Cover image: "The Beta Movement" uses tactics of infill and perspectival projection to produce an inhabitable drawing that playfully investigates ways in which architecture can sponsor the illusion of celebrity. Woodbury University Hollywood Gallery, 2011. Credit: Assistant Professor Anya Sirota; Steven Christensen, Jean Louis Farges with students Bruce Findling and Landry Root.
On the Power of Representation

By Monica Ponce de Leon, Dean and Eliel Saarinen Professor of Architecture and Urban and Regional Planning

Questions of representation have been at the core of the disciplines of architecture and urban planning from their inception. On the one hand, representation points to the complex nature of our disciplines — how we practice; on the other hand, representation maps our role in the construction of culture — our relationship to the public. Architects are said to make buildings, planners to shape communities, cities, and regions. In practice, architects don’t build — they draw. Similarly, planners work through a myriad of techniques discrete from the physical world they effect — from drawing, to data analyses, to the drafting of legislation. Both disciplines represent a future that others may construct. This gap between discipline and its material manifestation has led to some disciplinary anxieties, but I would argue that the gap has always been the essence of what we do and, in a way, our strength. The distance has afforded us a certain freedom to imagine and build alternates that embody, anticipate, or provoke cultural change. At the same time, representation has different implications for architecture than for planning, and the two disciplines find themselves at different crossroads.

In architecture, the means for the representation of buildings and sites continue to dramatically change as technological developments transform practice. Our increased ability to manipulate drawing software through scripting has led to a re-examination of long-held views towards design authorship. Conversely, advances in digital fabrication have reduced the...
historical gap between drawing and construction. Amid these changes designers are developing alternative representational techniques as a way of redefining architecture’s position as a vital agent in the production of culture. The moment indeed seems ripe for inventing new drawing types. Rosalyne Shieh’s “cut-away perspectival site plan” may prove to be more adept at posing design alternatives for the unique conditions of a shrinking Detroit than conventional drawings. Beyond drawing, architecture is also assessing what it considers to be its media. For example, while pursuing significant commissions such as the Lincoln Center in New York, the practice of Diller Scofidio + Renfro persists to redefine architecture through the seamless integration of installation, video, and electronic art into their practice. Many practitioners are following their lead, and interdisciplinary practices are less the exception today. The techniques of allied disciplines — be it landscape architecture, design, art, planning, engineering, or creative writing, among others — have increasingly become par for the course.

In this context it is worth asking what does architecture look like and why? What is architecture’s subject, what does it represent? Traditionally, while in the visual arts, discussions on representation have focused on the relationship between a particular medium and the world outside it (photography is a clear example of these debates), in architecture, the subject is more complex. In architecture, as in music, the object of representation has historically been itself. With the advent of the modern movement, architecture not only began to look outside of its own history (a building could look like a boat or a duck), but also, in the post-war era, the discipline radically incorporated claims of social change. The failure of these attempts to truly impact society made architecture a bit more humble, but today’s dramatic global economic and societal transformations have resulted in a return to these aspirations, and the question of who does architecture represent runs parallel with how. Nothing brings these issues to the forefront more poignantly than this year’s inauguration of the Martin Luther King, Jr. Memorial in Washington, D.C. The techniques deployed are powerful and clear, from the selection and configuration of the site to the elusive reference to Mt. Rushmore. The figure of King now stands among presidents, forever redefining what it is to be an American.

As Sylvia Lavin beautifully articulated in a recent lecture at Taubman College and in her recent publication Kissing Architecture, questions of representation are further complicated as buildings increasingly become the subject of multimedia installations. Scott Cohen’s addition to the Tel Aviv Museum of Art is an interesting case study. The building is the culmination of Cohen’s research on the appropriation of Descriptive Geometry techniques into parametric modeling. The seemingly complex geometry of its interior enables the building to embody the public aspiration of the museum and materializes the potential of the site to become a thriving public space. On its opening day, the museum organized a series of performances that included multimedia transformations of its skin as part of its public programming, dissolving the body of the building while enhancing its public presence.
In planning, the need to understand representation is today all the more critical as the profound global economic crises increase the divide between the rich and the poor. Planners speak of strategies for how to remove barriers and give a voice to those who have little or no power. In this context, representation is synonymous with empowerment. Norman Krumholz’s seminal book, *Revitalizing Urban Neighborhoods*, continues to be relevant today in providing urban representation strategies, while Pierre Clavel’s recently published *Activists in City Hall: The Progressive Response to the Regan Era* serves as a model for how to effect public policy towards equity.

In his recent lecture at Taubman College, Ed Soja discussed his 2010 publication, *Seeking Spatial Justice*, arguing that equity is geographically delineated and that a just distribution of resources and services can only be achieved through the fair allocation of space. Soja exposes how issues of class, race, gender, and sexuality intersect with what he calls the spatiality of social life and with the new cultural politics of difference and identity that this generates. Access to space, he argues, is a basic human right. The lesson is a powerful one: *space is representation* and planning must navigate the complex relationships that participate in its allocation.

This semester, a lecture by Theaster Gates served as a clear example of representation as a form of empowerment and the significance of space in the delineation of equity. The artist, turned planner and then entrepreneur, has worked in and with neighborhoods in Chicago and St. Louis to develop alternate uses for underutilized sites. Strategies conventionally used for the benefit of developers (such as tax breaks) are imaginatively re-framed for the service of communities. His tactics appropriate space, private and public, for communities that generally do not have access to it.

In the commonalities and differences between architecture and planning we have found a rich territory, which has been the subject of much discussion at the college this fall, and has provided much of the content for this issue of *Portico*.

Footnote

Framing a Cultural Ideal: The Building of the Martin Luther King, Jr. National Memorial

“Framing a Cultural Ideal” panel discussion remarks by Associate Dean Milton S. F. Curry. University of Michigan Homecoming Weekend, October 28, 2011.

From site approval in 1999 by the National Capital Planning Commission and The Commission of Fine Arts to its formal dedication this fall, a 15-year journey culminated with the Washington, D.C. Martin Luther King, Jr. National Memorial on a four-acre plot on the northeast corner of the Tidal Basin within the precinct of the Jefferson Memorial and north of the memorial to President Roosevelt, with sightlines to the Lincoln Memorial.

The MLK Memorial materializes an event, a movement, a moment in time. It is neither re-enactment nor kitsch. It is a forceful backdrop, a corrective measure working against the dematerialization of Dr. King in our cultural memory and our potential disavowal of the visual memory of events like the March on Washington, the Selma to Montgomery March, and others like them. In its singular symbolic power, it reconfigures the figural space of the National Mall in relation to water, the lifeblood of both human and material commerce. The narrative of America is a spatial landscape and an architectural story. The choice to fragment the figure of Dr. King from the other metaphorical mountains and the idea of using fragmented text to decipher his many messages are deliberate and impactful.

Symbolism and metaphor are rarely as simple as they may seem. As we have seen with Eisenman Architects’ memorial to the fallen Jews in Berlin and in the World Trade Center Memorial, they are nuanced messages about the time in which the fixed identity of those memorialized changes and evolves. It reminds us, as Dr. Ed Jackson, Jr. (executive architect of the King Memorial) states, “the memorial is not for Dr. King, it is for those alive now.”

With the civil rights movement as the natural catalyst for the King Memorial as well as the forthcoming National African American Civil Rights Museum to break ground shortly, we are running out of more contemporary moments to memorialize. As the displacement occurs, the displacement of our memory of the civil rights movement dissipates. New memories emerge as they must. But as they do, they emerge necessarily with a more diverse and coalition-structured polity around issues of inequity, class inequalities, and structural problems with the state’s role in effectuating social change.

Framing a Cultural Ideal panelists: Dr. James A. Chaffers, FAIA, M.Arch.’69, D.Arch.’71, Taubman College Emeritus Architecture Professor, Dr. Ed Jackson, Jr., D.Arch.’93, President ArchD Consulting Ltd., Executive Architect for the Martin Luther King, Jr. National Memorial Foundation; Angela Dillard, UM’s Residential College director and professor; Jon Onye Lockard, UM Department of Afroamerican and African Studies adjunct senior lecturer; Kelly Quinn, Miami University of Ohio assistant professor of American Studies (2005-2006 Taubman College Urban Planning Sojourner Truth Visiting Lecturer); Milton S. F. Curry, Taubman College associate dean and associate professor of architecture.

Event co-sponsors: University of Michigan’s Office of Academic Multicultural Initiatives, the National Center for Institutional Diversity, and the Department of Afroamerican and African Studies.

Bust of Martin Luther King, Jr., Washington, D.C. Martin Luther King, Jr. National Memorial
Reflections from *Framing a Cultural Ideal* Panel on October 28, 2011:

**The vision:** "We didn’t want it to be some symbol of someone in our past. We wanted it to be a living memorial… to carry the message forward to generations yet unborn… This is not a civil rights leader memorial. The more you study what Dr. King had to say, we came to the conclusion that this should be a… memorial for a global leader for peace, which also led us to launch an international design competition because we wanted an international community to weigh in on what this memorial should look like. In the end, we have accomplished both." — Dr. Ed Jackson, Jr.

**The memorial’s placement:** "That this will become part of the (National Mall’s) landscape is quite significant… where American black men, women and children, and white Americans, and Latinos and other new arrivals to the country, will learn their African American history. This will be significant and compelling." — Kelly Quinn

**About the design competition:** The design and the sculptor are two different things. The design competition brought in almost 1,000 entries… There was no place we could look at all of these things at the same time, and we rented the Washington Wizards basketball arena to do that…. We saw entries from many different countries (52).” — Jon Onye Lockard

**The significance of memorials:** "Monuments tend to be contested artifacts, often in contested spaces…. This could not be a better moment as a nation to step back to think about what parts of our history we will put into memorials, what it’s going to mean, and what kinds of stories we’re going to tell about it.” — Angela Dillard

**About the future:** "America doesn’t belong to anyone. It’s the idea of ‘common’ that we need to embrace… we’re a rich tapestry of persons. The memorial moves us one step closer." — Dr. James Chaffers

To watch the panel discussion: taubmancollege.umich.edu/fci

Clockwise from top left: Lester Monts, Kelly Quinn, Dr. James A. Chaffers, Dr. Ed Jackson, Jr., Jon Onye Lockard, Angela Dillard. Milton S. F. Curry. Milton S. F. Curry, Dr. Ed Jackson, Jr., Dean Monica Ponce de Leon, Dr. James A. Chaffers.
Distinguished Alumni Awards


In an effort to recognize our talented alumni body, to reconnect them with our students, and to put our students in touch with a legacy of excellence, Taubman College and the Alumni Society Board of Governors created the Distinguished Alumni Award in 1998. At that time, a Distinguished Service Award was also established to acknowledge those individuals who have made significant contributions to the communities in which they live, the professions they serve, and the institutions that have nurtured them.

We recognized two alumni who used their lifetime of work in the realms of academia and professional practice to enlarge upon the conversations begun by other African-Americans and Americans who were effective in translating the civil rights movement into a set of coherent intellectual ideals that continue to frame contemporary debates on race, culture, and social theory.

2011 Distinguished Alumnus Award:
Presented to Professor Emeritus Dr. James A. Chaffers, FAIA, M.Arch.’69, D.Arch.’71, in recognition of a lifetime of significant achievement, as scholar, teacher, practitioner, community activist, and crusader for social justice. His career makes fellow graduates proud and serves as inspiration to those who teach and learn at Taubman College. Dr. Chaffers served on the Washington, D.C. Martin Luther King, Jr. National Memorial design criteria committee and design selection jury.

2011 Distinguished Service Award:
Presented to Dr. Ed Jackson, Jr., D.Arch.’93, for his commitment and service in building a world that embraces intellectual diversity as well as racial diversity and social justice. Dr. Jackson is president of ArchD Consulting Ltd. as well as the executive architect for the Washington, D.C. Martin Luther King, Jr. National Memorial. Previously, he served as AIA’s applied research director and spent 23 years as the healthcare architect/program manager for the U.S. Army Health Facility Planning Agency.
Ten years ago, the school sought to articulate an alternative to, or, one could say, a questioning of, normative modes of practice. In the field of architecture, as we are necessarily moving from questions to answers, our program is also turning its collective attention to fulfilling the second part of that earlier promise, which is to rebuild models of practice that engage, if not the normal, then perhaps the possible.

