review site plans; study design philosophies; and learn how community participation can enhance design.

Transportation Planning
The transportation planning concentration builds an interdisciplinary range of skills and perspectives including an understanding of transportation’s societal roles, applied technical and evaluation skills, and historical uses and misuses of transportation techniques to help foster local and regional accessibility.

Students can also create their own concentration. Visit taubmancollege.umich.edu/concentrations for more information, including course listings and a typical class schedule.

For more information, please visit:
taubmancollege.umich.edu/planning
Students discuss their internship experiences at the M.U.P. Summer Internship Showcase

Taubman College's Spring Break Connections externship program allows students to gain experience in a work environment while developing marketable real-world skills. Gaining hands-on experience in a specific field gives the students a deeper understanding of their intended profession. This program is held during the week of spring break and is open to currently enrolled urban design, urban planning, upper-level undergraduate and all graduate architecture students. It provides a wonderful opportunity for students to shadow University of Michigan alumni or other professionals in the workplace, allowing them to apply their coursework and studio learning to a real-life setting. This knowledge helps prepare students for the transition from school to career.

More than 190 Taubman College students spent their 2013 spring break observing and working with professionals during the first week of March, hosted at firms or organizations in 22 cities in 16 states.

The Career Services staff at Taubman College offer a variety of programs, services, and resources to assist students in exploring careers and securing internships and full-time positions. Employers of Taubman College graduates include public, private, and nonprofit organizations in the U.S. and abroad.

The college offers a series of workshops, alumni brown bag discussions, and career panels to assist students in developing job search skills, preparing for interviews, and exploring career options in architecture, design, and planning.

Every spring, Taubman College hosts a career and networking fair to bring architecture, planning, and urban design students into contact with practicing professionals from across the country to exchange information about career opportunities.

The reputation of our programs attracts employers from all over the country to meet our excellent students. Employers may attend the networking and career fair or schedule an individual visit to meet, interview and/or discuss career opportunities with students from all degree programs.

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spring break connections externship firms

To participate in the college’s Spring Break Connections externship program, students ballot for specific firms or specific cities all over the country. An example of some firms who have recently hosted Taubman College students include:

AECOM, Chicago, IL
Architecture Research Office, New York, NY
Arquitectonica, Miami, FL
Baxt Ingui Architects, New York, NY
Bergmeyer Associates, Boston, MA
Cannon Design, Washington, DC
Chicago Metropolitan Agency for Planning, Chicago, IL
Conant Architects, New York, NY
City of Detroit Planning Commission, Detroit, MI
Cooper Carry, Washington, DC
Design, Community & Environment, Berkeley, CA
Diller Scofidio + Renfro, New York, NY
Farr Associates, Chicago, IL
Gensler, Chicago, IL
Goettsch Partners, Chicago, IL
HKS Architects, Detroit, MI
KieranTimberlake, Philadelphia, PA
KlingStubbins, Boston, MA
Kohn Pedersen Fox, New York, NY
LandVision, Chicago, IL
Lehman Smith McLeish, Washington, DC
Lorcan O’Herlihy Architects, Los Angeles, CA
LTL Architects, New York, NY
Morphosis Architects, Los Angeles, CA
NBBJ, Columbus, OH
Olson Kundig Architects, Seattle, WA
Payette, Boston, MA
Pei Cobb Freed & Partners, New York, NY
Perkins + Will, New York, NY
Perkins Eastman, New York, NY
Quinn Evans Architects, Ann Arbor, MI
Rockwell Group, New York, NY
Safdie Architects, Boston, MA
Selldorf Architects, New York, NY
ShoP, New York, NY
SmithGroupJJR, San Francisco, CA
SOM, San Francisco, CA
Studio Gang Architects, Chicago, IL
Tate Snyder Kinsey Architects, Los Angeles, CA
Valerio Dewalt Train, Chicago, IL
WHR Architects, Houston, TX
WX Architecture + Urban Design, New York, NY

For more information, please visit:
taubmancollege.umich.edu/careerservices
Taubman College broadens the conversation about architecture, urbanism, and design by inviting renowned scholars, esteemed architects and designers, and experts from other disciplines with a vested interest in the built environment to lecture and critique student work. Over a dozen lectures are held each term and generally are given in the college auditorium on Friday evenings. Each term the lectures are organized around a specific topic. This academic year, the lecture series topics will be "Politics" (Fall term) and "Economics" (Winter term).

