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ON THE COVER
The Value of Forgetting: This drawing was an assignment for Arch 509, Drawing with Attitude, taught by Associate Professor Perry Kulper during Winter 2006 and involved successive phases of marking, editing, and censoring as a form of creative production. Using ink on mylar, laser-cut strathmore, and a cigar box, a pattern of 24 marks was repeated 36 times. The pattern was intended to flicker—to produce a sense of depth and movement when layered in multiples. This method was used to explore an interest in producing difference within a fixed and repetitive system.

Jeana D’Agostino, M.Arch. (3G) Candidate, 2006
You may have noticed that recent Porticos have focused on college campaign themes. This issue features our fifth and last capital campaign theme: Developing Good Places: the Real Estate Program. I’m happy to say that the college now offers a Real Estate Development Certificate Program for our graduate students in urban planning, architecture, and urban design. Led by Taubman College, it is a joint program that is also available to students in the Ross School of Business, Law School, Ford School of Public Policy, and School of Natural Resource and Environment.

This program has been a long time coming. Twenty years ago next October, Peter Allen, who has volunteered countless days of his time to starting a UM real estate development program, convened the first annual UM/ULI (Urban Land Institute) conference. Ever since then he and a number of other permanent and adjunct faculty have been teaching real estate courses to our students. Pressure from both the real estate development community and students to start a formal program has been steadily building for years. The college’s Urban + Regional Planning Program, led by Professor Margaret Dewar, developed a curriculum with faculty from the other schools and successfully won University approval to start a certificate program. A director was needed, several international searches conducted, and finally an outstanding candidate emerged and was recruited.

Chris Leinberger, a nationally-respected real estate consultant, developer, and downtown turn-around expert, was appointed as a part-time professor of practice last September. He splits his time with The Brookings Institution in Washington, D.C., commuting weekly to Ann Arbor. Chris has aspirations to make this the country’s go-to program for studying “progressive real estate development” and to ultimately grow it into a master’s degree program.

Students are genuinely excited about his appointment and about the program. The initial enrollment quota of 25 students was quickly filled, with the number eventually to double. Chris’ passion for walkable, mixed-use urbanity resonates well with our urban planning and urban design faculty and students. He also bolsters our commitment to Detroit and other Michigan cities, which was the focus of last fall’s Portico. Indeed, he hopes to soon play a major role in developing a strategic plan for downtown Detroit, where reinvestment is dramatically increasing and showing promise of reaching the tipping point so long hoped for in that great city.

Why did Taubman College take the lead in a real estate development program at UM? First, we felt a great university should offer a program in such an important subject. Second, there was a growing demand from students. Third, there were many courses already taught across campus that could be shaped into a more formal curriculum. And last, a school of architecture and urban planning cannot afford to ignore real estate development. Developers are like the princely patrons of the past. They call many of the shots in the shaping of the built environment, which is not only central to the college’s mission but also society’s biggest asset and investment—bigger than education, defense, or health care. Architects, planners, and developers need to know how to work together to design and plan better
buildings and environments, especially the speculative housing, retail, and office developments that make up the overwhelming bulk of our buildings. There is no doubt that they can learn from each other, starting in their student years. As President Mary Sue Coleman recently proclaimed: “collaborate or perish!”

As we close out this series of Porticos, let me recapitulate our other four college themes:

- Creating sustainable buildings and cities
- Widening the international experience
- Leveraging the information revolution
- Redeveloping the American city: Detroit and beyond

These themes were developed with alumni, faculty, and student input at the beginning of The Michigan Difference campaign. They attempt to embody our values and activate our efforts to make our school the best that it can be. We have scored many, many successes within each theme, as we have tried to convey to you over the last two years. Your advice and support has helped us realize many of these successes, as the college continues its quest to be an international leader in all of the fields that it touches.

Beginning in September and throughout the 2006–07 academic year we will observe the centennial of the college. (In September 1906, Emil Lorch founded the architecture program at UM with an enrollment of 11 students. To kick this off, in lieu of the fall issue of Portico, you will receive a pictorial history of the college. We are also planning two distinctly different centennial conferences, the first November 3–4, 2006, and the second January 4–6, 2007. The November 2006 conference, Replay/Pause/Fast Forward: TCAUP@100, will highlight the College: who we are, what we believe, what we’re doing, and why. The January 2007 event, Global Place: Practice, Politics, and the City, will bring to our College outstanding scholars and practitioners from around the world.

Please save the date for Saturday, November 4, when we hope you’ll join us to celebrate our 100th birthday with a gala dinner for alumni, friends, and faculty.

Douglas S. Kelbaugh, Dean

These are some of the hardy staff who committed to the UM Fitness Program.

Score: Women: 12, Men: 3
Accordingly, Taubman College has developed an exciting integrated program with the Schools of Business and Law. Although existing courses offered at UM deal with real estate, the new Graduate Certificate Program in Real Estate Development is the only formal, coherent program of study devoted to the planning, development, and management of the built environment.

This nationally competitive, interdisciplinary program in real estate takes advantage of Michigan’s rich array of resources and is devoted to the physical development of places and communities that are livable, affordable, beautiful, and sustainable—rather than focusing primarily on finance and capital markets, as most real estate programs do.

The program—which enrolled its first class in fall 2005—enables students in urban planning, architecture, business, law, public policy, and natural resources and environment to begin to understand and appreciate the interplay of planning and design with economics, politics, law, finance, and business.

By taking extra courses—often during an additional term—students from the urban planning, architecture, business, and law programs (plus a few other programs) can earn a Graduate Certificate in Real Estate Development in addition to their graduate degrees.

Ultimately, we envision as many as three components: a new interdisciplinary graduate degree program, research, and lifelong learning.
The focus of students and faculty at Taubman College is place-making; a focus “that extends across all scales—from the careful design and elegant crafting of building details to the comprehensive planning of livable cities and sustainable regions.” 1 Oftentimes, however, the de facto place-makers—those on the ground making the office parks, residential subdivisions, and shopping malls—are real estate developers. As Drew Deering, an urban design student in the real estate certificate program says, “the developers are always the first ones in the door and know what’s going on before the elected officials know what’s happening in their own towns.” If we are truly about creating good places, we must engage in pedagogy and conduct research and train practitioners who will raise aspirations for real estate development as a profession.

This spring the first real estate certificates are being issued to students receiving graduate degrees in planning, landscape architecture, civil engineering, urban design, business, and law. The students come from a variety of professional backgrounds and academic interests—housing and community development, investment banking, architectural design and construction, journalism, and even sales. They possess a combination of idealism and pragmatism. Interested in downtown revitalization, historic preservation, and economic and community development, they talk enthusiastically about place-making and aspire to create great places. At the same time these students are working hard to obtain a very specific skill set—how to read a lease, how to finance a project, how to develop a pro forma, etc.

The real estate certificate program evolved from the realization that the huge absorption of land, especially by residential development, has reached crisis proportions. Larger and larger homes are being built on larger lots and more miles of freeways are being constructed, facilitating ever-longer daily commutes. The by-products of this conventional development are the degradation of the natural environment and a cheapening of the built environment. Faculty in this college and others across campus believe there are ways to maintain and create places that are less land intensive and contribute to an im-

1. Janice Harvey, Taubman College

Photographs by Ken Arbogast-Wilson

Richard Boe
proved quality of life for their inhabitants. They recognize the University of Michigan is uniquely positioned to equip future professionals with the skills to improve the quality of the built environment.

Most real estate developers don’t learn development per se. Many are architects adept at financing or business professionals with vision and opportunity. And few existing real estate degree programs at other universities teach real estate development. Many teach real estate management—how to protect this capital asset that represents a huge percentage of corporate net worth and how to use real estate holdings to improve the bottom line through accelerated depreciation timelines. Many also teach real estate in terms of its investment value and how to make real estate profitable. Chris Leinberger, director of the real estate certificate program, talks about the introduction, a half a century ago, of discounted cash flow, and how this concept enabled investors to evaluate real property in the same way they could evaluate stock offerings. As a result, many successful investors do not have emotional attachments to their holdings, and real estate has become less about houses and stores and increasingly about capital and investment value.

A few of the students enrolled in the certificate program gathered recently to talk about the places they love and how the real estate program is equipping them with the skills to be better and more responsible developers.

Studying urban design has given Drew Deering an appreciation of a wide range of places. He loves “everything from the small hamlet to New York City.” He says his favorite places are small to mid scale—e.g. a small town of 20,000, or a transit stop, or a traditional neighborhood center. Drew grew up in an Oklahoma college town, with a mostly homogenous population, and graduated with a bachelor of architecture. For the last four years, he worked for HOK Sports, a firm with
name for reinventing the urban ballpark, a typology credited with an ability to spur revitalization in downtown areas.

Jenifer Huestis is a second-year planning student who grew up, she says, “in a run down neighborhood in Chicago.” But, she says, “I don’t think there’s anyplace I love more in this world than Chicago. I’m sure it has to do with the personal connections I have there; but growing up, I didn’t know that Chicago was unique. I just thought every place was like this. I took for granted that you could just walk places.” She loves Chicago because of its unique mix of elements—the drama of the skyline; the collection of discrete, intimate neighborhoods; the beauty of the Lake Michigan shoreline and its grand parks—all of which Jenifer believes combine to create a fabric that is not found anywhere else.

Richard Bole, a dual degree student at the Ross School of Business and in the School of Natural Resources and Environment, tends to be attracted to depressed downtowns on their way back. “Places like Pittsburgh and Cleveland, where you can see young energy being injected into the city but where you can still find a group of recent Guatemalan immigrants playing games with old milk jugs, find an authentic pierogi at a neighborhood place, and where there’s an existing stock of glorious old structures with potential for restoration, along with a mix of new structures.” Richard thinks this is a combination unique to the so-called “Rust Belt.” After working for two years as an investment banking analyst on Wall Street, Richard, a “hard core finance-directed” individual, realized soon after he arrived at UM, that he wanted to do real estate development as a career. He had the financial background, but “had no idea about the other 90 percent that it takes to be a developer and so getting access to the real estate program, especially the place-oriented curriculum here at TCAUP” was important and enlightening.

From the age of five, Alison Ettel traveled in Europe every year. Her family went once or twice a year to visit extended family in Germany and England. Growing up in “very suburban” Atlanta, she didn’t realize that the U.S. could have anything like the towns she visited in Europe. After finishing school at Georgia Tech, she moved to Philadelphia where she worked as a trader for six years. “It was very French, very European and I was shocked. I lived in downtown Philly and I would walk to my work a block away. I would walk to the gym. I would walk to the grocery store, walk to the cheese shops, restaurants, bars, and everywhere.” She became interested in historic buildings, revitalizing downtown, and eventually real estate development. Looking for a “top flight” business school that offered a real estate concentration, she decided on Michigan where she could pursue dual MBA and MUP degrees and gain certification in real estate.

“The places you grew up in have special connections, so I would say my favorite place is San Francisco,” says Jessica de Wit. “It’s such a small city, really only maybe seven miles long but every neighborhood is very different. You can walk down one block every day and probably notice something different. Whether it’s the fog rolling in changing the reflections on beautiful, old buildings, or it’s the neighborhood people walking, a throng of tourists, or a parade or festival. For a small city, it has a big impact.” Jessica volunteered with environmental groups in the Bay Area while working in web development. She became increasingly interested in infill development in inner city neighborhoods as one solution to suburban sprawl. Enrolling in graduate school, she was attracted to the interdisciplinary academic environment that the University of Michigan strongly encourages. She is studying in the urban planning program but has taken classes at
the Ross School, the College of Engineering, and the School of Natural Resources and Environment.

**Kelly Lindland** grew up and attended school in northwest Missouri, majoring in marketing and management. She says she finds “great places everywhere I go. It might just be a tiny part of a city. Or a town that I think is great. It’s more about how connected I feel when I’m there. How many different things are going on? How many choices are there? How do people feel in that place?” She enrolled in the graduate urban and regional planning program with an interest in developing places that better express the individuals living and working in them.