In this effort, the architecture program is applying the collective intelligence of the school (this includes both faculty and students) to the most pressing issues of the practice of architecture. These issues involve economic, environmental, and political concerns, but this effort also includes the reformulation of architecture’s disciplinary genealogies into more effective dispositions.

Examples of the collective efforts are the semester-long lecture series devoted to topics of importance in the field today. Last year the focus was on the frameworks for architectural work, “Technique” in Fall 2010, and “Discipline” in Winter 2011. This year we are looking at areas of architectural competency with the Fall 2011 topic of “Representation.” This series includes a wide variety of speakers, among them not only architects and urban designers, but also artists, graphic designers, and theorists. These considerations are further extended into the school with programs like the “Proof Positive” series of doctoral seminars held with some of the visiting speakers, or the “Fo(u)r Example” series, in which college faculty present their own work on the topic (again, currently: “Representation”) to the school for an extended discussion of method and outlook.

In these ways and others, in the lecture series and beyond, the program now looks to the future of practice as a place to envision. We all look forward to the challenge.

Sustainability and social justice
Richard K. Norton, Ph.D., J.D., Urban and Regional Planning Program Chair

Several years ago, the Urban and Regional Planning Program faculty adopted a mission statement:

The Urban and Regional Planning Program educates students for change-oriented leadership in the planning profession and academy; conducts research informed by a commitment to improve the fairness, prosperity, and environmental and social sustainability of neighborhoods, cities, regions, and mega-regions; and serves the academic and broader communities in ways that harness the skills and commitments of its faculty, students, and staff. We seek to shape place-based policy and design for social and racial equity; regionalist solutions to metropolitan problems; just and effective remedies for urban decline; and the creation of human settlements that offer alternatives to environmentally consumptive land-development patterns. In teaching, faculty strive for a productive balance between theory and practice, between classroom-based and hands-on learning, and between a well-founded core and in-depth specializations. We foster research, teaching, and service interchange within the college and at the university; with our region, and the City of Detroit in particular; and worldwide.

We still subscribe to this mission, but our approach to achieving its underlying vision has evolved. We have focused on addressing the themes of sustainability and social justice throughout the curriculum with several thoughts in mind. First, sustainability and social equity are inter-related, but not the same thing; we need to distinguish each concept and focus on the relationships between them through our research and teaching. Second, both concepts are still ambiguous and contested, but have important content that should be further developed and promoted. Finally, while we believe in the need to advance both themes, we don’t proselytize in the classroom. We focus on teaching students to become critical and reflective practitioners who understand the range of issues each concept implicates and are deploying those concepts for the betterment of society. We see great success with students and the practice they engage in upon graduation.
Taubman College team wins 2011 ULI/Gerald D. Hines Student Urban Design Competition

An interdisciplinary Taubman College team was announced as the winner of the 2011 ULI/Gerald D. Hines Student Urban Design Competition March 31, 2011, in Seattle. A $50,000 prize was awarded to the winning team.

This year, 153 teams representing 60 universities in the U.S. and Canada submitted applications. Nine teams entered from the University of Michigan. Of the four teams selected as finalists, two represented Taubman College. This is the first time the University of Michigan had two teams synchronously named as finalists since the competition originated nine years ago. The other finalist teams were from the University of Maryland and University of Oklahoma. MIT, Harvard University, University of California at Berkeley, University of Pennsylvania and University of Oregon received honorable mentions.

The Mount Baker station, at the intersection of Rainier Avenue and Martin Luther King Jr. Way, is surrounded by property that is currently being used for large parking lots, two heavily traveled thoroughfares and single-family detached residential properties. The competition challenge: devise a scheme that would transform and brand the neighborhood with an identity, and serve as a benchmark for future development in the Greater Seattle region.

The winning proposal, "Health Oriented Urbanism in South-East Seattle, (H.O.U.S.E.)," reorients the site to Rainier Avenue with a strong block pattern, effectively calming traffic throughout the district. The theme of creating a healthy integrated community was consistent throughout, showing a thoughtful and well-communicated conceptual framework. The plan embodied four major aspects of sustainability: community health, economic health, environmental health and individual health.

"The winning team conceived a plan with clear architectural character that showed an obvious hierarchy of spaces," said jury chairman James A. Ratner, Cleveland’s Forest City Commercial Group CEO. “The plan addressed the transit issues and created a solution that gave pedestrians and bicycles an advantage. Their phasing strategy and its costs were artfully reflected in their financials.”

The winning Taubman College team included: Sara Hadavi, Ph.D. in Landscape Architecture & Environmental Design; Aditya Inamdar, Master of Urban Design; Alex DeCamp, Master of Urban Planning & Real Estate Development Certificate; Amir Hajrasouliha, Master of Urban Design; and Michel Banna, Master of Urban Design. Professor Douglas Kelbaugh was faculty advisor.

The other UM finalist team was awarded a $10,000 prize for “Rainier Valley Exchange,” a locus for transit and businesses distributed appropriately on a new street grid that completes the existing pattern. This overlay promotes permeability and integration with the neighborhood and maximizes the development’s town-center functions.

The finalist Taubman College team included: Christopher Canna, Master of Urban Planning; John Drain, Master of Urban Planning & Real Estate Development Certificate; Koben Calhoun, Master of Urban Planning & Master of Public Policy; Dustin Sommer, Master of Architecture & Real Estate Development Certificate; Matt Nickel, Master of Architecture. Assistant Professor David Bieri was faculty advisor.

“Taubman College invested substantial resources in its physical planning, urban design and real estate development instruction and research, and worked diligently to promote collaborative, interdisciplinary work within the college and across other schools at UM,” said Richard K. Norton, Taubman College Urban and Regional Planning Chair. “The Urban and Regional Planning Program made concerted efforts to grapple with the issues of sustainability and social equity throughout its curriculum. The recognition of two UM teams as finalists in this year’s Hines Competition highlights the progress made in the program.”
POWER Conference

POWER inaugurated the first of a new series of conferences exploring Present Predicaments in urban planning and architecture. On October 7, 2011, hosted at Rackham Auditorium, the conference invited interdisciplinary thinkers and practitioners to explore the relationship between planning, architecture and the power structures that shape our environments. Guided by Taubman College faculty, the speakers provoked debates and explored questions such as who does architecture and urban planning represent, who do they empower? What forces enable planning and architecture to impact culture and serve as catalyst for change?

The conference was organized around the following topic sessions, accompanied by faculty responses:

**Power Alliances**
The landscape of alliances is an increasingly malleable yet encompassing one. The organization of practice is readily modified beyond the conventional framework of patrons and designers, while the roles of the state, institutions, and corporations consistently shift, merge, and divide in an extraordinary capacity. The session examined architecture’s engagement with authority and capital, and its potential as an active agency. In an era of scarcity and transformation, can architecture shape the responsible form of power?

**Faculty moderator / respondents:** Lecturers Nahyun Hwang and David Eugin Moon. **Speakers:** Jay Berman, David Nieh, B.S.’86, Gordon Gill, Brandon Harwick / Scott Walzak, Jeffrey Inaba, Julie Snow, Dan Wood.

**Powerful Advocacy**
Architecture and urban planning are always looking for friends. As fields of study they are interdisciplinary and as professions they are collaborative. The public endorsement, financial backing, and facilitation that comes from academic institutions, government agencies, non-profit organizations and the media are pivotal in architects’ and planners’ ability to effect change. Unpacking these various modes of support reveals complexities in their form, their motivations, their ideologies, and their beneficiaries. What are the most effective venues for advocacy and who is the target audience? Who benefits the most: individuals, institutions, or disciplines-at-large? The session explored advocacy as a means of empowerment.

**Faculty moderator and respondent:** Lecturer Ellie Abrons. **Speakers:** Katharine DeShaw; Aaron Dworkin; Jason Schupbach; Leslie Shepherd; Matthew Yglesias.

**Power Points**
In the wake of the political developments of the Arab Spring, information is power. Yet lurking behind information’s innocuous veneer — a façade that projects the unbiased imparting of knowledge — is the reality of its social construction. Information is only ever as reliable as the filters
through which we receive it — its vehicles of delivery and formats of dissemination. Contemplating architecture’s role in the filtering and prioritizing of information, Rem Koolhaas wrote: “It [architecture] embodies the lingering hope — or the vague memory of hope — that shape, form, coherence could be imposed on the violent surf of information that washes over us daily. Liberated from the obligation to construct, architecture can become a way of thinking about anything, a discipline that represents relationships, proportions, connections, effects, the diagram of everything.” The session considered various formats for the dissemination of architectural and urban information.

FACULTY MODERATOR / RESPONDENT: Assistant Professor
Amy Kulper. SPEAKERS: Cynthia Davidson, Keller Easterling, Roger Sherman, Michael Sorkin.

Planning for Empowerment
As the world continues to weather profound economic crisis, the gap between the haves and the have-nots has become ever wider. Particularly in cities which contain a disproportionate number of low-income people, the situation has made planning for social justice increasingly challenging. The session considered various ways to help remove barriers preventing the empowerment of those who have little or no power. Possible ways to do this include creating deliberate strategies to carry out progressive policies in municipal and state governments, or enabling, through planning and design services, community-based efforts to improve specific neighborhoods. The session considered the possibilities, offered examples of previous efforts, and discussed impediments to future success.


Design Empowerment
Rather than being purely reactionary, effective grassroots tactics are characterized by their cunning ability to exploit the intrinsic assets of a group in order to infiltrate and influence dominating structures. With great tact, they creatively transform parallel strengths into targeted authority and empower their base to produce change. How is contemporary design practice, abundant with its own depth of knowledge and particular expertise — its own strength — empowered to challenge today’s dominating structures? What are the relevant discourses, roles, and manifestations that designers employ? The session invited design practitioners to discuss their specific tactics when seeking to empower through design.

FACULTY MODERATOR / RESPONDENT: Assistant Professor

To watch the POWER videos: taubmancollege.umich.edu/power
As the quandary of how to redevelop depopulated cities and suburbs becomes a central public policy debate, and as rampant population growth proceeds in megacities across the globe, exhibitions become key components of public engagement with architecture, urbanism, and their intersection with race. The Nov. 12, 2011, Taubman College symposium, “Curating Race Curating Space,” held at the University of Michigan Museum of Art aimed to solidify the role that theory, literary imagination, and visual culture can play in architectural production — a production that has political, ethical, and social implications. Participants spoke on the themes of theorizing race and space, representational practices, and sites of discourse. Symposium participants interrogated design, curatorial and exhibition practices as they confronted issues of race and the city, and a burgeoning...
diverse polity of museumgoers. Placing race studies within the crucible of architectural thought yields benefits to an entire discipline that is struggling with globality and coming to terms with the increasing problems of urbanity left in the wake of modernization. How can new theorizations of diasporic identity and migration influence architectural production? What is the projected value of aesthetic ideology in relation to dominant discourses of sustainability and technological efficiency? How can race studies in architecture deepen the affiliation between architecture and an imagined community? Associate Dean and CriticalProductive Editor and Publisher Milton S. F. Curry hosted the event.

Panel 1 engaged the topic of the theoreticization of race and space, and included University of Illinois at Chicago Professor Madhu Dubey, University of California Berkley Lecturer Darell W. Fields, and John Hopkins University Postdoctoral Fellow Tobias Wofford, with discussion moderated by Cornell University Associate Professor Peter Gilgen and University of Michigan Professor Matthew Biro. Presentations explored the spatio-social affiliations of race, each within a different context: futuristic discourse of globalization, technology and urbanity of the racialized subject (Dubey), blackness as framed and masked within America (Fields), and global black subjectivity as exhibited during the 1966 First World Festival of Negro Arts in Dakar, Senegal (Wofford).

Panel 2 engaged the topic of “representational practices,” which included Studio Luz Architect principal architect Hansy Better, Illinois Institute of Technology Adjunct Professor Amanda Williams, and discussion moderated by University of Michigan Assistant Professor Joan Kee and Taubman College Lecturer Teman Evans. Both speakers approached the exhibition of architecture, art, and space as culturally influenced and formative. Hansy Better used site and the possibilities inherent as a canvas for engaging, both locally and globally, issues and instabilities of identity, ethnicity, and race, such as in the Big Hammock Project in Boston. Williams advocated the design of urbanism as a framework for the serendipitous questioning the authorship, authority, and intended audience of the museum and gallery space.

