Cover Image: Assistant Professor Catie Newell, “Salvaged Landscape.” This installation, located at the Grand Rapids Art Museum for ArtPrize 2011, translates the original volume and materials of a Detroit house damaged by arson. The salvaged, charred wood was configured piece by piece into a new, denser volume that explores thickness, texture, and occupation.
In the wake of a global economic collapse that is the result of careless risk-taking by a few, RISK is currently frowned upon worldwide. At the same time, it seems that we cannot shy away from risk. Whether we like it or not, our ways of life are in peril. Environmental changes are affecting all of us. The increasingly dramatic divide between those who have and those who have not, impacts all communities. No one can be left untouched by the deterioration of the built environment. In some measure and at some level, we are all at risk.

Since we can no longer rely on conventional safety nets, since institutions have failed us, perhaps it is now that we should come out of our comfort zones. In an age where arts and culture are under siege — the first to be eliminated in a budget cut — it seems then, that by taking risks we may have little to lose and potentially a lot to gain. It may be only by pursuing the new and the unconventional that we may have the opportunity to serve as catalysts for change. Now more than ever we need dramatic innovation and the kind of personal risk associated with it.

This kind of risk is not new to what we do. Architecture and planning have long been understood to have the potential to develop new methodologies and systems that will impact our physical world. Recognizing this, many practitioners have pursued new modes of practice and have taken professional risks, turning conventions upside down.

Entrepreneurship has traditionally been at the core of our disciplines. Our history is filled with individuals that have been willing to place their careers and financial security on the line and take risks in the name of an idea. While entrepreneurship has come to be identified primarily with business, a project-
based approach as a means of transforming society — the linchpin of entrepreneurship — is one of the distinguishing traits of architecture and urban planning.

The individualism of the entrepreneurial spirit, however, may invoke negative associations well rehearsed within our disciplines, which may get in the way of substantive and meaningful action. The stereotypes of the master architect and master planner as iconic figures have always been at odds with the belief that architecture and urban planning should be service professions. In recent years the critique of the "master" has taken strong hold and service has been offered as an answer for architecture’s apparent crisis of identity and planning’s relationship to society.

Service has multiple meanings, not all of them constructive. If we intend it to mean to be helpful to others, then at best, service conjures up a generosity of spirit; at worst, the term service is burdened with moralistic undertones … as if we know best. The word service at its root shares an uncomfortable association with servitude, suggesting the subjugation of the disciplines to the status quo, unable to effect positive change and condemning our practices to follow paths set by others. The path of service for architecture and planning thus is not as clear-cut as it might seem and the perception that service is the altruistic underpinning of our disciplines may be riddled with flaws.

Ultimately, stereotypes are not helpful and the question as to our raison d’être continues to haunt us. Perhaps we should simply accept the nature and the power of our disciplines. We construct the world around us. Our ideas are material. We articulate the physical structure of the city, its buildings, and its public and private spaces; in short, we construct culture. The pursuit of innovation in social entrepreneurship is our calling card — with all of the risks it may entail.
Green Building and Climate Resilience: Understanding the Impacts of Preparing for Changing Conditions

Taubman College Authors: Associate Professor Larissa Larsen; Ph.D. candidate Nicholas Rajkovich; Kevin Bush, M.U.P.’10; Kobern Calhoun, M.U.P./Public Policy ’12; Jared Enriquez, M.U.P. ’11; Clair Leighton, M.U.P./SNRE M.S.’10; Evan Mallen, B.S.’09, M.U.P.’13; and Kevin McCoy, BMUS’01, M.U.P.’11

The U.S. Green Building Council (USGBC) has focused its efforts on guiding green building professionals toward reducing the greenhouse gas emissions of a project, thus mitigating its contribution to global climate change. However, world climate-change experts predict that the world will almost certainly experience some degree of climate change, no matter how quickly greenhouse gas emissions are reduced. Adaptation to changing climates, also known as resilience, has become a critical component of architecture and urban planning practice.
Associate Professor Larissa Larsen and a group of Taubman College students collaborated with the USGBC to review areas of climate change uncertainty, forecast findings on anticipated climate change in the U.S. by region, and make recommendations based on the forecasts in a report released on February 29, 2012. The report is entitled “Green Building and Climate Resilience: Understanding the Impacts of Preparing for Changing Conditions.” Chris Pyke and Sean McMahon from the U.S. Green Building Council reviewed the report, with support from Alison G. Kwok of the University of Oregon.

The goal of the report is to help green building professionals understand the probable effects of climate change on the built environment and to incorporate appropriate adaptation strategies into a practice that will be suitable for a range of uncertain futures. The phenomenon of climate change requires that traditional practices be updated with the best available knowledge, including an initial understanding of how a regional climate is likely to change.

The report summarizes the most recent research on the likely effects of climate change at various scales: regional, neighborhood, and site or building. Predicted climate changes are reported by region and, wherever possible, a range of predicted future characteristics in the categories of temperature, precipitation, coastlines, air quality, pests, and fires is presented. The research also explores how climate change mitigation and adaptation efforts at all scales interact synergistically, with a focus on how green building professionals can approach adaptation in the built environment.

Appendices include the point of uncertainty around the degree of change and types of impact; projections of climate change; and specific strategies that can be used to enhance resilience and provide adaptive benefits.

“Green Building and Climate Resilience” represents one of the first attempts to compile all research on the effects of climate change on the built environment and to link those effects with strategies for addressing them. The report provides a solid baseline from which green building professionals can begin to address climate change adaptation in their projects. However, there is a great need for further research. The report concludes with an analysis of current research needs and suggests resources to develop to bridge the research-practice divide.


The report is available to download: taubmancollege.umich.edu/usgbcclimate
Construction

John McMorrough, Ph.D., Architecture Program Chair

“If a building looks better under construction than it does when finished, then it’s a failure” — Douglas Coupland

Architecture schools are works in progress, instructing the next generation of architects on the how and why of buildings as they also build their own sense of architecture’s culture. Amidst these dual pursuits, the theme for the 2012 winter term lecture series was “Construction.” This endeavor took the widest possible definition of the term, realizing that the constructions of the architect are not only of sticks and bricks, but also of a wide array of situations, networks, forms, and systems ... and yet, the draw of construction is that the very idea of it is as a connection between means and end, between ideals and their realization. The idea of construction gives architecture something — not authenticity, but rather an implication of the real.

The expression “measure twice and cut once” captures this possibility. Its evocation is not a speculation on indeterminacy or an opportunity to ponder and critique the conventions of measurement, but it states the necessity of careful preparation in service of the desire to act. The act of construction is both measure and cut: theory in service of action.

American architect Louis I. Kahn famously asked the brick what it wants to be. Being a proper modernist and believing in the honesty of material expression, Kahn had (via ventriloquism) the brick’s answer: “an arch” (the only possibility for the small-scale unit of the brick to span under its own power). Today, in an era of new multiplicities, of material systems and digital technologies, when we ask the brick what it wants to be, the answer is most likely, “anything.” Such a condition is not only an invitation to reconsider material expressions, but to reassert architecture’s agency as the construction of potentials into realizations.

Capstone

Richard K. Norton, Ph.D., J.D., Urban and Regional Planning Program Chair

The Master of Urban Planning is a professional program of study, training students to bring technical expertise, insight, and knowledge about complex and dynamic planning problems to a variety of practice settings. For their part, M.U.P. students come to Taubman College to develop the skills and earn the credentials that will allow them to function as competent and acknowledged experts. So from the day they arrive until the day they leave, they are especially keen to develop technical, practice-oriented skills, a desire that is well placed, especially for landing the first job. The program provides a wide breadth and variety of skills, including more technical skills such as spatial analysis, quantitative analysis, economic assessment, and basic legal analysis, along with more qualitative skills such as representation, public presentation, interviewing, and facilitation. We emphasize the development of strong professional writing skills at key points in the curriculum. Most importantly, we incorporate all of this training into the integrative field experience.

The integrative field experience — known as the ‘capstone’ — is a six-credit-hour, client-based studio course typically taken during a student’s final semester. This course provides students with a near-professional work experience, but one that remains anchored in faculty-guided learning. Students integrate their study of planning theory and history, substantive knowledge about planning problems, procedural knowledge about plan development, and critical thinking skills to address a timely planning problem, developing new skills along the way in managing project-team group dynamics and planner-client relations. These new professionals are thus encouraged to be creative, nimble, and practical in fostering innovative yet feasible solutions to planning problems. The capstone is central to that endeavor, engaging substantial teaching resources, and we promote it as a unique strength of Michigan’s planning program. For examples of students’ recent capstone projects, go to www.taubmancollege.umich.edu/planning/students/student_work.
M.S. Concentrations

Taubman College has expanded the Master of Science in Architecture degree to offer a range of concentrations that address current inquiries in our discipline, including Conservation, Design Research, Digital Technology, and Material Systems. An additional area of study, Design Health, will be launched in 2013. These concentrations are designed to provide post-graduate research opportunities that can be applied to entrepreneurial practices, careers in the academy, or expanded architectural practice.

