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**On the Cover**

An illustration of the entrance to the new UM Detroit Center, which is located at Orchestra Place in downtown Detroit. The University hosted a grand opening at the facility September 21.
This issue features the American metropolis, especially the city of Detroit—40 miles down the road and settled 115 years before UM was founded there. Once the fourth largest city in the country, exceeded only by New York, Chicago, and Philadelphia, it has declined from almost two million residents to about 900,000. It has become one of the most segregated cities in the country, with two and a half times the poverty rate as the rest of Michigan. In the meantime, the metro region of six counties has grown to a population of over five million, while covering an area six times as big! This trend begs serious questions.

Can America reclaim its rustbelt cities? Will developers and institutions reinvest? Will racial tensions dissolve? Will young loft dwellers stay downtown and fight for good schools or simply move to the suburbs when they have school age kids? Will regional planning, governance, and revenue sharing ever gain traction?

Through design and planning studios, charrettes, student internships, capstone projects, and faculty research and service, the college hopes to catalyze and inform the ongoing dialogue about the future of Detroit. Without the accumulation of human and material wealth and resources in Detroit, the University of Michigan would not have grown into the great university it is today. The two remain connected and the University is opening a new UM Detroit Center about the time you receive this issue. (See page 7.)

The 12,000 square-foot center will provide a home base for dozens of academic and outreach programs mounted by 17 of the University’s schools, colleges, and centers. Taubman College, which helped spearhead the establishment of the center, is opening a community design center within the larger facility. We look forward to even more collaborations with Detroit’s citizens, government, community groups, and institutions. We also hope the center will kindle new interdisciplinary activity with the other UM faculty and students with whom they will rub shoulders there.

The annual Detroit Design Charrette combines all three of the University’s missions—teaching, research, and service—as well as being multi-disciplinary. After seven of them, it’s a good time to review and take stock of these workshops. These intensive four- or five-day events have played host to over 500 participants: two dozen faculty from various schools and colleges at the UM and other universities; over 50 local design professionals and consultants; over 40 visiting professionals and academics from around the country and world; over 400 graduate students; and dozens of students from Detroit’s Cass Technical High School.

We also are committed to other cities and communities in Michigan and beyond. For example: Dean Emeritus Robert Beckley is very active with TCAUP colleagues in helping to revitalize Flint, which, like Detroit, has been visited by disinvestment, deindustrialization, and depopulation. Not surprisingly, there are numerous design studio and service projects here in Ann Arbor.

The American metropolis needs repair. In many cases, the old central core is hollowed out and the first ring suburbs are now struggling with poverty and blight, while the rural fringe has trouble underwriting the huge cost of its sprawling new infrastructure. The second and third ring suburbs are generally flourishing with the best schools, most of the job growth, fewer social problems, and lower property taxes. The city that spawned the suburbs has to raise taxes prohibitively high to compensate for its declining tax base, decaying infrastructure, and frayed social fabric, while wealthier suburbs enjoy much the reverse fate, often relying on exclusionary zoning to keep poor people in the inner city. In a nutshell, the metropolitan area may have on average become richer, but it has also become more polarized and less egalitarian. And it’s clear that competing in the global economy takes a robust, livable, affordable metro region with all its parts functioning well and pulling in the same direction.

We aim to graduate architects, urban designers, and urban planners who will be both sensitive and bold in addressing this national problem and the opportunities lurking within it. Our graduates are playing key roles in local and state governments, in their planning and design practices, in academic institutions, in the corporate world, and in their communities. And our graduates who go into other fields are permanently sensitized to architecture and urbanism. As many as 270 of these students proudly graduate every year and go forth. We wish them godspeed.

Ps: And we wish the Katrina-ravaged coastal cities and countryside godspeed in recovering and repairing their communities and lives.
Letters

Dump trucks hauling century-old bricks and girders from the Madison-Lenox Hotel site downtown recently carried away the latest pieces of Detroit’s heritage and the remnants of yet another building that was sacrificed needlessly.

The facades of the historic Harmonie Park buildings could have become part of a $24 million conversion into a boutique hotel and condominiums, proposed this year by a development group my architectural firm advised. Its purchase offer to the owner, Ilitch Holdings Inc., was not accepted and demolition began in late May—tearing a fresh hole in the fabric of continuity and history that other cities wear proudly. There is a smarter approach, one that blends economic viability with architectural legacy.

City and state governments elsewhere encourage rehabilitation of significant buildings, blocks, and districts with low-interest loans, historic preservation tax credits, restoration grants and other incentives. A 1992 federal law lets cities designate neighborhood enterprise zones to encourage residential construction and rehabilitation through temporary property tax reductions or waivers.

While Detroit and Michigan can’t afford to be too generous right now, a long-term vision is needed before more architectural assets become parking lots. Efforts to fill downtown lofts, townhouses, and apartments with young professionals and members of the creative class are undercut when wrecking balls knock down buildings with detailed brickwork, decorative stone and terra cotta trim—details that create a sense of place that draws new tenants to the city in the first place.

As Detroit continues to struggle to boost its population, it is important to keep in mind that historic buildings help to create a strong community identity that links cities to their past and preserves their history into their future.

In cities with booming populations such as Boston and Washington, D.C., it is commonplace to preserve the facades of buildings and adapt the interiors to meet the needs of modern users, which was the proposed idea for the Madison-Lenox.

Recent renovations to the historic buildings demonstrate the desire to live in and frequent places that have architectural and historical character.

Not far from the rubble pile created at Madison and Randolph, lofts, offices, and restaurants fill an upgraded historic building called Harmonie Park Apartments. Similarly, the six-story Addison Hotel, built in 1905 on Woodward just north of downtown in the Charlotte-Peterboro Historic District, has turned from abandoned to occupied by tenants of 40 renovated apartments. Similar renovations at the Brownstones on John R, the Canfield Lofts and The Inn on Ferry Street also have been well-received.

Similar creativity and commitment, through government support for development, could have been applied before decay doomed the Madison-Lenox.

Those buildings erected from 1903–13, would have blended pleasingly with the character of the Harmonie Park neighborhood. They would have fit alongside the Detroit Athletic Club, a 1915 treasure across the street that Albert Kahn designed, as well as with the Detroit Opera House—a 1922 theater overhauled last decade.

The area was revived with even more hope when the historic Gem Theater was moved nearby—at a substantial cost to its owners who realized the value of the structure brought to the area.

When the future of the Madison-Lenox became clouded last year, the National Trust for Historic Preservation designated the site as one of America’s most endangered historic places, yet we should be able to recognize the value of such a building before it ends up slated for demolition.

Obviously, landmarks can’t always be reborn for lives in a new century. Economic feasibility, potential uses, and structural decay make it realistic for some once-grand relics to fall. Architects and preservationists put practicality before sentimentality and don’t suggest treating urban environments as limestone museums.

But Detroit’s newest loss of vintage buildings in a choice location shows the need to see the potential beyond broken windows and faded bricks. Architectural buffs shouldn’t be the only city boosters who envision the potential of standing assets that can have more long-term value than empty lots awaiting uncertain development plans.

Public officials, owners and developers share a responsibility to respect the economic and aesthetic worth of Detroit’s distinctive urban environment and should look at the preservation of historic structures as an asset that will help attract and retain new businesses and residents to the area, as was the intention of those who built before us.

This letter by Robert L. Ziegelman, B.Arch.’58, was originally published in the June 6, 2005 Detroit News.
The Fourth of Five Themes:
Redeveloping the American City:
Detroit and Beyond

THE UNIVERSITY OF MICHIGAN COULD NOT HAVE GROWN INTO A WORLD-CLASS INSTITUTION WITHOUT DETROIT, A CITY THAT SPAWNED THE UM IN 1817 AND LATER A METROPOLIS THAT BOOMED WITH THE WEALTH AND RESOURCES NEEDED TO FUEL ITS RISE TO GREATNESS. NOW THIS AGING CITY, LIKE SO MANY IN AMERICA, NEEDS AND DESERVES OUR SUPPORT AS IT REVITALIZES ITSELF AT THE BEGINNING OF ITS FOURTH CENTURY.

With a diverse metropolitan population of over five million people, Detroit is a rich and exciting community for design and planning. We are committed to working in partnership with residents, civic leaders, government officials, and other stakeholders to help Detroit regain its status as a great American city and envision better futures for itself. Already, many of our faculty and students participate in a plethora of design and planning studios, research projects, AmeriCorps projects, and the largest annual design charrette in the country—all focused in and on Detroit.

These efforts are driven by a fervent commitment and passion for social justice and equity. Future near-term activities will include:

• With the UM Center newly-established in Detroit, Taubman College will work to develop a robust community design center within the facility and to form interdisciplinary partnerships that will expand and enrich the College’s Detroit outreach programs.

• Sustaining the annual urban design charrette. Each year since 1999, the College has sponsored a four- or five-day workshop that focused on a particular aspect of Detroit. Future charrettes may focus on other cities or regions in Michigan and beyond.

• Supporting ongoing Detroit-based design studios and research projects along with subsidies for student interns who accept low-paying community service jobs in the inner city.

• Growing our small Master of Urban Design degree program, which robed its first graduates in August 2002. Intended to prepare design professionals for the complex challenges and opportunities facing the contemporary metropolis in the U.S. and abroad, this program is intellectually and professionally situated between architecture and urban planning.

• Initiating new and innovative collaborations with the School of Art + Design, the School of Public Health, the Business School, the School of Natural Resources and Environment, the School of Social Work, and the College of Literature, Science, and the Arts to broaden and deepen understanding of the contemporary city.

GOALS

• Develop and sustain the nascent community design center in Detroit.

• Provide financial support for graduate students in architecture, urban design, and planning, especially ones from challenged urban areas.

• Endow a professorship(s) in urban futures or in urban development.

• Endow the annual urban design charrette.
Franz Kafka once cryptically observed that the greatest sin is impatience. Theologians would probably not agree, but urban planners and designers should consider his message. For impatience—in the form of mega-projects and other large-scale instant panaceas—has been the source of many of Detroit’s planning disasters. And, as the city lags behind New York, Chicago, and other revitalizing metropolitan areas, the temptation rises to embrace still other showy but superficial projects and thus add to the list of disappointments that stretches back from the casinos and the stadiums to the mother of them all—the so-called Renaissance Center.

The basic problem with all the projects is that they are at once too small and too large. Compared to the scale of intervention required to address Detroit’s underlying economic and social problems, all the built and proposed mega-projects combined are absurdly limited in their capacity to effect significant social change. But, at ground level, these expensive projects almost invariably take the form of massive “big boxes” whose scale and intention exclude many of the real sources of urban vitality. The reasons for this seemingly irrational disparity between expenditure and result were first and best analyzed forty years ago in Jane Jacobs’s classic Death and Life of Great American Cities. She argues that urban vitality rests ultimately on what she calls “close-grained diversity,” the dense proximity of many different urban functions, ideally along pedestrian-oriented streets. The $500 million Ford Field might spring to life during the ten home Lions games and special events like the Superbowl, but even on game days the stadium was intentionally designed to limit most activity to the confines of the box.

By contrast, the many modest interventions proposed at the 2005 Detroit Charrette for the Eastern Market district—the produce market and specialty food and restaurant center located east of downtown across a wilderness of highway interchanges from Ford Field—might well have a more lasting and positive impact than the mega-stadium. For Eastern Market already attracts that most precious of urban resources in a city like Detroit: a crowd. And the Market, which now flourishes only in a limited area and mostly on Saturdays, is an expandable resource. Its renovation could attract more vendors, more restaurants, more customers at varied hours, and even become the basis for new residential development and rehab in its neighborhood. But this requires patience and a willingness to build on small, almost imperceptible successes.

Patience is admittedly a tough strategy, especially for elected officials who seek highly visible signs of progress and who are understandably wary of spending political capital to address fundamental issues that require a long timeline.
One such fundamental issue for Detroit was starkly underlined in a recent study by Professor Edward L. Glaeser, director of the Taubman Center for State and Local Government at Harvard University (another recipient of A. Alfred Taubman’s largesse) called “The Skilled City.”

Glaeser ranked cities with populations of 250,000 or more on the percentage of their population 25 years or older who hold college degrees. Detroit ranked dead last—74th out of 74. Not only was Detroit’s 0.5 percent anemic compared to the leader—Seattle with 5.6 percent—but Detroit had less than half the percentage of college graduates as such comparable Midwest cities as St. Louis and Toledo. Glaeser was able to show (not surprisingly) that a higher percentage of college graduates correlates very well with economic growth and high wages for a favored city. More surprisingly, he showed that these high percentages benefited everyone: “a one percent increase in the college-educated population of a metropolitan area raises everybody else’s average wage by 0.6 to 1.2 percent.”

Unfortunately, even a one percent increase in college graduates cannot be bought in any simple way; it requires a whole range of long-term expensive changes from elementary through graduate schools to produce and (more importantly) to retain college graduates. But here is one point where large and small scales begin to interact. College graduates are attracted to “cool cities,” places that are defined precisely by a vital street life that can only be attained by attention to the “close-grained diversity” of urban life.

Although a lively Eastern Market or a successful West Detroit Riverfront (the subject of the 2004 Charrette) can never substitute for the sustained expenditure on education and other social needs, a lively and attractive built environment can become a crucial part of the larger transformation of Detroit.

One recent example of a “right-scaled” planning and design project that seems to me to address both large-scale social issues and the fine grain of its neighborhood is the ongoing transformation of Orchestra Hall (C. Howard Crane, 1919), home of the Detroit Symphony Orchestra, into the Max M. Fisher Center for the Performing Arts. The story of “the Max” is richly emblematic of the patient, long-term initiatives that can turn a city around. The story begins in the 1970s with a “musician’s revolt” against the seemingly-inevitable demolition of this semi-abandoned acoustical treasure that saved Orchestra Hall and restored it in 1989 as the Detroit Symphony’s home. Detroit philanthropist Max Fisher (1908-2005) then stepped forward to lead the effort to renovate the 2,000-seat hall but also to open it up to a wider segment of the city through the addition of a 450-seat Music Box for jazz and other musical forms and the Pincus Music Educational Center. The renovations and additions, brilliantly accomplished by Toronto architect Donald Schmitt, were then augmented urbanistically by the addition of a neighboring magnificent new public high school, the Detroit School for the Arts, where music students will be mentored by Orchestra members.

