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Inside Back Cover
Thank you!
We’re half way through our hundredth year! There’s lots to talk about.

Let’s start with the faculty, the backbone of any academic enterprise. We are in the final phase of recruiting two stellar Centennial Professors, whom we will introduce to you in the next issue. In addition, Chris Nelson, a nationally known scholar on land use and real estate development, will join us in September 2007 as professor of urban planning and co-director of the Real Estate Development Program. Amy and Perry Kulper joined the architecture faculty earlier this year, as did Claire Zimmerman this fall. Our visiting professors appointed this year are Aaron Betsky, Sulan Kolatan, Philip Enquist, Anne Vernez-Moudon, Larry Scarpa, and Kelly Quinn, with more to come. Also, Larissa Larsen, a landscape architect and urban planner, has joined the faculty on a full-time basis. And a host of new lecturers and the Muschenheim, Sanders and Oberdick Fellows are off and running. We are presently engaged in a national search for an architecture professor in sustainable design.

The college faculty is immersed in a year-long strategic planning process, having already completed four dinner meetings, a day-and-a-half retreat, and an in-house centennial conference, during which faculty members presented papers and projects to each other and students about their work, interests, and passions. In October, the 20th annual UM/ULI Real Estate Forum, which we have hosted for the last seven years, focused on Detroit and attracted over 500 attendees who came to hear luminaries like Sam Zell, Steve Ross, and Al Ratner. Next is a major international conference January 4–6, the academic highlight of the centennial. (See Global Place: Practice, Politics and the Polis on page 4.) Please join us for this seminal event.

I am happy to report that we have received the go ahead from the administration to do preliminary studies and conceptual design for a possible expansion of our facilities on the roof to accommodate our larger enrollment and faculty. (photo on the following page of program chairs and me, lunching alfresco with Provost Teresa Sullivan where we hope to build on the roof.) The project to move the Lorch Column from its location behind the former Art & Design building on Central Campus to a new home in front of our building is proceeding apace, although construction is being delayed until classes end in spring 2007. We’re in the process of upgrading our classrooms and four student lounges, waterproofing leaky foundation walls, and will be resurfacing the Art + Architecture building courtyard. Over the last eight years, the college has spent $2.7 million upgrading the building, plus another $1 million from the University. (As you can see, the college is essentially a ship on its own bottom when it comes to capital expenditures, which is why we will need to fundraise for the proposed addition.)

On the celebratory front, there are centennial banners, two films, a gala dinner, several exhibits, and a pictorial booklet on the college’s history (which you should have received in the mail by now. If you’d like a dvd of the 20-minute history of the college narrated by Cory Flintoff, please email tcaup100@umich.edu.) The University is hooding Ada Louise Huxtable, the country’s first and most decorated architectural journalist, with an honorary doctoral degree this month. By the way, thank you to over 450 alumni from seven decades, 36 states, and six continents who have submitted their 8.5” x 5.5” postcards for the current exhibit. Come see all this work and other exhibits!

My thanks go out to the faculty and staff who have worked so hard to make this a special year of remembering our past, celebrating the moment, and envisioning our future.
A long look in the mirror, taking stock, rethinking our structure, and staking out our goals is hard work. But it's also satisfying and exhilarating to reflect on our illustrious past, present strengths, and future possibilities.

I also want to acknowledge my immediate predecessors, Deans Emeriti Bob Metcalf and Bob Beckley, who between them led the college for over a fifth of its first century—years 69 through 97. (This is, hard to believe, my ninth year as dean.) They were honored at our gala dinner by the Alumni Board of Governors, who also deserve thanks for coming to campus (at their own expense) twice a year to provide their professional perspectives and advice on architecture and urban planning.

In this annual thank you issue of Portico, the biggest gratitude is reserved for our donors—the thousand or more of you who donate your wisdom, work, and wealth to the college. Annual giving broke the previous record, as well as top a million dollars for the third straight year. This generosity, as always, makes a difference in both the everyday lives and long term aspirations of our faculty and students. Alan and Cynthia Berkshire’s Centennial Travel Fund (see page 21 to learn more about this fund and its centennial challenge) inspired me to help 63 of our undergraduate and graduate students visit Venice and the trail-blazing show on architecture and the city at the 10th Architecture Biennale this fall. Gifts from Dan Swartz, B.Arch.’71 and Hank Ruifrok, B.S.A.A.’38, as well as David and Connie Osler, have been instrumental in the Lorch Column project. (Connie is Dean Lorch’s daughter, and the lead designer Peter Osler, an associate professor of practice in architecture, is his grandson!) We still need your financial assistance on this costly project to not only move the column to North Campus but to restore it to its original 55’ height, as shown on the previous page.

For the first time in 2005, scholarships bearing the names of Hoeltzel, Marans, Tobin, and White were awarded. Speaking of financial aid to students, President Coleman has recently announced a one-to-one match for need-based undergraduate scholarship gifts and endowments. You can establish an endowment in your (or someone else’s) name for as little as $25,000. Mitch Ketai, B.Arch.’50, and Tower Pinkster Titus Associates have already taken advantage of this limited time offer. The President’s Challenge will also match dollar for dollar a gift of any size to undergraduate need-based financial aid, an offer that may appeal to younger graduates who have been thinking about donating. Others of you contributed to the College Enrichment Fund, which underwrites all manner of faculty and student initiatives and enhancements (such as the college lecture series and symposia). Still others have given their time to various efforts within or on behalf of our academic programs.

Over the last 100 years, the college has earned a reputation as one of the finest schools of architecture and urban planning in the nation and the world. We were the first to conduct architectural research (the Architecture Research Lab started in the 1940s), one of the first to have a doctoral program in architecture (1969), and a pioneer in many other areas of teaching, research, and service. More than 100 people—a remarkable one out of 75 of our alumni—have established endowments supporting students and programs. Year in and year out, some 1,000 people make annual donations to enrich curricular offerings and support students. With this kind of abiding faith and commitment, we’re here to stay. And to make a difference in the world. Thank you all for your help!