The Master of Science concentration in Conservation (MS_C) integrates conventional notions of historic preservation with the cultural and environmental heritage of a community and its region. This inter-disciplinary approach connects physical, social, and ecological contexts to explore architecture’s active role in the construction of culture.

The Master of Science concentration in Design Research (MS_DR) posits architectural studio work as a research protocol. The curriculum is constructed around a two-semester studio/seminar combination that affirms ideas, ideation, and the exploration of theory as grounds for independently pursued research paths.

The Master of Science concentration in Digital Technologies (MS_DT) incorporates both practice and research of computer-aided design and advanced fabrication techniques. Project-based research provides students with a “testing ground” for new modes of practice and innovative uses of existing, new, and emerging technologies.

The Master of Science concentration in Material Systems (MS_MS) encourages experimentation and innovation in architectural material behavior, specific assembly performance, technology integration, and responsive material systems. The program is intended to allow students to develop new methodologies of architectural exploration that are based in cross-disciplinary collaboration.
RISK Conference

RISK, the second in a series of conferences exploring present predicaments in architecture and urban planning, was held on March 30, 2012, at Rackham Auditorium. The theme of the conference, centered on risk-taking and embracing change, included topics for exploration such as the intersection between entrepreneurship and practice, risk in design, and co-opting strategies from other disciplines to advance architecture and planning. Five panels investigated various types of risk: personal risk; professional risk; environmental risk; risk of investing in the central city; and design as risk. A dynamic group of speakers engaged each topic in short presentations, followed by faculty responses that provided both commentary and provocation.

The Risk of Investing in the Central City
For much of the twentieth century, investing public or private dollars into any major U.S. central city was not much of a risk. In global or regional powerhouses such as New York, Seattle, or Chicago, this is still relatively true. Some other cities pose an investment risk for almost anywhere within their borders; this is particularly true for “legacy cities,” those that have lost major portions of their population and commerce over the last few decades. This panel considered the spectrum of risk in public and private investment issues in such cities, addressing various issues of investing in redevelopment while continuing to value goals of sustainability and equity, as well as design principles that might govern future development.

FACULTY RESPONDENT: Professor June Manning Thomas.

World at Risk
This panel sought to address the interrelations of risk and the environment in a society increasingly defined in terms of heightened threats, environmental degradation, and climate change. Away from scenarios of “ecological apocalypse” and “natural disasters,” both of which flirt with a naturalization of the political, the panel highlighted the interrelations of nature, expertise, and power in the construction of risk and explored the agency of representation and design in the making and unmaking of such uncertain worlds.

FACULTY RESPONDENT: Assistant Professor Rania Ghosn.

Professional Precarity
Professional risk has come to assume considerable significance for nearly everyone in today’s uncertain economic climate. Despite, or better yet, in spite of this prevailing attitude, the members of this panel have dared to operate. In a time when the notion of job security has become an outmoded concept, these individuals have endeavored to redefine industries and boldly occupy unfamiliar territories in what can be described...
as a new kind of professional risk-taking. What is this phenomenon? How does one set benchmarks and define a role within a practice for which there are no models or categories? What are the metrics of success when no one-to-one competitor exists? Is “success” even relevant?

SPEAKERS: Sharon David, Michael Lehrer, Catherine Seavitt, John Spittler. FACULTY RESPONDENT: Lecturer Teman Evans.

Objective Uncertainty
We live in an age of objective uncertainty: we are objectively certain that these are precarious times. Our uncertainty — against a backdrop of environmental anxiety, financial crisis, and socio-cultural unhinging — is whether the architectural object can do something about it. If architecture is to re-establish a fundamental and critical relationship to existing political, economic, and cultural orders, if it is to take on a transformative agenda, then the conventional visual and formal tropes of prominence, continuity, and monumentality may well need to be reconsidered. The question is, how? This panel considered transformative design procedures that challenge accepted formats and redefine the parameters of architectural engagement.

SPEAKERS: Ole Bouman, Merrill Elam, Giuseppe Lignano and Ada Tolla, John Ronan. FACULTY RESPONDENT: Assistant Professor Anya Sirota.

Design Vulnerability
From the perspective of design research, the laboratory is a model for investigating urban scenography, interstitial space, transient icons, and the political economies that shape architecture and the city. These precarious forms of practice are affirmed through design strategies that embolden our experiences of vulnerability at the level of the urban, the social, and the ecological. These practices do not attempt to erase vulnerability through design but instead leverage design research and performative experimentation by collaborating with and among various vulnerabilities. The panel considered how practices of accumulating vulnerability offer new models of courage and conviction for post-heroic architecture and design.

SPEAKERS: Ricardo Dominguez, Jean-Maxime Dufresne and Jean-François Prost, Fernando Fuentes and Lorena Méndez, Justin Langlois. FACULTY RESPONDENT: Walter B. Sanders Fellow Etienne Turpin.

For more information and to watch the RISK presentations: taubmancollege.umich.edu/risk
Whither Installation:
The Ends of Small-Scale Architectural Work Today Symposium

From the opening symposium remarks as given by Architecture Program Chair John McMorrough on January 21, 2012

As both survey and interrogation of the variety of scopes (historical, theoretical, discursive, and institutional) by which “installation” as a genre of work has been formulated over the last decade, this symposium brings together makers, teachers, and thinkers whose work speaks to the relation of architectural production to installation today. The hypothesis being tested is that installations have emerged, or perhaps re-emerged, as the conceptual framework by which the discipline of architecture imagines itself. In the midst of increasing institutionalization of the installation as a form of practice, pedagogy, and polemic (perhaps nowhere more than at Taubman College in programs like “Research Through Making”), the question is: for a format that privileges means, what are the ends?
There are reasons for the school to have a symposium on this matter; we have invested in the idea through such initiatives as Research Through Making, where grant money is offered to faculty to do project-based research (usually in the form of installations) and in the outfitting of the Digital Fabrication Lab to be one of the best in the nation. It is an issue for this school, but also for schools of architecture around the nation.

The hypothesis being tested is that installations have emerged, or perhaps re-emerged, as the conceptual framework by which the discipline of architecture imagines itself.

Of course, one could say installations have always been around, as small-scale construction projects or exhibits, but it’s also clear that the “installation” as a particular genre of work has become something quite predominant in recent years. What the nine square grid design problem was to early post-modernism in America, the installation project is now to contemporary work. The rise of the installation makes sense from the institutional perspectives of architecture schools ... it involves design, technology, knowledge of construction ... it seems complete as a microcosm of architectural effort. Installations come with their own values of the good as they assume qualities of making. However, insofar as the installation project is supported in large part by its manifest goodness, the necessity for it to make claims of a position other than its existence is at times unclear, as it seems to be an end unto itself.

Which is not to say that the installation as a genre of work is without claims; its influence on both the quality and proficiency of design is clear. The question is rather what its significance is outside of the logic of its own production and existence. There are now architects who have been trained under the model of building installations, framing their careers as installationists. This seems different from how the installation idea started: a preparation for moving on to other scales of building. Now that it’s become a thing unto itself, if it’s not preparation for another thing, what is it in its own right? One could imagine a whole series of ends: pedagogical in that it trains students in the rudiments of construction, fabrication, and technology; or aesthetic in training new sensibilities and offering that up to an increasingly wider public. One could say, more skeptically, that the location of what Manfredo Tafuri called the “boudoir” in the 1970s — the retreat of architecture into its own internalized codes under the logic of autonomy — is now the fabrication lab.

One of the interesting things about the installation trend is how we can have this moment of tacit agreement among a number of schools that this is a kind of work that we should be doing. At Michigan, amidst our own efforts in such things, it also seems like the time when we should question the very nature of what we’re doing ... as we get better and better at things, we must ask harder and harder questions of ourselves. The opportunity of the symposium is to initiate debate within the school and, we hope, to allow that debate to spread.

Speakers included: Benjamin Ball, Ball-Nogues Studio; Kristy Balliet, The Ohio State University; Nick Gelpi, Massachusetts Institute of Technology; Jimenez Lai, Bureau Spectacular; Elena Manferdini, Atelier Manferdini; Eric Nulman, University of Southern California; Monica Ponce de Leon, University of Michigan; Anne Rieselbach, The Architectural League of New York; Chris Romano, University of Buffalo; and Henry Urbach, Director, The Glass House.

Moderators: Architecture Chair and Associate Professor John McMorrough, Assistant Professor Catie Newell, and Architecture Ph.D. student Ben Smith.

