Thank you

Muchas Gracias

Obrigado

Danke

Portico

2005/3

UNIVERSITY OF MICHIGAN TAUBMAN COLLEGE OF ARCHITECTURE + URBAN PLANNING
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On the Cover
Faculty, students, and staff pitched in with an assortment of “thank yous” from around the world.

Albania

日本

Argentina, Columbia, Mexico, and Peru

Спасибо

Australia

Thank you

Brazil and Portugal

Obrigado

China

謝謝！

Eukrain

Дякую

Germany and Switzerland

Danke

Ghana

Ye da yɛ wɔ

Greece

Ευχαριστώ

Hawaii

Meholo

India

एकतर्क

Israel

חודה

Japan

ありがとうございます

Iran

سپاس‌گزارم

Korea

감사합니다

Pakistan

شكرًا

Russia

Спасибо

South Africa

Danke

Turkey

Teşekkür Ederim
It consists of thousands of gifts that have been contributed over the years. These gifts are usually given in the name of a distinguished graduate of the college. For instance, the Raoul Wallenberg Scholarship Fund has received $275,000 in gifts over the years and, with growth in the stock and other markets, now has a market value of $640,000. There are roughly 100 (mostly smaller) endowment funds in the college, including ones started by some of you. The minimum fund size is $25,000, although one can be started with less and subsequently built up to this threshold, or a higher one. Estate gifts can be added posthumously. A graduate student scholarship/fellowship requires $100,000; a collegiate professorship or visiting professorship takes $500,000. An endowed chair, the gold standard in higher education, can be established for $2 million. (And you can endow a deanship for $5 million. Don’t keep me waiting!)

There are three appealing things about an endowment. First, it’s a gift that keeps on giving...forever. Approximately five percent of the “corpus,” or market value, is distributed each year for the stated purpose of the endowment—toward a graduate student’s tuition or a public lecture, for instance. Because the market value typically grows at a faster rate than five percent per year, additional money accumulates in the endowment fund to offset inflation (i.e. the decreasing value of the money in “real” or “constant” dollars.) When markets are good, the endowment often gains in real value by growing faster than the inflation rate plus the five percent cash that is withdrawn. That has been the UM experience over recent decades.

The second attractive thing about an endowment gift is that, unlike most expendable gifts, the donor can decide how the five percent annual yield is spent—supporting students, sponsoring a public lecture, a student prize, travel stipend, faculty salary, research, etc.

Third, the donor can name the endowment as he or she would like. They can be named in honor of the donor, a relative, or a person admired by the donor, a former faculty member, a distinguished graduate, a class (e.g. the Class of 1950), etc.
Our biggest endowment gift, by far, is from Alfred Taubman. This $30 million gift, the largest ever given to an architecture/planning school, is now fully in hand and already has a market value of $37 million. It is working hard to transform the college, as any “naming” gift is meant to. Some of you have asked me how it is being spent. In general terms, a little more than half of the annual proceeds, or approximately $1 million, is spent to strengthen and support the student body, typically through financial aid to new and returning students in all seven of our degree programs (roughly in proportion to program size). This aid has helped us recruit and retain top students (primarily at the graduate level, where their needs are greater).

The other half goes toward strengthening and supporting the faculty. It has allowed us to hire two stellar professors and will allow another one or two in the future. Along with a generous gift by the late Max Fisher in Mr. Taubman’s honor, the endowment has also funded a very robust visiting professor program (arguably the strongest there is anywhere). Each year we bring seven or more distinguished practitioners and/or scholars to teach in studio and the classroom. Sometimes they spend the term in residence but, because of their busy professional schedules, they often fly in six to ten times during the semester. (In the case of Glenn Murcutt who came all the way from Australia, it was only three visits, albeit much longer ones. We make exceptions for Pritzker Laureates!). We’ve been able to attract truly extraordinary visitors as the list at right attests.

The impact of all these benefits on our faculty, students, and culture has been pervasive and profound. We are especially indebted to Mr. Taubman for his good and generous deed. We are also in debt to many of you who have established or are “constructing” endowments and to those who give expendable gifts. Our hats are off to all of you.

On behalf of the faculty, students, and staff, I thank you.

Douglas S. Kelbaugh FAIA
Dean

### VISITING PROFESSORSHIPS: 2001 TO PRESENT

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<tr>
<th>Professorship</th>
<th>Name(s)</th>
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<td><strong>Elie Saarinen Visiting Professor of Architecture</strong></td>
<td>Tod Williams and Billie Tsien</td>
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<td>Michael Sorkin</td>
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<td><strong>Charles Moore Visiting Professor of Architecture</strong></td>
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<td>J. Max Bond</td>
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<td>Steven Peter森 and Barbara Littenberg</td>
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<td>Ghislaine Hermanuz</td>
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<td><strong>Colin Clipson Visiting Fellowship</strong></td>
<td>Robert Gutman</td>
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<td>John Habraken</td>
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<td>Michael Benedikt</td>
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<td>David Brain</td>
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<td><strong>Sojourner Truth Visiting Professor of Urban Planning</strong></td>
<td>Sujata Shetty</td>
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<td>Craig L Wilkins</td>
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<td><strong>Max Fisher Visiting Professor of Architecture</strong></td>
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<td>Mark Wamble and Dawn Finley</td>
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An Open Letter to Architects and Planners (edited for length)—October 5, 2005

Beware: The Carriage Turns into a Pumpkin at 2°C!
Like the fairytale princess Cinderella, we are in a race against time. Global warming is well underway and if allowed to intensify over the coming years will seriously threaten our planet.

The scientific consensus is that we must limit the rise in global temperature to less than 2°C above pre-industrial levels to avoid disastrous impacts. At 2°C, it is likely millions of people will be displaced from their homes. Impacts do not end there. Food production will decline, rivers will become too warm for trout and salmon, snow pack will decrease threatening urban water supplies, weather will become more extreme, sea level will rise inundating coastal areas, the world’s coral reefs—home to 25 percent of all marine species—will be destroyed, a quarter of all plant and animal species on earth will become extinct and the Greenland ice sheet will begin to melt. At 3°C the impacts are projected to be catastrophic. We can only imagine what the socio-economic and political consequences will be given this scenario.

If we continue on our present course of burning fossil fuels, the U.N. Intergovernmental Panel on Climate Change projects that we could reach 2°C by 2050 and 3°C by 2070. We are running out of time.

What does this crisis have to do with us? Unknowningly, we are responsible for half of all U.S. global warming emissions annually and the building sector’s emissions are increasing at an alarming rate according to statistics from the U.S. Energy Information Administration. It is time for us to lead in the race to prevent dangerous climate change.

To meet our responsibility in keeping global warming under 2°C we must adopt the following targets:

• That all new buildings, developments, and major renovation projects be designed to use ½ the fossil fuel energy they would typically consume.

• This fossil fuel reduction standard for all new buildings and developments must be increased to 60 percent in 2010, 70 percent in 2015, 80 percent in 2020, 90 percent in 2025, and carbon-neutral by 2030 (meaning they will use no fossil fuel energy to operate).

• We must also work together to change existing building standards and codes to reflect these targets.

And finally, as professionals, we are responsible for directing the purchase of over a staggering one trillion dollars worth of goods and services annually. We can effect major reductions in the emissions produced by the manufacture of building products and the construction of buildings and infrastructure through the design and specification of innovative, low-embodied energy materials, technologies, and processes.

Today, our professional schools are called upon to lead in the race against human-induced climate change. We strive to pursue and reflect humanity’s most noble aspirations. Let us accept this challenge and make this our finest hour.

Edward Mazria AIA
www.architecture2030.org

Edward Mazria AIA, is a senior principal at Mazria Odems Dzurec an architecture and planning firm in Santa Fe, New Mexico. He is author of The Passive Solar Energy Book, senior analyst for the Southwest Climate Council and adjunct professor at the University of New Mexico.
In 1995, Brian Carter, then chair of the architecture program, conceived a series of publications that would prompt a broader discussion of architecture by making the views of outstanding architects and critics more widely accessible to students. He collaborated with two visiting lecturers to produce monographs based on their lectures. The first was internationally-known architect Daniel Libeskind, who delivered the 1995 Raoul Wallenberg Lecture. The other was a young Canadian, John Patkau, the 1995 John Dinkeloo Memorial Lecturer. Carter tapped Professor Annette Lecuyer and recent UM graduate and SCI-Arc master’s student Christian Unverzagt to edit and design the books. These volumes were modest, published in-house, with no distributor. They were given to graduating students at commencement and quantities were dropped off at bookshops any time a faculty member happened to visit a new city. (Since 2002, new titles have been distributed by Distributed Arts Publishers.)

The following year the Wallenberg and Dinkeloo lectures were presented by Vincent Scully and Richard Horden, respectively; and these, too, were published. At the same time there was interest in publishing titles tied to exhibitions and symposia. Thus the Michigan Architecture Papers, or MAP Series, was inaugurated.