The college hosts major conferences that bring together national and international architects, planners, designers, theorists, and experts from other disciplines to explore issues of college-wide interest. In the Fall term, the conference topic is "HEALTH: Present Predicaments in Architecture and Urban Planning," examining the relationship between spatial practice and health concerns. Architecture and Urban Planning faculty also plan symposia during the course of each term on special topics; in the fall, one such symposium will be "Planning in a 'Post-Racial' Society (?): New Directions and Challenges." The college student body also hosts their own conferences and events.

The college has two exhibition galleries, one in the Art and Architecture Building and one at the Liberty Research Annex in downtown Ann Arbor. The program of 12 to 15 changing exhibitions per academic year showcases research projects by faculty, student degree work, and explorations of new ideas about architecture and planning from outside individuals and institutions. In 2013-14, the program will include Research on the City and Research Through Making, featuring new faculty research projects; BASE/Beijing, the student travel studio in China; and an exhibition of contemporary architecture journals, as well as many other exhibitions.
recent lecturers

Michelle Addington
David Adjaye
Lucia Allais
Stan Allen
Nadia Amoroso
Amale Andraos
Paola Antonelli
Alexandro Aravena
Ignasi Perez Arnal
George Baird
Cecil Balmont
Julia Barzun
Jonathan Barnett
Henco Bekker
Alan Berger
Ila Berman
Marlon Blackwell
Julian Bleecker
M. Christine Boyer
Laurene Leon Boynt
Benjamin Bratton
Marshall Brown
Will Bruder
Leah Buechley
Stephen Burks
Ingrid Carlberg
Majopa Carter
Francis D.K. (Frank) Ching
Shane Coen
Preston Scott Cohen
John Comazzi
Maurice Cox
Ned Cramer
Teddy Cruz
Dana Cuff
Kenny Cupers
Julia Czernecki
Odile Decq
Nicola Delon
Neil Denari
Alexander D’Hoooge
Elizabeth Diller
Mark Dorrian
Evan Dougis
Ellen Dunham-Jones
Anna Dyson
Keller Easterling
Peter Eisenman
Rodogho el-Khoury
Bryan Finoki

Liza Fior
Kristina Ford
Mia Fuller
Gerald Frug
Mark Foster Gage
Timur Gali
Peter Galison
George C. Galster
Todd Gannon
Christine Gaillard
Theaster Gates
Xaver de Geyer
Toni Griffin
Laurent Gutierrez
Jefferson Han
Hou Hanru
K. Michael Hays
Walter Hood
Li Hu
Timothy Hyde
Bjarke Ingalls
Lisa Iwamoto
Jonathan Jackson and Sarah Nelson Jackson
Sam Jacob
Casey Jones
Eric Kahn
Marcy Kaptur
Sheila Kennedy
Bernard Khoury
Leon Krier
Peter Lagerwey
Sean Lally
George L. Legendre
Sze Tsung Leong
Rober Levit
Paul Lewis
Manuel Lima
Ellen Lupton
Greg Lynn
Rodolfo Machado
Jeffrey Mackie-Mason
Michael Manfred
Thom Mayne
Mitch McEwen
Michael Meredith
Sligo Moeslinger
Curtis Moody
Daniel Monk
Farshid Moussavi

Ben Nicholson
Guy Nordenson
Jose Oubrerie
John Ochsendorf
Gregg Pasquarelli
Chee Pearlman
Antoine Picon
Albert Pope
Michael Pride
John Raham
Jesse Reiser
Heather Robere
Francisco Roche
Joseph Rosa
Evan Roth
Brent D. Ryan
Jason Salvador
Hilary Sample
Saskia Sassen
Ashley Schafer
Terry Schwartz
Mack Scogan and
Mitchell Silver
Ken Smith
Edward Soja
Robert Somol
Michael Speaks
Bruce Sterling
Margaret Gould Stewart
Susan Szenasy
Benedetta Tagliabue
Marc Tsurumaki
Sanjeev Vidyarthi
Peter Waldman
Alexandros Washburn
Sarah Whiting
June Williamson
Mabel Wilson
Laura Wolf-Powers
Dan Wood
Adam Yarinksy
Meinin Yoon
Alejandro Zara-Polo
Andrew Zago