To watch the videos: taubmancollege.umich.edu/whitherinstallation
Historically, research and creative practice have been constructed as “opposites.” This perceived tension between design and research is indicative of age-old anxieties within architecture to understand its own nature as an “applied art.” Architecture can be a creative activity not unlike practices in music and art, but, alternatively, it can be a problem-solving activity, not unlike research in engineering and industry. The boundary between “art” and its “application” has always been an existential crisis for the field.

The Research Through Making Faculty Research Grant Program, now in its third year, seeks to set aside these struggles by acknowledging making as the common denominator that cuts across the imaginary boundaries between design and research. Five grants were awarded to architecture faculty in 2011 for the production of a research or creative project. The results of their work were exhibited at the Liberty Research Annex January 21 – April 7, 2012.

Entries were evaluated by a distinguished jury: Melissa Devos, B.S.’04, co-founder, Art Prize; Raymund Ryan, curator, Heinz Architectural Center, Carnegie Museum of Art; Anne Rieselbach, program director and Gregory Wessner, exhibition director, Architectural League of New York.

2011-2012 projects exhibited spring 2012:

**Wes McGee and Catie Newell:** “Glass Cast” is a series of research trajectories that manipulates this ubiquitous and fragile material through the investigation of hot glass blowing and warm glass slumping. The design process and tools, including custom manual forming tools and a reconfigurable slumping kiln, are as significant to the work as the resultant glass components, Diffuse Globes and Distort Windows.

**Robert Mangurian and Mary-Ann Ray:** “Ruralopolitan Maneuvers/HOUSE50” focuses on the rural Chinese village, part of a larger project called “Ruralopolitan Space” — a space that is neither purely urban nor rural, but is a new hybrid and continuum between the two. Here, the emphasis is on the making of several intimate pieces at the scale of the house, as well as on one village/township scaled infrastructure.

**Neal Robinson:** “Dirty Work” explores kaolin, a dense, white mineral, as both building material and recalibrated “promised land.” The perceptual alignment of dirt with mass, density, dankness, and weight is challenged in favor of light, thin, and fleshy. Instead of the typical exacting, clean, and conceptual practice, the project utilized informed understanding, relative tolerance, and literal material slip as assets to discovery.

**Josh Bard, Steven Mankouche, and Matthew Schulte:** “Morphfaux…recovering plaster as architectural substrate” revisits the virtually lost craft of plaster to explore its potential for producing architectural environments through the use of contemporary digital technology. The research explores plaster’s malleability as a material that can be tooled in various states of plasticity and seeks alliances between the abilities of the human hand and those of automation.

**Wes McGee, Geoffrey Thün, and Kathy Velikov:** “Resonant Chamber” is an interior envelope system that deploys the principles of origami to transform the acoustic environment through spatial, material, and electro-acoustic technologies. The project develops a soundsphere that responds to changing sonic conditions, able to alter the sound of a space during a performance and to create a space as a playable instrument.

For more information: taubmancollege.umich.edu/rtm
Clockwise from top left: “Resonant Chamber”; “Morph…recovered plaster as architectural substrate”; “Dirty Work”; “Ruralopolitan Maneuvers/HOUSE50”
Associate Professor Geoffrey Thün and Associate Professor Jerome Lynch (CoE) are leading an interdisciplinary U-M team as primary investigators developing new building envelope systems aimed at transforming the ways in which buildings mediate environmental conditions and manage energy consumption more effectively. Participating Taubman faculty serving as co-principal investigators on the project include Associate Dean and Professor Jean Wineman and Assistant Professors Lars Junghans and Kathy Velikov.

With $535,000 in funding provided by the Office of the Vice President for Research, the College of Engineering, Taubman College of Architecture and Urban Planning, and the Rackham Graduate School, researchers from the College of Engineering, Taubman College, and the School of Natural Resources and Environment, as well as materials and environmental scientists will embark this fall on a two-year collaborative project called “Integrated Responsive Building Envelopes” (IRBE). The funding will in large part support doctoral, graduate, and post-graduate research fellows working on the project.

Responsive Envelopes are an emerging area of design for green buildings and combine kinetic building components, “smart” material composites, ubiquitous sensing, distributed computing, and intelligent mechanical systems to produce building skins that respond dynamically and in real time to changing climatic conditions and occupant needs.

Thün will coordinate the overall system development focusing on the design and integration of dynamic envelope components; Junghans will conduct system optimization modeling and energy flow analysis; Wineman will study human interaction with sensor-rich environments; and Velikov will develop advanced user-interface systems.

Integrated Responsive Building Envelopes
In *The Modern Architectural Landscape*, Caroline Constant examines diverse approaches to landscape in the work of architects practicing in Europe and the United States between 1915 and the mid-1980s. Case studies explore landscapes in the public realm rather than the private garden, which had been a primary focus of much Western landscape theory and practice during the early decades of the century. These examples do more than accommodate the functional needs of the evolving mass society in parks, playgrounds, and places of assembly; they give formal expression to the social and political ideologies of the Modern Movement, engaging the symbolic potential of the modern landscape, particularly its ability to take on new, more democratic forms of social organization.

Constant probes the cultural significance of specific landscapes designed by architects, understanding them as ways of interpreting the place of humankind in the world. The examples she scrutinizes extend widely across the century, from the works of Erik Gunnar Asplund and Jože Plečnik to those of Le Corbusier and Rem Koolhaas, and around the globe from suburban Los Angeles to Barcelona and Chandigarh. Approaching landscape as an essential component of architecture’s constructive endowment of material with social value, *The Modern Architectural Landscape* focuses on the precise material forms and ideological underpinnings of landscapes conceived of by architects, revealing them to be salient to the formulation of both modern architecture and the modern landscape.
Fo(u)r Example

The “Fo(u)r Example” series brings attention to current faculty research related to the ongoing efforts of the architecture program to rethink the disciplinary legacy of architecture in relation to new conditions in culture, technology, and design. This term, faculty explored the theme of “Construction” and related discourse on the topic. Format: 15-minute presentations followed by a group discussion. Moderated by Architecture Chair John McMorrough.

> Robert Adams
“Chromo-Sapiens: Construction Culture in the Mid-Anthropocene”
Over the past 1.5 billion years, Homo sapiens have developed tools, machines, and construction practices to augment the world. As a sub-species, Chromo[a]-sapiens — from the polychromists of antiquity, to the acidic metallurgists of the chrome fender, to the polymer biochemists of the 21st century — all construct standards that suggest the euphoria of architecture. Here the pleasure of making lavishes design and construction methodologies onto civic forms where disability aesthetics cascade undetected across contemporary architectural discourse. This is The Asclepius Machine, a wheelchair-accessible ramp.

< Craig Borum
“Storm Glass House”
The most dominant visual experience within the Storm Glass House is the interior partitions made of glass tubes filled with storm glass solution. The tubes index the weather, alter the transparency of each room, and cast moving shadows as the crystals grow or recede in each tube. The storm glass tubes reinterpret the use of glass as a picture window, or the absence of material, to a thick material that leverages visual depth of the layered tubes in order to modulate interior conditions, direct ventilation, diffuse light, provide radiant heat, and create visual variability at the expense of complete visual transparency.
"Hair, Spikes, Cattail, and Turkeyfoot" seeks to discover new construction drawing conventions by exploring the oral tradition of thatch alongside the representational demands of digital fabrication. Oral traditions often involve intricate techniques that are difficult to represent and therefore, seldom documented. Digitally fabricated designs catalogue an array of the produced parts, but lack thorough explanation in the assembly of the components. This project combines two methods of construction — digital and oral — to explore the role of sequence-based drawing in current architectural practice.

< Jason Young
"Oswego Interior"
Constructing the house interior was our way of designing its transformation. The project skewed the normative timeline that flows from design to construction. Advantageous subtractions liberated the (possible) single volume of the floor plan from the tyranny of the house’s cellular organization. The modest budget was then invested in a series of discrete elements dispersed across the floor plan. Throughout the interior, new surfaces and objects are committed to recalibrating the material code of the interior. Continuous and deep space surrounds the idiosyncratic elements. Program varies.
Faculty News

Dean Monica Ponce de Leon and Centennial Professor of Practice Mary-Ann Ray discussed their academic and professional experiences as well as their visions for the future of the profession in the book “Architecture: A Women’s Profession.”

Professor Robert Fishman, internationally recognized expert in urban history, policy, and planning, lectured at Bauhaus Academy in Germany on “Levittown: Constructing a New Middle Class.” Fishman was also a featured historian in the documentary The Pruitt-Igoe Myth: an Urban History, directed by Chad Freidrichs and awarded the 2011 John E. O’Connor Film Award of the American Historical Association. In addition, Fishman participated in the panel “Suburbs, Cities, and Crisis,” at “What Is Foreclosed? Housing, urbanization, and Crisis: A Forum” at Columbia University in February, organized in response to the Museum of Modern Art exhibition, “Foreclosed: Rehousing the American Dream.”