The books are designed to provide relevant, elegant, and inexpensive publications on architecture for students, for professionals, and for those with a curiosity about the discipline. They range between 48–160 pages in length and are illustrated with drawings and photographs. Each book is both a conceptual undertaking and a real project with client, timetable, specifications, budget, and contractor.

Five books in the series received a 1998 American Institute of Architects (AIA) International Book Award. In 2001 the American Collegiate Schools of Architecture (ACSA) recognized the Michigan Architecture Papers with a Creative Achievement Award. More recently, the American Institute of Graphic Arts (AIGA) named MAP: Diller + Scofidio one of its 50 Books for 2005 in their “50 Books/50 Covers” competition. MAP 10 also received an honorable mention in the graphics category in ID Magazine’s 51st Annual Design Review Awards; with juror Richard Baker, creative director of Life magazine, commenting, “So many architecture books make architecture look uninteresting; this makes it look cool.” The books have been cited in Wallpaper* (#32), The Architectural Review, and reviewed in Architectural Record, Azure, The Architects’ Journal, and the German magazine Detail.

Between 1995–2005, the College produced 28 volumes, averaging nearly three per year. Lecturer in Architecture Christian Unverzagt, (a contributing editor or designer on 18 of the 28 titles) has recently assumed a leadership role for the series and the Michigan Architecture Papers are stronger than ever. Five new books are in the works, including volumes on Kennedy/Violich, Donlyn Lyndon, and Hitoshi Abe. To commemorate 10 years of publishing, many out-of-print titles are available as PDFs from our website. See the next page for volumes available for download.
Order the latest *Michigan Architecture Papers, Dimensions*, and other TCAUP publications with the new online shopping cart launched in October. The secure system is a convenient way to order all the titles you want with your credit card.

Visit [http://www.tcaup.umich.edu/publications/to see a list of available books.](http://www.tcaup.umich.edu/publications/)
Mobile Lectures for Students on the Run
by Sharon Carney

Any student can tell you, multi-tasking is key to college survival. Now at the University of Michigan, students and professors are pushing time management to the next level with “podcasting.”

Podcasting involves a web syndication method allowing students to automatically transfer instructional material from the web to their computer. Imagine being able to listen to this morning’s lecture as you push for an extra half mile on your morning run. Better yet, while you’re stuck in traffic. Can’t make it to that early morning structures class? Refresh your memory standing in line at the grocery store. One day soon, this multi-tasking fantasy may become the norm.

Although podcasting courses are not common at TCAUP yet, technology-aided teaching is already providing students greater accessibility and convenience in studying. This semester, undergrads in Assistant Professor of Architecture Peter von Buelow’s Architecture 314 are able to download audio files of every lecture. Each lecture is recorded directly to an MP3 file from a laptop using a remote microphone. The file is then compressed and shortly after the lecture ends, is posted on CTools, the University’s online course management system, and ready to be downloaded.

Von Buelow began posting his lectures to aid students in exam preparation. Combined with lecture Powerpoint slides which can also be accessed via CTools, the audio lectures are a convenient study aid. Students can bone up for exams by revisiting points made by the professor in lecture while following the outline of important topics.

Von Buelow will continue posting his lectures on CTools for next semester’s structures course, but in the near future he is planning to podcast. The method is becoming a well-known teaching tool and has already taken root at UM. Last fall, the School of Dentistry tested three formats for download—video with audio, Powerpoint files with audio, and audio alone—and the lone audio was found to be most popular because of the mobility it affords. The School of Dentistry and Apple® have collaborated to expand the project, and during the fall 2005 semester, dentistry students were able to subscribe to a variety of courses right from the Apple® iTunes store and receive them on their iPods automatically, as soon as the lectures were available.

Universities around the country are also recognizing the value of podcasting. In 2004, Duke University provided every incoming freshman with an iPod, encouraging professors to make use of the medium. Podcasting as an academic tool will probably soon be as ubiquitous as iPods themselves. In several semesters’ time, don’t be surprised to see the conscientious overachievers joining the ranks of students bee-bopping to their music between classes. Earplug in place, iPod in tote, they will make the most of the bus ride to North Campus. There’s not a minute to be wasted; the future of cramming is fast approaching.

To download a sample of Assistant Professor von Buelow’s lectures, visit http://www.tcaup.umich.edu/portico/.
Taubman College is actively encouraging members of its community to make informed choices to benefit the environment and foster sustainable lifestyles.

To promote choosing tap water over more costly bottled water, the college provided reusable polycarbonate water bottles to students, faculty, and staff in early November. The TCAUP Media Center joined in by announcing discounts on hot beverages for those who brought their own reusable drink container rather than using a paper cup.

**Considering the Real Cost of Bottled Water**
Bottled water is the fastest growing drinks industry in the world. Spending $46 billion annually, consumers are fueling its growth for reasons such as taste, convenience, and concerns over tap water safety. But the cost of bottled water—which in many countries often sells for up to 1,000 times the price of tap water—is much greater than just its purchase price. For instance:

- 1.5 million tons of plastic are used annually to bottle water. Toxic chemicals can be released into the environment during the manufacture and disposal of the bottles.
- One quarter of the 89 billion liters of water bottled annually are consumed outside their country of origin. Emissions of the greenhouse gas carbon dioxide, caused by transporting bottled water within and between countries, contribute to the global problem of climate change.
- Standards regulating tap water in the U.S. and Europe are more numerous and stringent than those applied to the bottled water industry. So tap water may actually be safer than its bottled counterpart.*

And what about opportunity costs? In an August 1, 2005 *New York Times* article, *Bad to the Last Drop*, Tom Standage points out “Clean water could be provided to everyone on earth for an outlay of $1.7 billion a year beyond current spending on water projects, according to the International Water Management Institute.” *This is less than 4 percent of global annual spending on bottled water.*

The college is hoping that by making tap water a more convenient choice, more of its faculty, staff, and students will make the best choice each time they get thirsty.

Assistant Professors Keith Mitnick and Mireille Roddier were featured speakers earlier this year at Stanford University’s conference on the intersection between literature and architecture. Roddier presented work from a recent UM studio and Mitnick discussed an ongoing project about architecture and representation. Over the summer, the two of them traveled to Switzerland to lecture on their firm’s recent design work, (Mitnick Roddier Hicks), at the Standpunkte gallery in Basel.

Stewart R. Hicks, B.S.’02 is the third principal of the firm. Their competition-winning Split/View structure has been permanently installed on the grounds of the Philbrook Museum of Art in Tulsa, Oklahoma and will be included in the upcoming second volume of XS: Big Ideas/Small Buildings/ to be published by Thames + Hudson. Their LL House is currently under construction in Ohio, and Mitnick Roddier Hicks was selected to be one of ten international firms featured in this year’s Design Vanguard issue of Architectural Record.

As the Bibliothèque Nationale de France (BNF) celebrates its tenth anniversary, the republic of Latvia is embarking on a national library project. Emeritus Professor Gunnar Birkerts’s design for the National Library of Latvia has generated a great deal of pre-construction attention. A conference held in November 2005 at the BNF brought together French and Latvian academics to discuss the cultural stakes related to knowledge—its diffusion and preservation, educational stakes, architectural stakes, urban stakes, as well as political, sociological, and symbolic stakes in library designs. The conference began with the unveiling of a model of Professor Birkerts’s design for the library. Latvian President Vaira Vike-Freiberga said of the design, “I am convinced that the “château of lights,” the project by world-renowned Latvian architect Gunnar Birkerts, is a remarkable example of architectural art, and that it will represent Latvia as a country of modern architecture and intelligence.”

Ann Arbor-based WETSU, a collaborative design practice headed by Lecturer in Architecture Neal Robinson and Associate Professor of Architecture Jason Young, received a 2006 Interiors Award by Contract magazine for their renovation of Everyday Wines in Ann Arbor, Michigan. WETSU’s recent exhibit entitled Chicken & Fish was on display at EDGE STUDIO in Pittsburgh in October and is now traveling to other locations.
In October, Professor of Architecture Caroline Constant was the keynote speaker at a conference titled *Eileen Gray and the Making of Modernism* sponsored by The National Museum of Ireland Decorative Arts & History in Dublin. In Guatemala City, Guatemala, she delivered a talk on the Woodland Cemetery at Universidad Francisco Marroquin. She also gave a lecture at the Chicago Architecture Foundation in November on Eileen Gray.

Assistant Professor of Architecture Andrew Herscher was a guest lecturer at the Bauhaus in November as part of its year-long course, *United Nations Urbanism.* Also in November, he delivered a paper at the conference, *Urbcide: The Killing of Cities?* at the University of Durham. In December he will lead a seminar on humanitarianism, neoliberalism, and post-crisis reconstruction at the 2005 American Institute of Architecture Students Annual Conference titled *Building from Crisis.* The NGO he co-directs, the Kosovo Cultural Heritage Project, will complete the restoration of the Hadum Mosque in Gjakova, Kosovo at the end of the year; it is the second war-damaged historic mosque in Kosovo to be restored since the war ended.