As with other university real estate programs, the curriculum of the TCAUP program provides an understanding of the basics in terms of finance, law, planning, and other functional elements. Leinberger says the difference is “the program is ‘place-based,’” focusing on creating places and in particular, places that are walkable with multiple transportation options. But at their base, they’re walkable.” To give students some of the basics and teach them how to “speak conventional development”—a language understood by real estate investors, contractors, and financial institutions—they learn how to make a strip retail center in Leinberger’s finance class. Progressive development (well-designed buildings, good urbanism, patient capital, and environmental stewardship) is not as apparent or transparent as the conventional. Understanding both types will help progressive developers present their projects in terms banks can understand. Leinberger works under the assumption that “[progressive development] is going to constitute the majority of the demand over the next 20–30 years. Not the vast majority but the majority.” He fears that “we in real estate have lost the knowledge, passion, and patience for doing this type of development. We’ve learned very well how to do modular, stand alone, car driven places but we’ve lost the ability to create place. Walkable places.”

The students believe what they are learning will give them an advantage in real estate development; enabling them “to make money while doing good,” as Alison says. They also hope that the presence of this interdisciplinary program will infuse ideas about sustainable practices throughout the disciplines, even for students and faculty not directly involved in the certificate program. They talk about classmates from the business school who have worked at big commercial real estate financing firms advocating the need to create more building stock that can be discounted (“because you never know what’s going to happen in the future”). This conventional thinking leads to a “build cheap and build fast” mentality. “The concept of creating special places is lost on most MBAs until they come into one of these classes. They come in wanting planners and architects to find a way to get it done in two weeks!” says Richard.

He says, “I’m pleasantly surprised by the curricular focus here. I would expect that you’d go to a business school or an urban planning school and learn to do the type of development that dominates 95 percent of the market. Here we’re carving out this critical niche that hopefully will soon grow to be 30–40 percent of the market. That’s a pretty bold step. We’re doing something that’s not big yet. It’s there but just barely.”

1. From the College’s Campaign Case Statement, *Century: A Second Century of Leadership*
REAL ESTATE ADVISORY COMMITTEE AND FACULTY

Peter Allen  
lecturer in urban planning  
Peter Allen has 33 years of experience as an Ann Arbor area real estate developer, consultant, and University of Michigan educator. Allen has developed, brokered or leased major properties in the area, mostly commercial downtown rehabs. Additionally, Allen has chaired or founded numerous local and regional conferences highlighting public policy issues relating to development and the local quality of life. He founded the UM/ULI Real Estate Forum and served as its executive director for 10 years.

Dennis R. Capozza  
professor of finance and real estate  
dykema professor of business administration  
Dennis Capozza’s research activity is currently focused on real estate and consumer finance. Recently published research includes articles on real investment, capital intensity and interest rates; income taxes and housing prices; the dynamic structure of housing markets; and debt, agency, and management contracts in REITs.

Lan Deng  
assistant professor of urban planning  
Lan Deng’s teaching and research interests are in the areas of housing economics and policy, urban economics, real estate development and finance, and local public finance. Her current research includes: the economic efficiency and neighborhood outcome of various federal low-income housing programs, the supply dynamics of multifamily housing production, the relationships between macro-economic growth, regional investment, and neighborhood change. She currently teaches: real estate and urban development, housing systems, and fiscal planning and management. Professor Deng holds a Ph.D. in city and regional planning (2004) from University of California, Berkeley, an M.S. (1999), and B.S. (1996) in geography from Beijing University.

Robert Fishman  
professor of architecture and urban planning  
Robert Fishman teaches in the urban design, architecture, and urban planning programs. He received his Ph.D. and A.M. in history from Harvard and his A.B. in history from Stanford University. He is a nationally recognized expert in the areas of urban history and urban policy and planning. He has authored several books regarded as seminal texts, on the history of cities and urbanism including Bourgeois Utopias: The Rise and Fall of Suburbia (1987) and Urban Utopias in the Twentieth Century: Ebenezer Howard, Frank Lloyd Wright, and Le Corbusier (1977). His most recent work is on “ex-urbs.”

Christopher B. Leinberger  
director, graduate certificate in real estate development  
professor of practice in urban planning  
Chris Leinberger is a land use strategist, developer, and author helping to make progressive development profitable. He is a visiting fellow at The Brookings Institution in Washington, D.C., focusing on research and practices that help to transform traditional and suburban downtowns and other places to provide “walkable urbanity.” Leinberger has written award-winning articles for publications such as the Atlantic Monthly, Wall Street Journal, and Urban Land magazine, among others. He has been profiled by national broadcast and print media such as CNN and the Today Show, among others. Leinberger is a graduate of Swarthmore College and Harvard Business School.

Jonathan Levine  
chair and associate professor of urban + regional planning  
Jonathan Levine teaches courses in transportation policy and planning, public economics in urban planning, and quantitative planning methods, in addition to several doctoral seminars. Levine’s published work has significantly influenced the field of transportation policy. His research focuses on the relationships between transportation systems and land use in metropolitan regions, factors that drive the development of such systems, and the efficiency of public transit. He is the author of Zoned Out: Regulation, Markets, and Choices in Transportation and Metropolitan Land Use.
Lynda J. Oswald
professor of business law
Lynda Oswald’s research focuses on intellectual and real property law issues, including environmental liability issues and land use law. She is a research fellow of the William Davidson Institute. She has served as the Louis and Myrtle Moskowitz Research Professor of Law and Business and as a contributing editor to the Real Estate Law Journal. She is currently the editor of the Michigan Real Property Review. She has taught at the University of Florida Law School, the University of Michigan Law School, China University of Political Science and Law in Beijing, and L’viv State University in Ukraine. Professor Oswald has received numerous awards for her research, including the Hober Memorial Award and the Holmes-Cardozo Award for Research Excellence from the American Business Law Journal.

Kit Krankel McCullough
lecturer in urban design
Kit McCullough holds a master of architecture in urban design from the Harvard University Graduate School of Design and a bachelor of architecture degree from the University of Texas at Austin. She has 20 years professional experience and has worked for Urban Design Associates in Pittsburgh, at the Harvard University Planning Group in Cambridge, Mass., the Boston Redevelopment Authority; and for Andres Duany & Elizabeth Plater-Zyberk in Miami, Florida. She has worked on urban design and planning projects across the country, including new town master plans in North Carolina and Pennsylvania, revitalization plans for Warren, Michigan; Norfolk, Virginia; and Austin, Texas. She teaches in both the Master of Urban Design Program and the Real Estate Development Program.

David Thacher
associate professor of public policy and urban planning
David Thacher received his Ph.D. from the Massachusetts Institute of Technology and a masters of urban planning from Taubman College. His work examines how empirical research can help us think more clearly about values in public policy—both in general and in the specific areas of housing policy, criminal justice, and public management.

20TH ANNUAL UM/ULI REAL ESTATE FORUM PLANNED FOR DETROIT

The 20th Annual University of Michigan/Urban Land Institute Real Estate Forum will take place on Thursday, October 26, and Friday, October 27. For the first time ever, the annual forum program is a nationally sponsored ULI event and is expected to attract participants and attendees from throughout the country. Nationally-renowned veteran real estate developer Albert B Ratner, co-chairman of the board of Forest City Enterprises, Inc., will deliver the keynote address on Friday.

The forum format has been revamped this year and promises a tightly-focused, project-based agenda that will appeal to real estate developers, as well as the brokerage community, public sector officials, and other real estate professionals.

Detroit will again be the focal point of the forum, but with a new twist. With its theme, “The Next American Dream: Creating Walkable Urbanity,” the forum will examine the regeneration of downtown Detroit. Plans calls for dynamic workshops coupled with interactive roundtable discussion groups led by local and national leaders. Also new this year, a walking tour will replace the usual bus tour. Both Days, Thursday and Friday, will take place in Detroit at the Cobo Conference and Exhibition Center.

Be sure to save the date, and visit www.umuliforum.com to register or for more information.
**UM Planners Visit Madrid to Learn More about Mega-Regions**

Eight urban planning students and Professor Margaret Dewar traveled to Madrid, Spain in March to participate in an intensive workshop on regional planning in the United States and the European Union. Students heard from leading European planners and received extensive feedback on plans they are preparing on “mega-regions” in the United States.

Teams of students and faculty from the University of Pennsylvania and the University of Texas at Austin also participated. The Michigan students are developing a plan for the Great Lakes “mega-region,” the large area from Pittsburgh through Milwaukee that includes more than 15 percent of the nation’s population.

The students are working in association with a nationwide network of regional planners and scholars who are trying to increase attention to this scale of planning through a project called “America 2050.” Many issues of environmental management, infrastructure investment, social equity, and economic competitiveness need to be addressed at a regional scale. The Regional Plan Association of New York, New Jersey, and Connecticut and the Lincoln Institute of Land Policy are leading this national effort.

**Map Library North** Geographic Information Systems development (GIS) received a needed boost in FY 2006. The spatial analysis lab opened this fall with limited staffing to assist pre-qualified students in GIS applications and analysis. The college continues to work on fully integrating this technology into the curriculum. TCAUP is partnering with the Map Library and Numeric Spatial Data Services to create “Map Library North.” This project will extend the spatial data delivery capability of Numeric Spatial Data Services to provide spatially referenced data campus-wide, and will establish the Taubman College Spatial Analysis Laboratory as the North Campus center for this service. The project is funded with a grant from the UM Office of the Vice President for Research.

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**Bootstrapping** is the twelfth release in the Michigan Architecture Papers series. This book features the work of New York City architects and Fall 2004 Max Fisher Visiting Professors Scott Marble and Karen Fairbanks, B.S.’81. The book was edited and designed by 2003–04 Muschenheim Fellow Luke Bulman and includes essays by Columbia University Professors Michael Bell and Reinhold Martin. The MAP series is published by TCAUP and internationally distributed by DAP. A book signing and reception are scheduled for Tuesday, May 9, 6:30 p.m. to 8:30 p.m. at The Storefront for Art and Architecture in New York (see calendar). Luke Bulman, Karen Fairbanks, and Scott Marble will be in attendance along with Architecture Program Chair Tom Buresh and TCAUP staff member Mary Anne Drew.