Happy Holidays,
Grant Hildebrand, B.Arch.’57, M.Arch.’64, Washington
Professor Emeritus, Architecture and Art History,
University of Washington

As for thanks, they are most properly from me to
the University, and not the reverse; my life in
any rewarding sense really began in those
Ann Arbor years. And there was a
pragmatic side too: my dad, whose only
income had been the WPA, died when
I was in the tenth grade, my mom took
in sewing to make ends meet, and we
didn’t have a bean—yet through my six
years of study, the University always
found some scholarship, some grant-
in-aid, to pay some last unpayable
fee, the last month’s dorm bill...Wally
Sanders was gracious not only in his
teaching but in his warmth—I remem-
ber his house, then just-built, in Barton
Hills—an exciting white steel box kite
over a ravine, as light as the summer
air. One afternoon in grad school days,
God knows why, he let me tootle around in a
Porsche he had just bought. In my years at
Albert Kahn, he was a once-a-week design
consultant, and his kind guidance extended
to that part of my education as well. He
also taught me how to make a proper dry
martini. And then there’s you two, Doug
and Mary Anne, who let me come back for
a cherished fall—actually paid me to do
so—even got me tickets to the Notre Dame
game—Tom Brady pitching! I’m grateful for
all of it; unfortunately the annuity is entirely
too meager.

Grant wrote this in response to a thank-you
letter from the Doug Kelbaugh for a gift to
the Walter B. Sanders Endowment. He was
a visiting professor at the college during
the fall semester 1999.
More than 550 gathered at Cobo Center in Detroit, October 26–27 for the 20th Annual University of Michigan/Urban Land Institute Real Estate Forum themed THE NEXT AMERICAN DREAM: Creating Walkable Urbanity. The event focused on developing walkable environments in suburban and traditional downtowns using the redevelopment of downtown Detroit as a case study.

This year’s forum featured a host of renowned real estate leaders from the public and private sector including Christopher Leinberger, professor of practice and director of the Graduate Real Estate Development Certificate Program and a Brookings Institution Fellow, and Arthur C. Nelson, who is professor and director of the Metropolitan Institute at Virginia Tech and will be coming soon to the college as a full professor and co-director of the Graduate Real Estate Program.

At the forum, the market research that is the basis of a new strategic plan for the redevelopment of downtown Detroit’s central business district was unveiled, and keynote speaker Paul R. Levy, president of Philadelphia’s Center City District, talked about that city’s successful redevelopment and turnaround. Forum participants also embarked on guided walking tours...
to mark its 20th year, the forum also presented a special award to TCAUP faculty member Peter Allen, who started the U-M/ULI forum in 1986. The event concluded with the keynote address by Albert Ratner, of Forest City Enterprises and the 2005 ULI J.C. Nichols Prize winner.

U-M graduate students in business, architecture, urban planning, public policy, law, natural resources, or engineering were eligible for one of five competitive $2,000 scholarships. Three TCAUP graduate students were among the scholarship recipients. Second year planning students Elizabeth Schuh and Kelly Drake and dual architecture and planning student Austin Dingwall wrote essays examining ways to improve the self-image of metropolitan Detroit.

GLOBAL PLACE: PRACTICE, POLITICS, AND THE POLIS

Forces such as global technology and information flows, ethnic diasporas, climate change, energy, shortages, transnational corporations, religious fundamentalism, and the loss of local cultural identity, and challenging designers, planners, researchers, and scholars in many fields. As the college begins its second century, this conference hopes to be a seminal conversation in the international public discourse.

After the kick-off panel on Thursday evening at the auditorium in the Rackham building, the following two days will be held in the “Pringle” auditorium at the new Biomedical Science Research Building (BSRB) at Huron and Glen Streets, with the main entrance at Zina Pitcher and Ann Streets.

For more information, visit the website at www.tcaup.umich.edu/100/globalplace, or contact the Taubman College of Architecture + Urban Planning. For parking information visit http://www.med.umich.edu/buildings/park_trans.htm. Please send questions about the event to tcaup100@umich.edu.

and participated in a variety of roundtable discussions on a host of interesting topics.

Some of the country’s top real estate experts, including Stephen Ross, chairman, CEO and founder of The Related Companies; Robert Taubman, chairman, president and CEO of Taubman Centers, Inc.; Robert Davis, partner in Arcadia Land Company; and Professor Peter Linneman, of Linneman & Associates and the Wharton School of Business, took part in a panel discussion of key trends in mixed-use and walkable urbane real estate.

Highlights of the forum also included a lively discussion of the international real estate industry delivered by Sam Zell, chairman of Equity Group Investments, and Peter Linneman, as well as a reception and dinner at which Richard D. Baron, chairman and CEO of McCormack Baron Salazar and winner of the 2004 ULI J.C. Nichols Prize, addressed the group.

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As part of the college’s centennial celebration, our first conference *Rewind*<<Pause>>*Forward: Taking Stock at 100* was held November 2–4 with a full house of faculty and students in the Art + Architecture Building auditorium. We marked this hundredth anniversary by pausing from our breathless schedules to listen to each other tell who we are, what we believe, what we’re doing, and why. The event followed several weeks on the heels of the first centennial event, a two day faculty retreat off-site, in which we dissected and discussed the state of the college and its programs, as well as strategies for its future, as we enter our second century.

<<Pause>> featured an opening panel on Thursday evening and four provocative, cross-disciplinary sessions on Friday and Saturday. It showcased the personal reflections of twenty-seven faculty members, who presented and discussed their scholarly, research and professional work. The sessions brought together faculty who might not ordinarily share a podium; we discovered some overlaps, uncovered some oppositions, and built some bridges.

To moderate these sessions we invited four leading scholars—Michael Benedikt from the University of Texas, Hema Dandekar from Arizona State University, Sheila Kennedy from Boston, and Lars Lerup from Rice University. They have all taught at the college either as visiting or permanent faculty and were nimble moderators and counterpoints—elaborating, probing, humoring, confronting, and extending our discussion.

We spoke about the quality of the environments we create; about issues of equity and sustainability; about technology, beauty, space, place, and culture; about imagining futures and confronting future realities.

To paraphrase Sheila Kennedy: “the event completely exhausted our ability to document it or comprehend it…we are at the end of our sketch book.” By looking inwards, we looked outwards. The event was considered by attendees to have been a successful attempt to get to know each other and each other’s work, an exchange that can not be taken for granted in our increasingly fast-paced academic culture. We now have an opportunity to open up a new space of collaboration.
Photos on this page taken from <<PAUSE>> streaming video, available on demand at www.tcaup.umich.edu/100/pausestreaming.html

Photos from the <<PAUSE>> conference, centennial student blowout, and gala dinner

Sophia Psarra

Amy Kulper and Perry Kulper

M.U.P. student Caitlyn Clauson poses a question to the panel.

