master of architecture (M.Arch.)
2-year master of architecture option

Taubman College’s 2-year master of architecture option is designed for applicants who hold a bachelor of science degree in architecture or its equivalent. This 60 credit-hour degree takes a more critical view of theory, design, and production. While a curriculum of professional coursework forms the basis for the program, the college recognizes the value of perspective gained from university-wide and discipline-wide collaborations and encourages students to utilize the resources available at a premier research institution.

The application deadline for both the 2-year and 3-year master of architecture options is January 15th annually. 3-year master of architecture students begin coursework in late June and 2-year master of architecture students begin in the fall.

Please visit taubmancollege.umich.edu/applyarchitecture for more detailed information about the 2-year and 3-year master of architecture option track requirements, application instructions, to schedule a visit; or view sample schedules and course descriptions.

Questions? Please contact Taubman College student services at taubmancollegestudentservices@umich.edu or 734-764-1649.
TAUBMAN COLLEGE
at the University of Michigan

3-year master of architecture
required courses (105 credits)

7 architectural design studios (42 credits)
2 design fundamentals courses (6 credits)
2 building construction courses (6 credits)
1 digital media course (3 credits)
1 architectural representation course (3 credits)
1 architectural theory + criticism course (3 credits)
1 site planning course (3 credits)
2 sustainable systems courses (6 credits)
1 environmental technology course (3 credits)
2 architectural history courses (6 credits)
3 structures courses (9 credits)
1 professional practice course (3 credits)
3 elective courses (9 credits)
1 thesis development seminar (3 credits)

2-year master of architecture
required courses (60 credits)

4 architectural design studios (24 credits)
1 architectural representation course (3 credits)
1 architectural theory + criticism course (3 credits)
1 site planning course (3 credits)
1 environmental technology course (3 credits)
1 architectural history course (3 credits)
1 structures course (3 credits)
1 professional practice course (3 credits)
4 elective/cognate courses (12 credits)
1 thesis development seminar (3 credits)

During the final year, 2-year and 3-year Master of Architecture students research a thesis topic which culminates in a design project. This design project serves as the final studio.

For more information, please visit:
taubmancollege.umich.edu/architecture
bachelor of science in architecture (B.S.)
The study of architecture at Taubman College combines exposure to a variety of experiences with the development of deep expertise.”

John McMorrough, Architecture Program Chair

Taubman College offers an undergraduate degree in architecture. Through design studios and construction projects, students develop the skills to design for the built environment. Applicants to the undergraduate architecture program do not apply directly from high school, but transfer in for junior and senior years after completing two years of pre-architecture coursework.

This coursework in the freshman/sophomore years may be taken either at the University of Michigan or at any other accredited university or community/junior college offering the required courses (see reverse side of brochure for requirements).

The 120 credit hour undergraduate architecture curriculum culminates in a pre-professional bachelor of science degree (B.S.) in Architecture. After graduating, many students choose to continue to pursue their graduate studies in architecture, a related design field, or other fields such as landscape architecture, engineering, art, construction, urban planning, urban design, historic preservation, or business. Others work for a year or more in preparation for future graduate study in a professional degree program.

For information on freshman admission to the University of Michigan, please visit the Office of Undergraduate Admissions website at www.admissions.umich.edu.

For sophomores applying to the undergraduate architecture degree at Taubman College for entrance junior year, the undergraduate architecture application is due February 1st annually (submit through the Office of Undergraduate Admissions). The undergraduate architecture portfolio deadline is March 10th annually (submit directly to Taubman College).

Please visit taubmancollege.umich.edu/applyarchitecture for more detailed information about our undergraduate architecture degree, application instructions, to schedule a visit, or to register as a prospective student. Questions? Please contact Taubman College student services at taubmancollegestudentservices@umich.edu or 734-615-0431.
undergraduate architecture prerequisite courses

Before beginning the undergraduate architecture degree, applicants must complete the required prerequisite courses, as many recommended courses as possible, and a minimum of 60 credit hours. This coursework may be completed at the University of Michigan or at any other accredited institution.