Assistant Professor of Architecture Fernando Lara received a grant from the Graham Foundation for his research project entitled *Popular Modernism.*

Lecturer in Architecture Glenn Wilcox and Muschenheim Fellow Anca Trandafirescu are principals of area.architecture. The firm received a 2005 Southwest Oregon AIA merit award for a house design/build renovation. The jury members for this award program were George Homsey, FAIA; Anne Fourgeron, AIA, and Thomas Hacker, FAIA. The project, a ranch constructed in 1960, is a modern, open floor plan style consisting of large living spaces on the upper level and garage, utility, and crawl spaces below. They sought to open the public portions of the house to one another and their immediate outdoor areas thereby creating a more unified interior. The firm also placed second in the Urban Reserve Design Competition to design a single family home in Dallas, Texas. Urban Reserve seeks to establish a new vision for the development of single-family neighborhoods—one of sustainably-designed, modernist houses, gently sited in a rolling, wooded landscape with close access to urban amenities. The houses are products of their time and place: cutting edge in design but low impact and co-existing harmoniously in the streetscape and landscape. The competition actively sought the involvement of younger architects, architectural interns, and students in the design of one or more of the houses at Urban Reserve.
University of Michigan Awarded $300,000 Grant to Fund Research on Energy-Efficient Housing

Professor of Practice in Architecture Harry Giles and nine other researchers received a total of $3 million in grants from PATH and the National Science Foundation (NSF) to continue their work forging new ground in interdisciplinary energy-efficient housing technologies.

NSF-PATH Program Awards provide funding to spur innovative background research, a key component to technology development. First given in 2000, the awards have not only led to interesting developments on a variety of technological fronts, but have brought increased attention to housing within the broader university research community.

Giles is researching technological innovations in an industrially designed and manufactured modular housing concept for low energy, prefabricated, low-rise low income housing units. Chair of Architecture Tom Buresh, Assistant Professor of Architecture Fernando Lara and TCAUP Community Outreach Coordinator Eric Dueweke are collaborating on the project.

The grants, which are for $300,000 each for a cycle of three years, were available to researchers from academic institutions and partnerships between academic institutions, research organizations, industrial enterprises, state and local governments, and other research endeavors relevant to the housing and homebuilding industries. Researchers were asked to explore one of the following themes:

- Construction Management and Production
- Structural Design and Materials
- Building Enclosures, Energy, and Indoor Air Quality
- Community and Economic Impacts of Housing Technology
- Systems Interactions and Whole House Approaches

The goal of the project is to encourage greater collaboration among disparate industry stakeholders in order to advance innovations in home building and to create new avenues of research and development.

Project Summary
The overarching objective of the University of Michigan research project is to create a new way of conceptualizing housing design that integrates technological innovation with manufacturing processes, resulting in a more socially responsible outcome. Giles and his team will focus on innovations in the areas of production, building enclosures, and energy/whole house design. They hope to transform traditional construction methods into a mass customized production process to benefit society through improved property performance—directly impacting national concerns about the environment, the state of the housing infrastructure, and the improvement of low income housing communities. Their ideas include:

- A new genre of affordable medium density buildings will be conceived that will be more adaptable, durable, and energy efficient as whole-life housing typologies.
- A new format for housing design and construction will initiate a social transformation from depressed low-income groups toward a progressive homeowner society that has more lifestyle choices, therefore encouraging the viability of mixed use developments which will serve as a model for creating socially sustainable communities.

The project objectives are motivated by the potential to create opportunities to repopulate blighted urban areas. Therefore, the investigator and his team will be creating an initial focus on sites situated in the Detroit inner urban area, as a model for repopulating these denuded urban zones. Significantly, the principles of their proposal will be equally relevant to the re-densification of cities throughout the United States and the rest of the world.

To learn more about Professor Giles’ research project grant, visit the PATH website http://www.pathnet.org/sp.asp?id=16406.
Definitions, Distinctions, and Polarities

By Leonard K. Eaton, Emil Lorch Professor of Architecture Emeritus

When I began teaching architectural history in 1950, I was somewhat startled to find my friends in architectural design still debating the exact nature of their profession. From my college days, I knew the old definition of architecture by Sir Henry Wotton. “Commodity, firmness, and delight” is, after all, simply a restatement of Vitruvius. Up to the time of my appointment at the University of Michigan, I had not thought beyond Sir Henry. But when I arrived at the College, I found the definition I had learned was by no means universally accepted. My new colleagues wanted to distinguish what they were doing from other collateral activities. In retrospect their discussions reflected an admirable professional concern. In an effort to elucidate the climate of opinion at one reasonably well known school in that distant decade of the nineteen-fifties, I have written the following short account.

This revisiting of definitions leads us to a set of attitudes common in architectural faculties during those years. They are the sort of thing we talked about over endless cups of coffee in faculty lounges and on various social occasions. They are associated in my mind with certain dear friends now departed from this life. I offer no definition of architecture from Post Modernism, possibly because I have always been skeptical of that movement. In the latter stages of my academic life, I thought, and still believe, the post modernists were leading architecture down the wrong path. So much for personal background. Let the reader put himself in the shoes of a young man arriving in Ann Arbor in September, 1950, and joining a faculty with a variety of beliefs.

In 1950, Frank Lloyd Wright was the acknowledged elder statesman of the Modern Movement. His career was in a wonderful late phase, though I am bound to say few of us understood it. His buildings seemed cranky and eccentric, but nobody doubted his importance. At different times he himself worked out several definitions of architecture. “Architecture is the reaction of a creative mind to a problem in the nature of materials” is the one most quoted. This was a
In Ann Arbor in 1951 all of us were impressed by the quality of the brickwork in the house Wright was then building for Professor and Mrs. William Palmer. But we thought the triangular module “arbitrary.” I am sorry but that was the word. We certainly did not see that with this module Wright would achieve new heights of spatial complexity. The Palmer house is now widely recognized as one of the master works of Wright’s last decade.

Auguste Perret, also a senior figure with the Modern Movement, though seven years younger than Wright, said, “Architecture is that which makes beautiful ruins.” This definition did not go down well with any of us. It seemed classic, French, and elitist. Ruins had never been important in this country as they were in Europe. Yet many people were interested in Perret’s pioneering use of reinforced concrete. In the fifties it was still new and exciting. It seemed ill adapted to the projects of the École des Beaux Arts; but Peter Collins showed conclusively in Concrete: the Vision of a New Architecture, that Perret’s major objective was to bring the École’s doctrine up to date. There was a good deal of confusion and some mystery about the award of the A.I.A. Gold Medal to Perret in 1952. The award was certainly not in keeping with the principles of Modernism. We had to wait for Collins to show us his importance. Part of the difficulty was that Perret was always a post-and-beam man in his use of trabeated frames of reinforced concrete.

In the fifties American architects were increasingly drawn to reinforced concrete frames because they offered a low cost alternative to steel, but they wanted rigid connections all over the place. This resistance to bending was difficult to achieve with the Perret system, which, in many ways, derived from traditional timber construction. My colleagues in concrete design were very interested in the marvelous thin shells of Felix Candela in Mexico and the sculptural forms of Pier Luigi Nervi in Italy. These structures would certainly not have made good ruins. Perret and his trabeated frames had few takers.

Le Corbusier, an architect in his full maturity during the 1950s, stated that, “Architecture is the magnificent and orderly play of masses in light.” This definition always seemed to me decidedly Mediterranean and probably more applicable to Corb’s later buildings in India than to his earlier work. The houses of the 1920s, like the Villa Savoie, are closer to cubist painting, with little play of mass in space. Corb’s approach to architecture became more sculptural as he grew older, and this change is poignantly reflected in the definition. It brings to mind some of the “Mediterranean” architecture around San Diego, especially Lou Kahn’s Salk Labs at La Jolla, which can be understood in terms of Vincent Scully’s polarity between earth gods and sky gods at Paestum. In the Salk Labs the sky is an incredibly significant part of the total composition.

Two of my closest colleagues were diehard Miesians, and they liked to quote the master’s remark: “Architecture is not a playground for little children. Architecture is the battlefield of the spirit.” So far as is known, Mies Van Der Rohe had nothing against either children or playgrounds but for him architecture was a profoundly serious effort—as it was for the other architects under discussion here. In these words, Mies was referring to the traditional role of ornament in architecture. He disliked the architecture of Louis Sullivan intensely. (My authority for that statement is Philip Johnson). Mies never accepted the rich, applied ornament of Sullivan’s Carson Pirie Scott department store and would argue it detracted from the expression of structure. Interestingly, some Miesians, like Crombie Taylor, were keen on Sullivan. Mies, however, evidently thought well of the dictum of Adolf Loos, “Ornament is crime.” On that point, Sullivan was a criminal.