Visit [http://www.tcaup.umich.edu/publications](http://www.tcaup.umich.edu/publications) to read more about Bootstrapping or to order your own copy.
AIA Detroit recruited firms and local architecture schools to create and install temporary displays along Detroit’s Woodward Avenue to enliven storefront windows in preparation for Super Bowl XL and related activities. Each of the 20 window displays featured an original design that made a positive statement about Detroit while showcasing the talents of Detroit’s architectural community. For Architects Envisioning Detroit: the AIA Detroit Woodward Avenue Storefront Windows Project (www.aiami.com), Lecturer in Architecture Christian Unverzagt worked with over thirty graduate, undergraduate, and pre-architecture students to string up 7,300 pieces of monofilament (fishing line), creating curtains to hang in a corner storefront. Over 63,000 feet or nearly 12 miles of line was used, enough to extend from Hart Plaza on the Detroit River to the Detroit Zoo (in Royal Oak). The project was described by Unverzagt as “”an act of optimism.’ It embodies the effort of its own making and situates itself—somewhat uncomfortably—in the stairwell of a formerly prosperous financial institution, now inhabited by a child care center. ‘Investment’ does not always take the same familiar form, and in the wake of the renovations occurring along Woodward Avenue, this project seeks a meaningful dialogue with the delicate state of the world around us.” The assembly team included architecture students:

Josh Bard
Sara Biederman
Mike Burton
Jay Carmello
Nina Cherian
Erin Crowe
Michael Ezban
Morri Freeman
Anjuli Jain-Figueroa
David Karle
Yeo-Yong Kim
Jae-Seung Lee
Erin McWain
Derek Molenaar
Sammy Muhlfelder
Kristen Murphy
Laura Murphy
Lauren Nakles
Angela Peckham
Tom Pokaratsiri
Zubin Rao
Todd Rutledge
Luis Felipe Paris
Partrick Senatore
Andy Smith
Austin Srdjak
Brian Tadonio
Note Tangsuphoom
David Taylor
Chan Thou
Jana Vander Goot
Jessica Whang
Toshi Yoshimoto

Revitalization and renovation of TCAUP’s spaces within the Art & Architecture Building continued with the design and construction of two lounges executed by Lecturer in Architecture Keith VanDerSys and Assistant Professor Karen M’Closkey. They collaborated with students Leigh Stewart and Mark Davis; and recent graduates Matt Saurman M.Arch.’05 and Neil Thelen M.Arch.’05, now a lecturer in the Architecture Program. The lounges offer places for reading, relaxation, and quiet conversation.
Facility Update

Associate Professor Sophia Psarra lectured at a recent Rackham interdisciplinary seminar which brought together students and faculty interested in network analysis from many different disciplines. Psarra's lecture introduced 'Space Syntax' theory and method as a specific kind of network research and its application to buildings and urban environments in terms of use patterns and cultural content. She also lectured at the Lemelson Center for the Study of Invention and Innovation in the National Museum of American History, Smithsonian Institution on the relationship between architecture and the design of exhibitions in terms of how visitors navigate, locate the collections, and access the narrative message. Psarra recently completed the second phase of consultancy on the exhibition design for the Great Museum of Egypt in Cairo, an on-going consultation project on a building being designed by Heneghan and Peng Architects, winners of the international competition for the museum. She had a chapter published in S. McLeod (ed.) Reshaping Museum Space: architecture, design, exhibitions. She is also working with Professor Jean Wineman, and doctoral students Ipek Kaynar, Nicholas Senske, and Ying Xu on the Museum of Modern Art in New York (MoMA) which addresses ways in which the new building articulates relationships between architecture, the collection, and the viewers. She continues to serve as external examiner for the Advanced Architectural Studies master of science course at the Bartlett Graduate School, University College London.

PLY Architecture, whose principals are Associate Professor Craig Borum and Assistant Professor of Practice Karl Daubmann, was named one of the winners of this year’s Young Architect’s Competition sponsored by the Architectural League of New York. The recognition comes with an exhibit, lecture, and book of this year’s winners published by Princeton Architectural Press.

The firm received Honorable Mention (second prize) in the Robbins School (Trenton, N.J.) Competition in October 2005. Their design was exhibited at the School Design Exhibit at Cornell University during February–March 2006. The exhibition also included competition design entries for the Robbins School by John Ronan, B.S.'85, Morphosis, Peter Eisenman, Preston Scott Cohen (winners of the competition), CR Studio, Urban Office Architecture, and Fox and Fowle.

The Mies van der Rohe Plaza at Lafayette Park in Detroit, designed by PLY in collaboration with Assistant Professor Karen M'Closkey, was included in the December 2005 issue of a+t, In Common II. a+t is a magazine of architecture and technology. “Building Practice” was an exhibit with lectures by three Detroit firms: StudioZone, Van Tine | Guthrie Studio, and PLY at University of Illinois Urbana-Champaign during winter term.

OMI Japanese Restaurant in East Lansing won a State of Michigan AIA Honor Award. The project team included Carl Lorenz, M.Arch.'01 and Jen Maigret, M.Arch.'04 who is a current member of the firm, and a lecturer in architecture at TCAUP. Maigret was also a member of the project team for the Robbins School and the Mies Plaza. PLY’s award-winning design for the Big 10 Burrito Restaurants was featured in the annual INNOVATION issue of Architectural Record, (December 2005) in an article titled “Design Embraces the Machine Age” by Alan Joch and Deb Snoonian, PE.
Associate Professor and Urban and Regional Planning Program Chair Jonathan Levine has been invited to serve as a member of the Executive Committee for the Graham Environmental Sustainability Institute, a $10.5 million sustainability initiative created by the University of Michigan to advance its position as a global academic leader in a critical area of research and teaching. Current activity involves more than 300 UM faculty members, spread across seven schools, with extensive efforts in the College of Engineering, the School of Natural Resources and the Environment (SNRE), the School of Public Health, the Stephen M. Ross School of Business, and LSA. Also involved are the A. Alfred Taubman School of Architecture and Urban Planning and the Gerald R. Ford School of Public Policy. Levine spent winter break on a book tour for his book, *Zoned Out*. Stops included the Department of Urban Affairs and Planning, Virginia Tech, Blacksburg; Resources for the Future (http://www.rff.org/rff/Events/index.cfm); Smart Growth Lecture Series (Environmental Protection Agency, Smart Growth Network, and National Building Museum), Washington D.C.; Urban Studies and Planning Program, University of Maryland, College Park; and Brookings Institution, Washington, D.C. A second tour took Levine to Oregon in April to present at the Department of Planning, Public Policy, and Management, University of Oregon, Eugene and the Transportation Seminar Series, Center for Transportation Studies, Portland State University.

Assistant Professor of Architecture Gretchen Wilkins chaired the Open Paper Sessions for the 94th Annual Meeting of ACSA “getting real: design ethos now” in Salt Lake City, March 30–April 2, 2006. Wilkins received a grant from the United States-Japan Foundation for research and travel.

During the fall and winter semesters, Sojourner Truth Visiting Professor Kelly Quinn delivered several lectures including “Siedlungen for Washington D.C.’s Families: The German Origins of Hilyard R. Robinson’s Modern Housing Solutions” at “Crossovers: African Americans and Germany,” a symposium sponsored by Westfälische Wilhelms-Universität Münster-Englisches Seminar and German Historical Institute, Washington, D.C. in Muenster, Germany; “‘A good growing-up place’: Children’s Contributions to Community-Formation at Langston Terrace Dwellings,” Organization of American Historians/National Council on Public History, Washington, D.C.; and “Hilyard R. Robinson’s Development as a Committed Architect,” Society for American City and Regional Planning History, Coral Gables, Florida. She was invited to give a plenary speech at the D.C. Historical Studies Conference, Washington, D.C. Her lecture was titled, “‘Since the first stone was laid, I’ve had my heart set on living in one:’ Hopeful Residents’ Applications for Langston Terrace Dwellings, 1935–1938.”

Professor of Practice Harry Giles won a P/A award from *Architecture* magazine, which was published in the January 2006 issue with Peter Lynch for their Cranbrook Festival Project. The project was intended to realize Saarinen’s vision for music and dance at the art and design school he co-founded. It includes outdoor facilities for a new annual dance and music festival, including a 2,300-square-foot canopied stage; a tech-support pavilion; seating, and canopied pavilions to accommodate corporate sponsors. Since 1954, the P/A Awards program has recognized innovative architecture at its conception and is considered by architects to be one of the world’s top honors for unbuilt projects.

Last summer and during the 2005–06 academic year, Associate Professor Malcolm McCullough lectured internationally, mostly on the basis of his 2004 book *Digital Ground–Architecture, Pervasive Computing, and Environmental Knowing*, which had its paperback release in fall 2005. Events have included the opening keynote for the new Nordes Design conference (www.nordes.org), held in Copenhagen; the closing keynote for the conference “Ubiquitous Content” held at Keio University in Tokyo, two invited talks in the ongoing speaker series at Nokia headquarters in Helsinki; leading a two-day workshop in the Information Science program at Aarhus university in Denmark; a colloquium while visiting the Oslo School of Architecture; and participation in the invitational retreat, “Design Engaged” held in Berlin.

Associate Professor of Architecture Shaun Jackson chaired the 2005 Industrial Designers Society of America (IDSA) National Conference, reAction: reThinking design for the Real World. This conference represents the largest annual coming together of design leaders in North America. As conference chair Jackson was responsible for creating the theme, selecting the presenters, and planning the entire event. The keynote speaker was William McDonough who spoke about the transformation of human industry through ecologically intelligent design.
WETSU received a Michigan AIA Honor Award for Everyday Wines in Ann Arbor. WETSU principals Associate Professor Jason Young and Lecturer in Architecture Neal Robinson installed an exhibit of their work and presented a lecture titled “Chicken and Fish” at the University of Virginia, Charlottesville.

Roy Strickland received a $94,000 grant to develop a master plan for TechTown, the only technology and research park in the city of Detroit. Concepts developed will assist TechTown and the Henry Ford Health System as they coordinate efforts to develop a new business, technology, and health services hub for Detroit and the surrounding region. Strickland is leading an architecture and planning studio in performing analysis of TechTown, a 12-block area between Wayne State University and Detroit’s New Center area, conducting discussions with stakeholders, and researching “best practices” for similar projects around the country and around the world. Three to four master plan concepts will be developed that will link these projects with potential new developments in the area. Final plans for the project will be released in October. Students working on the project are Young Kyoo Ahn, Margaret Bailey, Robert Cameron, Austin Dingwall, Kimberly Dresdner, David Gagnon, Han Ou Joo, Jae Seung Lee, Yueh-Hung Lee, Emily Schemper, Yo-Shawn Shieh, Claire Vlach, Peter Winch, and Shao-Ning Yu

In Winter Term 2006, Kelly Quinn, Sojourner Truth Visiting Professor, conducted a seminar, Gender Race + the Built Environment. The class explored issues of identity and power through urban design and policy with an emphasis on “the power of place.” The Walking Project directors/artists Hilary Ramsden and Erika Block joined the class and asked students to observe, photograph, draw, write, videotape, share stories and create personal maps of different neighborhoods. The Walking Project is a cultural exchange project collaboratively developed with U.S. and South Africa-based artists during a series of residencies in Detroit and KwaZulu-Natal from 2003 through 2006. A principal goal of the tours was to highlight Detroit's resilience, hope and promise amid narratives of deindustrialization, decline, and decay. Quinn and the students hope to make walking tour narratives available as podcasts that could be downloaded by residents and visitors.

Assistant Professor of Architecture Amy Kulper presented a lecture titled “Of Stylized Species and Specious Styles” at the April 2006 Society of Architectural Historians annual meeting in Savannah, Georgia.

In March Associate Professor Architecture Perry Kulper installed an exhibit of his work and presented a lecture titled “Identity Theft” at the Bartlett School of Architecture, London.

Assistant Professor Will Glover presented a lecture titled, “Ethnology, Engineering and Modern Architecture in India: What happened when Ganga Ram went to London?” at the University Wisconsin, Madison in March.

Associate Professor of Architecture Jong-Jin Kim received a $30,000 research grant to develop “Green Building Design Guidelines” from Thorntree Commons Inc. Professor Kim is collaborating with developer David Bahle and Thorntree Commons, Inc. to construct a “green” residential community on the village edge of Suttons Bay, Michigan. Both David Bahle and his wife Jean are graduates of the University of Michigan and are very pleased with this renewed connection with their alma mater. “It's the kind of collaborative arrangement in which all parties gain; as the developer, I am better equipped to transform my best intentions into the development project, it provides a real world setting for learning and training for our future architects, and it will have direct benefit for those who may choose to live here. And as more attention is focused on alternative thinking and how we shelter ourselves, the less daunting it will seem to those who follow.”

The land that will comprise this new development has been in the Bahle family for many years and the developer is “committed to preserving as much as possible the natural character of the land.” The College team will also be providing expertise to the developer in areas related to building location, orientation, and massing. All homes to be built at Thorntree, will be required to meet high standards in terms of energy efficiency with minimal environmental impact. Professor Kim hopes that Thorntree will serve as a model for future residential communities around the state and other regions of the country.
Acoustical Evaluation more Accessible with New Software Modeling Options

by Michael Salameh, Ph.D., Lecturer in Architecture

A new high school was built before music teachers realized the instrumental and choral practice rooms in the music suite were too loud. A few blocks away at the courthouse, the steady staccato of rain on the metal roof disrupted court proceedings.