Required prerequisite courses include:
1. English composition course (3–4 credits)
2. Calculus course (4 credits)
3. Physics courses (lectures and labs) (8-10 credits)
4. Pre-architecture and/or art studios (6 credits)

Recommended prerequisite courses include:
1. Architectural history courses (6 credits)
2. Digital media arts course (3 credits)
3. Natural science course* (3 credits)
4. Humanities courses (6 credits)
5. Social science courses (6 credits)

* chemistry must be selected for natural science if a student has not completed high school chemistry

Students transferring from another university or college should review the transfer credit equivalency guide (www.ugadmiss.umich.edu/TCE/Public/CT_TCESearch.aspx) to determine which courses will transfer to Michigan. Contact Taubman College student services with questions about transferable credit.

Please visit the website for more information about prerequisite and recommended courses.

undergraduate architecture required courses

Once students have been admitted to Taubman College they will take the following courses to complete the bachelor of science degree.

1. Summer design studio (all non U-M students only) (6 credits)
2. 4 architectural design studios (24 credits)
3. 2 design fundamentals courses (6 credits)
4. 2 construction courses (6 credits)
5. 2 structures courses (6 credits)
6. 2 sustainable systems courses (6 credits)
7. 4 electives (12-16 credits)

For more information, please visit:
taubmancollege.umich.edu/architecture
urban and regional planning
Michigan Planning seeks to shape place-based policy and design for social equity and sustainability, regional solutions to metropolitan problems, just and effective remedies for urban decline, and the creation of human settlements that offer alternatives to environmentally consumptive land-development patterns.

Urban and Regional Planning is the profession that strives to improve the environmental quality, economic potential, and social equity of places: neighborhoods, towns, cities, metropolitan areas, and larger regions. Planners seek to improve alternatives to sprawling, auto-dependent areas; to revitalize downtowns and inner-city neighborhoods; to develop cities and towns in a manner that protects the environment; to create lively, interesting neighborhoods and commercial areas; and to foster sustainable development.

Planning is a systematic, creative approach to addressing social, physical, and economic problems. Planners identify problems and opportunities, devise alternative policies, analyze and implement these options, and evaluate implemented plans. They study the interconnections between the various forces that shape places and the quality of life in them and develop policies around these interconnections: transportation and land use; economic development and housing; physical planning and environmental quality.

Urban planners are found throughout the public, private, and nonprofit sectors. You will find alumni of Michigan’s Urban and Regional Planning Program working in community development corporations, planning consulting firms, metropolitan planning organizations, international development entities, advocacy groups, municipal government, educational institutions, environmental agencies, land trusts, real-estate development firms, transit agencies, nonprofit think tanks, downtown development organizations, state agencies, federal agencies, and more. Urban planning graduates also serve as elected public officials at various levels around the country. Common to work in all these settings is a concern for the quality of life in places, and a professional commitment to improving both human settlements and the public and private processes that shape their development. Taubman College is seeking newly graduating students and those with postgraduate experience to join our program.

Taubman College offers two degrees: a Master of Urban Planning and a Ph.D. in Urban and Regional Planning.
Master of Urban Planning (M.U.P.)

The Master of Urban Planning (M.U.P.) degree offers professional education in the planning field. Graduates may eventually apply their professional skills in various government agencies, private enterprises, or nonprofit organizations within a variety of subject areas.

Graduate education at Taubman College emphasizes the development of students’ abilities to analyze, evaluate, integrate, and apply critical thinking in interdisciplinary planning processes. The course of study normally requires two years (four terms/full-time) for completion.

The M.U.P. degree, which is formally accredited through the American Planning Association and the Association of Collegiate Schools of Planning, takes a broad view of the scope of urban and regional planning. The core courses, about one-third of the credits, provide background for all areas of planning.

Concentrations include: Land Use and Environmental Planning; Housing, Community, and Economic Development; Planning in Developing Countries; Physical Planning and Urban Design; and Transportation Planning.

requirements

M.U.P. requirements (48 credits)
1. theory course (3 credits)
2. qualitative methods course (3 credits)
3. law course (3 credits)
4. fiscal planning course (2-3 credits)
5. planning practice course (3 credits)
6. statistics course (3 credits)*
7. economics course (3 credits)*
8. capstone course (6 credits)
9. concentration courses (9 credits)
10. cognate courses (4 credits)
11. 3-4 elective courses (8-9 credits)

*These courses may be waived with appropriate prior coursework.

deadlines

The Rackham Graduate School awards the Master of Urban Planning degree and therefore applicants are required to complete the online Rackham Graduate School admissions application. The application deadline is January 15th annually for admission the following fall term. Admission is limited to fall term only.

