On the cover: The drawing is one in a series created by Associate Professor Perry Kulper for a Central California History Museum Competition. It attempts to build the appropriate crossing of ideational and representational grounds toward the design of a museum. This drawing explores the visualization of the pre-architectural possibilities of nine Greek muse-inspired drawing instruments/machines and an alabaster archival surface. The muse drawing instruments continually inscribe and re-inscribe “their” presence, in, on, and through the surface, ultimately de-materializing the alabaster and therefore the archive, into dust, finally archived in a mobile crypt on the site. The drawing is made on 24” x 36” mylar, of graphite, found and cut imagery (paper), and paint chips. It is worked on over time and is “never” complete. The drawing was part of an exhibition of Kulper’s at the School of Architecture at University of Texas Austin in March 2009.
The last 25 years have been marked by dramatic transformations in the field of architecture. Research and experimentation have catapulted design into areas previously unimagined. The sophistication of theory and criticism that pervaded the last two decades, together with the explosion of digital technology, has translated into a remarkable design dexterity unlike any previous time in history.

Drawing has always been the medium at the architect’s disposal and building its subject. This is the nature of architecture’s practice. We draw structures and spaces so that they can be built. Orthogonal Projection enabled the Renaissance’s certain vision of the world, and in the Baroque, Descriptive Geometry allowed designers to bring this certitude into question. In the last 25 years the advent of digital technology for representation and fabrication has been paralleled with extraordinary invention. The simultaneous use of numeric computation (such as scripting) and digital drawing has given designers the possibility of precisely controlling the generation of form. Similarly, digital fabrication has transformed the conventional detachment between design and making that has historically defined the field.

This did not happen without growing pains. These advances have not come from within the architectural practice or from the academy. The profession, by definition, is constrained and limited by its responsibility to the public and as such it shies away from experimentation and the new. Academic research, on the other hand, is about innovation, but the timeframe of the tenure system encourages research paths that provide certain results and, all but guarantee, successful outcomes. The profession, and the academy change very slowly. Thus, innovation in the last 25 years has had to find its own path, outside of the mainstream.

Institutions such as the National Endowment for the Arts, the Graham Foundation and more recently the United States Artists have understood this conundrum and have strived to provide funding for design scholarship, research, and creative practice that allows designers to step out of the main stream. These sources of funding, more often than not, are not limited to academics, and as such, they do not require designers to continue advancing their work along a straight and narrow path. Funding, however, does not in itself create the right context for dramatic innovation. Financial support needs to be paired with time and with the right tools (library, shop, digital lab).

So, then, what has been the right milieu for innovation in architecture?

There is of course not a single answer. Unconventional practices that test the limits of the profession certainly have played a key role in the advancement of the profession. Research mavericks, who operate outside of expected formats and are not afraid to fail, have undoubtedly innovated. But in both cases it has been in spite of the circumstances, not because of them. One model, which prevails in other fields, is the academic fellowship, and it is one that has remained relatively untested in the field of Architecture.
25 years ago, at the University of Michigan Robert Metcalf (then dean of the College of Architecture and Urban Planning) and Kent Hubbell (then chair of the Architecture Program) came up with a simple idea: to inaugurate a fellowship program in architecture. The formula was straightforward: to create a one-year residency by offering individuals support for research in exchange for a reduced teaching load. An excellent library and the research lab and facilities were placed at the disposal of the fellow. Students would benefit from the exposure to an innovative thinker/practitioner; the designer would benefit from resources, financial support and time. The program was the first of its kind in architecture schools and it grew to include three yearly fellowships in architecture and one in urban planning. Since then, other institutions have followed suit, and sponsor similar programs of various degrees and scales. The impact on the culture of the school and the student body has been immeasurable.

This year marks the 25th anniversary of the fellowship program at Taubman College and to celebrate this passing of time, in the Fall we will be issuing a publication compiling the current work of those that once served as fellows at Michigan. This compendium of work from all the fellows is intended to measure the impact of the program on the field at large. It is not surprising that the Michigan fellows are among the most innovative practitioners and academics in America today. In their work we see the trademarks of our time: design as a form of theory and criticism, as well as innovation in design through unique forms of representation and fabrication. Their time at Michigan might just been the necessary catalyst at a key moment in time to place them at the head of the field.

To follow suit, we are in the process of renovating two key spaces at Taubman College: the Spatial and Numeric Data Lab and the Digital Fabrication Lab. Serving students and faculty in Architecture and in Urban Planning alike, these spaces have been re-structured to make more accessible advanced technology. These are the kind of resources that foster innovation and that will ensure that our faculty and students remain at the forefront of the field.

Monica Ponce de Leon
Dean and Eliel Saarinen Collegiate Professor of Architecture and Urban Planning
Ms. Ponce de Leon,
I enjoyed your article in the latest Portico (Spring 2009), and found especially interesting your statement, “...in the last twenty years architecture has stagnated in research that narrowly focused on topics which proved to have little consequence.” Having practiced architecture for close to 20 years now, I agree with your assertion. However, somehow I am unable to decide with any certainty what we as architects might thereby cite as the most paramount examples of such “topics.” I speculate that computerization, computer modeling, mechanization, certain material development, integration and coordination aspects of design and construction all might be appropriate examples, but I feel I am perhaps missing a bigger issue. Could you reply with some examples? Great article, it was an especially excellent Portico edition.

Pat Walsh, NCARB, LEED AP, B.S.’90, M.Arch.’92

Jim,
I saw your story in the Spring issue of Portico (“One Sweet Ride,” p. 7–10). Well done—both the story and the “ride.” You may be a candidate for the Hemingway Prize for brief, excellent, wryly written, autobiographical prose.

I thought you should know, as one of those early students of yours (certainly not the best—perhaps the worst) on whom the Fortran requirement was enacted, that that little two credit hour class in 1975, and your mentoring, has had some kind of impact over the last 34 years. These days I spend my days overseeing a staff of 15 building information modelers and that many more in the field. I never saw that coming. And it continues to be a wild and exciting ride as well—maybe the most fun I’ve ever had.

We're still making it up as we go along.

It was that early exposure that may have been the spark. Further, your “free market” approach which allowed us to decide to bail out after having garnered a C grade also helped me from overdosing on the late nights at the computing center punching cards.

Thanks for your support back then. It was exposure to your passion that helped shape my career. Since then, I’ve run into many other of your students e.g. Samir Emdanat (M.Arch.’94, M.S.’98) and David Stone (M.Arch.’99), who have now become leaders in the field, and represent Michigan well.

I enjoyed reading your tale immensely, and wanted to say thanks. I hope you are well and that you enjoy your next 30 years!

Mike LeFevre, B.S.’76, M.Arch.’77

P.S. I have a daughter in Ann Arbor now completing a graduate degree in environmental engineering. I can only hope she finds a mentor like you.
Foot Prints offers a look back at the past academic year’s visiting faculty, events, exhibits, and lecturers.

**Visiting Faculty and Fellows**

Robert M. Beckley, FAIA, Charles Moore Visiting Professor  
Michael Bell, Eliel Saarinen Visiting Professor  
David Erdman and Clover Lee, Fall 2008 Max M. Fisher Visiting Professors  
G. Britt Eversole, Walter B. Sanders Fellowship  
Marc Fornes and David Pigram  
Nataly Gattegno, William Muschenheim Fellowship  
Jason Johnson, Willard Oberdick Fellowship  
Casey Jones and Mojdeh Baratloo  
Mark Linder and Julie Czerniak, Winter 2009 Max M. Fisher Visiting Professors  
Gloria Robinson, Sojourner Truth Visiting Fellow  
Roger Sherman  
Mitchell Squire

**Exhibits 2008–2009**

M.A.T.G.O., Michigan Architecture 3G1 2008  
Big Blue Bike  
EcoVillage Green Design Student Competition  
Feminist Practices, Lori Brown, Curator  
Assemblies and Aggregations: Student Work of Digifab and Paramod  
Michigan Architecture Fellows Exhibit: Eversole, Gattegno, Johnson  
Toyz: and other thoughtful objects for hours of play, Mitchell Squire  
Annual Architecture Student Show  
Thesis Exhibit 2009  
Wallenberg Competition Studio Exhibit

**Lectures 2008–2009**

Julie Bargmann  
Michael Bell  
Keith Besserud  
Greg Biddingter  
Stephen Burks  
James Chaffers  
Brad Cloepfil  
Jean-Louis Cohen  
Julia Czerniak  
Nicola Delon and Julien Choppin  
Herbert Dreiseitl  
Sarah Dunn  
Cheryl Durst  
David Erdman and Clover Lee  
Douglas Farr  
John Fettermann  
John Harwood  
Mark Jenkins  
Douglas Kelbaugh  
Laura Kurgan  
David Leatherbarrow  
Yanni Alexander Loukissas  
Frank Matero  
Jorge Perez  
Roberto Quercia  
Jane Rendell  
Matthias Sauerbruch  
Eric Schuldenfrei and Marisa Yiu  
Marie Sester  
Nancy Stieber  
Loic Wacquant  
Meejin Yoon and Eric Howeler

**Event Supporters**

Guido A. Binda Lecture and Exhibition Fund, John Dinkeloo Memorial Lecture Fund, Raoul Wallenberg Lecture Fund, Frances and Gilbert P. Schafer Visiting Professionals Fund, J. Robert Swanson Fund, Taubman College Enrichment Fund, Taubman College Lecture Fund
From birth, we are introduced to the phenomena around us through a set of sensory tools—i.e. sight, smell, sound, touch, and taste, to name a few. Through these tools, information about ourselves and the world around us is internalized—the data filtered through a framework of understanding that is largely culturally defined. In this sense, one can say that we are born into preexisting systems of perception and understanding and that we use these systems to create both knowledge of ourself and our world. In other words, we are taught to understand things and ourselves in particular ways, ways that are shaped by a specific cultural framework full of its own preconceived notions about the world at large (think Marshall McLuhan’s famous phrase “the medium is the message”). Our eyes focus on particular things and our ears make sense of certain sounds because of the way we have been taught to see and hear. While this is undeniably true with all ways of discerning our environment, partly because it operates at a greater range than other available perception instruments, not to mention the fact that the visual world is arguably a much richer one—or at least—a more richly developed one, most culturally constructed systems of understanding operate from a dominance of vision. Thus, one can safely conclude that for those fortunate enough to be in possession of all their sensory faculties, the strongest initial entry and connection to an understanding of the world is through a spatially defined perception of the world at large. However, as it has been implied above, perception
is not neural. Quite the contrary. Culturally defined perceptions are often selfish, or at least deeply protective, designed to ensure the long-term survival of the culture’s worldview. As such, perceptions have an inherent tendency to categorize and differentiate, facilitating an endless supply of inclusive/exclusive hierarchies that those within the cultural framework employ when engaging the world. Ultimately, this “tendency to discriminate is extended into all the abuses of discrimination and privilege within a culture... and into all the forms of competition within and between cultures” as well.1 Thus, how we come to perceive the world around us is fundamental to how we come to see ourselves, others, and the relationship between the two.