These are two cases for which I was asked to provide an acoustical evaluation shortly after the buildings gained occupancy. In many cases like these, owners or the design team are surprised by acoustic problems that could have been identified and prevented in the early design development stage.

Large projects with important acoustical requirements tend to involve acoustical consultants at early stages of the design process. Small projects—with smaller budgets—are less likely to involve a consultant. In such cases, architects and designers can employ acoustical computer modeling and simulation programs as a more economical alternative.

Computer modeling programs simplify and streamline acoustical modeling tasks, allowing designers to focus more time on architectural and engineering issues. Architecture students can use this software to learn about and apply acoustical and noise considerations to their design studio projects. As the interest among students has grown, the Building and Environmental Technology (BET) laboratory has installed more modeling packages and made them available for student use.

There are four types of acoustical and noise control modeling and simulation programs that cover a wide spectrum of architectural acoustics. Two pioneering programs, Acoustics2D and 3D, developed by Professor James Turner and Professor Emeritus Norman Barnett, help students understand the effects of room geometry. However, these programs do not incorporate noise modeling, and are geared primarily to teaching. New software packages address different aspects of noise modeling and are applicable to commercial as well as classroom use. (see sidebar)

Architectural acoustics, like other areas in environmental technology, has benefited from advancements in computer technology. Modeling, ray tracing, and environmental evaluation that once took days to complete, can now be done in minutes. Auralization, available in most commercial software, has now become commonplace and is even more realistic. Acoustical considerations can be included efficiently in the architectural design process and can have a significant impact on architectural and urban design projects.

Types of Noise Modeling Software

Room Noise
Modeling, ray tracing, sound system, and auralization programs such as EASE allow rooms to be modeled based on specular sound reflections. Auralization and rendering, as well as limited sound diffusion capabilities are often included in these programs.

The author is developing a teaching application, dubbed NoiseControl2D, that models room noise by studying the impact of factors such as room layout and sound transmission loss due to partitions. The program factors in noise levels, reverberant and direct sound, NC, NCB, STC, and composite STC.

Equipment Noise
HVAC system noise modeling packages such as the Trane Acoustics Program combine equipment data and architectural details to produce a noise evaluation. The programs often base their calculations on the ASHRAE 1991 manual: Algorithm for HVAC Acoustics.

Environmental Noise
Community noise modeling programs such as CadnaA assist in the study and evaluation of environmental noise in urban design and transportation conditions. These programs often have diffraction capabilities to simulate sound propagation around barriers, buildings, and land terrains, and can perform calculations according to specific national or international guides and standards.
TCAUP Faculty

Robert Adams  
assistant professor of architecture

Peter Allen  
lecturer in urban planning

James Bassett  
lecturer in architecture,  
2005–2006 sanders fellow

Paola Zellner Bassett  
lecturer in architecture

M. Craig Borum  
associate professor of architecture

David Brain  
lecturer in architecture,  
2005–2006 colin clipson fellow

Tom Buresh  
associate dean for academic affairs,  
chair and professor of architecture

Scott Campbell  
coordinator, phd in urban + regional planning program, assistant professor of urban planning

James Chaffers  
professor of architecture

John Comazzi  
lecturer in architecture

Caroline Constant  
professor of architecture

Nondita Correa-Mehrotra  
lecturer in architecture

Karl Daubmann  
associate professor of practice in architecture

Lan Deng  
assistant professor of urban planning

Margaret Dewar  
professor of urban planning

Jonathan Disbrow  
lecturer in architecture

Robert Fishman  
professor of architecture and urban planning

Boyd Fuller  
lecturer in urban planning

Harry Giles  
professor of practice in architecture

Dawn Gilpin  
lecturer in architecture

Will Glover  
assistant professor of architecture

Lars Gräbner  
lecturer in architecture

Joseph Grengs  
assistant professor of urban planning

Linda Groat  
professor of architecture

Danelle Guthrie  
lecturer in architecture

Elsie Harper-Anderson  
assistant professor of urban planning

A. Melissa Harris  
associate professor of architecture

Jonas Hauptman  
lecturer in architecture

Andrew Herscher  
assistant professor of architecture

Eric Hill  
professor of practice in architecture

Roger Hubeli  
lecturer in architecture

Shaun Jackson  
associate professor of architecture

Coleman Jordan  
assistant professor of architecture

Jeffrey Kahan  
lecturer in urban planning

Douglas Kelbaugh  
dean and professor of architecture and urban planning

Michael Kennedy  
lecturer in architecture

Jong-Jin Kim  
associate professor of architecture

Amy Kulper  
assistant professor of architecture

Perry Kulper  
associate professor of architecture

Fernando Lara  
assistant professor of architecture

Julie Larsen  
lecturer in architecture

Larissa Larsen  
assistant professor of urban planning

Christopher Leinberger  
professor of practice in urban planning,  
director, graduate certificate in real estate development
Student Update

How did you spend your spring break?

1. G Tects, New York City: Yo Shawn Shieh, 2G2 (far right)
2. Carrier Johnson, San Diego: Louisa Galassini, UG4
3. Eisenman Architects, New York City: Tom Haddock, UG2
4. Hester Street Collaborative, New York City: Kasey Vliet, UG4 (right)

THANKS TO THE FIRMS WHO HOSTED OUR STUDENTS

Students from TCAUP and the Universidad Francisco Marroquin in Guatemala are sponsoring a collaborative design project to be constructed in the summer of 2006, in El Pueblito, a small community outside of Guatemala City. Students will design and build a performance space, which is part of a larger proposal to provide permanent facilities for Fundación Contexto, an organization that has been operating since 2002 to instill hope in the communities’ youth through training in the arts. Students from Michigan and Francisco Marroquin believe that well-considered design and conscientious work, encouraging the participation of the larger community, will strengthen the current work of Fundación Contexto and encourage further interaction between the fragmented communities of Guatemala City. To become involved in this project, or to request more information, contact Jonas Hauptman, Taubman College of Architecture + Urban Planning, University of Michigan jonasiam@umich.edu, (734) 936-0243, (215) 681-6747, or http://sitemaker.umich.edu/studio9.

Erin Putalik, a 3G student, was one of three winners, chosen from 54 portfolio submissions, for the inaugural Kohn Pedersen Fox Travelling Fellowship. The annual fellowship, established by KPF, presents three $10,000 awards to students who are in their penultimate year of study. Bill Pedersen commented of Erin’s portfolio, “This student’s work represents a refreshingly unpretentious exploration of a variety of fundamental architectural issues. The suburban branch library was particularly appealing to this jury for its ingenious weaving of space and its integration with landscape. A short essay on ‘peeling’ gives a window into the original thought processes of this talented individual. The portfolio concludes with a series of unclassifiable constructions which further demonstrate the breadth of this student’s sensibility.” The jury was Paul Finch, editor of The Architectural Review, Kenneth Frampton (Ware Professor of Architecture at Columbia University), Joseph Giovannini (critic), and KPF design partners William Pedersen and William Louie.
Kadriye Fusun Erkul, a student in the Doctoral Program in Architecture, has received a Barbour Scholarship for 2006/07. These scholarships are offered through the Rackham School of Graduate Studies and provide a stipend of $15,200, tuition, and health insurance for the academic year. The Barbour Scholarship program was established in 1914 at the University of Michigan to train young women from Eastern countries—the region extending from Turkey on the west to Japan and the Philippines on the east—in modern science, medicine, mathematics and other specialties critical to the development of their native lands.

Carlton Basmajian has won the Rackham dissertation award. This is one of Rackham’s most prestigious awards, and will provide him with three semesters of support for his dissertation research.

Each year the MLK Spirit Awards celebration honors North Campus students whose leadership and service has exemplified the spirit of Dr. Martin Luther King, Jr. Among the recipients this year was Jazmin Casas, a second-year MUP student. The award recognized, among other things, Jazmin’s leadership in the Urban + Regional Planning Program event last year commemorating Martin Luther King Day.

TCAUP junior, Alexis Coir is the 2006 student representative to the board of directors of AIA Michigan.

Architecture undergraduate student, Kristin Hoogenboom has excelled in both athletics and academics while at Michigan. She has been a four-year starter on the Michigan Wolverines varsity water polo team. She has eclipsed the 50-steal and 50-assist marks for her career already this season, while her 87 career goals rank near the top in all-time career goals at Michigan.

Kristin Hoogenboom

One of the graduate option studios, titled “Raising ‘New’ Orleans” traveled to New Orleans to observe the physical and psychological impact of Hurricane Katrina and Rita on the Gulf Coast, specifically New Orleans. They met with community organizations, activists, academics, architects, and other locals who share an interest in rebuilding New Orleans and identified potential sites and project proposals that will contribute to the reconstruction of New Orleans.

Led by Eliel Saarinen Visiting Professor Michael Sorkin and Assistant Professor Coleman Jordan, the studio adopted the “Desire Line” (from the Central Business District to the Lower Ninth Ward) as the primary area of investigation. This corridor is the proposed location of a future streetcar implementation plan. The studio worked from the position that New Orleans must be rebuilt to accommodate all of its citizens. Massive reconstruction of the city is an opportunity not simply to restore neighborhoods but to dramatically improve them. Pre-Katrina, neighborhoods like the Lower Ninth were rich in social, cultural, and familial networks, but many were also in a state of dire neglect, victims of poverty, discrimination, and disinvestments. The studio devised strategies for simultaneously preserving the life and character of these places and of elevating their physical quality, economic viability, and social harmony.

Students
Greg Cheng
Jim Dimercurio
Kevin Erickson
Brian Foster
Osnat Gafni
Jenna Gibson
Jeff Hoag
Jonathon Imler
Moon Joo Lee
You Ling Lim
Andrew Smith
Chanpreya Thou
Danielle Tillman
Victor Tvedten
Toshio Yoshimoto
Undergraduate Alumni Awards

Jurors
Marlene Imirzian, AIA, B.S.’80, M.Arch.’83
Malik R. Goodwin, B.S.’97, M.Arch/M.U.P.’02
Wesley R. Janz, AIA, Ph.D.’95
Donald J. Vittek, B.S.’87
Thomas E. Lollini, AIA, B.S.’72, M.Arch.’75
Caroline Constant

UG1

Studio Award
Roger Hubeli Studio
Comic Gallery

Honor Award
James Sobczak
Comic Gallery
Roger Hubeli Studio

Merit Awards
Yuliya Mazur
Comic Gallery
Roger Hubeli Studio

Lisa Feldman
Comic Gallery
Julie Larsen Studio

Whitney Cooper
Gallery for Architectural Knowledge
Fernando Lara Studio

UG3

Honor Award
Jacob Dugopolski
Layering Commodity
Keith Mitnick Studio Warhol

Merit Awards
Emily Lehman
Permeable Banding
Anca Trandafirescu Studio Cinamatheque

Jordon Gearhart
inf0mosis
Keith VanDerSys Studio (Buoyant Form)

Travis Williams
Influential Experience
Jim Bassett Studio –Earth Observatory

Graduate Alumni Awards

Jurors
Michael L. Quinn, FAIA, B.S.’69, M.Arch.’74
Regina Myer, A.B.(LSAR)’82, M.U.P.’84,
Benjamin Baxt, B.Arch.’67
Craig A. Hamilton, B.S.’75, M.Arch.’77

3G2

Honor Award
Ryan DePersia
Craig Borum Studio

Perimeter Projects 2G1/3G4

Honor Award
Jae Seung Lee
Look in Lock: Soo Locks
Negotiation Center
Christian Unverzagt Studio

Merit Awards
Nicholas Quiring
Reconsidering the Tower of History
of Sault Ste. Marie
Christian Unverzagt Studio

Kyu Hwan Jhin
Class Blender
Mireille Roddier Studio

Michael Mitchell
CinePARK
Glenn Wilcox Studio Cineplex: Rethinking the Urban Cinema

Erin Putalik
Relay Point
Malcolm McCullough Studio Aqua

Graduate Option Studios 2G3/3G6

Merit Awards
Sung Ryong (Joseph) Kim
Ethiopian Training Center
Jim Chaffers Studio

Charles Garcia
Backbay Forum & Mumbai Metropolitan Institute (MuMI)
Rahul Mehrotra Studio

Alex Chu and Leigh Stewart
Vertical City
Robert Mangurian and
Mary-Ann Ray Studio

Megan Conner
The Refuge Archipelago
Alan Berger and Juan Rois Studio

Leonard B. Willeke
Portfolio Competition

Jurors
Lewis M. “Bill” Dickens, B.Arch. ’64
John W. Myefski, AIA, B.S.’78, M.Arch.’86
Randall S. Derifield, M.U.P.’77
Phillip E. Lundwall, FAIA, B.Arch. ’63,
M.Arch.’64
Catherine Seavitt Nordenson, B.S.’91
Rahul Mehrotra
Perry Kulper

Winner
$7,500 Award
Mike Styczynski

Winner
$7,500 Award
Sang Sik Kim

Honorable Mention
Kasey Vliet
Dear Michigan Grads who are AIA members:

Marshall and I were friends on campus in the old A&D building, and we have crossed paths many times over the course of our careers. Recently, as the latest New England representative to the AIA National Board, I have come to better appreciate and understand Marshall’s work on the board to improve the organization and the profession. I am an enthusiastic supporter of his election campaign for first vice president/president-elect of AIA, and our chapter in Boston has stepped in to be one of his sponsors. Please read his campaign statement below and encourage your colleagues to elect Marshall at the AIA National Convention in June.

