Editor’s note: As a cost-saving measure beginning with the 2010-2011 academic year we will be printing Portico twice each year, in May and November. We will increase our electronic outreach to our alumni and hope that alumni will continue to visit our website, and connect to the college through its presence on LinkedIn and Facebook. To add your email address to the Taubman College News group, send your request to portico@umich.edu.

Cover image: a model from undergraduate student Suguru Ogata’s award-winning project, Flow, Time, and Architecture
The ecstasy of the summer Olympics of 2008 in China—which served as catalyst for re-shaping Beijing—was immediately followed by the collapse of global economic markets. Despite their proximity in time, the contrast between these two events could not be more acute.

As we complete the first decade of the 21st century, global economic uncertainty, social inequity, and environmental degradation have brought into question conventional wisdom, calling for a re-assessment of traditional notions of urbanity, a re-evaluation of the relationship between cities and regions, and a re-examination of the true meaning of public. While the last year and a half might have come as a shock to us, in hindsight, it should have come as no surprise. Many of the issues recently brought to the forefront have long been brewing, and were past due.

In 2007 the earth’s population became more urban than rural. While today, more people than not live in urban areas, many cities are indeed struggling, and some have been doing so for quite some time. One only needs to take a closer look at the metropolis to understand that the success attributed to urban environments has not reached all. Most of the growth in cities is taking place in slums where today one third of the world’s urban dwellers reside—accounting for one sixth of the world population.

At the same time, research has demonstrated that the carbon and ecological footprints are dramatically lower in vibrant urban places, and that the key to addressing climate change is to understand the morphology of our cities and towns. Cities remain powerful centers of creativity, diversity, and tolerance. Economic vitality and access to information, cultural assets, and services remain strongest in urban centers, and, as such, they can become the catalyst for shared prosperity.

In the near future, scholars from all disciplines including planning, architecture, geography, history, law, urban design, and landscape architecture will have to work together with those who effect policy and create our cities, legislators, government officials, designers, and developers, in order to address their greatest challenges. We need to confront issues of urban inequity as a key for the future and determine
if current legislative and physical structures enable “just cities.” At the center of this discussion we must consider emerging notions of “environmental justice” as well as a re-conception of housing as keys to social fairness. Our success in addressing environmental issues will depend on how we balance the struggle between urban and regional ecologies. The future of the metropolis will be very different depending on whether or not governmental structures continue to ignore the regional scale or begin to address it. In their sprawl, large-size urbanized regions have given rise to contrasting urban morphologies: the Megacity and the Shrinking City. The similarities and differences between them should give us pause and force us to take a close look at our ambitions for the future. We should also not forget that cities have often been and continue to be the site of social conflict and even warfare.

The tools at our disposal have never been better. Geography and emerging technologies have laid at our fingertips the ability to access data and be able to analyze it with unprecedented dexterity. In addition, our ability to visualize the future and its experience brought about by advanced rendering software give planners, urban designers and architects a powerful voice and great responsibility in charting a future. However, our cities are complex entities, that face multifaceted problems, and only a multidisciplinary approach will lead to real and enduring solutions.

Monica Ponce de Leon
Dean and Eliel Saarinen Collegiate Professor of Architecture and Urban Planning

Footnote
1 Thank you to Robert Fishman for a very lucid description of this idea for the future of Urbanism Conference.
Anatole Senkevitch, Ph.D., associate professor of architecture in the Taubman College of Architecture and Urban Planning, retired from active faculty status on January 10, 2010. Professor Senkevitch received his B.S. in architecture from the University of Texas, Austin in 1967, his M.A. in architectural history from the University of Virginia in 1970, and his Ph.D. in the history of architecture and urban development from Cornell University in 1974.

He joined the University of Michigan faculty in 1986 as an associate professor of architecture and as affiliated faculty in the department of the History of Art, College of Literature, Science and the Arts. He was also a faculty associate with the University of Michigan’s Program in the Environment. He is known as an integrative thinker who brings his interdisciplinary background to teaching and research.

A Farewell to Anatole Senkevitch

Anatole Senkevitch, Ph.D., associate professor of architecture in the Taubman College of Architecture and Urban Planning, retired from active faculty status on January 10, 2010.

Professor Senkevitch received his B.S. in architecture from the University of Texas, Austin in 1967, his M.A. in architectural history from the University of Virginia in 1970, and his Ph.D. in the history of architecture and urban development from Cornell University in 1974.

He joined the University of Michigan faculty in 1986 as an associate professor of architecture and as affiliated faculty in the department of the History of Art, College of Literature, Science and the Arts. He was also a faculty associate at the Center for Russian and East European Studies. Professor Senkevitch is a well-known figure in the field of Russian architecture and history. Weaving his lectures and seminars with his extensive knowledge and experience made him an invaluable teacher of Eastern European building and culture. Professor Senkevitch was actively involved in organizing Celebrating St. Petersburg: 300 Years of Cultural Brilliance, the multi-arts festival hosted by the University in 2003 to celebrate the city’s founding. He has been a Fulbright professor and visiting scholar as well as a sought-after international lecturer.

Senkevitch has received a number of research and travel grants for his work in Russia. He is a board member and past executive director of the Iakov Chernikhov International Foundation. He has been a consultant for a number of institutions including the Ford Foundation, The Getty Center for the History of Art and the Humanities, and the Office of Archaeology and Historic Preservation at the National Park Center. Professor Senkevitch has served on numerous committees, including Taubman College’s Committee on Space Planning, the Library Committee and, for a number of years, was Taubman College’s representative to the UM Senate Advisory Committee on University Affairs.

College News

Associate Professor Richard K. Norton has accepted a three-year appointment as chair of the Urban and Regional Planning Program, effective July 1, 2010. Norton will succeed Jonathan Levine as the program chair at the conclusion of Levine’s second term. Norton currently serves as the faculty coordinator for the land use and environmental planning concentration in the Urban and Regional Planning Program. He is also a faculty associate with the University of Michigan’s Program in the Environment. He is known as an integrative thinker who brings his interdisciplinary background to teaching and research.

Richard K. Norton
Scholars and Patrons Brunch

Scholarship donors and student recipients gathered this year in a different season but for the same reason—to celebrate donors’ generosity and the opportunities for student achievement and excellence their generosity fosters. Below is a list of scholarships currently awarded by the college as well as those “under construction.”

- AIA Huron Valley Scholarships
- AIA Michigan Foundation Scholarship
- Leon G. and Gloria Allain Scholarship
- Architecture Alumni/ae Scholarships
- Architecture Program Merit Scholarships
- Charles W. Attwood Memorial Scholarship
- Morris D. Baker Endowed Scholarship
- Alan G. and Cynthia Reavis Berkshire Scholarship Endowment
- Guido and Elizabeth Binda Scholarships
- Thomas Brooks Brademas Endowment for Community Service
- Eugene T. Cleland Scholarship
- Colin Clipson Memorial Fellowship
- Doctor of Architecture Fellowship Fund
- Livingstone H. Elder Scholarship Fund
- Lester Fader Memorial Endowed Scholarship
- Norbert H. Gorwic Scholarship
- William R. and Leigh Gustafson Undergraduate Need-based Scholarship Endowment
- Genevieve Hafner Endowed Scholarship
- HarleyEllis Devereaux Endowed Undergraduate Scholarship Fund
- Harvey F. Hoeltzel Memorial Scholarship
- James C. Jeas Fellowship Endowment Fund
- Albert Kahn Associates Fellowship
- Albert Kahn Undergraduate Scholarship
- Ketai Family Scholarship
- James William Kideney Scholarship
- Thomas A. Langius Scholarship
- Joseph and Elsie Lee Scholarship
- Victoria J. Lentz Memorial Scholarship
- Nathan and Marilyn Levine Architectural Research Fellowship
- Robert W. and Judith Marans Fellowship in Survey Methodology
- Glenn G. Mastin Endowed Scholarship
- David J. and Carole N. Metzger Endowed Scholarship
- Samuel Jacob Muhlfelder Scholarship
- Nam Scholarship
- Marvin and Sylvia Neivert Scholarship Fund
- James B. and Christine L. Newman Fund
- Willard A. Oberdick Scholarship
- Louis G. and Ruth R. Redstone Scholarship
- Walter B. Sanders Endowment Fund
- Schafer Family Scholarship
- William J. Scott, Jr. Memorial Scholarship
- Charles Ward Seabury Research Fellowship
- James J. Sficos Scholarship
- Leonard G. Siegal Merit Scholarship
- Howard and Judith Sims Scholarship
- Linn and Grace Smith Memorial Scholarship
- SmithGroup Inc. Scholarship
- Ward Squires Disabled Student Fund
- King and Frances Stutzman Endowed Scholarship Fund
- Arthur C. Tagge Scholarship
- Peter and Helen Tarapata Scholarship
- Joan and Calvin Jay Tobin Scholarship Fund
- Tower Pinkster Titus Endowed Scholarship
- Undergraduate Need-based Scholarship Fund
- Urban and Regional Planning Alumni/ae Scholarship Endowment Fund
- Emmanuel-George Vakaló Endowment
- Hubert W. and Ann Van Dongen Student Aid Endowment
- James A. van Sweden Endowed Scholarship
- Raoul Wallenberg Scholarship
- Gaylord and Roberta Watts Architectural Awards
- Wheeler Family Memorial Scholarship
- Donald F. White Memorial Fellowship
- Leonard B. Willeke Design Prize
- Taubman Endowment Scholarships
- Williams LeBaron Jenney Scholars
- Emil Lorch Scholars
- Eliel Saarinen Scholars
- Cornelius Langston Henderson Scholars
- Bertha Yerex Scholars
- Raoul Wallenberg Scholars (Architecture)
- C. Theodore Larson Scholar
- Raoul Wallenberg Scholars (Urban and Regional Planning)
- Charles Moore Scholars
- Guido and Elizabeth Binda Travel Awards
- George G. Booth Traveling Fellows International Studio Fund
- Virginia R. and H. Sanborn Brown Prize Fund
- Centennial Travel Fund
- Gordon Euker Scholarship for International Study/Travel
- Leroy E. and Helen L. Kiefer Traveling Fellowship
- Louise Johnson Baldwin Endowment Fund
- Justin Henshell Endowed Scholarship Fund
- Jason M. Longo Endowment Fund
- Charlotte Strosberg Merit Scholarship Endowment Fund
- Letty Wickliffe Memorial Award
- Stanley J. and Margaret W. Winkelman Scholarship Fund
Clockwise from top right:
Albert Kahn Associates Fellow Katie Miller and Dean Monica Ponce de Leon. Dean Emeritus Bob Beckley chats with Harley Ellis Devereaux representatives Cary Skog, FAIA, B.Arch ’71, M.Arch ’72, and Dennis King, FAIA, B.Arch ’69. Student recipients, left to right: Katharine Lyons, Samuel Jacob Muhlfelder Scholar; Michelle Dresden, Binda Travel Scholar; Lauren Vassey, James J. Sficos Scholar; and Alan and Cynthia Berkshire Scholars, Kendra Byrne and Emily Vanderpohl. Johe Scholar Laura Peterson with Susan Johe. Mrs. Margaret Winkelman and Nam Planning Scholar Jihye Kang. Photos by A. Melissa Harris.
Research Through Making Competition

Historically, research and creative practice have been constructed as “opposites.” This is not an unusual struggle in architecture schools, particularly in the context of a research university. The boundaries between these activities are never clear, since their methods and techniques in the context of design are ultimately very similar. The Research Through Making Faculty Research Grant Program at the University of Michigan seeks to set aside these struggles by acknowledging MAKING as the common denominator that cuts across the imaginary boundaries between design and research.