In the preface to his immensely successful, Outline of European Architecture, Professor Nikolaus Pevsner wrote, “A bicycle shed is a building. Lincoln Cathedral is a piece of architecture.” Through several editions, Pevsner expanded the book substantially, but he always retained the language in the preface, which was much quoted.

To say that Lincoln Cathedral is “a piece” of architecture implies that Lincoln Cathedral is a part of something larger,
Cathedral have two things in common. Both are public events. Both fulfill their programs.
The “cowboy economy” is a phrase used to describe the American ethic employed when land was plentiful and the cry across the land was “westward ho.” Noted economist Kenneth Boulding coined the phrase in the 1960s while he was a member of the UM faculty. The cowboy metaphor symbolized the “illimitable plains” and the “reckless and exploitative” behavior of American economic activity. At the same time Boulding was predicting the consequences of the cowboy economy, Buckminster Fuller was encouraging humanity to think of the earth as a spaceship with a limited amount of life support. Despite these warnings, a frontier mentality that continues to allow strip mining, overgrazing, and woodland clear cutting still prevails.

The cowboy ethic has devastated American cities. Especially those cities formed in the 1800s around economies that have since become obsolete or where entire industries have moved “somewhere else.” Michael Moore’s infamous film Roger and Me vividly captured the impact of corporate cowboys on what they left behind. Flint, Michigan has become symbolic of the consequences of de-industrialization. Moore exposed the auto industry’s cowboy ethic and the way that ethic was deconstructing Flint.

Flint is located on the low rolling banks of the Flint River where Native Americans found convenient access from one shore to the other. White settlers later located there and used the river for shipping newly cut soft wood logs to Saginaw Bay and the Great Lakes. After the soft wood was cut and only hard wood was left, Flint became home to the carriage industry that was dependent upon quality hard woods. The “horseless carriage” followed soon after. General Motors was formed in Flint as a conglomerate of small manufacturers and soon grew into a corporate behemoth that became symbolic of American industrial prowess in the mid
Flint’s most recent master plan was created in the 1960s and projected Flint would grow to 250,000. But instead the cowboy economy caught up with Flint. Since that projection, Flint has been used up and discarded by the industrial revolution.

20th century. Now Flint’s economy is challenged with reinventing itself once again.

In a 1920 planning study prepared for the city of Flint, John Nolan cited housing as one of the major problems facing the city. While jobs were plentiful, housing was not and, according to Nolan’s report, people were sleeping in tents and cardboard shacks. In response, small poorly-constructed housing was quickly erected on narrow lots, close to the factories that provided employment. This building cycle was repeated after WWII when the demand for automobiles and the means to pay for them soared. Much of this housing stock has now outlived its useful life and it is no longer close to centers of employment. Rather than reinvest in this obsolete commodity, housing in Flint is often the victim of abandonment and whole neighborhoods are soon infected with this contagion.

Flint’s most recent master plan was created in the 1960s and projected Flint would grow to 250,000. But instead the cowboy economy caught up with Flint. Since that projection Flint has been used up and discarded by the industrial revolution. A town that once housed more than 190,000 people and was projected to grow to a quarter million now holds fewer than 120,000. In Flint, GM employed close to 80,000 people at one time, now it employs fewer than 17,000. Master plans for cities are based on growth. It’s no surprise then that Flint hasn’t had a master plan in four decades. Perhaps it is time to rethink our strategies for developing master plans based on criteria other than managing growth. Flint could certainly have used a master plan to manage its decline.

Managing shrinking cities has become not just a Michigan problem. Industrial and manufacturing cities have been bleeding jobs and people since the 60s and 70s throughout the U.S. and Europe. Property abandonment is a very visible and sometimes tragic result. Abandoned property decreases the value of surrounding properties, harbors criminal activity, and creates urban blight that spreads block by block. Michael Freeman, a colleague, observed, in the wake of the destruction created by hurricane Katrina “Flint has experienced the same kind of devastation that New Orleans has, but in slow motion.”

As planners know, clearing title to abandoned property and keeping it out of the hands of speculators have been major obstacles to urban redevelopment. Traditionally state law affecting tax foreclosure requires either the transfer of abandoned properties to private speculators through tax lien sales or the property becomes state-owned through tax foreclosure. In both cases there is a strong likelihood the property remains abandoned, un cared for and undeveloped. The process takes years, and each year the property further deteriorates.

In 1999 Michigan passed Public Act 123. Under this new law, abandoned property can be foreclosed after only one year. This was followed in 2003 by a six-bill package that created new legislation related to abandoned property, chief among them being House Bill 4483 that enacted the Land Bank Fast Tract Act. Dan Kildee, Genesee County Treasurer, has spearheaded these changes in the law, helped by a team of people dedicated to changing laws that once favored abandonment. Genesee County happens to be the home county of Flint Michigan.

Under the new system, all property lost to foreclosure is titled to the ownership of counties who wish to take advantage of this new legislation. In 2001 Kildee formed the Genesee County Land Reutilization Council (LRC) to help the county manage the properties it would be receiving under this new process. He also realized that the LRC would need to have plans for the appropriate disposition of the county’s newly-acquired property. He approached Dean Douglas Kelbaugh seeking to engage the University in creating an approach the LRC could use in planning for the disposition of its property. Doug invited me to this meeting. I was fascinated by Kildee’s vision and the opportunities presented by this new legislation. After a year of preliminary planning and with the support of the Charles Stewart Mott and the Ruth Mott Foundations, we were able to assemble a planning team that consisted of Christina Kelly (M.U.P. ’01), Jeff Burdick (M.U.P. ’00), and me. The framework for our planning was based on two principles: smart growth and sustainable neighborhoods. A long list of activities was created that could support these goals, ranging from demolition of abandoned and unsafe structures to changes in planning ordinances that would encourage appropriate new development. Jeff Burdick assumed the responsibility of neighborhood planner charged with defining and implementing programs that would support sustainable neighborhoods in Flint as well as surrounding communities suffering the same blight that affected the city itself. Christina Kelly tackled the issues of smart growth as we attempted to determine ways we might make Flint attractive to development once again. Her experience in environmental remediation was fundamental to helping us construct a brownfield plan that supported $5 million in bonding capacity and an EPA grant for $2.2 million.
In 2004 the LRC was made the Genesee County Land Bank under House Bill 4483. The land bank administration (LBA) is funded largely by late fees and penalties imposed on those who delay paying their taxes. The fund has brought $4 million to the program in its first three years. Surprisingly, the Land Bank has received a significant number of properties of some value that it has been able to sell and put back on the tax roles. This is one tangible benefit of having a countywide program. But, most significant is what the Land Bank has done with the more than 4,000 properties that have been within its possession in the past three years. These accomplishments are detailed below.

The success of the land bank has led to the creation of the Genesee Institute. The Institute has three missions: planning for the Genesee County Land Bank; technical assistance to others wishing to form land banks; and research on issues related to land banking activity. There is hope for cities that have been abandoned. Because of its size and the fact that Flint is in a viable, though slow growth region, it is possible for it to embrace the future and to reconstruct itself. First, it must stop the tumultuous slide it has been in for the past three decades. The Genesee County Land Bank, along with others, is putting the brakes on disinvestment in Flint and its poorest neighbors and promoting an end to the cowboy ethic.

<table>
<thead>
<tr>
<th>GENESSEE COUNTY LAND BANK ACCOMPLISHMENTS</th>
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<tbody>
<tr>
<td><strong>Foreclosure Prevention Program</strong></td>
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<tr>
<td>Through the Treasurer’s Office over 1,350 homeowners have been granted a postponement and financial counseling that have allowed them to keep their homes.</td>
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<td><strong>Demolition Program</strong></td>
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<tr>
<td>Since 2003, the Land Bank demolished 446 dangerous structures with an additional 140 to be demolished by December 2005.</td>
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<tr>
<td><strong>Property Maintenance Program</strong></td>
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<td>During the summer of 2004 the LBA mowed 2,219 lots and removed more than 380 tons of debris from its properties. In 2005 the LBA cleaned and cut 3,301 properties and removed 135 tons of trash and debris from 78 lots.</td>
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<td><strong>Clean and Green Program</strong></td>
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<td>During the summer of 2004, 363 properties were maintained through partnerships with local organizations and block clubs employing neighborhood youth whenever possible. The program was expanded to 503 properties in 2005</td>
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<tr>
<td><strong>Renovation Program</strong></td>
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<td>Eleven housing renovations were completed and returned to the market with four more in the pipeline. An additional 28 housing renovations are underway or completed by homeowners or property managers. A 30,000 square foot four story commercial building in the heart of Flint’s downtown, vacant for 25 years, was occupied in November 2005 with a mixed-use occupancy of retail, office, and live/work apartments.</td>
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<tr>
<td><strong>Side Lot Program</strong></td>
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<td>248 side lots have been transferred to adjacent homeowners for the sum of $1 each, plus foreclosure year taxes and a $14.00 filing fee, adding value to both homestead property and neighborhoods and creating another mechanism for neighborhood-based property maintenance.</td>
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<tr>
<td><strong>Rental Management Program</strong></td>
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<td>The Land Bank has approximately 50 rental units that became tax-foreclosed property with renters in place before foreclosure. 40 of these units have been improved with new roofs, new furnaces and other repairs, and residents are offered a rent-to-buy option.</td>
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<tr>
<td><strong>Brownfield Redevelopment</strong></td>
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<td>Phase One environmental site inspections have been completed on more than a dozen commercial and industrial properties with the potential for re-use.</td>
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<tr>
<td><strong>Development Program</strong></td>
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<td>Active development activities include an entire block of infill housing within a Historic District adjacent to downtown; conversion of a school built in 1870 to self-help loft condominiums; conversion of a landmark hotel, abandoned for thirty years and adjacent to UM-Flint, into market rate housing aimed at the 18–30 year old “twixters” market. With Sasaki Associates of Watertown, Massachusetts, the land bank planning staff oversaw the creation of a strategy for reclamation of 2.2 square miles of depressed industrial and residential land.</td>
</tr>
</tbody>
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1950s

Robert M. Marans
B.Arch.’57, Ph.D.’71
was elected president of the Washtenaw Land Trust for 2005. Bob is professor emeritus at the University of Michigan Taubman College of Architecture + Urban Planning who has been a member of the land trust since 1997.