The Max has already succeeded in no small part because it stands near the center of the most hopeful area of the city—the Midtown stretch of Woodward Avenue that runs from Comerica Park and the Fox Theatre to the New Center. In addition to the Max itself, the area contains one of the strongest concentrations of

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urban cultural, educational, and medical facilities anywhere in the nation: the Detroit Institute of the Arts; the main branch of the public library; the Detroit Science Center; the Charles H. Wright Museum of African American History; the Detroit Historical Museum; the massive Detroit Medical Center and Henry Ford Hospital; and Wayne State University.

So remarkable an urban area would almost necessarily be a magnet for young people, especially when it also contains a rich stock of older buildings that can be adapted for loft-style living. But during the long years of Detroit’s decline, the institutions retreated from their increasingly-threatening environment; Woodward Avenue, once one of the nation’s premier residential boulevards, became an increasingly-tattered and tawdry auto express route; and the great potential of the area was lost in a dispiriting wasteland.

The genius of the Max is its potential to reconnect to the street, to the neighborhood, to the city, and to the region. As such, it provides an inspiring example to the other institutions of Midtown.

The Max, I might add, has a special relevance to Taubman College. Not only did Max and Majorie Fisher provide ten years of funding for a visiting professorship that each year brings a distinguished practitioner of urban design to the College; but this fall the University of Michigan will open a “Detroit Center” in Orchestra Place, a mixed-use development designed by Rossetti Architects just south of the Max on Woodward. Taubman College expects to make particularly good use of the Center as a base for our Detroit architectural and urban design studios, urban planning courses, internships, and community service projects.

The University of Michigan’s Detroit Center will put the Taubman College at the heart of Detroit’s most promising area, and our students and their projects and imagination will become one more element in the “close-grained diversity” that is finally emerging along Woodward Avenue. With patient attention to the large scale and the small, this diversity might transform Detroit.
The University Opens the UM Detroit Center, TCAUP Opens the Detroit Community Design Center

The University of Michigan is playing an active and visible role in the redevelopment of the American city by establishing its Detroit Center in the heart of that major city. The new 12,000 square-foot UM Detroit Center occupies the ground floor of Orchestra Place on Woodward Avenue near downtown. The facility opens this fall and will provide a home for dozens of longstanding programs and research projects while also offering space for an increasing number of University programs involving Detroit citizens and organizations. The facility will provide offices and space for classes, meetings, exhibitions, lectures, and collaborative work while serving as a home base for students and faculty working on projects in Detroit.

“The University of Michigan was founded in Detroit in 1877, and we have remained committed and connected to this city,” said UM President Mary Sue Coleman, in introducing the center to the Detroit community. “Providing a home for our many Detroit projects in the heart of the city’s cultural center makes us far more visible and accessible and enables us to be a part of its revitalization. We look forward to the way this center will strengthen the partnership between UM and Detroiters.”

The UM’s Office of the Provost has provided strong support by funding half the cost of the center. The remaining amount is shared by 17 UM units: the Schools of Art and Design, Education, Information, Natural Resources and Environment, Public Health, Nursing, and Social Work; the College of Literature, Science, and the Arts, Ford School of Public Policy, Taubman College of Architecture and Urban Planning, the College of Engineering, the Rackham School of Graduate Studies, the Ginsberg Center for Community Service and Learning, the Center for Afroamerican and African Studies, UM Dearborn, the Office of the Senior Vice Provost for Academic Affairs, and the Residential College.

Previously, University faculty, students, and staff have commuted from Ann Arbor to work on projects without the benefits of a central headquarters within the city. The lack of academic workspace in Detroit has also made it difficult for UM to share information with Detroiters about the broad spectrum of University activities that transpire in their city.

Examples of the kinds of programs that will be located in the Detroit Center include technology initiatives spearheaded by Associate Professor Larry Gant of the School of Social Work; the Detroit Design Charrette, in which our college annually brings 60 or more UM graduate students to the city for four to five days each January; and the Detroit Connections elementary school program organized by the School of Art and Design.

The Detroit Center stands at the confluence of the busy Mack Avenue/Martin Luther King Boulevard and Woodward Avenue corridors. The nearby area includes other educational institutions such as Wayne State University and the College for Creative Studies, as well as cultural resources like the Detroit Symphony Orchestra, the Detroit Institute of Arts, the Detroit Science Center, and the Charles H. Wright Museum of African American History. The center is situated next to Orchestra Hall, which expanded during the late 1990s by adding the Orchestra Place office building in which the UM Detroit Center is located. More recently, the site has seen the construction and opening of the Max M. Fisher Music Center and the city’s new high school of the arts. The area is swiftly becoming a hub for education, entertainment, commercial, and cultural activity in Detroit.

The renovated space, which is leased from DSO, was laid out and designed by Bill Grindatti, B.S.’81, M.Arch.’83, under the guidance of Dean Kelbaugh. Signage and some of the furniture was designed by Christian Unverzagt, B.S.’94, lecturer in architecture, with assistance from Jennifer Harmon, M.Arch.’05.
Within the UM Detroit Center, which TCAUP helped spearhead, we are opening a community design center. At the northern end of the facility, the college will occupy 1,000 square feet of high bay studio space. It is equipped with desks/workstations and a faculty office. Craig Wilkins, last year’s Sojourner Truth Professor of Urban Planning, will be director of the community workshop (see the article on page 10), which will offer low and no-cost planning and design services to community and neighborhood groups and organizations (as noted in the Dean’s letter on page 1). Eric Dueweke, the Urban + Regional Planning Program’s outreach coordinator, will also have a desk there and expects to spend several days per week at the Center.

The ultimate range and type of community service, teaching, and research that will happen or be supported by the center are still in gestation and will evolve over the next several years. Architecture, urban design, and urban planning studios will use the facility. Local high school students may be offered design classes. Community workshops and meetings will be held there, as will symposia and seminars. Researchers can use it as a home and students can use it as a base for their collective and individual needs. It is also hoped and envisioned that interdisciplinary work and activity will naturally emerge with the other UM schools, colleges, and programs located at the center. All in all, we hope it will become a useful and vibrant hub of education, collaboration, and service in Detroit.

Please feel free to stop by and visit both the UM Detroit Center and the college’s Community Design Center. The address is 3663 Woodward Avenue, halfway between downtown and New Center. There will be a website to visit as well or contact Craig Wilkins at clwilks@umich.edu. Stay tuned and watch this initiative germinate into numerous projects and programs.

The 19th Annual UM/ULI Real Estate Forum

The 2005 forum, scheduled for October 19–20, 2005, is titled Detroit Beyond the Super Bowl: Tackling Real Estate Development from Midtown to Mexicantown. Day one is held each year in a different geographic area of SE Michigan, and this year returns to Detroit to see first-hand what has taken place in preparation for the Super Bowl and to look at development opportunities beyond the event. Over lunch, attendees will hear from local speakers on issues relevant to Detroit, including keynote speaker Sam Logan, publisher of the Michigan Chronicle and Michigan FrontPage, before embarking on a bus tour. The mobile workshop is designed by local professionals to highlight new development as well as outline development opportunities within the areas being visited. In addition to seeing the tremendous progress underway in the central business district, the tour will feature Mexicantown, Mid Town, New Center, Lafayette Park, the east Jefferson corridor and developments along the way. Two or three stops with walking tours are being planned to see projects under construction in various neighborhoods.

Day two, held on campus, features The Crain’s Real Estate Excellence Awards, a series of roundtables, break out sessions and networking opportunities for real estate professionals. The keynote speaker for the second day of the forum will be Christopher B. Leinberger, newly appointed director of the Graduate Real Estate Development Certificate Program at UM.

A representative of the Super Bowl XL Host Committee will close out the Forum with a presentation of the city’s Super Bowl plans.

As initially conceived the Real Estate Forum was designed to provide an opportunity for continuing education and networking for attendees. As the forum has grown in size and scope it seeks to help real estate professionals have an impact on the redevelopment of Detroit, one of the most undervalued big cities in the country, and the entire SE Michigan region.

The Real Estate Forum began in fall 1997 as a gathering of former UM real estate students. It has blossomed into one of Michigan’s leading seminars for the real estate profession.

That initial reunion was comprised mostly of former students of adjunct professor Peter Allen, who began teaching real estate at the University of Michigan in 1982. Peter estimates he has taught the principles of real estate to over 2,800 students.

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The Detroit Community Partnership Center

The Detroit Community Partnership Center (DCPC) had its tenth birthday in January 2005. Launched as one of the Department of Housing and Urban Development’s first Community Outreach Partnership Centers, the DCPC has grown and changed but has remained committed to its central goals of enriching Taubman College students’ professional education and facilitating research related to urban development.

Teaching and research aim to strengthen communities in Detroit in partnership with residents and community leaders. Students and faculty have undertaken more than 80 projects in partnership with about 40 community-based organizations and city agencies working on community development. More than 500 students have worked on projects, and more than 100 students have served in internships. Students and faculty from other units on campus have often joined projects—coming from Law, Business, Public Policy, Natural Resources and Environment, Landscape Architecture, Literature, Science, and Arts, and Social Work.

Overall, the Center’s projects aim to support community change by creating plans that organizations are ready to implement, to offer useful models for community redevelopment that can be used in many places, to propose better systems that will address the underlying causes of problems, and to contribute knowledge needed to make cities better places to live.

Some examples of projects from the past year are listed below.

• An urban planning student/faculty team project addressed chronic homelessness while strengthening neighborhoods in Southwest Detroit.

• Another student/faculty team in urban planning worked with the City of Detroit’s Planning and Development Department to propose a housing strategy for the city that would focus housing resources on areas of the city in order to have more visible impact.

• Urban planning, law students, and new graduates worked with the Detroit Local Initiatives Support Corporation on a major project to improve the city’s records on city-owned property.

• Faculty and student research assistants investigated land use, transportation, economic development, and quality-of-life issues in Detroit.

For more information on the DCPC’s activities, or to download a copy of the 2004–2005 DCPC Student Faculty Projects Book, visit http://www.tcaup.umich.edu/urp/dcpc.html.
the urban has too often been constructed as a place to be feared; a place to mitigate, not cultivate.

Stop any person at random on the street and ask them about Detroit, and you will get a long litany of comments. “Oh…the crime…” they might begin, followed closely by “Have you seen the abandoned houses…?” “Ruined the waterfront;” “Dead downtown…” and occasionally even, “Lost.” The images that spawn such responses have been in both the national and local consciousness for so long that comments like these are often fired off in a rapid, sing-song succession reminiscent of preschool children reciting the alphabet—and often with as much critical consideration.

The problems of Detroit are such that we rarely need to think of them anymore; we can list them in our sleep. The implication is that Detroit’s problems, like Santa or the Easter Bunny, have always been there even when we know that—like the background stories of both the erstwhile rabbit and ol’ St. Nick—there is so much more that makes them what they are.

Now, flip the script and ask that same person to specifically mention something positive about Detroit, and you are most likely to be met with a blank, earnest stare, as if you had asked them to guess the current weight of Elton John or Paul Anka. “Well…” they might squeeze out, “there’s certainly Greektown, Ford Field…yeah, I’ve been there…and of course, Comerica Park.” The recent end of the NHL lockout might bring “Oh my God! Don’t forget the Red Wings!” And, in an attempt to demonstrate their grasp of the more substantive, they will perhaps eventually follow with something erudite like “…and how about that Mayor? He sure keeps things interesting…” only to later wonder if the latter statement might have found greater resonance as part of their initial reply.

My point is that—and this is particularly true about Detroit—the urban has too often been constructed as a place to be feared; a place to mitigate, not cultivate. However, such fictions miss the very real stories of individuals and communities that engage the city on a continuous basis and have alternate narratives about the urban experience like, “Oh…have you seen the new lofts along the riverfront, and won’t the walk be nice when…
completed;” or “You simply must head to New Center;” “We just bought a house in Mexicantown;” “Land bank. Finally;” or even “The Chene Park concerts remind me of the ones i used to go to over in Palmer Park when I was in college...” Such stories have their origin in years of hard work done by community organizations based in these formerly distressed locations and, listening to these narratives might not only lead one to conclude that the 20-year-old stories of Detroit’s demise have been, to quote Twain, greatly exaggerated, but also that there might be a reason—several, actually—to tap into that energy and become actively involved in the collaborative creation of more of the same.

At least, that’s how we, at the nascent TCAUP Community Design Center, think.

In a recent Architectural Record editorial titled “It’s in the air,” editor Robert Ivy both prophetically and belatedly extols the revitalized academic and professional interest in community-based design, positing that architecture is “tilting in a new direction,” away from formalism towards activism. Such work is destined to become a more essential, and profitable, component of contemporary architectural practice. Belatedly, because there has been a growing interest in this work across the country for some time; work that can be classified as activist architecture.

Activist architecture is best understood as a participatory process in which design aesthetics, communal sustainability, and environmental justice influence the physical growth and economic direction of the built environment. Its philosophical underpinning lies in a refusal to believe that local communities, working closely with architects, planners, and urbanists, are without power over their built environment; a belief that serves as the foremost motivation for the design center.

Through rigorous, disciplined, symbiotic interrogations in design, research, and education, our work will focus on providing ethical, participatory, socio-economically sensitive, aesthetically innovative and implementable design and planning solutions to public, private and institutional clientele in primarily, under-served urban communities. The community design center will provide space and opportunities for students and faculty to participate in this work via specific community projects, semester and summer internships, design workshops for high school students, preliminary research ideas, material for studio and thesis projects, and establishing a standing interdisciplinary design studio.