Please visit taubmancollege.umich.edu/applyplanning for detailed information about the M.U.P. degree requirements, application instructions, scheduling a visit, sample schedules, course descriptions, or applying. Questions? Please contact Taubman College student services at taubmancollegestudentservices@umich.edu or 734-763-1275.
The Ph.D. in Urban and Regional Planning trains scholars for careers in higher education, research and high-level policy positions. It is a doctoral degree with a flexible, interdisciplinary focus. Graduates work in universities, government, nonprofits, and the private sector in the U.S. and around the world. The curriculum integrates analytical methods, research design, a rigorous understanding of urbanization dynamics, and an examination of broader social theories, processes and policies. Students address complex systems that typically encompass an array of spatial, environmental, social, political, technical, and economic factors. The emphasis is on theory, analysis, and action. Each student is also expected to demonstrate an understanding of the literature, theory, and research in a specialization area within the larger discipline of urban and regional planning.

Doctoral students specialize in a wide range of possible topics. Recent students have engaged in subjects as diverse as the political economy of public transit, inner-city revitalization, global city urbanization, information technology and cyberspace, the crisis of modernist urbanism, suburbanization in developing countries, regional planning institutions, the effects of environmental contamination on patterns of urban and regional development, the culture of suburban commuting, the impact of tourism on historical Mediterranean cities, and the application of complex systems analysis to sustainable development.

The Rackham Graduate School awards the Ph.D. in Urban and Regional Planning degree, and therefore applicants are required to complete the online Rackham Graduate School admissions application.

Concentrations include: Land Use and Environmental Planning; Housing, Community, and Economic Development; Planning in Developing Countries; Physical Planning and Urban Design; and Transportation Planning.

The application deadline is January 15th annually for admission the following fall term. Admission is limited to fall term only. Please visit taubmancollege.umich.edu/applyplanning for detailed information about the degree requirements, application instructions, scheduling a visit, sample schedules, and course descriptions. Questions? Please contact Taubman College student services at taubmancollegestudentservices@umich.edu or 734-763-1275.
degrees

Master of Urban Planning (M.U.P.)
Ph.D. in Urban and Regional Planning (Ph.D.)

concentrations

Land Use and Environmental Planning
This concentration prepares planners to work toward the long-term environmental and social sustainability of land use. The concentration focuses on training students to better inform private and public decision making processes related to land development, especially within the context of the ongoing issues of urban decline and suburban sprawl.

Housing, Community, and Economic Development
The Housing, Community, and Economic Development concentration teaches students how to plan housing, neighborhoods, and the economic well-being of a community and the larger region. The goals of the concentration are to inform students how to increase social and economic capital and improve the quality of life, particularly in low-income, minority and other disadvantaged communities.

Planning in Developing Countries
This concentration helps students develop the tools and ideas to understand issues confronting cities in diverse socioeconomic, political, and cultural circumstances; to understand how globalization impacts the local space of cities and regions; to work effectively in multicultural settings; and to understand how the international development industry functions.

Physical Planning and Urban Design
This concentration enables planning students to contribute to the design, function, and sustainability of our communities. In this concentration, students visualize scale, density, and the physical dimensions of different built structures, transportation systems, and infrastructure requirements; learn how to review site plans; study design philosophies; and learn how community participation can enhance design.

Transportation Planning
The transportation planning concentration builds an interdisciplinary range of skills and perspectives to help foster local and regional accessibility, including understandings of transportation’s societal roles, applied technical and evaluation skills, and historical uses and misuses of transportation techniques.

Students can also create their own concentration. Visit taubmancollege.umich.edu/concentrations for more information, including course listings and a typical class schedule.

Prospective students can schedule a visit on-line, email taubmancollegestudentservices@umich.edu or call 734-763-1275 with any questions.

For more information, please visit:
taubmancollege.umich.edu/planning
wood shop and metals lab

The Wood Shop is a fully-equipped, 6,000 square-foot facility that also houses plastics and metal working equipment and CAD-driven laser cutters for wood, paper, and plastics. The Metals Lab provides tools, equipment, training, and workspace for projects involving sheet metal and steel structural sections. MIG (metal inert gas) welding stations, metal shears, and brakes, as well as cutting and bending equipment are available. The Metals Lab allows for a range of fabrication in support of studio and thesis work, research, and design-build projects.