1960s

Dennis M. King, FAIA
B.Arch.’69
received the Gold Medal of the Detroit Chapter of the American Institute of Architects during the chapter’s annual awards program in November. Dennis is corporate chairman and president of HarleyEllis Corporation, which includes HarleyEllis, Spectrum Strategies, and HarleyEllis Build. Dennis earned his fellowship in AIA through his introduction of quality management practices into the design industry. His quality management vision has been recognized with numerous awards and honors including HarleyEllis being named one of Metro Detroit’s Best and Brightest Companies To Work For, five years in a row. In addition to the board of AIA Michigan, Dennis has served on the boards of the Engineering Society of Detroit and William Beaumont Hospitals.

1970s

Peter Kuttner, FAIA
B.S.’72, M.Arch.’74
is president of Cambridge Seven Associates, Inc. in Cambridge, Massachusetts. Peter was elected New England Regional Director to the national AIA Board, to begin in 2006. Long active in design and planning in the area, he is past-president of the Boston Society of Architects, and served on the Winchester Planning Board until this spring. Peter currently serves on the Board of Overseers of the Boston Architectural Center; an independent, practice-based college located in Back Bay, where he is also chair of the BAC Nominating and Membership Committee. Peter is the new vice-chair/chair-elect of the Boston Foundation for Architecture, a non-profit foundation supporting education projects on the environment and design, and serves on the Board of the Associated General Contractors of Massachusetts.

D. Timothy Currey, RA, NCARB
B.S.’72
was named to the newly-created position of director, facilities operations and management, Great Lakes region, from project director, special projects at URS Corporation. His expanded role will focus on the overall performance, quality, and on-time delivery of projects within the entire facilities business line throughout the region, which includes the individual disciplines of architecture; landscape architecture; and structural, mechanical, electrical, and civil engineering.

Harvey B. Leibin
B.S.’72, M.Arch.’73
is president of DuBose Associates which provides services to corporate, governmental and educational clients primarily in Connecticut, Rhode Island, Massachusetts, and New York. Sixty to seventy percent of work is focused on the educational marketplace including public, private, collegiate and federal institutions. Recent awards: 2005 Learning by Design Honorable Mention for Hartford Job Corps Center; 2004 Grand Prize for Education Design from School Planning & Management Magazine, and 2003 Metal Architecture Best Overall Award for Two Rivers Middle Magnet School in E. Hartford, Connecticut; and a 2002 Connecticut AIA Design Award for Hartford’s Camp Courant.
Marshall E. Purnell  
B.S.’72, M.Arch.’73  
a principal in Devrouax & Purnell in  
Washington D.C., is also chairman of the  
board of City First Bank of D.C.

Terry Guitar  
B.S.’75, M.Arch.’77  
was recently promoted to director of  
arquitectura at SmithGroup in Detroit. He  
is a principal at the firm.

Craig Hamilton  
B.S.’75, M.Arch.’77  
was promoted to a principal earlier this  
year at Cannon Design in Los Angeles  
where he has focused on broadening the  
firm West Coast college and university  
practice. Although well known for college  
recreation and athletic facilities, Cannon  
had little presence in other campus  
work. Now the firm is recognized for  
“campus life” work—particularly student  
unions. Craig has led the programming  
and planning for a number of them,  
including California State University  
Dominguez Hills Loker Student Union  
(under construction), UC San Diego Price  
Center (in construction documents), and  
the University of Southern California  
Campus Center (still in planning). He has  
led design and planning for USC’s Parkside  
Residential College, a 400-bed residential  
complex with living, dining, teaching,  
and faculty housing, completed in 2002;  
currently he is leading Cannon’s work on  
the second phase of this complex and an  
adjacent building for 440 students that will  
break ground this fall. Additionally, he has  
led several programming/feasibility studies  
for the campus including a recent project  
to create a new facility for the USC School  
of Theatre. He is leading design and  
planning efforts at Loma Linda University  
for a 140,000 square foot academic  
building for the Schools of Medicine,  
Dentistry, Public Health and Allied Health.  
Craig is principal in charge for a 90,000  
square foot science teaching facility for  
Cal State Northridge and a $20 million  
health and wellness center for Mission  
College, a local community college. He  
and his wife Claudia live in Santa Monica  
and have two sons: Kyle is in 5th grade in  
a Spanish/English dual immersion school  
and Kevin attends middle school.

Kristina Ford  
Ph.D.’76  
is the former director of city planning for  
the city of New Orleans and served on a  
panel, entitled “New Orleans Rebuilds,”  
for the Forum on Urban Design in New  
York City on October 26.

William Raymond Manning  
M.Arch.’76  
is co-chairing the “Bring Back New  
Orleans Committee on City Planning.”

Jorge M. Perez  
M.U.P.’76  
is president and CEO of the Related Group  
of Florida. In October, the Jorge M.  
Perez Architecture Center opened at the  
University of Miami. Jorge was the main  
benefactor for this new facility that has a  
145-seat state-of-the-art lecture hall, an  
exhibition gallery, and classrooms.

Glenn Miller  
M.U.P.’77  
founded HSW Builders of Bend,  
Oregon, an affiliate of Howard S. Wright  
Construction of Seattle (builder of the  
Space Needle) in 2004. HSW is the  
third largest commercial contractor in  
central Oregon, and will do over $15  
million of commercial construction in the  
coming year. Glenn has been involved  
in commercial construction in Bend for  
over 13 years, and has managed some of  
the best known local projects, including  
the Bend Library and Tower Theatre  
renovation.

Russell K. Perry  
M.Arch.’77  
has left William McDonough + Partners  
after 11 years, to join SmithGroup, an  
850-person architecture, engineering,  
interior design, planning, and landscape  
architecture practice with offices across  
the U.S. Rus believes that he can be most  
effective at developing the sustainable  
design agenda from the broad platform  
of this large and distinguished multi-  
disciplinary practice. SmithGroup has a  
strong record in bringing environmental  
intelligence to its work spanning multiple  
markets and Rus will contribute additional  
focus and expertise to these efforts.
David Nemens  
M.U.P.’78  
recently accepted the position of director of design and entitlements with Barclays North, a Seattle-area development company. David also serves on the board of Environmental Works, a not-for-profit community design studio in Seattle.

Medardo Cadiz  
B.S.’79, M.Arch.’80  
is CEO of Cadiz International (CI) which has just opened an office in Dubai, United Arab Emirates to oversee 15 new projects in Dubai. Clients in the UAE follow a different attitude about working with their consultants, particularly the architects. For most of the UAE clients, dealing with design consultants becomes personal. Close relationships blossom quickly, thus making the process more enjoyable and fulfilling. After workshops and meetings, usually there is time for social get-together, which is not a common practice in the west. The owner himself, the chairman or the CEO of the development company finds time to host a lunch or dinner in their Majlis (large great room with seating sofas lining the perimeter), to celebrate the accomplishments of the day. From the new Dubai office, Cadiz will also undertake projects in other parts of the region including Oman, Bahrain, Qatar, Lebanon, India, and Pakistan. The recent ICSC (International Council of Shopping Centers) conference in India announced that there will be close to 5.0 million square meters of retail based mixed use development in India in the next five years alone. The liberalization of their retail industry, allowing foreign retailers to set up in India and to own 100 percent has created a demand for new retail centers throughout the country. Cadiz has offices in Brisbane, Singapore, and Manila and is busy with large mixed use projects in the UAE, Indonesia, Malaysia, China, and the Philippines. In the Philippines, CI is creating a master plan for the new vision city of the south called Kalikasan Coves which has 15 beautiful beach coves. CI is creating an ESD (environmentally sustainable development) resort city that will become part of the Green Globe community. Cadiz says, “There is no other place in the Philippines today that has the gift of nature and the size of Kalikasan Coves. We are preserving the beautiful nature and will only develop less than 10 percent of the land.”