Professor Emeritus and research professor at the Institute for Social Research Robert Marans, B.Arch.’57, Ph.D.’71, was chosen as a recipient of the 2012 Environmental Design Research Association (EDRA) Career Award. Marans received the award at the 43rd annual EDRA Conference in Seattle in June. The award is given in recognition of a lifetime of sustained and significant contributions to environmental design research, practice, or teaching.

“Outside In House,” a project of PLY Architecture with co-principals Professor Craig Borum and Associate Professor Karl Daubmann, received a Progressive Architecture Award citation. In addition, PLY Architecture was the only U.S. firm to be recognized in the 2011 ar+D Awards for Emerging Architecture for “Shadow Pavilion,” initiated out of the college’s Research Through Making program. “Shadow Pavilion” previously won awards including the 2010 Architect Magazine R+D Award and 2011 AIA Small Projects Practitioners Design Awards.

Professor Margaret Dewar, Centennial Professor June Manning Thomas, and Lecturer Eric Dueweke published chapters in a new e-book: “Rebuilding America’s Legacy Cities: New Directions for the Industrial Heartland.” The collection of essays forms a blueprint for cities, towns, and neighborhoods seeking to recast their futures in the changed world economy and adopt policies that encourage the adaptive repurposing of land to make their cities competitive. Thomas’ chapter is titled “Addressing the Racial, Ethnic and Class Implications of Legacy Cities;” Dewar’s chapter, “Planning in America’s Legacy Cities: Toward Better, Smaller Communities after Decline” was co-written by Hunter Morrison of Northeast Ohio Sustainable Communities Consortium; and Dueweke’s article explores “Vacancy In Detroit: One Nine-Block Area.”


Architecture and Urban Planning Professor Douglas Kelbaugh installed solar collectors on a school roof in Guatemala with a group of engineering and urban planning students over the winter break. They also designed a passive solar domestic water heater, night insulation curtains for windows, and built a traditional “bajarecki” wall of bamboo, mud, cactus twine, stones, and lime stucco. The trip was organized by Appropriate Technology Collaborative (ATC) Executive Director John Barrie, B.S. LSA’79, B.S. Taubman’83, M.Arch.’85. ATC creates sustainable technologies that promote economic growth and improve the quality of life for low-income people worldwide. ATC works in partnership with people in less economically developed countries to create world-class, low-cost technologies that solve problems and provide opportunity. ATC has ongoing relationships with people, villages, and NGOs in Guatemala, and with villages and slum...
cities in Nicaragua. In 2011, ATC and the University of Michigan BLUELab engineering students collaborated with women weavers in Guatemala in order to create new technologies and new markets for women artisans.

Professor of Practice Christopher B. Leinberger, along with Taubman alumni Malik R. Goodwin, B.S.’97, M.Arch./M.U.P.’02, and Thomas Sherry, B.S.’91, M.Arch.’93, spoke at the 25th annual University of Michigan and Urban Land Institute Real Estate Forum in November.

Professor Jonathan Levine gave a keynote address, “From Mobility to Accessibility Planning: The Role of Evaluation Tools” at the European Cooperation in Science and Technology conference “Accessibility Instruments for Planning Practice in Europe” in Turin, Italy, in February.

Professor Martin Murray gave the keynote address “New City-Building in Urban Africa: Implanting World-Class City Spaces or Creating New Forms of Spatial Inequality?” at the conference “Cities and Inequalities in a Transnational World” at University of Illinois at Urbana-Champaign in March.

Taubman College sponsored parts of, and faculty spoke at, the 65th Annual Society of Architectural Historians (SAH) Conference held in Detroit in April. Speakers included Professor Robert Fishman, Associate Professor Andrew Herscher, Assistant Professor Amy C. Kulper, and Associate Professor Lydia M. Soo.

Architecture Chair and Associate Professor John McMorrough was a contributor of a chapter to P-A-T-T-E-R-N-S’ new book Embedded, which documents the work and research of this award-winning practice.

The City of Ann Arbor hosted a monthly discussion series on “Sustainable Ann Arbor,” January through April 2012. Speakers included Chair and Associate Professor Richard Norton, Associate Professor Joe Grengs, Associate Professor Larissa Larsen, Lecturer and City Planner Jeffrey Kahan, M.U.P.’90, and Planning Manager Wendy Rampson, M.U.P.’90.

Associate Professor Perry Kulper’s exhibition “Approximate Strains + Obsolete Species” was on view at University of California Berkeley, College of Environmental Design from March through April.

Associate Professor Keith Mitnick co-curated an exhibition, “Un-Privileged Views,” at the LA Forum for Architecture + Urbanism Gallery in March. The show was photographic installations by architects, representing an “alternative” view of a particular city, including work by Associate Professor Mireille Roddier and Assistant Professor McLain Clutter, as well as former U-M Fellows Eric Olsen and Reto Geiser.

Associate Professor Geoffrey Thün; Assistant Professors McLain Clutter, Wei-Han Vivian Lee, Steven Y. Mankouche, and Kathy Velikov; and Lecturers Josh Bard, Tsz Yan Ng, and Matthew Schulte were named 2011-2012 Association of Collegiate Schools of Architecture (ACSA) award winners, honored for exemplary work in areas such as building design, community collaborations, scholarship, and service. Thün and Velikov won the 2011-2012 Faculty Design Award for “The Stratus Project,” a design research-based installation that explored kinetic, environment-responsive envelope systems. Lee won a Faculty Design Honorable Mention for her project “Hair, Spikes, Cattail, and Turkeyfoot,” the research, design, and construction of a thatched pavilion. Mankouche, Ng, Schulte, and Bard also won a Faculty Design Honorable
Mention for “Digital Steam Bending,” a parametrically adaptable wishbone structural system. Clutter, along with Clare L. Lyster and Judith De Jong from University of Illinois at Chicago, won the 2011-2012 ACSA/AIA Housing Design Education Award for “Housing Urbanism: 5 Proposals for Chicago,” which focused on high levels of residential density in various parts of the urban core. Architecture Chair and Associate Professor John McMorrough served on the ACSA/AIA New Faculty Teaching Award Jury.

Associate Professor Geoffrey Thün and Associate Professor Jerome Lynch (CoE) are leading an interdisciplinary U-M team to develop new building envelope systems aimed at transforming the ways in which buildings mediate environmental conditions and manage energy consumption more effectively. Their two-year collaborative project is called “Integrated Responsive Building Envelopes.” Participating faculty include Associate Dean and Professor Jean Wineman and Assistant Professors Lars Junghans and Kathy Velikov.

Assistant Professor Robert Adams received a certificate of appreciation at the Neubacher Award ceremony last fall for raising consciousness about disability issues, and advocacy on behalf of individuals or groups who have disabilities. Anna Ercoli Schnitzer, Chair of the Neubacher Committee, wrote in her statement, “As a scholar and practitioner, Professor Adams has been addressing issues of disability culture within the physical environment in novel and creative ways.”

Assistant Professors Maria Arquero de Alarcón, McLain Clutter, El Hadi Jazairy, Jen Maigret, Anca Trandafirescu and Glenn Wilcox; Lecturers Ellie Abrons, Adam Fure and James Macgillivray; and Master of Science in Digital Technologies student Robert Yuen, M.Arch.’11, presented papers and projects at the Association of Collegiate Schools of Architecture (ACSA) 100th Annual meeting, “Digital Aptitudes + Other Openings,” held in March. The theme of this year’s conference was the impact of digital technologies’ computational and communication capacities on architecture.

Assistant Professor David Bieri spoke on “Housing Affordability with Local Wage and Price Variation” at the 58th annual North American Regional Science Council meeting in Miami last November.

Assistant Professor Lan Deng was appointed treasurer for the International Association for China Planning (IACP). The IACP is an independent, nonprofit organization of scholars, students, and practitioners interested in planning issues in China.


Assistant Professor Wei-Han Vivian Lee was awarded an honorable mention in the Environments category of I.D.
magazine’s 2011 Annual Design Review for her project “Hair, Spikes, Cattail, and Turkeyfoot,” which originated from the college’s Research Through Making program.

Assistant Professor of Practice Neal Robinson was awarded an AIA Michigan Design Award in Interior Architecture for Frita Batidos restaurant in Ann Arbor, Michigan.

Assistant Professor U. Sean Vance presented research at “Towards a Humane City,” the 3rd International Conference of the Department for Traffic Engineering at the University of Novi Sad in Serbia on behalf of the United States Embassy Speaker Program.

Lecturer Teman Evans was one of five designers featured in Black Enterprise magazine’s BE NEXT series, which focuses on promising young professionals. Evans discussed his New York-based practice DIOSCURI and suggested ways in which young architects can leverage their diverse skill set.