Panel 3 “Sites of Discourse,” consisted of California College of the Arts Lecturer Liz Ogbu, Harvard University Graduate School of Design Loeb Fellow Andres Lepik, and Executive Director of the Van Alen Institute Olympia Kazi, with discussion moderated by Taubman College Associate Professor Keith Mitnick. The panelists explored ideas of the architect and the public, advocating and providing examples of architecture and design that engage this broader realm of clientele. Ogbu, the former design director of Public Architecture, linked the practice to the opportunities for social change as seen through the new breed of design activism. Lepik addressed design for underserved populations and architecture that engages challenging social conditions and communities. Kazi, in the discussion of privately owned public space, “POPS,” and within the current tensions of Occupy Wall Street, addressed architecture and urban design as tools and sites to spur social, political, environmental, and cultural negotiations.

The final session, mediated by Taubman College Professor Robert Fishman, examined the role of curatorial practice and the inherent tensions between racial theory with the emergent discourses of “social activism” and social impact.

“Curating Race Curating Space” was sponsored by Taubman College, CriticalProductive, Inc., and the UM’s National Center for Institutional Diversity.

— Milton S. F. Curry, Associate Dean and “CriticalProductive” Editor in Chief
2010-2011 Research Through Making

The Research Through Making Faculty Research (RTM) Grant Program at Taubman College, initiated by Dean Monica Ponce de Leon in 2009, acknowledges MAKING as the common denominator that cuts across the imaginary boundaries between design and research. Five grants were awarded to architecture faculty in 2010 for the production of a research or creative project predicated on MAKING. Jurors: Ned Cramer, editor-in-chief of Architect Magazine; Karen Fairbanks (B.S.’81), Ann Whitney Olin professor of professional practice in architecture and the chair of the department of architecture at Barnard College; and Joseph Rosa, University of Michigan Museum of Art director. The research has resulted in a dozen international and national recognitions.

2010-2011 projects exhibited spring 2011:

Maria Arquero, Jen Maigret: “WATERSHED (or) Wrapping Sheds with Water” revisits the “atlas” as a platform for establishing and synthesizing relationships between the trans-scalar nature of hydrological systems and tectonic design research.

Craig Borum: “Storm Glass,” a nineteenth century weather-predicting instrument, is a sealed glass container with a mixture of distilled water and chemicals, which predicts weather with various precipitant formations within the glass. The project was awarded a 2011 research and design award from Architect Magazine (See Faculty News: “Borum/ Daubmann,” page 20, for more.)

Maciej Kaczynski, Wes McGee with Dave Pigram: “Re:VAULT, Extended Form Finding with Computation, Ecological Inputs and Robotic Fabrication” demonstrated the reinforcing capacities of algorithmic design and robotic fabrication.

Vivian Lee: “Hair, Spikes, Cattail, and Turkeyfoot,” a thatch pavilion on the grounds of UM’s Matthaei Botanical Gardens. The project was awarded a 2011 research and design award from Architect Magazine.

Geoff Thün, Kathy Velikov: “The Stratus Project” attuned attention to air-based environments and to the physical conditions that produce it. The project was awarded a 2011 Research Creation Grant, totaling $186,000, from the Social Sciences and Humanities Research Council of Canada to advance “The Stratus Project.” (See Research: “Thün/Velikov,” page 16, for more.)


The 2011-2012 RTM grant recipients’ exhibition, with research projects on display at Taubman College Liberty Research Annex, 305 W. Liberty, opens January 20, 2012. For more information: taubmancollege.umich.edu/rtm
Clockwise from left: “Re:VAULT, Extended Form Finding with Computation, Ecological Inputs and Robotic Fabrication”; “Hair, Spikes, Cattail, and Turkeyfoot”; “WATERSHED (or) Wrapping Sheds with Water”
The Status Project

Associate Professor Geoffrey Thün and Assistant Professor Kathy Velikov, along with a team of peers, were awarded a 2011 Research Creation Grant from the Social Sciences and Humanities Research Council of Canada to advance “The Stratus Project.” The grant totals $186,000 and is intended to fund research costs for project development over a three year project cycle culminating in an international exhibition at the Centre de Design at UQAM in Montreal. “The Stratus Project” is ongoing research that develops kinetic, environment-responsive envelope systems, which also received initial funding from Taubman College Research Through Making Program and UM’s OVPR Small Project Support Program. The first prototype utilizes smart surfaces, responsive technologies and fabrication methods as well as a distributed network of analog to digital processing and environmental inputs to modify localized ambient atmospheric conditions in real-time response to occupant presence and environmental sensing. The ambitions of the project are to engage the concept of adaptation beyond sense and response regimes to develop a stream of instrumental interiors, or ‘second skins’ that sense, adjust and mediate air conditions, including the development of intelligent sensing that would enable custom configuration of spatial volumes and user preferences over time.
**CriticalProductive Journal**

Fall 2011 marked the launch of *CriticalProductive*, on architecture, urbanism and cultural theory

*CriticalProductive* — a new biannual journal of architecture, urbanism and cultural theory — will strive towards a critical and productive synthesis of interdisciplinary thought for the purpose of innovating the role of social theory and politics in the discipline of architecture. The theorization of social behavior and the political is more than a mere corrective measure operating as a negative dialectic against the reigning capitalist, technological or formalist paradigms that impose their own instrumentality upon us.

The inaugural issue, *CriticalProductive V1.1: Theoretic Action*, draws influence from the legacy of the 1968 civil rights era to recast the perspective from which class, race and space have been conventionally marginalized within the discipline.

Content includes work by Peter Gilgen, Naomi Beckwith, Justin Doro, Richard M. Sommer, Glen Forley, an exchange between William F. Buckley, Jr., and Huey P. Newton, interviews with Lance Wyman and Michael Gross, and visual works by Lance Wyman, Amanda Wojick, Mounir Fatmi, and Raymond Depardon. *CriticalProductive* is supported in part by Taubman College; Cornell University College of Architecture, Art and Planning; the Graham Foundation for Advanced Studies in the Fine Arts; Pickard Chilton Architects; John Alexander; and Robert Joy. *CriticalProductive* will be available in bookstores in mid-December 2011. For more: visit criticalproductive.com.

— Milton S. F. Curry, “CriticalProductive” Editor in Chief and Associate Dean
This term, faculty explored the theme of “Representation” and related discourse on the topic. The “Fo(u)r Example:” series brings attention to current faculty research related to the on-going efforts of the architecture program to rethink the disciplinary legacy of architecture in relation to new conditions in culture, technology, and design. Format: 15-minute presentations followed by a group discussion. Moderated by Architecture Chair John McMorrough.

> Rosalyne Shieh
Delineation / “Drawing”
“Sponge Urbanism’ by Schaum/Shieh is a proposition for a neighborhood in NE Detroit that projects a vision for an expanded field of land use and activities. The project seeks to test how the remnants of an old, rectilinear, platted urban order can be transformed into a multi-directional, open-cell, sponge-like organization. The project operates through a manipulation of conventional drawing techniques: plan and perspective are combined with selective cutting, notation and diagrammatic techniques in a manner that encompass a variety of criteria to construct a ‘view’ that, while impossible, establishes a means to simultaneously visualize critical elements cohering the sponge order.”

> Keith Mitnick:
Fictive / “Rainy Sea: Rien Ici”
“Architecture is in need of new forms and methods with which to respond to changes in the world and make it relevant to a broad spectrum of cultural discourse. In my work as an architect and a writer, I have begun to pursue different lines of creative and critical inquiry that, because they are not easily located within standard academic or professional classifications, stand to introduce new ways of seeing and thinking about the discipline. By bringing together different literary formats, writing styles, photography and drawing, this work explores the intersection of divergent approaches and sensibilities inclusive of, though not limited to, architecture.”
< McLain Clutter: Cartographic / “Radical Railbanking”
“Radical Railbanking” uses GIS as a design medium to elucidate latent potentials for urban development and public occupation of urbanism. The project is understood in relief to the conventional use of GIS and geodemography in urban planning and real estate development, which often serves to reinforce artificial socio-cultural divisions based on the categories of data collection and limit potential urban development to the repetition of the conventional. In contrast, ‘Radical Railbanking’ productively misuses GIS — inventing a series of techniques to eskew, hybridize and make relational geodemography, projecting new potential for future urbanism.”

< Perry Kulper: Mediating Drawings / “Drawing Agency”
“Mediating drawings accumulate potential, both latent and real by developing over extended periods of time. They shuttle between ideas and design, move between the languages of representation and architecture, enable the co-existence of varied families of communication and help avoid reduction too quickly. They include thematic drawings, strategic plots, cryptic visualizations, aspectival drawings and prototypical drawings. Constructed on mylar of graphite, appropriated imagery, transfer film and tape, ambient surfaces tease indexical marks and instrumental practices cross provocative language toward a synthetic, but incomplete and strangely familiar whole, enabling speculations about what it is about architecture that the architect might dare to draw.”
The Association of Collegiate Schools of Planning (ACSP) elected Centennial Professor of Urban Planning June Manning Thomas as the ACSP Vice President/President Elect. She was sworn in for the two year term in October. Previously, Thomas served as the Planners of Color Interest Group (POCIG) co-chair 2010-2012. The ACSP provided special recognition for her years of service to POCIG “in grateful recognition of her loving vision and service as founding co-chair.”

Faculty presented works at the international art competition, ArtPrize, in Grand Rapids, Mich., in September. Dean Monica Ponce de Leon, Lecturer Maciej Kaczynski, and M.Arch. students Lauren Bebry, Matt Nickel, and Mark Meier, presented “Loose Fit,” three 11-foot gracefully tapering skins of multilayered, membrane-like structures. The structure was previously exhibited at UMMA. Lecturers Ellie Abrons and Adam Fure exhibited, ”Thick-It,” a thin structural frame lined with a thick, woody interior made from thousands of recycled wood pieces. Professor Craig Borum and Assistant Professor Catie Newell presented “Storm Glass” and “Salvaged Landscape” respectively. “Salvaged Landscape” received the Best Use of Urban Space Award by an ArtPrize jury (see “Borum” and “Newell” for more).

Professor of Architecture and Urban and Regional Planning Douglas Kelbaugh won a 2011 AIA Huron Valley Honor Award in the “Unbuilt Work” category for his Dubai mosque, designed as the country’s first LEED certified mosque. Kelbaugh designed the mosque for Limitless, LLC, Dubai, with NORR as architect of record.

Professor Craig Borum and Associate Professor Karl Daubmann were awarded the American Architecture Award from the Chicago Athenaeum Museum of Architecture and Design and the European Center for Architecture Art Design and Urban Studies for the project “Storm Glass House.” “Storm Glass House” was based on “Storm Glass,” which was also awarded a 2011 research and design award from the Fifth Annual R+D Award from Architect Magazine. "Storm Glass,” created in collaboration with Julie Simpson, M.Arch.’10, was initiated from Taubman College’s Research Through Making Program. They also received an honorable mention in the 46th Annual Central Glass International Architectural Design Competition. Their submitted design was for an open pavilion utilizing the storm glass system. Project collaborators included Simpson, Alex Timmer (B.S.’09), and Ross Hoekstra (M.Arch.’09, M.S. ‘10). Borum and Daubmann were also selected as winners of the 2011 MetalMag Architectural Awards in the Interiors category and received an American Institute of Architects/ Michigan Design Award for Ayaka, a Japanese restaurant in Ann Arbor. Borum and Daubmann are the principals of PLY Architecture.

Shaun Jackson, Professor at the School of Art & Design, Taubman College and Ross School of Business, was named as a juror and the only academic for the 2011 International Design Excellence Awards program, held by the Industrial Designers Society of America.

Professor of Practice Harry Giles was named the UM principal investigator of a one-year old partnership with UM faculty and researchers from China’s Shanghai Jiao Tong University (SJTU) who are exploring new, high-efficiency smart façades. The research program was created to develop new technologies that reduce global carbon emissions and their impact on climate. Combined, buildings in the U.S. and China will consume about 46 percent of global building energy by 2030. UM faculty include: Professor Max Shtein,
Professor P.C. Ku, Associate Professor Mojtaba Navvab and Assistant Professor Lars Junghans.