Ana-Log Cabin
Associate Professor Keith Mitnick and Assistant Professor Mireille Roddier
Ana-Log Cabin looked at parallax experience and conceptual duplicity relative to materiality and construction. The installation is a freestanding structure that provides viewing from one part of the project into another. These peep-holes join together “worlds within worlds” that are typically exclusive of one another. Starting with the design and fabrication of a part-to-whole system of reconfigurable toy-like building blocks, the installation reflected upon different variations on the basic kit-of-parts, through photographic enlargement, mises-en-abîme, and other representational types. On one hand the installation is based entirely upon a single observation point, while on the other it defeats the possibility for a singular experience by running its own internal logic at cross-purposes. Ana-Log Cabin was the subject of an exhibit and lecture at the Los Angeles Forum of Art and Architecture in March. The lecture was sponsored by Woodbury University in Burbank, Calif.

The Aurora Project
2008–09 Muschenheim Fellow Nataly Gattegno and 2008–09 Oberdick Fellow Jason Johnson
The Aurora Project is an index of shifting territorial resources in the Arctic and a speculative vision for a massive new energy infrastructure and settlement pattern. Aurora suggests an alternative approach to the exploration, exploitation, and eventual colonization of the region. It is simultaneously a projection of an imminent environmental condition, and the materialization of how contemporary political, social, and ecological trends might be channeled towards a more productive future. The Aurora installation superimposes the ephemeral qualities of the Arctic ice field with the dynamic behavior of visitors, translating the shifting dimensions of the ice into an immersive system of flickering auroras and responsive luminescent skins. The Aurora Project was exhibited at the Van Alen Institute in New York last fall, and portions of the show were installed at the Hong Kong + Shenzhen Biennale during the winter.

Digital Steam Bending
Assistant Professor Steven Mankouche, and Lecturers in Architecture Tsz Yan Ng and Joshua Bard
In the mid-nineteenth century, at the same time that Michael Thonet was manufacturing his iconic Chair no. 14, Great Lakes craftsmen utilized abundant regional lumber to construct bent-wood furniture. Steam-bent furniture was lightweight, rigid, and compact, making it ideal for mass production. But unlike many industrial processes, steam bending used local and renewable materials, required no toxic adhesives, and lent itself to easy disassembly. In a climate of digital design dominated by supple surfaces, steam bending foregrounds the line both as primary space-making device and as a location for material resistance. An additional research grant from the Office of the Vice President for Research will enable the team to further develop three full-scale assembly types.
"Spontaneous Mutations, Genetic Deletions, Adaptive Environments, and Assistive Technology in the Compression of Developmental Time" or "Crawling Sticks and Other Architectural Accoutrements, Actants, and Apparatus"

Assistant Professor Robert Adams

Adams’ work situates agendas and acts of research through making that explore the relational mechanics between genomics, architecture, and urbanism for extending the operative range of the body regardless of ability. Compositional dynamics include the following parameters: configuration, a stable but temporal composition; affordance, the capacity for actants to influence, to possess agency; sensation, received transmission; and formula, programmatic impulses and motives, or a certain capacity-to-structure. The Asclepius Machine is a ground—a ramp—that, like all ancient grounds, is a formalizing device that contours civic potential.

Faculty competed for a limited number of grants. Entries were evaluated by a distinguished jury from outside the College that this year included Sarah Herda Executive, director of the Graham foundation, Reed Kroloff, director of the Cranbrook Academy of Art and Art Museum, and Catherine Seavitt, visiting professor at Cooper Union. An exhibition at the college in February showcased the results of the inaugural Research Through Making grants. To learn more about these projects, visit taubmancollege.umich.edu/rtm

In Search of the (w)hole: Shadow Pavilion

Associate Professor Karl Daubmann in collaboration with Assistant Professor of Art and Design and Architecture John Marshall, assisted by architecture students Chris Johnson, Ngoc Thy Phan, Alex Timmer and advised by Andy Greco, SDI.

The Shadow Pavilion design explores the paradox of a perforated structure where the removal of material makes a structure lighter and stronger. The Shadow Pavilion is both a structure and a space made entirely of holes. The pavilion surface is made with over 100 aluminum laser cut cones that vary in size. Beyond testing the limits of sheet aluminum, the cones act to funnel light and sound to the interior space, offering visitors a space to take in the views and sounds of the surrounding landscape. Organizational schemes for the cones investigated the logic of phyllotaxis. In botany, phyllotaxis describes a plant’s spiral packing arrangement of its elements and as applied to the pavilion the concept limited the form but strengthened the structure. The Shadow Pavilion is currently on display at Matthaei Botanical Gardens.

Spatial Blooms + Here be Dragons

Associate Professor Perry Kulper

Spatial Blooms + Here be Dragons emanated from a curiosity about recurrent questions related to our need to discipline, or to domesticate the wild, or natural, through renditions of ‘landscape.’ The work activated attributes of landscape and landscape representation ‘enfolded through’ design, into architectural propositions, using ready-mades. Engaging analogous thinking as a means for working, Spatial Blooms proceeded with the appropriation of ready-made landscape principles, landscape elements, and landscape temporality, toward the design of architecture. This project identified three primary areas of inquiry and purpose: the development of inventive design practices, through speculative architectural approaches; the potential for landscape and landscape representation, to be released into new forms of deep significance, or cultural durability; and the inscription of landscape temporality in architecture enabling the deep structure of landscape to be explored in spatial settings.
The Future of Urbanism Conference

As they plan for the future, cities of all sizes face countless challenges resulting from population changes, shifting demographics, and the impact of new technologies. The Future of Urbanism conference, hosted by Taubman College on March 19 and 20 at Rackham Auditorium, explored the dynamics, consequences, and possible resolutions for maintaining humane and healthy cities in the face of spiraling urban growth in some areas and declining populations in others.

Invited participants presented their ideas on one of six themes: Just Cities, Cities as Theaters for Conflict, Urban and Regional Ecologies, MEGACITY/shrinking city, Urban Imaginary, and New Publics/New Public Spaces. These presentations were followed by panel discussions moderated by Taubman College faculty.

Associate professor in public culture and urbanism in the Visual Arts Department at the University of California San Diego Teddy Cruz called for a “re-evaluation of formal” interventions, advocating for more bottom-up activities that “allow each neighborhood to take its own course of development” and challenged participants to rethink top-down institutions. He encouraged the audience to reconsider density as total socioeconomic exchanges in an area rather than the number of units per square mile.

The way cities and places evolve is directly related to policy creation and the influence of institutions on urban design. Jonathan Levine, professor and chair of Taubman College’s Urban and Regional Planning Program, explained how housing affordability “has everything to do with accessibility.” As he made connections between affordability, density, and justice, he argued that American institutions “systematically work against social justice.”

Alan Berger, Massachusetts Institute of Technology associate professor of urban design and landscape architecture, provided graphic evidence of how “sinking, salty, suburban” conditions threaten the natural landscape and declared the future of cities to be shaped by “larger scale environmental decisions.” He proposed abandoned big-box retail sites—which provide cheap, flat, modular space already networked into the nation’s highway systems—as ideally suited for bio-fuel generators using algae as feedstock.

Some presenters questioned conventional notions of urbanism and posed alternatives to an ideal city. M. Christine Boyer, the William R. Kenan, Jr. Professor at Princeton University School of Architecture, described the concept of augmented space—physical space “overlaid with layers of data connecting individuals across the globe overcoming the limits of face-to-face communication difficulties and mediating change for the better...”

Marshall Brown, assistant professor at Illinois Institute of Technology College of Architecture, advocated for a “mash-up” culture—one that replaces generic, assembly-line Fordism with versioning or mass customization and works as an open source culture. Mash-up as a paradigm, he argues, renders a more fluid, plural, and heterogeneous urbanism.

Videos of all presenters will be available at Taubman College’s YouTube channel: youtube.com/user/UMTaubmanCollege. More information is also available at: www.taubmancollege.umich.edu/futureofurbanism

Contributors to this article: Layla Aslani, Alison Peters, and Heather Poole.
Opposite page, left to right:
Graduate architecture student Paul Tierman talks with Jianfei Zhu, associate professor, University of Melbourne Faculty of Architecture, Building and Planning; Mabel Wilson, associate professor, Columbia University Graduate School of Architecture Planning and Preservation and Michael Pride, associate professor, School of Architecture and Interior Design, University of Cincinnati.