Marshall is a principal of Devrouax & Purnell in Washington, D.C. He is currently serving as a Mid-Atlantic Regional Director on the AIA Board, where he is a member of the Advocacy Committee and the Diversity Committee. He recently served as president, vice president, and treasurer of AIA/DC. In addition he was president of the University of Michigan College of Architecture + Urban Planning Alumni Society Board of Governors when I was on the board, and then a member of the executive committee of the University of Michigan Alumni Association for six years. Besides my deep respect for him, I admit I’d also like to keep the Michigan tradition alive with yet another Wolverine alum in AIA national office.

Go Blue!

Peter Kuttner FAIA, B.S.’73, M.Arch.’74, is president of Cambridge Seven Associates in Cambridge, Massachusetts.

FROM THE CAMPAIGN STATEMENT OF MARSHALL E. PURNELL FAIA, B.S.’72, M.Arch.’73

“Are we living up to our potential? We have the potential as a profession to bring the leadership of our cities together and draft an action plan for sustainable, healthy, and livable communities—and not just green buildings; to respond in innovative ways to house people, governments, and institutions in times of need; and we have the potential to work at all component levels to answer the question once and for all: Why should join AIA?”

“We have the potential to deliver our services in new, efficient, and exciting ways that benefit us as well as our clients. We have the potential to recognize the value of membership at all levels and seek an inclusive strategy for everyone’s participation; to develop additional streams of revenue to be shared among all components; to inspire architects to run for public office and to seek public appointments throughout this land; and we have the potential to change the face of this profession to better reflect the makeup of the communities we serve.”

Guenther Elevated to FAIA

Robin Guenther, M.Arch.’78, principal and owner of the Guenther 5 Architects in New York City, has been elevated to the College of Fellows in the American Institute of Architects, based on her significant contribution to the profession of architecture and society.

As the founding principal of Guenther 5, a practice known for designing sustainable, healing, healthcare spaces, Robin has influenced some of the largest hospitals in New York City, including Beth Israel Medical Center, New York Presbyterian Hospital, and Mt. Sinai Medical Center. The firm has won many awards and received critical praise for its consistently high design standards while furthering an agenda of social and environmental responsibility. Robin is an active committee member of the Center for Health Design/Environmental Studies Council, the American Society of Healthcare Engineering (ASHE)/Green Building Task Force, the AIA 2005 Guidelines for Healthcare Construction and the Advisory Council on Sustainability for the NYC Department of Buildings; she is also on the steering committee for the recently published Green Guide for Healthcare.

In 2005, Robin became the first architect to receive the Changemaker Award from the Center for Health Design, an organization whose mission is to transform healthcare settings into healing environments that improve medical outcomes. The center serves a network of over 25,000 professionals worldwide, focusing on research, education, environmental standards, and technical assistance. The Changemaker Award is given annually to a person or organization that has demonstrated exceptional ability to provoke change in the way hospitals and healthcare spaces are designed.

Join us in Los Angeles to celebrate Robin’s accomplishments. See the calendar (inside back cover) for details.
Class Notes

1940s

Leslie H. Kenyon
B.A.A.’49
has practiced architecture in the Central Illinois/Pekia area continuously since 1951 and is president of Kenyon and Associates Architects, Inc. In the past 55 years of offering professional architectural services in the state of Illinois, projects executed by the firm have included new construction of schools, additions, re-modeling of existing school buildings, and restoration and renovation of historical buildings. Clients include local, state, and federal governments, industrial and commercial enterprises, financial institutions, religious societies, and school districts. Leslie has received many awards for his vast knowledge of historic architecture and design work. The most recent award was the Richard H. Driehaus Foundation Lifetime Commitment Award, presented by the Landmarks Preservation Council of Illinois in 2004.

1950s

Charles M. Correa
B.Arch.’53, H.S.C.D.’80
was awarded the Padma Vibhushan, India’s second highest civilian honor, by the president of India. His firm, Charles Correa Associates, was lead designer for the recently completed Brain and Cognitive Sciences Complex at MIT, the largest neuroscience research center in the world. The complex will advance MIT’s efforts to address one of the great scientific challenges of the 21st century: the understanding of the human brain and mind. The project was a collaboration with the Boston firm of Goody Clancy and Associates, who was responsible for the design of the laboratories and research spaces. The Brain and Cognitive Sciences Complex is situated across from the new Frank Gehry-designed Stata Center, in an area of the MIT campus that is fast becoming a meeting ground for multidisciplinary innovation and collaboration in biotech and the life sciences. Apart from various projects in India, Correa is currently designing the new Jamatkhana in Toronto for the Aga Khan.

Donald Hawley
B.Arch.’54
recently published his first novel. Tigers in the Sand is a romantic action-adventure story combining the rare mystique of World War II’s North African campaign and its strange but often apolitical and sometimes chivalrous sense of mutual respect between bitter enemies. It is a story of a confrontation between the values of a time gone by and this new era of politically expedient spinning, of political correctness, and of spiritual bankruptcy.

Leslie D. Tincknell, FAIA
B.Arch.’58
was recently tapped to assist with renovations and an addition to one of his first professional projects, Kempton Elementary School in Saginaw, Michigan. Kempton School was recognized with an AIA Michigan Honor Award in 2001 for its “timeless” quality. Les also won a number of regional awards for the project after its completion in 1961. Les worked with a fellow alumnus on the renovation project, Daniel LaPan, B.S.’80, M.Arch.’82, executive director of facility services for the Saginaw school District.
1960s

Gordon M. Buitendorp, AIA
B.Arch.'63
was awarded the 2005 Lifetime Achievement Award by AIA Grand Valley Chapter. Gordon’s philosophy encompasses a heart-felt commitment to provide professional opportunities for others while serving the needs and desires of clients. His leadership is evident in firm projects including Royal Plastics Headquarters, Herman Miller, Holland Motor Express, Padnos Iron and Metal, Grand Haven High School, Calvin College Chapel, Kalamazoo College Hicks Center, and Holland Police Department. In addition to his contributions through the profession, Gordon has been active in the community as a Rotarian, West Michigan Christian School Board Member, choir member at Second Christian Reformed Church in Grand Haven, and board member of the Holland Economic Development Corporation. Gordon started GMB Architects-Engineers in 1968 which evolved into a full-service, 70 associate, nationally published firm. Gordon’s practice has benefited many individuals while advancing the key tenants of the profession.

Arnold Mikon, FAIA
B.Arch.'66
has joined Tower Pinkster Titus Associates (TPTA) as president and chief executive officer. The firm has offices in Kalamazoo and Grand Rapids, Michigan. Arnie came to the helm of the 50-year-old architecture and engineering firm having served as CEO of Smith Group from 1992–2001, and most recently as managing principal for Yamasaki Associates.

David Metzger, FAIA, FCSI
B.Arch.'68
was recently elevated to fellowship of the Construction Specifications Institute. David has more than 35 years of professional experience. He is vice president of Heller & Metzger, an independent consulting firm in Washington, D.C., and has written specifications for more than 200 projects across the country, including the National World War II Memorial in Washington, and renovations of the Dana Building and Hill Auditorium on the UM campus. He is currently working on the new UM Ross School of Business. He was chair of the AIA Masterspec Architectural Review Committee for 2002 and 2003, and has served on this committee since 1992. He was elevated to fellow in the American Institute of Architects in 2001 and is one of just 25 double fellows in the AIA and CSI.

Edward Steinfeld
M.Arch.'69, D.Arch.'72
is the director of the Center for Inclusive Design and Environmental Access (IDEA) at the School of Architecture and Planning, SUNY-Buffalo. The center was recently awarded a five-year, $5 million competitive grant by the U.S. Department of Education. He recently authored Education for All: The Cost of Accessibility, published by the World Bank. This short ‘Education Note’ is being distributed worldwide as part of the bank’s Education for All program which is financing construction of school buildings throughout the developing world. This note dispels the myth that the cost of accessibility is prohibitive, provides strategies to control costs and demonstrates how the universal design of schools can benefit all members of the community. He also recently received an award from the SUNY Research Foundation for receiving his first patent on the Universal Bathroom. The Universal Bathroom is an innovative suite of bathroom fixtures and accessories that allows the user or a household to adjust fixture positions to accommodate individual and household needs.
Joseph M. Valerio, FAIA
B.Arch.'70
is principal of Valerio Dewalt Train which recently finished the new headquarters for the Kresge Foundation in Troy, Michigan. The project is very unusual involving the integration of a modern building with a historic farmstead on the National Registry and using the latest sustainable technologies. Much of the new 20,000 sq. ft. headquarters is below grade and features a reflecting pond, cantilevered floors, an open courtyard, and green roof areas nestled between an existing 1800s stone farmhouse and red wooden gable roof barn.

Norman Tyler, AICP
B.Arch.'70, D.Arch.'87
received a teaching excellence award in October 2005. This award honors superior teaching achievement by Eastern Michigan University faculty members. Norm is professor and director of the Urban and Regional Planning Program at EMU.

Richard Kalt, AIA
B.S.'72, M.Arch.'72
has joined DAG Architects in Destin, Florida as a senior project manager. Prior to moving to Destin and joining DAG, Dick had his own architectural practice for 20 years in Bloomfield Hills, Michigan, and Washington, D.C. Dick is a registered architect in Michigan and several other states, and holds a NCARB certificate. Dick's project experience spans more than 30 years and includes many different building types, including office buildings, health care facilities, and single-family homes. For DAG, he is currently managing the NatureWalk Welcome Center in Seagrove Beach and a new office building in Destin for O'Sullivan Creel, LLP. “It’s a nice change to be in such an exciting and busy construction environment,” says Kalt. DAG Architects, a leading design firm in Destin for 25 years, now employs over 36 talented individuals and is involved in a wide range of projects from condominiums and fire stations to educational facilities, office buildings, and banks. Their design for the Destin Library received a 2005 Honor Award for Excellence from the Florida Chapter of the American Institute of Architects.