Associate Professor Will Glover received a Senior Research Fellowship from the National Endowment for the Humanities and the American Institute of Indian Studies to conduct research in India on a project entitled, "Reformatting Ordinary Life: The Rural-Urban Continuum in 20th century India." He is in New Delhi, India, for the year conducting his research.

Associate Professor Larissa Larsen and UM faculty will work on a $1.2 million UM research project called “The Great Lakes Adaptation Assessment for Cities.” With Kresge Foundation and the Graham Environmental Sustainability Institute support, the project encourages collaboration among decision makers from Great Lakes cities, with the goal of achieving a more unified response and more effective urban climate adaptation in the Great Lakes region (Canada and the U.S.). The team will conduct research as well as use data from the Great Lakes Integrated Sciences and Assessments Center, a collaboration between UM, Michigan State University, and Ohio State University.

Associate Professor Lydia M. Soo received a Senior Fellowship from the Paul Mellon Centre for Studies in British Art. The fellowship enables her to complete her book manuscript, entitled “The Places and Spaces of Architectural Discourse in Restoration London,” during the fall term in London.

Assistant Professor Robert Adams received recognition from UM’s Council for Disability Concerns at the James T. Neubacher Award Ceremony for his research on disability culture and civic infrastructure.

Catie Newell, Assistant Professor and 2009-2010 Oberdick Fellow, as well as former Oberdick and Muschenheim Fellows Jason Kelly Johnson and Nataly Gattegno (2008-2009), were awarded the 2011 Architectural League Prize. Newell is a founding partner of Alibi Studio. Newell’s work and research are reflected in the installations completed in 2010: “Weatherizing,” and “Salvaged Landscape.” This work emphasized material and assembly logic research in Detroit.

Lecturer Heidi Beebe received a 2011 AIA Built Merit Award from the AIA Chapter of Portland, Oregon, for “2 Story 4 Square,” a residential addition located in the North End.
Historic District in Boise, Idaho. Beebe is cofounder, with Doug Skidmore, of Beebe Skidmore Architects located in Pontiac, Mich., and Portland, OR.

“Post-Squat NL” is a research and design project focused on alternatives in habitation in light of the legalization of squatting in the Netherlands led by Lecturer David Eugin Moon as a 2011 spring-travel course. Based on their research and presentation, the group was invited to participate in the 2012 International Architecture biennale Rotterdam. Students include B.S. students: Amy Atzmon, Allison Burrell, Owen Maher, Jason Andre, Rachel Mulder, Chong Ying Pai, Sheena Shah, Wotong Shen, John Walter, Gordon Warwick, Sabrina Yeung.

Faculty presented at the 99th ACSA Annual Meeting, “Where do you stand?” in Montréal, Québec, Canada in March where they were asked to articulate, develop, and question where architects stand with respect to thinking and doing in architecture. Faculty presenters and/or moderators included: Amy Catania Kulper; Robert Adams; Mireille Roddier; Kristina Luce; Maria Arquero de Alarcon; Jen Maigret; Meredith Miller; Kathy Velikov; and Monica Ponce de Leon. Dean Ponce de Leon also participated on a panel at the International Architectural Education Summit in Spain on a similar topic.

Caroline Constant was named the Emil Lorch Collegiate Professor of Architecture and Planning for a three-year term. The Regents established the collegiate professorship in 1977 honoring the founder of the college. In 1906 architecture was established as a program in the department of engineering, and Emil Lorch was appointed chair. Constant is regarded as a scholar whose work is centered at the interdisciplinary intersection of architecture, landscape architecture and the decorative arts. Her work challenges the traditional boundaries between architecture and landscape, between theory and practice. Her book on the early Modernist architect Eileen Gray is credited with uncovering Gray’s previously overlooked role on several notable Modernist commissions. Constant is completing work on another book, The Modern Architectural Landscape, which examines disciplinary intersections between architecture and landscape architecture in contemporary Western design practices and the historic antecedents of this phenomenon. The Foundation for Landscape Studies awarded a David R. Coffin Grant to support her forthcoming publication as did the Graham Foundation.
Professor of Urban Planning and Sociology Martin J. Murray

City of Extremes: The Spatial Politics of Johannesburg examines the relationship between evolving urban form and the changing built environment of Johannesburg after apartheid and the new modes of spatial management, regulation and control governing the use of urban space. The book is a powerful critique of urban development in greater Johannesburg since the end of apartheid in 1994. Professor of Urban Planning and Professor of Sociology Martin J. Murray describes how a loose alliance of city builders — including real estate developers, large-scale property owners, municipal officials, and security specialists — sought to remake Johannesburg in the upbeat image of a world-class city. By creating new sites of sequestered luxury catering to the comfort, safety, and security of affluent urban residents, they have produced a new spatial dynamic of social exclusion, effectively barricading the mostly black urban poor from full participation in the mainstream of urban life. He suggests that the "global cities" paradigm is inadequate to understanding the historical specificity of cities in the Global South, including the colonial mining town turned postcolonial megacity of Johannesburg. Published: June 2011

Associate Professor of Urban Planning Scott Campbell

Scott Campbell, Associate Professor of Urban Planning, is the editor with Susan Fainstein of the newly released third edition of Readings in Planning Theory. The new edition features thirteen new readings that define current debates and present the works that constitute the main focus of the field, addressing the central issues that face planners as theorists and practitioners. Published: June 2011.

Emeritus Professor of Architecture and Urban Planning and Institute for Social Research Professor Robert Marans

Emeritus Professor of Architecture and Urban Planning and Institute for Social Research Professor, Robert Marans, was co-editor with Robert J. Stimson, of Investigating Quality of Urban Life: Theory, Methods, and Empirical Research. The volume synthesizes past and current, international research on the quality of urban life. It emphasizes the contributions of the urban environment to the overall well-being of residents living in urban areas ranging in scale from small cities and their hinterlands to metropolitan regions. The term urban environment refers to the socio-physical aspects of urban living ranging from individual dwellings and neighborhoods to public services (i.e. transportation, rubbish collection, etc.) to neighbors and community organizations. The work emphasizes not only perceptions of and behaviors within urban environments but the actual conditions to which individuals are responding. The research covers both the subjective and behavioral aspects of urban living as well as the objective conditions which drive them. Published: Spring 2011.
Promotions

M. Craig Borum was promoted to Professor of Architecture with tenure. Borum’s practice, PLY, LLC, explores new possibilities for material assemblies, space configuration and methods of construction. Borum joined the college in 1996 as the Walter B. Sanders Fellow, was appointed an assistant professor of architecture in 1998 and promoted to associate professor, with tenure, in 2005. Since his promotion to associate professor, Borum received nine professional awards and two design competition awards, participated in nine exhibitions, and 31 articles were written about the firm and/or its work. His recent research project “Storm Glass” received a 2011 Architect Magazine R&D Award in addition to other accolades (see “Faculty updates” for more). He has taught studios and seminars at all levels of the undergrad and professional programs, serving as the principal instructor for Design Fundamentals I, as cluster coordinator for M.Arch. thesis studios and as the coordinator for the 3G2 design studio. In his seminars he brings together design issues with building systems, including construction methods and climate control. In September 2010, he was appointed as the M.Arch. Program Director.

Andrew H. Herscher was promoted to Associate Professor, with tenure, in Architecture and in the Department of Slavic Languages and Literatures. His work on violence against architecture explores the deliberate destruction by the Serbs of architectural monuments in Kosovo and reveals aspects of architecture’s significance that more conventional approaches to architectural history and reconstruction cannot. He applies this method to other narratives of destruction, such as the physical erosion of Detroit. Herscher came to UM in 2005, having previously taught at the University of Illinois at Urbana-Champaign, the Central European University, Dartmouth, the University of Pristhina and Harvard’s Graduate School of Design. He served as an investigator and expert witness on wartime damage to the cultural heritage of Kosovo at the International Criminal Tribunal for the former Yugoslavia (1999-2001); as a consultant to and officer for the U.N. in Kosovo (2001-2005); and as an advisor to cultural heritage on behalf of the new Kosovo government at U.N.-sponsored negotiations in Pristhina (2006-2007). In 1999, Herscher co-founded (with Andras Riedlmayer) the Kosovo Cultural Heritage Project, a NGO that documents, finances, and publicizes heritage conservation work in Kosovo. His most recent book: Violence Taking Place: The Architecture of the Kosovo Conflict (2010).

New Appointments

Rania Ghosn was appointed Assistant Professor of Architecture. Her research draws on the triad of nature, technology, and power to highlight the territorial domain of infrastructure, particularly that of energy. Her dissertation, entitled “Geographies of Energy: The Case of the Trans-Arabian Pipeline,” explored socio-spatial transformations that occur as geographies are incorporated into systems of energy, looking specifically at the case of an oil infrastructure across the Middle East. She is founding editor of the journal New Geographies, which focuses on contemporary issues of urbanism and architecture, and is editor-in-chief of the journal’s Landscapes of Energy (2010). She joined the faculty after completing a Mellon Postdoctoral Fellowship at Boston University. Previously, she taught at the MIT School of Architecture. She also held teaching and research positions at the American University of Beirut, the Lebanese American
University, and Harvard University. She received her B.Arch. from American University of Beirut, a master’s degree in geography from University College London, and a doctor of design from Harvard University.

El Hadi Jazairy was appointed Assistant Professor of Architecture. Jazairy’s research focuses on contemporary patterns of urbanization, redefining questions of territoriality, centrality and urban program. His work investigates special economic zones, after-sprawl conditions, and shrinking cities. Previously, Jazairy taught at the MIT School of Architecture and the department of Urban Planning and Design at the Harvard Graduate School of Design. From 2000-2005, he collaborated with Elia Zenghelis and Xaveer de Geyter as a project leader. He is a founding editor of New Geographies. He received a diplôme d’architecte from La Cambre in Brussels, M.Arch. from Cornell University, and a doctor of design from Harvard University.

Vivian Lee was appointed Assistant Professor of Architecture. Prior to joining the faculty at in 2009, Lee worked at Lewis. Tsurumaki.Lewis and SHoP Architects, where she directed the design of the East River Waterfront Esplanade and Piers project, selected as a 2008 Architect Magazine Progressive Architecture (P/A) Awards winner. Lee is a partner in L/MAS, an interdisciplinary studio focused on issues of representation and perception in architecture and the fine arts. The recipient of a 2010-2011 Taubman College Research Through Making grant, Lee explored the material properties of thatch in its relationship to structure, representation, and the assembly process. The project received a 2011 Architect Magazine R&D Award. Lee’s unique insight into tectonics and fabrication balanced by her professional experience strengthens the architecture program’s commitment to place and the discipline of architecture at the intersection of design and culture.

Julia McMorrough, LEED AP, was appointed to Associate Professor of Practice in Architecture, pending approval by UM’s Provost and the Board of Regents. McMorrough is a co-founder of studioAPT, a research and design collaborative in Ann Arbor, and the author of Materials, Structures, and Standards: All the Details Architects Need to Know But Can Never Find. studioAPT was awarded first place in Modern Affordable Homes Competition, in conjunction with the Boston Society of Architects, YPAC and Habitat for Humanity. Previously, she worked for 360 Architecture in Columbus, Ohio, and was a lead associate at Perry Dean Rogers | Partners Architects in Boston. She previously taught at The Ohio State University Knowlton School of Architecture and at the Boston Architectural Center. McMorrough holds a B.Arch. degree from the University of Kansas and a M.S. in advanced architectural design from Columbia University.

Meredith Miller was appointed Assistant Professor of Architecture. Prior to joining the faculty in 2009 as an A. Alfred Taubman Fellow, Miller practiced at firms in New York and Boston, including in the office of Howeler + Yoon Architecture. Miller is currently the co-founder of Milligram Office, a platform for design research and architectural practice. Her research examines the role for the architect through a socio-political lens taking various forms from speculative urban design, to precise installation projects, to written scholarship. In 2009 Miller co-authored with Meejin Yoon a design and research book entitled, Public Works: Unsolicited Small Projects for the Big Dig.

Catie Newell was appointed Assistant Professor of Architecture. Prior to joining the faculty in 2009 as the Willard A. Oberdick Fellow, Newell worked at Office dA in Boston. She is a founding partner of Alibi Studio based in Detroit.
Newell’s most recent work is reflected in the installations completed in 2010, “Weatherizing,” and “Salvaged Landscape.” “Weatherizing” was research resulting from the Oberdick Fellowship. “Salvaged Landscape” appropriates the charred wood from an arsoned house to create spatial adjustments which uncover the material qualities reliant on flame to exist. Newell was awarded the 2011 Architectural League Prize and co-awarded a Taubman College 2011-2012 Research Through Making Grant and the 2006 SOM Prize for Architecture, Design and Urban Design.