This page, top to bottom:
Panel discussion following the MEGACITY / shrinking city session presentations: (left to right) Jay Williams, mayor, Youngstown, Ohio; Taubman College Associate Professor Scott Campbell who moderated the discussion; Mabel Wilson, associate professor, Columbia University Graduate School of Architecture Planning and Preservation; Myron Orfield, executive director, Institute on Race & Poverty, and professor of law, University of Minnesota, senior fellow, Brookings Institution; and Jianfei Zhu, associate professor, University of Melbourne Faculty of Architecture, Building and Planning; Marshall Brown, assistant professor, Illinois Institute of Technology College of Architecture with Taubman College faculty member Craig Borum; Christine Boyer, William R. Kenan, Jr. Professor, Princeton University School of Architecture responds to Alex Wall, Partner, UMNet; professor of urban design, Institute for the Design of City and Landscape, Faculty of Architecture, Karlsruhe (Germany) Institute of Technology; Photos by Peter Smith.
Visiting Faculty

**Adam Yarinsky** was the Eliel Saarinen Visiting Professor during winter 2010. Adam Yarinsky is co-founder and partner of the New York firm Architecture Research Office LLC (ARO). Since 1993, ARO has completed a number of award-winning designs including the U.S. Armed Forces Recruiting Station at Times Square, the Prada New York Epicenter store (with OMA), the Martha’s Vineyard House, the Colorado House in Telluride, the restorations of the Donald Judd loft in SoHo, and, most recently, the School of Architecture at Princeton University. Yarinsky co-taught a graduate option studio with lecturer Tony Patterson, which asked students to explore how architecture defines relationships among people, programs, and places over time. The students focused on a portion of Lower Manhattan, which was the subject of a recent comprehensive report completed by ARO—in collaboration with alumna Catherine Seavitt, B.S.’91 and Guy Nordenson—that addressed the potential effects of rising water levels and apocalyptic storms on New York City. An exhibition currently at the MoMA titled Rising Currents: Projects for New York’s Waterfront showcasing the work of four project teams, was inspired by guidelines in the Nordenson-Seavitt-Yarinsky document. The exhibition runs through October 11, 2010.

**Ben Nicholson** was the Max Fisher Visiting Professor during winter 2010. He is a member of the faculty and an advisor at the School of the Art Institute of Chicago’s School of Architecture. He has exhibited work at internationally acclaimed venues including: Whitney Museum of American Art at Altria, New York; Max Protetch Gallery, New York City; Venice Biennale for Architecture; Museum of Contemporary Art, Chicago; and the Canadian Center for Architecture, Montreal. Nicholson’s studio was co-taught with lecturer Joel Schmidt and used as its site the town of New Harmony, Indiana (population 916). Established as a utopian model community in the 19th century, the residents of New Harmony figured prominently in the anti-slavery and women’s rights movements. The studio challenged the students to imagine design and planning projects that build on existing infrastructure, connecting the aspirations of the town with its landscape.
January marked the beginning of a year-long, comprehensive study of University of Michigan campus operations. Faculty members Geoffrey Thün (building standards), Larissa Larsen (food), Jonathan Levine (transportation), and Robert Marans (culture) will lead the UM assessments for their given concentration. For UM's more than 80,000 faculty, students and staff along with its 580 buildings, the study aims to set ambitious goals toward sustainability across the university. The Sustainability Executive Council, a recently formed group chaired by UM President Mary Sue Coleman, approved the "integrated assessment" study as one of its first major initiatives. The assessment intends to yield long-term behavioral changes that will enable the university to reach its "green" goals and help fortify its standing for global leadership.

Assistant Professor of Architecture Amy Kulper delivered a paper entitled "Beyond Technique: Tools of the Imagination," at a symposium at the Washington Alexandria Architecture Center of Virginia Tech called Constructing Imagination: A Symposium on the "Matter" of Architecture in January. Kulper was one of five guests invited to moderate sessions of student papers and deliver a talk. Marco Frascari and Alberto Perez-Gomez were the keynote speakers.

Lan Deng, assistant professor of urban planning, was the lead author along with doctoral student Qingyun Shen and visiting scholar Lin Wang on a report for the U.S. Department of Housing and Urban Development. The paper, "Housing Policy and Finance in China: A Literature Review," describes China's public housing system, current housing policy framework, and housing finance system. The concluding portion of the paper describes China's response to housing policy issues of particular importance to the Obama administration based on recent sources that are not available in English: regulation of mortgage lending, efforts to curb soaring housing prices and curb speculation enacted before the global economic crisis, and assistance to housing construction as part of China's economic stimulus program.

Office dA, the firm of Dean Monica Ponce de Leon, has been recognized for their design for the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto. The design received one of nine 2010 Progressive Architecture Awards. Projects were chosen that exemplified the speculative value of progressive design. In collaboration with architect of record Adamson Associates Architects, landscape architect Coen + Partners, and others, this renovation and expansion project impressed the jurors for its innovative solutions to the client’s needs. This is Office dA's twelfth P/A Award. The architectural work of Office dA was featured in the Cooper-Hewitt National Design Museum's National Design Award winners. Office dA won the National Design Award in Architecture Design in 2007. Their New Kuwait Sports Shooting Club was on display as part of Design USA's exhibition on contemporary innovation.

Professor Robert Fishman appeared in the PBS documentary and online series Blueprint America: Beyond the Motor City, which highlights his paper entitled "1808–1908–2008: National Planning for America." The PBS documentary, directed by critically acclaimed filmmaker Aaron Woolf (King Corn), explores how new thinking about transportation can potentially "rebuild Detroit and America." Detroit is identified
in the documentary as the “crucible in which the nation’s ability to move toward a modern 21st century transportation infrastructure is put to the test.” The documentary shows how the auto industry, which created the transportation system that is now fraught with so many problems, is also the industry that puts Detroit in “perhaps the best position to transform itself for the transportation of the future.”

Lecturer in Architecture Ellen Donnelly was awarded a $5,000 grant through the Black Rock Arts Foundation for her project entitled BLOOM TOWN. Donnelly’s project simultaneously remembers a once thriving American City and celebrates its rebirth as the city with the most potential for creative, social, political and environmental change. Hoping to inspire change through the interaction that happens during the creative act of constructing between local residents and project volunteers, BLOOM TOWN is a community-based project that seeks to engage participants in a range of capacities from project implementation to eventual use and enjoyment. It is a work-in-progress continually evolving and changing, indexing the passing of time, and engaging multiple communities through time that heightens awareness of one’s surroundings: visually, cognitively, spatially, and haptically.

Assistant Professor John Marshall’s essay, “Undisciplinarity,” appears in Digital Blur: Creative Practice at the Boundaries of Architecture, Design and Art, a new book containing essays from leading practitioners and thinkers from the fields of art, architecture, and design who share a common desire to exploit the latest computing technologies in their creative practice. According to Marshall and co-author Bleeker, “undisciplinarity is as much a way of doing work as it is a departure from ways of doing work.” The book provides a rich picture of leaders in the field of creative practice, both visually and textually.


themes associated with the changing art of building both as artifact and as process in architecture and related disciplines. The conference themes encouraged debate on how we might balance traditional definitions of aesthetics, urbanism, preservation, and construction with innovative practices that shatter the boundaries of architectural thinking.

Andrew Herscher’s book *Violence Taking Place: The Architecture of the Kosovo Conflict* was just published by Stanford University Press. The book appears in part of the series, Cultural Memory in the Present, which previously published work by such authors as Alain Badiou, Jacques Derrida, Jean-François Lyotard, and Jean-Luc Nancy. *Violence Taking Place* provides a new view of the architectural formation of political violence and of political agency, cultural identity, and power—the concepts by which this violence is usually analyzed. While the construction of architecture lies at the center of architectural discourse, its destruction, generally seen as incompatible with the very idea of culture, has been neglected in theoretical and historical discussion. Responding to this neglect, *Violence Taking Place* examines the case of the former Yugoslavia and in particular, Kosovo, where targeting architecture has been a prominent dimension of political violence. Rather than a mere representation of deeper social, political, or ideological dynamics, the book reveals violence against architecture to be a form of cultural production, irreducible to its contexts and formative of the identities and agencies that seemingly bear on it as causes. Focusing on the particular sites where violence is inflicted and where its subjects and objects are articulated, *Violence Taking Place* traces the intersection of violence and architecture from socialist modernization, through ethnic and nationalist conflict, to postwar reconstruction. In so doing, it constitutes the first history of the architectural mediation of political violence in the former Yugoslavia and offers a groundbreaking architectural history of political violence more generally.

The Michigan Center for Advancing Safe Transportation throughout the Lifespan (M-CASTL) selected Joe Grengs, assistant professor of urban planning, as keynote speaker for its annual Transportation Research and Education Conference. The meeting was held at the University of Michigan League in April. Proposed topics for the conference include gender differences, access and disparities, mobility limitations, and law enforcement. Started by the University of Michigan, M-CASTL strives to advance expertise and U.S. technology in the many disciplines comprising the safety and mobility of both young people and older adults.

Urban planning faculty members Margi Dewar, Joe Grengs and June Manning Thomas discussed proposals that could help address regional inequities, including concerns with transportation access in Southeast Michigan, and the implications of widespread property abandonment in Detroit during their forum—entitled *Creating a Vibrant Future for Michigan’s Cities: Why Urban Revitalization Matters!* Their presentations were part of the 2010 Michigan Wolverine Caucus Forums, supported in part by UM’s Office of Government Relations and Alumni Association office.

The work of Associate Professors Craig Borum and Karl Daubmann, founding principals of PLY Architecture, was published in two recent issues of *DAMDI*. *DAMDI Conceptual Diagrams: Special Issue 7* included PLY’s Robbins Elementary
School design proposal from a 2004–2005 international design competition in which Ply was named a finalist in the two-phased competition. In another issue, DAMDI: Advanced Public Design: Special Issue 4, the firm’s Mies van der Rohe Plaza in Lafayette Park Detroit appears. PLY collaborated with another firm, PEG, on the project for 4,000 square feet of custom precast concrete tiles that collect and distribute rainwater across the plaza. In April, Daubmann delivered the architecture keynote address at the Hatch Festival in Asheville, N.C. He lectured about the work of PLY as a means of using practice as a form of research. HATCHfest brings together luminaries in the arts to serve as mentors to groundbreaking new creative talent in the fields of architecture, design and technology, fashion, film, journalism, music, and photography. PLY also received two 2010 AIA Michigan Design Awards for Park House and Shadow Pavilion.

Jonathan Levine, professor and chair of the Urban and Regional Planning Program, spoke in April at McGill University in Montreal, Quebec, Canada as part of its weekly transportation seminar. Entitled, “Metropolitan Accessibility and Transportation Sustainability: Comparative Indicators for Policy Reform,” his lecture argued that a shift from mobility to accessibility as transportation’s overarching goal is necessary for consistency and understandings of transportation demand. Accessibility is also a better approach to increasing the sustainability of the transportation system, including its global warming impacts. He discussed research on 38 of the largest metropolitan regions in the United States which indicates denser and more centralized regions show greater accessibility than others. Levine’s lecture is based on a paper of the same title he authored with assistant professor Joe Grengs and University of Maryland Professor of Urban Planning Qing Shen. The paper was previously presented at the Fifth Urban Research Symposium in June 2009 in Marseille, France.