Left to right: Sheila Kennedy, Malcolm McCullogh, Harry Giles, and Karl Daubmann

Left to right: Margaret Dewar, Joe Grengs, and Caroline Constant

Andrew Herscher

Left to right: Sheila Kennedy, Lars Lerup, Jean Wineman, Jonathan Levine, and Hema Dandekar

Hemalata Dandekar

Peter von Bülow
The Thursday evening kick-off panel was followed by a blow-out party of centennial proportions on the third floor of the Art & Architecture Building. Organized by students, the festivities included music and dancing, a fountain of chocolate, international cuisine, décor created by the U-M Ice Carving Team, and 10,000 helium balloons that supported a temporary ceiling in the CMYK Gallery.
Not all buildings are designed with this approach, and sometimes improvements must come after the fact. “We know about the importance of efficient lighting, good acoustics, and healthy air quality,” states Professor Navvab. “Equally important, or perhaps more important, however, is our ability to reach out and engage those lead designers, firms, and architects active in current design theory and process issues. Without this collaborative effort, it is much harder to educate, and apply the findings we have learned from our research.”

The process requires analytical tools that optimize energy performance; a life cycle cost approach that reduces the total costs of ownership; and a commissioning process that ensures the facility/building will operate in a manner consistent with design intent. Using a proactive design approach will eliminate the need for greenwashing, or retrofitting buildings with energy saving technology.

**LIGHT**

Navvab recently received a grant from Full Spectrum Solutions, Inc. of Jackson, Michigan, to establish and operate the Enhanced Spectrum Laboratory (ESL). Its mission is “to advance the application of efficient lighting technologies through research, education, and outreach.” Since lighting accounts for nearly a fourth of the nation’s electrical energy consumption, more efficient fixtures have a tremendous potential for reducing consumption.

“Much of my previous research has been conducted on-site, in settings that are often beyond our control,” explains Navvab. The ESL, however, is a great opportunity to establish a facility and infrastructure to design and demonstrate the efficient use of light sources such as fluorescent and LED for various residential, commercial and industrial applications and test efficient lighting technologies in a controlled laboratory setting. The lab allows for the accurate measuring of lighting systems in terms of power and light output, as well as providing excellent technical support to lighting designers.

Research at the lab will identify and develop new, more effective and more efficient lighting technologies that address most architectural applications, and promote market awareness and acceptance in concert with the lighting industry.
Major claims on the benefit of full spectrum sources used in light therapy boxes included improvements in mood, visual comfort, color perception, light therapy for sleep disorders and treatment of seasonal affective disorder (SAD). Recently, Navvab and graduate architecture students Tanakorn Pokaratsiri and Thapana Sakulisairyaporn designed a special portable fixture for SAD application currently being used by 430 students as a task light in the third floor TCAUP design studio. A second prototype, a Hi-Bay lighting system for large industrial applications is being produced by a Chinese manufacturer and will be market-ready this winter.

“By partnering with the industry, the ESL ensures a hands-on practical approach to the creation of energy-efficient lighting systems that are also appealing to consumers,” Navvab says. The use of LED lights with and without the use of solar power for exterior lighting is being tested for the campus and is already in use in downtown Ann Arbor.

AIR QUALITY
A full-scale HVAC simulation and systems monitoring research project is being conducted with support from the Architectural Engineering and Construction Office (AEC) and Utility Plant Engineering (UPE) at U-M. This is part of energy reduction measures at the university aimed at reducing energy consumption by large HVAC zones. Indoor air quality (IAQ), thermal comfort, and humidity control are the key variables in evaluation of HVAC strategies. The study found that mixing jet ventilation (MJV) is commonly used in campus buildings, but has major disadvantages for air quality. Displacement ventilation (DV), which supplies slightly cooler than room temperature air at the bottom of walls, successfully utilizes the buoyancy effect to improve the room IAQ. Good examples of DV were implemented during renovations of Hill Auditorium and in the new Biomedical Science Research Building’s large lecture hall.

A third strategy, impinging jet ventilation (IJV) combines the advantages of both previous systems, but by tilting the supply toward the floor with appropriate height, it makes dehumidification occur effectively. Since the supply velocity is reduced by the impinging surface (the floor), the low velocity makes the buoyancy effect sustained, and IAQ is thus improved.

Working with doctoral candidate, Jatuwat Varodompun, Navvab identified spaces within campus buildings that could benefit from the findings of this study, such as museum galleries, libraries, large classrooms, as well as computer and medical laboratories.

“TCAUP-BT provides full support to HVAC engineering staff modifying selected systems on campus for upgrades related to energy reduction strategies,” notes Navvab. The team can also provide workshops on energy efficiency and IAQ improvement in the buildings.

“Our hope is that this research can play a major role in establishing guidelines for building ventilation and contribute to the improvements in air quality, human comfort and health.”

SOUND
Navvab’s research in the area of architectural acoustics has set a new standard for acoustic excellence in an educational environment. Navvab and his team carried out on-site acoustic evaluation case studies in Wayne State University’s recording studio and control room, the practice rooms at Walled Lake High School, and a recording studio at the Detroit Symphony Orchestra Hall as well as the Orchestra Hall stage itself.

“Use of any sound system in an architectural space is an acknowledgment of the lack of an architectural solution for the acoustic needs of the space by the design team,” explains Navvab. “In theory, with adequate diffusion and appropriate reflection, you can get a small listening room to sound rather like a very good concert hall. All the same basic ingredients will be there—including smoothly decaying reverberation that permeates the whole room.”
Newly developed sonic panels, called sonic equalizer panels, were manufactured by Golden Acoustic and used a special material (called polymerized gypsum) jointly developed with U.S. Gypsum Corporation. The panels have silvered, color-studded surfaces with an ordered array of half- and full-sized cones (named tricons), which jut from every wall surface and the ceiling itself. These tricons redistribute sonic energy and eliminate standing waves, flutter echo, and other room anomalies, creating rich, smooth, and comfortable listening within the learning environment.

As a result of the research, U-M decided to upgrade the acoustics in a 100-person classroom. This is the first classroom setting in the U.S. to receive this treatment. The results from this study, including the user’s perception of the sound quality, will contribute to the design process for over 120 other classrooms on campus and possible additions to classroom design specifications for acoustics by the building industry.

Assistant Professor Robert Adams organized a panel discussion “Double Export” at the Inside and Out: Transnational America Studies ACSA Conference; Jason Young was also a panelist. The China Academy of Art in Hangzhou, China invited Adams to participate in design reviews and while in China he presented a lecture at Zhejiang University.

Assistant Professor Peter von Bülow delivered two papers at the 2006 conference for International Association for Shell and Spatial Structures in Beijing. “Breeding Bridges: Genetic Based Form Exploration” and “Following a Thread: A Tree Column for a Tree House” and at the 2006 International Workshop on Computational Morphogenesis he presented “Repair and Mutate: Special Operators for Topology Evolution of Trusses.”