Ultimately, the design center is interested in exploring the aesthetics of equity; creating stories that have a positive impact on the daily lives of the residents, particularly those in under-served or neglected communities; progressive stories about the past and the future of the American post-industrial metropolis in general, and in particular its crown jewel, Detroit. We invite the TCAUP community to help us contribute to an ongoing tale, new chapters that will surprise, delight, engage, and inspire.

Craig L. Wilkins
the 2004–2005 Sojourner Truth Visiting Professor, received his doctorate from the University of Minnesota, his master’s degree from Columbia University Graduate School of Architecture, Planning and Preservation in real estate and urban development, and his undergraduate degree from the University of Detroit Mercy School of Architecture. In 1991, along with several designers, Wilkins, a registered architect, helped establish the collaborative BAKARI Design and he has worked as a designer, project architect, and urban consultant in Washington, D.C., New York, Houston, and Minneapolis. He has also served as a research fellow at the University of Minnesota Design Center for the American Landscape, University of Illinois Chicago City Design Center, and the U.S. Department of Housing.

Craig L. Wilkins
Some heavy hitters in architecture and design have left their mark, albeit a long time ago, in the Motor City and surrounding areas of Michigan. From the early 1900's to the 1960's, Albert Kahn, Ludwig Mies van der Rohe, and Minoru Yamasaki, to name a few, erected buildings that today are still standing. Abandoned and decrepit, architects Douglas McIntosh, B.S.'84, and Michael Poris, B.S.'85, are spearheading the restoration of these historic structures while simultaneously reviving downtown Detroit.

“Detroit was essentially put on ice after the 1960’s,” says Mcintosh, coprincipal of McIntosh Poris Associates. “There was little development or demolition, and we’ve been left with buildings that embody exceptional style, form, and craftsmanship.”

Over the past decade, the firm has made a career out of preserving the city. The process began in 1994, when McIntosh relocated from New Haven, where he’d founded his own firm, to his hometown of Detroit. He called upon childhood friend Poris to leave Los Angeles, where he’d been working for Morphosis, Frank Gehry, and Richard Meier, to come home, too, and form what’s now MPA. The two had not only grown up together but also had studied and worked together: They both attended the University of Michigan and were afterward employed by Cesar Pelli. With their history, coupled with a joint desire to create livable urban communities and an insider knowledge of Detroit, McIntosh and Poris saw possibilities in the castaway industrial metropolis. And, as a small, young firm, they possessed the nimbleness to do it.

“The key is to keep buildings occupied,” explains Poris, who’s on the board of directors at SCI-Arc, his graduate-school alma mater. “The significant buildings of the early 1900’s are abandoned and thus deemed eyesores. Occupy them, and they’ll be revered.”

One such building is the Eureka. Built in 1917 by Beckett & Akitt, its five stories were the headquarters of the vacuum-cleaner manufacturer until the company relocated to Bloomington, Illinois, in 1945. It was bought in 1999 by the Larson Realty Group, which signed MPA to handle the building’s restoration and conversion into an adaptive mixed-used site.
Completed in 2003, Eureka's 10,000 square feet now house a bustling ground-floor bistro, Small Plates, and four 2,000-square-foot residential lofts on the upper floors. Among the procedures performed by MPA were the refurbishing of the terra-cotta exterior, stripping the interiors to expose original beams and pipes, and extending the bistro's glass facade to reveal original oak flooring. The project was awarded the 2004 Building Award by the Michigan Historic Preservation Network. "It demonstrates that through sound preservation principles, the rehabilitation of existing building stock can revitalize urban cores and preserve our cultural heritage," says Steven Jones, MHPN awards chairman and principal of Quinn Evans Architects, of Eureka.

The Park Shelton is another of the firm's restoration-conversion mixed-use projects. Originally built as the Wardell Hotel by Weston & Ellington in 1926, the building had undergone modifications that were unsympathetic to its beaux arts revival architecture. Scheduled for completion in September, MPA's $5 million renovation will include restoring the lobby to its original glamour; designing 220 residential units, a rooftop community area, and a six-story parking facility; and improving retail storefronts.

Reflecting downtown Detroit's vibrant nightlife, a 1924 bank building—not far from Yamasaki's 1962 Michigan Consolidated Gas Company Building—is now Panacea, a 5,500-square-foot neon-infused nightclub completed in 2001. In addition to restoring the Moorish revival terra-cotta and limestone exterior, MPA bridged the old and the new by retaining the former bank manager's office to accommodate DJ's and lighting technicians. The amalgamation won a citation from the AIA.

MPA's restoration effort has extended outside Detroit to Grand Rapids with the Urban Institute for Contemporary Arts. UICA, a nonprofit organization, was in need of a permanent home to support its innovative arts community. Albert Kahn's 28,000-square-foot, two-level structure, built in 1911 as Western Michigan's first car dealership, provided the flexible environment that UICA was looking for. MPA teamed up with the Smith Group from Ann Arbor as well as with artists, UICA members, and its board to design a site that reflects UICA's mission of cross-cultural dialogue and artistic exploration. The $2.75 million project yielded a gloriously open ground floor with galleries, administrative offices, a library, kitchen, boardroom, and instruction areas; the discovery of original trussed skylights; a double-height auditorium; the salvaging of Kahn's brick walls and terrazzo and concrete floors; and an AIA Michigan Honor Award in 2001.

MPA is joined by other local designers in the restoration movement. Hamilton Anderson Associates is converting the 1905 Addison Hotel into apartments. Kraemer Design Group (Robert Kraemer, B.S. '90, M.Arch. '92 and Maureen Kraemer, M.Arch. '95 are principals) has turned part of the early 1900's Hartz Building into Detroit Beer Co. PEG Office of Landscape + Architecture's (TCAUP faculty members Karen M'Closkey and Keith VanDerSys are principals) underground Centre Street Multimedia Lounge (see image on page 20) speaks to both the past and the present of the city's legendary nightlife.

Currently on the boards for MPA is Detroit's Lafayette Park, an urban community developed in the late 1950's by Ludwig Mies van der Rohe. MPA is adding 30 new townhouses and updating the existing retail center. But the principals remain committed to minimal intervention. Says Poris, "The real art of preservation is in what you don't do as much as what you do."
Combining the strengths of several disciplines, TCAUP this year will offer a new certificate program in real estate development that focuses on building well-designed, livable, and sustainable communities with a high quality of life.

The College has hired Christopher B. Leinberger as director of the new real estate development program. He will serve as a professor of practice in the Urban + Regional Planning Program, teaching, coordinating, and doing research in real estate development.

“Chris brings an extraordinary wealth of professional experience and insight, as well as a record of enlightened thinking and writing, which will make this the go-to program for students interested in progressive real estate development,”—Douglas Kelbaugh, dean, TCAUP

Leinberger will provide leadership to the University’s emerging real estate initiative which has been spearheaded by TCAUP and involves UM’s Stephen M. Ross School of Business and the Law School as well as several other schools and colleges including the Gerald R. Ford School of Public Policy, School of Public Health, and School of Natural Resources & Environment.

“The University of Michigan has taken on the challenge of teaching and researching how to develop special places that are built for the long-term,” Leinberger said. “This will propel Michigan to the top tier of real estate programs in the country as we help define an environmentally, fiscally, and financially sustainable model for real estate and the built environment for the country and the world.”

His courses will be on progressive real estate development, structuring the real estate deal, and an integrative seminar as a capstone course. He also has a simultaneous appointment as a visiting fellow at the Brookings Institution, with which the University hopes to collaborate on research of mutual interest.

The program will enroll graduate students in a curriculum that focuses on development and redevelopment of economically, environmentally and socially sustainable places. The certificate program gives graduate students in professional programs such as urban planning, business, architecture and law the opportunity to take a range of courses that deepen their skill and qualifications in real estate development and related fields.

With a national advisory board of industry leaders, it aims to strengthen the curriculum in real estate development and ultimately enhance the knowledge base underlying this interdisciplinary field.

Robert Dolan, dean of the Ross School of Business, added, “Chris will be a great director for our multidisciplinary Real Estate Development Program. He possesses a unique combination of development expertise, business acumen, and a scholarly viewpoint. Under his leadership, we expect to have a truly distinctive educational experience for students from around the University.”

Leinberger is a land use strategist, developer, and author combining business objectives with social and environmental imperatives. He is a founding partner of Arcadia Land Company, a new urbanist development company with projects in various states. He is also former CEO and current board member of the Historic District Improvement Co. (HDIC), the “catalytic” development company for downtown Albuquerque, N.M. He also spent 20 years as managing director and co-owner of Robert Charles Lesser & Co., the country’s largest independent real estate consulting firm.

A prolific author who has been nationally profiled by the broadcast and print media, Leinberger has written and lectured extensively about land use issues and is the author of, or has contributed chapters to, numerous books. He is a graduate of Swarthmore College and the Harvard Business School.

To learn more about the real estate certificate program, visit our website at http://www.tcaup.umich.edu/realestate/ or send an email to realestate@umich.edu.
consider “...an ongoing challenge for all who have designed facilities in the [Yosemite] Valley. How do people build upon what many consider as sacred ground?” A Sense of Place was published by the National Park Service.

Zoned Out
Chair and Associate Professor of Urban + Regional Planning Jonathan Levine published a novel perspective on U.S. transportation and land use policy titled Zoned Out: Regulation, Markets, and Choices in Transportation and Metropolitan Land Use. The book argues that the policy relevance of transit-oriented development, compact cities, new urbanism, and eco-friendly smart growth as alternatives to sprawl lies primarily in their capacity to expand the range of choice in the transportation and land-use realm, rather than in proven benefits in congestion mitigation, reduction of vehicle use, or public health. Published by RFF Press, http://www.rff.org/rff/rff_press/.

A Sense of Place
Associate Professor of Architecture Melissa Harris’ sketches appeared throughout A Sense of Place: Design Guidelines for Yosemite Valley.” This manual—a design achievement in and of itself—marries Harris’ renderings with text and photographs to consider “…an ongoing challenge for all who have designed facilities in the [Yosemite] Valley. How do people build upon what many consider as sacred ground?” A Sense of Place was published by the National Park Service.

Dimensions 18
“Inside this student produced publication you will lightly skim the surface of over two-hundred course offerings, an average of one public lecture a week, one exhibit a month, multiple conferences, symposia, innumerable juries and workshops—the collective efforts of many distinguished visitors, over four hundred students, fifty faculty, and twenty-five staff. Dimensions is a testament to teaching architecture as if it matters. Like the school, it is big, gangly, intense, and worth it.” (From the introduction by Chair of Architecture, Tom Buresh.) To order a copy, visit: http://www.tcaup.umich.edu/publications/order.html.

Architectural Research Methods
The Chinese edition of Architectural Research Methods by Professor Linda Groat with her former doctoral student David Wang, M.S.’96, Ph.D.’97, who is now an associate professor of architecture at Washington State University. The English edition is used widely both in this country and around the world. It also continues to generate speaking invitations and inquiries from visiting scholars and prospective doctoral students. Published by China Machine Press.

Eastern Market and Beyond
As substantial renovations begin on the market’s historic sheds, four design teams submit their plans and recommendations for the market and its surrounding neighborhoods. To request a copy, visit: http://www.tcaup.umich.edu/publications/order.html.
MiSo*

Miso* can be customized to accommodate the needs of its users. The building program, building envelope and interior finishes can be modified depending on context (i.e. climate) and user preferences. The modularity allows for efficient shipping, rapid assembly and ease of expansion.

The MiSo* transport concept is to tow five or six independent house modules to Washington D.C. behind standard non-commercial vehicles. This is important because it utilizes the full potential of monocoque construction. The modules were built directly on specially fabricated trailers.

A double-layered facade uses corrugated sheet metal to create a structurally insulated panel (SIP) which doubles as a thermal cavity assisting in passive air movement. Exterior materials include translucent wall material to illuminate the interior spaces while providing a dynamic facade.

Photographs by Miso Studio.

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Photographs by Miso Studio.

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The Robert W. Marans Fellows Fund

The Robert W. Marans Fellows Fund was created to support study in survey research by incoming doctoral students in Urban + Regional Planning and the Doctoral Program Architecture. Doctoral Program of Architecture student Anirban Adhya was the first to receive this fellowship. Interested students should submit applications to the doctoral program coordinator and include a detailed description of their interest in the statement of purpose. For more information on the Certificate in Survey Methodology, see http://www.isr.umich.edu/gradprogram/certificate.htm.

About Robert W. Marans

Robert Marans, B.Arch.’57, Ph.D.’71, is an emeritus professor of architecture and urban planning, as well as a research professor at the UM Institute for Social Research. In the latter capacity, Marans served as principal investigator for the Detroit Area Study in 2001 and 1980. Conducted annually for nearly 50 years, the study surveys Detroit metro-area residents to produce high-quality data to assist in public policy formation, support scholarly research, and train students. His extensive body of research is firmly grounded in his equally extensive community involvement, including serving as commissioner of the Huron-Clinton Metroparks and as a board member of the Washtenaw Land Trust, the Detroit Riverfront Conservancy, and the Michigan Land Use Institute.

Ginsberg Center Appoints New Faculty Director

By Kim Broekhuizen
UM Office of the Vice President for Communications

A UM professor whose community service projects include working with students in Detroit to help revitalize the retail industry and strengthen housing in the city has been appointed faculty director of the Edward Ginsberg Center for Community Service and Learning.

Margaret E. Dewar, the Emil Lorch Professor of Architecture + Urban Planning, has 25 years of instructional, research, and advisory experience in the academic community. In 1995 she founded the Detroit Community Partnership Center to help integrate projects that address community-identified needs into teaching and research.

Center projects have won many state and national awards, and have had a role in several development initiatives in Detroit’s neighborhoods. Among the projects Dewar has been involved with in the city are: creating a city land bank to handle disposition of tax-reverted property; reinforcing environments for housing with Habitat for Humanity; revitalizing retail throughout the city; redeveloping southwest Detroit; strengthening housing in eastside neighborhoods; and reusing contaminated sites.