M. Susan Ubbelohde  
B.S.’79  
and her partner George Loisos of Loisos + Ubbelohde Associates in Berkley, Calif. have received notice of awards for three buildings on which they provided daylighting, energy, and sustainability consulting. The Frito-Lay Distribution Center in Henrietta, New York, with William McDonough + Partners received Gold LEED Certification from the U.S. Green Building Council.

William A. Amor, NCARB, AIA, CFEI  
B.S.’81, M.Arch.’83  
is president of Amor Architectural Corporation (AAC), in Las Vegas, Nevada which specializes in architectural, construction management, construction defect investigations, and expert witness services. Forensic duties include detailed inspections/investigations, research, and writing reports. Also includes coordination with experts in other fields; meetings with opposing experts to discuss defects, standards of care, and appropriate repair methodologies; and deposition and/or trial testimony. Mainly he does investigations on fire resistive assemblies—party walls, ASWs, OSWs. Architectural and construction management services include developing and overseeing the repair process, both for projects investigated by AAC and for projects investigated by others. Currently, AAC is providing architectural services for a 1 million square foot factory for a
200,000 acre development. The factory is to construct complete two-story homes. Bill is still teaching at the AIA Los Angeles, the NCARB, and California Supplemental Exams. Bill has homes in Fullerton, Calif. and Las Vegas.

**Michael R. Klement**
B.S.’83, M.Arch.’86
is principal of Architectural Resource LLC of Ann Arbor and recently won second place in a MasterWork of Design Competition staged live on the trade show floor at the 2005 Remodeling Show Convention in Baltimore, Maryland. The project is online at http://www.architecturalresource.com.

**John Ronan**
B.S.’85
lectured at Catholic University of America during the fall 2005 semester.

**Clark Stevens**
B.S.’85
is a visiting scholar at Montana State University and is working with planning and architecture graduate students in a studio project focused on how a small community confronts sudden urbanization. Using Waimea, Hawaii as a field site, the studio involved island residents in two public programs to learn about new models and techniques of land stewardship, principles of design, restoration ecology, and urban planning. The studio will produce planning resources for the community in preparation for a formal community development planning process.

**Daniel J. Elkins, AIA**
B.S.’86
is a principal at Wright Architects in Chicago, Illinois. In his seven years at the firm, Elkins has worked as a project manager for several commercial office, financial and hospitality projects, and has been an associate with the firm for the past five years. As a key member of the senior staff, Dan will continue individual project management as well as participating in overall firm management through the management committee. Wright Architects is the winner of the Greater Chicago Commercial Real Estate “Architect of the Year” Award and Greater Chicago Food Depository “Architect/Design Firm of the Year” Award. Wright Architects provides master planning, programming, architectural, and interior design services.

![Daniel J. Elkins, AIA](image)

**Bristol Ellington**
M.U.P.’86
was named the director of community development for the city of Henderson, Nevada, in July 2005. He previously served as the assistant director of community development, where he directly supervised the current planning and long range planning divisions. He joined the city of Henderson in 1996. Bristol was a resident of Florida before moving to Henderson, where he served as the principal planner in the current planning division for the city of Palm Beach Gardens, Florida, from 1988 to 1996. He lives in Henderson with his wife Brenda and their children, Mackenzie and Pierce.

**Dorian A. Moore**
B.S.’86, M.Arch.’88
a partner in Archive Design Studio in Detroit, was a part of a 100-person team of architects from around the country, working for a week out of a Biloxi hotel ballroom, on a master plan for eleven cities along the Mississippi coast ravaged by Hurricane Katrina.

**Ali Rahim, AIA**
B.S.’87
was included by Zaha Hadid in 10 x 10_2: 100 of the World’s Most Exceptional Emerging Architects to be published by Phaidon.

**John Roland Schroeder**
B.S.’87
formed his own firm several years ago after working for Centerbrook Architects and Planners, winner of the 1998 AIA National Architecture Firm Award. John also owns a property development company and an experimental gallery called eo art lab.

**Michael Suomi**
B.S.’87, M.Arch.’89
is currently director of interior design, and director of marketing for Stonehill & Taylor Architects (http://www.stonehilltaylor.com) in Manhattan. They just finished restoration of the only remaining Louis Comfort Tiffany theater in New York—The Hudson Theater. Since the mid 90’s, Mike has specialized in narrative design and designed about 30 restaurants, a dozen or so hotels, a couple of theme parks, a Rolling Stones Concert, a movie, some entertainment venues (Gameworks, Disneyquest), the first children’s hospital in the Bronx, the world’s largest advertising agency, New York’s largest bridal salon, a rustic mountain resort, and his wife’s childhood home. His projects have garnered seven awards and many have received extensive media attention. Stone & Taylor currently focuses on
hospitality (about 80 percent of the work), healthcare, and open outcry trading (NYMEX, NYBOT, etc.). Previously, Mike was director of design for a 25 person studio at Rockwellgroup. His projects there included the Children’s Hospital at Montefiore & Carl Sagan Discovery Center, The W Hotel Union Square, and The Alex Hotel (all in New York). He also had his own firm, with offices in New York and Chicago, which recently completed a new restaurant outside of Chicago.

Jay A. Waronker
M.Arch.’87
has been appointed interim chair of the department of architecture at Southern Polytechnic State University in Atlanta, Georgia. Just prior, Jay was in southern Africa on a Fulbright Scholarship to document the region’s synagogue architecture. Previously he taught at North Dakota State University.

E. Randall Harder
M.Arch.’89
a senior design architect, has recently joined Hobbs + Black as a senior associate. He brings 22 years of design experience in architecture, focusing on retail design the past six years. He has acted as lead designer for retail projects all over the United States. Randall will oversee projects from concept through construction. He is currently working on Dutton Place, a mixed-use development in Auburn Hills. Harder is a registered architect in the state of Michigan.

Wassim Jabi
M.Arch.’89, M.S.’04, Ph.D.’04
has been elected president of ACADIA for 2005–06. Wassim is an assistant professor of architecture at the New Jersey Institute of Technology, Newark, NJ.

Elizabeth Ann Blackman Spitz
B.S.’89, M.Arch.’95
has been promoted to associate, A3C, Ann Arbor, remaining as project manager.

Martin Woodrow
B.S.’89, M.Arch.’91
and his family are enjoying their recent move to the Denver area. After two years of focusing on building business in the western U.S. for Equis, he was finally able to justify the move. They’ve bought skis and season passes and are looking forward to winter.

1990s

Ronald R. Henry, AIA, NCARB
M.Arch.’89
was recently appointed to the newly-created position of vice president, facilities business line director, for URS’ Great Lakes region. He was previously director, facilities business line, for the Farmington Hills, Mich. office. While Ron’s office will remain in Farmington Hills, his new position will allow him to focus on the overall issues, performance, strategic direction, and growth plans of the facilities business practice throughout the region. He will lead the healthcare, retail, K-12, higher education, and federal business line leaders in assessing, developing, and expanding current market areas. With more than 300 people throughout the region, the facilities business line comprises approximately $26 million in revenue annually. Prior to joining URS, Ron served as principal for Rossetti Associates, where he was responsible for the healthcare and sports business lines, business development, project management, and medical planning and programming. Ron is a registered architect in Michigan, Alabama, and Florida, and is an active member of the American Institute of Architects (AIA)-Detroit chapter. He is also a member of the AIA’s Academy of Architecture on Health.

Matthew Jaimes
B.S.’91
has been appointed national director of cost segregation services for Duff & Phelps, LLC after their acquisition of his previous employer Standard & Poor’s Corporate Value Consulting. His responsibilities include real estate tax advisory services to many of the nation’s largest REITs, real estate developers, and Fortune 500 corporate real estate owners. In addition, Matt is a founding partner and treasurer of Vinton Building, LLC. The partnership has acquired and will be renovating Albert Kahn’s Vinton Building at 600 Woodward Avenue in downtown Detroit. The project includes 11 luxury condominiums and ground level retail space. Construction is scheduled to begin
by year end. On August 30, 2005 Matt and his wife Sharon became proud parents of their first child Ava Sophia Jaimes.

Anderson L. Lee
B.S.’93
was one of the project architects for the Whitney Water Purification Facility and Park, Hamden, Ct. Designed by Steven Holl Architects, the project was featured in the October 2005 issue of Architecture.

Donald P. Brennan, Jr.
M.Arch.’94
resigned his position at REEF about two years ago to pursue his passion—real estate development. As the sole proprietor of Brennan Real Estate, LLC, he is redeveloping two small multi-family properties in Brooklyn, NY, while at the same time doing an extensive renovation on the Brooklyn town home he shares with his wife Jessica, a son Donald III and a daughter Jacqueline.