According to historian Rhys Isaac, social relations are carved intaglio upon a society’s living spaces, intervening in the historical dialogue concerning social relations.2 Thus, “our worldview is a cultural pattern that shapes our mind from birth” and is to a large degree, spatially enabled.3 Put another way, the “where” of our sensory experiences in the world have a profound influence on our ability to create individual and collective identities—to become, know, and name the world we inhabit—primarily because “space comprises the social arena in which individuals reproduce or challenge their experiential boundaries of action and interaction.”4 It provides for us what Aspa Gospodini has referred to as a spatial membership, a type of place-based identity provided “to almost all individuals and social groups of [the same] society.”5 Space then—one’s ability to perceive it, one’s access to it, etc.—becomes an essential element in the construction of identity and concomitantly, entire societies as well. If that is the case, it is quite reasonable to assume that different societies might possibly view space in different ways—a hypothesis that opens up some interesting questions.6 For example, if space can be constructed differently across cultures, then perhaps it is not the universal, immutable, naturally occurring entity that we have been lead to believe. And, if that is the case, just how is the current notion of Western space—under which the majority of the world operates—constructed? On what philosophical and ideological foundations are we building our own and collective identities upon? Why is it that we have been taught to perceive space in this manner and not another? And finally, who benefits from this spatial construction? For answers to these and other, similar questions, we must first revisit our current understanding of space and its origins.

Karsten Harries quotes Paul Wiess as saying that “architecture [is the] art of bounding space.”7 I dig this statement because it is poetic, clear, and epigrammatic; as brilliant in its simplicity as it is inspiring in its purpose. Architecture is about bounding space; capturing that most ethereal of concepts and creating from it that most concrete of things. Most architects reading this quote might feel more than a little pleased about the importance of their chosen profession and its ability to shape the built environment. But that euphoria is short-lived, however, when attention is focused on the current state of our urban fabric. Faced with bounding the fragmented and under-siege urban spaces with the current architectural kit-of-parts, can cause architects a rapid and maddening descent from that most rapturous high. In considering the nature of that descent in hopes of once again ascending to those rhapsodic heights, I have become increasingly convinced that current notions of space—rather than facilitate—actually impede solutions to long-standing urban conditions in any meaningful and substantive way.

In our case, the power of American culture is embodied in a spatial organization that determines who will live where, and why, and in physical manifestations that decide exactly what particular architectural forms will symbolize and why. These seemingly “natural” decisions are, in truth, anything but. They are in actuality constructed and legitimized upon the spatial foundations theorized by two influential Western philosophers; a framework initially conceived by René Descartes and later critiqued, modified, and further developed by John Locke.

For my project though, Locke’s theories are important for something less laudable, but equally enduring and influential. The notion of space he puts forth is both uniquely and fundamentally invested in something much less visible and far more problematic, especially when faced with the current context of the urban core. Legal scholar Cheryl I. Harris has identified this something as an investment in “‘whiteness’—a characteristic that only white people have,” that I will argue has become a transparent and readily accepted requirement for desirable spatial construction in Western society.8
An examination of whiteness

“In this society, the white person has an everyday option not to think of herself in racial terms at all...I label the tendency for whiteness to vanish from whites’ self-perception the transparency phenomenon. Because transparency is such a pervasive fact of whites’ conceptualization of ourselves, we have to be skeptical of ostensibly race-neutral decision-making by white decision-makers.”

There is an increasing body of research that reveals how the construction of whiteness allows individuals to “benefit from a host of apparently neutral social arrangements and institutional operations all of which seem—to whites at least—to have no racial basis” that you may review at your leisure, but before moving further, I will take a moment to unveil how this phenomenon of whiteness operates.

As examined in American Quarterly and The Chronicle of Higher Education, there is a growing group of scholars who are engaged in a complex study of our social framework that has as its foundation the examination of whiteness. This field has expanded over the past decade in part as a result of the work by intellectuals like Toni Morrison, who have long suggested that race studies must include a critical, self-reflexive body of work about whites which is both anti-racist, progressive, and based in substantial political, economic, and social evidence of historically perpetuated social inequalities. Scholars of whiteness represent a very diverse range of disciplines. Sociologists, historians, anthropologists, as well as practitioners of ethnic, legal, cultural, and literary studies are bringing interdisciplinary research methodologies, empirical data collection, and critical analysis to the study of whiteness.

It is inarguable that in Western culture, the power of white—the body of white—maintains a place on the American stage as its most important, historic, and immovable actor. As a result, whiteness—as the normative condition—becomes embedded in the foundation of, and critical to, the determination of desirable space, place, and property. In this case, this spatial whiteness is located in the political, social, and economic concerns of the dominant culture and can be seen in the current manifestations of the city. White flight from city neighborhoods—and the concomitant effect of middle income people of color’s desire for the same, negative reinvestment in predominately Black neighborhoods, the past phenomenon and current repercussions of urban renewal and “sundown towns”; and boundaries both physically real—the Cabrini Green and Robert Taylor homes in Chicago—and mentally real—the 8 Mile thoroughfare in Detroit, Back Bay Boston, Bensonhurst New York, Southeast Washington, D.C., Houston’s Third and Fifth Wards, New Orleans lower Ninth. We can see this demonstrated perhaps most clearly in the nation’s capitol, where the visual boundaries of space are distinctly marked by the grand and noble gestures to the principles owed to no civilization or culture but the white cities of Athens and Rome, from which the symbols of our national architecture have been appropriated, the white marble on the white Capitol, the white temple White House, the tall white Freudian gesture in the center of white male patriarchal power, its origins carefully whitewashed. In a city where homelessness and poverty are hardly new(s), the appropriation of land and space for the purposes of doing nothing should be understood in its proper context. In a city that is predominately Black, the power and (perceived) purity of white reigns supreme.

Footnotes

3  John Chilton Pearce, as quoted by Lockard. Design Drawing, p.40.
6  Edward T. Hall as quoted by Lockard, Design Drawing. p.26. Space itself is perceived entirely differently [across cultures]. In the West, man perceives the objects but not the space between them. In Japan, the spaces are perceived, named and revered as the ma, or intervening interval.
College News

This summer, 18 Detroit area high-school students participated in ArcStart, a 10-day residential pilot program which provided exposure to architectural education—including the intensity of the design studio, the jury process, as well as introducing some of the tools used by college architecture students. They attended design studios where they worked on freehand drawing, model making, presentation skills, and group work. During computer workshops, students were able to expand their design portfolios using the Adobe Creative Suite as well as develop 3D modeling skills with Google SketchUp. Lorenzo Jones-Edwards attends Southfield Lathrup High School. He knew he liked to draw and was good at it, but wasn’t sure what to do with it. He found himself drawn to the pavilions, building and structures he was able to create in ArcStart. “I learned how to get serious about my work and to take time to practice,” he said. As part of the program, the students designed and built scalable models of pavilions that they presented to a jury of Taubman College faculty members and guests to communicate and defend their vision. “When I got into the hands-on building, I got excited,” Illiana Alam, a 16-year-old Detroiter said. “Architecture is simpler than you think it is, once you imagine it and start putting it together.” Architecture Lecturer Mashawnta Armstrong, B.S.’05, M.Arch.’08 led the program, assisted by program coordinators, Turquoise Archie, B.S.’08 and Luis Paris, B.S.’08. The program is being evaluated to see if it is feasible to continue to offer it.

The University of Michigan and the Urban Land Institute Detroit District Council will host the 23rd Annual UM/ULI Real Estate Forum with REAL ESTATE REVOLUTION: Preparing for the New Real Estate Reality as its theme. Slated for November 11 and 12, the Forum will be held on campus at the Michigan League. The event typically draws several hundred professionals from the real estate and related industries, including developers, architects, attorneys, lenders and urban planners. “The economic climate and the real estate landscape have changed dramatically over the last few years and it continues to evolve,” said Tom Wackerman, president of ASTI Environmental and chairman of the UM/ULI Real Estate Forum. “The question our industry now faces is what factors will drive the new economy and how do we, as an industry, position ourselves to respond to and capitalize on those factors.” For more information: www.umuliforum.com
Visiting Faculty

Fall 2009 Max Fisher Visiting Professors
Los Angeles architects Eric Kahn and Russell Thomsen, formerly of COA (Central Office of Architecture)—now IO (IDEA Office), will be the Fall 2009 Max Fisher Visiting Professors. Since 1987, their work has sought to engage a range of issues, from architecture and urbanism to technology and design. Their recent work includes the donor wall for the Los Angeles Philharmonic in the lobby of the Walt Disney Concert Hall, the winning entry in the Dead Malls Competition, a new student services building at Los Angeles Community College, the VPM prototype for the Dwell Home Invitational, and a series of compelling single family houses in Los Angeles, New York and Tokyo. They were finalists in a housing competition for Livable Places, and the recipient of both the Young Architects Award and the Emerging Voices series sponsored by the Architectural League of New York. A monograph of their work was published in 1997. Their work has been exhibited and published internationally, and is part of the permanent collection of the San Francisco Museum of Modern Art. Kahn and Thomsen are both senior faculty members at the Southern California Institute of Architecture (SCI-Arc), and have taught at various other schools throughout the U.S., Europe, and in Japan.

Fall 2009 Eliel Saarinen Visiting Professor
and Julie Snow. He has been a visiting professor teaching graduate design at MIT in Cambridge, Mass. Most recently, he was the Ivan Smith Distinguished Professor at the University of Florida, the Paul Rudolph Visiting Professor at Auburn University, and the Cameron Visiting Professor at Middlebury College. He was the Ruth and Norman Moore Visiting Professor at Washington University in St. Louis and has also taught guest studios at Syracuse University and Lawrence Tech University. In 1994, he co-founded the University of Arkansas Mexico Summer Urban Studio, and has coordinated and taught in the program at the Casa Luis Barragan in Mexico City since 1996. He received his undergraduate degree from Auburn University and a M.Arch. II degree from Syracuse University in Florence.