Dewar has served in several faculty roles, including chair of the Urban and Regional Planning Program. Under her leadership, the department attracted new faculty, increased the number of students, created two new joint degrees with law and business and a new graduate certificate in real estate development, and reinforced research support through the new Urban and Regional Research Collaborative.

In her research, Dewar investigates the capacity of governmental institutions and planning to improve the economic situation of troubled industries, depressed regions, and high-poverty urban areas. She has written books and articles about industrial policy, regional economic development programs, and urban revitalization initiatives.

Before coming to UM in 1988, Dewar was a faculty member at the Humphrey Institute of Public Affairs at the University of Minnesota; National Research Council Fellow, Manufacturing Studies Board of the National Academy of Sciences; postdoctoral fellow at Joint Center for Urban Studies of Massachusetts Institute of Technology (MIT) and Harvard University, and at Woods Hole Oceanographic Institution; and instructor in the Department of Urban Studies and Planning at MIT.
Craig Wilkins, lecturer in architecture and urban planning was recently awarded a grant from the Graham Foundation for the Fine Arts to begin researching a book on the planning and design of the African-American Museum on the National Mall. The working title is *An Architecture Of Democracy: The 1929 Design For The National Memorial Building*. The book will begin with an examination of the early 20th century debates centering on whether to establish a national democratic American architecture and, if so, which aesthetic should be adopted. In the context of these debates, Wilkins will examine the struggle of black American architects to define themselves and how to create a democratic architecture that might reflect their experience and that of other black Americans. The book will include research into the 1929 National Memorial Building design for the National Mall in Washington D.C. by black architect Edward R. Williams providing another, less well known, but significant perspective on the question of an architecture of democracy.

Jerold Lax, emeritus professor of urban planning and a partner in the Ann Arbor office of Bodman LLP, received the Washtenaw County Bar Association’s “Professionalism and Civility in the Practice of Law Award” for 2005 at the association’s annual awards dinner. Professor Lax continues to practice in municipal and zoning law, employment law, and litigation. He has served as city attorney for Ann Arbor.

Douglas Kelbaugh, FAIA was a keynote speaker in Calgary, Canada at the Calgary Urban Campus Initiative Ideas Symposium in June on a proposed university campus in Calgary’s East Village. Also in June, at the Congress for the New Urbanism in Pasadena, Dean Kelbaugh moderated several panels and the design awards jury.

Will Glover was a faculty fellow and Steelcase Professor of Research at the University of Michigan Institute for the Humanities during the 2004–2005 academic year. In May, Professor Glover was invited to present a lecture entitled “The Myriad and the Oddity: Modern Architecture’s Homeric Resonances,” at the Institute’s annual spring seminar, whose theme this year was “The Epic across Space and Time.” Professor Glover will participate in a round-table discussion on Indian visual culture this fall at the 34th annual Conference on South Asia in Madison, Wisconsin. His recent article, “Objects, Models, and Exemplary Works: Educating Sentiment in Colonial Punjab,” will be published this month in *The Journal of Asian Studies* [vol.64, no.3].

Christian Unverzagt created the design for MAP 10: Diller and Scofidio (see Portico 2005/1) which the American Institute of Graphic Arts (AIGA) has named one of its 50 Books for 2005 in their annual “50 Books/50 Covers” competition. It will be part of the National Design Archives at [http://designarchives.aiga.org/](http://designarchives.aiga.org/) and will be exhibited at the AIGA National Design Center in New York in September and again at the AIGA National Design Conference in Boston. MAP 10: Diller and Scofidio, appeared in the July/August issue of *ID Magazine* having received an honorable mention in *ID Magazine’s* 51st Annual Design Review (see Portico 2005/1).
Salons and Spas: The Architecture of Beauty has been published and assembles an international roster of salons in cities worldwide including Tokyo, New York, Los Angeles, and London. The volume includes a salon in Royal Oak, Michigan which is the work of Christian Unverzagt, lecturer in architecture and principal of M1DTW, an architecture and design firm in Detroit, Michigan. M1DTW's project 6 salon is featured along with projects by ARO, Office dA, Grimshaw, and others.

Professor Mehrotra has been invited to be on the jury for the 2006 James Sterling Memorial Prize. Other jurors are Mirko Zardini, Edward Soja, Mary Anne Ray, and Manuel Sola Morales.

In June, Assistant Professor of Urban + Regional Planning Richard Norton gave a presentation to planning commissioners, board members, and other interested officials and citizens in Genesee County Michigan. Entitled "The Challenge of Planning Locally for the Benefits and Burdens of Regional Growth: A Study of Local Planning and Growth Management in Genesee County, Michigan," the presentation offered preliminary findings from a research effort he has been conducting with funding support from the Genesee County Land Bank. A draft report from this study will be released sometime this coming fall. Professor Norton has also been actively involved with the Law Committee of the Michigan Association of Planning (MAP). Since October of last year, he has been playing a significant role in MAP's efforts to prepare draft legislation for consideration by the Michigan Legislature that would unify and simplify both the state's zoning enabling laws and its planning enabling laws. A unified zoning enabling act, which built upon the MAP draft as a base, was recently passed by the house of representatives and will soon be taken up by the senate. A draft of the planning enabling act was recently prepared by the senate, also using the MAP draft as a base, and will soon be moving through legislative process. Finally, Professor Norton has been helping to draft a background document and policy statement on the constitutional takings, due process, and regulatory takings doctrines for consideration and adoption by MAP.

Associate Professor of Architecture Rahul Mehrotra delivered a public lecture in April 2005 at the Getty Institute in Los Angeles as part of their public lecture series titled “Conservation Matters.” Professor Mehrotra was the keynote speaker in July 2005 at a conference in Bangalore, India, organized by the Crafts Council of India that looked at crafts in architecture. In August 2005 he delivered the keynote talk in Kuala Lumpur for the Asia Design Forum International Summer Session (ADFISS) and a public lecture at the Indus School of Art and Architecture in Karachi, Pakistan.

Assistant Professor of Architecture Fernando Luiz Lara was a member of a team of six young Brazilian designers assembled by Humberto Hermeto that won a major architectural competition in Brazil. A late 19th century beaux-arts building located in a public square in Belo Horizonte, Brazil, a city of 3 million, will become a music hall (housing the city's symphonic orchestra) and an exhibition gallery. The building is located across from the governor's palace as well as two buildings by Niemeyer.
Faculty Appointments

Andrew Herscher has been appointed as an assistant professor of architecture. His architectural work, research, and teaching center on several concerns: architectural and urban formulation of public memory and collective identity; spatial dimensions of political violence and post-conflict recovery; building and nation building; and design practices in support of social justice and human rights. He is currently a Mellon Post-doc fellow in Humanities at the University of Illinois. He also co-founded and co-directs the Kosovo Cultural Heritage Project. He has taught at the University of Illinois, Central European University in Budapest, Dartmouth, and Harvard. He holds a Bachelor of Arts in Architecture from Yale, a Master of Architecture from Harvard GSD, and a Ph.D. in Architectural History and Theory from Harvard.

Eric Hill FAIA accepted a professor of practice appointment in the Architecture Program. Currently he is a principal of the firm Lord, Aeck & Sargent. Prior to joining the firm, which opened in 2001, Hill was vice president and director of urban planning and design for Albert Kahn Associates. He is also co-author of AIA Detroit: The American Institute of Architects Guide to Detroit Architecture. Hill has served as an adjunct professor of architecture at the College for a number of years, creatively integrating practice and education. He partnered with UM to renew the professional practice curriculum and developed one of the nation’s first practice courses based entirely on case study methodology. He received his Ph.D. and B.A. in Architecture from the University of Pennsylvania, and a Master of Architecture from Harvard University.

Steven Mankouche has been hired as assistant professor of architecture. He received his architectural training at Cornell University and the Architectural Association in London. His practice, Atelier Mankouche established in Aspen, Colorado in 1996, focuses on issues concerning residential design and the fabrication of domestic objects. Mankouche has lectured and taught architecture at institutions in the US and abroad, including the State University of New York at Buffalo and the Fachhochschule Liechtenstein. He has received numerous fellowships and awards including: 2003 Young Architects Award from the New York Architectural League, the Willard A. Oberdick Fellowship at the University of Michigan and Architecture Research Fellowship at Akademie Solitude in Stuttgart, Germany.

Peter Osler, an architect and landscape architect who specializes in site design has been appointed as associate professor of practice in architecture to teach site planning. Osler received a B.S. from the UM School of Natural Resources and Environment and holds M.L.A. and M.Arch. degrees from Harvard University Graduate School of Design. Osler has worked at Chan, Krieger, Levi, a highly-regarded urban design firm and at Kallman, McKinnell and Wood. He served as project architect in the firm of David W. Osler Associates in Ann Arbor and worked in the Cranbrook Architecture Office as a landscape architect and planner. In 2001, Osler received the prestigious Rome Prize and spent the academic year 2001-2002 at the American Academy of Rome. He is president and co-founder with Betsy Williams of WilliamsOslerWORKS, an Ann Arbor-based studio focused on the design of architecture and landscapes.

MANKOWICHE + MURRAY CHOSEN AS FELLOWS IN CERAMICS AND ARCHITECTURE

Assistant Professor of Architecture Steven Mankouche and his wife Abigail Murray, a ceramist, were the first two participants in a new ceramics and architecture program at 's-Hertogenbosch, the Netherlands. The three-month residency fellowship took place at the European Ceramic Work Centre—an international workplace where artists, designers and architects can explore the technical and artistic possibilities of ceramics. The .ekwc aims to promote the development of ceramic art, design and architecture. The fellowship was juried by an international selection committee including Aaron Betsky, director of the Netherlands Architecture Institute.

For more information about the European Ceramic Work Centre, visit http://www.ekwc.nl.
Visiting Faculty Fall 2005

Alan Berger
Visiting Critic In Sustainability
Alan Berger is associate professor of landscape architecture at the Harvard Design School. Berger's research and teaching focus on understanding new forms of landscape that result from rapid horizontal urbanization, natural resource extraction, and other industrial processes, with a particular focus on the United States. His book, Reclaiming the American West, (Princeton Architectural Press, Nov. 2002), received the 2003 Research Award from the Environmental Design Research Association and Places magazine (EDRA/Places), and was named a 2003 Colorado Book of the Year by the Center for the Book.

Charlie Lazor
Max M. Fisher Visiting Professor
Charlie Lazor is co-founder with partners John Christakos and Maurice Blanks, of the award-winning modern furniture company Blu Dot. In 2003, motivated by his own frustration at not being able to find a modern affordable family home, Lazor returned to architecture, forming Lazor Office. Utilizing his knowledge of furniture design and manufacture, Lazor developed the ingenious FlatPak house system, which Newsweek described as “the first true revolution in American housing in decades.” He is a Cass Gilbert Professor in Practice at the University of Minnesota School of Architecture and has served as a fellow at the MIT Media Lab for the Simplicity Program. His FlatPak house can be viewed at http://www.flatpakhouse.com.

Robert Mangurian and Mary Ann Ray
Elie Saarinen Visiting Professors
Mangurian and Ray are principals of STUDIO WORKS based in California. Founded in 1969, by Robert Mangurian, STUDIO WORKS has 34 years of experience in the fields of architecture, planning, and design. Mary-Ann Ray joined as principal in 1987. Recent projects include two large schools for the Los Angeles Unified School District—a primary school and a high school. Civic buildings include complexes for Venice InterArts Center in Venice, California, the Master Plan for the Grand Center district of St. Louis, and a plan for the city of West Hollywood, California. Mary Ann Ray has lectured widely, taught at Rice and Yale Universities as a visiting faculty member, and continues as a graduate design studio and seminar faculty member at the Southern California Institute of Architecture (SCI-Arc) in Los Angeles. Robert Mangurian served as director of the graduate program at SCI-Arc from 1987–1997. In 2002, Mangurian and Ray were awarded the prestigious "Chrysler Design Award for Innovation and Excellence" as exemplified in an ongoing body of work in a design field.

Kelly Quinn
Sojourner Truth Visiting Professor of Urban Planning
Kelly Quinn taught undergraduate courses in both American and African American Studies at University of Maryland, College Park. In addition, she worked with Langston’s residents’ council to develop an arts and black studies educational program for children in the neighborhood. She is interested in collaborative projects between universities and communities that uncover and preserve local histories. From 1999–2002, she served on the board of Society for American City and Regional Planning History, (SACRPH).

Fellows 2005–2006

James Bassett
Walter B. Sanders Fellow
Bassett has a bachelors of environmental design-architecture from North Carolina State and a M.Arch from SCI-Arc. He is currently an adjunct faculty member at Woodbury University and has co-taught with Michael Rotondi and Clark Stevens at SCI-Arc, Arizona State, University of Kentucky, and TCAUP. He has worked professionally with RoTo Architects (1994-2004), Frank O. Gehry & Associates, and Richard Meier & Partners all in Los Angeles. Currently, he is a principal at BASTUDIO which he founded in 1998. His work, both independently and with RoTo, has been exhibited widely.

Juan Rois
Willard A. Oberdick Fellow
Juan Manuel Rois is an Argentinean architect with a post-professional degree in landscape urbanism from the University of Illinois at Chicago. He has a professional degree from the School of Planning and Design, National University of Rosario, Argentina. Rois has seven years of professional practice experience in Argentina. He has taught architectural history for seven years and design analysis for five years in Argentina at his alma mater. He has numerous design awards and exhibitions and has published in architectural journals in South America.

Anca Trandafirescuc
William Muschenheim Fellowship
Anca Trandafirescu has a B.Arch cum laude from Temple University and a M.Arch with distinction from the Bartlett, University College London. Trandafirescu has worked as an educator at the University of Oregon since 2002, teaching studios and introductory media techniques. She has served as guest critic at Portland State, UM, Cornell, and Oregon. She is a registered architect in NY and a founding partner in area. architecture in Eugene Oregon. She worked previously with David Milling (A2), studio1NE(Detroit), and HOLT Architects (Ithaca, NY).