“Synthetic Gardens,” created by Lecturers Ellie Abrons and Adam Fure, along with Daniel Norell, senior lecturer at Chalmers University of Technology, was among the five winners of the Archive Beauty Pageant Competition. “Synthetic Gardens” reconsiders the potential of the greenhouse as public space. Fure’s solo project “Thick-it” also won; this project expands the role of computation in sustainable material practice by mixing high-tech digital protocols with low-tech material realities.

Lecturer Jennifer Harmon collaborated with M.Arch. students on “Starfield,” a winning competition entry for the 2011 New Orleans AIA DesCours Festival, a ten-night architecture and art event. The installation re-created the constellation Draco, presenting a new view of the night sky. Students included Missy Ablin, Joshua Kehl, Spence Kroll, Will Martin, Catharine Pyenson, Grant Weaver, and Logan Wiedman. Consulting faculty were Lecturer Maciej Kaczynski and Associate Professor Peter von Bülow.

Lecturers Nahyun Hwang and David Eugin Moon, co-founding partners of the practice NHD M, were given an Honor Award in the 2012 AIANY Design Awards for their design of the Nam June Paik Library in Yong-In, South Korea. The project also received a “Design Distinction” in the Environments category of I.D. magazine’s 2011 Annual Design Review.
Until recently, architecture students had two options when photographing their work for presentation: they could haul their models across the street to the Duderstadt Center’s media lab, or they could enlist fellow students to help them jury-rig a photo studio with foam core boards and hand-held lighting. Thanks to the Class of 2012, those days are over. Students now have access to a dedicated, professional-quality photo booth, complete with customized lighting, conveniently located on the third floor of the Art & Architecture Building.

“Basically, we saw an opportunity to repurpose a broken spray-paint booth and turn it into something that students needed and wanted, something that would be useful not only to our own class but to future classes as well,” said John Walters, B.S.’12. Walters, who was president of the AIAS at Michigan and served on the Architectural Representative Committee, spearheaded the project with Lauren Bebry, M.Arch.’12.

The booth was funded by contributions from 104 students. Faculty pitched in as well, and Bebry, also a member of the ARC, noted that the College administration was equally supportive. All gifts above $10 were matched by Taubman College. Eager students began using the photo booth months ago while it was still a work in progress. “Our hope,” said Bebry, “is that this will inspire other classes to do something for the students that come after them, as a way of thanking the College.”
Generous. Optimistic. Warm. Spirited. Fun. These are the words people typically reach for when asked to describe Susan Louise Johe. Best known within the Taubman College of Architecture and Urban Planning as the widow of Emeritus Professor and Assistant Dean Herbert Johe, Sue died on September 24, 2011, leaving behind scores of friends and admirers.

Born in Pennsylvania on January 2, 1919, Sue grew up in Pittsburgh, where she met her future husband. Their 67-year marriage ended with Herb's death in 2005. What didn’t end was Sue’s passion for living — a quality she and Herb shared.

“In many different ways, Sue and Herb Johe lived a love story,” says Mary Anne Drew, a former colleague of Herb’s and a friend of the couple. “They were in love with each other. In love with life. And in love with the institutions that nurtured them.”

Those institutions ranged from nonprofit groups such as the Ann Arbor Thrift Shop, where Sue was a regular volunteer, to the Ann Arbor Tennis Club, which she and Herb co-founded. It also included organizations such as the Rotary Club, the Ann Arbor Art Association, Washtenaw Community College, and the Barton Hills Country Club.

But topping the list was the University of Michigan.

Beginning in 1947 when Herb left his teaching post at North Dakota State College to join the Architecture Program faculty, the Johes found a multitude of ways to express their affection and gratitude to the institution that provided a framework for their lives in Ann Arbor. As Herb once noted, “We feel basically that the University has been damned good to us.” Ever optimistic and forward-looking, the couple focused much of their philanthropic attention on students.

Following his retirement in 1984, Herb continued to teach watercolor courses as an emeritus faculty, often scheduling his classes for Saturdays in order to accommodate as many people as possible. In 1992, he organized exhibits of student work at U-M's Clements Library and the Octagon House and Museum in Washington, D.C. He and Sue also provided scholarship support for Architecture Program undergraduates. Following Herb’s death, Sue continued that legacy, making generous gifts to help undergraduates whose families were adversely affected by the economic downturn.

But the largest and most magnanimous gift of all was their estate plan, which provides bequests to Taubman College of Architecture and Urban Planning, as well as the U-M Museum of Art, which houses many of Herb’s architectural renderings as part of its permanent collection.

In keeping with the Johes’ longstanding interest in students, their bequest to Taubman will be used to establish the Herbert W. and Susan L. Johe Exhibition and Lecture Fund. By showcasing present-day architects and designers whose work embraces technology in the environment, these events will expose U-M students to integrative architectural design. The only stipulation is that the work being built should have footings in the present and the future, rather than the present and the past.

Thanks to this gift, the College will be able to host — in perpetuity — an annual celebration of the art and science of building. Students and faculty will benefit from the passion and vision of Sue and Herb Johe for generations to come.
AIA Fellows

Norman Tyler, FAICP
B.Arch.'70, D.Arch.'87
was inducted into the American Institute of Certified Planners (AICP) College of Fellows in April. Fellows of AICP are recognized for their contributions to planning and society. Tyler is the author of Planning and Community Development: A Guide for the 21st Century and is a Professor of Urban and Regional Planning at Eastern Michigan University.

Michael Alan LeFevre, FAIA
B.S.'76, M.Arch.'77
was inducted as a fellow of the American Institute of Architects in May 2012. He was recognized for his innovation as a BIM collaboration pioneer. He is Vice President, Planning & Design Support | Building Information Modeling, at Holder Construction Company, an Atlanta-based national construction-management firm.

William Jay Hartman III, FAIA, LEED, AP
B.S.'80, M.Arch.'82
was inducted as a fellow of the American Institute of Architects in May 2012. He is Design Principal and Managing Director in Gensler’s Detroit office. In addition to his management role, he is a leader on varied firm-wide projects, including office buildings, airport terminals, and telecommunications centers.

Matthew Rossetti, FAIA, LEED, AP
B.S.'83, M.Arch.'86
was inducted as a fellow of the American Institute of Architects in May 2012. He is president of Rossetti in Detroit and is the third generation in his family to receive this honor. His achievements are as a founder and pioneer in the design of sports-anchored developments. He is a passionate advocate and design leader for the revitalization of blighted, underused neighborhoods.

Robert Ziegelman, FAIA
B.Arch.’58
was selected to build a prototypical prefabricated replacement housing unit in Haiti by the Ministry of Tourism and the Clinton Foundation from a pool of over 400 entrants in an international competition. The U.S. Patent Office is issuing a patent in July 2012 for this housing system.

1950s

Robert Cassway
M.Arch.’59
spoke at The Florida Museum of Photographic Arts, in Tampa in January on his photographic project “The Vanishing West.” He practices architecture while working as a documentary photographer.

1960s

Wilfred Armster
B.Arch.’64
received a the 2011 Honor Award for Design Excellence from the New England chapter of the American Institute of Architects for Bridge House IV, in Lodi Township, Michigan. The house had previously won a comparable award from the Connecticut chapter of the AIA in 2009.
David Metzger, FAIA, FSCI  
B.Arch.’68  
received the District of Columbia Council of Engineering and Architectural Societies 2012 Architect of the Year Award in February 2012.

1970s

Douglas Smith, AIA, AICP  
B.S.’78, B.A.’78, M.U.P.’81, M.Arch.’81  
joined AECOM as the new managing principal for its Chicago architecture practice. Smith will provide architecture leadership to the practice’s Chicago office, and collaborate with AECOM Midwest teams.

1980s

Douglas Farr  
B.S.’80  
Farr Associates’ Uptown Normal Circle in Normal, Illinois, received the 2011 EPA Smart Growth Civic Places award. Farr Associates planned Normal’s downtown revitalization and designed the circle to serve as its centerpiece.

Marlene Imirzian  
B.S.’80, M.Arch.’83  
is the recipient of the 2011 Arizona Architects Medal, awarded by the American Institute of Architects Arizona College of Fellows. The medal is bestowed in recognition of outstanding professional achievements and social responsibility for professional work leading her practice in Escondido, California, and Phoenix, and for professional service, including the AIA Committee on Design and the AIA Trust. The firm, Marlene Imirzian and Associates Architects, received design awards from AIA Western Mountain Region and AIA Arizona chapters for the Sunnyslope Office Building, Paradise Valley Community College Life Science Building, and the Girl Scouts Arizona Cactus-Pine Council Camp Sombrero.

Campion Platt  
B.S.’80  
published Made to Order, a monograph of the firm’s work over the last 20 years. He was named by Architectural Digest as an AD100 again in 2012, referencing work for clients including Al Pacino and Meg Ryan, and co-developed hotels, such as the Mercer in Manhattan and Chateau Marmont in Los Angeles. Platt is the principal of the New York interior design firm of the same name, a leader in boutique hotel design and custom interiors.