Thomas R. Mathison, FAIA
B.S.'73, M.Arch.'75
earned the AIA Michigan Gold Medal in April 2005. The award is presented in recognition of notable contributions to AIA Michigan and for outstanding achievements in the profession. At AIA Michigan, he was among the original organizers of the annual Educational Facilities Planning Conference, now in its fourteenth year. In 1999, Tom founded the AIA Michigan Mentoring Network, linking architecture students with practicing architects in mentoring relationships at all four of Michigan’s accredited colleges of architecture. The first mentoring program of its kind in the nation, the program has been duplicated by a number of AIA components around the country. Tom’s architectural work has focused on educational, health care, and governmental facility design, and he has been involved with projects for Kent County, Michigan State University, Grand Rapids Community College, Kalamazoo Valley Community College, and Byron Center, Otsego and Grand Rapids and Kalamazoo schools. He has served in many positions on the AIA Michigan Board of Directors and served as AIA Michigan president in 1996 and AIA Michigan regional director from 2002–2004. In 2003, he was elected as a vice president of AIA national. In his position with AIA National,
he has championed emerging professionals, diversity of the profession, and livable communities, as well as AIA’s knowledge agenda and advocacy initiatives, and has been at the center of architecture education policy mentoring initiatives and long-range planning for the organization.

Robert W. Daverman, AIA  
B.S.’75, M.Arch.’77  
received the Robert F. Hastings Award at the 2005 AIA Michigan Honor Awards and Recognition Program. The Hastings Award is given in recognition of distinguished service. Bob is a senior architect and project leader with Progressive AE in Grand Rapids. He has over 31 years of professional experience in the management of the architectural and engineering design process for buildings within educational, governmental, commercial, corporate, and residential markets. Daverman originated and organized the West Michigan Regional Urban Design Charette, held in Grand Rapids in 2005. The first of its kind in the country, the charette was designed to look concurrently at multi-jurisdictional areas within the tri-plex cities of Grand Rapids, Holland, and Muskegon. It created a document and presentation tool for greater dialogue among the communities and for the direct pursuit of grants for regional urban and environmental/sustainable design studies and development.

Kristina Ford  
Ph.D.’76  
participated in a symposium in March 2006 at the Temple Hoyne Buell Center for the Study of American Architect at Columbia University titled “Regrounding New Orleans.” The symposium outlined critical issues and promoted debate concerning future development in New Orleans. Subjects ranged from infrastructure repair and redesign, wetland ecology, economic development, and environmental justice, to urban planning and architecture. Kristina was the former executive director of the New Orleans City Planning Commission. She is now adjunct professor of environmental studies at Bowdoin College in Brunswick, Maine.

Gloria J. Jeff, AICP  
M.U.P.’76  
resigned as director of the Michigan Department of Transportation, and has been named the general manager of the Los Angeles Department of Transportation (LADOT). LADOT handles traffic signals, lane striping, parking enforcement and management, capital transportation projects, city transit, and transportation planning. While serving as the director of MDOT, Gloria instituted a number of successful traffic reduction programs, including Preserve First, where 90 percent of Michigan’s trunk line and interstate highways were repaired and improved to improve safety and traffic flow, and the Vehicle Infrastructure Initiative, a vehicle technology system to improve safety and reduce road congestion. In 2005, with Gloria at the helm, the MDOT improved 27 miles of roadway streetscape, created 117 miles of pedestrian/bicyclist facilities, refurbished four roadside parks, and preserved three historic bridges. Gloria also managed the rehabilitation of 22 miles of track for the state’s rail system and oversaw the rehabilitation of 20 bridges.

David G. French  
B.S.’77, M.Arch.’79  
has been named chairman of French Associates, Inc., Rochester, Michigan, from president.

Keith R. Golan  
M.U.P.’79  
has been a land-use adviser in Park City, Utah and Key West, Florida. He developed 198 one, two, and three bedroom affordable housing units in Key West and 58 units of luxury condominiums, also in Key West. He and his wife, Donna, also have a real estate company called Golan Real Estate to invest in properties in the Deer Valley and Park City areas of Utah and Key West.

Jeffrey Hausman  
B.S.’79, M.Arch.’81  
was recently elected president of the Michigan Chapter of AIA. Jeffrey is Science & Technology studio leader and senior vice president of SmithGroup in Ann Arbor. He has over 20 years of experience at SmithGroup and has led the development of projects as a principal, project manager, project architect and designer. He has served at many levels with the AIA including vice president and treasurer of AIAMI.
1980s

Michael Keith Forgacs
B.S.’81, M.Arch.’83, M.U.P.’83
has joined NSA Architects, Engineers, and Planners as architectural design group leader, responsible for the development and oversight of all architectural design aspects for the Farmington Hills firm’s projects. He joined NSA from Partners Design Group in Ann Arbor; a firm he established with his wife, Cheryl Forgacs, M.Arch.’83. He previously worked as an architect for Trinity Design and other Michigan firms.

Stephen Smith
M.Arch.’82
a principal with TMP Associates, has been appointed to the executive committee for the Michigan Chapter of AIA. He served as the president of the Detroit Chapter in 2003, and will serve as AIA Michigan secretary in 2006.

Stephen Verderber
D.Arch.’83
Tulane professor, recently authored Compassion in Architecture: Evidence-Based Design for Health in Louisiana, which analyzes architectural components necessary to creating a community public health facility. The perfect guide to those studying architecture and public health, the book utilizes numerous illustrations, diagrams, and charts to support Verderber’s information that took more than a decade to research.

Laurie E. Suess
M.U.P.’84
is a planning manager and has been with Manatee County (Florida) since 1989. Manatee County is a fast-growing county at the south end of Tampa Bay. She writes that it has been a challenge keeping up with development but a very interesting one.

Lee W. Waldrep, Ph.D.
B.S.’84

Markku R. Allison, AIA,
B.S.’85, M.Arch.’88
was honored by the AIA Grand Valley (Michigan) Chapter with the 2005 President’s Award. Markku first became active in the AIA while a partner at Schemata, Inc. in Grand Rapids. He served the Grand Valley Chapter in numerous volunteer roles, including president-elect, 1999 and president in 2000. Markku was the recipient of the 2002 Michigan AIA Young Architect of the Year. He recently accepted a position with the Knowledge Community at the national office of the American Institute of Architects in Washington, D.C. Previously he was a senior design architect at Integrated Architecture in Grand Rapids, Michigan.

John Ronan
B.S.’85
won a Chicago AIA Citation of Merit for distinguished building for his Northbrook, Illinois home, “House on the Edge of the Forest.” The award was presented at the chapter’s annual design excellence awards event in October.

Robert Stempien, AIA
B.S.’85, M.Arch.’87
is now director of business development for the public education group at Barton Mallow Company in Southfield, Michigan.

Kenneth Herbart
B.S.’86, M.Arch.’88
has been elected to senior associate at Albert Kahn Associates in Detroit.

Chris Purdy, AIA, NCARB
B.S.’86
has been promoted to principal for Midwest Operations for SmithGroup. Chris is a project manager for SmithGroup at its Detroit office with 17 years of experience in designing educational facilities. Since joining the firm in 2001, projects for his learning sector clients have included master planning, renovation, expansion,
and new construction. He has particular expertise in the special needs associated with projects that involve existing buildings or campuses, which he’s proven with his recent work at Western Michigan University, including the Richmond Center for Visual Arts, the College of Health and Human Services building and the renovation to Kohrman Hall at WMU’s Kalamazoo campus. In addition to his work at WMU, Chris has been an active project manager for SmithGroup projects at Central Michigan University, University of Detroit Mercy, and Saginaw Valley State University. As project architect, Chris played an active part in designing the Agricultural Hall at Michigan State.

Barbara Vukits
B.S.’86, M.Arch.’88
has joined TMP Associates in Bloomfield Hills, Michigan.

John F. Hopkins, AIA, LEED, AP
B.S.’87
has been in Chicago since graduating from UM and has been with HOK for nine years as a senior designer working primarily on corporate interiors projects. He is involved in the Chicago Chapter of USGBC. John and his partner, Elliot, recently completed renovating a 100-year-old house on the northwest side of Chicago. It took eight years. They recently enjoyed 15 minutes of fame when the Chicago Tribune wrote an article about the project in September 2005. It was the cover story in their Home and Garden Sunday Section. Next project is renovating an old house in southwest Michigan near Buchanan for weekend getaways. “It is good to have some roots planted in Michigan again,” John writes.

Jacqueline Royer
B.S.’88, M.Arch.’02
manager of health care at Albert Kahn Associates in Detroit, has been elected to senior associate.

1990s

Jennifer Durham
B.S.’91, M.Arch.’93
has been promoted to senior associate at Gunn Levine Architects, Detroit, from associate.

Yelena Lembersky
B.S.’91
is employed by Einhorn Yaffee Prescott in Boston, Three of the projects on which she worked, the United Science Center at Swarthmore, the Widener Memorial Library at Harvard, and the National Association of Realtors Headquarters in D.C., received awards from the Boston Society of Architects.

John Waldrop
M.Arch.’91
has been promoted to associate from architect at French Associates, Inc., Rochester, Michigan.

Laurence J. Whiteside
M.U.P.’92
recently received his professional credential through Project Management Institute (PMI) as a project management professional. PMI’s PMP® certification is the preeminent professional credential for individuals associated with project management. Currently, he is a transportation planner specialist with the Michigan Department of Transportation. He has statewide responsibility for the development of annual average daily traffic and commercial annual average daily traffic volumes for all state-owned roadways. He considers himself a Flint native (where he grew up), but currently lives in Grand Blanc, Michigan.

Catherine Gibson Broh
B.S.’93
is an associate with MGA Partners Architects, Philadelphia. In her nine years with MGA, she has led many of the firm’s performing arts and sustainable design projects including the Theatre and Drama Center at Indiana University, Bloomington, Indiana; campus facilities master plan for The Shipley School, Bryn Mawr, Pennsylvania; and the new School of Music and Performing Arts Center for West Chester, Pennsylvania. She also leads recruiting and staffing efforts for MGA. In 2003 she was awarded the AIA Community Design Collaborative’s Volunteer of the Year Award and in 2005 she was the first architect to be honored by the Forum of Executive Women with the Forum Award for her professional and community service accomplishments and future leadership potential. She is currently volunteering with members of her firm on the conceptual design of a community center for AchieveAbility in West Philadelphia.
Frank Joseph (Maleski) Fraga  
B.S.’93  
is a project architect at the DeMattia Group design/build firm in Plymouth, Michigan and has worked there for the past five years. The five years prior he was working as a mechanical design engineer at U of M’s office of Facilities Planning and Design. Currently he is working on the renovation and conversion of the 1917 Willy’s Overland Jeep service building (located near Wayne State University) into a 75 unit loft development.

James F. Horman, AIA, NCARB, LEED AP  
B.S.’93, M.Arch.’99  
has joined Design Plus, Inc. in Grand Rapids as architectural designer and director of business development. James has extensive experience with a wide range of clients including industrial, municipal, commercial, retail with automotive dealerships, non-profit, and new/renovated office buildings. He lends his creative talents and thoughtful insight to assist clients in realizing their vision, creating innovative and functional solutions.

Randall Whinnery, III  
M.U.P.’95  
was a member of the design team for the University Pavilion at the University of Cincinnati that won a design award from the Boston Society of Architects. Randy is a designer at Leers Weinzapfel Associates in Boston.

Robert E. Cohon, CCIM, AICP  
M.U.P.’95  
has been with Agree Realty Corporation based in Farmington Hills, Michigan for the past year. They are a publicly traded retail REIT on the New York Stock Exchange. He serves as the corporate asset manager. He loves the position and it keeps him quite busy. It truly affords him the opportunity to be involved with all development projects and existing portfolio at some level. He is primarily responsible for the operational management and leasing of our community shopping centers throughout the Midwest.

Megan L. Gibb, AICP  
M.U.P.’96  
left her position as director of planning and development for the city of Ypsilanti and moved across the country to work at the Portland Development Commission in Portland, Oregon with Larry Brown, M.U.P.’95 who is the development manager for the city of Portland. She will be working on development projects in the South Waterfront district.