New Lecturers 2005–2006

Architecture Program
Jonathan Disbrow
Jennifer Maigret
Stacey Murphy
Michael Salameh
Neil Theilen
Glenn Wilcox

Urban Planning Program
Boyd Fuller
Martha Schteingart
Long before energy costs reached record levels, faculty and students in the Doctoral Program in Architecture’s Building + Environmental Technology (BET) specialization were examining ways to reduce the energy consumption of building ventilation systems through a combination of state-of-the-art design tools, modern materials, and new techniques with ancient architectural understanding of airflow and heat transfer.

This intersection of new tech with old wisdom has helped the research team create healthy, energy efficient breathing solutions for buildings. The following case studies about how buildings breathe demonstrate the team’s application of their research to real-world problems.

**Measure Many Times, Build Once: TCAUP Contributes to New Biological Science Research Building**

“If you don’t take time to study the envelope design of a building before it’s built, it’s very possible you will create an office where you’ll be roasted in summer and frozen in winter” says Assistant Professor of Architecture Mojtaba Navvab. Fortunately, Polshek Architects, the New York architecture and engineering firm tasked with building UM’s new Biological Science Research Building (BSRB) have done their best to avoid such conditions by working with the TCAUP BET research team long before the project broke ground.

The team studied energy bills, predicted average temperature for particular spaces with high fluctuations, and employed new techniques and tools such as eQuest, computational fluid dynamics (CFD) / CFX, 3D-Dye, particle image velocimetry (PIV), and laser-induced fluorescent (LIF) to simulate airflow in the proposed building design. To significantly improve the total building environmental performance in terms of energy reduction, the architecture and engineering firm’s design team employed a double skin façade (DSF) for the office spaces facing south. The research team’s tools provided an easy way to compute comfort as well as visualize the airflow pattern within the complex geometry of the building and the performance potential of the DSF well before it left the design stage. The resulting data showed the air velocity and heat transfer through the DSF to contribute to energy efficient operation of the office space zone and reduction of the heat storage within the building’s atrium space.

“We were able to confirm that the DSF would shield occupants from high summer heat and insulate against heat loss in winter through its clear-glazed fenestration system. It acts like a chimney,” said Navvab, “allowing the air to flow freely within the DSF void. It also provides sound insulation from the campus traffic noise below.”

The UM Biological Science Research Building is slated to be complete in February 2006.
Displacement Ventilation Provides Fresh Air for 3,500 in UM’s Hill Auditorium

"After years of waiting, this historic building located on UM's central campus now uses an efficient displacement ventilation system to deliver the cooled air from below through the inlets under each seat" says Associate Professor of Architecture Mojtaba Navvab. "Cooled air is forced very slowly through the grills under the seats into the auditorium. The slow airflow creates an equalized cool blanket of air along the floor that is conducted up the bodies of the seated audience. As the air interacts with the audience, it transfers body heat and carries it slowly upward toward specially designed vents in the ceiling. This new system has three distinct advantages.

1. Air quality is greatly improved because it removes both particulates and warmed air from the hall.
2. Energy use and cooling time is reduced as compared to traditional overhead air distribution systems.
3. Humidity, which may affect the sound absorption at various frequencies, is more easily controlled.

Albert Khan Associate completed the renovation of the building—including the new HVAC system—in January 2004.

Overheated Underground in Central Campus Steam Tunnels

If you’ve spent any time at UM, you’re likely to have heard about the network of underground tunnels that criss-cross central campus. The tunnels distribute electricity, gas, and steam lines to campus buildings. But if you’ve ever mused that they would make a convenient way to avoid a Michigan winter between buildings, think again. According to Michael Swanson, utilities services manager with the UM Plant Department "the heat transfer from steam pipes within the tunnels and their interactions with the tunnels’ concrete walls creates temperatures exceeding 100 degrees Fahrenheit—regardless of outdoor temperatures." In order to improve the working environment for plant maintenance team members, TCAUP’s research team modeled a variety of energy scenarios for reducing the air temperature in the tunnels. The recommended solution involved spraying the pipes’ outer surfaces with a 6mm layer of ceramic insulation and using sensor-controlled fans that only activate when a tunnel segment is entered. The computational fluid dynamics (CFD) and energy modeling studies showed the recommendations contributed to heat removal and subsequent reduction of high temperatures in the tunnels.
Laura Bozgo wants to use her background in construction management to improve living conditions for low-income communities by building affordable quality housing. At Focus: Hope Laura is working to obtain funding for the redevelopment of the Bell Building, along with other Brownfield redevelopment projects. She is also responsible for coordinating several cleanups that will take place during the summer.

Robert Cameron working at Rebuilding Communities, Inc. (RCI), an affiliate of the Warren/Conner Development Coalition. Since he arrived at RCI, Bob has been maintaining the Tool Lending Library, a tool resource for neighborhood cleanups, in addition to coordinating park development projects and site cleanups. He recently began working on plans for converting a stretch of six abandoned properties into a park.

Raju Mann is serving the Southwest Detroit Environmental Vision (SDEV), an organization committed to encouraging Brownfield remediation and development and promoting sustainable land use. He is working to increase environmental code education and dumping enforcement for SDEV. Since his arrival, he has constructed a work plan to implement a surveillance program to reduce dumping, promoting the initiative, and coordinating community cleanups and projects.

Christopher Bryant earned his B.S. in computer engineering from Michigan State University and is concentrating his studies on economic and community development. Born, raised, and still living in Detroit, Christopher is motivated to improve his city. He has been conducting on-site fieldwork at several neighborhoods and preparing a market study of the area for nonprofit residential developer Northstar Community Development Corporation.

Howard Karp, a San Francisco native, is helping the Detroit Eastside Community Collaborative (DECC) to develop a greenway stretching from 8 Mile to the Detroit River by monitoring Phase II construction, coordinating monthly committee meetings, and researching funding sources and best practices for greenway management. He is also drawing on his communications background to promote the project within neighborhoods along the future greenway.

Brandon Zwagerman grew up in Western Michigan and graduated from UM in 2003 with a B.A. in history. A self proclaimed “raving urbanist,” Brandon is focused on land use and environmental planning. He is working with Grandmont Rosedale Development Corporation, where he coordinates volunteer site cleanups, collects data on commercial property maintenance, and generally supports the organization’s Clean & Safe program.
URP Students and Faculty Receive MAP Awards
By Sharon Carney

TCAUP Urban Planning students and faculty received a total of four separate awards from the Michigan Association of Planning for work ranging from brownfield redevelopment to the zoning enablement act in Michigan. The awards below were presented at the annual MAP conference on Mackinac Island.

• **Best Student Project of the Year**: A team of M.U.P. students from last year’s UP634 class, Nora Beck, Alex Chan, Bankim Kalra, Ryan Malloy, Heather McPhail, Rob Schneider, Dave Somers, Sarah Traxler, and Xiaoguang Wang, led by Lecturer in Urban Planning Eric Dueweke and Professor of Urban Planning Margaret Dewar, worked with the Genesee County Brownfield Redevelopment Authority and the Genesee County Land Bank to develop a plan for the reuse of brownfields in Flint and several nearby jurisdictions. The plan, titled *New Directions for Vehicle City: A Framework for Brownfield Reuse*, is available at http://sitemaker.umich.edu/urpoutreachreports/.

• **2005 Helen Foss Outstanding Volunteer Award**: Assistant Professor of Urban Planning Richard Norton received this award along with the other members of the MAP Law Committee for their work this year on the state’s planning and zoning enabling legislation and MAP policy guidelines. (See page 19 for more about Professor Norton’s work.)

• **MAP Memorial Scholarship**: U.R.P. Ph.D. candidate Christopher Coutts was one of three students to receive the scholarship.

• **Promoting Active Communities Award**: Lecturer in Urban Planning Wendy Rampson Gage accepted this award on behalf of the City of Ann Arbor.

Stephanie Pilat Awarded Fulbright Grant

Doctoral student Stephanie Pilat has been in Italy researching the post-World War II timeframe, a period during which many Italian architects struggled to achieve a style that was not tainted by Fascist associations. She recently received a Fulbright scholarship to continue her studies. Established in 1946, the Fulbright Program aims to increase mutual understanding between the peoples of the United States and other countries, through the exchange of persons, knowledge, and skills. The grant will allow Stephanie to finish her research and write her dissertation. She will return to Italy in the fall to continue her research in Borgo Paningale, a small community on the outskirts of Bologna, that was designed by architect Giuseppe Vaccaro. Vaccaro was an influential force in postwar Italian architecture, and Borgo Paningale embodies the blend of vernacular aesthetics and modernist architectural principles that characterize the postwar period. During Stephanie’s nine month study, she will split her time between Borgo Paningale and Rome to investigate the sketches, design illustrations, and buildings of the neighborhood as well as the financial records of the development. In addition to studying the influence of political, economic, and social factors on Italian architecture through the lens of Borgo Paningale, she will examine the effect of Vaccaro’s work outside of Italy, specifically in the United States.

UM Student Team Wins National Award

M.U.P. student Zeb Acuff participated in an SNRE master’s project titled *Building Green for the Future: Case Studies of Sustainable Development in Michigan*. The project won two national awards from the American Society of Landscape Architecture: one for communications, and the second, an “Award of Excellence”—the top honor that ASLA bestows on student work. Assistant Professor of Urban Planning Larissa Larsen was the team’s advisor.
When General Motors Corp. decided in 1996 to buy the Renaissance Center and leave its old headquarters on West Grand Boulevard, **Kurt Weigle, M.U.P.’90**, pulled together the plan to reinvent Detroit’s New Center as an urban village with townhouses, residential lofts, and a new technology park.

In 2003, Weigle left his native Detroit and his job as economic development director of the New Center Council for a similar post in another city. He never imagined facing a reconstruction task so immense that it would dwarf the challenge of replacing GM in New Center. But his new city was New Orleans. And the unimaginable—Hurricane Katrina—arrived 12 days ago.

Today Weigle’s title, executive director of the Downtown Development District of New Orleans, sounds like a cruel joke. He might as well be hawking Starbucks franchises on the moon. But Weigle, 39, a graduate of Detroit Catholic Central High School and the University of Michigan, sees hope among New Orleans’ soggy ruins.

“We had a $17-million streetscape project under way for Canal Street, our main road downtown,” Weigle said Friday in a telephone interview. “We were within a couple months of doing a national campaign, a pretty big road show, to attract developers. Obviously, that’s all on hold now. Katrina is going to be a big hit to us, but I really am confident that, maybe in 24 months, we’re going to be ready to rock and roll again.” For now, Weigle is happy that he, his eight-months-pregnant wife, **Caitlin Cain, M.U.P.’01**, and the 13 employees from his office are alive. He’s made sure his staff continues to be paid during the evacuation. “It’s the right thing to do, morally,” he said, “and I think it’s important for anyone who is able to continue to put money into the economy there, because probably half of the payroll in the area, if not more, is just gone.”

As Katrina approached New Orleans two weeks ago, Kurt and Caitlin decided to go to their Lamaze childbirth class on Saturday morning, Aug. 27. Kurt shuttered up the house that afternoon. They waited until late in the evening for traffic to thin, packed three days’ worth of clothes, then put the bags and the two cats in the car and left at 2 a.m. Sunday. Katrina hit New Orleans on Monday morning. Weigle drove to Vicksburg, Miss., where they stayed in a small bed-and-breakfast for three days, two of them without power. Then they headed farther north, first to Caitlin’s brother’s house in Cincinnati for a couple of days, then to her mother’s in Rochester, N.Y. Caitlin will stay there until the baby, their first, is born. The due date is October 5. She had to find a new obstetrician and a new pediatrician. But the Weigles aren’t complaining. “In light of everything else happening, our trials are pretty trivial,” Kurt said.

This weekend, Kurt Weigle is attending the International Downtown Association convention in Denver, where he’ll meet with colleagues from other cities, many of whom have already phoned him with offers of assistance for New Orleans. One is Ann Lang, his former boss at the New Center Council, who now heads the Downtown Detroit Partnership. “Kurt is very highly regarded,” Lang said. “He was the guy who brought about 60 stakeholders together around a plan for New Center when GM pulled out, and you see the results today, with the new housing there and the tech park by Wayne State.”

Weigle said he’ll go to Baton Rouge, La., Tuesday and hopes to return to New Orleans Wednesday to work for a couple of weeks with city officials and contractors on a cleanup strategy. “It looks like I’ll need a pass to get into the city, maybe a police escort,” he said. Weigle plans to return to Rochester in time to join Caitlin for the birth of their child. And after that? Who knows? He hasn’t seen his home yet but expects good news because it’s in one of the least-hard-hit neighborhoods. His downtown office, he assumes, had at least three or four feet of water.

And long term? “If there’s a glimmer of hope,” he said, “it’s that downtown and the French Quarter, compared with the rest of the city, were pretty lightly touched.”
Class Notes

1950’s

John D. Telfer
B.Arch.’51, M.C.P.’61
received the 2004 Founder’s Award (Casey) in Toronto, Canada from SCUP for distinguished achievement in higher education. He retired this year from the directorship of the Marion County (Ohio) Park District.

William P. Lindhout
B.Arch.A.’50
is chairman of the board of Lindhout Associates Architects in Brighton, Michigan. The firm received a 2005 AIA Huron Valley Honor Award in the building category for the Dr. Piro Medical Office Building in Howell, Michigan.

Carl Luckenbach, FAIA
B.Arch.’57
is principal of Luckenbach/Ziegelman Architects in Ann Arbor, Michigan. The firm received a 2005 Honorable Mention for the Forest Street Parking Structure in Ann Arbor at the AIA Huron Valley Honor Awards in January.