Fall 2009 The Netherlands Visiting Professor of Urban Planning

Henco Bekkering will join the urban and regional planning faculty this year as The Netherlands Visiting Professor of Urban Planning for fall 2009. He studied architecture at the School of Architecture of the University of Arkansas in the United States of America as a Fulbright Scholar and at the School of Architecture in the Technical University of Eindhoven, The Netherlands. Until recently he was the senior partner of HKB stedenbouwkundigen/urbanists Groningen Rotterdam for which he will continue to act as advisor. HKB works on all levels of scale of urban planning and design, integrating technical, social, political, economical and legal aspects, stressing contextualism, meaning and historical continuity in urban design. Since 1995 he has been a professor of urban design in the Faculty of Architecture at the Technical University in Delft. His areas of interest include city form and morphology, the relation between architecture and urban design (in large urban projects), exterior and interior public space, the integration of infrastructure in cities, and pedestrian use of city centers. Together with his colleagues in Delft he established the International Forum on Urbanism or IFoU which brought together universities in Europe and the Far East including Tsinghua University in Beijing and the National Taiwan University in Taipei for further development of the discipline of urbanism internationally. He is a member of the Board of the Dutch Registration Bureau for Architects, Urbanists, Landscape Architects and Interior Architects and the Board of the Van Eesteren Fluck Van Lohuizen Foundation that supports research, exhibitions, events and publications relevant to the discipline of urban planning and design. He has been chairman of the Assessment Committee of the Dutch National Fund for the Stimulation of Architecture and of the Quality Team for the Regeneration of the Western Garden Cities of Amsterdam. He is a member of the Dutch group of the Congress of European Urbanism that is inspired by the American Congress of The New Urbanism. The Netherlands Visiting Professorship was created by the UM regents in the late 1940s in partnership with representatives of the Dutch government to acknowledge the 100th anniversary of the founding of the Dutch colony in western Michigan. The professorship has hosted geologists, economists, engineers, mathematicians, historians, literary and legal scholars, among others from over twelve Dutch Universities and institutions. The objective is to promote Dutch culture and to make a contribution toward international understanding.
New Faculty

Maria Arquero has been appointed as an assistant professor with a joint appointment in urban and regional planning and architecture. Originally from Spain, she is a licensed architect and urban designer. Her most recent work focuses on the interface between landscape and urbanism, and issues of interpretation and representation. Additional research interests include the use, management, and design of public open space with a strong environmental concern. Arquero has collaborated with Chan Krieger Sieniewicz, an urban design and architecture firm based in Cambridge, and also has an independent practice with projects in Bahrain, Mexico, and Spain. She received a degree in architecture from the ETSA Madrid, a master’s in landscape architecture from the ETH Zurich, and a master’s of landscape architecture in urban design from Harvard University GSD.

McLain Clutter is an architect and writer. He previously taught in the School of Architecture at the University of Illinois at Chicago. Clutter earned a bachelor’s of architecture, magna cum laude, from Syracuse University; and a M.Ed. from the Yale School of Architecture. At Yale, Clutter was awarded the Victor Everett Meeks fellowship for academic excellence, and he taught as a fellow in graduate and undergraduate studios. Clutter has worked in design offices in New York, Chicago, and New Haven, Conn. His design work has been exhibited in cities in the U.S. and abroad. Clutter has participated in academic conferences and symposia such as the Market of Effects symposium at Yale in 2007, and the 2004 American Association of Geographer’s conference in Philadelphia. His writings have appeared in Grey Room and the Architect’s Newspaper. Clutter’s current research includes a historical project detailing the use of film by the New York City Planning Commission in the late 1960s, and a project developing innovative urban modeling techniques using GIS software. He joins the college as an assistant professor of architecture.

Jen Maigret has been appointed assistant professor of architecture. She earned her undergraduate degree in biology from Hartwick College. She has a master’s of science in ecology and evolutionary biology as well as a master’s of architecture from the University of Michigan. She joined the Washington University-St. Louis faculty in 2006 as one of two inaugural Cynthia Weese teaching fellows and later as an assistant professor. Prior to this, she taught in the undergraduate program at the University of Michigan’s Taubman College of Architecture and Urban Planning. Her initial education and professional experience within the field of biology informs her current interests in exploring architecture as a component of broader environmental and social ecologies. She has worked professionally as a restoration ecologist and as a designer and project manager with PLY Architecture, where she was extensively involved in a number of nationally and internationally recognized projects including the Mies van der Rohe Plaza (Detroit, Michigan) and the Robbins Elementary School Competition (Trenton, New Jersey).

Martin Murray will join the urban planning faculty as a tenured full professor. He is a sociologist whose current research engages the fields of urban studies and planning, development, historical sociology, and African studies. His research covers diverse geographical areas of the world at different historical periods. After his first book on French
colonialism in Southeast Asia, Professor Murray pursued a deep and abiding interest in the political economy of South Africa. In addition to four books and three co-edited volumes, he has produced nearly sixty journal articles and book chapters covering a diversity of topics such as urban South Africa; social, political, and economic issues associated with the post-apartheid transition; class formation in the rural countryside of South Africa; and the historical studies of rural transformation in colonial Indochina. His papers have appeared in a number of influential journals including the Canadian Journal of African Studies, International Sociology, Journal of Southern African Studies, and the Journal of African History. At Taubman College, Professor Murray will contribute significantly to the “Planning in Developing Countries” concentration offered by the Urban and Regional Planning Program. This concentration is currently led by Associate Professor Gavin Shatkin who focuses on South and Southeast Asia. Professor Murray will enable the Urban and Regional Planning Program to expand its developing-country course offerings, and affords the program expertise in African urban development policy. He will also teach in the Center for African and African-American Studies (CAAS) in the College of Literature, Science, and the Arts.

Incoming architecture faculty members Geoffrey Thün and Kathy Velikov were hired as the result of the faculty search conducted Winter Term 2008. Their appointments were deferred until Fall 2009 in order for them to substantially complete their North House for the 2009 Solar Decathlon. Thün joins the faculty as an associate professor and Velikov as an assistant professor.

Geoffrey Thün was an assistant professor at the University of Waterloo School of Architecture. His research ranges from the scale of regional ecologies and infrastructures to the development of high-performance prefabricated building systems. He holds a B.A. in Sociology from the University of Western Ontario, B. Environmental Studies and a professional B.Arch. from the University of Waterloo, and a master’s of urban design from the University of Toronto. Current research is funded by the U.S. Department of Energy / National Renewable Energy Laboratory, NRCan, the Social Sciences and Humanities Research Council of Canada (SSHRC) and the Ontario Power Authority (OPA).

Kathy Velikov was an assistant professor at the University of Waterloo School of Architecture and Chair of the Canada Green Building Council’s Academic Education Committee. Her work and research focuses on complex ecological, economic, and social structures and processes and built environments that are shaped by advanced materials and technologies. She holds a professional B.Arch. from the University of Waterloo and a master’s of history of art and architecture from the University of Toronto.

Thün and Velikov are partners in RVTR, founded in 2006, a research-based practice currently located in Toronto, Canada. Velikov and Thün were recipients of a 2008 Young Architects Forum Award for their portfolio of design from the Architecture League of New York, and a 2005 Canadian Architect Award of Excellence for SWAMP House, a prefabricated solar vacation home. The firm was awarded the 2009 Canadian Professional Prix de Rome in Architecture to do design research for northern-climate sustainable housing by the Canada Council for the Arts.
2009 Fellows

William Muschenheim Fellowship

Thomas Moran received his M.Arch. from Yale and a bachelor’s of science in architecture from University of Illinois Urbana-Champaign. He co-edited Yale’s architecture journal *Perspecta 41: Grand Tour* (MIT Press, 2008). Through his practice Spatial Products, Moran explores the opportunities for architectural intervention at the geographical, logistical, and technological fringes. His design work has been exhibited at the Center for Architecture, Storefront for Art and Architecture, and The Kitchen and published in the online journal *Triple Canopy*. Before joining Taubman College as a Muschenheim fellow Moran was an instructor at the School of the Art Institute of Chicago.

Willard A. Oberdick Fellowship

Cathlyn Newell has an M.Arch. from Rice and a B.S. from Georgia Tech. In 2006 she was awarded the SOM Prize for Architecture, Design and Urban Design with her project proposal for “Weather Permitting” to travel to Norway, Faroe Islands, Iceland, and Greenland where she became a storm chaser. Her professional experience is with Clover Lee & Albert Pope and most recently with Office dA.

A. Alfred Taubman Fellowships

Ellie Abrons received her master’s of architecture from UCLA and her bachelor’s of arts in art history and gender studies from NYU. In 2006 she was an assistant lecturer at Berkeley. She has worked with KoningEizenberg, servo, GregLynnFORM, and most recently Office dA.

Meredith Miller received her master of architecture degree from Princeton and a bachelor of science in architecture from the University of Virginia. She has a broad range of experience at different building scales in the office of Höweler+Yoon Architecture in Boston. In 2008 she was an adjunct professor teaching the third year undergrad studio at Wentworth Institute of Technology. She recently co-authored a design and research book with Meejin Yoon entitled, *Public Works: Unsolicited Small Projects for the Big Dig*. In 2009, she co-founded milligram-office, a platform for design research and architectural practice.

Rosalyne Shieh received her master’s of architecture from Princeton University and a bachelor’s of arts in architecture from University of California Berkeley. She also has a master of science degree in architectural history and theory from the Bartlett School of Architecture in London. She taught at New Jersey Institute of Technology in 2007-2008 in the first year core studio, ran a graphics and representation course, and a graduate elective seminar. She has worked in the offices of Abalos & Herreros in Madrid, and ARO and Stan Allen Architect in New York. Rosalyne is also a founding principal of BetaLab in New York and Houston.
Peter von Buelow has been promoted to the rank of associate professor. Von Buelow has a Dr.-Ing. from the Institute for Lightweight Structures and Conceptual Design (ILEK) at the University of Stuttgart. He also holds degrees from the University of Tennessee: a master’s of science in civil engineering, 1991, and a bachelor’s of architecture. His area of research deals with the use of evolutionary computation for exploration and optimization of structural systems. Professor von Buelow carries professional registration in both architecture and engineering in Germany. He has worked for RFR-Stuttgart, Greiner Engineering, SL-Rasch and architectural firms in Bonn and Hamburg. He also spent a year at Institut für Leichte Flächentragwerke (under Frei Otto) as a Fulbright Scholar.