SAND lab
taubmancollege.umich.edu/sandlab

The University Library’s Spatial and Numeric Data Services lab (SAND) provides assistance with spatial data, numeric data, and statistics for the University of Michigan community. The information provided by the lab is vital to site research and urban studies. SAND offers two labs: Central, located in 203 Hatcher Graduate Library; and North, located in room 2207 of the Art and Architecture Building.

digital fabrication lab
taubmancollege.umich.edu/fablab

The Digital Fabrication Lab (Fab Lab) leverages state-of-the-art industrial technology to perform architectural research. Taubman College is one of a few select academic institutions utilizing robotic automation to perform both subtractive machining and automated-assembly processes. The technologies previously existed in the aerospace and automotive industries, but just recently infiltrated the architectural-fabrication industry. Fab Lab’s resources include:

- **3D Printers**: printers allow digital files to be printed into small plastic or plaster models;
- **7-axis robot**: cuts metals, plastics, rubber, and wood via a variety of tools including a high-speed router spindle and an abrasive waterjet cutting nozzle;
- **Digitizer**: allows one to generate points in a digital modeling program based off a physical model;
- **CNC Router**: routes wood or foam based on a digital model;
- **CNC Mill**: mills metals, including stainless and aluminum, manually or using mastercam technology;
- **CNC Waterjet**: cuts 2-dimensional profiles from sheets of material.

Craig Borum’s “Storm Glass”

The Wood Shop is a fully-equipped, 6,000 square-foot facility that also houses plastics and metal working equipment and CAD-driven laser cutters for wood, paper, and plastics. The Metals Lab provides tools, equipment, training, and workspace for projects involving sheet metal and steel structural sections. MIG (metal inert gas) welding stations, metal shears, and brakes, as well as cutting and bending equipment are available. The Metals Lab allows for a range of fabrication in support of studio and thesis work, research, and design-build projects.
computing environment

Taubman College maintains a computing environment in which information technology is easily accessible and available to the Taubman College community. In 2009 the college began a program for ubiquitous software deployment, which allows students access to software any time they are in the building.

other resources

Computing: 62 lab computers, multiple self-service printers and scanners, high-speed wireless access throughout the building

Art + Architecture Shop: 32 woodworking tools, 8 metalworking machines, 2 vacuum formers, outdoor staging space

Media Center: 4 plotters, 2 color printers, 1 black and white KIP oversize printer, bindery, guillotine stack cutter

LaserCAMM Facility: 4 laser cutters

Duderstadt Center/Library: 600,000+ printed volumes, over 250 architecture-related journal subscriptions, 400 computers, wireless, audio and video labs, open 24/7

Staff: The facilities have professional staff that oversee and guide the work that occurs within the shops and labs. Training programs are available for students.

Tutorials: Some trainings are available online: taubmancollege.umich.edu/tutorials

Hours: Shop and media center hours extend into the evenings and the weekend for students’ convenience. The college has laser cutters and 3-D printers available in studio for student use 24-7.

For more information, please visit: taubmancollege.umich.edu/resources
events
Taubman College broadens the conversation about architecture, urbanism, and design by inviting renowned scholars, esteemed architects and designers, and politicians with a vested interest in the built environment to lecture and critique student work. Lectures are held weekly in the school. More than a dozen lectures are held each term with recent speakers including Toni Griffin, Thom Mayne, Lisa Iwamoto, Richard Sennett and Yeohlee Teng, to name a few.

The college introduced a new conference series that confronts present predicaments in architecture and urban planning. This fall, 30 international designers, theorists, experts and planners explored the relationship between design and the power structures that shape our environments on the topic of “Power.” The college also hosts a symposium every term at the University of Michigan Museum of Art on topics that impact the profession. The college student body also hosts its own conferences and events, ranging from the Michigan Association of Planning Conference to the Planning and Architecture Research Group conference.

Taubman College operates gallery spaces at the college and at the college’s Liberty Research Annex, downtown Ann Arbor. The spaces hold rotating exhibits throughout the year, featuring the work of industry partner, invited guest, faculty and student works. Lectures or gallery talks accompany the exhibitions. Exhibitions have included the work of students from travel-courses, award-winning faculty research recognized by such outlets as Architect Magazine and the American Institute of Architects, and guest exhibits from the World Monuments Fund.