1960’s

Richard Bos
B.Arch.’64
is president and founder of Richard Bos Architects in Royal Oak, Michigan. His work on Mackinac Island was featured in the June/July issue of Detroit Home magazine. He has a large portfolio of Mackinac Island work including the home of former Governor and Mrs. William G. Milliken and the Mackinac library. He also has done renovations for both the Grand Hotel and the Hotel Iroquois on the Island.

Gary Gamperling
B.Arch.’68
has moved to Trinity Design in Farmington Hills, Michigan as associate and senior project manager. Formerly he was project manager at SmithGroup in Detroit, Michigan.

Thomas R. Mathison, FAIA
was elevated to fellowship in the American Institute of Architects during the national convention in Las Vegas in May 2005. Tom is a Principal at Tower Pinkster Titus Associates of Grand Rapids, Michigan. He has been a licensed architect for over 25 years. He leads the firm’s higher education design group and its business development activities, and has been involved with the American Institute of Architects as a local chapter president, state president, and currently as Regional Director, representing Michigan on the National Board of Directors. As Regional Director, Tom is the liaison to the American Institute of Architecture Students (AIAS), the NCARB Intern Development Program Committee, and he has participated in the mentoring and long-range planning task groups. In 1999, Tom founded the AIA Michigan Mentoring Network, linking architecture students with practicing architects throughout Michigan. This network has been recognized nationally and has led other AIA components to adopt similar networks. In addition, Tom participates as a member of the Committee for Architecture for Education for AIA, the Council of Educational Facility Planners International, the Society of College and University Planners, the Grand Rapids Rotary Club and the Grand Rapids Economic Club. Delegates to the 2004 American Institute of Architects (AIA) National Convention and Design Exposition in Chicago elected Tom to serve as one of three Vice Presidents of the Institute for 2005.

RECENT GRADS CONTRIBUTE TO DISASTER RECOVERY

A letter to Dean Douglas Kelbaugh from Robert Walsh, Doctoral Program in Architecture student.

I am writing today because I have an idea of how our school might be able to help out in the aftermath of the hurricane disaster in New Orleans.

In 1989, when I was 26 years old, California was hit by a major earthquake. At the time I had some experience in construction and design, had earned my B.Arch, and was between jobs. Pretty much by accident I found out about and landed a job working for FEMA as a field analyst, where I worked inspecting and writing reports, budgets and recommendations for several hundred of the buildings damaged in the Loma Prieta earthquake.

Following a disaster it is common practice for FEMA to hire hundreds of temporary employees who are trained to go out and inspect damaged structures and properties. Sometimes the work also involves investigating projects that are being rebuilt. My education in architecture was helpful in this work even though I was not yet an architect. I also learned a great deal during this time period, saw many different sorts of problems, met numerous interesting people and did work that seemed to be making a difference in the lives of people.

Oh and I almost forgot. The pay was extremely good, at least for my experience at the time. The money I made helped me pay for grad school and travels.

It crossed my mind today that while I cannot suddenly drop everything and go work for FEMA, it is entirely possible that there are recent graduates of the school that might find this sort of experience rewarding. I also think that many of the students have a work ethic and background that could make them a real asset to FEMA or similar government agencies and the possibility of making good money for a project of limited duration could also appeal.

One web site to check is http://www.fema.gov/regions/vi/.
1970’s

**Gerald Weisman**
M.Arch.’70

is the recipient of the 2005 Career Award from the Environmental Design Research Association (EDRA). Gerald, a professor of architecture at the University of Wisconsin-Milwaukee, was presented with the award at the association’s annual conference in Vancouver, B.C. The award citation recognizes his “sustained and significant contributions to environmental design research, practice, and teaching.” The Environmental Design Research Association is an international, interdisciplinary organization founded in 1968 by design professionals, social scientists, students, educators, and facility managers. The purpose of EDRA is the advancement and dissemination of environmental design research and the creation of environments responsive to human needs.

**Terrance Sargent, AIA**
B.Arch.’71, M.U.P.’73

is principal of Lord, Aeck & Sargent with offices in Atlanta, Georgia and Ann Arbor, Michigan. At the Huron Valley AIA Honor Awards in January, the firm received a 2005 Honor Award in the building category for the Biomolecular Research Building at the University of North Carolina. The firm received an additional honor award in the historic preservation category for the restoration for the Swan House in Atlanta, Georgia, and honorable mentions for the Wineman Residence in Ann Arbor and for the Genome Science Research Building II at Duke University.

**Scott Allen**
B.S.’72, M.Arch.’74

works for SmithGroup JJR in Ann Arbor and was project manager for the $32-million renovation of the University of Michigan Horace H. Rackham School of Graduate Studies building on the Ann Arbor campus. The project has won an American Institute of Architects (AIA) Huron Valley Chapter Honor Award for historic preservation. The Rackham building is listed in the National Register of Historic Places, and was originally designed in 1938 by Smith, Hinchman and Grylls, predecessor of the SmithGroup. The project also received an AIA Detroit Building Design Award presented by the AIA Detroit Honor Awards Program.

**Thomas Lollini, FAIA**
B.S.’72, M.Arch.’75

joins University of California, Merced as the associate vice chancellor for design and construction in September. In his new position, his responsibilities will include management of the Division of Physical Planning, Design and Construction. He will serve as the campus architect and have overall construction program management responsibilities. In conjunction with the capital planning director, Tom will have responsibility for the further planning and development of campus projects, and the campus long range development plan. Tom has 30 years of experience as an architect and planner. He has spent the last nine years at the University of California, Berkeley, where he served as the assistant vice chancellor for physical and environmental planning. In the early 1990s, he served at UC Berkeley as studio director and project manager, working on various projects including seismic, academic, and housing projects. Since 2002, Tom has been a visiting faculty member at UC Berkeley in the College of Environmental Design. He currently serves on the Board of Directors for the American Institute of Architects (AIA) California Council.

**Michael Tobin**
B.S.’74, M.Arch.’75

is managing partner of Northern Realty Group in Chicago which is partnering with the Nederlander Organization to restore the LaSalle Bank Theatre, formerly the Shubert Theater, and to convert the upper floors of the historic Majestic Building, which houses the theatre, into a hotel. When the project is finished in late spring of 2006, it will cap a decade-long effort to revive the theater district in Chicago’s Loop.

**R.K. Stewart, FAIA**
M.Arch.’75

is a Gensler principal and will be president-elect in 2006 and president in 2007 of the American Institute of Architects. The election was held in May at the annual AIA convention in Las Vegas.
David Strosberg  
B.S.’76  
is managing partner of Morningside Group, a Chicago-based real estate firm with a regional office in Royal Oak, Michigan. Morningside focuses on the development of mixed-use and multi-family buildings in urban locations. Morningside’s newest project is Liberty Lofts in Ann Arbor, Michigan. Located at the corner of Liberty and First Streets just two blocks from the city’s Main Street retail/entertainment corridor, Liberty Lofts is the result of the adaptive reuse of the former Eaton Corporation manufacturing facility. Most of the existing structure will be renovated into residential lofts and storefront retail space, and a new addition will be constructed along Second Street also containing loft residences. Morningside worked with the City of Ann Arbor and the Ann Arbor Downtown Development Authority to further their common goal of creating housing in and around the downtown. Hobbs + Black of Ann Arbor is the architect.

Tim Smith, AIA, AICP  
B.S.’77, M.Arch.’78  
is principal and director of urban design and planning at SERA Architects, Inc. in Portland, Oregon. Tim is the recipient of numerous awards for his work in smart growth, and design and planning for sustainable communities. He taught urban design at the University of Pennsylvania in the Graduate School of Fine Arts and received both his master of architecture and master of city planning degrees from Penn. He is currently vice president of the Portland Planning Commission, and serves on the Portland chapter of the American Institute of Architects Urban Design Committee and the Portland Mayor’s Central City Round Table. Tim recently presented a paper at the International Federation of Housing and Planning (IFHP) spring conference held in Portland that was devoted to the “Intentional City.” Tim’s paper was titled “Civic Ecology: An Intentional Framework for Sustainable Place Making.” His current work includes transit oriented development, new community, downtown urban design, and rural planning projects in the Pacific Northwest, California, and Asia.

Robin Guenther  
M.Arch.’78  
has devoted a 25 year career to designing healing environments. She is founder and principal of Guenther5 Architects in New York City, a member of the 2006 AIA Guidelines for Design & Construction of Health Care Revision Committee and co-coordinator of the newly-released Green Guide for Health Care. She was recently interviewed for a feature on the Healthy Building Network (HBN), a national network of green building professionals, environmental and health activists, socially responsible investment advocates and others who are interested in promoting healthier building materials as a means of improving public health and preserving the global environment.

Theodore Pappas  
B.S.’78, M.Arch.’80  
has been named principal of Fanning/Howey Associates Inc. in Novi, Michigan. He continues as senior project manager/designer.

Ted Hall  
B.S.’79, M.Arch.’81, D.Arch.’94  
was invited by NASA to participate in a small strategic planning workshop in June 2005 to develop requirements for human live-aboard studies in artificial gravity. The outcome of the workshop will guide the development of NASA’s 52-foot centrifuge habitat for the next phase of its artificial gravity project. Ultimately, artificial gravity is an important consideration in the design of interplanetary spacecraft. The current focus is on human missions to Mars. Besides his doctoral dissertation (“The Architecture of Artificial Gravity Environments for Long Duration Space Habitation”), Ted has published and presented several technical papers at international engineering conferences on the subject of architectural design for artificial gravity. When he’s not focusing on space architecture, he continues to work on software for computer aided architectural design, scientific visualization, and virtual reality.

Jeffrey J. Hausman  
B.S.’79, M.Arch.’81  
is senior vice president for SmithGroup and was principal-in-charge for the $32-million renovation of the University of Michigan Horace H. Rackham School of Graduate Studies building on the Ann Arbor campus. The project has won an American Institute of Architects (AIA) Huron Valley Chapter Honor Award for historic preservation. The Rackham building is listed in the National Register of Historic Places, and was originally
designed in 1938 by Smith, Hinchman and Grylls, predecessor of the SmithGroup. The project also received an AIA Detroit Building Design Award presented by the AIA Detroit Honor Awards Program.

1980’s

Daniel J. Schmidt
M.U.P. ’80
has been promoted to executive vice president at Lillibridge Health Care Real Estate Trust, a Chicago-based REIT, that develops, acquires, and manages medical office buildings throughout the United States.

Donald Cok
B.S. ’80, M.Arch. ’82
has recently become a shareholder in A.M.D.G. Architects in Grand Rapids, Michigan.

William J. Hartman
B.S.’80, M.Arch.’82
was principal-in-charge for recently completed 1.3 million square foot Union Pacific Center headquarters office building in Omaha, Nebraska. Currently he is design principal-in-charge for the new $400 million North Terminal at Wayne County’s Detroit Metropolitan Airport.

Ann Hovey Kenyon, AIA
B.S.’81, M.Arch.’83
has been promoted to senior associate at Hobbs + Black in Ann Arbor, Michigan. She is a project manager for special projects within the firm.

Piet W. Lindhout
B.S.’81, M.Arch.’83
is CEO of Lindhout Associates Architects in Brighton, Michigan. The firm received a 2005 AIA Huron Valley Honor Award in the building category for the Dr. Piro Medical Office Building in Howell, Michigan.

Dan Mitchell
B.S.’81, M.Arch.’83
recently joined SmithGroup’s Chicago office as a principal and Healthcare Studio Leader. Previously he worked for 15 years at VOA Associates Incorporated, Chicago.

J. Bradley Moore
B.S.’81, M.Arch.’83
is principal of J. Bradley Moore and Associates in Ann Arbor, Michigan. The firm received a Gold Award in the Best of American Living Awards sponsored by the National Association of Home Builders and Professional Builder magazine in the “Best Single Family Detached Home, 1501–1800 square feet” for the Oak Grove-Manchester development in Jackson, Michigan.

Mark G. Bulmash
B.S.’82
was hired by Forest City Enterprises as senior vice president for East Coast development. Prior to joining the company, Mark was a group vice president of development for Taubman Centers. He is based in Forest City’s Cleveland office.

M. Celeste Novak, AIA
B.S.’82, M.Arch.’84
has been elected to serve the state of Michigan as regional director on the national AIA board from 2005-2007.

Michael R. Klement
B.S.’83, M.Arch.’86
heads the firm Architectural Resource of Ann Arbor. The firm has won two first place awards, one each in the Room Remodel and the Exterior Facelift categories, at the 12th annual Chrysalis Awards for Remodeling Excellence. This awards program recognizes the nation’s best remodeling work in four regional competitions. These two awards mark the 19th and 20th design award that the firm has received in the last three years.

Marc L’Italien
B.S.’84
a principal of Esherick Homsey Dodge & Davis (EHDD Architecture) in San Francisco, was the designer of the firm’s affordable, sustainable F10 House, designed for the city of Chicago Department of Environment. It recently received a 2005 Housing PIA Award for Design Excellence from the American Institute of Architects. The project was featured in the June 2005 issue of Interior Design and has been awarded the 2005 AIA Housing Committee Award for Innovation in Housing Design. It was also named one of the AIA Committee on the Environment’s Top Ten Green projects in 2004, and received the 2004 AIA Chicago Distinguished Building and Sustainable Design Honor Awards. In a recent Chicago Tribune article, architecture critic Blair Kamin featured EHDD’s recently completed Pritzker Family Children’s Zoo at Chicago’s Lincoln Park Zoo and mentioned L’Italien’s involvement in its design.
Thomas J. Sinke  
B.S.’84, M.Arch.’86  
has recently become a shareholder in A.M.D.G. Architects in Grand Rapids, Michigan.

Peter Baldwin  
B.S.’85, M.Arch.’88  
has been named president of A.M.D.G. Architects in Grand Rapids.

E. Scott Harrington  
M.U.P.’86  
relocated to Madison, Wisconsin last year with his wife Diane and their two sons, Jack and Ben. Scott serves as a principal planner with Vandewalle & Associates which has offices in Madison and Milwaukee. The firm focuses its planning, redevelopment, and urban design services on states in the Upper Midwest, including Michigan. Scott specializes in urban economic positioning and redevelopment implementation. After years in the South and West, Scott is thrilled to be back and part of the great things happening in the Midwest.