Taubman College Event Supporters:
Benard L. Maas Foundation, Guido A. Binda Lecture and Exhibition Fund, John Dinkeloo Memorial Lecture Fund, Raoul Wallenberg Lecture Fund, Frances and Gilbert P. Schafer Visiting Professionals Fund, J. Robert Swanson Fund, Taubman College Enrichment and Lecture Funds
faculty
The faculty members are an eclectic group who express as much concern about what happens outside the school walls as inside them.
recent visiting critics

Hansy Better Barraza
James Bassett
Behrang Behin
Pierre Bellanger
David Bergman
Adrian Blackwell
Benjamin Bratton
Marshall Brown
Brennan Buck
Michael Cadwell
Jennifer Newsom Carruthers
Nat Chard
Brandon Clifford
Joshua Clover
John Comazzi
Lise Anne Couture
Daniel D’Oca
Evan Dougis
Gauthier Douglas
Ed Eiglen
Alexander Eisenschmidt
Merril Elam
Danielle Etzler
Britt Eversole
Karen Fairbanks
Mike Ferguson
Jeremy Ficca
Michael Fox
Kerri Frick
Reto Geiser
Mario Gooden
Ellen Grimes
Michael Guthrie
Laurie Hawkinson
Jerry Herron
Nina Hofer
Andrew Holder
Alicia Imperiale
Sandi Isenstadt
Casey Jones
Keith Kaseman
Sung Ho Kim
Reed Kroloff
Keith Krumweide
Nana Last
Annie Lebel
Robert Levi
Karen Lewis

Mark Linder
Rob Livesey
Fabian Llonch
Chip Lord
James Lowder
Igor Marjanovic
Sandro Marpillero
John May
Michael Meredith
Laura Miller
Andrew Moddrell
Kiel Moe
Daniel Mollet
Judson Moore
Brendan Moran
Anthony Mosellie
Carol Moukeheber
Annie Munly
Elyse Newman
Ben Nicholson
Joan Ockman
Jinhee Park
Stephane Pratte
Paul Preissner
Gina Reichert
Derek Revington
Alexandra Quantrill
John Ronan
Raymond Ryan
Hilary Sample
Larry Scarpa
Fred Schrarmen
Lola Sheppard
Bill Sherman
Roger Sherman
Mitchell Squire
Paulo Carvalho Tavares
Neyran Turan
Keith VanDerSys
Leslie Van Duizer
Peter Waldman
Greg Walsh
Mark Wasiuta
Mason White
Betsy Williamson
Andrew Zago
Paola Zellner

For more information, please visit:
taubmancollege.umich.edu/faculty
fellowships
Taubman College of Architecture and Urban Planning at the University of Michigan offers fellowships in the areas of architectural research, design instruction, and social justice. Each of the fellowships includes teaching related to the individual’s areas of interest, resources for the development of work, and an opportunity to share the outcome of the fellowship with the school at the end of the year.

**design / muschenheim fellowship**
The Muschenheim Fellowship is aimed toward design instructors early in their careers and offers them the opportunity to develop a body of work in the context of teaching. Muschenheim Fellows play a significant role in the definition of studio culture while pursuing their own creative endeavors. Proposals for the Muschenheim Fellowship focus upon the development of a specific project individually or with students outside of teaching, or center upon a particular set of pedagogical themes to be engaged in the studio context.

**project / oberdick fellowship**
The Oberdick Fellowship explores an aspect of architectural speculation and production. Fellows are provided with resources for the execution of a project that may take the form of a publication, installation, or any other material construction. Projects may range from the exploration of emergent building, fabrication, and environmental technologies to the realization of architectural works and endeavors typically unsupported within conventional models of practice.

**research / sanders fellowship**
The Sanders Fellowship supports individuals with significant, compelling, and timely research dealing with architectural issues. Research could dwell within architectural, urban, landscape, cultural history or theory, architectural or environmental technology; or design studies. These agendas could emerge from recently completed doctoral dissertations or other intense and rigorous research formats. The fellowship will support both research and the development of research-related curriculum.