University of Michigan Taubman College provides students access to international experts in architectural design and urban and regional planning through unique programming offered by the college and to interdisciplinary events hosted by the more than 40 colleges and centers on UM’s campus. From conferences and lectures to information sessions and intimate conversations, the college offers access to the leading experts in the field enriching the academic classroom experience. In addition to presenting a lecture, speakers are also in some cases invited to participate in the classroom and studio experience, providing additional perspective.
TAUBMAN COLLEGE
at the University of Michigan

recent lecturers

Michelle Addington  Walter Hood
Stan Allen      Li Hu
Nadia Amoroso  Bjarke Ingalls
Amale Andraos  Lisa Iwamoto
and Dan Wood    Casey Jones
Alexandro Aravena    Marcy Kaptur
Ignasi Perez Arnal  Eric Kahn
George Baird     Sheila Kennedy
Cecil Balmond    Bernard Khoury
Julie Bargmann   Leon Krier
Henco Bekkerings  George L. Legendre
Alan Berger      Sein Lally
Ila Berman       Rober Levit
Marlon Blackwell  Manuel Lima
Julian Bleecker  Greg Lynn
M. Christine Boyer Rodolfo Machado
Laurene Leon Boynt Jeffrey Mackie-Mason
Benjamin Brattan  Michael Manfredi
Marshall Brown  Thom Mayne
Leah Buechley    Michael Meredith
Stephen Burks     Sigi Moeslinger
Francis D.K. (Frank) Ching Curtis Moody
Shane Coen        Daniel Monk
Preston Scott Cohen  Farshid Moussavi
Maurice Cox       Ben Nicholson
Ned Cramer        John Ochsendorf
Teddy Cruz       Gregg Pasquarelli
Dana Cuff         Chee Peansmen
Julia Czerniak   Michael Pride
Nicola Delon     Heather Roberge
Mark Dorrian    Joseph Rosa
Evan Dougis          Saskia Sasson
Elien Dunham-Jones  Ashley Schafer
and June Williamson Craig Scott
Anna Dyson        Richard Sennett
Keller Easterling Eric Sheppard
Peter Eisenman   Edward Soja
Rodophe el-Khoury  Robert Somol
Bryan Finoki   Michael Speaks
Mia Fuller       Bruce Sterling
Gerald Frug        Margaret Gould Stewart
Timur Galen      Susan Szenasy
George C. Galster  Marc Tsurumaki
Theaster Gates    Sanjeev Vidyarthi
Tom Griffin       Sarah Whiting
Laurent Gutierrez  Mabel Wilson
Jefferson Han    Adam Yarinksy
Hou Hanru        Meejin Yoon

Taubman College Event Supporters:
travel
International elective courses are an essential part of Taubman College, granting students the prospect of visiting other countries while gaining access to facilities, groups, and individuals that might otherwise be closed to them. Travel courses complement the core curriculum, situating course content within a global context. The college has established partnerships with other programs around the world in order to promote a global cross-cultural exchange. Recognized by the University of Michigan as a leader in offering travel opportunities abroad to students, this year the college will offer travel opportunities to Africa, Europe, South America and Asia. Professors are also incorporating international experiences into the curriculum with travel to countries including Germany, Mexico and China. Students interested in other travel-related study are able to pursue them through other UM schools and colleges. (www.globalportal.umich.edu)

This diversity of interests leads students not just to the traditional locations of Europe, but to the villages and global cities of the developing world. Courses provide exciting and unique educational, research, and service opportunities. Elective courses vary each year with faculty research interests, contacts and topics that mandate immersion experience. International courses are available during the spring or summer half term to all undergraduate and graduate students. Taubman College's elective travel courses are respected as some of the most diverse international course offerings by any U.S. design institution. To learn more and read studio course blogs, visit www.taubmancollege.umich.edu/travel.
recent international course of study countries

Argentina
Brazil
China
Egypt
France
Germany
Ghana
Guatemala
Holland
Iceland
India
Israel
Italy
Jamaica
Japan
Mexico
Netherlands
Senegal
South Africa
Spain
Switzerland
Taiwan
Turkey

Taubman College has many resources to support student travel including: Guido and Elizabeth Binda Travel Awards; Booth Traveling Fellows International Studio Fund; Virginia R. and H. Sanborn Brown Prize Fund; Centennial Travel Fund; and Gordon Euker Scholarship for International Study/Travel.