Barbara Vukits  
B.S.’86, M.Arch.’88  
joined the staff at TMP Associates Inc. in Bloomfield Hills, Michigan.

Uma Ramanathan AIA  
M.Arch.’87  
was recently appointed principal for programming and planning for the new Detroit Medical Center Children’s Hospital of Michigan, being designed by Shepley Bulfinch Richardson and Abbott in association with SS&OE, Inc. She was recently named a principal of the Boston firm of Shepley Bulfinch Richardson and Abbott (SBRA), an established national leader in architecture, planning and interior design, serving the education, healthcare, science and commercial and civic markets. Founded in 1874 by renowned American architect Henry Hobson Richardson, the 225-member firm was named one of America’s best-managed firms in a survey by Architectural Record magazine, as well as one of America’s top 100 design firms in a survey by Interior Design magazine. Uma joined the firm in 1991 and is currently a senior member of SBRA’s Healthcare Practice Group. Uma leads the planning and programming effort for a wide range of institutions, from academic medical centers to community hospitals. Uma developed the SBRA “Design Toolkit”—automated software used for generating departmental space programs. Her passion for healthcare planning, particularly in the pediatric environment, has informed her work over the past fifteen years for numerous clients including Children’s Hospital Boston, Bristol-Myers Squibb Children’s Hospital at Robert Wood Johnson University Hospital, New York-Presbyterian Hospital, Beth Israel Deaconess Medical Center, McGill University Health Centre, Dana-Farber Cancer Institute, Lahey Clinic and Concord Hospital. Uma received her Bachelor of Architecture degree from Madras University in India. She is a regular presenter of AIA-accredited, continuing education workshops at SBRA and at conferences. Uma also presents regularly at the National Association of Children's Hospitals and Related Institutions (NACHRI) annual conference and other healthcare meetings. Uma and her family live in Lexington, Massachusetts.

A. Alfred Taubman, ’48 received the first-ever Urban Land Institute ULI Detroit Lifetime Achievement Award on May 10, 2005. Joining him to celebrate are well-wishers from Taubman College of Architecture + Urban Planning. Left to right: Tom J. Buresh, Noga Morag-Levine, Danielle Guthrie, Jonathan Levine, Mr. Taubman, Douglas Kelbaugh, Kathleen Nolan, Roy Strickland, and Mary Anne Drew.
Seth Penchansky  
B.S.’87, M.Arch.’89  
received the Emerging Architect award  
at the AIA Huron Valley Honor Awards in  
January.

Dana Buntrock  
M.Arch.’88, M.U.P.’88  
has been selected as a recipient of the  
2005 Faculty Award for Outstanding  
Mentorship of Graduate Student  
Instructors (GSIs) by the University of  
California, Berkeley’s Graduate Council’s  
Advisory Committee for GSI Affairs, GSI  
Teaching and Resource Center, and Alumni  
Association for her quality of work on  
behalf of GSIs as evidenced by the letters  
written in support of her nomination by her  
GSIs, past and present. She was asked  
to submit a one to two-page statement  
describing her mentoring philosophy and  
how that philosophy is reflected in her  
work with GSIs. (See sidebar to right)

Patrick D. Westerlund  
B.S.’88, M.Arch.’92  
joined The Design Group Architects in  
Troy, Michigan as vice president of design.

George Lott III (Ted)  
B.S.’89, M.Arch.’91  
founded Lott3 Architecture in Grand  
Rapids in 2001 which became Lott3Metz  
Architecture in 2004 when Greg Metz,  
AIA, LEED AP joined the partnership  
and doubled the size of the firm. Lott3Metz  
concentrates its efforts in urban design,  
sustainable design, and health care  
design. In recognition of his work to  
date and his work for the community in  
western Michigan, the AIA Grand Valley  
Chapter recently named Ted its 2005 Young  
Architect of the Year.

When I was a graduate student, I was a teaching assistant  
for a very inspiring mentor, a man named Manos Vakaló. I  
taught under him two terms and was also in his studio for two  
semesters. His teams of teaching assistants had remarkable  
autonomy. He never questioned a grade we gave, and he always  
treated us as respected equals. In retrospect, we could be  
pretty dumb; I remember bringing beer to the review I conducted  
for undergraduates at the end of one semester (which I do not  
think I would do today…) and Manos simply raising an eyebrow  
in reprimand. That, however, was enough. He had remarkable expressions, every one of  
which I think I could still imitate perfectly today, nearly 20 years later.

I have particularly fond memories of my last semester teaching as his assistant, when  
five of us worked together. Manos never told us what to do in the classroom, although  
he would often praise something we had done well. He told us (only once, I think) what  
he expected: excited, productive students. How we achieved that was never explained.  
As a result, the teams I taught with spent a lot of time debating what we should do, and  
learning what we believed about teaching. At the end of that final semester, two of us  
had decided on teaching as a career—although that was not what I intended when  
I began graduate school. Both of us, Laura Lee and myself, were hired as assistant  
professors by Carnegie Mellon—without any of the formalities of interviewing. Laura is  
today the director of the School of Architecture at Carnegie.

When Manos died in 2000, I realized with deep regret that he would never see my first  
book, and he did not see Laura become director. In a way, mentoring (like teaching) is  
an act of hope. Manos never knew the depths of his influence. Many of us who teach  
ever do.

But there are great joys in the day-to-day tug of mentoring as well. This year, I have a  
GS1 who knows a lot more about structural design than I do (and also knows more than  
I on a few other topics!); here I am in an Intro to Construction lecture, trying to explain  
a structural principle and knowing he could probably do a better job. Of course, I make

While still a member of Landmark Design  
Group, P.C., Ted Lott, AIA designed and  
managed the construction of Purple  
East, a multi-use facility in downtown  
Grand Rapids, Michigan. The project  
has become an important focal point  
for the reconstruction of the Heartside  
Neighborhood and the reconnection  
to the Central Business District.
a point to ask him to add his thoughts after I have bumbled around, but just having him in the room makes me work harder. And lest you think only one of my GSIs is more knowledgeable than me, I should tell you I think it is the norm, not the exception. I am pretty sure—at least I think it is the case—that the issue has less to do with me being dumb than with my GSIs being amazing. The group who seem to have nominated me all have things I want to learn from them: one of my GSIs loves a good detail, and can really talk about it; another has a far deeper understanding of steel than I can ever hope to, based on long professional experience; still another has been doing genuinely ground-breaking research on computer-aided fabrication; the last (and last but not least) has more heart than I have ever seen in a single human being, and motivates everyone around him in a way that I can only envy. These are not the only strengths they have; that would make a far longer list than is fair to impose on anyone, but my little summation begins to explain why I want to teach with them.

I am like every other professor I know. You walk into a large lecture hall and discover you cannot find the remote control for the slide projector or do not know how to work the lights on an overly complex light panel. How we as a group have so aptly earned the appellation of absent-minded, I will never know. But my GSIs always patiently and with only mild amusement sort out these problems while I do the work of getting class underway. I sometimes feel as if they are benign babysitters… and from their amused chuckles, I suspect they may feel the same.

While I may not always be able to work out where the right light switches are, I do know something that my GSIs often seem not to understand: their great knowledge, and the experiences they have accrued at Berkeley, make them leaders in the field, right now. They may be able to see how this translates into a relationship with the undergraduates, but I encourage them to do something about their leadership beyond the classroom. As a result, I think they take their research more seriously, and go further with it: applying for grants and fellowships, talking to publishers, considering where teaching will fit into their long-term career choices, which, like mine, probably were initially based on professional goals.

Recently, one of my GSIs was awarded a Fulbright. We began class by acknowledging it, but he took control and went further, encouraging the undergrads to think about applying for Fulbrights themselves, and explaining why he thought this was a reasonable goal. The students were rapt. In casual conversations since then, the subject has again come up, and it is very clear than many of our undergrads Tom touched are seriously considering what this possibility means in their lives. The wheel turns around; the GSIs mentor the undergrads, and I just stand there thinking “what a good idea!”

Some of the faculty who received this award last year spoke of it as an honor—and it is, albeit a fleeting one. The real honor is the honor of teaching with a team of strong, dynamic people.

So here is what I have learned about mentoring: find people who are passionate and know a great deal about interesting things, encourage them to live up to the responsibility of their gifts, and get out of the way when they do. And if you are lucky, you get to see some of the fruits of what it means to support such people—but the truth is, you will never know all of what they accomplish, or what role your support may have played in them getting there.

1990’s

David Hakamaki
M.U.P.’91
and his family moved to Iron Mountain, Michigan in 2001, after living in Ironwood, Michigan for eight years. David is currently employed as an adjunct professor at Bay College’s West Campus in Iron Mountain in the Economics and Business Programs. Recently, he opened his own photography business, named Cutting Edge Photography. The focus of his photography business includes senior portraits, local sports programs and exclusive weddings, along with promotional programs for business and industrial customers. His clients range across Michigan and the Upper Midwest. David also has been on the city of Iron Mountain Planning Board for the past three years and is currently its chairman. Previously, he served eight years on the city of Ironwood Planning Commission. He resides in Iron Mountain with his wife Gina and their four children (Henry, Hannah, Lara, and Ryan).

Ronald Henry
M.Arch.’91
has joined the URS Corporation in Farmington Hills, Michigan as director of their facilities business line. He was formerly a principal at Rossetti Associates in Birmingham, Michigan.

Mark Miller
B.S.’91, M.Arch.’93
and his firm, Nederveld Associates, recently completed a five-day charrette for the new town of Laurent, South Dakota. This new town is geared toward the sign
language community and will be on 275 acres off I-90 in rural McCook County, 45 miles west of Sioux Falls. The charrette produced a town plan based on many of the principles within the charter of new urbanism, including neighborhoods that are compact, pedestrian-friendly, and mixed-use. The town will have a diverse mix of housing opportunities, 18 unique street types, numerous civic buildings, and its own zoning ordinance. This new ordinance is based on a form-based code, which was begun during the charrette and will be adopted upon completion in order to allow the town to be built to the unique specifications created during the charrette. Laurent intends to eventually incorporate into a town and will have a groundbreaking later this year. Mark and his wife Lisa (Newberry) Miller, B.S.’91, have recently moved to an Arts and Crafts house built in 1912 and located in the Heritage Hill historic district of Grand Rapids, Michigan. They have two daughters, Ava (four and a half) and Ella (two and a half) and welcomed a son, Evan in May 2005. Mark is on the City of Grand Rapids Historic Preservation Commission.

Robert Kraemer
B.S.’90, M.Arch.’92
Maureen McGovern Kraemer
M.Arch.’95
are principals of Kraemer Design Group. KDG was recently named by Interiors & Sources magazine one of five “Great Places to Work.” This is the third year the magazine has conducted a nationwide survey to discover what “factors enable designers to produce their very best work, and . . .to get a sense of what types of cultures foster creativity and innovation from these practitioners.” Kraemer Design Group was also so named by Crain’s Detroit Business.

Darin Daguanno
B.S.’93, M.Arch.’99
has joined DSA Architects in Berkley, Michigan as a project designer.

Mark Ehgotz
M.Arch.’93
has been promoted to associate at Victor Saroki & Associates Architects in Birmingham, Michigan. He is continuing as a project architect.

Brent Dykstra
B.S.’94
has recently become a shareholder in A.M.D.G. Architects in Grand Rapids, Michigan.

Steve Fridsma AIA LEED AP
M.Arch.’94
is a project architect with the Worship Environments Studio at ProgressiveAE in Grand Rapids Michigan. Steve is focusing his design efforts on new typologies for worship and ministry spaces. The studio’s work on the “Ground Floor” at Resurrection Life Church in Grandville Michigan earned an AIA Grand Valley award for Interior Architecture. Most recently, Steve was project manager and architect for an education and fellowship addition to Gunnar Birkerts’ Church of the Servant in Grand Rapids Michigan. The project is scheduled for completion in December 2005. Steve and his wife Mary designed an environmental home overlooking an 80-acre nature preserve in northeast Grand Rapids. They live there with daughter, Jordan, 1, two retired.
Racing greyhounds, and are expecting another baby in January 2006.

Raynal Harris
M.Arch.’94
was appointed a principal and director of design management at Turner Associates, a 60-person firm with offices in Atlanta and Orlando. He will be based in Atlanta. He and his wife Riba Kelsey-Harris are the proud parents of a son, Hanis.

Mamsie Khoapa
M.U.P.’94
has been working as senior manager of planning and development for the head office of the National Ports Authority of South Africa for the past three years and enjoying the experience enormously. “You never know what an urban planning degree will do for you,” she writes.

Tonya Willis-Blanchard
B.S.’94, M.Arch.’96, M.U.P.’97
after working several years in the Detroit area, Tonya moved back to Kalamazoo where she is currently working for Slocum Associates. She recently received her architectural license (someone please tell Hank that his record still stands). Tonya is project manager on several commercial projects and part of a team of architects and landscape architects that conducts master planning workshops for youth camps around the United States.

Sonia A. Hirt, AICP
M.U.P.’95, Ph.D.’05
has accepted a position as assistant professor in the Department of Urban Affairs and Planning at the Virginia Polytechnic Institute and State University School of Public and International Affairs in Blacksburg, Virginia.

Gina Martin
B.S.’96, M.Arch.’98
works at Dorchen Martin Associates in Southfield, Michigan. She has successfully completed the State of Michigan NCARB Architectural Examinations and is now a registered architect.

Mary Jane (Nirdlinger) Felgenhauer
M.U.P.’97
and her husband Tyler recently relocated to Chapel Hill, North Carolina with their two children Jack (4) and Talia (2). Mary Jane is the land use planner for the University of North Carolina at Chapel Hill. Tyler is pursuing a Ph.D. in public policy at the University.