Neal Robinson was appointed Assistant Professor of Practice in Architecture. Robinson is a licensed architect in both Georgia and Michigan, and principal of nspace. He is a graduate of Rice University with a master of architecture degree and the Georgia Institute of Technology with a bachelor of science. Robinson’s professional record began two decades ago with work in offices including SOM, Cooper Carry Architects, and Richard Rekau. In 2000 he co-founded Wetsu in collaboration with Jason Young, and founded his own practice nspace in 2007. His projects range from commercial venues such as Frita Batidos and Everyday Wines in Ann Arbor, to residential and condominium projects in Michigan, Georgia and Florida. Robinson’s work has achieved industry recognition, including two Michigan AIA Honor Awards.

Rosalyne Shieh was appointed Assistant Professor of Architecture. Shieh was a lecturer at Taubman College, where she was a 2009-2010 A. Alfred Taubman Fellow. Previously she taught at New Jersey Institute of Technology and worked in the offices of ARO, Stan Allen Architect, and Abalos & Herreros. Shieh established her practice, SCHAUM/SHIEH, in 2009. Her current work includes funded research to produce design proposals for Taiwan’s changing urbanism as brought on by the recent completion of the high-speed rail and a project to imagine a “sponge” urbanism in Detroit. Shieh’s appointment will solidify the college’s commitment to the impact of architecture at the scale of the city and to crossing the disciplinary boundaries between architecture and urban design.

Anya Sirota was appointed Assistant Professor of Architecture. Sirota has been a lecturer in the architecture program since 2008, teaching undergraduate and graduate design studios as well as courses in construction technology. She was awarded the 2010 Donna M. Salzer Award for Teaching Excellence. Sirota is the co-founder of AKOAKI, an independent practice that supports her on-going speculative and constructed research interests. The practice received second place in the Providence Waterfront Competition in 2006 and was a finalist in the Domaine Chaumont-sur-loire Exhibition in 2010. Sirota’s appointment expands the college’s commitment to interdisciplinary research and scholarship in the service of addressing pressing contemporary issues in architecture and urban design.

Christian Unverzagt was appointed Assistant Professor of Practice in Architecture. Unverzagt focuses his professional work as the design director at M1/DTW LLC, a nationally recognized, multidisciplinary studio in Detroit. M1/DTW’s built work includes a recording studio for Eminem; boutique spaces for salons; photography studios; and workspaces for Richard Florida’s Martin Prosperity Institute in Toronto. The firm’s designs have received awards from organizations representing architecture and graphic design including the American Institute of Architects, American Institute of Graphic Arts, ID Magazine, Print Magazine, and commercial associations related to his body of work, such as North American Hairstyling Awards’ Best Salon Design.
2011-2012 College Fellows

Architecture

James Macgillivray was appointed the William Muschenheim Fellow. He is a founding partner of L/MAS, an interdisciplinary studio focused on issues of representation and perception in architecture and the fine arts. Prior to the fellowship, he worked as a designer at Steven Holl Architects and as a project manager at Peter Gluck and Partners Architects. He is currently writing a book that delineates the notion of space in the arts of architecture and film. He received his M.Arch. from Harvard’s Graduate School of Design and his B.A. in architecture from Princeton University.

Kyle Reynolds was appointed the Willard A. Oberdick Fellow. Previously teaching at the University of Illinois at Chicago, he worked for Skidmore, Owings & Merrill, Valerio Dewalt Train Associates, and RMJM. Reynolds received the 2003 SOM Foundation Traveling Fellowship and investigated how cultural variables and limitations on available space provoke architectural innovation in the increasingly static fabric of Japanese cities. His work has appeared at outlets including the Art Institute of Chicago, the Chicago History Museum, and the Milwaukee Institute of Art and Design. Reynolds earned a B.Arch. with a certificate of urban planning, Summa Cum Laude, from the University of Wisconsin at Milwaukee and a M.Arch. from Princeton University.

Etienne Turpin was appointed the Walter B. Sanders Research Fellow. His research focuses on the turn to the Anthropocene within geological discourse and its potential effect on architecture and design. He completed his Ph.D. at the University of Toronto, where his doctoral dissertation analyzed Georges Bataille’s concept of expenditure in relation to post-Kantian aesthetic and teleological commitments. He has an M.A. from the Universite d’Ottawa and a bachelor of humanities from the College of the Humanities, Ottawa, Canada. Previously he taught at the Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto. Turpin is the founding editor of Scapegoat, an architecture, landscape, and political economy journal.

Urban and Regional Planning

Avis Vidal, a professor of urban planning at Wayne State University, was appointed the Sojourner Truth Visiting Professor of Urban Planning. Her teaching and research expertise is in community development and capacity building; urban economic development; community organizing; and urban policy. She has authored multiple papers and articles on community building, including most recently a chapter on “Housing and Community Development” in The State of the Nonprofit Sector (2011). She has taught at the New School for Social Research and Harvard University’s Kennedy School of Government. She was previously an Urban Land Institute Fellow. Vidal received her Ph.D. in urban planning and a master of city planning from Harvard University, and an A.B. in international relations from the University of Chicago. Vidal is the third person to be named a Sojourner Truth Fellow.

About the Sojourner Truth Fellowship & Visiting Professorship: This position is intended to recruit scholars who will bring issues of race and ethnicity into teaching and research in any substantive area related to urban and regional planning for a semester or an academic year. Sojourner Truth, a freed slave, became a leading abolitionist and feminist of the nineteenth century. One of her last major projects was an initiative to provide land to freed slaves. She was a resident of Michigan for the last 25 years of her life.

Kimberly Kinder was appointed to Taubman College and the School of Natural Resources as a Michigan Society of Fellows Post-doctoral Fellow. She received her Ph.D. from University of California Berkeley’s Department of Geography, where she wrote her dissertation, “Channeling Politics, Authoring Shores: Water, Place, & Power in the Netherlands.” A recent National Science Foundation-funded project explored water-oriented urban development and social activism in Amsterdam between 1990 and 2010. Her current research analyzes ongoing DIY-style community development and faith-based housing initiatives in Detroit. Kinder is teaching “Social Justice and the City,” a fall elective course.
Honor Roll Fall 2011

Our fall issue of Portico is dedicated to our alumni and friends, whose support, time, and guidance is invaluable. Our relationships are one of our most important assets. You are a community that leads, advises, cheerleads, corrects, inspires and guides. You promote our work and legacy, you offer guidance to the generations of students we educate, and you fundraise for the things we need, including scholarships, to maintain our globally competitive programs and attract the best and brightest students. The future is unknown, as always, but we do know that we will continue to rely on your support, just as you rely on ours.

— In continued gratitude, Monica Ponce de Leon

Taubman Scholars

Taubman Scholarships are awarded from the endowment created in 1999 as a result of Mr. A. Alfred Taubman’s transformative naming gift. The recipients of these generous scholarships are among the most promising students at the college. These scholars have come to Taubman College to become planners, designers, academics, consultants, government leaders, activists, and world citizens. We are confident these students will become leaders in their professions — designing beautiful buildings, cities, regions, and systems, developing ways of addressing our environmental challenges and working to make our world a just and equitable one. This year’s cohort of urban planning, urban design and architecture students gathered on September 23 for lunch and fellowship with Mr. Taubman in Rackham’s Assembly Hall.
Scholars and Patrons

Taubman College’s Scholars and Patrons event is held annually, celebrating the generosity of our donors and the excellence of our scholars. It provides an opportunity for donors to meet scholarship holders and for scholarship recipients to personally say thanks and convey to their benefactors how much the assistance means. Donor support expresses the belief that our students will make a difference in the world and that supporting their efforts is a sound investment in our collective future.
Structuring Support for Architecture Students

King Stutzman, A.B.’37, entered Taubman College of Architecture and Urban Planning eager to prepare for a career of designing buildings. During his first year, he learned a little about architectural principles — and a lot about his prospects for getting a job in the middle of the Great Depression. “Back then, architects had to work for free for two years before a firm would even consider hiring them,” King said. “I couldn’t afford that.” He switched to the College of Literature, Science, and the Arts, hoping that a more general education would increase his chances of finding work that would pay.

Stutzman went on to build a successful career in retail and real estate, and — with his wife, the late Frances Thornton Stutzman, A.B.’34, CERTT EDUC’34, — to give generously to the couple’s alma mater. Over the years, the two have supported the School of Education, the Department of Intercollegiate Athletics, and Taubman College, where they set up the merit-based King and Frances Stutzman Scholarship Fund in 2001 to help Taubman College attract the best students, including those from out of state.

Scholarship recipient Peter Stavenger, M.Arch.’06, of Aurora, Colo., met the Stutzmans soon after receiving the inaugural scholarship. “I felt immediately connected to them,” he said. “The fact that they set aside personal money for this scholarship left a lasting impression on me. It made me want to pay it forward.” This year, Peter did, contributing $1,000 to the fund in the hope that his contribution will help a student have a Michigan experience such as his, which included the creation of a network that has extended into his professional life.

The newest scholarship recipient, Christopher Mascari, was attracted by Taubman’s strong “research through making” approach, he said. Christopher matriculated this fall, feeling honored to have been recognized and pleased that the scholarship would offset some of the costs of graduate school. “I strongly believe in the benefits of giving back,” he said, especially when it involves “giving a little to someone in their earlier years, when oftentimes financial concerns are critical.”

The Stutzmans didn’t create the fund to inspire others to give; they simply wanted to help an architecture student attend Michigan. King, however, is delighted by the chain reaction. “That’s what Wolverines do,” he said. “Take a good idea and find a way to make it better by adding something of their own.”

Article from the UM Fall 2011 issue of “Leaders and Best.”
Dick Pinnell, B.Arch.’67, and partner, Bob Scanlan had always remembered the UM Taubman College of Architecture and Urban Planning in their wills—but they never told anyone. When they began planning for retirement in Florida last summer, they revisited the issue of estate planning, including their plans for the college as well as their extensive collection of art.

Dick and Bob recently announced the establishment of the J. Richard Pinnell and Robert J. Scanlan Faculty Support Fund, which will “provide support for the research, design and planning projects of junior, non-tenured faculty and aid in the recruitment of new junior faculty... (with) preference given to faculty whose projects focus on Detroit or on urban challenges.” This fund will be endowed with a bequest from their wills.

The bequest was inspired by current fellowships named for faculty members William Muschenheim, Wally Sanders, and Willard Oberdick, Dick’s teachers and mentors while he was at the college. He considers their leadership inspirational and instrumental to his success, which is why they decided to focus their giving on junior faculty to keep the programs energized. Their hope is that through this endowment, students will benefit from exposure to innovative young thinkers, designers, and researchers; young faculty will benefit from access to additional resources, financial support, and time; and, with preference given to Detroit-based projects, the city will benefit from research that will address challenges of urban conditions.

“Detroit is in need of some creative thinking not only politically, but as a physical city,” said Pinnell. “This is where architects and planners can help and provide funds for young faculty to focus their research and projects there.”

Born in Saginaw, Dick retired as vice president and an owner at SmithGroup in 2001 after almost 35 years in their Detroit and Washington, D.C. offices. Bob, born in Detroit, retired in 2010 after serving as a florist in the White House for three administrations. He previously co-owned a flower shop in Grosse Pointe. Prior to moving to D.C., they lived in a Mies van der Rohe courthouse in Lafayette Park, Detroit for 12 years. The bequest combines Pinnell’s loyalty to the architecture program at UM with their affection for Detroit and passion for urban development issues. “Detroit is truly in our hearts, even though we’ve been gone 20 years, we consider it home,” said Scanlan.

“We wanted to take care of a place that has inspired and taken care of us and our families for generations and hopefully for generations more to come,” said Bob. Dick credits University of Michigan for his successful career and wanted to give back in support of the opportunities bestowed on him.