Professor Margaret Dewar and URP Ph.D. student David Epstein presented a paper at the annual ACSP conference titled “Planning for Megaregions in the United States,” where she also organized and moderated a panel session Planning for Megaregions. Dewar presented “Planning for Megaregions in the United States: Findings from Planning for the Great Lakes Megaregion” at the World Planning Schools Congress in Mexico City. Her article Selling Tax-Reverted Land: Lessons from Cleveland and Detroit appeared in the Journal of American Planning Association (Spring 2006)

Assistant Professor Joe Grengs presented a paper at the annual ACSP conference entitled “Cars Not Geography: Job Accessibility and Reconceptualizing Spatial Mismatch in Detroit.”

Jonas Hauptman’s collaborative project with Andrea Zittel, dubbed “ReKit,” was recently included in an exhibition at the Whitney Museum of American Art entitled “Andrea Zittel: Small Liberties.” The North Gate Library in Seattle, Washington has commissioned Hauptman’s reSeat Café seats for its facility.

Time Magazine featured BAGGING IT, Associate Professor Shaun Jackson’s Higher Ground laptop bags which are light, compact, and configured to obviate the need for a desk. The cases are marketed to students but serve business travelers equally well.

The Provisional Institutions of Self-Government in Kosovo appointed Assistant Professor Andrew Herscher as an advisor to the Kosovo delegation to the United Nations, where he worked on preparing policy and taking part in negotiations on the definition, protection, and management of cultural heritage in Kosovo. In September, Herscher was invited to The Hague on the occasion of the United Nations International Day of Peace to discuss cultural heritage and peace-building in Kosovo. In October, he was a participant at the Harvard Graduate School of Design symposium entitled “The Politics and History of Architecture.” His recently published work includes American Urbicide, which appeared in the Journal of Architectural Education, (September 2006); and Counter-Heritage and Violence which appears in Future Anterior (December 2006).

Dean Douglas Kelbaugh served as a juror for the national AIA Gold Medal and Firm of the Year awards, and the “Preserve the Dunes” Lake Michigan housing design competition, as well as the 2006 “Places/EDRA” awards. Kelbaugh was a panelist at the “sprawl” debate hosted by the Chicago Architectural Foundation; a speaker and consultant at the University of Texas School of Architecture’s annual faculty retreat; and served as a consultant on both “Great Communities” for metropolitan Portland, Oregon, and Medway New Town proposal for Medway, U.K. He was interviewed on National Public Radio’s
Assistant Professor Joe Grengs’ research portfolio on transportation planning and urban development patterns has increased in recent months by almost $400,000 thanks to two new awards from the Michigan Department of Transportation (MDOT) and the Environmental Protection Agency (EPA).

The MDOT project seeks to investigate ways to improve the operation of passenger services in Michigan. As the principal investigator, Grengs was awarded $78,000 to evaluate the use of intercity bus and passenger rail services. The study will evaluate the state’s entire system of buses (both private and public) and will measure service coordination and connectivity, basic mobility, preservation, intermodalism, aesthetics, strengthening the state’s economy, and safety/security. System features that will be assessed include the use of LED (light emitting diode) signs, electronic ticket machines, internet (to make reservations, purchase tickets and obtain schedule information), intercity bus/intercity passenger rail transfers (at Battle Creek and Toledo), impact of higher speed rail service (now 95 mph and possibly 110 mph by the time the survey work is conducted), and security measures instituted since September 11, 2001.

Grengs shares his second award with Professor and Chair of Urban and Regional Planning Jonathan Levine. They received $300,000 for an EPA-Star Grant entitled “Metropolitan Accessibility and Transportation Sustainability: Comparative Indicators for Policy Reform.” Their proposal is fueled by the outdated transportation policy which was formerly guided by improving and ensuring mobility. They argue that accessibility is the unmet service people seek in transportation systems. Once the framework of policy shifts its focus from mobility to accessibility, sustainability will be fostered.

The outcomes will include a new method of indicators that can be analyzed both within and between 12–20 mid-to large-sized metropolitan regions. Measures of accessibility will incorporate dimensions of environment, economy, and equity.

Grengs joined the college in 2003 and coordinates the transportation concentration in urban planning.

All Things Considered in August.
A subchapter for the Design Charrette Handbook was written by Kelbaugh and published by the American Planning Association in fall 2006.

Assistant Professor Fernando Lara lectured at the CEFET (Federal Technology Center) in Ouro Preto, Brazil, on the housing challenges of the 21st century. At the Universidad Francisco Marroquin in Guatemala, Lara lectured on Brazilian contemporary architecture and current pedagogical issues pertaining to design and research.

Professor and Chair of Urban Planning Jonathan Levine, delivered lectures on his book, Zoned Out: Regulation, Markets, and Choices in Transportation and Metropolitan Land Use at the University of Oregon, Portland State University, Virginia Tech, Resources for the Future/Brookings Institution, National Building Museum/EPA and at the University of Maryland. He gave a keynote address at the Conference of NC73 Council of Planning, Charlotte, North Carolina and was interviewed on NPR-Affiliate “Smart City Radio.” The interview can be heard online at http://smartcityradio.fluidhosting.com/2006/02-February/02-26-06SmartCity.mp3. In May 2007, Levine will give a keynote address for the 18th Annual Research Conference, at the Center for Transportation Studies, University of Minnesota.

Assistant Professor Steven Mankouche and artist Abigail Murray participated in “Works in Material & Space” a group exhibition of area artists at Concordia University. Steven and Abigail exhibited a porcelain screen, a project derived from their summer 2005 collaboration at the European Ceramic Work Center, the Netherlands as part of their Architecture and Ceramics Fellowship program. They will exhibit their project at the Hilversum Architecture Museum, the Netherlands from November 24 to January 3, 2007. The project will then travel to Scripps College Ceramic Annual Exhibition in California.

Robert W. Marans, emeritus professor of architecture and urban planning and research professor at the Institute for Social Research gave a keynote address at the 7th bi-annual conference of the Environment-Behavior Research Association in Dalian China in October. Marans also gave lectures at the Xi’an University of Architecture and Technology [continued on next page]
Kathy Velikov
Oberdick Fellow
Kathy Velikov is a partner in the Canadian Architecture firm Velikov + Thün Building Studio, established in 2000. Their award-winning work addresses issues that span from landscape ecology to the domestic realm, via emerging construction technologies, in the service of social and cultural sustainability. Additionally, Velikov has pursued archeological work, and spent many summers involved in the excavations and reconstruction of the Roman Odeon and Theatre Complex in Carthage, Tunisia. She is a registered architect in Canada and currently teaches at the University of Toronto. She received her professional degree in architecture from the University of Waterloo School of Architecture, where she also received the Royal Architectural Institute of Canada Gold Medal upon graduation.