In fall 2009, Assistant Professor of Architecture Andrew Herscher will be giving a talk on “Things To Do With Destruction” at the conference Iconoclasms, at the University of Oslo; a talk on “A Humanity without Humans: Architecture and the Remote Sensing of Human Rights” at the conference Architecture and Justice, at the University of Lincoln, and a talk on “The Language of Damage” at the conference, Translating Testimony: Negotiating Rights Across Languages, at the University of Michigan. Additionally in the fall, the work of the Detroit Unreal Estate Agency, which Herscher co-directs, will be featured in a number of publications, including three magazines: Fuse, Hemispheres and Volume.

Jonathan Levine presented a paper entitled “Urban Transportation and Social Equity: Three Transportation-Planning Paradigms that Impede Policy Reform” at the conference Planning for/with People: Looking Back for the Future Conference held in Haifa, Israel, in June. Also in June he presented at a World Bank-sponsored conference in Marseille, France entitled Cities and Climate Change: Responding to an Urgent Agenda. His paper reported on his work with Joe Grengs, “Metropolitan Accessibility and Transportation Sustainability: Comparative Indicators for Policy Reform.” He will be lecturing on the same topic at Instituto Superior Tecnico in Lisbon, Portugal in July.

Associate Professors Craig Borum and Karl Daubmann are principals of PLY Architecture. Their Mies van der Rohe Plaza in Detroit was published in the University of Virginia publication Lunch Volume 4: margin along with the PLY paper light and surface studies. The Mies van der Rohe Plaza project is also in Advanced Public Design, Special Issue No. 4 by Damdi Architecture Publishing (http://tinyurl.com/nzdwzr).

Assistant Professor Steven Mankouche and Abigail Murray will be exhibiting their porcelain work, a product of the architecture and ceramics research completed at the European Ceramic Work Centre, at “Dutch Design Week” in Eindhoven the Netherlands, in October 2009. The event is similar to the Milan Furniture Fair or New York’s International Contemporary Furniture Fair.

As part of an exhibition into scripted form generation, Wes McGee, a lecturer at Taubman College and Dave Pigram, visiting lecturer at Taubman College, produced two cast bronze sculptures. The sculptures measure 16” cubed, and are investment cast from ABS three-dimensional prints.
The forms are created with a custom written genotypical formation algorithm. Both sculptures have the same underlying DNA with different epigenetic results. In this way the two pieces are non-identical twins. The work was displayed at Dizygoticity I & II, an installation as part of the *Wildchild* exhibition at Bridge Gallery in New York City over the summer ([www.bridgegalleryny.com/wildchild/](http://www.bridgegalleryny.com/wildchild/)). Special thanks to the School of Art and Design as well as architecture graduate student Paulis Austrins. Last year’s Surfacing Stone project is now installed at the Harvard Graduate School of Design and was created as part of a course taught by Martin Bechthold, Wes McGee, and Monica Ponce de Leon and funded by a grant from the International Masonry Institute. An exploration into robotic waterjet cutting, the wall is a free standing 20’ by 10’ shell consisting of 90 unique slabs of 1.25” carrera marble. Internally hidden compression cables give the wall structural rigidity. The perforations are scripted according to wind load requirements.

Associate Professor Perry Kulper was one of the keynote speakers at the Atmosphere symposium at University of Manitoba, Winnipeg last winter. His talk was titled “3 Worlds.” Also last winter, Professor Kulper delivered a lecture called “Pluses + Minuses” at the University of Texas Austin where his work was part of an exhibit titled, Texas Range. Kulper has recently published several essays, “Alternating (the) Currencies” in the *JAE*, May 2009, Vol 62, Issue 4; “The calculus of paint” in *The Journal of Architecture* Vol. 14: Number 3, June 2009. He also published an essay with images of his drawings, titled “Saturated Evacuations,” in the inaugural issue of *Dead On Arrival*, the journal of the faculty of architecture, University of Manitoba, Winnipeg in May.

Professor of Architecture Shaun Jackson and Bill Lovejoy, the Ross Business School’s Raymond T. Perring Family Professor of Business Administration and Professor of Operations and Management Science have won the Provost’s 2009 Teaching Innovation Prize. The prize recognizes their outstanding work in team teaching the Integrative Product Development course offered by University of Michigan’s Tauber Institute for Global Operations. Their course serves as a model for interdisciplinary teaching and demonstrates the strength of bringing together different kinds of expertise.

Professor of Practice Harry Giles exhibited his research work related to his National Science Foundation (NSF) grant project, “Technological Innovations in an Industrially Designed and Manufactured Modular Housing Concept for Low Energy, Prefabricated, Low-Rise Low Income Housing Units” at a recent NSF conference held in Hawaii in June. He also published a paper for the same conference proceedings titled “Energy Efficient Strategies and Modular Systems Integration in Prefabricated High Density Housing.” The paper describes energy efficient strategies for research related to the design and manufacture of prefabricated high density affordable housing. The objective is to demonstrate the results of integrating low-energy/whole-house design and sustainable technologies within a modular concept for prefabricated housing. The paper discusses key energy saving strategies through design integration and the results of these investigations. Significant energy savings might be achieved as a result of these strategies.
Centennial Professor of Practice in Architecture Mary-Ann Ray has a book reviewed in the August 2009 issue of Architectural Record. The article entitled “Three ways of looking at contemporary China” profiles Caocchangdi: Beijing Inside Out, written by Ray, Robert Mangurian, Pi Li, and Darien Williams. The book is a study of the architecture and urban planning in Beijing’s urban village of Caocchangdi. The article notes that through the book, Ray and her colleagues “as architects, have largely documented the complete absence of professional architecture, stressing the more prevalent, informal street architecture of the people.”

As part of the Beijing Architecture Studio Enterprise (B.A.S.E.) Assistant Professor Robert Adams installed an exhibition of work at Tianjin University School of Architecture in May and June. Adams curated the exhibition, Extreme Urban Euphoria: Architecture in the Compression of Developmental Time. The exhibit included recent work from B.A.S.E. and several ongoing research projects on the urbanization of China. Tianjin University School of Architecture is located on the primary axis of the campus overlooking a large reflecting pool. Flanking the building was a small migrant worker’s house—Big Boss House—that was dismantled in Caocchangdi (Beijing), loaded onto a truck and reassembled on the exhibition site. The entire contents of domestic life and the building materials were disassembled and reassembled with exacting detail in the course of 24 hours. At the end of the exhibition Big Boss House was shipped back to Caocchangdi and assembled again at its original site. The exhibition hall contained a range of projects including “Kou-Groma-Kou,” an intersection of a construction worker’s bunk bed, an array of blue LEDs and four chirping crickets in cages hanging from a Roman surveying device called a groma. Extreme Urban Euphoria was managed by Taubman graduate student and B.A.S.E. Senior Fellow, Richard Tursky and B.A.S.E. Manager, Songjie Zhao. The installation team included Taubman students Kayla Lim, Lindsey May, Hua Ning, Elizabeth Yarina, Lai Zunheng, Dan Weissman, Andrew Norskog, Clara Shipman (McGill University), and numerous students from Tianjin University School of Architecture. The exhibit was sponsored by Fan Bin, executive director and senior architect of Agence C & P Architecture, B.A.S.E. Beijing, and the UM Center for Chinese Studies.

Lecturer in architecture and design director of the Detroit-based design studio M1/dtw, Christian Unverzagt was profiled in the August 2009 issue of Architectural Record about his ability to leverage design for work ranging from interiors to books and brands. The article, “M1/dtw: Mixing architecture and graphic design,” explores Unverzagt’s interdisciplinary work. Ever since he was a skateboarding teenager, Unverzagt has taken it upon himself to be creative about the possibilities of where architectural design begins and ends. Of his youth, he says, “We had to create our own landscape, so I would design and build backyard ramps. And I would design the flyers to raise money for them. I was producing a brand.” Today, he is both a practitioner and an academic, as the founder of M1/dtw, a nationally recognized, multidisciplinary studio working at the intersection of design and cultural production. He joined UM’s architecture faculty in 1999. Unverzagt coordinates the summer 3G studio for incoming graduate students, teaching drawing, representation, and graphic communication. He is the faculty advisor for Dimensions—the annual student-produced journal of architecture at Michigan, a publication he also co-edited as a student.
He is also the creative director for the Taubman College Communications Team. Unverzagt has an undergraduate degree in architecture from the University of Michigan, studied at the Bartlett School of Architecture in London, and received a master’s of architecture (with distinction) from the Southern California Institute of Architecture (SCI-Arc) in Los Angeles. He is the founding designer of the Taubman College’s Michigan Architecture Papers, a publication series which has received numerous awards including a Series Award from the AIA and a 50 Books Award from the American Institute of Graphic Arts (AIGA).

Dean and Eliel Saarinen College Professor Monica Ponce de Leon attended the 10th annual National Design Awards in June, marked this year with an event at the White House. Dean Ponce de Leon, selected last year as one of nine jurors for the 2009 National Design Awards, attended the White House ceremony for the winners and finalists of the 2009 awards. First Lady Michelle Obama hosted the White House ceremony and served as honorary patron or the awards program in July. An award ceremony will take place at the Cooper-Hewitt, National Design Museum, Smithsonian Institution, in the fall. The National Design Awards were conceived by the Smithsonian’s Cooper-Hewitt, National Design Museum to honor the best in American design. First launched at the White House in 2000 as an official project of the White House Millennium Council, the annual Awards program celebrates design in various disciplines as a vital humanistic tool in shaping the world, and seeks to increase national awareness of design by educating the public and promoting excellence, innovation, and lasting achievement. Nominations for the 2009 Awards were solicited from a committee of more than 2,500 leading designers, educators, journalists, and cultural figures from every state in the nation.