In addition to the endowment, they are donating their art collection to University of Michigan Museum of Art. Partners for over 30 years, they reside in Fort Lauderdale, Fla.
Honor Roll of Donors 2010-2011

The college gratefully acknowledges gifts received from the following alumni/ae, friends, corporations, and foundations between July 1, 2010 and June 30, 2011. Every effort has been made to insure the accuracy of this list. If your name has been inadvertently misspelled, incorrectly listed, or omitted, please let us know so corrections can be made — both in future publications and for our records.

$50,000-$99,999
Robert C. Metcalf
Estate of Ruth and Clarence Roy

$25,000-$49,999
Guido A. & Elizabeth H. Binda Foundation
Edward F. and Beverly J. Smith

$15,000-$24,999
Susan L. John
Elder Sang Y. and Moon-Sook Nam
SKB Foundation

$10,000-$14,999
William and Leigh Gustafson
David M. Strosberg
Urban Travel Design

$5,000-$9,999
American Institute of Architects Huron Valley Chapter
Attwood Foundation
Cynthia and Alan Berkshire
Beth and James Carlsen
Harley Ellis Deveaux
Priscilla and Clinton Harris
The Kresge Foundation
Carole and David Metzger
Charles Stewart Mott Foundation
Gordon G. Strosberg
King C. Stutzman
Mr. and Mrs. A. Alfred Taubman

$2,500-$9,999
Norman E. Barnett, Jr.
Melissa and Richard DeVos
Michael S. Donohue
Justin Henshell
Robert and Lana Knop
Joan and Malcolm Ross

$1,500-$2,499
AKT Peerless Environmental Services
Applied Science & Technology, Inc.
Susan S. and Benjamin Baxt
Mary and Gordon Buittendorp
Capital Group Companies
Charitable Foundation
Melina and Pankaj Duggal
Robert L. Fishman
Jeanne and Stephen Lewis
Marc L’Italien
William Raymond Manning
Judith A. and Robert W. Marans
Marshall Community Foundation
Susan and Thomas Netzer

$1,000-$1,499
H&R Block Foundation*
Patricia and Duane Cote
Deighan & Deighan, P.C.
Friedman Real Estate Group, Inc.
Genesee Regional Chamber of Commerce
Grant Hildebrand
Hong’s Cultural & Education Foundation
Wilma and Lane H. Kendig
Kerkstra Precast, Inc.
John and Judy Knutson
Geraldine and Henry S. Kowalewski
Julie and James W. Quinlan
Joel and Charlene Meyer
Esther and Lewis Muhlfelder
Randall William Ott
Mr. and Mrs. James P. Owens
Young-Il and Tae Park
Julie Smith and Rick Richards
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Mary Anne Drew

After 26 years at the University, Mary Anne Drew retired effective September 1, 2011. She has been a trusted mentor, no-nonsense advisor, good friend, and standard bearer for more than a generation of staff, faculty, students, and alumni. On October 28, 2011, Dean Monica Ponce de Leon announced that under the leadership of former deans, Robert Beckley and Douglas Kelbaugh, over $30,000 has been raised to establish the Mary Anne Drew Scholarship. Through this scholarship, her legacy of excellence and service will be shared with future generations of Taubman College students. If you would like to make a contribution to this fund, you may go to taubmancollege.umich.edu/MaryAnneDrew.

Members of the class of 1971 gathered in Grand Rapids, Mich. last summer to celebrate their 40-year reunion. With Emeritus Professor Norm Barnett and Emeritus Dean Bob Metcalf (seated, front) from left to right: Dave Anderson, Bob Smith, Joe Hoadley, Bob Bush (in cap), Ed Bolt (kneeling), Fred McLaughlin (brown shirt), Terry Sargent, Dave Bus, Gary Skog, Jim Costlow, Ralph Moxley, Mike Wills, Marlene Berkoff, Don Root, Farhad Ashrafi, Greg Houghtaling, Bob Kacel, Bill Heyd, George Herrity

Reunions: 1971 Architecture
It is with great sadness we report Elder Sang-Yong Nam’s passing. He was devoted to his family — wife Moon-Sook, sons Andrew and Anthony and their families — proud of his Korean heritage, and a fervent supporter of the University of Michigan. Anyone who met him was regaled with the story of his arrival at the University of Michigan from Korea in 1964, with only $4 in his pocket, to begin graduate studies in the Urban and Regional Planning Program. Born in the South Chung-cheong Province of Korea in 1934, he endured many hardships. As a high school student during the Korean War, he witnessed his father’s abduction, leaving him and his older brother to provide for their six siblings. After graduating with a degree in architectural engineering from the Seoul National University, he worked for the United States Operations Mission to Korea, which led him to Michigan.

With his wife and sons, he established a successful real estate management company and used this success to forge connections between his Korean homeland and his second home, the University of Michigan. His enthusiasm and steadfast support are responsible for making UM a premier institution for Korean education and research through his establishment of the Nam Center for Korean Studies. Funding from Elder Nam enabled the University of Michigan Museum of Art to acquire an important collection of Korean art.

At Taubman College he was committed to creating global partnerships amongst Taubman College and Korean students, faculty, and professionals. He actively recruited talented Korean students for UM and Taubman College and once they enrolled, he and Moon provided these students emotional support and cultural connection.

A current Nam Scholar wrote, “Even though I was admitted to the Urban and Regional Planning Program, the financial problems [I] faced were seemingly overwhelming. Because of your invaluable support, I could dream again... I have another reason to study hard; in the future I want to help others as you are helping me.”

Elder Sang-Yong Nam, M.C.P.’66, Ann Arbor, MI, Mar. 29, 2011
1950s

Robert L. Ziegelman, FAIA
B.Arch.’58
was the inspiration for and leader of the AIA Michigan Fellows Committee. Under Bob’s leadership over the past 21 years, the committee has nurtured 40 candidates along the path to Fellowship. In recognition of his distinguished service, Bob received the Michigan AIA 2011 Hastings Award.

1960s

David Metzger, FAIA, FCSI
B.Arch.’68
is the recipient of the 2011 D.C. AIA’s Centennial Award, the highest honor the chapter bestows, honoring an individual with 10 or more years of service to the chapter, community or profession. Dave retired in 2011 from Heller & Metzger PC, an independent specifications consulting firm in Washington, D.C. He has written specifications for more than 300 projects; including the Martin Luther King Jr. National Memorial and the National World War II Memorial.

Richard L. von Lahrte, FAIA, LEED AP
B.Arch.’68
is president of RNL, a global design firm specializing in sustainable, integrated design. RNL designed the U.S. Department of Energy’s Research Support Facility at the National Renewable Energy Laboratory in Golden, Colo., which was selected as an AIA COTE Top Ten Green Project. With the goal of creating the largest commercial net-zero energy structure in the country, the RSF was designed to serve as a blueprint for a net-zero energy future and influence others in the building industry to pursue net-zero energy performance.

1970s

Norman Tyler, AICP
B.Arch.’70, D.Arch.’87
recently published Planning and Community Development: A Guide for the 21st Century. The book is complemented with a web site providing online resources on planning topics at cityhallcommons.com. He is a member of the American Institute of Certified Planners. He served on the board of the Michigan Association of Planning, the Michigan Historic Preservation Network, the local AIA chapter, and was a founding member of the Ann Arbor Preservation Alliance.

Serene Wise
M.U.P.’70
was artist in residence at the Cité Internationale des Arts in Paris for six months. The program is dedicated to hosting professional artists who wish to develop an artistic work in France.

Ronald R. Campbell, AIA
B.S.’73, M.Arch.’75
was the 2011 AIA Michigan President’s Award recipient, which honors architects who made exceptional contributions to the profession and their community through academia, business or government. Ronald is principal planner/preservation architect for Oakland County Planning and Economic Development Services, where he provides design and technical assistance for Oakland County’s main street communities and historic preservation projects. He also teaches introduction to architecture and preservation classes at Lansing Community College and is a vocational trainer with the Detroit Public Schools and the Michigan Historic Preservation Network for high school preservation training at historic Fort Wayne. He previously was the principal/owner of THA Architects.
Engineers in Flint, specializing in historic preservation, urban revitalization, theater and commercial design.

**Timothy A. Casai, FAIA**  
B.S.’73, M.Arch.’75  
is the 2011 AIA Michigan gold medal recipient, reserved for an architect who is distinguished in his career, who works to advance the professional standing of all architects, and lives up to the ethical standards of the AIA. Timothy is president of TMP Architecture, a 52-year old Michigan architecture and design firm known for creative and progressive educational facilities. Tim has specialized in the design of performing and fine arts facilities for most of his 34 years with TMP. Tim served actively with AIA: president of the state and local chapters, on the board of the Michigan Architectural Foundation, and the College of Fellows Board.

**Chuck Cole**  
B.S.’73, M.Arch.’75  
was named one of the 12 most influential businessmen in central Florida by the *Orlando Business Journal*, recognized as the most influential architect/engineer. The winners were determined based upon the nominee’s stature within the profession, and contributions to the community.

**Michael Quinn, FAIA**  
M.Arch.’74  
a founding principal of Quinn Evans Architects, a 26-year old architectural firm focused on the preservation and enhancement of built and natural environments, has served as QEA’s president since its formation. Mike continues to serve on the board of directors and as a principal of the firm, as he steps down as president. Mike will provide design leadership on projects and devise strategies for marketing new work.

**Robert W. Daverman, AIA, LEED AP**  
B.S.’75, M.Arch.’77  
has been named vice president and regional director of the mid-Michigan office of Hobbs + Black, an architecture, engineering, interior design firm with offices in Ann Arbor, Lansing, and Phoenix. The firm’s portfolio includes new construction and renovation for a wide range of large and small scale healthcare, corporate, retail, multi-family housing, hospitality, religious, and industrial facilities.

**Elisabeth Knibbe**  
B.S.’76, M.U.P.’78, M.Arch.’78  
was elected vice president at Quinn Evans Architects. A principal in the Ann Arbor office, she has over 25 years of experience in architecture and historic preservation. She is dedicated to a wide range of adaptive reuse and community revitalization projects, which transform neglected, forgotten or blighted properties into neighborhood assets.

**William Raymond Manning, FAIA**  
M.Arch.’76  
was elevated to fellowship in the AIA College of Fellows. Ray has more than 30 years of experience in the design and construction of civic, residential, commercial, health care, recreational, industrial, and transportation facilities for an array of public and private sector clients. He is president and CEO of Manning Architects in New Orleans. Prior to establishing his practice, he was a project architect with architectural firms in Louisiana and Michigan, and a staff architect and urban designer for the city of New Orleans, the Minnesota Department of Transportation, and the Federal Highway Administration. Elevation to the College of Fellows is made based on an individual architect’s “significant contribution to architecture and society who has achieved a standard of excellence in the profession... Election to
fellowship not only recognizes the achievements of architects as individuals, but also their significant contribution to architecture and society on a national level.”

Jan Culbertson, AIA
B.S.’77, M.Arch.’79
received the 2011 W. Nelson Vander Hyden Award from the Washtenaw Contractors Association, given to a leader in both the construction industry and the community. Jan is senior principal at A3C Collaborative Architecture. She is involved with organizations, including: the AIA Huron Valley chapter, currently serving as its president; the USGBC Detroit Chapter’s education committee; and the project presentation committee for the Michigan Health Facilities Planning Seminar.

Gregory Barton
B.S.’79, M.Arch.’81
has a new book entitled The Nimble Men (Golf is No Ordinary Game). It features 13 of his stories and is available on Kindle.

Medardo Cadiz
B.S.’79, M.Arch.’80
is CEO of Cadiz International Architects which has been appointed lead design concept architect for the proposed Dubai Deira Fishmarket by Deira Waterfront Development of Dubai UAE. The market will be located on the west coast of the Arabian Sea. Cadiz International is headquartered in Dubai UAE with studios in Manila and Seattle.

Jeffrey Hausman
B.S.’79, M.Arch’81
senior vice president and managing director of SmithGroup’s Detroit office was selected to participate in Leadership Detroit’s 2011-12 class, designed to enhance leadership skills and insight of regional issues among senior-level executives.

1980s

Larry Barr
B.S.’80, M.Arch.’82
was elected president at Quinn Evans Architects, a 26-year old firm focused on preservation and enhancement of built and natural environments. Larry joined QEA in 1985 and was managing principal of the firm’s Washington, D.C. office since 2000. In his new role as president, he will establish philosophy and provide direction regarding preservation and design, including the firm’s advocacy of sustainable preservation.