Eric Olsen
Muschenheim Fellow
Eric Olsen is a graduate of the Harvard GSD where he received his M.Arch. in 2001. He has taught as a GSI at Harvard and, since 2002, at the University of Colorado in Denver. His professional experience includes employment with Kennedy + Violich Architecture and Preston Scott Cohen, both in Boston. The work he has produced in collaboration with these firms has received numerous awards including a PA Award, PA Citation and has been widely exhibited and publicized. Eric’s design work and teaching has focused upon the creative application of emerging fabrication technologies and their appropriation by the architectural profession as both a vehicle for testing ideas and an instrument for expanding the realm of construction possibilities.

Despina Stratigakos
Sanders Fellow
Despina Stratigakos is currently a lecturer at Harvard University with a joint appointment at the Graduate School of Design and the Program on Women’s Studies. Her research focuses on the significance of gender in the production, use, and representation of architectural and urban space. Her scholarly work has been published in several edited volumes and journals. She received a B.A. in cultural anthropology and the history of art at the University of Toronto, a M.A. in the history of art from the University of California at Berkeley, and a Ph.D. in the history of art from Bryn Mawr. Before coming to Harvard, she taught at the University of Iowa, Grinnell, and Illinois State.

and in the planning program at the University of Beijing. Marans is leading a UM pilot study dealing with the behavioral aspects of energy conservation and sustainability in four buildings on campus.

Assistant Professor Karen M’Closkey and Lecturer Keith VanDerSys (PEG office of landscape + architecture) received a 2006 American Institute of Architects Detroit Honor Award for the University of Michigan, Taubman College of Architecture + Urban Planning student lounges. This project was also chosen for the Architectural League of New York’s 1,000 Postcards competition.

Associate Professor Rahul Mehrotra spoke at the Berlage Institute in Rotterdam in April 2006 and delivered the third Geoffrey Bawa Memorial lecture in Colombo in July. He also delivered a paper at the Scope conference on SITES and SUBJECTS, and at Narrating Heritage held in Vienna in September 2006. Mehrotra participated in the UDRI installation at the Venice Biennalle and co-curated an exhibition titled Maximum City—on contemporary Indian Art at Lille in France—the exhibition will run through January 2007. Both exhibitions had accompanying catalogs which he co-compiled. His latest book titled A City Icon: the Victoria Terminus Station was released in October 2006 in Mumbai.

The Michigan Association of Planning honored Assistant Professor Richard Norton with the association’s Helen Willis Outstanding Volunteer Award. He was recognized for having conducted research, writing background information, and authoring the MAP policy for Eminent Domain, Substantive Due Process, and Regulatory Takings as well as his work as a volunteer on the Michigan Association of Planning Law Committee where he drafted language for Planning and Zoning Enabling Acts of 2006.

The School of Architecture and Technology University of Xi’an China, invited Associate Professor Sophia Psarra to give three lectures and one seminar for faculty and students based on her research. She was invited to participate on an interdisciplinary research project funded by the University of Sheffield, U.K., the Arts and Humanities Research Council, U.K. and the Gulbenkian Foundation. The project has artists and academics working in collaboration to produce a performance space influenced by the work of Jorge Louis Borges.

Assistant Professor Gavin Shatkin presented a paper titled “The City and the Bottom Line: Urban Megaprojects and the Privatization of Planning in Southeast Asia” at the International Planning History Society meeting in New Delhi, India

Associate Professor Lydia Soo was an invited participant at the Yale Center for British Art symposium, entitled “Histories of British Architecture: Where Next.”

Assistant Professor Will Glover has been invited to deliver a lecture titled, “Is there such a thing as Sikh architecture?” at the Center for Sikh and Punjab Studies, the University of California at Santa Barbara, in February 2007. In October, Glover was an invited commentator on the “Space 2” panel at Trans: A Visual Culture Conference, held at the University of Wisconsin-Madison as well as on the panel “Visual culture and the urban imaginary in South Asia,” at the 35th Annual South Asia Conference in Madison. In November, he responded to a paper by Professor Helmut Puff at the Institute for Historical Studies at the University of Michigan, titled, “The City in Ruins: Modeling German History.” Professor Glover’s book, Making Lahore Modern: Constructing and Imagining a Colonial City, will be published by the University of Minnesota Press in 2007.
New + Visiting Faculty

Amy Kulper is an assistant professor of architecture teaching theory and design. Professor Kulper has taught at institutions including Cambridge, the University of Pennsylvania, UCLA, and SCI-ARC. In addition to her teaching, she has been the recipient of numerous awards and grants, participated as a visiting critic, and conducted research on a variety of topics. She holds masters degrees from both the University of Pennsylvania and Cambridge and is presently pursuing her Ph.D. in the history and philosophy of architecture from Cambridge.

Perry Kulper is an architect and associate professor of architecture at the University of Michigan. Prior to his arrival at U-M, he was a member of the faculty at SCI-Arc for 17 years as well as in visiting positions at the University of Pennsylvania and Arizona State University. Subsequent to his studies at California Polytechnic State University, San Luis Obispo, and Columbia University he worked in the offices of Eisenman/ Robertson, Robert A.M. Stern and Venturi, Rauch and Scott Brown before moving to Los Angeles. His interests include the roles of representation and methodologies in the production of architecture and in broadening the conceptual range by which architecture contributes to our cultural imagination.

American author, curator, architect and the incoming director of the Cincinnati Art Museum, Aaron Betsky is the fall 2006 Eliel Saarinen Visiting Professor, teaching a graduate option studio with TCAUP faculty member Joel Schmidt. Mr. Betsky is the former director of the Netherlands Architecture Institute in Rotterdam as well as the curator of architecture and design of the San Francisco Museum of Modern Art (1995–2001). He was granted both bachelor of arts (1979) and master’s of architecture (1983) degrees from Yale University. Betsky has published several books on architecture and design, including Building Sex: Men, Women, Architecture and the Construction of Sexuality; Queer Space: The Spaces of Same Sex Desire (1997); Architecture Must Burn (2000); and Landscrapers: Building with the Land (2006).