Kevin J. Benham
M.Arch.’95
assistant professor of architecture at Wentworth Institute of Technology in Boston, Mass., was an artist in residence at the Art Institute of Chicago/Oxbow Campus during summer 2005. While in residence he produced a series of landscape interventions that reflect his interest in and exploration of the ephemeral landscape. At the end of the residency, he presented his work and a lecture titled *Ephemeral Spaces*.

Wesley R. Janz, AIA
Ph.D. ’95
toured Sri Lankan cities and areas devastated by the tsunami in August 2005. In June 2005, Wes was a presenter in a live three-way “Environmental Friendly Design” videoconference coordinated with Professor Suphawadee Rattanamart of King Mongkut’s Institute of Technology Ladkrabang in Bangkok, Thailand and Dr. Kazuhiko Hamamoto of Tokai University in Tokyo, Japan.

Liz Swanson
B.S.’95
is an assistant professor of architecture at the University of Kentucky College of Design. Liz and Visiting Professor Mike McKay are partners in their own design firm and are recent winners of two international design competitions for public spaces in Massachusetts and Florida. The most recent award was for redevelopment plans for a seven-acre site on Marco Island, Florida a community lacking a town center. They also took one of two first place honors in the Bridge/Park Design Competition, Buzzards Bay Village Association, Bourne, Mass. The international architectural design competition was sponsored by the Buzzards Bay Village Association (BBVA) and was funded by the U.S. Army Corp of Engineers, the Commonwealth of Massachusetts, and the town of Bourne, Mass. Architects viewed the canal-side area near Buzzards Bay Park, the village train station, and a gothic railroad bridge to help spark new ideas for the 26-acre site. Design criteria called for creation of an inter-generational recreation area and cultural amenity for use by townspeople while encouraging downtown economic redevelopment. Swanson and McKay shared first place honors and a $15,000 award with Bimal Mendis, Elijah Huge and John Booth of Axis of Architecture in Connecticut. The competition drew 160 entries from 21 countries across the globe.

Andrew Hetletvedt
B.S.’96
joined DSA Architects, a member of the SHW Group, in Berkley, Michigan as a project architect with experience in planning and design of higher education and institutional facilities.

Scott E. Johnson
M.S.’96, Ph.D.’04
is working as an application consultant at AEC CADDON, Inc., in Columbus Ohio. It is a firm that sells software and does consulting relating to CAD in the design and construction industries. He will be training people to use CAD software, providing tech support, demonstrating programs, doing light computer programming, and writing articles about technology.
Kristen A.G. Schleick, AIA, AICP
B.S.’96, M.Arch./M.U.P.’99
has recently joined Hobbs + Black as an urban planner and project architect. Kristen joins Hobbs + Black from Luckenbach-Ziegelman Architects where she worked on The Collegian Building and Ashley Mews. She previously worked at Zimmer Gunsul Frasca in Portland, Oregon. Kristen focuses on creative use of space, color, and texture, while remaining sensitive to the demands of large construction projects and budgets. She is currently working on Congregation B’nai Israel, a synagogue in the Toledo suburbs. She is a member of the American Institute of Certified Planners, American Planning Association, and American Institute of Architects.

Patrick Tripeny
M.S.’96
is serving as the conference co-chair (with Renee Cheng) for the 94th ACSA Annual Meeting, “Getting Real. Design Ethos Now,” that will be held in Salt Lake City, Utah, March 30 – April 2, 2006.

Gary C. Wang
B.S.’96, M.Arch.’98
recently left his small practice in Chicago, where he was also an associate professor of architecture at Judson College. He has moved to Boston, Mass., where he joined Chan Krieger and Associates. At Chan Krieger, Gary has just completed CDs for a private terminal at Logan International Airport and is now working on a new building for the Greater Boston Food Bank. The underpinning reason behind Gary’s move is to support his new wife, Allison Miller, who is a Ph.D. candidate at the University of Michigan of the East.

Joongsuk Kim
M.S.’97, Ph.D.’01
published the Greater Quinn AME Church and Neighborhood Revitalization Project and the Detroit Repertory Theatre and Cultural Village Project, in spring and summer 2005, respectively. Both are the results of funded community design projects conducted at the Detroit Studio Community Outreach Program, which Joongsuk directs for Lawrence Technological University, Southfield, Mich. He presented a paper at the ACSA International Conference in Mexico City in June and was recently interviewed by Psychology Today magazine about his research on neighborhood developments and New Urbanism. Joongsuk is one of the semi-finalists invited to compete for the final round of the Annual Milka Bliznakov Prize which is sponsored by the International Archive of Women in Architecture. His project is based on in-depth research on the contributions made by African American female leaders in neighborhood revitalization across the U.S.

Nichole McCall
B.S.’98
on neighborhood studies and rezoning proposals for several areas of the Bronx, including lower density residential neighborhoods, commercial corridors, and waterfront industrial areas.

Anna Camilla Larsson, RA
M.Arch.’97
is an adjunct faculty member at Lawrence Technological University in Southfield, Mich. since 2003, teaching architectural studio and urban design classes.

Michael Guthrie
M.Arch.’98
is principal of Van Tine/Guthrie Studio of Architecture which received two honor awards from the Detroit Chapter of the American Institute of Architects during the chapter’s annual awards program in November.

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Nichole McCall
B.S.’98
worked as a freelance designer while attending Columbia University’s Urban Studies Program. She graduated in 2003 with a B.A. in urban studies with a concentration in architecture. Currently, Nichole is working for New York’s Bronx Borough office. The office is working on neighborhood studies and rezoning proposals for several areas of the Bronx, including lower density residential neighborhoods, commercial corridors, and waterfront industrial areas.

Caleb Clauset
B.S.’99
is working for Typefi Systems, Inc., a leader and innovator in the development of intelligent, scalable, cross-media publishing solutions. Typefi is the only provider of completely standards-based, script-less publishing solutions for the rapid production of richly-formatted documents such as books, annual reports, manuals, journals, and marketing collateral in workgroups or enterprise-wide environments.

Denis Garriepy
B.S.’99
completed his master’s degree in civil engineering at Northeastern University. He is currently working as a project manager for Walsh Brothers, Inc., a Boston-based construction management firm. He also
serves on the housing committee of the Allston-Brighton Community Development Corporation, a non-profit developer of low-income housing.

Greg Pinter
B.S.’99, M.Arch.’03

Emily Bidegain
B.S.’00
and
Kristina Winegar
B.S.’98
after graduating with their M.Arch.s from Yale University, they have split paths and moved apart! Emily is working for Nicholas Grimshaw in London, UK and Kristina is working at Zimmer Gunsul Frasca Partnership in Portland, Oregon. They plan on reuniting soon!

Serves on the housing committee of the Allston-Brighton Community Development Corporation, a non-profit developer of low-income housing.

Tonino Vicari
B.S.’99, M.Arch.’01, M.S.’03
has had his project, SunHome (see www.sunhome.org) published in the December/January 2006 issue of Dwell magazine. The project, begun when Tonino was just out of graduate school, addressed the client’s desire for a cutting-edge house that respected its immediate surroundings as well as the environment. Sited on a quarter acre of land in the city of Ann Arbor and built to accommodate a 75-year-old magnolia tree, the home uses a bare minimum of electricity making use of the position of the sun to keep the house warm in the winter and cool in the summer. SunHome was also published in 30.60.90, a student-run journal at Princeton University which features work from students, young designers, and design school faculty.

MaryEllen (Winczewski) Kowalewski
M.Arch.’99
works at Baxt/Ingui Architects in New York City. She has passed her licensing exams and become a registered architect.

2000s

Bryon Murdock
M.Arch.’00
moved to Norway in January with his wife Ingeborg. He joined Helen & Hard Architects, a young and emerging office in the city of Stavanger. In early September the firm had an exhibition of their work in the Paris Galeri Architecture—the first Norwegian office to receive such an honor. Please have a look at the website: http://www.galerie-architecture.fr.

YuVaughn Harlston
M.Arch.’01
left Sonoc Architects and Associates after a number of years and joined Harding Associates, a Chicago firm that specializes in church design and education. She has completed IDP and plans to begin taking the licensing exam soon for the state of Illinois.

Sohui Kim
B.S.’01
has rejoined Baxt/Ingui Architects in New York City as a project manager, following the successful completion of her graduate studies at SUNY-Buffalo.

Hillary Leonard
B.S.’01, M.Arch.’03
and
Jaron Lubin
B.S.’02
were married in September in Kalamazoo, Mich. They live and work in Boston.

Sadashiv Mallya
M.Arch.’01
was a runner-up in the Boston Society of Architect’s first-time “In the Pursuit of Housing” design competition. The work of the competition winners and runners-up was displayed in the Architects Building in Boston in October and November. Sadashiv works in the Ann Arbor office of Lord Aeck & Sargent.