The International Space Syntax Symposium is an established tradition in international architecture research, combining high scientific rigor with high relevance for architectural practice. This year’s conference, held in June in Stockholm, included presentations from several members of the Taubman College community. Anirban Adhya, Ph.D. ’08 discussed his paper entitled “Evaluating the Campus-Downtown Relationship: The Spatial Configuration of Four College Towns in Small Metropolitan Regions in the United States” in the Urban Territoriality and Private and Public Space category. In the New Modes of Modeling and Methodological Development category, Associate Dean Jean D. Wineman presented “Contributions of Accessibility and Visibility Characteristics to Neighborhood Typologies and their Predictions of Physical Activity and Health,” a paper she co-authored with Professor Emeritus Robert W. Marans, Amy Jo Schulz, UM School of Public Health; doctoral student Diaan L. van der Westhuizen, Sonya Grant-Pierson, Rebuilding Communities, Inc./Warren-Conner Development Coalition; and Paul Max, Detroit Health Department.

Roy Strickland, M.U.D. program director, has published his chapter “Integrating Urban Design and Educational Reform in the Post-Industrial American City: Paterson, NJ as a City of Learning” in Making the Metropolitan Landscape: Standing Firm on Middle Ground, edited by Jacqueline Tatomin with Jennifer Stauber and published by Routledge (New York and London). The chapter describes Strickland’s method of using capital projects for schools for urban revitalization and his strategies for relating school construction and curriculum to urban resources, as represented in his design and planning work for Paterson, New Jersey. The book is described as “an unsentimental, confident expression of the opportunities and potentialities for design in the American
city today.” Other contributors include Hashim Sarkis, Peter C. Rose, James Wines, Gwendolyn Wright, Alan Plattus, Eric Mumford, and Anne Vernez-Moudon.

June Manning Thomas has just had a book chapter published, “Michigan’s Urban Policies in an Era of Land Use Reform and Creative-Class Cities,” in Richard W. Jelier and Gary Sands, ed., Sustaining Michigan: Metropolitan Policies And Strategies, which looks at Michigan’s urban policies in light of nationwide guidance on what urban policies for states should include. Also, she has been selected for the Stuart A. Miller Research Fellowship for 2009-10, which will begin early 2010. The purpose of the fellowship, offered by the Ginsberg Center, is “to advance understanding of the effects of university-community partnerships on addressing community-identified issues and advancing community agendas.” In addition, she has received funding from the UM OVPR for a research project entitled “Land Use Strategies of Community Development Corporations.” Research is to begin this fall.

Associate Professor of Architecture, Moji Navvab attended LIGHTFAIR International (www.lightfair.com/lightfair/V40/) in New York in May. As the world’s largest annual architectural and commercial lighting trade show and conference, LIGHTFAIR International blends continuing education courses with innovative products ranging from high-end design to cutting-edge technology. There Navvab provided one of the workshops on Integrated Daylighting Solutions as part of the continuing education courses. He also attended the International Commission on Illumination (CIE) Light and Lighting 2009 conference held in Budapest in May. There he presented a paper titled, “Photometric Evaluations for Pedestrian Environments with Emphasis on Light Spectrum at Mesopic Levels.”

Craig Wilkins is director of the Detroit Community Design Center, part of UM’s Detroit Center, which has been contracted to manage a participatory process to come up with a community-driven design for new facility uses for two closed Detroit Public Schools. The Detroit City Planning Commission and its Historic Designation Advisory Board received a grant from the Michigan State Historic Preservation Office to conduct adaptive reuse studies for two facilities. Two elementary school buildings were selected, Kosciusko on the west side and Atkinson on the east side. The Community Design Center has scheduled a series of four community meetings to gain neighborhood input on potential new uses for this building. The ultimate goal is a design plan for the chosen reuse option, to be designed by Wilkins.

Architecture Associate Professor Keith Mitnick and Assistant Professor Claire Zimmerman have been named 2009-10 UM Humanities Institute Fellows. According to the Institute’s website, “The Institute offers fellows time, space and support to advance their research and writing. At the same time they are urged to challenge and learn from each other’s methodologies and assumptions. The formal arena for such interaction is the Fellows’ Seminar, but the entire Institute is itself a space for conversations that are equally meaningful, if more casual.”
Student News

The University of Michigan AIAS Freedom by Design (FBD) team, chaired by undergraduate students Beth Mikon and Eric Crabb (now both members of the class of 2009), recently completed a project in Westland, Michigan. Freedom by Design is the AIAS community service program that utilizes the talents of architecture students to improve the lives of people in their community through modest design and construction solutions. This year’s client was a teenager with Asperger’s Autism who was in need of his own private space in his family’s home. Sharing a room with his younger sibling had been deemed inadequate by his doctor. The FBD team was able to provide the labor and materials necessary to construct a room in the family home that he could call his own. The group of students was able to gain practical experience working with a client and contractor as well as implement some of the building and construction knowledge learned in the classroom. The project could not have been completed without a generous donation from Gensler’s Detroit office as well as the tremendous guidance and support from contractor Randy Travis of Ramtra Management Services, LLC in Huntington Woods, Michigan. Fingerle Lumber of Ann Arbor provided a very generous discount on all of the materials we purchased from them.

Taubman College architecture students Gavet Douangvichit, John Puff and Kristopher John Walters Jr. were awarded Honorable Mention for their design “Minimal Surface Building Unit” in the 2008-09 Concrete Thinking for a Sustainable World international student design competition (Building Element category). Their work focused on working with the infinite periodic minimal surface (IPMS) as a pattern for creating a concrete masonry unit. Specifically they began with the Schwarz P primitive as the basic unit for their design, and then examined ways that it could be modified and varied as a building system to achieve structural integrity, constructability and optical variation, while minimizing material use. The students began by establishing a basic unit for fabrication which could allow for the most variation within a system comprised of the fewest parts. In addition, as a prototype they have focused on using a part that allows for the most design flexibility. Forty-eight design submissions were received from which the jurors chose first and second prizes along with two honorable mentions. The jury consisted of Ulrike Altenmueller, Drexel University; Robb Jolly, ReVisios; and Kentaro Tsubaki, Tulane University.
Fugitive dust is a prominent source of ambient air pollution in Southwest Detroit. In addition to industrial and vehicular sources, fugitive dust emanates from numerous unpaved lots, storage piles, and rail yards. Not only does it have health implications for local workers but it also impacts the lives of the 150,000 residents who live in the area. Under the direction of Assistant Professor Larissa Larsen and Community Liaison Eric Dueweke, master of urban planning students William Brodnax, Mark Hansford, Tyler Kinley, Carolyn Pivirotto, Shilpy Singh, Jeff Storrar, Benjamin Stupka, Erin Thoresen, and Jonathan VanDerZee completed the initial project to identify bioengineering strategies to reduce the problem of fugitive dust and to site and design vegetative buffer within a 6 mile area that includes Southwest Detroit and the eastern portion of Dearborn. The team of students worked with representatives from Southwest Detroit Environmental Vision, Southeast Michigan Council of Governments, and the Michigan Department of Environmental Quality. Based on the students’ work, the project received a $10,000 EPA P3 grant. In April 2009, this money was used to plant a demonstration buffer with 40 trees and to ensure one year of maintenance. In May 2009, student volunteers helped install the sign that explains the purpose of the Delray Neighborhood Demonstration Project.

Several doctoral students from the design studies area participated in the Environmental Design Research Association meeting this spring in Kansas City, Missouri. Fusun Erkul presented a paper, “A Cross Cultural Analysis of New Urbanist Community Model;” Tara Flaningham Dell’s poster, “Educational Environments: The Life of the Lab: Creating Collaborative Workspaces for Scientists” was exhibited; and Ipek Kaynar presented, “Museum Gallery Morphology and Overcoming Orientation.” Doctoral student Laura Smith presented two papers, the first, “Sustainable Design: Exploring the Potential of Green Buildings as Environmental Educators” and the second with Associate Dean Jean Wineman, titled, “Sustainability in the Architecture Building: A Case-Study of Environmentally Responsible Attitudes and Behaviors at the University of Michigan.”

The incoming two-year master of architecture program has two Fulbright Scholars, Ville Riikonen from Finland and Ayeha Sarfraz from Pakistan. Also at the college as Fulbright Scholars are doctoral student Sentagi Utami from Indonesia who is studying building technology and second year urban planning student Nadia Qureshi from Pakistan.
Commencement Awards

Emmett T. Harrison
AIA Henry Adams Medal

Ross C. Hoekstra
AIA Henry Adams Certificate

In each recognized school of architecture in the United States, the American Institute of Architects annually awards an engraved medal to the M.Arch. degree candidate with the highest scholastic standing. A certificate is awarded to the degree candidate with the second highest standing. The faculty determines the awards.

Adrienne Scott McDaniel
Marian Sarah Parker Memorial Award

Sarah Drake Parker initiated this endowment, shared with the College of Engineering, in memory of her daughter, Marian Sarah Parker, C.E. 1895, the first woman to graduate with an engineering degree from the University of Michigan. As a member of Purdy & Henderson, Parker became a specialist in the design of the steel-framed skyscraper and helped to design such revolutionary buildings as New York’s Flat Iron Building and the Waldorf Astoria Hotel. The award is made annually to the outstanding woman senior in engineering and to the outstanding woman M.Arch. degree candidate.

Graduate Thesis Awards

Claire Sheridan
Alpha Rho Chi Medal

Alpha Rho Chi, a national professional fraternity for students of architecture and the allied arts, awards its medal annually, in April, upon recommendations of the architecture faculty in each school of architecture. The purpose is to recognize the M.Arch. degree candidate who has shown leadership and given service to the school and whose personality and attitude give promise of real professional worth.

Marie Matta
Burton L. Kampner Memorial Award

Established in 1967 by contributions from alumni and friends of Burton L. Kampner, B.Arch.’53, a memorial award is presented annually to the B.S. degree candidate whose final design project is considered to be the most outstanding. The selection is made by a jury consisting of architecture faculty appointed by the chair of the Architecture Program.