Sulan Kolatan is the fall 2006 Max Fisher Visiting Professor teaching a graduate option studio with KOL/MAC associate Robert Cervellione. Born in Istanbul, Turkey, Kolatan received a Diplom Ingenieur degree from Rheinisch-Westfälische Technische Hochschule Aachen, Germany and a master of science in architecture and building design from Columbia University. Kolatan teaches at Columbia University’s Graduate School of Architecture, Planning and Preservation. In 1988, she and William MacDonald founded KOL/MAC Studio. KOL/MAC Studio examines groundbreaking changes in the relation between design and actual construction.

Hardy Cross American Engineer by Leonard K. Eaton, Emil Lorch Professor of Architecture Emeritus, has just been released by University of Illinois Press. In this book Eaton provides a close study of Hardy Cross, developer of the ‘moment distribution method’ and one of America’s most brilliant engineers. Although the Cross method has been superseded by more powerful procedures such as the ‘finite element method’, the ‘moment distribution method’ made possible the efficient and safe design of many reinforced concrete buildings during an entire generation.

Robert M. Darvas, professor emeritus of architecture, has authored Concrete Structures with Dr. Mehdi Setareh, professor of architecture at Virginia Tech. Based on the latest ACI Code, Concrete Structures takes a step-by-step approach to exploring the design and analysis of reinforced concrete structures and elements. It covers concrete technology, analysis and design of reinforced concrete beams, slabs, columns, footings, and walls. It also introduces the different types of reinforced concrete floor systems and the fundamentals of pre-stressed concrete structures. The book includes a series of experiments readers can conduct on their own to comprehend concrete’s structural significance and understand more about concrete as a building material. Emeritus Professor Darvas is principal of Robert Darvas Associates Consulting Structural Engineers in Ann Arbor and has been recognized for his innovative and outstanding structural designs in many different structural media; he has received numerous honor and merit awards for designs executed in reinforced concrete, prestressed concrete, steel and timber.
## Honor Roll of Donors

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Two Opportunities for Donors

1. During this centennial year, Alan Berkshire, B.S. ’82 and his wife, Cynthia Reavis Berkshire, A.B. ’83 have pledged $100,000 to increase alumni/ae support for the College, particularly among recent graduates. They will match dollar for dollar any gifts from new donors. They will also match increased giving by alumni/ae who are already supporters of the College. To be eligible, gifts must be made to the Centennial Travel Fund newly established by the Berkshires, the Architecture Alumni/ae Scholarship Endowment, or the Urban Planning Alumni/ae Scholarship Endowment. To qualify for the match, gifts must be made or pledged during the centennial celebration (September 1, 2006 through June 30, 2007) and be a new or increased gift in response to the Berkshire Challenge. Pledges must be paid no later than December 31, 2007.

Centennial Travel Fund
This fund will be used to support study travel, both domestic and international, for students enrolled in any of the College’s programs. Buildings and cities are the laboratories for architects and planners, and a meaningful understanding of them can require travel. Travel experiences can also provide benefits that go well beyond professional interests and provide insights to students about the diverse and global economy in which they will live and work.

Architecture Alumni Scholarship Endowment
Fellowships and scholarships are awarded annually from the Architecture Alumni/ae Scholarship Fund, a permanent endowment composed of memorials and other gifts from Architecture Program alumni/ae and friends.

Urban and Regional Planning Alumni Scholarship Endowment
Modeled on the Architecture Alumni Scholarship Endowment, this fund was established in 2000. It is designed as an omnibus account to receive contributions from urban planning alumni/ae in the form of annual gifts, memorial gifts, honorary gifts, and bequests. This type of account means that alumni/ae can pool their collective resources and provide significant scholarship support for future generations of planning students.

2. Presidential Challenge
In order to stimulate giving to two of the greatest areas of need during the The Michigan Difference Campaign, U-M President Mary Sue Coleman has established a Presidential Donor Challenge Fund. The Presidential Challenge Fund will provide a match for all gifts—large or small, annual or endowment—and pledges from any donors to M-PACT and other undergraduate need-based scholarship accounts between October 1, 2006 and December 31, 2007. This fund will also provide a $500,000 match for up to twenty fully endowed professorships, secured by gift agreements between October 1, 2006 and December 31, 2007. For more details, please contact Don Taylor, director of development at dtaylor@umich.edu or (734)763-9707.
Alumni Giving by Class Year
Alumni/ae are by far the most important source of external support for Taubman College of Architecture + Urban Planning. Below is a listing of alumni/ae who have made gifts between July 1, 2005 and June 30, 2006, organized by class year. Alumni/ae who have more than one degree from the College will be listed in each of their degree years.

1931
James O. Willard

1934
Richard G. Snyder

1937
Frederick H. Graham

1939
William W. Lyman, FAIA
George W. Sprau

1941
Elizabeth Garry Hodgins
Ellwood Irish

1942
Norman N. Andersen
J. Wesley Olds

1946
Robert F. Fisher
Diane Wenger Wilson

1947
Doris E. Bassett
Robert C. Gaede, FAIA

1948
John W. Jickling, FAIA
Charles H. Kerner
A. Alfred Taubman
Clifford Fai Young

1949
Peter B. Frantz
Justin Henshell, FAIA
Virginia Holtry
Donald L. Johnson
Auldin H. Nelson, AIA
Po Hu Shao
Robert C. Uhiman
Paul J. Valliere

1950
Maurice B. Allen, Jr., FAIA
R. Holland Brady, Jr.
Duane K. Cote
Daniel L. Dworsky, FAIA
Mitchell Ray Ketai
Charles E. Lamb, FAIA
David H. Lee
William P. Lindhout
Robert C. Metcaif, FAIA
Arthur E. Nelson
Donald F. Pitz
William Ora Prine
Robert A. Pullar
Leonard G. Siegal
Robert W. Seulen
Robert W. VanSummern

1951
Phineas Alpers
Don Champney
Harold C. Cunningham, Jr.
Donald M. Grant
Erfan A. Hashem
Samuel P. Havis
Robert E. Johnson
Leonard D. Kersey, AIA
Jay S. Pettitt, Jr., FAIA
Robert H. Ritterbush, AIA, PE

1952
Robert Myron Chance
William A. Gould
Kingabury Marzolf
J. David Rasche
Richard K. Raymer
Richard H. Stuckman
Robert S. Swanson
Robert P. Wu