For more information, please visit:

taubmancollege.umich.edu/travel

Faculty member Anya Sirot with students in Paris, Meta Frich course 2011
career services
Students discuss their internship experiences at the M.U.P. Summer Internship Showcase

Taubman College’s Spring Break Connections externship program allows students to gain experience in a work environment while developing marketable real-world skills. Gaining hands-on experience in the students’ specific field gives them a deeper understanding of their intended profession. This program is held during the week of spring break and is open to currently enrolled University of Michigan architecture, urban design, and urban planning students. It provides a wonderful opportunity for students to shadow University of Michigan alumni or other professionals in the workplace, allowing them to apply their coursework and studio learning to a real life setting. This knowledge helps prepare students for the transition from school to career.

More than 130 Taubman College students spent their 2011 spring break observing and working with professionals during the first week of March, hosted at 130 firms or organizations in 25 cities in 19 states.

University of Michigan’s Taubman College Career Services offers a variety of programs, services, and resources to assist students in exploring careers and securing internships and full-time positions. Employers of Taubman College graduates include public, private, and nonprofit organizations in the U.S. and abroad.

The college offers a series of workshops, alumni brown bag discussions, and career panels to assist students in developing job search skills, preparing for interviews, and exploring career options in architecture, design and planning.

Every spring, Taubman College hosts a career and networking fair to bring architecture, planning, and urban design students into contact with practicing professionals from across the country to exchange information about career opportunities. The reputation of our programs attracts employers from all over the country to meet our excellent students. Employers may attend the networking and career fair or schedule an individual visit to meet, interview and/or discuss career opportunities with students from all degree programs.

Taubman College’s Spring Break Connections externship program allows students to gain experience in a work environment while developing marketable real-world skills. Gaining hands-on experience in the students’ specific field gives them a deeper understanding of their intended profession.

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More than 130 Taubman College students spent their 2011 spring break observing and working with professionals during the first week of March, hosted at 130 firms or organizations in 25 cities in 19 states.

“Taubman College does far more for their students than any other school we recruit from.”

Recruiter from Chicago
spring break externship firms

To participate in the college’s spring break externship program, students ballot for specific firms or specific cities all over the country. An example of some firms who have recently hosted Taubman College students include:

Architecture Research Office, New York City, NY
Arquitectonica, Miami, FL
BBH Design, Raleigh, NC
Behnisch Architekten, Los Angeles, CA
Bergmeyer Associates, Boston, MA
Cannon Design, Washington, DC
Center for Neighborhood Technology, Chicago, IL
City of Austin, Austin, TX
City of Detroit Planning Commission, Detroit, MI
Cooper Carry, Washington, DC
Design, Community & Environment, Berkeley, CA
Farr Associates, Chicago, IL
Gensler, Chicago, IL
Goettsch Partners, Chicago, IL
HKS Architects, Detroit, MI
HNTB, Philadelphia, PA
Howeler + Yoon, Boston, MA
KlingStubbins, Boston, MA
Kohn Pedersen Fox, New York City, NY
LandVision, Chicago, IL
Lehman Smith McLeish, Washington, DC
Lorcan O’Herlihy Architects, Los Angeles, CA
LTL Architects, New York City, NY
Morphosis Architects, Los Angeles, CA
Nelson\Nygaard Consulting Associates, Boston, MA
OMA, New York City, NY
Pei Cobb Freed & Partners, New York City, NY
Perkins + Will, New York City, NY
Perkins Eastman, New York City, NY
Quinn Evans Architects, Ann Arbor, MI
RNL, Denver, CO
Rockwell Group, New York City, NY
Safdie Architects, Boston, MA
Selldorf Architects, New York City, NY
SOM, San Francisco, CA
Studio Gang Architects, Chicago, IL
Sustainable Pittsburgh, Pittsburgh, PA
Tower Pinkster, Grand Rapids, MI
Valerio Dewalt Train, Chicago, IL
VJAA, Minneapolis, MN

For more information, please visit:
taubmancollege.umich.edu/careerservices
faculty
The faculty members are an eclectic group who express as much concern about what happens outside the school walls as inside them.
recent visiting critics