Jonathan Eggert
B.S.’02
received his master of architecture degree from Washington University in St. Louis, Missouri this past spring and joined the firm EDGE Architecture in Pittsburgh, Pennsylvania as a designer.

Stewart R. Hicks
B.S.’02
is currently getting his master of architecture degree at Princeton University. He is a partner in the firm of Mitnick Roddier Hicks with Assistant Professors Mireille Roddier and Keith Mitnick. The firm’s competition-winning Split/View structure (see image page 10) has been permanently installed on the grounds of the Philbrook Museum of Art in Tulsa, Oklahoma and will be included in the upcoming second volume of XS: Big Ideas/Small Buildings/ to be published by Thames + Hudson. Their LL House is currently under construction in Ohio and Mitnick Roddier Hicks was selected to be one of ten international firms featured in this year’s Design Vanguard issue of Architectural Record.

Karl Kowalske
B.S.’02, M.Arch.’04
recently accepted a position as a project manager for Diekema Hamann Architects in Kalamazoo, Michigan. Karl also started
teaching as an adjunct faculty member of Western Michigan University’s Interior Design Department. He is currently finishing up an Introduction to Photoshop and will be teaching Introduction to the Construction Environment next semester.

**Donna Gold**  
M.Arch.’04  
recently accepted a position at WRNS Studio in San Francisco. Donna is working on the Contemporary Jewish Museum in San Francisco which the firm is doing with Daniel Libeskind. Previously she worked for Brayton, Hughes & Smith in San Francisco.

**Amber Janssen**  
M.Arch.’04  
is working for Powers Bowersox Associates in St. Louis, Missouri, where she has finished her first project, the Dennis and Judith Jones Variety Wonderland at Forest Park. Wheelchair accessible ramps, interactive panels, and design elements engage and meet the demands of children of all abilities.

**Jonathan LaChance**  
M.U.P.’04  
is leaving the Department of City Planning’s Queens office where he has worked since graduating and moving to New York City. He is taking on the role of Director of Economic Development at the Union Square Partnership, the combined BID and LDC serving the Union Square/14th Street neighborhood.

**Jon Stevens**  
M.Arch.’04  
and  
**Elizabeth Zorza**  
B.S.’02  
received special mention in the Whittier Peninsula Design Competition as part of the team, bigjon:studio+. The competition, sponsored by the Neighborhood Design Center in Columbus, Ohio, sought plans for an undeveloped area, the Whittier Peninsula, 160 acres of virtually undeveloped land immediately adjacent to downtown Columbus. The jury for the competition included Alex Krieger, FAIA; Bonnie Fisher, ASLA; Douglas S. Kelbaugh, FAIA; and Christopher B. Leinberger. Competition entries can be viewed online at http://www.neighborhooddesign.org/whittierchallenge/entries.html. Jon recently moved from Columbus to Ann Arbor and is working at Hobbs + Black Associates. Beth works for VanGoor Architects in Ann Arbor.

**Emily A. Fischer**  
M.Arch.’05  
is living and working in New York. She accepted a position with Jennifer Crawley Architects, a friend of Karen Fairbanks, The office is small (five employees) and relatively new.

**Alejandra Zamora**  
M.U.P.’05  
traveled to Venezuela after graduation. Upon her return she moved to Orange County, California and accepted a position as a project manager for Forma Design Inc, one of California’s top planning and design firms. As part of her job, she oversees the planning process and provides design guidelines for the creation of new master planned communities, golf/resort communities, and housing developments.

**DEATHS**

**Hobart D. Wagener, FAIA**, B.Arch.A.’44, Coronado, Calif., September 30, 2005. Hobo began his architectural practice in New York City with Eggers and Higgens. He admired the work of architect Pietro Belluschi in Portland, Ore. and was invited to work and study with him in 1947. Eager to open his own architectural practice, Hoby, Violet, and their newborn child Diane, moved in 1950 to Boulder, Colorado. There he worked with James Hunter prior to launching his own firm in 1953. Sixteen of his buildings were featured in architectural and professional publications; ten received national or regional awards from the American Institute of Architects (AIA).


**Gary Y. Kaplan, FAIA**, B.Arch.’60, August 26, 2005, Fair Haven, New Jersey. Gary was a principal in Kaplan Gaunt DeSantis, Architects in Red Bank, New Jersey. The firm began in 1969 with Gary Y. Kaplan and expanded as Edmund H. Gaunt, Jr., and Robert F. DeSantis became partners in 1971 and 1978 respectively. He advanced to fellowship in the American Institute of Architects for “notable contribution to the advancement of the profession of architecture.”

**J. Frank Fitzgibbons, AIA**, B.Arch.’66, November 7, 2005, Los Angeles, Calif. Frank began his professional career working with such architects as Marcel Breuer and Richard Meier. He moved to Los Angeles in 1978 and established his own firm in 1985. Specializing in custom contemporary design, he created private homes in Silver Lake, Pacific Palisades and Santa Monica, and redesigned such commercial venues as Stanley’s Restaurant & Bar in Woodland Hills. He is survived by his wife of over 30 years, Irma. Memorial contributions have been directed to the TCAUP’s Architecture Alumni Scholarship Endowment.
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Briefly describe your professional activities and/or any other information you would like to share with your classmates.

UM TCAUP GRADS FORM MYESKI COOK’S STONEBRIDGE TEAM

Myefski Cook Architects has recently received preliminary approval from the Village Board in Lake Bluff, Illinois for a new residential community located within the historic Kelley Estate designed by famed architect Howard Van Doren Shaw and Danish landscape architect Jens Jensen. The community includes 9 new residential units housed within the historic 20,000 square foot manor home and 5 new residential units housed within the 9,000 square foot coach house. The project also includes 71 new single-family residences designed to create a hamlet village within the 47 acre site. The project’s sell-out value will exceed 90 million dollars and will take three years to complete.

Stonebridge, as the Kelley Estate is now known, was completed in 1916 and is one of many country manors designed by architect Howard Van Doren Shaw prior to World War I.

Work for the new residential community includes restoration and rehabilitation of the original manor home and coach house, following demolition of approximately 61,000 square foot of non-contributing structures, 12 acres of the woodland area on the site will be revitalized and public access will be granted for use of the grounds, manor home, and coach house. The 71 new single-family residences, as well as the rest of the site, are designed to echo the eclectic nature of Shaw’s original design drawing from that of Italian villas, English Tudor, and French Gothic stone details. This community has been specifically designed and targeted for the empty-nester market.

The Myefski Cook project team consists of the following group of University of Michigan, Taubman College of Architecture + Urban Planning alumni; John W. Myefski, AIA, principal (B.S.’86, M.Arch.’86), Keith Janda, associate (B.S.’91), Ryan Faist, assistant project manager (B.S.’99, M.Arch.’05), Nicole Rogers, architectural intern (B.S.’05) and former employee Keven Yan, project coordinator (B.S.’97).
Lectures

Vito Acconci
APX Lecture
Monday, January 9

Wallenberg Studio Lectures (tentative)
Monday, January 23
Wednesday, January 25
Monday, January 30
(times TBA)

Camilo Jose Vergara
Monday, February 13

Michael Dennis
Monday, March 6

Hal Foster
Monday, March 20

Michael Sorkin
Saarinen Visiting Professor
(Date + Time TBA)

Witte and Whiting
Max Fisher Visiting Professor
(Date + Time TBA)

Ravee Choksombatchai
Guido H. Binda Lecture
(Date + Time TBA)

Francoise Roche
Dinkaloo Lecture
(Date + Time TBA)

David Brain
Colin Clipson Lecture
(Date + Time TBA)

Huff and Gooding
Martin Luther King, Jr. Lecture
(Date + Time TBA)

Exhibits

Annual Student Exhibit
Monday, January 23–Monday, February 6

Coleman Jordan
January

Luke Bulman
Architecture of Happiness
February

Ravee Choksombatchai
March

Fellows Exhibit
April

Other Events

Martin Luther King, Jr. Symposium
Monday, January 16–Friday, January 20

TCAUP Alumni Open House
Friday, February 10
5:00–6:30 p.m.
UM Detroit Center
3663 Woodward Avenue
Detroit, MI

Commencement
Sunday, April 30
1:00 p.m.
Hill Auditorium

UM TCAUP Alumni Reception
AIA National Convention, Los Angeles
Thursday, June 8
5:30–7:00 p.m.
SmithGroup 444 S. Flower Street,
Suite 4700
Los Angeles, CA

Detroit Design Charrette
Friday, January 20–Monday, January 23
Public Presentation, Monday, January 23
5:00 p.m.
Location TBA

Except where noted, all lectures begin at 6:00 p.m.
in the Art + Architecture Building Lecture Hall, Room 2104

Exhibitions are held in the Taubman College Gallery,
Room 2106 at the Art + Architecture Building;
gallery hours Monday–Friday, 9:00 a.m.–5:00 p.m.

All lectures and exhibitions are free and open to the public.

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Alumni news, letters, and comments are always welcome, and may be submitted to portico@umich.edu.

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