1953
Stanley E. Beebe
Ellery C. Green
Marvin Ray Jordan
John David Pfluke
Joseph L. St. Cyr
Marion F. Yuhn, AIA

1954
Mrs. Harvey Joel Booth
James B. Eichstedt
Ralph Urban Price
Robert E. Schwartz
Joseph L. St. Cyr
Carol L. Williams

1955
James W. Bauer
Donald J. Bergsma
Joseph T. A. Lee
John Victor Owen
Kenneth H. Ross
Tom J. Thomas

1956
Malcolm B. Campbell
Robert W. Lockhart
Jose F. Teran, AIA
Byron L. West, AIA

1957
Willis W. Andrews
Lynd Grazioli, FAIA
John D. Hilberry
Ann Avery Kelley
Robert W. Marans
Carl F. Reinholz
Ronald A. Rogers
Donald J. Bergsma

1958
Francis S. Cheng
William C. Land, Jr.
Ruth Heald Montague
Robert A. Thorburn
Leslie D. Tincknell, FAIA
Robert L. Ziegelman, FAIA
Jose F. Teran, AIA

1959
Karl A. Berg, FAIA
Norman R. Burdick
Donald W. Cosgrove
John E. Crouse
James H. Cruthis
Russell C. Hinkle
Susan N. Kramer
Andrew McMullen
James P. Owens, Jr.
Raymond E. Putnam
Bernard Remer
Douglas F. Schroeder, FAIA

1960
Donald P. Fritz
Christopher Hussey
Henry S. Kowalewski
William F. Rockershausen, RA
Charles F. Schrader, FAIA
Robert E. Self
Philip B. Wargelin

1961
John W. Esterline III
Paul T. Fenner
Thomas K. Hartley
Marie E. Kimney, AIA
Kingsbury Marzolf
Stephen W. Osborn
Lawrence A. Robbins
Eugene Terrill
William O. Walcott
Philip B. Wargelin

1962
Susan S. Aaron
Charles A. Ahlstrom
William A. Awodey
Kenneth N. DeCorte
Dwight E. Flowers
Anthony A. Foust
Larry E. Frank
Lane H. Kendig
John L. Seaborg

1963
Charles A. Ahlstrom
Gordon M. Buitendorp
Robert H. DeVries
George Emmert
Charles A. Johnston
John S. Keeler
Donald E. Lee
Paul Chu Lin
Matthew R. Perrera
Donald Frank Riha
Wayne L. Schifflerbein, AIA, ABA
Floyd G. Brezavar
Phillip E. Lundwall, FAIA
Joseph W. McManus

1964
Richard J. Bos
Floyd G. Brezavar
Gary Lee Cook
S.B. “Lee” Davis
Judith F. Kieffer
Phillip E. Lundwall, FAIA
Larry T. Raymond
Judeth Van Hamm
Ronald G. Wortman

1965
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James E. Grisolano
David B. Hartt
Ronald L. Johnson, AIA
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Alfred S. Kochanowski
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James I. Aubuchon
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Kevin J. Bessolo
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Nina N. Bisbee
Beth J. Camilleri-Cowie
Lance Ruiz Carlile
Robert R. Celmer
Richard Scott Graham
Lesley K. Harper, AIA
Todd Kenton Hart

1982
Alan G. Berkshire
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Mark G. Bulmash
Stephen M. Cohen, AIA
Michael C. Corby
Carol Ann Smoes Derks
Paul H. Dickinson
Ingrid Brit Eidnes
Douglas Michael Florance
Eric L. Geiser
Irene Jackson Henry
Gary Lee Klompmaker
Daniel J. LaPan
James C. Lord II
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M. Celeste Novak, AIA
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Robert V. Perry
Wendy Sider Pierce
George A. Rogers, Jr.
Jefferson J. Schierbeek
Emil R. Sdao
Keith H. Smith
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David Scott Williams, AIA

1984
Morris A. Autry
C. Elizabeth Brown
Jeffrey A. Brown
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Charles Cook
Michael C. Corby
Jonathan P. Crane
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Shannon B. Slipperley
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With a little over two years remaining in the campaign, $2.2 billion in gifts and pledges (90% of goal) have been received toward the university’s overall $2.5 billion goal. Taubman College has received over $36 million in gifts and pledges toward our goal of $40 million.

THE MICHIGAN DIFFERENCE

Giving during the public phase (excluding Taubman gift, which adds $5 million per year for 2003–2006).
Honor roll of volunteers 2005–2006

We gratefully acknowledge those who have donated their time as studio critics, and visiting lecturers, who have hosted students at their place of business or who have provided special resources to the college and its students. We thank them for their efforts.

Taubman College Alumni/ae Society Board of Governors convenes in Ann Arbor twice each year. They come from around the country at their own expense, dedicating several days each year to learn about current issues at the school and provide real world perspective. They involve themselves in activities at the College and interact with our students, helping them to prepare for jobs in the professions. In addition, three board scholarships are offered each year through the generosity of this board.

Ben Baxt, B.Arch.’67, New York City
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Wesley R. Janz, Ph.D.’85, Indianapolis, Indiana
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Steve Langworthy, M.U.P.’79, Grand Rapids, Michigan
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Michael Quinn, FAIA, B.S.’89, M.Arch.’74, Ann Arbor
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Joel Rash, Flint Local 432
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Hal Davis
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Robert Sullivan (U-M alumni)
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Campaign Advisory Committee is composed of individuals of varied backgrounds and experience who all share one thing in common—dedication and commitment to the College in providing excellence in public education. The group has demonstrated a willingness to provide not only financial support, but to give their time and expertise to help the College reach its goals. These volunteers helped shape "The Michigan Difference" Campaign Case Statement and establish the goals.

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Joseph M. Valerio, FAIA, B.Arch.'70, Chicago, Illinois

Real Estate Advisory Committee convenes from time to time to discuss and render advice on the Real Estate Initiative’s new certificate program for M.U.P., M.Arch., M.B.A., and J.D. students in our college, the Ross School of Business and the Law School.

James Becker, B.G.S.(LSA)/’84, Jones Lang LaSalle, Detroit
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Daniel Swartz, B.Arch.'71, M.B.A./’73, Houk Development Group, Los Angeles, California
Michael Tobin, B.S.'74, M.Arch.'75, Northern Realty Group LTD, Chicago, Illinois

The Shen Milsom Wilke Endowment Fund has been established in celebration of the firm’s 20th anniversary. This endowment will support faculty or student research in building technologies.

Founded in 1986 by Denis Milsom and Fred T. Shen, BSEAS ’66, and expanded shortly thereafter with the addition of Hubert Wilke, the firm currently has 140 employees with 11 offices worldwide. It provides consulting, design, and technical expertise in the following disciplines: multimedia/audiovisual; information technology and telecommunications; building security; and acoustics. Working with architects of international distinction, the firm’s expertise in convergence, the intersections between data applications and telecommunication systems, is recognized worldwide.