Pierre Bellanger
David Bergman
Adrian Blackwell
Benjamin Bratton
Marshall Brown
Brennan Buck
Michael Cadwell
Joshua Clover
Lise Anne Couture
Gauthier Douglas
Alexander Eisenschmidt
Merril Elam
Danielle Etzler
Karen Fairbanks
Mike Ferguson
Ellen Grimes
Laurie Hawkinson
Jerry Herron
Nina Hofer
Alicia Imperiale
Sandy Isenstadt
Casey Jones
Keith Kaseman
Sung Ho Kim
Keith Krumweide
Reed Kroloff
Nana Last
Annie Lebel
Robert Levit
Mark Linder
Fabian Llonch
Igor Marjanovic
Sandro Marpillero
John May
Michael Meredith
Laura Miller
Kiel Moe
Carol Moukheiber
Annie Munly
Ben Nicholson
Joan Ockman
Jinhee Park
Stephane Pratte
Paul Preissner
Gina Reichert
Derek Revington
Raymund Ryan
Hilary Sample
Larry Scarpa
Lola Sheppard
Bill Sherman
Roger Sherman
Mitchell Squire
Leslie Van Duzer
Peter Waldman
Greg Walsh
Mark Wasluta
Mason White
Andrew Zago

For more information, please visit:

taubmancollege.umich.edu/faculty
Taubman College of Architecture and Urban Planning at the University of Michigan offers fellowships in the areas of architectural research, design instruction, and social justice. Each of the fellowships includes teaching related to the individual’s areas of interest, resources for the development of work, and an opportunity to share the outcome of the fellowships with the school at the end of the year.

**fellowships**

**design / muschenheim fellowship**

The Muschenheim Fellowship offers design instructors early in their careers the opportunity to develop a body of work in the context of teaching. Muschenheim Fellows play a significant role in the definition of studio culture while pursuing their own creative endeavors. Proposals for the Muschenheim Fellowship focus upon the development of a specific project individually or with students outside of teaching, or center upon a particular set of pedagogical themes to be engaged in the studio context.

**project / oberdick fellowship**

The Oberdick Fellowship explores an aspect of architectural speculation and production. Fellows are provided with resources for the execution of a project that may take the form of a publication, installation, or any other material construction. Projects may range from the exploration of emergent building, fabrication, and environmental technologies to the realization of architectural works and endeavors typically unsupported within conventional models of practice.

**research / sanders fellowship**

The Sanders Fellowship supports individuals with significant, compelling, and timely research dealing with architectural issues. Research could dwell within architectural, urban, landscape, or cultural history or theory; architectural or environmental technology; or design studies. These agendas could emerge from recently completed doctoral dissertations or other intense and rigorous research formats. The fellowship will support both research and the development of research-related curriculum.

**sojourner truth fellowship**

This position is intended to recruit scholars who will bring issues of race and ethnicity into teaching and research in any substantive area related to urban and regional planning for a semester or an academic year. Professors on sabbatical, faculty beginning teaching careers, students who are writing dissertations, reflective practitioners, and individuals at any other stages of their careers are invited to apply. Applicants should have interest in educating both professionally oriented students and future scholars and are expected to be committed to scholarly and/or creative and professional work.

To apply and for more information on the fellowships at Taubman College, please visit taubmancollege.umich.edu/fellowships.
former fellows

Nadia Al Hasani
Dean J. Almy
Sandy Attia
Laura Auerbach
James Bassett
Adrian Blackwell
M. Craig Borum
Laura M. Briggs
Luke Bulman
David Cabianca
Yung Ho Chang
Elgin Cleckley
Lise Anne Couture
Gia Daskalakis
Karl Daubmann
G. Britt Eversole
Janet Rose Fink
Yasser El Gabry
Pablo R. Garcia
Nataly Gattegno
Reto Geiser
Jonas Hauptman
Robert Henry
R. Thomas Hille
Irene Hwang
Nahyun Hwang
Olivia Hyde
Lisa Iwamoto
Kristine Synnes Jepsen
Jason Kelly Johnson
Kent Kleinman
Roland Koeb

Jesse LeCavalier
Gloria Lee
Ali Malkawi
Steven Mankouche
Mary McAuliffe
Karen M’Closkey
Michael Meredith
Keith Mitnick
Thomas Moran
Oliver Neumann
Cathlyn Newell
Tsz Yan Ng
Eric William Olsen
Randall Ott
Mireille Roddier
Juan Manuel Rois
Marilí Santos-Munné
Martin Schwartz
Martha Skinner
Michael Silver
Despina Stratigakos
Ian F. Taberner
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For more information, please visit:

taubmancollege.umich.edu/fellowships
Taubman College is not only an outstanding academic institution, but it is also a community of students, practitioners, academics, and researchers who share the ideal that architecture, planning, and design play a critical role in shaping the future of our planet. Members of Taubman College come together for events, lectures, social gatherings, and for many, the college becomes a family and a home.