Associate Professor of Architecture Sophia Psarra lectured on her book Architecture and Narrative—the Formation of Space and Cultural Meaning (Routledge, 2009) at the School of Architecture at the University of Westminster, London in March. She also gave a lecture at the Bartlett School of Graduate Studies in London, in March, on her book and the latest developments of her research. She presented at a conference entitled Narrative Space at Leicester University in April. Her talk addressed the interaction between architecture, exhibition design, and narrative strategy in museums and galleries. Architecture and Narrative will be translated into Korean in 2011. Assistant Professor Robert Adams joined the 21st Century Consort, a contemporary music group, at the Smithsonian American Art Museum in Washington D.C. in March for a pre-concert discussion of the relationships between architecture, music, and science. The discussion revolved around topics of computational complexity and the dynamic approaches to musical composition and design methodology shared across the disciplines. Adams’ contribution emphasized the impact of high-speed urbanization in countries such as China, and the euphoria around the radical evolution of the landscape, including the sonic overtones of cultural production and construction in China. The discussion cited numerous instances of the way emerging ecological, infrastructural, and artificial constructs are redefining the naturalized terms of flora and fauna. Adams screened the video “Chicken Speak to Duck, Pig Speak to Dog,” produced by Guangzhou artist Zhou Tao.
Perry Kulper, associate professor of architecture, gave several lectures over the past few months. In February he lectured at the Faculty of Architecture at the University of Manitoba in Winnipeg, Canada on “A Taxonomy of the Imagination.” His work was on display at the university in January and February of this year under the title “Against Reduction.” In November 2009 Kulper gave a lecture at the College of Architecture at the Georgia Institute of Technology in Atlanta entitled, “Swap Meets, Analogs and Scanning Flower Edges.” In October he lectured at the Department of Architecture and Environmental Design at Bowling Green State University in Ohio on “Spatial Operations.” Also in October, Kulper gave a lecture at the Bartlett School of Architecture at University College London entitled, “Analogic Fronts and Strategic Plots.” While at the Bartlett, Kulper led a workshop titled “Creative Ethics for Design.” In the same trip, he lectured at Chelsea College of Art and Design in London, speaking on “The Long Drawn Out.”

Doug Kelbaugh continues as executive director of design and planning for an international developer headquartered in Dubai. He has overseen the design and planning of a dozen large, mixed-use, walkable, and often transit-oriented projects in Asia, Africa, Europe, and the Middle East, where he is currently designing a contemporary mosque that is designed to be LEED Gold. Design and planning projects, some of which are now on hold, include a new city of over 200,000 outside Riyadh, Saudi Arabia; a major seaside/island development with retail/office/hotel/conference center in Qingdao, China; a new city for 1 million inhabitants in Egypt; a large, mixed-use community on the outskirts of Moscow; and a linear city of four TODs along the new Metro in Dubai, with large iconic buildings at the transit stops designed by Rafael Viñoly, Pelli Clarke Pelli, KPF, and Murphy-Jahn. During the last year, he has made presentations on sustainable urbanism at the 2009 CityScape Abu Dhabi, the 2009 CNU in Denver, and the American University of Sharjah. He has also written book reviews and chapters on the academic design charrette for two upcoming books (including Activist Architecture, co-edited by Dr. Craig Wilkins of Taubman College). He will be delivering a talk on the sustainable region at CNU Atlanta in May. Professor Kelbaugh looks forward to returning next fall to teach full time in the college’s urban design, architecture, and urban planning programs.

Assistant Professor of Architecture McLain Clutter’s work is included in the exhibit UNPLANNED: Research and Experiments at the Urban Scale at the SUPERFRONT gallery in Los Angeles through July 2, 2010. Titled “Radical Railbanking,” Clutter’s project productively misuses GIS software to foster latent urban collectives, creative urban subjectivities, and radical urban morphologies along an underused railway in Detroit. In addition, Clutter’s essay, “New York’s High Line and the Desire for the Real in Urban Real Estate,” is featured in issue 12 of MONU (Magazine on Urbanism). Clutter’s essay speculates on the way the High Line drives real estate development by seducing consumers with a semblance of urban and ecological authenticity. MONU #12 explores how people in the real estate business perceive and conceive cities.

Keith Mitnick, associate professor of architecture, received a grant from the Graham Foundation for work on his upcoming book entitled, Rainy Sea Architecture. The book will use different types of written and visual narratives to present the history of a fictitious island located in a river between Canada and the United States and will include a selection of maps, photographs, diagrams, and architectural drawings that overlay conflicting depictions of such sites and institutions.
as bunkers, cemeteries, reservoirs, military bases, factories, zoos, and other types of landscapes and building typologies. By bringing together different literary and representational formats, the book will explore new methods with which architectural writing may respond to changes in the world and make it relevant to a broad spectrum of cultural discourse. His first book, *Artificial Light* was published by Princeton Architectural Press in 2008.

The Ontario Association of Architects recognized RVTR, the professional practice of architecture faculty Kathy Velikov and Geoffrey Thün with a 2010 Award of Design Excellence for their project North House. The North House project is one of a series of active funded research projects led by RVTR that seeks to lever the potential relationships between applied academic research, industry partnerships, and the transformation of design education through intensive immersion for student participants in collaborative and interdisciplinary team-based design projects that lead to constructed prototypes. Thün and Velikov will present research work associated with this project at several international venues in Japan and Scandinavia during summer 2010 as part of travel funded through the Canadian Professional Prix de Rome in Architecture and the Canada Council for the Arts, awards previously granted.

Velikov and Thün’s work and writings have appeared in several venues and publications recently. The firm’s project, Buoyant Aquacology, was published in the October 2009 issue of *Water* and is featured in the touring exhibition HYDROCity. The exhibition appeared in the Toronto Free Gallery last fall and will tour New York and Chicago in 2010. The project explores Venice through the condition of *aqua alta* (high water) and the ecological transformation of the Venetian Lagoon attendant to the rising sea levels due to global warming. *Penser tout haut | Faire l’architecture*, curated by Viennese cultural theorist Elke Krasny, and exhibited at the Centre de Design de l’UQAM in Montreal during the winter included the RVTR project Pampas House. Velikov and Thün also co-wrote an article entitled, “Conduit Urbanism: Regional Ecologies of Energy and Mobility,” published in the journal *New Geographies #2 Landscapes of Energy*. “Conduit Urbanism” examines the potential for bundled high-speed mobility, communications infrastructure, and freshwater resources tied to renewable energy sources within the Great Lakes Megaregion to engender new forms of urbanism, industry clusters, and symbiotic networks.

Lecturer in Architecture Craig Wilkins was invited to contribute a chapter tentatively called “African Americans and Minorities” by the editors of *Schooling the Architect: Two Centuries of Architectural Education in North America*, a forthcoming book celebrating 200 years of architectural education in North America. He was an invited juror for the 2010 HKS Design Fellowship; invited to represent and discuss the Detroit Community Design Center at the 2010 ACSA Annual Conference in New Orleans; will be a keynote speaker at the 2010 ACSA Teacher’s Seminar on Public Interest Architecture held at Cranbrook in June; will speak and host sessions at the NEA-sponsored National Affordable Housing Summit in Chicago in September and has been invited to be the keynote speaker at the 2011 annual conference of the Society of Architectural Historians. Finally, his most recent book, *The Aesthetics of Equity*, has been favorably reviewed by Ali Modarres in *Cities* 26 (2009) and by Mitch McEwan in *Souls* 11 (2009). Studio:DetroitHS, the award-winning after-school program instituted by Dr. Wilkins, will celebrate its five-year anniversary this year.
Assistant Professor of Architecture Claire Zimmerman was selected to be a respondent for a panel focusing on early modernism at the inaugural Buell Conference on the History of Architecture. The conference, sponsored by The Temple Hoyne Buell Center for the Study of American Architecture took place in April at Columbia University’s Buell Center in New York City. The conference considered emerging directions in scholarly publishing on architecture and related fields within the North American academy. In particular, the conference asked, What kinds of intellectual constellations, if any, are forming in the new scholarship? What are their primary concerns, their premises, and their debates? What role(s) do books play in these formations? At a time when academic publishing is under increased pressure, the conference also affirms the contributions made by such work to defining the parameters of academic inquiry more broadly, and of architecture and urbanism more specifically.

Mitchell Rycus, emeritus professor of urban planning, has written a second novel, *The Noble Profession of Leaf Chasing*. The story follows a detective’s and UM students’ attempt to solve the murders of two individuals, allegedly at the hands of each other. The victims are the grandchildren of two late nineteenth century Jewish astronomy professors whose participation in adultery, deception, and murder follow them throughout time and into future generations, raising the question, “Are the sins of the fathers visited upon the sons?” The publisher calls the book “A fascinating blend of philosophy, history, and religion.” Rycus is also the author of *Rub up: Musings of a Navy Corpsman*.

Lydia Soo, associate professor of architecture, presented a paper, “Reassessing Early Modern English Architecture: the Impact of ‘the East’” at the Society of Architectural Historians’ annual meeting in Chicago in April as part of the session Shifting Boundaries of Renaissance Architectural Historiography. She will present “The British in the Levant: social networks and the study of architecture” at the Society of Architectural Historians of Great Britain Annual Symposium, in May, at Paul Mellon Center in London. The theme of the symposium is The Geography of Seventeenth-century British Architecture: Historiography and New Horizons. Soo was cited in The Architect’s Newspaper article titled, “Kahn Takes a Bath” about restoration work underway on the famed Trenton Bath House which appeared in March. (To read the article go to: [http://tinyurl.com/yho7uhb](http://tinyurl.com/yho7uhb)).