J. Windom Kimsey, FAIA  
B.S.’83, M.Arch.’85  
Tate Snyder Kimsey and Huayi Design were awarded first place for section four of the international Shenzhen Bay b-TEC competition. The firm’s design for the 60-story, 3.23 million-square-foot high-rise towers will be a part of a new 50-acre sustainable, mixed-use, business and technology park in Shenzhen, China.

John J. Ronan  
B.S.’85  
was awarded an AIA Institute National Honor Award for the Poetry Foundation building in Chicago, which opened in June 2011.
David Sachs
D.Arch.’86
was awarded the Regnier Faculty Chair in Architecture at Kansas State University. He joined the faculty in 1987 and has served as department head and as director of the Kansas City Academic Program. In the fall of 2011, he received the department’s distinguished faculty award, which will help to support his ongoing research on the work of Abend / Singleton Associates, a 20th Century Kansas City architectural firm.

1990s

Peter Celovsky
B.S.’92
was project designer and construction project manager for Big Tree Farms, an organic chocolate factory and company headquarters in Bali, Indonesia. At 24,000 square feet, the building is the largest bamboo structure in the world.

Dallas Felder
B.S.’92
joined LEO A DALY Houston. He has taught design studio at Rice University and the University of Houston. Felder is an active member of the AIA, the Texas Society of Architects, and the Rice Design Alliance, and is founder of DAMH-Design Arts for Mental Health.

Vini Nathan (Vinitha Ranganathan)
Ph.D.’94
was named Dean & McWhorter Chair, College of Architecture, Design and Construction, at Auburn University.

Randall Fogelman
M.U.P.’99
is vice president of business development at Eastern Market Corporation in Detroit. He took Eastern Market Shed 2 east and west wings from zero to 100 percent occupancy in three years and established them as areas for specialty food entrepreneurs and vendors. He is overseeing renovation of Shed 5, which will include a community kitchen to provide food entrepreneurs with commercial rental space. He was chosen to be a 2012 Marshall Memorial Fellow by the German Marshall Fund and will travel to Europe this fall. In September, DBusiness magazine named him to their “30 in their Thirties” list and Crain’s Detroit Business named him to their “40 Under 40” list.

2000s

Taejun Park
M.Arch.’01
designed a sculpture that was selected and exhibited at the “Light Up Atlanta” design competition and exhibition in 2011. For this competition, designers were charged with using DuPont Corian to create illuminated sculptural works that took their inspiration from the city of Atlanta.

Jaron Lubin
B.S.’02
was promoted to Principal at Safdie Architects, where he has worked since 2004. His team’s project submission for the National Art Museum of China in Beijing was recently selected as one of four finalists in an international competition. Lubin is currently developing two high-rise residential projects in
Singapore, which re-imagine Safdie’s original Habitat’67 thesis. The work will be presented at the CTBUH World Congress in Shanghai this September.

Sara Sarkisian Bell  
B.S.’05, M.Arch.’08  
became a licensed architect and interior designer in the state of Illinois. She was promoted to Project Architect at PHN Architects, where she has worked since 2008.

Kendal Bowman  
B.S.’07, M.Arch.’09  
joined Kraemer Design Group in Detroit in January 2012 after working in the healthcare sector of architecture for two years. Bowman acquired global knowledge of design through study-abroad programs in Senegal, Spain, and Portugal.

Michael Ezban  
M.Arch.’07  
authored a peer-reviewed article titled “The Trash Heap of History,” which was published in the journal *Places*. The article profiles the ancient Roman landfill Monte Testaccio as a precedent for contemporary landfill reclamation. Ezban’s research was conducted while he was a Visiting Scholar in Architecture at the American Academy in Rome in 2010. He is currently a Master of Landscape Architecture candidate at the Harvard University Graduate School of Design.

Patrick Whitehead  
B.S.’09  
joined the Michigan office of Jacobsen/Daniels Associates, LLC, as a project analyst. He is working on the Wayne County Airport Authority’s Land Use and Development Strategy, developing focus areas to enhance airport operations and promote regional economic activity.

Christopher L. Johnson  
B.S.’09  
joined the Michigan office of Jacobsen/Daniels Associates, LLC, as a project analyst. His current project work includes performing obstruction analysis for runways at Detroit Metropolitan Wayne County Airport, updating the Airport Layout Plan, and developing conceptual site plan exhibits for a land-use study for DTW and Willow Run airports.

Sonia Millermaier  
B.S.’10  
developed, managed, and taught at the “FutureBuilders” Summer Architecture Program camp for kids in partnership with Greenwood College Schools, Toronto.

Kyle Sturgeon  
M.Arch.’11  
was named Director of Advanced Architecture Studios, Building Technologies and Management, at the Boston Architectural College.
2012 Spring Break Externship Hosts

Over 170 students went to 21 U.S. cities this year as part of the college’s Spring Break externship program. Students participated in the week-long externship that engages students in observational and hands-on activities to further their understanding of the practice of architecture, planning, and urban design. Accepting a student involves a commitment to make the experience beneficial, but no financial remuneration is expected. The program grew by 25 percent this year. We would like to thank the firms and organizations who took time from their busy schedules to host a Taubman College student.

For more information or to find out how to host a student: www.taubmancollege.umich.edu/springbreak