Andrew Hetletvedt  
B.S.’96  
has joined DSA Architects in Berkley, Michigan as a project architect. Previously he was an intern architect at Albert Kahn Associates in Detroit.

Steven Heuss  
B.S.’97  
is working with the large volume architectural sales department of Skyline Windows, LLC in New York City on projects throughout the NYC area and the northeast.

Scott Heywood  
B.Arch.’98  
has been elected to senior associate at Albert Kahn Associates in Detroit.

Joongsub Kim, AIA, AICP  
M.U.P.’97, Ph.D.’01  
was promoted to associate professor with tenure at Lawrence Technological University in January 2006. He received The 2006 Accent on Architecture Community Grants Award and The Award of Merit for Best Practice in K-12 Architectural Education, both sponsored by the American Architectural Foundation, Washington D.C. These awards are based on his past and ongoing educational programs and research projects focused on urban design at the Detroit Studio Community Outreach Program which he directs. In addition, the Detroit Studio will partner with the American Architectural Foundation in Joon’s proposed program called “Kids Cams: Children designing their neighborhood through their own lenses” and will participate in a national symposium on K-12 architectural education. He also received the First Prize + Publication Award: International Architectural Education Competition [alternative ways of teaching and learning methods for architectural design], sponsored by Open House International, UK, an international peer review journal focused on the built environment.

Andre Zoldan  
B.S.’97, M.Arch.’98  
has been elected to senior associate at Albert Kahn Associates in Detroit.
Salomon Frausto  
B.S.’98
is program coordinator for the Temple Hoyne Buell Center for the Study of American Architecture Graduate School of Architecture, Planning, and Preservation, Columbia University. He recently co-edited a book titled Architourism: Authentic, Escapist, Exotic, Spectacular. The book, which was reviewed in the February 2006 issue of Urban Land, is a collection of essays examining the theory that architecture shapes the tourist experience and, at times, is designed specifically for tourists.

Henry Okeke  
M.U.P.’99
was promoted to associate at Hobbs + Black Associates in Ann Arbor.

Kristen Schleick  
M.Arch.’99, M.U.P.’99
is now urban planner and project architect at Hobbs + Black Associates in Ann Arbor.

Karin Morris  
M.U.P.’99
received a 2005–06 Knight Fellowship in Community Building from the University of Miami School of Architecture. The mid-career fellowship brings together 12 individuals from diverse fields to examine the state of the art in placemaking. Fellows remain in their jobs and travel five times over the year to attend intensive workshops and study tours, while also pursuing independent research projects. Karin is a senior regional planner at the Delaware Valley Regional Planning Commission, the metropolitan planning organization for Greater Philadelphia (along with fellow alums Jienki Synn, M.U.P.’95 and Zoe Neaderland, M.U.P.’98). Her research project is “The New Philadelphia Rowhouse: Towards A Better Urban Design,” advocating for better urban design of infill rowhomes in the city. It’s an opportunity to focus in on “the building” and more of the nitty gritty of urban design and how good design happens. As part of her work at DVRPC she is just beginning a study to look at regional design excellence.

Navin Pathangay  
M.Arch.’99
became licensed in March 2004. He started Pathangay Architects in Phoenix in January 2005 and is currently working on high end custom homes and many commercial jobs as well. Previously he had worked at DWL Architects and Planners in Phoenix. Navin is also an associate faculty member at the School of Architecture and Landscape Architecture at Arizona State University where he teaches second year studios. He finds it very rewarding to work with students—shaping minds and learning from students as well.

2000s

Steven Herzberg  
B.S.’00
has been working as a junior architect at Daniel Frankfurt, Engineers & Architects since graduating with an M.Arch. from Columbia University in 2003. He has been working on the Fulton Street Transit Center Complex which will connect to Caltrava PATH terminal at the World Trade Center. The project involves connecting nine subway lines together with a new transit hub (Grimshaw architects) and designing two connected buildings.

Moira Zellner  
M.U.P.’00, Ph.D.’05
has accepted a position as assistant professor in the Urban Planning and Policy Program at the University of Illinois-Chicago. She is also an affiliated researcher with the Institute of Environmental Science and Policy (IESP at UIC).

Tonino Vicari  
B.S.’99, M.Arch.’01, M.S.’03
has accepted a position at Kraemer Design Group in Detroit, Michigan.

Elise Bates Russell  
M.Arch.’00
works as assistant director of Camp Westminster, an 81-year-old summer camp for children and adults on crystal clear Higgins Lake in northern Michigan. Elise is responsible for publicity, design, and programming. She is also raising two future leaders: Anna is 4 ½ and her sister Elizabeth is almost 1 ½ years old. Her husband Rick will received a M.A. in education with secondary certification this spring.

Paul F. Urbiel  
B.S.’00, M.U.P.’04
joined Gensler in Detroit. Previously he worked at the Downtown Detroit Partnership.

Zachary Branigan, AICP  
M.U.P.’01
recently accepted a position within walking distance from his home in Ann Arbor with Carlisle Wortman Associates as a community planner.

Mara Braspenninx  
B.S.’01
works for SmithGroup as a preservation specialist and was recently elected preservation director of the Kempf House Museum in Ann Arbor. Mara was elected for the volunteer position by the museum’s board of directors and will oversee all architectural work at the Museum, including ongoing efforts to improve
accessibility and functionality while retaining the historic character of the 153-year-old home. She looks forward to working with the rest of the board to preserve this unique piece of Ann Arbor history.

Christopher Dobosz  
B.S.’01  
is employed at William Rawn Associates in Boston. He was a member of the design team for ’62 Center for Theatre & Dance at Williams College. The project received an award from the Boston Society of Architects in 2005.

Michelle Mack  
B.S.’01, M.Arch.’03  
is working at SSOE, a large AE firm, headquartered in Toledo, Ohio, with 13 offices worldwide. She is part of a growing architectural department for Automotive and Industrial facilities. The projects range from automotive manufacturing plants to chemical plants. She didn’t imagine being involved in this type of architecture, but every time she is in a plant she is amazed at all the processes and organization happening in one space. She feels lucky to be working in a teaching atmosphere and will begin her ARE exams in February 2006. She misses the academic atmosphere of design, although she says “having friends in school helps keep me on my toes.”

René Akre  
M.U.P.’02  
recently gave birth to her third child, a boy named Caelen Blanchard Akre. He is welcomed by big sisters Hailey and Karina.

Ryan Brayak  
B.S.’02  
started his own company—a concrete design studio—two years ago. He specializes in designing and building new and innovative furniture, objects, sculptures, countertops, and thin concrete wall panels. In addition, he does extensive product development to produce concrete less than one inch thick and to test new form finishes of wood, steel, laminate, and fabric. His work has been shown in galleries and featured in Clear magazine.

Marie Law  
B.S.’02  
graduated with her M.Arch. degree from MIT in January. She is beginning work on a project with her former thesis advisor, Ann Pendleton-Jrulian, on a new women’s university, the Asian University for Women, in Chittagong, Bangladesh. She will soon be traveling to Bangladesh and India for work on the project.

Junghyun Paul Bae  
M.Arch.’03  
is working for Steinberg Architects in San Jose, California. He would like to stay in touch with other alumni who currently live in California. His email is baepaul@gmail.com.

Daniel Lanning  
B.S.’03  
is the maintenance director at the Best Western Grandville Inn in Grandville, Michigan. He purchased a distressed house which he is fixing up room by room in hopes of eventually starting a home renovation business.

Deepika Padam  
M.Arch.’03  
is working for Tate Snyder Kimsey Architects in Las Vegas, Nevada.

Damian Petrescu  
M.Arch. ’03  
and  
Sarah Hollis  
M.U.P.’03  
were married on December 31, 2005 in Louisville, Kentucky. They are now living in Los Angeles, California. Damian is a design associate for the Office of Mobile Design. They look forward to seeing everyone at the Michigan reception at SmithGroup during the AIA convention in June.

Amanda Spicuzi  
M.Arch.’03  
is an adjunct professor at the University of Virginia teaching undergraduate architecture studios and working for the Charlottesville firm, VMDO. In 2007, she will wed Hunter G. Hicks in Detroit.

Ross Wienert  
B.S.’03  
is currently working for Corgan Associates in Dallas, Texas. He is also working to start a community design center in Dallas. His email address is rwiernert@corgan.com.

John Beeson  
M. Arch ’04, M.Eng.’04  
is now working at SmithGroup in Ann Arbor. He and his wife Tracy are enjoying their son, Charles Roland Beeson. Charlie was born August 12, 2005.
Peter E. Paulos, Jr., M.Arch.’02
sits on the National Advisory Board for Ascend Alliance and through this organization he and his wife Summer, have participated in numerous trips to Ethiopia working on various projects including design and construction of water gardens, construction of school and medical buildings in different villages, and at the special request of the elders of the Kumodo village, design and construction of a pedestrian bridge. The river in the valley below the village floods during the rainy season yet children going to school must cross it. Along with the villagers, Pete and other family members who traveled to Ethiopia built a bridge 8’ wide and 45’ long bridge constructed from indigenous materials. They used concrete foundations with expansion bolts attached into rock for uplift, and eight 45’ long—16” diameter eucalyptus logs, each weighing 1,200 pounds to span the distance. Pete recalls that it took the entire community to lift one log. The bridge took three weeks to construct. The surface of the bridge was all concrete over aluminum to protect the logs from the concrete, pitched downstream for water to run off. When the bridge was completed, there was a ribbon cutting ceremony and community celebration where both the Ethiopian and village flags were raised. The community was very grateful. They gave Pete and his family a sleeping blanket sewn by the community, a pot of honey, and a goat. Since wealth is judged by the number of goats an individual owns, this was a very meaningful tribute to the value of the bridge to the village. Since the bridge was built, there have been no incidents of a child or adult, or animal for that matter, drowning while trying to cross this river. Until recently, Pete was a designer with Roger Ferris + Partners of Westport, Connecticut and Bridgehampton, New York where he worked on a wide range of projects including a contemporary design for a country club in Bridgehampton, the world’s largest trading floor for a financial company in Stamford, and a master plan for the town of Southampton. Pete and his wife Summer are proud parents of six-month-old Sadie.

Demetria Collins
M.U.P.’04
has left the NYC Department of City Planning to begin a new position in the office of the Manhattan Borough President. She manages projects in several areas of Manhattan including Ground Zero, Central Harlem, Chelsea and Washington Heights. Such a diverse workload allows Demetria to enjoy a broad range of experience. She works very closely with community groups, non-profits, and elected officials.

Yma Doitteau
M.Arch.’04
after graduation, she joined Andres Mignucci FAIA, a landscape and urbanism firm in Old San Juan, Puerto Rico. She designed public spaces for the Urbanism Department of Puerto Rico and affordable housing for the Housing Department of Puerto Rico. Yma had the honor to be a guest critic at the architecture school of both the University of PR and the Polytechnic University. Recently, she accepted a position at CMA, a renowned architecture and engineering firm also in San Juan, where she is looking forward to developing her skills not only as an architect but also as an engineer. In October, she passed the PE (professional engineering licensing exam) and is now a licensed engineer, and is looking forward to the ARE.
Sarah L. Goralewski
M.U.P.’04
recently joined the city of El Cerrito, California as an assistant planner. Previously she worked for Schoolhouse Services Consulting in Redwood City, California.

Jason P. O’Mara
B.S.’04
participated in the Nomads and Nanomaterials graduate option studio (see Portico 2005/1) during winter semester 2005 with Visiting Professors Sheila Kennedy and Franco Violich. The studio used HLED and photo-voltaic technology imbedded in textiles to create a collection of portable light prototypes for the semi-nomadic Huichol tribe of Mexico. His studio work led to a summer job with Kennedy Violich Architects in Boston, Mass. He was offered a full-time position and decided to take a year off from graduate school to accept it. He has also been working as a teaching assistant at the Harvard GSD this term. In October, he returned with Sheila Kennedy and the GSD students to Mexico with a new group of portable light prototypes. This iteration focused on the “mid-scale,” meaning that all prototypes functioned as individual light sources and can aggregate to provide communal light. Jason has had the opportunity to collaborate with MOTO, a product development firm, and Maggie Orth of International Fashion Machines. He has also aided in the development of the Clemson Architectural Center Charleston.