Soo and Assistant Professor Jen Maigret have been selected to be 2010 Michigan Road Scholars, an educational tour that exposes participants to the state’s economy, government and politics, culture, educational systems, health and social issues, history, and geography. Designed to increase mutual knowledge and understanding between the university and the people and communities of the state, the tour introduces participants to the places the majority of our undergraduate students call home. The hope is that Roads Scholars will discover opportunities for faculty service as well as ways to address state issues through research, scholarship, and creative activity. In addition the experience is expected to develop beneficial ties and promote interdisciplinary discussion among the touring faculty.
Willeke Portfolio Competition

Willeke Jurors
J. Windom Kimsey, FAIA, B.S.’83, M.Arch.’85
Joseph M. Valerio, FAIA, B.Arch.’70

Co-winners
Zunheng Lai, UG4
David Theisz, UG4

$7,500

Honorable Mentions
De Peter Yi, UG4
Jonathan Swendris, UG2
Alumni Society Graduate Awards

Graduate Jurors
Craig Hamilton, B.S. ’75, M.Arch. ’77
Randall Ott, B.S. ’80
Neal Robinson, Lecturer in Architecture
Thomas Sherry, B.S. ’91, M.Arch. ’93

Honor Award
Sunhyung Kim, 2G1/3G4
Unfolding the Book, Unrolling the Imagination and Uncovering the Site: Imaginative Reconstruction of the Brownfield
Steven Mankouche, Slabula Rosa—Material Practices of the Perimeter Datum

$500

Merit Awards
Lauren Shirley, 2G1/3G4
Point Mouille Station
Jen Maigret, Ambiguous Continuity and Distributed Density: A Bottom-up Approach to Architecture Perimeters

Amy McNamara, 2G1/3G4
Activated Boundaries
Dawn Gilpin, Situating Technologies of Reconsideration: Accountability in Recovering Grounds

Katherine Peterson, 2G3/3G6
S.E.E. Center: Resighting the Body
Neal Robinson, Farmacia del Corpo di Lavoro: Re-Pairing the Body

Diana Khadr, 2G3/3G6
Prosthetic Reclamation
Eric Kahn and Russell Thomsen, Unbuilt Venice

Studio Award
Craig Borum, Mireille Roddier, Maria Arquero
3G Studio
Alumni Society Undergraduate Student Awards

Undergraduate Jurors
McClain Clutter, Assistant Professor of Architecture
Michael Corby, FAIA, B.S.’82, M.Arch.’84
Marc L’Italien, FAIA, B.S.’84
Catherine Seavitt, B.S.’91

Merit Awards
Suguru Ogata, UG1
Flow, Time, and Architecture
David Karle, Digital Art Museum

De Peter Yi, UG3
School ‘X’
Steven Christensen,
Optimal Stimulation

Honor Award
Lauren (Rennie) Jones, UG1 ($500)
Light Passage
Anca Trandafirescu, Luminarium

Honorable Mentions
Julia Gankin/Christine McGinn, UG3
Clown School
Mick Kennedy, Clown School—Deja la Boberia (w/UM Department of Theater and Drama)

Studio Mention
Testing Grounds
Cathlyn Newell, UG3 Studio
Kush Patel, a Ph.D. candidate in architecture received the Spirit of MLK Award from the University of Michigan’s North Campus Spirit of Martin Luther King, Jr. Student Recognition Committee. The award recognizes and celebrates the many contributions that students from the School of Art and Design, School of Music, Theater and Dance, Taubman College of Architecture and Urban Planning, and the College of Engineering make to our campus and local communities. Patel was nominated by Jackie Simpson, director of the Spectrum Center, for his volunteerism and leadership within his field of study and the university community. Patel is active in an interdisciplinary student organization, the Planning and Architecture Research Group (PARG) at Taubman College that fosters community and scholarship for planning and architecture students. He is a member and the creator of the Spectrum Center student advisory board. He successfully initiated the “International Spectrum,” which aims to provide resources, help and guidance to lesbian, gay, bisexual, and transgender-identified international students at the University.

Student News

Kush Patel, a Ph.D. candidate in architecture received the Spirit of MLK Award from the University of Michigan’s North Campus Spirit of Martin Luther King, Jr. Student Recognition Committee. The award recognizes and celebrates the many contributions that students from the School of Art and Design, School of Music, Theater and Dance, Taubman College of Architecture and Urban Planning, and the College of Engineering make to our campus and local communities. Patel was nominated by Jackie Simpson, director of the Spectrum Center, for his volunteerism and leadership within his field of study and the university community. Patel is active in an interdisciplinary student organization, the Planning and Architecture Research Group (PARG) at Taubman College that fosters community and scholarship for planning and architecture students. He is a member and the creator of the Spectrum Center student advisory board. He successfully initiated the “International Spectrum,” which aims to provide resources, help and guidance to lesbian, gay, bisexual, and transgender-identified international students at the University.

Taubman College architecture students Lisa Sauve, Adam Smith, Julie Simpson, and Mark Maxey were selected as this year’s HKS Detroit Design Fellows. The HKS Design Fellowship was initiated to cultivate emerging design talent, to excite and stimulate new design approaches, and to benefit the communities served by HKS. The intense, full-day charrette took place in March, and joined students and young professionals with civic leaders and academic professors to solve challenges and shape communities through design. This year the focus was an exploration of memory and decay in architecture in response to the scar left by the demolition of the original Tiger Stadium. The HKS Fellows addressed questions such as, “When does architectural decay surpass memory?” and “What kind of transformation is appropriate for the issues that Detroit is facing?”

Matt Weber, Ph.D. student, and Professor Margaret Dewar received a Rackham Spring-Summer Research Grant to study “Placemaking and the Low Income Housing Tax Credit.”

Ph.D. students Paul Coseo and Laura Smith were accepted into the Graham Institute Doctoral Fellows program in January. They were awarded the fellowship for demonstrating exemplary capabilities in scholarship, research design, and cross-disciplinary success. Jointly sponsored by the Graham Foundation and the University of Michigan, the Graham Environmental Sustainability Institute according to their website, “fosters cross-disciplinary collaboration to create and disseminate knowledge and to offer solutions related to complex environmental sustainability issues.” Smith’s research aims to identify those building features and spatial configurations that support, encourage, and ultimately increase the likelihood of environmentally responsible behaviors inside buildings. Coseo’s interest, in contrast, is to discover links between sustainability, climate, and urbanization.

Ph.D. candidate Qingyun Shen has been awarded the Barbour Fellowship by the dean and executive board of the Rackham Graduate School and the Barbour Advisory Committee. She joins a long line of outstanding women recipients from the past 92 years who have become leaders in science, education, public service, medicine, and other fields in their
home countries. She also received a Rackham Travel Grant to present her paper "Foreclosures and Commuting Burden of Households: Linking the Affordable Housing Problem with Transportation Problems in Detroit MSA" at the 2010 Conference of Urban Affairs Association in Honolulu.

Assistant Professor of Urban Planning Larissa Larsen and Ph.D. student Nick Rajkovich received an OVPR award for their project "Constructing an Urban Climate/Heat Island Network (UrCHIN) Mobile Measurement Cart."

A group of 11 students, in their final semester of the undergraduate architecture program, spent their winter break traveling from Michigan to Manhattan to Reykjavik, Iceland to study the relationship between architecture and water infrastructure. This design studio, led by Assistant Professor Jen Maigret, introduced students to Iceland and its unique relationship with water. Culturally, water plays a significant role relative to public pools and outdoor hot springs. Iceland also harbors the cleanest water in the world, a resource that has serious social, economic, and environmental implications within the global context of an increasingly water-challenged future. While on the ground in Reykjavik, the studio’s travel was guided by Orri Gunnarsson, M.U.P.’07 and the studio was able to tour everything from waste water treatment facilities to geothermal bore holes to some of the most advanced renewable energy harvesting techniques and technologies in the world. Throughout the rest of the semester, students developed design proposals that re-imagined the water infrastructures of architecture through the program of public swimming pools that demonstrate spatial, social, and environmental interconnectedness as mediated with built form. Student travel was supported by UM’s International Institute and the Benard L. Maas Foundation’s Raoul Wallenberg Endowment.

Brian Larkin, urban planning Ph.D. student, and Urban Planning Professor June Thomas received a Rackham Spring-Summer Research Grant to study “Land Use Strategies of Community Development Corporations.”

Over spring break, UM real estate, architecture, urban planning, and business school graduate students came to Washington, D.C. to visit the five types of walkable urban places that exist in metropolitan areas—one for each day of the break. Professor of Practice Chris Leinberger led the students on tours of downtown D.C., a downtown adjacent place (Dupont Circle), a suburban town center (Silver Spring), strip commercial redevelopment (Clarendon, pictured above) and green field development (National Harbor). At each place the group met with the leading developer, the government planning official, and the place manager.

Second-year master of urban planning student Sophonie Joseph received a UM Rackham Graduate Student Research Grant to fund her master's thesis entitled, “Have West Indians’ Spatial Assimilation Patterns in South Florida Changed?” As part of her research, Joseph will use a spatial.
assimilation model, together with a theoretical framework that assesses the primacy of race and ethnic identity, to analyze variations in the residential segregation patterns of West Indians in the Miami metropolitan area. Joseph will use the grant to conduct interviews with West Indian residents and community development corporations in South Florida to further explore residency patterns she finds in her quantitative analysis.

Tuna Batuhan, MUP student, has been awarded a Rackham Graduate Student Research Grant to work on his master’s thesis on transportation planning processes surrounding previous Olympic Games in Atlanta and Athens.

Marc Maxey’s 2009 Wallenberg drawings, SUB_city, were exhibited in “2D3D: Fast, Cheap, and Out of Control” at Woodbury School of Architecture’s Hollywood Gallery during March and April. 2D3D is a comprehensive annual exhibition of architectural drawings. Maxey’s SUB_city conceives of Detroit as a capital vacuum, rendering both land and object valueless. The shrinking city left an oversized bureaucracy and infrastructure, creating a negative feedback loop of entropy that sucked over 36,000 properties onto the city’s books. While the dysfunctional city government continues to falter, residents and non-profits are burdened with picking up the slack. SUB_city seeks to take over Detroit-owned property through spatial acts of subversion by ignoring the political system and creating a new, autonomous city within the city by aligning residents, non-profits, and creative practitioners to wage an invisible, non-violent war on the city through a diversion of capital.

Career & Networking Fair 2010

The fifth annual Taubman College Career Fair was held on Thursday, March 11, 2010. Thirty-one representatives from 16 firms from around the corner and around the country attended the fair. Nineteen of the recruiters were Michigan Taubman College alumni.

Approximately 250 students took advantage of the opportunity to meet face-to-face with professionals from the following firms:

- Design Collaborative – Fort Wayne, Ind.
- Fanning/Howey Associates – Detroit
- Fentress Architects – Denver
- Gensler – Detroit, Chicago
- Ghafari Associates LLC – Detroit
- Hamilton Anderson – Detroit
- Hobbs + Black Architects – Ann Arbor
- HOK – Chicago
- HKS – Detroit
- Lord, Aeck & Sargent – Atlanta
- NORR, LLC – Detroit
- RNL – Denver
- SHW Group – Detroit
- SMNG-A Architects, Ltd. – Chicago
- Spector Group – New York City
- Worn Jerabek Architects, PC – Chicago

Employers interested in receiving information about the 2011 Career and Networking Fair should email Beth Berenter (berenter@umich.edu).
Spring Break Connections Externship Program

One hundred sixty-four Taubman College students spent their spring break observing and working with professionals to learn more about their intended profession. Eight urban design, 24 urban planning and 133 architecture students spent the week at 150 firms or organizations in 26 cities in 17 states!