Paul Van Der Kolk
B.S.’97, M.Arch.’01
is getting married in September 2005. His fiancée is an interior designer and works at Gensler in Chicago. Paul works at Fraerman Associates Architecture in Chicago.

Dominique Price
B.S.’98, M.Arch.’00
lives and works in Phoenix, Arizona. Employed by Will Bruder Architects, she was a member of the design team for the five-unit condominium project that was profiled in the July 2005 issue of Architectural Record.

Brian Rebain
B.S.’98, M.Arch.’02
has recently moved back to Michigan and accepted a position with Dorchen/Martin Associates in Southfield, Michigan.
Randall S. Fogelman  
M.U.P.’99  
and his midtown Detroit, Michigan loft were featured in the June/July issue of *Detroit Home* magazine. Randall lives in Canfield Lofts in Midtown’s Cass Corridor.

Jon Randolph Howder  
B.S.’99  
received his master of architecture degree from Harvard’s Graduate School of Design in June. He returned to the San Francisco office of SOM where he had worked prior to attending Harvard. Currently Jon is working on projects in both Boston and the Bay Area and enjoying the bi-coastal life.

Jr-Gang Chi  
M.Arch.’99  
has been working for Stephen Yablon Architects in New York City for the past three years. The firm just won first place in the Harbor Island Park Pavilion Design Competition. Jr-Gang was a key designer on the team. The Harbor Park Pavilion will be a public facility and downtown gateway to the Boston Harbor Islands National Parks area on the new Rose Kennedy Greenway at Long Wharf in downtown Boston.

2000’s

Anthony Harrington  
B.S.’00  
finished his M.Arch. at Rice University (with fellow alumni Patrick Kraft, B.S.’00 and Graham Booth, B.S.’00). Recently, Tony and his wife, Hilary Padget, M.Arch.’01 moved to New York. Tony is currently working for Ryall Porter Architects in Manhattan. Hilary works for Gensler in New York.

Lakisha N. Hull  
B.S.’00  
received a dual master’s degree in architecture and city planning from the University of Pennsylvania Graduate School of Design in 2003. She worked briefly at the Hillier Group in Philadelphia in their Urban Design Department and worked more recently as a neighborhood planner for the city of Ocala, Florida. Currently, she works at the Orange County Planning Division in Orlando, Florida as a principal urban designer.
Michael Risselada
M.Arch.'00
recently accepted a position with Loewenberg Associates in Chicago, Illinois. He is also in the process of designing his own residence in a joint effort with his interior designer girlfriend.

Sohui Kim
B.S.'01
graduated with her M.Arch. from SUNY Buffalo in May 2005. She has rejoined Baxt Architects in New York City as a project manager.

Daniel S. Adams
B.S.'02
recently received his M.Arch. from the Harvard University Graduate School of Design where he received the James Templeton Kelly thesis prize for his thesis titled “LANDING: Industry and the Structure of Places.” Dan also received a traveling fellowship from the Urban Planning Department of Harvard University in support of his current research entitled “LANDING SALT: Industry and the Structure of Places” which will further examine his thesis topic involving the intersection of globally fluid industry with small scale local contexts. He is also continuing work involving industrial and public space intersection through a collaboration with the Eastern Salt Co., a branch of the Eastern Minerals Corporation headquartered in Massachusetts. For the last year he has been executing a series of large scale light projections on a salt pile in Massachusetts, and will continue these projections for the next two years. The most exciting aspect of graduation, however, was a surprise visit from fellow alum Jackie Chavis, B.S.'02. Dan sends a big “thanks to Jackie for coming to my graduation!”

Mauricio Soto
M.Arch.'03
is living in England now and works as a designer in a tensile membrane structures/architecture firm in Bristol. It has been a really good experience for him, and he has learned a lot, but misses the passion for design and intellectual challenge of his years as a student at Michigan.

Nicole Eisenmann
B.S.'04
recently accepted a position as intern architect at Kraemer Design Group (KDG) in Detroit. She is excited about working at a firm with such a commitment to the city of Detroit. KDG specializes in high-end architectural design and adaptive reuse. Nicole is expected to work on historic rehabilitation projects including the adaptive re-use of the Lafayette Building into luxury condominiums. Robert Kraemer, M.Arch.'92, Maureen Kraemer, M.Arch.'95 and Mark Mardirosian, M.Arch.'74 are principals of the firm. Previously Nicole worked with City Year Detroit.

Wassim Jabi
Ph.D.(Arch)'04
an assistant professor of architecture at the New Jersey Institute of Technology, has been elected as president of the Association for Computer-Aided Design In Architecture (ACADIA) for 2005-2006. ACADIA is the premier association in North America for educators and researchers in the field of computer-aided architectural design and is dedicated to the promotion of communication and critical thinking regarding the use of computers in architecture, planning and building science. The organization’s activities include an annual national conference, publications, competitions, and exchange with international sibling organizations. Wassim previously served ACADIA as editor of its quarterly journal, a chair of its annual conference in 200, a member of its steering committee, and a member of its iJAC editorial board. By serving as ACADIA president, Wassim continues a long NJIT tradition; two other professors from the New Jersey School of Architecture, Glenn Goldman and Stephen Zdepski are past presidents of ACADIA.

Giancarlo Valle
B.S.'04
worked at KieranTimberlake in Philadelphia for seven months. Giancarlo recently accepted a job at SHoP in New York City. He plans on attending graduate school sometime in the near future.
Michelle Laboy  
M.Arch.’04, M.U.P.’05  
is working for SOM in Chicago and is  
enjoying her job. She reports that “it’s very  
intense, so I haven’t slowed down after  
school.” Michelle is working on a project  
in China (a high rise in Nanjing) for which  
she is in charge of all the curtain walls  
for the atriums and the stone walls of the  
podium. She is also enjoying the cultural  
and social scene Chicago offers.

Stephanie Leedom, LEED  
M.U.D.’04  
is currently working at the Los Angeles  
office of Zimmer Gunsul Frasca  
Partnership as an urban designer. Current  
projects include the Exposition Light Rail  
line which connects downtown to Culver  
City and will eventually extend to Santa  
Monica. She is also doing some master  
planning, a downtown specific plan, and  
streetscape projects.

W. Jacarl Melton  
M.U.P.’04  
after completing his master’s degree  
in urban and regional planning, Jacarl  
finished a second master’s degree in  
public policy at UM’s Gerald R. Ford  
School of Public Policy. He spent the  
summer of 2005 interning in Detroit Mayor  
Kwame Kilpatrick’s office. Recently he  
accepted an appointment as a Capital City  
Fellow in Washington, D.C., and will spend  
the next two years working in various  
agencies of the city’s government. He has  
been furthering his musical interests by  
acting as an advisor for music to be used  
in an upcoming HBO documentary.

Lauren Bostic  
M.Arch.’05, M.U.P.’05  
since graduation has traveled to China  
for three weeks of teaching English in  
Beijing during June and July. She was  
able to travel with a friend to Shanghai.  
On her return, Lauren moved to Baltimore,  
Maryland to work at Design Collective,  
Inc.—an architecture and planning firm  
across from the Inner Harbor.

Ming-Ted Soo  
M.U.P.’05  
started the Master of Real Estate  
Development Program at the University of  
Southern California during the summer.
Herbert W. Johe, Professor Emeritus, May 8, 2005, Ann Arbor, Michigan. Professor Johe received both his bachelor of architecture and master of architecture degrees from Carnegie Institute of Technology (now Carnegie Mellon University) in Pittsburgh. He served as a Lieutenant (J.G.) in the United States Naval Reserve as a planning and layout officer in Honolulu, during World War II and as an airport architect for Pan American Airlines. In 1947 he joined the faculty of the University of Michigan as an instructor in architecture, retiring in 1984 as professor emeritus of architecture and assistant dean emeritus. He was active in the community (Rotary Club of Ann Arbor, Ann Arbor Art Association, Architecture Advisory Committee for Washtenaw Community College, and Trustee of the Village of Barton Hills); and in professional organizations (Huron Valley Chapter of the American Institute of Architects, the Michigan Society of Architects, Association of Collegiate Schools of Architecture—serving for three years as its treasurer). Professor Johe was passionate about teaching with a particular love for drawing and watercolor. This passion and talent were conveyed to students and to his own drawing boards. After retirement from the University, he continued to teach watercolor there. Throughout his career he exhibited architectural drawings and watercolors in Hawaii, North Dakota, and numerous venues throughout Southeast Michigan, Florida, and Washington D.C. He is survived by his wife of 67 years, Susan Riley Johe.

Mrs. Augusta M. Dillman, ’31, March 5, 2005, Ann Arbor, Michigan. She was born in Frankfurt Germany, and moved to the United States in 1911. She had been a resident of Ann Arbor since 1916, attending Ann Arbor High School and the University of Michigan. For a period of time her family resided in the historic Eberbach mansion in Ann Arbor. Mrs. Dillman was a proficient artist, winning awards for her oil paintings “Reverie” and “River Scene” and was listed in Who’s Who of American Women for her artistic achievements. She received an honorable mention in the University of Michigan catalogue Papers of the Michigan Academy of Science, Arts and Letters that detailed her history and artistic accomplishments. She was an emeritus member of the National Association of University Women.


Julia Hart Guldberg, ’41, June 17, 2005, Ann Arbor, Michigan. Mrs. Guldberg was a talented artist and designer. She was active with her sorority alumni club throughout most of her life, including taking on the complete redecoration of the Pi Beta Phi chapter house. She was an ardent Wolverine fan and active with her church in many ways.


John Stuart Todd, B.Arch.’51, April 6, 2005, Dallas, Texas.

Francis W. “Paddy” Haas, ’53, June 8, 2005, Ann Arbor, Michigan. He served in the Army and was honorably discharged in 1950. For more than 30 years, Paddy owned and operated the F.W. Haas Construction Company which built and remodeled private residences and offices in the Ann Arbor area. An accomplished athlete, he won many regional squash tournaments and was ranked nationally. He also held Ann Arbor city titles in tennis.


Jonathan Philip Kumin, AIA, B.S.’70, M.Arch.’72, Anchorage, Alaska, August 5, 2005. Jon was principal of Kumin Associates Inc. since its founding in 1978, past president of AIA Alaska, member and past vice president of Commonwealth North, and president of the TCAUP Alumni Board of Governors which he joined in 2001. At the time of his death, he had been selected the recipient of Taubman College’s 2005 Distinguished Service Award. The College is very grateful for his work to strengthen Taubman College’s Alumni Board by challenging the group to deal with substantive matters; by working to successively improve its agendas and play an important role in the lives of TCAUP students by offering insights as real world professionals. Jon has recruited new board members who have further energized and strengthened the board. Jon’s family (his wife Linda Lou Kumin and daughters Elizabeth (James) and Leah) raced in the Rumdoodle Cup in Seward in August in his memory. His family wrote: “Jon’s love for life was evident in the joy he took in his work, his play and his family. He fully embraced life’s challenges and celebrated its joys with gusto.”
Stay in Touch

Class Notes
Class Notes is a regular feature in Portico. Please take a few minutes to complete this form and tell us about the latest news in your life. Your friends and classmates will be pleased to hear about you!

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Mail a snapshot or email an electronic file of yourself or your work. For best results, the resolution of digital images should be 200–300 dpi.

Briefly describe your professional activities and/or any other information you would like to share with your classmates.

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TCAUP Career Fair Planned for March 2006
If your firm is interested in participating, please contact Beth Berenter at berenter@umich.edu with “Career Fair” as the subject line. Watch the next issue of Portico for more information.
Calendar

Lectures

John Fernandez and Greg Keoleian  
Monday, October 10

Dan Harding  
Monday, October 24

Brenda Scheer  
Wednesday, October 26

Frits Palmboom  
Monday, October 31

Toshiko Mori  
Guido H. Binda Lecture  
Monday, November 7

John McAslan  
Monday, November 14

Alan Berger  
Monday, November 21

O’Donnell & Toumey  
Eames Lecture  
Monday, December 5

Aaron Betsky  
TBA

Mary Ann Ray  
Saarinen Lecture  
TBA

Exhibits

Dan Harding, JIGGS  
October 3–31

WETSU: Chicken & Fish  
November 7–December 13

Jason Young and Neal Robinson

Other Events

Alumni Society Board of Governors Meeting  
Friday, October 8  
Art + Architecture Building

Alumni Reunion Weekend  
October 7–8  
Distinguished Alumnus: Dan Dworsky, FAIA, B.Arch.’50  
Distinguished Service Award: Jonathan P. Kumin, B.S.’70, M.Arch.’72

Distinguished Alumnus Lecture  
Friday, October 7  
5:30 p.m.  
Dan Dworsky, FAIA, B.Arch.’50  
Reception to follow

Michigan v. Minnesota  
Saturday, October 8  
Time: 1:00 p.m.

Scholars and Patrons Dinner  
Saturday, October 8  
6:00 p.m.  
Assembly Hall  
Rackham Building

MiSo* Competes in the Solar Decathlon in Washington D.C.  
October 7–11: Open to the Public*  
The solar village and the teams’ houses are open to the public.

October 12: Teams’ Houses Closed to the Public. Solar village educational exhibits will be open.

October 13–16: Open to the Public*  
The solar village and the teams’ houses are open to the public.

Public Tour Hours:  
Weekdays: 11:00 a.m.–4:00 p.m.  
Weekends: 9:00 a.m.–6:00 p.m.

*During public tour hours, some of the teams’ houses may be closed for competition purposes. An overall winner will be announced midday on October 14.

19th UM/UJI Real Estate Forum  
Detroit Beyond the Super Bowl  
Tackling Real Estate Development from Midtown to Mexicantown  
October 19–20

Except where noted, all lectures begin at 6:00 p.m.  
in the Art + Architecture Building Lecture Hall, Room 2104

Exhibitions are held in the Taubman College Gallery,  
Room 2106 at the Art + Architecture Building;  
gallery hours Monday–Friday, 9:00 a.m.–5:00 p.m.

All lectures and exhibitions are free and open to the public.

PORTICO

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