2012 Spring Break Externship Hosts

4240 Architecture, Chicago, IL
A3C Collaborative Architecture, Ann Arbor, MI
ABA Studio, New York, NY
AECOM, Chicago, IL
Agencie Group, New York, NY
Alexander Gorlin Architects, New York, NY
Ann Arbor Downtown Development Authority, Ann Arbor, MI
ARKO, New York, NY
ARUP, New York, NY
ASD, San Francisco, CA
Ball-Nogues Studio, Los Angeles, CA
Baltimore City Planning Department, Baltimore, MD
BAR Architects, San Francisco, CA
Barton Phelps & Associates, Los Angeles, CA
Bart Endveld, Architects, New York, NY
Beyer Bender Belle, New York, NY
Brezavar + Brezavar, New York, NY
BSA LifeStructures, Chicago, IL
Cambridge Seven Associates, Boston, MA
Canonne Design, Boston, MA
Cannon Design, Washington, D.C.
Carlisle/Wortman Associates, Ann Arbor, MI
Carrier Johnson + CULTURE, San Diego, CA
CBT, Boston, MA
CetraRuddy, New York, NY
Chicago DOT, Chicago, IL
Chicago Metropolitan Agency for Planning, Chicago, IL
City of Detroit Planning Commission, Detroit, MI
City of San Francisco, San Francisco, CA
Clean Energy Coalition, Ann Arbor, MI
CO Architects, Los Angeles, CA
Community Attributes, Seattle, WA
Conant Architects, New York, NY
Cook Architectural Design Studio, Chicago, IL
Cooper Carry, Washington, D.C.
Cooper, Robertson & Partners, New York, NY
Cunningham | Quill, Washington, D.C.
Damian Farrell Design Group, Ann Arbor, MI
Design Community & Environment, San Francisco, CA
Detroit Economic Growth Corporation, Detroit, MI
dhd architecture and design, New York, NY
Diekema Hamann, Kalamazoo, MI
Diller Scofidio + Renfro, New York, NY
Dwelling Place, Grand Rapids, MI
EHD, San Francisco, CA
EndreStudio, San Francisco, CA
EYP, Boston, MA
Fanning Howey, Detroit, MI
Farr Associates, Chicago, IL
Fentress Architects, Denver, CO
Ferraro Caro and Associates, Honolulu, HI
G TECTS, New York, NY
Gensler, Chicago, IL
Gensler, Detroit, MI
Ghafari, Chicago, IL
GBM ae, Grand Rapids, MI
Goettsch Partners, Chicago, IL
Gridwork Architecture, Chicago, IL
HADD Architecture, Miami, FL
Hamilton Anderson Associates, Detroit, MI
Handel Architects, San Francisco, CA
Historic Chicago Bungalow Association, Chicago, IL
HKS, Detroit, MI
Huntsville, AL
Hobbs + Black Architects, Ann Arbor, MI
HOK, New York, NY
HopkinsBurns Design Group, Ann Arbor, MI
Howard Zimmerman Architects, New York, NY
inFORM Studio, Detroit, MI
Integrated Architecture, Grand Rapids, MI
Integrated Design Solutions, Detroit, MI
Kennedy & Violich Architecture, Boston, MA
KieranTimberlake, Philadelphia, PA
Klein and Hoffman, Chicago, IL
Kohn Pedersen Fox Associates, New York, NY
Land Vision, Chicago, IL
Lateral Office, Toronto
Lehman Smith McLeish, Washington, D.C.
LMN Architects, Seattle, WA
Loewenberg Architects, Chicago, IL
Lorcan O’Herlihy Architects, Los Angeles, CA
LTL Architects, New York, NY
MI/DTW, Detroit, MI
Mancini Duffy, New York, NY
Manifesto Architecture, New York, NY
Marble Fairbanks, New York, NY
Marmol Radziner, Los Angeles, CA
Maryann Thompson Architects, Boston, MA
McKenna Associates, Detroit, MI
Meadowlark Builders, Ann Arbor, MI
Michael Maltzan Architecture, Los Angeles, CA
Michigan Land Bank Fast Track Authority, Detroit, MI
Miller Hull, Seattle, WA
Montgomery County Planning Department, Silver Spring, MD
Montroy Andersen DeMarco, New York, NY
Morphasis, Los Angeles, CA
Morphasis, New York, NY
MS&R, Minneapolis, MN
NelsonNygaard Consulting Associates, Boston, MA
Neumann/Smith Architecture, Detroit, MI
New York City Department of City Planning, New York, NY
New York City Economic Development Corporation, New York, NY
Northworks Architects, Chicago, IL
Olson Kundig Architects, Seattle, WA
OZ Architecture, Denver, CO
Pappageorge/Haymes Partners, Chicago, IL
Pei Cobb Freed & Partners, New York, NY
Perkins Eastman, New York, NY
Progressive AE, Grand Rapids, MI
Quinn Evans Architects, Ann Arbor, MI
Quinn Evans Architects, Washington, D.C.
RAD Architects, Chicago, IL
Rails to Trails Conservancy, Washington, D.C.
RLN, Los Angeles, CA
Robert Gurney Architect, Washington, D.C.
Rockwell Group, New York, NY
Ronnette Riley Architect, New York, NY
Rossetti, Detroit, MI
RTKL, Chicago, IL
RTKL, Washington, D.C.
Safdie Architects, Boston, MA
Sasaki, Boston, MA
SB Architects, Miami, FL
Selldorf Architects, New York, NY
SEMCOC, Detroit, MI
Shepley Bulfinch, Boston, MA
SHOP, New York, NY
SHW Group, Detroit, MI
SmithGroup|JRA, Ann Arbor, MI
SmithGroup|JRA, Detroit, MI
SmithGroup|JRA, San Francisco, CA
Smith-Miller + Hawkinson Architects, New York, NY
SMNG-A, Chicago, IL
Solomon Cordwell Buenz, Chicago, IL
SOM, Chicago, IL
Spector Group, New York, NY
Sd, Boston, MA
Starr Whitehouse Landscape Architects and Planners, New York, NY
Studio Daniel Libeskind, New York, NY
Studio Gang, Chicago, IL
Studio SUMO, New York, NY
Suk Design Group, New York, NY
Tate Snyder Kimsey, Los Angeles, CA
The Rapid, Grand Rapids, MI
The Street Plans Collaborative, New York, NY
Tod Williams Billie Tsien Architects, New York, NY
TowerPinkster, Grand Rapids, MI
TowerPinkster, Kalamazoo, MI
UM Architecture, Engineering and Construction, Ann Arbor, MI
Urban Neighborhoods Initiative, Detroit, MI
UrbanLab, Chicago, IL
Valero Dewalt Train Associates, Chicago, IL
VOA Associates, Chicago, IL
WHR Architects, Houston, TX
William Rawn Associates, Boston, MA
Wnuk Spurlock Architecture, Washington, D.C.
Works Partnership Architecture, Portland, OR
Worn Jerabek Architects, Chicago, IL
WXI Architecture + Urban Design, New York, NY
Zago Architecture, Los Angeles, CA
Student News

Andrew McCarthy, M.Arch.’12, built a tent for extreme climates for his thesis project that took him on a trek in western Argentina, along with nine other climbers, to the summit of Aconcagua, the tallest mountain in the Western Hemisphere. The project was a combination of design, construction, and testing of built work, with support from Professor Shaun Jackson.

Architecture Assistant Professor McLain Clutter’s winter 2010 Arch 562/UP631 studio is participating in a global exhibit of university student projects on “city-making” as part of the “Smart Cities – Parallel Cases 2” exhibition at the 2012 International Architectural Biennale in Rotterdam, April – August. The studio designed the “(i)Deal City,” a pragmatic and inventive renegotiation of urbanism in Round Rock, Texas, the second fastest growing U.S. city in 2010 and corporate headquarters for Dell, Inc. Graduate students in the studio were: Bryan Alcorn, Christopher Gerdes, Michael Gradis, Susannah Cramer Greenbaum, Melinda Rouse, Lauren Shirley, Peter Spaulding, Erica Wannemacher, Christopher Wheeler, and Katie Wirtz.

Michelle Wai-Hon Lam, M.U.P.’13, won Earthzine’s 3rd Annual College and University Student Essay and Blogging Contest, a global essay competition on sustainability. Lam’s winning essay is titled “Seeing like a Planet: From Global Consciousness to Global Conscience.”

Architecture undergraduate students Simon Anton, Courtney Duffey, and Helena Kang were members of winning teams of...
ArtsEngine, a U-M North Campus initiative promoting interdisciplinary creative work. The challenge involved forming teams that included students from at least three different U-M schools/colleges and limiting them to working with reused materials, a budget of $50, and 42 hours to complete the project. Winners of second place honors, Anton and Kang, collaborated with School of Music, Theatre & Dance undergraduate Emily Graber and LSA undergraduate student Abraham Morrison to create a portable, featherweight one-person tent made from mylar snack bags, discarded plastic sheeting, and PVC tubing. Duffey was one of the third place winners, along with College of Engineering undergraduate students Daniel Connors and Benjamin Mason and School of Art & Design undergraduate student Teshia Treuhaft. Their team designed a new system of cardboard packaging to reduce paper waste and fuel for transport.

Taubman M.Arch. students Anand Amin, Andrew Aulerich, Lauren Bebry, Ashley Goe, Tarlton Long, Justin Mast, Andrew McCarthy, Matt Nickel, Kurt Schleicher, Andrew Stern, Lauren Vasey, Nina Wang, and Brenna Williams, led by Assistant Professor Catie Newell and Lecturer Maciej P. Kaczynski, created “As Built,” a new permanent installation at a vacant storefront, soon to be revived into an artist live-work space. The one-story structure in North Corktown, a westside Detroit neighborhood, once had a curving glass façade, which was replaced with concrete block. The challenge to the students was to visually open the space without making it vulnerable to break-ins. The students responded with a perforated metal grating, wrapping the storefront in a distinctive façade of pleated metal triangles.

Daniel Feinglos, M.U.P.’12, and Brittany Law, M.U.P.’12, with Sara Anderson, M.Arch.’13, won first prize in the Urban Restoration Case Competition held by U-M Real Estate Club and U-M/Urban Land Institute Real Estate Forum in November. The competition required creating a redevelopment plan for Harmonie Park in Detroit.

Natalie Wowk, M.U.P.’12 and Urban Planning Ph.D. student Deirdra Stockmann were named Presidential Management Fellows (PMF). PMF is a leadership-development program for advanced-degree candidates who have an expressed interest in government careers.

Associate Professor Gavin Shatkin and eight M.U.P. students traveled to the Philippines, as part of the urban planning capstone course, to explore ways to restructure communities to mitigate the effects of natural disasters. The group presented a plan for its client, the Center for Disaster Preparedness, a non-governmental organization. The students in the course were: Da Fei, Sylvia Harris, Joseph Jones, Kelinda Liu, Katherine Pan, Elizabeth Renckens, Elias Schewel, and Natalie Wowk.

A Michigan Urban Land Institute (ULI)/Hines Urban Design student team was one of four finalists in the national competition for a $50,000 prize for “The Hill,” a site in Houston. The team competed against 138 other teams in the first round. The students, all from Taubman College, are: Reid Fellenbaum, Anne Fennema, Sylvia Harris, Jessica Hester, and Laura Reading. Assistant Professor Suzanne Lanyi Charles was their faculty advisor.

Left: Urban Planning students Kelinda Liu, Da Fei, Joseph Jones, and Elias Schewel with volunteers from Buklod Tao, a disaster-preparedness organization in Manila. Right: Urban Planning students and Buklod Tao volunteers collaborate on their project.
Top: "The Hill;" Bottom: "As Built"
Architecture Undergraduate

Raoul Wallenberg Competition Awards
Raoul Wallenberg, a 1935 graduate of the University of Michigan College of Architecture and Design, has been called one of the 20th century’s greatest heroes. At the college, Wallenberg’s legacy lives through our aspirations for architecture as a humane and social art. All undergraduate seniors participate in the Wallenberg Studio, in which the students are challenged to develop proposals that address humanitarian, social, and/or political issues in architecture.