Patrick Forsea Lynch
“cite sited,”
Advisors: Tom Buresh with Danelle Guthrie

Adrienne Scott McDaniel
“conditioning the IN-BETWEEN,”
Advisors: Jason Young with Dawn Gilpin

Sen Liu
“21st Century Piracy,”
Advisors: Jason Young with Dawn Gilpin

Emmett T. Harrison
“the museum of absent things,”
Advisors: Neal Robinson with Perry Kulper

Juan Pablo Mercado
“drift between here, there, and imagined grounds,”
Advisors: Neal Robinson with Perry Kulper

Ross Christopher Hoekstra
“revisionary tactics: renovating the museum store at the Smithsonian,”
Advisors: Craig Borum with Keith Mitnick

Matthew Ducharme-Smith
“Critical Opalescence,”
Advisors: Perry Kulper, Neal Robinson
student update

Patrick Forsea Lynch, “cite sited”

Emmett Harrison, “Artifact: Carved Book with Remnants”
Wallenberg Studio Awards

With the generosity of the Benard L. Maas Foundation

Marc Maxey
First Prize: $15,000

Alex Timmer
Second Prize: $10,000

Rick Cosgrove
Third Prize: $5,000

Marie Matta
Jakub Szerszen
Lauren Gregoricka
Brooke Goodman
Eva Lynch
Honorable Mentions

Jurors: Casey Jones, Robert Levit, Brendan Moran, Joan Ockman, Mitchell Squire

Raoul Wallenberg, a 1935 graduate of the University of Michigan College of Architecture and Design, has been called one of the 20th century's most outstanding heroes. In 1944, as First Secretary of the Swedish delegation in Budapest, Wallenberg set up safe houses and issued “schutzpasses” or passports that spared thousands of Jews from the concentration camps. In his memory and in honor of his courageous actions, the Raoul Wallenberg Endowment was established by the Benard Maas Foundation.

At the college, Wallenberg’s legacy lives through our aspirations for architecture as a humane social art. During the last semester of the undergraduate sequence, all seniors participate in the Wallenberg Studio, which aims to acquaint students with Wallenberg’s heroic acts and to understand the circumstances that made them necessary. During this semester-long competition the students are challenged to develop proposals that define architecture as a humane and social art and translate their ideas into a physical project. The studio culminates in a review by outside critics who award scholarships.

Architecture Program Distinction Awards

John Daniel Beck
Sara D. Blumenstein
Dongjun Seo
James W. Witherspoon
Kristen Louise Dotson
Zain Walid Abusreir
Colin Richardson
Megan McBride
Justin Fogle
Justin Peterson
Stephanie Kay Fitton
Eric James Crabb
Amanda Winn

Architecture Program Distinction Award is given to an architecture student who has made a significant contribution to the College by fostering and participating in the development of exceptional academic and community building activities within the Architecture Program. The chair of the program determines the award.

Booth Traveling Fellowship

Michael Mitchell
$5,000

Claire Sheridan
$3,000

The George C. Booth Travelling Fellowship was first awarded in 1924. It is offered annually by the University of Michigan, Taubman College and presently carries a stipend of up to $8,000. The fellowship provides the opportunity for recent alumni/ae to research some special aspect of architecture that requires international travel. To be eligible, you must be 30 years of age or under before the March 31, 2009 application deadline and must either expect to graduate by August 2009 or be a Master of Architecture graduate of the University of Michigan.

Urban and Regional Planning Awards

Brendan Moriarty
AICP

Catherine Gaines Sanders
Academic Achievement

Rachel Wells
University and Community Service

Doctoral Studies Commencement Awards

Anirban Adhya
Architectural Research Centers Consortium / King Student Medal for Excellence in Architectural + Environmental Design Research

ARCC / King Student Medal is named in honor of the late Jonathan King, co-founder and first president of the Architectural Research Centers Consortium (ARCC), this award is given to one student per ARCC member school. Selection of school recipients is at the discretion of the individual institutions, but will be based upon criteria that acknowledge innovation, integrity, and scholarship in architectural and/or environmental design research. The Doctoral Studies faculty determines the award.

LaDale Winling
Doctoral Studies Student Award

The Doctoral Studies Student Award is presented annually to the PhD student whose scholarship and extracurricular activities contribute substantially to the program. The selection is made by a jury consisting of Doctoral Studies faculty members and appointed by the architecture chair.
Robert L. Ziegelman, FAIA  
B.Arch.’58  
is a founding design principal of Luckenbach|Ziegelman Architects. In May 2009, the American Institute of Architects Michigan Design Award for Sustainability went to the firm’s project for the Affirmations Community Center in Ferndale, Michigan. The jury commented, “It is a perfect infill project, clean, simple, and modern as well as an excellent neighbor. Building re-use is the first step for sustainability. The transparency and clerestories bring light deep into the building.” In early 2010, Bob is looking forward to an exhibition at the Massachusetts Institute of Technology Museum of his patented prefabricated building system.

William S. Hobbs  
B.Arch.’59  
founded the Ann Arbor architecture firm, Hobbs+Black with the late Richard Black, B.Arch.’64 which was honored as 2009 Firm of the Year by AIA Michigan. The two men shared a common business philosophy that every client is important and should always be treated and approached as such. In 1986 the partners discovered and renovated an old stone church in downtown Ann Arbor that remains the firm’s corporate headquarters and its signature project. In the first year in the new home, the firm’s business tripled. In addition to Ann Arbor, the firm now has offices in Lansing and Phoenix. The award recognizes an organization of architects who have consistently produced distinguished architecture for at least 10 years. The award requires a firm to display, “great depth, breadth, be widely known for quality and its work shall be a product of a collaborative environment.”

Elder Sang Y. Nam  
M.C.P.’66  
was honored last spring by both the Rotary Club of Ann Arbor and the Korean American Community of Metro Detroit. Sang received a distinguished service award from the Rotary Club. The award was presented in recognition of Sang’s outstanding dedication and unwavering support of Rotary, the community, and the University of Michigan. He was cited as a stalwart in furthering Rotary’s mantra of “Service Above Self.” The Korean American Community recognized him for his extraordinary service to the Korean American Community through his efforts in founding a Korean Studies Program at the University of Michigan.

Thomas V. Kowalski, AIA, LEED AP  
B.S.’71, M.Arch.’72  
a principal with TMP Architecture in Bloomfield Hills, Michigan has received LEED (Leadership in Energy & Environmental Design Accredited Professional) certification. Tom has worked with TMP for 27 years, serving as project director and project manager for many of the firm’s large college and university projects for clients such as Oakland Community College and Central Michigan University. He has also been involved with projects for L’Anse Creuse Public Schools, West Bloomfield Public Schools, Adrian Dominican Sisters, St. Mary’s (of Orchard Lake) Preparatory School, Haslett Public Schools, Pinckney Community Schools, Goodwill Industries of Greater Detroit, and Charter Township of Independence. He has been a registered architect since 1976.

1940s–1960s

1970s
Lyn Coleman (Widmyer)
M.U.P.’73
lives in Charles Town, West Virginia and was recently elected to the Jefferson County Commission. For 31 years, she worked in nearby Montgomery County, Maryland, as a park and planning supervisor for the Maryland National Capital Park and Planning Commission. Since planners can never leave bad enough alone, Lyn has worked on civic issues in Jefferson County related to planning, growth, and parks for over 20 years. That involvement got her elected by a comfortable margin last November. Her slogan: “I may be a middle-aged mountain mama, but I have the energy of Barack Obama!”

Douglas C. Hanna, AIA
B.Arch./M.Arch.’73
received the AIA Michigan President’s award, given to an individual that practices in the education or corporate field and has made exceptional contributions to the profession and their community through academia, business, or government.

Peter Kuttner, FAIA
B.S.’73, M.Arch.’74
was elected vice president of the American Institute of Architects for 2010-2011 at their national meeting in San Francisco this May. Peter is president of Cambridge Seven Associates, a Boston-based firm whose work includes museums, education, transportation, and hospitality design around the world. He represents AIA New England on the AIA Board, and is a past president of the Boston Society of Architects.

Thomas R. Mathison, FAIA
B.S.’73, M.Arch.’75
received the Robert F. Hastings Award from AIA Michigan for his distinguished and significant service to the profession.

Roger Donaldson, AIA, LEED AP
B.S.’79, M.Arch.’83
earned his LEED certification from the U.S. Green Building Council. Roger has been providing architectural services to the mid-Michigan area for over 20 years. He designed the Potter Park Zoo Bald Eagle Exhibit and Origami Brain Injury Rehabilitation Center’s semi-independent living building and also serves on the Delhi Township Planning Commission, Michigan Construction Code Commission, and chairs the Michigan Barrier Free Design Board.

Theodore W. Hall
B.S.’79, M.Arch.’81, D.Arch.’94
has returned to the University of Michigan (after 13 years in Hong Kong, and most of a year in New Jersey) as a research computer specialist in the UM3D Lab, across the street from the Art and Architecture Building. If you’re in the area, Ted invites you to come and visit for an immersive experience of virtual reality! http://um3d.dc.umich.edu/. He is also the vice-chair of the Space Architecture Technical Committee of the American Institute of Aeronautics and Astronautics. www.spacearchitect.org

Jeff Hausman, AIA, LEED AP
B.S.’79, M.Arch.’81
was promoted to office director at the Detroit office of SmithGroup. Jeff joined SmithGroup in 1985 and has served in the roles of designer, project architect, project manager,
Jeff Hausman

Bob McGraw

Recycled automobile glass was incorporated into the corrugated roof canopy at Yourist Design studio by rizzolobrown + novak

Bø地 Kommune by Myefski Cook Architects

Bob McGraw, AIA, LEED AP
B.S.’79, M.Arch.’81

has been named president of Kingscott Associates, Inc. in Kalamazoo, Mich. After getting his two degrees at Michigan, he received an M.B.A. from Western Michigan University in 1990. Kingscott Associates is a 60-person architectural/engineering firm that works with K-12 education, higher education, senior living, and community clients. The award-winning firm has actively designed creative environments for the past 80 years. Bob’s firm is a member of America’s Schoolhouse Council, a national consortium of school facilities professionals dedicated to designing quality educational facilities and making a difference in the lives of kids and teachers. Bob is a member of and served on the board of the Southwest Michigan AIA, and he is a 1992 alumnus of Leadership Kalamazoo. Active in the community, he serves on the board of directors of Big Brothers/Big Sisters and Friendship Village Retirement Community. He is a past board member for the United Way and was active in the Portage 2020 Community Vision.