Being a part of the Taubman College means you are also a part of the larger University of Michigan community. With 19 schools and colleges, over 20 libraries, 200+ degree programs, and one of the world’s largest population of living alumni, UM provides an excellent forum for interdisciplinary research and collaboration. Taubman College utilizes Michigan’s excellent and wide-ranging facilities for a variety of academic and social purposes.

Ann Arbor is a vibrant and cultured city of about 114,000 people which sponsors a variety of events and festivals throughout the year, most notable of which are the Ann Arbor Folk Festival, The Ann Arbor Film Fest, and the Ann Arbor Art Fair (the largest in the midwest). Local activities include kayaking in the Huron River, taking in a movie at the majestic Michigan Theatre, eating at the famous Zingerman’s Deli and visiting shops and restaurants on bustling Main Street.

Detroit provides a great collection of cultural and entertainment attractions including the Detroit Institute of Art, Comerica Park, and the Detroit Zoo. But perhaps more significantly it provides a design lab for students and faculty alike. Studios often use Detroit as a site for projects exploring urban revitalization strategies, re-use, and urban farming, and the 2010 fellows purchased a vacant Detroit home to create full-scale installations.
must sees before graduation

Ann Arbor
the wave field
deke shant building
the big house
school of music building
fleetwood diner
the arb
grad stacks
top of the park

Detroit
corktown
michigan theater
windsor, canada, little italy (to the south!)
the eastern market
the guardian building united with one woodward
traffic jam & snug

Michigan
hamtramck
the soo locks
hell, mi
au sauble river
lake michigan (in january)
the thumb
paradise, mi

United States
the capitol
the rust belt
the sprawling west
the bible belt
the shrinking core
the middle

For more information, please visit:
taubmancollege.umich.edu
master of urban design (M.U.D.)
The University of Michigan Taubman College’s Master of Urban Design degree explores the challenges and opportunities of designing cities. The urban design curriculum unifies architecture and urban planning with an emphasis on creating cities that meet the needs of people, place and culture. With cross-cutting concern for place, culture, economics, history, and theory, the program capitalizes on the global experience of faculty and students to prepare graduates to be leaders in shaping urban environments across the world. The curriculum is intense, studio-focused, and far-reaching, emphasizing travel, reading, and design projects that engage metropolitan areas such as New York, Chicago, Detroit, Portland, Los Angeles, and San Francisco, and with an international study option extending to countries such as India, Italy, Ghana, China, and Germany. (Taubman College offers some of the most extensive international study opportunities anywhere.) The global city, the post-industrial city, the town, and suburban sprawl are all subjects for study and design, taking advantage of the school’s location in one of the most diverse urban regions in the United States. Michigan’s graduate degree in urban design is open to students who have already earned a professional degree in architecture, urban planning, or landscape architecture.

The one year 39 credit course of study culminates in a Master of Urban Design (M.U.D.) degree.

The application deadline is January 15th annually, and coursework begins in July. Admission is limited to the summer half term only.

Joint/dual degrees are encouraged between the Master of Urban Design Program and the Architecture and Planning Programs. Dual degree options include: Master of Architecture, Master of Science in Architecture, and Master of Urban Planning.

Now is an opportune time for urban designers to re-assert the primacy of the city — and its sustainable development around the world.”

Roy Strickland, Director of Urban Design at Taubman College
TAUBMAN COLLEGE
at the University of Michigan

M.U.D. required courses

3 urban design studios (18 credits)
1 introduction to urban design seminar (3 credits)
1 history of urban form course (3 credits)
1 theories of urban design course (3 credits)
1 methodologies of urban design course (3 credits)
1 practices of urban design course (3 credits)
2 elective/selective courses (6 credits)

student body

Students come from all over the world to enroll in the M.U.D. program at the University of Michigan Taubman College. This student body diversity is one of the program’s greatest strengths and the faculty capitalize on this diversity by asking students to present examples of urbanism from their home countries in both seminar and studio discussions.

Since the M.U.D. program’s inception in 2001, students have enrolled from:

- Bangladesh
- China
- Colombia
- Egypt
- Ethiopia
- Ghana
- Greece
- Hong Kong
- India
- Iran
- Jordan
- Lebanon
- Netherlands
- Nigeria
- Philippines
- Portugal
- Saudi Arabia
- South Korea
- Taiwan
- Turkey
- United Arab Emirates
- United States
- Zambia

For more information, please visit:

taubmancollege.umich.edu/urbandesign