Alan G. Berkshire
B.S.’82
started a new professional endeavor as president of the North America division for Religare Global Asset Management, a new asset management business of Indian financial services group Religare Enterprises Limited. RGAM acquired a majority equity interest in two established asset management firms based in the U.S., and plans to acquire additional stakes in established “boutique” asset management firms around the world. They will facilitate their growth by providing various resources centrally and access to non-U.S. markets where Religare’s broader financial services business is established.

Steven Jones
M.Arch.’82
serves as the newly elected executive vice president at Quinn Evans Architects. He directs all business aspects, maintaining a strong fiscal foundation and managing overall operations.

James Simeo, AIA, LEED AP, NCARB
B.S.’83
was promoted to principal at CO Architects, a Los Angeles-based firm he joined in 1993. He is currently senior project
architect of the Porterville Courthouse project in Tulare County, Calif., a new 96,000-sq. ft. facility that will house nine courtrooms, judicial, and administrative space. He is a member of the Alumni Board of Governors at Taubman College.

**J. Windom Kimsey, FAIA**
B.S.’83, M.Arch.’85
design principal at Tate Snyder Kimsey in Henderson, Nev., was awarded the AIA Nevada Honor Award and the AIA Western Mountain Region Citation Award for design excellence for Silverland Middle School in Lyon County, Nev. He is a member of the Alumni Board of Governors at Taubman College.

**Jeffrey Luker**
B.S.’84, M.Arch.’86
was elected vice president at Quinn Evans Architects. He has provided leadership on projects involving master planning, additions, rehabilitation, and preservation design in historically significant settings. As a principal in the D.C. office, Jeff is focused on project delivery processes including integrated project development and design-build strategies.

**John Myefski**
B.S.’84, M.Arch.’86
received two awards from the 2010 Design Awards sponsored by the Association of Licensed Architects for the Hong Kong Boundary Crossing Facility for recognition of superior achievement and professional design excellence in the Un-built Category, and the Gabriel residence for recognition of outstanding design in the residential category.

**Daniel M. Hill, RA**
B.S.’86, M.Arch.’88
joined Integrated Architecture, a Grand Rapids-based sustainable architecture, engineering and interior design firm.

**1990s**

**Dan Kirby, AIA, AICP, LEED AP**
M.Arch.’91, M.U.P.’92
was elected to serve as president of the Florida Association of AIA for 2013 and will serve as president-elect during 2012. He was also recognized as recipient of the 2011 AIA Florida Silver Medal. Dan is currently vice president of AIA Florida. Previously, he served as an advisory member of the national board of directors for the American Planning Association and chair of the Taubman College Alumni Board of Governors. At the local government level, Dan currently serves as a member of the five-member governing board for OUC, Florida’s second largest municipally-owned utility.

**Robert P. Alden**
M.Arch.’92
was named executive director of facilities management for the Technical College System of Georgia (TCSG) in 2009. He oversees 26 colleges spread over 110 locations around the state, with 15 recently ranked by Community College Weekly magazine in the top 50 fastest growing two-year colleges in the nation. Robert is “reinventing” the facility management department. Primary duties include reviewing college needs and recommending spending consideration to the TCSG state board and then to the governor for annual appropriations. Prior to this role, Robert practiced architecture in Atlanta for 20 years.

**Darin Daguanno, AIA**
B.S.’93, B.S.E.’99, M.Arch.’99
is a designer at the SmithGroup. Darin is a 2011 AIA Michigan Young Architect Award recipient, given to architects under 40 years of age who have made significant contributions to the profession in an early stage of their career.
Kemba Mazloomian  
B.S.’95, M.Arch.’97  
accepted a dual position with the Detroit City Planning Commission and the Historic Designation Advisory Board. Her role will involve helping to write green building policy for the city of Detroit, as well as designating buildings for historic designation status.

Craig Weise  
M.Arch.’95, M.S.E.’95  
started a new position as program director to lead the implementation of the state of Ohio’s construction reform initiative to transform how construction is delivered for public universities and governmental entities across the state. Craig was a leader in changing the method of project delivery that was required by law for the past 134 years. Previously Craig was the state architect for Ohio.

Victoria Turkel Behner  
M.S.’96, Ph.D.’03  
completed the design for the Tim Burton exhibition at the Los Angeles County Museum of Art. The exhibition has over seven hundred works and opened to the public in May 2011.

Chris Knapp  
B.S.’97  
was appointed course coordinator at the Soheil Abedian School of Architecture at Bond University (Australia).

Michael L. Guthrie, AIA  
M.Arch.’98  
is one of three principals of inFORM studio, a design based practice with offices in Detroit; Myrtle Beach, South Carolina; and New York City. inFORM studio was the 2011 AIA Michigan Firm of the Year recipient.

2000s

Jeeyong An, AIA  
M.Arch.’01  
designed the Bike Hanger at MANIFESTO Architecture P.C. and received a 2011 design citation for Architecture-Unbuilt from AIA New York.

Caitlin Cain  
M.U.P.’01  
accepted a political appointment with the Obama administration as the Small Business Administration Regional Advocate for a five-state territory (Region VI). In this role she will advocate for small business development and work with businesses to address federal policies that impact growth.

Al Weisz  
M.Arch.’01  
completed the design and construction of four townhouses in Ann Arbor in partnership with Panos Tharouniatis (M.Arch.’04). Al writes, “This time we made something larger than sausage.” Al lives in Boston working on sustainable energy projects and designing residential projects with his firm, Al Weisz Architecture. The building, 930 Church Street, was designed by Panos and Al. Galanis Construction was the builder.

Michael Karr, AIA, LEED AP  
M.Arch.’02  
was promoted to associate at Payette in Boston. Mike was a key member on the new Center for Biotechnology and Life Sciences (LEED Gold Certified) and College of Pharmacy at the University of Rhode Island, as well as the Marshall Conant Science Building and Expansion at Bridgewater State University. He joined Payette in 2005.
Aaron Leppanen  
B.S.’02  
works for Belzberg Architects in Santa Monica. Aaron recently completed work on The Los Angeles Museum of the Holocaust, for which he was project designer and manager. The museum is adjacent to the existing Los Angeles Holocaust Memorial.

Toni Loiacano, AIA, LEED AP, NCARB  
M.Arch.’02  
was named project manager at EYP Architecture & Engineering in Boston where she is responsible for planning, programming, and management of operational aspects of projects in EYP’s undergraduate science sector. Prior to joining EYP, Toni served as project manager and senior programmer/planner for URS Corporation in Southfield, Mich. While a student at Taubman College, she co-founded the Architectural Representation Council.

Seema D. Iyer  
Ph.D.’03  
is associate director of the Jacob France Institute at the University of Baltimore. In 2010, she was honored as one of Maryland’s Top 50 leading women who are making a sustained impact on their businesses, communities, and state.

Reena Agarwal  
B.S.’04  
is the design and policy developer for New York City’s Active Design Team. The city published the “Active Design Guidelines” in 2010 as a manual of design strategies for communities, streets, and buildings to help facilitate healthier lives for residents. The guidelines aim to reverse obesity and associated chronic diseases that are epidemic in NYC and the nation by providing architects, designers, and planners with strategies for creating healthier buildings, streets, and urban spaces. She also collaborates with Jim Diego (B.S.’06) on implementing active design strategies into the city’s buildings.

Panos Tharouniatis  
M.Arch.’04  
has completed the design and construction of four townhouses in Ann Arbor in partnership with Al Weisz (M.Arch.’01). Panos lives in Ann Arbor and started Urban Energy Works, a design build company specializing in sustainable energy systems.

Jim Diego  
B.S.’06  
was promoted to the position of senior portfolio planner in the asset management line of service at the Department of Citywide Administrative Services for New York City. He is coordinates a portfolio of tenant projects within the city’s fifty-four owned buildings occurring over the next five years.

Irsida Bejo  
M.Arch ’10  
received a 2011-2012 Fulbright student grant. Bejo’s project is in Albania: “Reactivating Public Space in Tiran: Enabling New Continuities That Inform Urban Performance.” She is one of twenty-nine 2011-2012 Fulbright U.S. student grantees from UM. For the fifth time in the past seven years, UM has topped the list of U.S. institutions with Fulbright scholars.

Xinyu Li  
B.S.’11  
received the first-ever student award from AIA/Huron Valley Chapter for his project “Vertical Campus,” which was completed in faculty member Keith Mitnick’s studio during fall term 2010.
More than 135 Taubman College students spent their 2011 spring break observing and working with professionals during the first week of March. One-hundred ten architecture and twenty-six urban planning students were hosted at 130 firms or organizations in 25 cities in 19 states. Thank you to the firms across the country who hosted students, providing professional mentoring. If you’re interested in hosting a student this year, contact Beth Berenter (berenter@umich.edu; 734-764-1301).

4240 Architecture, Chicago, IL
A3C Collaborative, Ann Arbor, MI
Alexander Gorlin Architects, New York City, NY
Architecture Research Office, New York City, NY
Arquitectonica, Miami, FL
Bax/Ingui Architects, New York City, NY
BBH Design, Raleigh, NC
Behnisch Architekten, Los Angeles, CA
Bergmeyer Associates, Boston, MA
Brooklyn Bridge Park Development Corporation, New York City, NY
BSA LifeStructures, Chicago, IL
Campion Platt, New York City, NY
Cannon Design, Boston, MA
Cannon Design, Washington, D.C.
CBT Architects, Boston, MA
Center for Neighborhood Technology, Chicago, IL
City of Austin, Austin, TX
City of Boulder, Boulder, CO
City of Detroit Planning Commission, Detroit, MI
CO Architects, Los Angeles, CA
Conant Architects, New York City, NY
Cook Architectural Studio, Chicago, IL
Cooper Carney, Washington, D.C.
Cunningham\Quill Architects, Washington, D.C.
David Howell Design, New York City, NY
Dean\Wolf Architects, New York City, NY
Design, Community & Environment, Berkeley, CA
Detroit Eastern Market, Detroit, MI
Detroit Economic Growth Corporation, Detroit, MI
EHDD Architecture, San Francisco, CA
Endres Ware, San Francisco, CA
Fanning Howey, Detroit, MI
Farr Associates, Chicago, IL
G Tects, New York City, NY
Gensler, Chicago, IL
Gensler, Detroit, MI
Gibbons, Fortman & Associates, Chicago, IL
GMB Architecture + Engineering, Grand Rapids, MI
Goettch Partners, Chicago, IL
Gridwerk Architecture, Chicago, IL
Hamilton Anderson Associates, Detroit, MI
Hendel Architects, San Francisco, CA
Harding Partners, Chicago, IL
HKS Architects, Detroit, MI
HNTB, Philadelphia, PA
Hobbs + Black Architects, Ann Arbor, MI
hooks ASD, San Francisco, CA
HopkinsBurns Design Group, Ann Arbor, MI
Howeler + Yoon, Boston, MA
Huntington Housing Authority, Huntington, WV
Independence Historical National Park, Philadelphia, PA
iFORM Studio, Detroit, MI
Integrated Architecture, Grand Rapids, MI
JIR, Ann Arbor, MI
Klein and Hoffman, Chicago, IL
KlingStubbins, Boston, MA
Kohn Pedersen Fox, New York City, NY
Kraemer Design Group, Detroit, MI
LandVision, Chicago, IL
Lea + Elliott, Washington, D.C.
Leham Smith McLeish, Washington, D.C.
Lorcan O’Herlihy Architects, Los Angeles
LTL Architects, New York City, NY
Mancini Duffy, New York City, NY
Manning Architects, New Orleans, LA
Marble Fairbanks, New York City, NY
Marmol Radziner, Los Angeles, CA
Maryann Thompson Architects, Boston, MA
McIntosh Poris Associates, Detroit, MI
McKenna Associates, Ann Arbor, MI
Morphosis Architects, Los Angeles, CA
Morphosis Architects, New York City, NY
Mortenson Construction, Chicago, IL
NBBJ, Columbus, OH
Nelson\Nygaard Consulting Associates, Boston, MA
Neumann Smith Architecture, Detroit, MI
New Center Council, Detroit, MI
New York Economic Development Corporation, New York City, NY
NORTH, Portland, OR
OMA, New York City, NY
Pappageorge Haymes Partners, Chicago, IL
Pei Cobb Freed & Partners, New York City, NY
Perkins + Will, New York City, NY
Perkins Eastman, New York City, NY
Pickard Chilton, New Haven, CT
Progressive AE, Grand Rapids, MI
Quest 35 Housing, Atlanta, CA
Quinn Evans Architects, Ann Arbor, MI
Quinn Evans Architects, Washington, D.C.
Rafael Viñoly Architects, San Francisco, CA
RNL, Denver, CO
RNL, Los Angeles, CA
Rockwell Group, New York City, NY
Ronnette Riley Architect, New York City, NY
Rossetti, Detroit, MI
RTKL, Chicago, IL
Safdie Architects, Boston, MA
Sasaki Associates, Boston, MA
Selldorf Architects, New York City, NY
SEMCOG, Detroit, MI
Shepley Bulfinch, Boston, MA
SHV Group, Detroit, MI
SmithGroup, Detroit, MI
SmithGroup, San Francisco, CA
Smith-Miller + Hanson Architects, New York City, NY
SMNG-A Architects, Chicago, IL
Solomon Cordwell Buenz, Chicago, IL
SOM, Chicago, IL
SOM, San Francisco, CA
Spector Group, New York City, NY
Starr Whitehouse Landscape Architects and Planners, New York City, NY
Street Plans Collaborative, New York City, NY
Studio Gang Architects, Chicago, IL
Sustainable Pittsburgh, Pittsburgh, PA
Tate Snyder Kimsey, Los Angeles, CA
Teska Associates, Chicago, IL
TMP Architecture, Detroit, MI
Tod Williams Billie Tsien Architects, New York City, NY
Tower Pinkster, Grand Rapids, MI
Tower Pinkster, Kalamazoo, MI
Tuck-Hinton Architects, Nashville, TN
University of Michigan AEC, Ann Arbor, MI
University of Michigan Planner’s Office, Ann Arbor, MI
Valerio Dewalt Train Partners, New York City, NY
Wendt Group, Minneapolis, MN
VOA, Chicago, IL
Wnuk Spurlock Architecture, Washington, D.C.
Works Partnership Architecture, Portland, OR
World Business Chicago, Chicago, IL
Worn Jerabek Architects, Chicago, IL
Student Awards