Joshua Skarf
B.S.’04
made ‘aliya,’ moving to Israel in September 2004 to work for Moshe Safdie and Associates. He is currently working on two projects with that firm: Modi’in Town Center in the planned town of Modi’in, and the Mamilla commercial development outside the walls of the Old City of Jerusalem.

Danielle M. Stingley
M.U.P.’04
is working as a research evaluator at the University of Wisconsin-Milwaukee. She studies educational initiatives within the Milwaukee Public School District and leads professional development courses for teachers involved in program implementation. In early March, she and Dennis Cuyuch tied the knot in Mexico. She and her son, Israel, will be moving to New York in June with Dennis. They are excited about the move and whatever lies ahead!

Alana G. White
B.S.’04
is a project analyst with Jacobsen Daniels Associates (JDA), an aviation planning and implementation consulting firm. Alana has been engaged in various aviation projects at airports nationwide providing technical support for airport master plans and airport layout plans. She has coordinated public outreach programs where her expertise has been used to update and create informational brochures, design and produce newsletters, and website planning. Currently, Alana is working on facility commissioning and construc-
tion administration for a consolidated rental car facility. She is also engaged in strategic planning for an environmental management system and an airport office of fair practices. Alana serves as program director for the JDA Diversity Program, through which the firm offers internships and co-operative work experiences. She will begin a master’s program this winter at Lawrence Technological University in construction management engineering.

Beth Zorza
B.S.’04
is the new associate representative to AIA Michigan. She will serve a two-year term and also represent Michigan as regional associate at the national level.

Nora Beck
M.U.P.’05
joined the staff of CNU in December 2005 to lend executive support to John Norquist and assistance to CNU’s planning, policy, and design initiatives. While completing her graduate degree in urban planning at Michigan, she focused on environmental planning techniques and developed a brownfield redevelopment strategy for Flint, Michigan. Nora received her B.S. in zoology at the University of Wisconsin in 2001. Between her undergraduate and graduate studies, she followed her growing interest in the relationship between urbanism and environmental science and...
moved to Portland, Oregon, to observe and experience the region’s planning policies first hand. Serving as a watershed stewardship coordinator for the city of Portland through the Americorps program, she developed an interest in urban water resource management that she explored in planning school and continues to pursue. After hours she is an avid reader, knitter, and urban explorer.

Joshua Long
M.U.P.’05
interned at Washtenaw County (Michigan) upon graduating in May. In September Josh was hired as an associate planner by Washtenaw County.

William Marquez
M.Arch.’05
was presented an opportunity to create an installation for the Annual Cystic Fibrosis Foundation event in Indianapolis after graduation. Teaming with a local architectural signage fabricator, Will utilized his CNC milling capabilities to create an interpretation of the disease that was displayed at the Marriott Hotel in Downtown Indianapolis. The event was successful and the work that went into this piece has opened many other opportunities in fabrication. Will works for a2so4 in Indianapolis, Indiana, and would like to say hello to the graduate class of ’05!

Vidhya Mohankumar
M.U.D.’05
is working in Dublin, Ireland at Brady Shipman Martin as an urban designer. It’s a 40-year-old firm with offices in Dublin, Cork, and Limerick. There is a core group of architects, environmental consultants, and planners. Vidhya is the only urban designer in the office.

Matt Saurman
M.Arch.’05
has recently landed in Bozeman, Montana to fill a position as project manager for design/build at Intransik Architecture. Intransik is a broad practice that focuses in architecture, urban planning, and fabrication. Matt writes “The work is great and Montana is so beautiful it’s ludicrous. The skiing is better than at Mt. Brighton.”

Konstantina Soureli
M.U.D.’05
is in Washington, D.C. doing a Fulbright/Fannie Mae research fellowship at the National Low Income Housing Coalition, a low income housing organization. She is responsible for three research projects and is currently working on domestic migration patterns of low income people across the country.

Emily Fischer
M.Arch.’05
Emily’s article “Figures of Speech” (concerning ideas of decoration in architecture) will be published in Volume 10 of the architecture journal, 306090. She currently works for L.E.FT in New York City.

Greg Wells
M.U.P.’05
heads the development division of Strategy Planning Associates in Schaumberg, Illinois. He completes development strategy, fiscal impact, and economic development studies in addition to expert testimony and direct consulting responsibilities.

Jennifer Zgobis
M.U.P.’05
accepted a position at the Cook County (Chicago) Assessor’s Office where she is working on affordable housing issues from the property assessment perspective. A major responsibility of her position lies in designing valuation procedures for affordably-priced owner-occupied housing. Jennifer writes that her legal and real estate classes have gone a long way as she works to gain certification as a property appraiser.
Deaths

Lloyd Wilson Worden, B.S.Arch.’18, May 1, 1969, Dunnellon, Florida.


Peter Alan Loiko, B.S.’72, M.Arch.’74, December 16, 2003, Lakewood, Colorado.


Donald Saul Rotwein, B.Arch.’52, May 9, 2005, Elberon, New Jersey.


Richard C. Donkervoet, FAIA, B.Arch.’52, November 22, 2005, Cockeysville, Maryland. Richard was a Baltimore architect who led a nationally hailed conversion of the old Mount Royal Station into a college library and art gallery. The surviving founding partner of Cochran, Stephenson & Donkervoet, he defined architecture as “a people- oriented, problem-solving profession.”

Oliver S. DeLancey, Jr., B.Arch.A.’50, November 26, 2005, Ann Arbor, Michigan. Sam was an architect for Lane, Riebe, Weiland in Ann Arbor, and later for Blount Engineering in Detroit. He served in the Army Air Corps during WWII, and volunteered at the Yankee Air Force Museum. His wife of 59 years, Mary Anna, died in January of this year. He is survived by two daughters, Jane DeLancey of Ann Arbor, Dr. Julia DeLancey of Kirksville, Missouri; and a son, Dr. John (Barbara) DeLancey of Ann Arbor.

John H. Bickel, Jr., FAIA, B.Arch.A.’48, December 12, 2005, Louisville, Kentucky. He served in the Pacific during World War II with the 340th Engineer Construction Battalion of the US Army Corps of Engineers. He retired from the Corps with the grade of Colonel. Following his return to studies after World War II, he was awarded the George G. Booth Traveling Fellowship in Architecture, allowing him to travel extensively in Europe where he made the acquaintance of the architect LeCorbusier. He joined A. B. McCullough to form the firm of McCullough and Bickel Architects, and later Bickel established Design Environmental Architects. He subsequently joined with James Gibson to form Bickel-Gibson Architects.

Margaret Culver Ogden, B.DES.’37, December 15, 2005, Ann Arbor, Michigan Margaret graduated from Ann Arbor High School in 1929 and she attended the College of Architecture at the University of Michigan and except for a single incomplete would have graduated with the Class of 1935. She received her B.S. degree from UM in 1998. After college she worked in interior design at the Detroit Free Press and the J. L. Hudson Company in Detroit.


Peter Else, B.Arch.’58, January 7, 2006, Bloomfield Hills, Michigan. A Detroit native, Peter attended Marquette University in Wisconsin and graduated with bachelor’s degrees in English and philosophy. He later graduated from the University of Michigan with a degree in architecture. In 1966 he established his own architectural firm, Peter Else Architects and Associates, in Birmingham.

Deane Murray Truesdell, B.Arch.’56, January 8, 2006, Elk Rapids, Michigan. Deane set up a practice in Flint and was the architect of many projects there. In 1985, Deane retired to Elk Rapids and became involved in many local projects. At the time of his death, his newest project, the Elk Rapids Harbor Pavilion, had broken ground.


Eino O. Kainlauri, FAIA, B.Arch.A.’50, M.Arch.’59, Ph.D.’75, January 10, 2006, Ames, Iowa. Eino served in the Finnish Armed Forces from 1939–40 and again from 1941–44 and was discharged as a lieutenant and received the Medal and Cross of Liberty. He began his studies at the Helsinki University of Technology before studying architecture at UM. After graduation, he worked at the University of Michigan’s architect’s office and subsequently for Ford Motor Company as a dealer facilities architect. In 1956 he formed a partnership with William Davis, AIA and in 1959 formed Kainlauri, MacMullan and Millman Architects Engineer and Planners Inc. In 1975 he was appointed to the architecture faculty of Iowa State University of Science and Technology where he oversaw continuing education in architecture.

Joseph Leo Schroeder, B.Arch.’53, January 22, 2006, Indianapolis, Indiana. He retired from James & Assoc. in Indianapolis as an architect and engineer active in the design of many churches, fire stations and schools throughout Indiana. He also worked for Carlos Pedrazza Architects. Joe served in the US Army during WWII. His passion was following the trail of the Pony Express visiting the monuments that he designed for the Pony Express Stations, his last trip being in July of 2005.

Phillip A. Guy, B.Arch.’67, January 31, 2006, Blue Hill, Maine.


Kathleen A. Bergum, B.S.’78, M.Arch.’81, February 17, 2006, Bainbridge Island, Washington. Kathleen and her husband Kenneth W. Hartz were killed in a vehicle collision near Cle Elum, in Eastern Washington. Both were architects Their children, 12-year-old son Kyle and 16-year-old daughter Kirsten suffered serious injuries in the crash.

Lawrence K. Kersten, M.C.P.’48, B.Arch.’57, March 13, 2006, Whitmore Lake, Michigan. As a professor of sociology at Eastern Michigan University for over 30 years, he researched and authored four texts on marriage, family, and love. He also worked in the community as a marriage and family counselor throughout his career.
Calendar

Events

University Graduation Exercises
Friday, April 28
1:00 p.m.
Hill Auditorium

Spring Commencement
Saturday, April 29
9:30 a.m.
Michigan Stadium

TCAUP Commencement
Sunday, April 30
1:00 p.m.
Hill Auditorium

Book Signing
Marble and Fairbanks
Bootstrapping: MAP 12
Tuesday, May 9
6:30–8:30 p.m.
The Storefront for
Art and Architecture
97 Kenmare Street
New York, NY 10012
(212) 431-5795
(212) 431-5755 fax
info@storefrontnews.org

UM Homecoming
Saturday, October 28
vs. Northwestern
Limited number of football
tickets available online
after June 1.

20th Annual UM/ULI
Real Estate Forum
Thursday–Friday,
October 26–27
The Next American Dream:
Creating Walkable Urbanity
Cobo Conference and
Exhibition
Center, Detroit
www.umuliforum.com

Centennial Conference #1
Friday–Saturday,
November 3–4
<< PAUSE >>
TCAUP@100
Location: Biomedical Science
Research Building
(details to follow)

UM Football Game
Saturday, November 4
vs. Ball State
Limited number of football
tickets available online
after June 1.

Centennial Dinner
Saturday, November 4
Time: TBA
Location: Biomedical Science
Research Building

Centennial Conference #2
Global Place: Practice,
Politics, and the City
Thursday–Saturday,
January 4–6, 2007

Book Signing
Marble and Fairbanks
Bootstrapping: MAP 12
Tuesday, May 9
6:30–8:30 p.m.
The Storefront for
Art and Architecture
97 Kenmare Street
New York, NY 10012
(212) 431-5795
(212) 431-5755 fax
info@storefrontnews.org

UM TCAUP Alumni Reception
AIA National Convention
in Los Angeles
Thursday, June 8
5:30–7:30 p.m.
SmithGroup 444 S. Flower
Street, Suite 4700
Los Angeles, CA

R.S.V.P. to Janice Harvey at
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email to jharvey@umich.edu.

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