HONOR AWARDS
Patrick Brinnehl
Faculty: Lecturer Adam Fure
Whitney Hansley
Faculty: Lecturer Irene Hwang

HONORABLE MENTION
Andrew Frame
Faculty: Associate Professor Mireille Roddier
Sheena Shah
Faculty: Assistant Professor Neal Robinson

JURORS: Hansy Better, Associate Professor, Rhode Island School of Design; Edward Eigen, Associate Professor, Spitzer School of Architecture, City College of New York; Troy Schaum, Assistant Professor, Rice School of Architecture

Leonard B. Willeke Design Prize
This annual undergraduate portfolio competition recognizes design excellence and innovation.

WINNERS
Carly Jaclyn Gertler
Justin Kollar
Chris Reznich

HONORABLE MENTION
Vittorio Lovato

JURORS: Gordon Carrier, FAIA, NCARB, B.S.'79, M.Arch.'81, Design Principal, Carrier Johnson + CULTURE; Thomas J. Sherry, B.S.'91, M.Arch.'93, Vice President, Hamilton Anderson Associates; Randall Ott, AIA, B.S.'80, Dean, School of Architecture + Planning, The Catholic University of America; Assistant Professor Rosalyne Shieh

Master of Architecture

AIA Henry Adams Medal
In each recognized school of architecture in the United States, the American Institute of Architects annually awards this medal to the M.Arch. degree candidate with the highest scholastic standing.

Branden Clements

2012 Taubman College Architecture and Urban Planning Awards

AIA Henry Adams Certificate
The certificate is awarded to the M.Arch. degree candidate with the second highest standing.

Keenan Hurlin May

Marian Sarah Parker Memorial Award
Sarah Drake Parker initiated this endowment, shared with the College of Engineering, in memory of her daughter, Marian Sarah Parker, C.E. 1895, the first woman to graduate with an engineering degree from the University of Michigan. The award is made annually to the outstanding woman M.Arch degree candidate.

Meghan Archer

Alpha Rho Chi Medal
This national professional fraternity for students of architecture and the allied arts awards an annual medal to recognize the M.Arch. degree candidate who has shown leadership and given service to the school and whose personality and attitude emphasize professionalism.

Lauren Bery

Burton L. Kampner Memorial Award
Established in 1967 by alumni and friends of Burton L Kampner, B.Arch.’53, this annual award is presented to one student in the thesis program, based on the academic year.

Se Hee Kim

Thesis Project Honors
Din Botsford, “DisEMBODIED”
Courtney Chin, Pik Ling Chong, and Ben Hagenhofer-Daniell, “FRAME AND TEXTILE: Hybrid Materials, Hybrid Methods”
Razieh Ghorbani, “<2 1/2D blue>”
Julie Janiski, “The Center for the Unbuilt Environment”
Se Hee Kim, “Urban Invasion or Agency”
Spencer Kroll, “Airlock: The Duplicitious Enigma”
Tariton Long, “CRITICAL LOCALISM: Embracing Sited Happenstance”
Heidi Swift, “Fences, Borders, Armor”

Master of Urban Planning

Academic Achievement
Kevin Beard

Service to the Community
Joel Batterman
Aaron Goodman
Service to Taubman College and the Urban and Regional Planning Program
Alex DeCamp
Isaac Gilman
Katharine Pan

American Institute of Certified Planners Award
Erin Guido

Master of Science in Architecture

Master of Science Student Award
Keith Peiffer

Doctoral Studies

Doctoral Student Award
Elizabeth Keslacy

Distinguished Dissertation Award
Pirasri Povatong

AIA Huron Valley Honor Awards

UNDERGRADUATE
Andrea Yoas

GRADUATE
Anna Schaefferkoetter
WINNERS AT LARGE
Andrew Heathfield and Justin Garrison

HONORABLE MENTION
Bridgette Tinsley
Sarah Barrett, Justin Mast, and Caitlin Schroder
Danni Chen, Karen Henderson, and Sean Baxter

UNDERGRADUATE STUDIO 1
Carly Jaclyn Gertler
Carlos Pompeo
Andrea Yoas

UNDERGRADUATE STUDIO 3
Justin Kollar
Na Lu
Chong Ying Pai

HONORABLE MENTION STUDIO 3
Andrew Jimbo


Alumni Society Board of Governors Awards

UNDERGRADUATE STUDIO 1
Carly Jaclyn Gertler
Carlos Pompeo
Andrea Yoas

HONORABLE MENTION STUDIO 1
Nathan Shaver

STUDIO CITATION STUDIO 1
UG1 – Lecturer Teman Evans

UNDERGRADUATE STUDIO 3
Justin Kollar
Na Lu
Chong Ying Pai

HONORABLE MENTION STUDIO 3
Andrew Jimbo

STUDIO CITATION STUDIO 3
UG3 – Lecturer Ellie Abrons

GRADUATE STUDIO 552 (NETWORKS)
Ariel Poliner, 1st Place
Nick Safley, 2nd Place
Christina Kull, 3rd Place

GRADUATE STUDY 672 (PROPOSITIONS)
Danni Chen, Karen Henderson, and Sean Baxter, 1st Place
Andrew Heathfield and Justin Garrison, 2nd Place
James Bevilacqua, Dora Chan, and Douglas Sharpe, 3rd Place

JURORS: Uma Ramanathan, AIA, M.Arch.’87, Principal, Shepley Bulfinch; Joseph M. Valerio, FAIA, B. Arch.’70, Principal, Valerio Dewalt Train Associates; Assistant Professor Sean Vance

AIA Huron Valley Honor Awards

GRADUATE STUDIO 412 (FORM)
Reid Fellenbaum, 1st Place
Elizabeth Nichols, 2nd Place
Matthew Strong, 3rd Place

GRADUATE STUDY 572 (PROPOSITIONS)
Ariel Poliner, 1st Place
Nick Safley, 2nd Place
Christina Kull, 3rd Place

JURORS: Uma Ramanathan, AIA, M.Arch.’87, Principal, Shepley Bulfinch; Joseph M. Valerio, FAIA, B. Arch.’70, Principal, Valerio Dewalt Train Associates; Assistant Professor Sean Vance

Saarinen Swanson Essay Competition

Established in 1994, the college’s Saarinen Swanson Essay Competition encourages effective writing as a medium to foster critical thinking and exposition among future professionals in architecture and planning.

Jordan Hicks, Master of Architecture “DREAD. Or, Who’s Afraid of Contemporary Architecture”

Conor Wood, Master of Architecture “Leisurama: Framing Architecture-as-Narrative”

Michael McCulloch, Doctoral Studies “Stories about Houses: Architecture’s New Vantage on American Housing”

Andrew Frame, Undergraduate Architecture “Reflections on Installations”

Whitney Hansley, Wallenberg Honor Award, Faculty: Lecturer Irene Hwang
Eligibility
You must be 30 years of age or under before the March 31 application deadline and must be a M.Arch. graduate of the University of Michigan or expect to graduate by August 2013.

To Apply
The award is made on the basis of the applicant’s academic and professional record (résumé) and submission of a well-documented plan of international study (proposal) detailing research subject matter and how work will be carried out. The proposal must include a one-page abstract, outlining places to be visited, the approximate period of travel, and projected expenses; a sample portfolio of not more than five pages (8.5”x11”); and a current CV. Applicants must sign the abstract and include their date of birth and mailing address.

Requirements
The Booth Fellow is required, within six months following the completion of travel, to submit a written report. The Fellow is encouraged to keep a blog of their travels. Preference will be given to applications that outline a clear plan for sharing the results of their travel/study experience.

Deadline
March 31, 2013. Submit your application to Taubman College, Attn: Booth Fellowship, University of Michigan, 2000 Bonisteel Blvd., Room 2150, Ann Arbor, MI 48109-2069. For more: taubmancollege.umich.edu/booth

2012 Booth Traveling Fellow: Ross C. Hoekstra, M.Arch.’09, M.S.’10
Ross will investigate the role of architecture in living history museums through close reading of Skansen (Stockholm, Sweden) and Den Gamle By (The Old Town, Aarhus, Denmark) to document two of the first living history museums ever constructed. One of the many questions he will attempt to answer is, how does architecture participate in the re-enactment of living history? Ross will produce an almanac to highlight the supporting roles architecture is asked to portray to understand their repurposed role within the curated park.

The George G. Booth Traveling Fellowship was first awarded in 1924. It is offered annually by the University of Michigan Taubman College of Architecture and Urban Planning and presently carries a stipend of up to $8,500. The fellowship provides the opportunity for a recent alumni to research some special aspect of architecture that requires international travel.

Stay Connected
Keep in touch with the college and your classmates in one or more of the following ways:

Through Class Notes
Share your latest news and work.

Email: portico@umich.edu or visit the Taubman College website at: taubmancollege.umich.edu/portico. (Images submitted should be 300 dpi.)