**sojourner truth fellowship**
This position is intended to recruit scholars who will bring issues of race and ethnicity into teaching and research in any substantive area related to urban and regional planning for a semester or an academic year. Professors on sabbatical, faculty beginning teaching careers, students who are writing dissertations, reflective practitioners, and individuals at any other stages of their careers are invited to apply. Applicants should have interest in educating both professionally oriented students and future scholars and are expected to be committed to scholarly and/or creative and professional work.

**metropolitan detroit fellows**
Four to six recent alumni from Taubman College’s architecture program are selected as fellows each year to conduct research on metropolitan Detroit and to be instructional faculty in an intensive program in architecture and design for high school students. Based in midtown Detroit, fellows divide time between research and teaching, and are expected to participate in monthly colloquia with their peers and engage with the local intellectual community. Research proposals must address urban and/or architectural issues related to metropolitan Detroit, may be speculative or applied, and may relate to larger issues of post-industrialization, class, politics, and urbanization.
Assistant Professor and former Oberdick Fellow

Catie Newell’s “Salvaged Landscape” installation in Detroit

For more information, please visit:

taubmancollege.umich.edu/fellowships
experience
Taubman College provides an outstanding academic environment, and fosters a community of students, practitioners, academics, and researchers who share the ideal that architecture, planning, and design play a critical role in shaping the future of our planet. Members of Taubman College come together for events, lectures, social gatherings, and for many, the college becomes a family and a home.

Being a part of Taubman College means you are also part of the larger University of Michigan community. With 19 schools and colleges, over 20 libraries, 220+ degree programs, and one of the world’s largest populations of living alumni, U-M provides an excellent forum for interdisciplinary research and collaboration. Taubman College utilizes Michigan’s excellent and wide-ranging facilities for a variety of academic and social purposes.

Ann Arbor is a vibrant and cultured city of about 114,000 people. The city sponsors a variety of events and festivals throughout the year, notably the Ann Arbor Folk Festival, the Ann Arbor Film Festival, and the Ann Arbor Art Fair (the largest in the midwest). Local activities include kayaking in the Huron River, taking in a movie at the majestic Michigan Theatre, eating at the famous Zingerman’s Deli and visiting shops and restaurants on bustling Main Street.

Detroit provides a great collection of cultural and entertainment attractions including the Detroit Institute of Arts, Comerica Park, and the Detroit Zoo. But perhaps more significantly it provides a design lab for students and faculty alike. Studios often use Detroit as a site for projects exploring urban revitalization strategies, re-use, and urban farming; the 2010 Fellows purchased a vacant Detroit home to create full-scale installations.
must sees before graduation

Ann Arbor
maya lin’s wave field
dke shant building
the big house
school of music, theatre & dance building
fleetwood diner
the arb
grad stacks
top of the park

Detroit
corktown
michigan theater
windsor, canada, little italy (to the south!)
eastern market
the guardian building united with one woodward
traffic jam & snug

Michigan
hamtramck
the soo locks
hell, mi
au sable river
lake michigan (in january)
the thumb
paradise, mi

United States
the capitol
the rust belt
the sprawling west
the bible belt
the shrinking core
the middle

For more information, please visit:
taubmancollege.umich.edu
technology
Assistant Professor Wei-Han Vivian Lee’s “Hair, Spikes, Cattail, and Turkeyfoot”

Associate Professor Geoffrey Thün and Assistant Professor Kathy Velikov’s “The Stratus Project”

Professor Craig Borum’s “Storm Glass”

Assistant Professor María Arquero de Alarcón’s “Networked Urbanisms: The Train as Backbone of the Territory”

wood shop and metals lab

The University Library’s Spatial and Numeric Data Services lab (SAND) provides assistance with spatial data, numeric data, and statistics for the University of Michigan community. The information provided by the lab is vital to site research and urban studies. SAND offers two labs: Central, located in 203 Hatcher Graduate Library; and North, located in room 2207 of the Art and Architecture Building.