One student summed up his week by saying, "It was an excellent experience. Well worth giving up my spring break to make amazing contacts and learn from the very best! It was a once in a lifetime opportunity."

We would like to very heartily thank the firms and organizations who took time from their busy schedules to host a student.

Akron, Ohio
Braun & Steidl Architects

Ann Arbor, Michigan
Angelini & Associates Architects
Ann Arbor Architects Collaborative
Carlisle-Wortman Associates
City of Ann Arbor
Hobbs & Black Architects
Hopkins Burns Design Group
JJR
Lord Aek & Sargent
Quinn Evans Architects
University of Michigan AEC

Atlanta, Georgia
Lord Aek & Sargent
Urban Collage

Boston, Massachusetts
Architectural Resources Cambridge
Bergmeyer Associates
BLU Homes
Boston Redevelopment Authority
Cannon Design
CBT Architects
Goody Clancy
Howeler + Yoon Architecture
Maryann Thompson Architects
Moshe Safdie and Associates
Office dA
Sasaki Associates

Brighton, Michigan
Riemenschneider Design Associates

Charlotte, North Carolina
LandDesign

Chicago, Illinois
4240 Architecture
Farr Associates
Gensler
Ghafari Associates
Gibbons, Fortman & Associates
Harding Partners
HOK
John Ronan Architect
Klein & Hoffman, Inc.
Landvision Designs
Mortenson Construction
Murphy/Jahn
Myefski Architects
Nevin Hedlund Architects
Pappageorge/Haymes
Perkins + Will
SMNG-A
Solomon Cordwell Buenz
SOM
Valerio DeWalt Train Associates
VOA Associates
Worn Jerabek Architects
Zoka Zola Architecture + Urban Design

Columbus, Ohio
NBBJ

Denver, Colorado
RNL
Van Meter Williams Pollack

Detroit, Michigan
Detroit Economic Growth Corporation
Fanning Howey
G.H. Forbes Associates Architects
Ghafari Associates
Hamilton Anderson Associates
HKS Architects
Kraemer Design Group
McIntosh Puris Associates
Neumann Smith Architecture
Rossetti Associates
SEMCOC
SHW Group
SmithGroup
TMP Associates

Grand Rapids, Michigan
Integrated Architecture
Progressive AE
Serve Studio Architecture
Tower Pinkster
Via Design

Kalamazoo, Michigan
Tower Pinkster

Kansas City, Missouri
Rees Masilionis Turley Architecture

Los Angeles, California
Behnisch Architects
City of Los Angeles
ROTO Architects

Miami, Florida
The Related Group

Nashville, Tennessee
Tuck-Hinton Architects

New York City, New York
ABA Studio
Acconci Studio
Alexander Gorlin Architects
Architecture Research Office
ARUP
Asymptote Architecture
Baxt/Ingui Architects
Brezavar + Brezavar Architects
Campion Platt Architect
Conant Architects
Dan Heyden & Jean-Loup Msika
Daniel Frisch Architecture
David Howell Design
Dean/Wolf Architects
Fink & Platt Architects
G Tects
Kohn Pedersen Fox
Lewis Tsurumaki Lewis
Mancini Duffy
Marble Fairbanks Architects
Metropolitan United Studio
NYC Department of Transportation
NYC Metropolitan Transportation Authority
Pei Cobb Freed & Partners Architects
Perkins Eastman
Platt Byard Davell White Architects
Rockwell Group
Roman & Williams
Ronnette Riley Architect
Selldorf Architects
SHoP Architects
Smith-Miller + Hawkinson Architects
Spector Group

Philadelphia, Pennsylvania
Kieran Timberlake
MGA Partners
Wallace Roberts & Todd

Phoenix, Arizona
Marlene Imirzian Associates Architects

Pittsburgh, Pennsylvania
Hill House Association
Perkins Eastman
Rothschild Doyno Collaborative

Portland, Oregon
SEARA
Works Partnership Architecture

San Diego, California
Carrier Johnson + Culture
Estudio Teddy Cruz

San Francisco, California
City of San Francisco
EHDD Architecture
Gensler
Leddy Maytum Stacey Architects
Nelson \ Nygaard Consulting Associates
Page + Turnbull
Perkins + Will
SmithGroup

Santa Barbara, California
AB Design Studio
Design ARC

Seattle, Washington
EHS Design
LMN Architects
Mahlum Architecture
Miller Hull Partnership
Mithun
Olson Kundig Architects
PKBJ Architectural Group
Rohleder Borges Architecture
Stuart Silk Architects
VIA Architecture
Zimmer Gunsul Frasca Architects

Washington, D.C.
Cannon Design
Cooper Carry
Cunningham/Quill Architects
Quinn Evans Architects
Robert Gurney Architect
Wnuk Spurlock Architecture
Three University of Michigan Taubman College graduates were selected to join the American Institute of Architects College of Fellows

James Bershof, FAIA, LEED AP  
B.S.’72, AB’73, M.Arch.’73  
is managing principal of OZ Architecture in Denver. With a career spanning over thirty years, Jim has a special interest in revitalizing historic buildings and celebrated landmarks for conventional use as well as urban infill projects of all types, multi-family, and civic buildings. A native of Denver, Jim is an active member in the Denver community. He has served as president of American Institute of Architects in Denver and as board member of the Boys & Girls Club of Metro Denver. His work has been featured in Architecture, Urban Land, and Buildings of Colorado.

Russell Perry, FAIA, LEED AP  
M.Arch.’77  
is managing director of SmithGroup’s Washington, D.C. office. Rus is an internationally recognized sustainable design and planning authority. Over half of his 30 years of award-winning project experience has focused on cutting-edge sustainable design. His environmental awareness and understanding of sustainable systems has guided design teams and clients to foster a balanced planning approach and promote innovative solutions. Presently, he serves as the “green” advisor to the integrated team for the California Pacific Medical Center Cathedral Hill Hospital in San Francisco, and has recently contributed to master plans for the Department of Homeland Security at St. Elizabeth’s in Washington, and two campuses for Indiana University. He joined SmithGroup in 2005 from William McDonough + Partners, a firm he had co-founded 11 years prior. Rus’ talent was familiar to many at SmithGroup; earlier in his career he was an employee and then principal at Keyes Condon Florance, which later merged with SmithGroup.

Michael Corby, FAIA, LEED AP  
B.S.’82, M.Arch.’84  
is the executive vice president of Integrated Architecture, which he helped found in his hometown of Grand Rapids, Michigan. He is a past recipient of the AIA Michigan Young Architect of the Year Award. Integrated Architecture is devoted to sustainable design through balancing aesthetics, costs, and environmental impact. Mike’s portfolio includes such sustainable projects as the Herman Miller MarketPlace and the Grand Valley State University MAREC building, among many others. He has received several design awards, including the international Green Good Design 2009, International Design Award, IDA 2009; an AIA Committee on the Environment, COTE, top 10 green building award; and two Sustainable Buildings Industry Council Top Green Building Awards. Integrated Architecture was honored by the Michigan AIA as Firm of the Year, 2006. Mike is past president of the Grand Valley AIA Chapter.

Jim, Rus, and Mike will receive medals of fellowship in June at the Investiture of Fellows Ceremony during the 2010 National AIA Convention and Design Expo in Miami. Advancement to fellowship is the highest honor bestowed on a member of the AIA. Out of the almost 81,000 AIA members, fewer than 2,600 have been distinguished with the honor of fellowship.

There will be an alumni reception in Miami where we will celebrate the achievements of our new fellows. If you are attending the convention, plan to join fellow alumni from 6:00 p.m. to 7:30 p.m., June 10, 2010 at The Standard Hotel Mud Dock Lounge, 40 Island Avenue, Miami Beach. To RSVP, contact Janice Harvey at 734.764.1340 or send an email to jrharvey@umich.edu.
1940s–1960s

Robert L. Ziegelman, FAIA
B.Arch.’58
is one of the founding design principals of Luckenbach | Ziegelman Architects. The AIA Michigan 25 Year Design Award went to the firm’s project for the Thal Residence in Birmingham, Michigan. According to the jury’s comments, it is “a simply perfect telescoped plan unchanged in 25 years. Urbane, neighborly, sustainable, and an elegant guardian of art and hearth.” In early 2010, Bob received his fourth patent for “Housing modules with solar panels and buildings formed from stacked units.” He is presently conducting a research graduate class at the University of Detroit–Mercy School of Architecture on Prefabricated Housing entitled “LUNIT” (Living Unit) to focus on developing visionary strategies and alliances in cooperation with sponsors in architectural, housing, and technical industries.

Wilfred Armster
B.Arch.’64
is an architect renowned for his modern and innovative structures. Over the years, Wilfred has received both praise and resistance towards his unconventional designs, but throughout has remained true to his artistic and environmentally conscious vision. His contemporary structures have ignited both celebration and disapproval in surrounding New England communities. Wilfred has been the recipient of several awards commemorating his work. His Wall and Bridge House (1999) was ranked as one of the 100 Best Houses in South Carolina 1970–2000 by AIA South Carolina/Clemson University Ralph E. Lee Gallery and his Bridge House in Ann Arbor, Michigan was granted the AIA Connecticut 2009 Design Award. Additionally, he has received both national and international press for his revolutionary designs, including a “spaceship” condominium in Connecticut. Wilfred has earned his reputation as a talented architect. He has enriched previously homogenous communities with his elegantly sculpted structures and his progressive initiatives in architecture continue to the present day.

Edward Steinfeld
M.Arch.’69, D.Arch.’72
is professor of architecture in the School of Architecture and Planning at the University at Buffalo and an international pioneer in the field of inclusive design and environmental access. He recently received the university’s second annual Presidential Award for Faculty Excellence. This award was established to honor UB faculty members who have compiled distinguished records of teaching, mentorship, research, and public service. Edward’s research into accessible environments began in the 1970s and became the basis for accessibility codes and regulations in the U.S., including the Americans with Disabilities Act Accessibility Guidelines. He joined the UB faculty in 1978 and six years later founded the UB IDEA Center—the Center for Inclusive Design and Environmental Access—which is dedicated to making environments and products more usable, safer, and healthier in response to the needs of an increasingly diverse population. He also is the principal investigator for the Rehabilitation Engineering Research Center (RERC) on Universal Design and the Built Environment. He has received many other awards, including a Research Award from Progressive Architecture, a Design Research Recognition Award from the National Endowment for the Arts and a Distinguished Professor Award from the Association of Collegiate Schools of Architecture.
He currently serves on the board of the Global Universal Design Commission, a not-for-profit organization for which he is leading the development of standards for a certification program for universal design.