First prize in 10up Atlanta Competition
The Young Architects Forum of Atlanta awarded Lisa Sauvé, M.Arch.’11, and Adam Smith, M.Arch.’11, first prize for “Edge Condition,” an installation considering the use of a single material as part of the 10up Atlanta Competition. Utilizing a by-product material produced through hardwood manufacturing as a means of invoking the condition of the temporary nature of the pavilion, “Edge Condition” was initiated in Lecturers Adam Fure and Ellie Abrams’ fall 2010 studio. This is the second consecutive year that Taubman College faculty or students won the competition.

Honorable mention for Genesee Towers design, Flint, Mich.
Eric Craig, B.S.’11, received honorable mention for his proposed design in a Genesee Towers design competition. The work was recognized by AIA-Flint on April 8, 2011. Craig participated in Lecturer Catie Newell’s architecture studio that studied abandoned buildings and speculated on spatial-material repurposing.

UDream Fellow at Carnegie Mellon University
Le An, M.U.P. ’11, was named a UDream Fellow at Carnegie Mellon University. UDream offers full tuition, stipend, housing, and travel to and from Pittsburgh for program participants for six weeks of academic training by architecture faculty and local urban design practitioners, plus 12 weeks of internship in Pittsburgh. Le An was placed at Urban Design Associates.

2011 National Science Foundation Fellowship
Urban and Regional Planning Ph.D. student, Nick Rajkovich received a 2011 National Science Foundation Graduate Research Fellowship Program Fellowship. Rajkovich’s research is related to understanding how weatherization can address both the negative urban heat island as well as improve energy efficiency for residential structures in older neighborhoods in Cleveland, Ohio. Fellows receive a stipend for 2011-12 Fellowship Year in the amount of $30,000.

2011 Dwight David Eisenhower Transportation Fellow
Anne Lewis, M.U.P. ’12, was awarded a U.S. Department of Transportation 2011 Dwight David Eisenhower Graduate Fellowship for graduate students showing promise in becoming transportation-field leaders. Lewis is interested in improving the linkages between transportation planning and housing, especially within low-income areas, and designing equitable and sustainable transportation systems.
2011 Taubman College Architecture and Urban Planning Awards

AIA Huron Valley Honor Awards

Vittorio Lovato, UG1
Stephanie Choate/Jon Swendris, UG3
Braden Clements

JURORS: Tamara Burns, B.S.’83; Aaron Vermeulen, M.Arch.’00; Linc Poley; Betsy Baird, M.Arch.’85; Paul Dannels, M.Arch. ’87, B.S ’85, Structural Design.

Alumni Society Board of Governors Awards

Undergraduate UG1
Honorable Mentions
Alex Blugerman
Jacob Wimmer
Andrew Frame

Undergraduate UG3
Kevin Swanson, Honorable Mention
Ashley TerHorst, First place

JURORS: Joseph Valerio, FAIA, B.Arch.’70, Principal, Valerio Dewalt Train, Chicago; Craig Hamilton, B.S.’75, M.Arch.’77; Daimian Hines, AIA, NOMA, LEED AP, B.S.’99, M.Arch.’01; Associate Professor Mireille Roddier.

Graduate Thresholds

Studio Honorees
Tarlton Long
Dora Chan

Graduate Comprehensive

Studio Honorees
Anthony Hrusovsky/Beatrice Lau/Will Liow/and Amy Rydleski

Parke MacDowell/Amy McNamara/and Sarah Petri

Graduate 3G2 Honorees
Joseph Filippelli
Chris Bennett

JURORS: James W. Simeo, AIA, LEED AP, NCARB, B.S.’83, Principal, CO Architects, L.A.; Randall Ott, AIA, B.S.’80; J. Windom Kimsey, FAIA, B.S. ’83, M.Arch.’85; Lecturer Josh Bard, M.Arch. ’07.

Willeke Portfolio Awards

Winners
Lauren Jones, 1st Place
Ian Sinclair, 2nd Place

Honorable Mentions
Angela Schmidt
Jon Swendris
Joyce Tseng
Andrew Frame
Patrick Ethen

JURORS: Marc L’Italien, FAIA, B.S.’84, Principal, Esherick Homsey Dodge & Davis, San Francisco; Tom Sherry, B.S.’91, M.Arch.’93; Janet Attarian, AIA, LEED APBD+C, B.S.’90, M.Arch.’92; Assistant Professor Sean Vance.

Doctoral Studies

ARCC/King Student Medal
Jennifer Lynn Chamberlin, Ph.D.
Named in honor of the late Jonathan King, co-founder and first president of the Architectural Research Centers Consortium (ARCC). Selection is based upon innovation, integrity and scholarship in architectural and/or environmental design research.

JURORS: Joseph W. Simeo, AIA, LEED AP, NCARB, B.S.’83, Principal, CO Architects, L.A.; Randall Ott, AIA, B.S.’80; J. Windom Kimsey, FAIA, B.S.’83, M.Arch.’85; Lecturer Josh Bard, M.Arch.’07.

Doctoral Student Award
Kush Upendra Patel, M.S.

Master of Science Student Award
Micah Aaron Berkowitz Rutenberg, M.S.

Distinguished Dissertation Award
LaDale C. Winling, Ph.D.

Master of Urban Planning

Academic Achievement
Gretchen Ann Miller Johnson

Service to the Community
Robert Arthur Albert Linn

Service to Taubman College and the Urban and Regional Planning Program
Oana Druta

American Institute of Certified Planners Award
Kevin Burns McCoy

Master of Architecture

AIA Henry Adams Medal
Theresa Ann Broderick

AIA Henry Adams Certificate
Kyle Sturgeon

Marian Sarah Parker Memorial Award
Lisa Sauvé

Sarah Drake Parker initiated this endowment, shared with the College of Engineering, in memory of her daughter, Marian Sarah Parker, C.E. 1895, the first woman to graduate with an engineering degree from the University of Michigan.

Alpha Rho Chi Medal
Kyle Sturgeon

Thesis Project Honors
Ryan Donaghy, Christopher Holzwart, William Liow, Jessica Mattson, Andrew Powers, Melinda Rouse, Alivia Stalnaker, Kyle Sturgeon, Katie Grace Wirtz

Architecture Undergraduate

Raoul Wallenberg Competition Awards
— all seniors at Taubman College participate in the Wallenberg Studios.
The studio culminates in a review by outside critics who select the best work.

**Honor Awards**
Simon Rolka
Grant Weaver
Ian Sinclair

**$1,500 Honorable Mentions**
Jacqueline Kow
Timothy Harmon

JURORS: Chip Lord, UCSC professor emeritus and Ant Farm founding partner; Marsha Miro, B.A. ’67, Museum of Contemporary Art Detroit founding director.

**Saarinen Swanson Essay Competition**

Established in 1994, the Saarinen Swanson Essay Competition encourages strong writing as a medium to foster critical thinking and exposition among future professionals in architecture and planning. The competition seeks essays addressing contemporary critical discourse in design and/or urbanism.

**Scott Kalafatis**
Master of Urban Planning
“Adaptation Challenges and Planning Opportunities”

**Jacob Anderson**
Master of Urban Planning
“Defending Planning Action and Promoting Change”

**Michael McCulloch**
Doctoral Studies
“Aesthetic of Care and the Empty City”

**Julie Chau**
Undergraduate Architecture
“Defining Architecture: Discovering Possibility”

Parke MacDowell, Amy McNamara, Sarah Petri

Branden Clements

Ashley TerHorst
2011 Master of Architecture Program Accreditation

The master of architecture program was reaccredited by National Architectural Accrediting Board in spring 2011. The positive remarks about the program and school reflect on all of the school’s components: the faculty for the quality of their teaching and engagement, on the students for their intelligence and energy, and on the staff for their enthusiasm and professionalism.

BOOTH TRAVELING FELLOWSHIP

Eligibility
You must be 30 years of age or under before the March 31 application deadline and must be a M.Arch. graduate of the University of Michigan or expect to graduate by August 2012.

To Apply
The award is made on the basis of the applicant’s academic and professional record (resumé) and submission of a well-documented plan of international study (proposal) detailing research subject matter and how work will be carried out. The proposal must include a one-page abstract, outlining places to be visited, the approximate period of travel, and projected expenses; a sample portfolio of not more than five pages (8.5”x11”); and a current CV. Applicants must sign the abstract and include their social security number, date of birth, and mailing address.

Requirements
The Booth Fellow is required, within six months following the completion of travel, to submit a written report. The Fellow is encouraged to keep a blog of their travels. Preference will be given to applications that outline a clear plan for sharing the results of their travel/study experience.

Deadline
March 31, 2012. Submit your application to Taubman College, Attn: Booth Fellowship, University of Michigan, 2000 Bonisteel Blvd., Room 2150, Ann Arbor, MI 48109-2069. For more: taubmancollege.umich.edu/booth

2011 Booth Traveling Fellow Mary O’Malley, M.Arch.’10
Research proposal: Address emerging urban typologies by creating a collection of layered maps to provide a platform for public and open source interaction with city visitors and inhabitants. Destination: India
### Calendar

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<th>Event</th>
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<tr>
<td>January 17</td>
<td>The University of Michigan MLK Symposium: Event will honor Dr. James Chaffers, Dr. Ed Jackson, Jr.</td>
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<tr>
<td>20</td>
<td>Master of Science Open House</td>
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<td>21</td>
<td>“Whither Installations” Symposium</td>
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<tr>
<td>March 19-26</td>
<td>Architecture Student Show</td>
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<tr>
<td>23-24</td>
<td>Architecture &amp; Urban Planning Preview Weekend</td>
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<td>24</td>
<td>Alumni Society Board of Governors Meeting</td>
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All events occur at Taubman College unless otherwise noted. For event details and updates, visit taubmancollege.umich.edu/events

### Stay Connected

Keep in touch with the college and your classmates in one or more of the following ways:

**Through Class Notes**
Share your latest news and work.

Email: portico@umich.edu or visit the Taubman College website at: taubmancollege.umich.edu/portico. (Images submitted should be 300 dpi.)

You may fax or mail your update to:
Class Notes, Taubman College
The University of Michigan
2000 Bonisteele Blvd., Room 2150
Ann Arbor, MI 48109-2069
fax 734-763-2322

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