1980s

M. Celeste Novak, AIA, LEED AP
B.S.’82, M.Arch.’84

presented at the ICONUS08 conference in Hong Kong a paper describing the AIA’s Sustainable Design Assessment Teams (SDATS) as a model for community sustainable planning and her participation as team leader for many cities, including Tucson and Oklahoma City. She is also continuing to write continuing education articles on sustainable design and building materials for McGraw-Hill as seen in Record and Green Source Magazine. Her review of Michael Sorkin’s book Indefensible Spaces was published in this summer’s JAPA magazine. She teaches the graduate studio in Sustainable Design at LTU. A recent design project included the use of recycled automobile glass for an artist’s canopy. Her current blog: rbnarchitects.blogspot.com contains an update on her practice rizzolobrown + novak architects.

John Myefski
B.S.’84, M.Arch.’86

is design principal for Myefski Cook Architects (MCA) which received a Citation of Merit in the Unbuilt Design Award category for Bø地 Kommune in Bø地, Norway from AIA Chicago. The project entailed a campus consisting of a culture house, library, and rhythmic center museum located on Bø地, Norway’s Inner Harbor. MCA also received two 2009 Awards of Excellence from the Commercial Builders Council of the National Association of Home Builders for Go Global Office Suites in Northbrook, Illinois and the North Shore Community Bank in Wilmette, Illinois. The competition’s primary criteria includes building design, market appeal, energy efficiency, solutions for challenges faced during building, and success in meeting project goals.
1990s

**Robert Kraemer**  
B.S.’90, M.Arch.’92

and

**Maureen Kraemer**  
M.Arch.’95

are founding principals of Kraemer Design Group (KDG) in Detroit, Michigan. Their firm’s design of a two-story upscale loft for a private residence situated above an historic multi-story storefront in downtown Ann Arbor was recently featured in The Wall Street Journal online. The Journal noted that the sharp design and innovative space gives the Main Street condo a sleek, industrial feel and called it a “Midwestern Modern Relic.” See the WSJ slideshow of the loft at http://tinyurl.com/nax22y. KDG received the 2008-2009 Michigan Interior Design Excellence Awards Best of Competition as well as Best Contract over 10,000 square feet both for Google Birmingham.

**Lala-Rukh Waqar Matties, AIA**  
M.Arch.’90

was promoted to associate vice president of Cannon Design in 2008. Lala has almost 20 years of experience working with clients, design professionals, and community stakeholders in establishing priorities while shepherding projects from conception through design and construction. She has worked extensively for the U.S. Department of Veterans Affairs and other government agencies, and has completed a number of projects for healthcare organizations. Before getting her master’s degree at Michigan, she earned her bachelor’s in architecture from the National College of Arts in Lahore, Pakistan. She joined Cannon Design in 2004. Cannon Design is ranked among the leading North American firms in planning and design for healthcare, science and technology, education, government, sports and recreation, and civic/justice projects. The firm employs a staff of over 800, delivering services in 17 offices throughout North America, as well as abroad in Shanghai, China, and Mumbai, India.

**Janet L. Attarian, AIA**  
B.S.’90, M.Arch.’92

was named Woman of the Year by Greater Chicago Chapter of Women in Transportation (WTS). WTS is an international organization dedicated to excellence in transportation through the achievement of professionals in technical, policy, financial, and political sectors. As project director for Streetscapes and as Sustainability Coordinator for the Chicago Department of Transportation, Janet works to turn Chicago’s streetscapes, riverwalks, and pocket parks into great urban places. She has overseen the design and management of over 70 streetscape projects including the city’s Streetscape Guidelines, the Wacker Drive reconstruction project, and the Millennium Park Bicycle Station. Janet’s ability to meld the concepts of complete streets and ecological design led to the development of the City’s Sustainable Streets Program and Green Alley Program, which has won numerous awards, including the 2007 Chicago Innovation Award. She speaks around the country on sustainable infrastructure and her work has been featured in numerous publications including the New York Times. She has been honored with the South East Chicago Commission’s Special Service Award and serves in many capacities to help Chicago’s public school children. These efforts include the Chicago Architecture
Foundation’s Newhouse Competition, classroom partnerships with high school drafting teachers, Gallery 37 and WITS, and mentoring numerous high school and college interns. Prior to working with the city of Chicago Janet had her own design firm and worked for several architectural firms including DLK Civic Design.

Raymond Chan
M.Arch.’94
joined Sun Microsystems in April 2007 and is currently responsible for developing the next generation work environment as part of Sun Microsystems’ Advanced Workplace Design Team in Menlo Park, California. His mission is to reinvent the workplace through integrated technologies and work practices to support and connect Sun’s global community and enable a more flexible and mobile 21st century workforce. “This simply the way we work at Sun. Integrated technologies, workplaces, and work practices that give us the freedom to work wherever we want—at home, a Sun location, in a coffee shop near a customer’s office or wherever our work takes us.” Recent experience includes project management on a Cisco account for Jones Lang LaSalle. Raymond has more than 12 years in contract design architecture and overseas experience in hospitality design, and project management overseeing two five-star hotel construction projects in Indonesia.

Dina Battisto
M.S.’96, Ph.D.’04
presented the paper, “Research Experiment to Study How Nature Images Impact Physiological and Psychological Responses When a Person is Subject to Pain” at the Environmental Design Research Association meeting in Kansas City, Missouri in May. Dina is an associate professor at Clemson University School of Architecture.

Brian Schermer
M.S.’96, Ph.D.’02
participated in the “Forget the Gap, Let’s Visit the Other Side” symposium at the Environmental Design Research Association meeting in Kansas City, Missouri in May. Brian is on the faculty of University of Wisconsin Milwaukee.

Jeffrey Kilmer
M.Arch.’97
worked as an architect in New York City for ten years while studying photography and building a photography practice. Over seven years he traveled throughout North America and Europe and captured hundreds of photographs of young men, most of them emerging artists and musicians, in the uncertain terrain between adolescence and full-blown adulthood. A book of his portraits, 23% Pure: Portraits for an Unstable Age, was recently released by Envoy Gallery. Mike Albo, a writer and artist whose work appears regularly in the New York Times, wrote the book’s introduction. In addition to portraiture, Jeffrey has extensive experience shooting fashion editorials and contemporary architecture and interiors. His work has appeared in various international publications including Paper Magazine, Sang Bleu, and Hot Magazine. He invites you to visit his website: www.jeffreykilmer.com.
Joongsuk Kim, AIA, AICP
M.S.’97, Ph.D.’01
presented the paper, “The Role of Agriculture in Design and Planning: Literature Review and Case Study in Detroit” at the Environmental Design Research Association meeting in Kansas City, Missouri in May. Joongsuk teaches at Lawrence Technological University.

Elizabeth Foster, AICP, LEED AP
was promoted to principal in Sasaki Associates’ San Francisco office. Specializing in institutional planning and design, Beth leads Sasaki’s west coast planning practice. Her recent experience includes managing campus master plans for Portland State University, the University of San Francisco, the University of San Diego, and Lawrence Berkeley National Laboratory.

Nancy Wells
M.S.’98, Ph.D.’00
participated in part one of the “Designing to Bring out the Best in People: Examining Particular Contexts” symposium at the Environmental Design Research Association meeting in Kansas City, Missouri in May. Nancy is an associate professor at Cornell University.

2000s

Mukul Arora
M.U.D.’02
won an international competition for Delhi, India for the design of the new campus for the School of Planning and Architecture in Delhi, India. Mukul is principal and founder of DADA Architecture and Urban Design in Delhi and his design was selected from among 130 entries by a jury headed by Charles Correa. The 20-acre site is located on a ridge preserve running through the city. After graduating from the M.U.D. Program, Mukul practiced urban design for several years in the office of Sasaki Associates in the United States. He then returned to India to establish DADA.

Isaiah J. King
B.S.’04
earned his master of architecture degree from Yale University this spring. During commencement ceremonies, he received the David M. Schwarz Architects Good Times Award, a $15,000 summer travel stipend to travel in Europe. While at Yale, he served as the project manager for the 2007 Yale Building Project and as the Takenaka Intern working in Osaka, Japan during the summer of 2008. Currently Isaiah is a summer intern at SHoP architects in New York City working on their forthcoming monograph.
Colin Kerr  
B.S.’04  
completed his master of architecture degree at MIT in January. In the summer of 2008, he was a designer for one of three winning entries for the Saemangeum Urban Ideas Competition in South Korea. The project team was led by Alexander D’Hooghe of ORG and Nader Tehrani of Office dA, both professors at MIT. Most recently, Colin was working for Höweler+Yoon Architecture in Boston on a competition entry for a large building in Cambridge. He will be relocating to Philadelphia or returning to Chicago.

Emily Fischer  
M.Arch.’05  
has started a design practice called the Haptic Lab, which is primarily engaged in sewing quilted maps. She hopes to use the map-making/product design to land a licensing agreement with a big manufacturer and shift her design focus to architecture when the time is right. She has received a great deal of press in the past few months (http://tinyurl.com/q9jq2h) and is working on a huge public art installation with fellow alumna Golnar Adili, M.Arch.’04, to be displayed in September. www.hapticlab.com

Jim Kumon  
B.S.’05  
moved to Denver, Colorado in July to become operations manager at Maintenance Design Group. MDG specializes in transportation and public works maintenance facilities, providing assessment, functional design, and equipment specification consulting. He leaves Pasadena after four years working on a range of architecture and urban design projects throughout southern California with Moule & Polyzoides and Miralles Associates. Jim remains highly involved in Urban Land Institute and the Congress for the New Urbanism, where he served as the national chair of the Next Generation of New Urbanists from 2006-2008.

Vandana Baweja  
M.S.’05, Ph.D.’08  
has joined the School of Architecture at the University of Florida, Gainesville as a tenure track faculty member. She completed her Ph.D. in history and theory of architecture in the Doctoral Program in Architecture at Michigan in August 2008. Vandana taught at Oberlin College in Ohio as an OKUM postdoctoral fellow for the year 2008-09. She presented a paper titled “The Construct of Vernacular Architecture as a Pedagogic Object of Climatic Design” at the International Association for the Study of Traditional Environments (IASTE) conference at Oxford, UK in December 2008. She presented a paper titled “Koenigsberger’s Exile in Mysore and Tropical Architecture” at the Society of Architectural Historians (SAH) Annual Meeting at Pasadena in Los Angeles in April 2009. She also chaired a panel titled “Architectural History and the Design” at the ACSA Annual Meeting at Portland, Oregon, held in March 2009. She organized a symposium on South Asian Architectural and Urban Histories at Oberlin College in May 2009.
Zach Rose, Assoc. AIA, LEED AP
M.Arch. ’06
founded LEEDTeacher, a consultancy offering sustainable design seminars and workshops. A national provider of LEED education, LEEDTeacher has ongoing contracts with some of the largest companies in the AEC industry (i.e. AECOM) and has also formed strategic alliances with AIA chapters across the nation including AIA Miami & AIA Washington, D.C. Through these partnerships, LEEDTeacher is paving the way for a more sustainable and environmentally-sensitive future by educating construction professionals on the benefits and values of going green. Now offering educational seminars in over 15 major cities, LEEDTeacher is expanding its services to LEED exam study materials, consumer education, and carbon offsets. Visit www.LEEDTeacher.com to learn more.