The Digital Fabrication Lab (FABLab) leverages state-of-the-art industrial technology to perform architectural research. Taubman College is one of only a few academic institutions utilizing cooperative robotic automation to perform subtractive machining, additive fabrication, forming, and automated-assembly processes. These technologies previously existed in the aerospace and automotive industries, but have only recently garnered the attention of the architectural fabrication industry. The FABLab’s resources include: Five 6+ axis robotic systems for additive, subtractive, forming, and assembly research; two 3-axis and one 5-axis CNC Routers that machine wood, foam, or aluminum based on a digital model; two CNC Mills that machine metals, including stainless and aluminum, manually or using CAM software; CNC Waterjet that cuts 2-dimensional profiles from sheets of material; Zund Knife Cutter that cuts through fabric, plastic, and paper; 3D Digitizer that allows one to generate points in a digital modeling program based off a physical model; five 3D printers, both ABS and plaster based, allowing rapid prototyping directly from 3D models.

SAND lab

The Wood Shop is a fully-equipped, 6,000 square-foot facility that also houses plastics and metal working equipment and CAD-driven laser cutters for wood, paper, and plastics. The Metals Lab provides tools, equipment, training, and workspace for projects involving sheet metals and steel structural sections. MIG (metal inert gas) welding stations, metal shears, and brakes, as well as cutting and bending equipment are available. The Metals Lab allows for a range of fabrication in support of studio and thesis work, research, and design-build projects.

digital fabrication lab

The Wood Shop and Metals Lab
computing environment

Taubman College maintains a computing environment in which information technology is easily accessible and available to the Taubman College community. In 2009 the college began a program for ubiquitous software deployment, which allows students access to software any time they are in the building.

other resources

Computing: 62 lab computers, multiple self-service printers and scanners, high-speed wireless access throughout the building

Art + Architecture Shop: 32 woodworking tools, 8 metalworking machines, 2 vacuum formers, outdoor staging space

Media Center: 7 plotters, 1 color printer, 1 black and white printer, 1 black and white KIP oversize printer, bindery, guillotine stack cutter, large format scanner

LaserCAMM Facility: 5 laser cutters

Duderstadt Center/Library: 600,000+ printed volumes, over 250 architecture-related journal subscriptions, 400 computers, wireless, audio and video labs, open 24/7

Staff: The facilities have professional staff that oversee and guide the work that occurs within the shops and labs. Training programs are available for students.

Tutorials: Some trainings are available online: taubmancollege.umich.edu/tutorials

Hours: Shop and media center hours extend into the evenings and the weekend for students’ convenience. The college has laser cutters and 3-D printers available in studio for student use 24-7.

For more information, please visit: taubmancollege.umich.edu/resources
International elective courses are an essential part of Taubman College, granting students the prospect of visiting other countries while gaining access to facilities, groups, and individuals that might otherwise be closed to them. Travel courses complement the core curriculum, situating course content within a global context. The college has established partnerships with other programs around the world in order to promote a global cross-cultural exchange.

Recognized by the University of Michigan as a leader in offering travel opportunities abroad to students, this year the college will offer travel opportunities to Africa, Europe, North and South America, and Asia. Professors also incorporate international experiences into the curriculum with travel to countries that include: Germany, Mexico, and China. Students interested in other travel-related study are able to pursue them through other U-M schools and colleges. (www.globalportal.umich.edu)

This diversity of interests leads students not just to the traditional locations of Europe, but to the villages and global cities of the developing world. Courses provide exciting and unique educational, research, and service opportunities. Elective courses vary each year with faculty research interests, contacts, and topics that mandate immersion experience. International courses are available during the spring half term to all undergraduate and graduate students.

Taubman College’s elective travel courses are respected as some of the most diverse international course offerings by any U.S. design institution.

To learn more and read travel course blogs, visit www.taubmancollege.umich.edu/travel.
recent international travel course countries

Argentina
Brazil
China
Egypt
France
Germany
Ghana
Greece
Guatemala
Holland
Iceland
India
Indonesia
Ireland
Italy
Japan
Mexico
Morocco
Netherlands
Singapore
South Africa
Spain
Switzerland
Taiwan
Thailand
Turkey
United Kingdom
Vietnam

Taubman College has many resources to support student travel including: Guido and Elizabeth Binda Travel Awards; Booth Traveling Fellows International Studio Fund; Virginia R. and H. Sanborn Brown Travel Prize Fund; Centennial Travel Fund; and Gordon Euker Scholarship for International Study/Travel.

For more information, please visit: taubmancollege.umich.edu/travel