1980s

**Steve Jacobson, AIA, LEED AP**
B.S.’86, M.Arch.’91
was promoted from senior vice president to principal and shareholder at HKS, Inc. A registered architect working in the Detroit office, Steve contributes two decades of experience dedicated exclusively to healthcare architecture. From conceptual visioning through design development, Steve interfaces with interior and exterior design efforts and is recognized by clients from executive to user group level for his value in strategic thinking, team leadership, problem solving, and planning knowledge. His background spans an array of healthcare projects: inpatient units, inpatient surgery, inpatient imaging, cardiology, birthing centers, women’s centers, emergency centers, cancer centers, ambulatory centers, and medical office buildings. HKS, Inc. is a leading architectural design firm ranked among the top four architectural/engineering firms, according to Building Design+Construction magazine. Since its founding in 1939, HKS has completed construction projects totaling more than $45 billion in more than 982 cities located in 46 states, the District of Columbia and 59 foreign countries. The firm operates from 24 worldwide offices.

**Dana Buntrock**
M.Arch./M.U.P.’88

1990s

**Robert Kraemer**
B.S.’90, M.Arch.’92
and
**Maureen McGovern Kraemer**
M.Arch.’95
are principals of Kraemer Design Group. From more than 2,500 nominated projects, NTH Consultants, Ltd. Northwood Corporate Center, designed by Kraemer Design Group, has been selected as a winner of the Green Building of America Award and is featured in Real Estate & Construction Review–Midwest Green Success Stories. Each Green Building of America Success Story project is highlighted by a case study that intertwines the words of the project’s owner/developer, consultants, architects, and contractors to explain how the teams worked together to design and build one of the region’s most important, innovative, sustainable facilities.
Stephen J. Kirk, FAIA, LEED AP
D.Arch.’92
is president of Kirk Associates, a consulting firm based in Grosse Pointe Park, Michigan. He was recently awarded the Engineering Society of Detroit’s prestigious Gold Award. This award is given once a year to an engineer, technical professional, or scientist, who has contributed to the betterment of his industry and society at large. Prior to forming Kirk Associates in 1998, Steve was vice president and director of facility economics for SmithGroup in Detroit. He has over 30 years experience in applying value-based design decision-making techniques to numerous projects including corporate offices, hotels and resorts, shopping centers, museums and performing arts centers, hospitals, civic and educational facilities, U.S. Embassies worldwide, airports, master plans, infrastructure, and industrial facilities. He has conducted seminars and project studies in Malaysia, Hong Kong, China, Korea, Japan, Australia, the Middle East, Europe, and the U.S. Steve served as president of SAVE International from 1998 to 1999. He is currently serving as director and vice president of education for the Miles Value Foundation. He is a fellow of the American Institute of Architects and SAVE International, a registered architect in Michigan, a Certified Value Specialist, a LEED Accredited Professional, and a Senior Fulbright Scholar in architecture.

Juan Rivera
B.S.’94
working for Edgemoor Development has completed Virginia’s first public-private partnership to develop, design, and build a new LEED Certified home for George Mason University’s School of IT & Engineering. Juan and his husband Roy Wellman also run Pedini DC, a modern kitchen design and fabrication studio located in Georgetown.

Rob Cohon
M.U.P.’95
has been with Agree Realty Corporation, a NYSE-traded retail REIT traded under the symbol ADC, for five years. Based in Farmington Hills, Michigan, Agree Realty’s focus is on developing single tenant net leased retail properties for national credit tenants. Rob oversees asset management and leasing for the company as it relates to its shopping center portfolio. He says that his background in planning has been a tremendous help assisting him through the municipal approvals process for several projects they have throughout the country. He lives in West Bloomfield with his wife, Jennifer, and two children; Ben, 6 and Sara, 4.

Wesley Janz
Ph.D.’95
is the author of One Small Project which documents the living conditions of impoverished neighborhoods in cities ranging from Mumbai to Singapore to Chicago. In 2009, Wes’ work was featured in the exhibit “Small Architecture, Big Landscapes” at Swope Art Museum in Indiana. His designs were also shown at Saint Mary-of-the-Woods College in the show “Leftover: Spaces, Materials, and People." Wes’ research and work
is defined by his concern in addressing the issue of global poverty in infrastructure. In addition to his personal projects, Wes is also an associate professor of architecture at Ball State University where he received the University’s Outstanding Teaching Award in 2006. Wes is also a recipient of the Indiana Arts Commission Individual Arts Project Grant in 2007 and was a finalist for the Curry Stone Design Prize in 2008.

Matt MacDonagh-Dumler
B.S.’95
is a senior associate at McGarry Ní Éanaigh Architects in Drogheda, Ireland. He recently was the project architect for the Dunshaughlin Pastoral Centre project. The €1.7 million, 500 sq.m project was completed in November 2009 for the parish of Dunshaughlin, Co. Meath in Ireland. The pastoral center, a resource facility for the community, accommodates a parish office, reception area and shop, pastoral office, two counseling rooms, a spacious meeting room, a conference room to accommodate 150 people, a youth room, coffee dock, and kitchen. It was built in the grounds of the Church of Ss Patrick and Sechnall, Dunshaughlin. The pastoral center was described as “an antidote to all that is depressing, burdensome and despairing at the moment” by the President of Ireland, Mary McAleese.

Curtis D. Smith
A.B.(LSAR)’90, M.U.P.’95
is the associate producer of The Water Front, an award-winning documentary film that chronicles how residents in Highland Park, Michigan organized to prevent the privatization of their municipal water system. The film raises important questions for people everywhere as cities look to find resources to pay for aging infrastructure. The film has won several awards, including being named the 2009 Empowerment Film of the Year by the National Community Reinvestment Coalition, 2009 Silver Drop Award from the World Water Forum in Istanbul, Turkey, and earning the Best of Fest at the 2008 Hazel Wolf Environmental Film Festival. The film has been shown on public television in Zaragoza, Spain and Detroit. In January, Curtis hosted a screening of the film at the University of Michigan Museum of Art as part of the University’s 24th Annual MLK Symposium.

Anselmo Canfora
M.Arch.’96
is assistant professor of architecture at the University of Virginia and founder of Initiative ReCOVER. Anselmo recently received a Jefferson Public Citizen grant for his project, “Transitional Disaster Recovery Shelter Design/Build Project,” with community partner, Building Goodness Group. He was also selected to speak at the Structures for Inclusion 10 Conference, sponsored by Design Corps and held at Howard University in March 2010. He was one of three panelists that discussed the theme: “Social Economic Environmental Design: SEED” and how to build on the success of the green design movement by addressing critical social and economic issues through design.

Andres Cortes
B.S.’97
architect and co-principal of the Agencie Group, Andres was a member of the team that created urbanUMBRELLA, selected as the winning design of the urbanSHED competition. From a field of 163 entries and 28 countries, it was chosen as the new design for New York City’s sidewalk sheds—the wood and steel structures built to protect pedestrians walking
alongside buildings under construction. Andres worked as co-designer with Young-Hwan Choi, a graduate architecture student from the University of Pennsylvania. Engineer and Agencie Group co-principal Sarrah Kahn helped finalize the design for urbanUMBRELLA. The resulting metal structure, which will be made of either steel or aluminum, uses curved arms to support the roof while creating an arcade-like quality below. Integrated LED lighting provides illumination at night. The structure is topped by translucent fiberglass panels which can be customized with different colors and art while also allowing natural light through during the day. New York’s Department of Buildings partnered with the AIA, Alliance for Downtown New York, New York Building Congress, Illuminating Engineering Society New York Chapter, and Association for a Better New York to host the urbanSHED competition.

Slobodan (Bob) Varga, AIA, LEED AP
M.Arch.’99
a design principal at SmithGroup, was awarded the Young Architect of the Year Award by AIA Michigan. The award recognizes proficiency and exceptional accomplishments in the architectural profession by an AIA Michigan member who is 40 years or younger. Bob was the designer for the Christman Building in Lansing, Michigan, the world’s first dual LEED platinum project. His projects have received 29 national and regional awards, including 17 AIA awards. His work has been published in a variety of periodicals and continues to be recognized by the architectural community at large, most recently winning AIA Michigan 2010 awards for Michigan State University’s Owen Hall and the Richmond Center for Visual Arts at Western Michigan University.

Dong-Ha Chung
M.Arch.’00
has accepted a position as associate coordinator for design with the State University of New York in Albany.

Jeeyong An
M.Arch.’01
is founder of Ginseng Chicken Architecture which received a 2010 Unbuilt Work Merit Award for Design Awards from AIA New York for Open Paradox, the IT Convergence Center for the Korea Advanced Institute of Science and Technology (KAIST). His proposal aims to provide a truly multi-disciplinary research and educational environment for the institute. Located on the sloped East Campus Plaza of KAIST, the building allows free-flowing interaction between students and faculty of multiple academic disciplines as well as with the remaining school population and the public, fostering an atmosphere of creativity and openness.

Kelly Weger
B.S.’02
is working with a passionate group of individuals at Energy Works Michigan, a non-profit focusing on energy use and renewable energy at schools across Michigan. Together they are working to educate students and communities about our clean energy options. Kelly just received notification of LEED Gold status of the MSUFCU Headquarters building, which she spent the past three years working on as the LEED AP and assistant project manager at Daniels and Zermack. She received her master of architecture degree from University of Texas Austin in 2006. In 2008 she founded Kelly’s Penguin Pops, making and selling organic paletas (Mexican popsicles) from a cart on the sidewalk in Ann Arbor. She is also completing her licensure process, and continues her portrait art business in her spare time.
Emile Lauzzana  
M.Arch. ‘03  
is founder and director of Energy Works Michigan, a non-profit organization administering energy programs for the state of Michigan. The $3.5 million Renewable Schools Program will install renewable energy systems and conduct technical energy analysis at over 60 K–12 schools statewide. In tandem, new energy curriculum is being developed and teacher professional development training will be conducted. Emile has been blessed with two children Raven Joi and Leif August.