T’Chana Bradford
M.U.P. ’07
was promoted to project manager at the Detroit Economic Growth Corporation in March 2009.

Thomas Haddock
B.S. ’07
has been working in Tokyo for the architecture firm SANAA for the past two years. SANAA specializes in the design of art museums and public buildings throughout the world. In May he made a trip to New York City for the opening of his store interior design for Derek Lam in Soho. This fall Tommy will be returning to school to pursue his master’s degree in architecture at Columbia.

Hyunwook Woo, LEED AP
M.Arch. ’07
was team leader for a group of five professional architects who won second prize in the Bering Strait Project international competition approved by the International Union of Architects. The Bering Strait Project is aimed at linking railroad systems and ocean driveways from around the world by connecting the Bering Strait between the North American and Eurasian Continents. Their entry was entitled Bridge the Memory. The jury “admired the inventive and original way their scheme used non-architectural elements to produce a stunning and evocation solution for bridging the continents.” More information is available at the competition website. www.bering-competition.org

Caryn Schadegg
M.Arch. ’08
was named a Fulbright Scholar for the 2009-2010 year. She will be based in Ahmedabad, India working with the conservation department at the Centre for Environmental Planning and Technology University (CEPT). She will be doing research on a project proposal, “Stepwells of India: Contemporary Lessons from Ancient Space.”
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Elizabeth Binda, A.M. (EDUC)’39, August 5, 2009, Battle Creek, Michigan. Elizabeth and her late husband Guido Binda, B.S.A.A. (ARCH)’31, donated millions of dollars to southern Michigan programs, including the University of Michigan through their foundation, which was founded in 1977, as well as thousands of hours of volunteer work. Their prolific generosity helped shape the evolution of Battle Creek’s educational and philanthropic traditions. After arriving in Battle Creek in 1946 to work in the public school system, Elizabeth became one of the city’s most visible matriarchs, helping start what is now the Battle Creek Community Foundation and doling out support to the arts, schools, and civic organizations. “There is nowhere in this community that (Guido and Elizabeth) didn’t touch,” said Gene Hamaker, who served with Binda on the Kellogg Community College Board of Trustees during her 27-year tenure. “They didn’t leave children, but they sure left a legacy.” Elizabeth Ellen Hosking was born in Hancock, in the Upper Peninsula, and grew up primarily in Calumet. She joined the debate team when she enrolled in the Northern Michigan College of Education, now Northern Michigan University, in Marquette, relishing an opportunity to square off against a men’s team. On scholarship, she received her graduate degree in elementary education from UM in 1938. She taught and studied in Michigan and Washington before settling in Battle Creek in 1946. Elizabeth and her husband Guido, who preceded her in death in 1998, had a long history of generous support for Taubman College. For almost 20 years, their foundation provided funding for undergraduate, merit-based scholarships as well as travel grants to enable students to engage in study combined with foreign travel. This latter support reflected their passion for travel and the arts and their interest in broadening the creative perspectives of Architecture Program students. In addition, in 1997 the Foundation established the Guido A. Binda Lecture and Exhibit Fund at the college to bring distinguished professionals to lecture and exhibit their work. Elizabeth also provided support for the Michigan Solar House Project (MiSo*), as well as undergraduate need-based scholarships.

Elizabeth made a real difference in the lives of a number of Architecture Program students over a sustained period of time. Each year two of the most talented entering undergraduates were awarded merit scholarships, and scores of aspiring architects were able to fulfill their international travel aspirations because of her support. She made a “Michigan Difference” at Taubman College, and she remained very interested in hearing from the students she supported long after they left campus. “The entire Taubman College community was enriched by her passion for education, architecture, and the arts, coupled with her gratitude for the scholarship she received from the University. We will miss her keen interest in our activities, her challenging questions, her wonderful sense of humor, and her abiding interest in Taubman College and the University of Michigan” said former dean and Professor Emeritus Robert Beckley.
Wilmar F. “Nick” Nuechterlein, B.A.A.E.’43, Frankenmuth, Michigan, May 27, 2009. Wilmar was born in a farm home in Frankenmuth Township. After graduating from the University of Michigan College of Architecture in 1943 he was commissioned in the U.S. Navy the same year, serving from 1943 through 1946, with foreign duty in the Pacific. From 1946 to 1983 he was engaged in the practice of architecture in Lansing. Surviving are his wife Lillian of almost 67 years, three sons, one daughter, and eight grandchildren.

Sidney F. Lathrop, B.Arch.’51, St. Clair Shores, Michigan, August 7, 2008. Sidney served in the U.S. Army during World War II. He was retired from Giffels Associates where he was an industrial engineer. He is survived by his wife of 62 years, Julie; four children, and five grandchildren.

Charles B. Blacklock, B.A.A.E.’52, Bay City, Michigan, April 8, 2009. Charles was born and grew up in Elberta, Michigan. After graduating from high school, he entered the United States Army Air Force where he served as a fighter pilot. He established the architecture firm of Blacklock and Swartz in Midland, Michigan and in 1970 he joined the firm of Alden Dow in Midland where he enjoyed many years in the interior design division. Charles was very devoted to his family, his country, and the village of Elberta. He left his legacy of design in the former Elberta elementary school, the Benzie County government building, and the interior design of the Elberta Methodist Church. He is survived by a son and a daughter, four grandchildren, and a great grandson.

William H. Cook FAIA, B.Arch.’52, Sonoita, Arizona, July 24, 2009. Bill was born in Evanston, Illinois in 1924 and grew up in Glen Ellyn, Illinois. After spending one year at Iowa State College with his twin brother Ed, he joined the Navy in 1943 and received his naval commission at UCLA. As a lieutenant he served on the escort carrier USS Saginaw Bay in the South Pacific. Bill returned to UCLA and received a bachelor of arts degree in 1947. Having gained an interest in the field of architecture he was accepted at UM, College of Architecture & Design where he received his degree in 1952. While at UM he met his future wife, Nancy Dean. They were married in 1949, and took a two-year detour together when Bill accepted a position as chief designer in the furniture industry in Bogota, Colombia. While there, he also designed several stores and bookstores in Bogota, Medellin, and Cali. His first architectural employment was with Orus Eash, AIA, working in Traverse City, Michigan and Ft. Wayne, Indiana from 1952-1960. The family moved to Tucson in 1960 where he accepted a position as associate architect with the firm of William Wilde, Architect, FAIA. In 1961 Bill formed a partnership with Robert J. Swaim, AIA. In 1962, the firm, Cook & Swaim, received the first place award in the Horizon Home National competition, sponsored by the Portland Cement Association for a house design constructed of primarily cement products. In 1968 they merged the firm with Cain, Nelson, Wares, Architects. Bill took a leave of absence (1968–69) to oversee an international loan to the city of Buenos Aires, Argentina, from the Inter-American Development Bank for major slum and community redevelopment (3,000 units) based on cooperative housing concepts. Cain, Nelson, Wares, Cook, Architects (CNWC) was recognized by its peers as an innovative and creative contemporary architecture firm. Bill was president of the firm from 1972 to 1982. CNWC gained recognition with some 20 local, state, and national design awards. Bill joined the faculty of the College of Architecture, University of Arizona, in 1981 as a part time adjunct professor.
teaching architectural design and watercolor painting for architects. He also coordinated the exchange program for U of A architectural students to study at Universidad La Salle in Mexico City alternate years 1983-91. In 1983, Bill left CNWC Architects and began private practice in Tucson and Sonoita, Ariz. Bill received the Arizona Architects Medal and served as president of the Arizona Society of Architects and the AIA Southern Arizona Chapter. During his architectural career, Bill helped several organizations with pro bono architectural services. These included The House of Neighborly Service, La Frontera Center, and The Haven. Watercolor painting has been a major part of his professional life. In 1981 two of his paintings were selected for the permanent collection of the American Institute of Architects’ gallery, the Octagon, in Washington, D.C. The citation given at the investiture into the College of Fellows in 1984 stated, “His extraordinarily keen sense of proportion, balance, and color is reflected not only in the contemporary design of his buildings but also in his sensitive and lovely watercolor paintings. With an ability to work patiently and unselfishly for the good of the profession and his community, William H. Cook has distinguished himself in his professional and public service for many years.”


James H. Cruthis, B.Arch.’59, Sun City Center, Florida, April 19, 2009. James was a graduate of the University of Michigan and Xavier University. He designed the Crafts Building, the addition to the Sawdust Engineers, Lawn Bowling Building and, before moving to Sun City Center, he helped design the Detroit Pistons Arena, the Detroit Lions Stadium, and the United States Tennis Association National Tennis Center in New York. He was a member of the University of Michigan Alumni Club, Sun City Center Art Club, Manatee Art Center, Brandon League of Fine Arts, and the JPO Committee of the Community Association 2000-2003. He is survived by his wife Roselyn, a son and daughter, and two grandsons.
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# Calendar

### September 08
- First Day of Class

### October 08
- Lecture: Daniel Monk

### November 11–12
- 23rd Annual UM/ULI Real Estate Forum with REAL ESTATE REVOLUTION: Preparing for the New Real Estate Reality as it’s theme.

### December 01
- Guido A. Binda Lecture: Nikos Georgiadis, Anamorphosis Architects

### January 06
- First Day of Class

### February 06
- Contemporary Strategies in Documentary Photography Symposium 1:00–5:30 at the UMMA

### February 27 –March 07
- Winter Break

### March 14
- Scholars & Patrons Brunch

### March 22-27
- Annual Student Show

### March 26
- Alumni Board Meeting

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Please visit taubmancollege.umich.edu for a complete listing of events, times, and locations, and up-to-date information.

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| Director, Master of Urban Design Program | Andrew C. Richner, Grosse Pointe Park |

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