Nubras Samayeen  
M.U.D./M.Arch. ‘03  
won first prize with Swapna Parab for their entry (De) + (Re)thinking Islam in Switzerland in the Building Conflict: An Islamic Center in Zürich international competition sponsored by Foreign Architects Switzerland (FAS). In response to the Swiss minaret ban, FAS launched this competition for an Islamic Center in Zürich on the Kronenwiese site along the Limmat River, hoping to catalyze a much-needed discussion within the architectural community about cultural differences. Nubras says she was encouraged to enter the competition because she saw it as an extension of her work and research in her Ritual Landscape Studio at Michigan (Spring 2002) with Gretchen Wilkins. Nubras is an assistant professor in the Department of Architecture at Howard University in Washington D.C.

Yu-Han Annabelle Su  
B.S. ‘05  
will earn her master of architecture degree this spring from University of Pennsylvania. Annabelle, along with her studio partner Jinkyung Park, received an Honorable Mention for Circulus, their entry in the 2010 AIAS/SAGE student design competition “Rethinking Home.” This design competition is sponsored by the American Institute of Architecture Students and the Society of Advancement for Gerontological Environments, and challenges students to learn about skilled nursing home design, specifically the challenges of breaking from the model of staff-centric operating philosophies to resident-directed care.

William D. Marquez  
M.Arch. ‘05  
is currently the director of A2SX, the digital design branch of an international architecture firm based in Indianapolis, A2SO4. Since his graduation, Wil has concentrated on his self-reflexive look at the various dynamics of architecture and the portrayal of cities in American culture. Wil has produced a broad range of designs, including retail centers, skyscrapers, and even chairs and handbags. “Small Architecture, Big Landscapes,” a 2009 exhibit at Scope Art Museum, featured Wil’s full-scale installations. Wil has also served as an adjunct professor at Ball State University’s College of Architecture.

Steven Jelinek  
M.Arch. ‘07  
was recently hired as project architect at SHW Group, one of the nation’s largest architecture and engineering firms specializing in design for the education sector. He is working in their Berkley, Michigan office.
Michael Lydon
M.U.P.'07
is co-author with new urbanists Andres Duany and Jeff Speck of *The Smart Growth Manual*, a guide for smart growth based on the pattern of the Charter for New Urbanism. The book made urban planning website Planetizen’s 2010 list of top 10 books published in 2009. Planetizen editors describe it as “a highly readable, portable book” that incorporates the best parts of current planning practices. Lydon is also the founder of The Street Plans Collaborative, a firm specializing in active transportation and the public realm. Mike has worked for Smart Growth Vermont, the Massachusetts Bicycle Coalition, and Ann Arbor’s GetDowntown Program. From 2006–2009 Lydon worked for Duany Plater-Zyberk and Company, an international leader in the practice of smart growth planning, design, and research techniques. As a planner, writer, and activist, Mike’s work has appeared in or been featured by CNN Headline News, Planetizen, Next American City, New Urban News, Planning Magazine, the Miami Herald, and the Village Voice, among other publications. Mike is a founding co-editor of *A Living Urbanism*, a creative journal chronicling the ever-changing built environment.

William Chang, a third co-owner, lives in New York and helped develop the business’ financial plan. The shop’s modern design is full of sharp angles, open spaces, and an overall sense of simplicity. It was designed by Karl Daubmann and Craig Borum of PLY Architecture in Kerrytown. Alex Timmer, B.S.'09, also with PLY Architecture, built the furniture.

Joshua Brugeman
M.U.P.'09
recently started as a building technical services project manager at the Clean Energy Coalition (CEC), located in Ypsilanti, Mich. His role includes residential and commercial energy audits, municipal government energy consulting, and community energy program development and management. The CEC is a non-profit organization that promotes clean energy technologies. Josh earned his master’s of urban planning and certificate of real estate development, as well as his bachelor’s degree, from the University of Michigan. Prior to starting at the CEC, he worked as the director for Project Green at J.S. Vig Construction in Ann Arbor.

John Scott-Railton
M.S.'09
was featured in the December issue of Harper’s Magazine, answering several questions about Cambodia’s political situation and the effects of globalization on the country. Question topics ranged from the impact of the genocide trials to the role of NGOs. John’s interest in Cambodia further developed during his time at the University of Michigan, when he traveled to Phnom Penh as part of a mapping project. John is currently pursuing a doctorate at the University of California Los Angeles.
in memoriam


He was born Jan 16, 1922, and raised in Gary, Indiana. Jim had shown a talent for drawing and design while in high school as evidenced by a large folio of work from that time now cherished by his family. He served in World War II in the U.S. Army. He obtained his master's degree in architecture from Harvard University. He worked as an architect for several major architectural firms in the Seattle area and had a very distinguished career with his involvement in a number of building projects in the Seattle area. His primary focus was on schools, commercial, and public buildings. He retired from architectural work in 1986.

After enduring an extended illness, Arthur F. Anderson passed away at his home in Missoula, Montana at the age of 85. Art lived a fulfilling and active life as a devoted father and husband, a talented architect, and as a humanitarian. Art began college at Montana State University but left to serve as an officer in the U.S. Navy in World War II. Upon his return from service, Art obtained a Bachelor's degree in Architecture from University of Michigan in 1949 and later on, received his Masters at the University of Montana in 1977. After his graduation from Michigan, Art went on to work for the architectural firm Brinkman and Lenon, in Kalispell, Montana. In 1956, Art left the firm to work for the U.S. Forest Service and eventually retired in 1978. Art still remained highly active after his retirement. Art and his wife, Eleanor, served in the Peace Corps for two years in Dominica, West Indies and continued to travel afterwards in Europe and the South Pacific. Arthur is survived by his wife, Eleanor, his four children, grandchildren, and his sister and her family.


Robert G. Carrigan, Jr., B.Arch.'52, Ann Arbor, Michigan, October 10, 2009.


Donald Van Curler, B.Arch.'60, Ann Arbor, Michigan, April 4, 2010, died on Easter Sunday at the age of 78. Don came to Ann Arbor as a student in 1956 after serving in the U.S. Army from 1952–1954 where he was stationed in Germany during its post-WWII rebuilding efforts. He established Van Curler & Associates in 1960 which has operated continuously for 50 years. In addition, Don established Flying Dutchman Management, Inc. and Flying Dutchman Construction, Inc. As a result Don was able to design, construct and manage numerous projects and properties throughout Michigan. His projects in Ann Arbor included The Campus Inn, Hidden Valley Club Apartments, and an addition at the Ann Arbor District Library. He also had a love of books and photography and spent time gardening and traveling with his wife Carol to their vacation home in Boca Raton, Fla. Don is also survived by his daughter, Claudine Etter.
Donald B. Head, B.Arch.’60, San Francisco, December 18, 2009.


Keith M. Sipperley, B.Arch.’60, Levering, Michigan, September 17, 2009.

Keith was a licensed architect who also held a masters of business administration from MSU. Keith was an accomplished architect, having a long career in the Detroit area. He made many great stops along his career path, including Smith, Hinchman & Grylls; Ford and Earl; Ford Motor Company; Giffels; and Silvers. Finally, he opened his own business, IDEAS International, Inc., which he ran successfully for 15 years before retiring. Both of his daughters had opportunities to work with him and valued the experience as one of the greatest moments of their lives. He truly was a mentor to all people he encountered and was well respected by his colleagues. Although retired, Keith never tired of designing spaces and helping his daughters with their new homes, reading architectural journals, and being fascinated with new design technologies. He did take the summers “off” with his wife to enjoy a good nap on their boat or sit by the water and dip in for a swim. As an architect, Keith was fortunate to design three homes, the most cherished being where he and his wife raised their two daughters on Green Lake in West Bloomfield, Michigan. “Trail’s End” on Munro Lake, was his retirement home with his wife, and a great escape to nature and lakefront living for his family. The family was able to honor their 32nd year-in-a-row tradition of spending their vacation on Mackinac Island this past August. This tradition began as a yearly event for Keith and his family to attend the AIA convention held at the Grand Hotel. Building the longest structure and winning the coveted Steelcase semi-truck on family night is one of many grand memories from those conventions. Keith’s greatest achievement was his family and he was so proud to be a grandfather, lovingly known as “Pop.” He is survived by those who will greatly miss him: his wife of 39 years, Pat; his oldest daughter, Kimber (B.A. ’92, M.B.A. ’98) and her three-year-old son, Connor; his youngest daughter, Shannon (B.S. ’95, M.Arch. ’97), her husband, Michael Krug (B.S.Arch. ’98, M.Arch. ’00), and their three-year-old daughter, Trilian. Keith woke up every morning with a brilliant smile on his face, embracing life and finding enjoyment in every moment he experienced throughout his day. Those that knew him always comment about that smile. Happy Trails, Keith.


Bruce was the deputy dean for academic administration of the School of Engineering & Applied Science at Yale University, and was known for his intellectual curiosity, his dedication to Yale and his sense of humor. After receiving a master’s degree from the School of Nursing in 1982, Bruce returned to Yale in 1983 as manager of a Yale-New Haven Hospital cardiothoracic patient care unit. Drawing on his degrees in architecture, he went on to hold various senior University positions in facilities and development planning. He served as assistant provost for science and technology from 2003 to 2005 and associate provost for science and technology from 2005 to 2008. He was an avid outdoorsman with a passion for hiking and sailing. He cherished his Scottish heritage and took regular trips to Scotland. Bruce was known to play the bagpipe occasionally and don a traditional kilt for University events. Prior to his master’s degree at Michigan, he earned a bachelor’s degree in building construction in 1968 and one in architecture in 1969, both from the Rensselaer Polytechnic Institute. He received both a master’s in public administration and a doctorate of science in management systems from the University of New Haven. He is survived by his wife Linda Degutis, his son Ryan, his mother, brother, and daughter-in-law.

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calendar

June 10  AIA Convention/Michigan Reception, The Standard Hotel, Miami Beach, Florida, 5:30–7:00 pm
RSVP: jrharvey@umich.edu

TBA  The Future of Technology

October 14-17  50th Reunion Celebration and Emeritus Weekend: All alumni of the class of 1959 are invited!

July 21  UM/ULI Golf Outing University of Michigan Golf Course

14-17  University of Michigan Homecoming

September 7  Fall Semester Begins

18-19  Fall Study Break

21  Lecture: Toni Griffin


December 19  Winter Commencement

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