The firm recognizes that select architecture faculty and students can advance the field, and that students need to understand the important role that advanced technologies are playing in the design of all building types. In identifying projects for support, priority will be given to research on the inclusion and integration of telecommunications, information technology, media, security and systems controls in buildings. In addition to providing support for students or faculty, the income may also be used to purchase equipment, hardware or software that will support the education of architecture students as it relates to the integration of technology within buildings.

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MICHIGAN ARCHITECTURE PAPERS
1950s

Robert Frasca, FAIA
B.Arch.’57
A partner in the Portland, Oregon office of Zimmer Gunsul Frasca (ZGF), has been named the 2006 Belluschi Professor at the University of Oregon. The Pietro Belluschi Distinguished Visiting Professor in Architectural Design is an endowed professorship within the Department of Architecture. Belluschi professors are prominent architects and architectural educators who bring true distinction and unique opportunities to the University of Oregon.

1960s

Keith Sipperley
B.Arch. ’60
As a “mostly retired” architect, has provided services to the community where he resides in his self-designed “Trail’s End” home in Levering, Michigan. He updated a 50-year-old drawing of the Munro Township Cemetery. The old drawing showed plot locations and original plot owners, while the new drawing also incorporates a 212-plot extension to the original 1,000-plot site. Sipperley’s observations of the names on grave markers, which did not always match the names of the plot owners, inspired him to inventory, with the help of his wife, Pat, all of the names and dates on the graves. He then developed a reference grid of columns and rows and provided Munro Township with detailed lists showing names, dates, and marker types, cross-referencing original owners with actual “occupants.” Since producing the new drawing, Keith has proposed adding trees to the cemetery extension and had his request to double the landscape budget approved by the Munro Township Board. Additional volunteer work includes a thorough review of the township’s land division ordinance, writing proposed revisions and proofreading final copies. Finally, Keith and Pat welcome the birth of Connor Brian Fuente to Kimber Fuente (B.A.’92, M.B.A.’98) and enjoy their new title as “grandparents.”

Michael Bednar
B.Arch.’64
Is the author of a new book, L’Enfant’s Legacy. Michael examines L’Enfant’s 1791 plan for Washington, D.C. and explores ways in which the plan represents and even creates democracy, both in freedoms and in traditions. He discusses the context in which the city’s public spaces, as affected by the surrounding architecture, play a significant role in daily life, among other related topics. Michael has practiced architecture with I. M. Pei and Partners and Geddes Brecher Qualls and Cunningham. He also has his own practice in Charlottesville, Bednar Lawson Architects, and has designed and constructed over fifty residential, commercial, and institutional projects. He is associate professor of architecture at the University of Virginia.

Gary Desmond, FAIA
B.Arch. ’66
Was named Architect of the Year by the Denver chapter of the AIA. Gary is a principal in AR7 Hoover Desmond Architects. He has volunteered countless hours of his time to the Downtown Denver Partnership and served as co-chair of the Central Platte Valley Development Council. As CPV co-chair, he led the development process for the master plan of Denver’s Union Station. Desmond has been a Denver AIA board member for more than 10 years. He has also been chair of the AIA Denver Practice Management Committee, and played an integral role in developing an office policy manual. Gary teaches a practice seminar at the Graduate School at the University of Colorado College of Architecture and Planning, as well as conducting workshops at various K–12 schools and technical schools to help students learn about the profession and their potential for a career in architecture.

1970s

Douglas Mohrke, AIA
B.S.’70, M.Arch.’71
Is a founding partner of LCM Architects. Located in Chicago with a staff of 20, LCM recently celebrated its 10-year anniversary. LCM is a full-service architectural firm that includes a department that specializes in accessibility consulting and universal design.

Ilene Tyler, FAIA [image]
B.Arch. ’70
And her husband
Norm Tyler
B.Arch. ’70, D.Arch. ’87
Won the 2006 Preservation Project of the Year award from the Ann Arbor Historic District Commission for the restoration of
the 171-year-old Robert S. Wilson House. The Greek Revival Mansion has been an ongoing restoration project full of ups and downs, from failing foundations to falling columns. The walls, which are three bricks thick, keep out the street noise and provide some insulation. There is no space between the bricks and the plaster walls for electrical wires, so the new wiring was run from the basement and in one case up door molding. The couple was happy to celebrate this achievement with a first summer without contractors underfoot.

Marshall Purnell, FAIA
B.S.’72, M.Arch.’73
was elected 2008 AIA President, the first African American president in AIA history. Purnell is an AIA regional director from the Mid-Atlantic region and a design principal of Devrouax + Purnell Architects and Planners in Washington, D.C. His election capped an exciting week where his firm won an AIA Institute Honor Award for its role in the design of the Washington Convention Center.

Terry Sargent
B.Arch.’71, M.U.P.’73
is principal in the firm Lord, Aeck & Sargent (LAS). The Atlanta office of LAS, in collaboration with Gould Evans, designed the Biodesign Institute at Arizona State University. This facility was awarded the 2006 Laboratory of the Year by R&D Magazine. This is an international competition that recognizes innovative laboratory design that creates a superior working environment and supports research excellence. Considered the leading international design competition for research laboratories, this annual competition includes industrial, government, and academic laboratories across the U.S. and abroad. The Biodesign Institute is Arizona’s largest single investment in research infrastructure. It is master planned as four interconnected buildings that can be constructed in phases. The first two buildings are complete, comprising 350,000 square feet.

Cynthia Hayward, AIA
B.S.’73, M.Arch.’76
recently published Healthcare Facility Planning: Thinking Strategically for the American College of Healthcare Executives (ACHE) Management Series. She has also developed a new Self-Study Course for ACHE titled Preparing a Long-Range Facility Investment Strategy. In addition, she has recently published the Second Edition of SpaceMedTM—A Space Planning Guide for Healthcare Facilities (www.spacemed.com). Cynthia is principal and founder of Hayward & Associates LLC in Ann Arbor, a national consulting firm specializing in pre-design planning for healthcare facilities. She has assisted hundreds of diverse healthcare organizations over the past 25 years to economically and efficiently plan their capital investments. For 20 years, she was a partner with a healthcare management consulting firm (The Chi Group) until she founded Hayward & Associates.

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Michael Quinn, FAIA
M.Arch.’74
and
Elisabeth Knibbe, AIA
B.S.’76, M.Arch./M.U.P.’78
were featured speakers in October at the Michigan Architectural Foundation’s conference on educational facility planning. Their presentation focused on preservation and adaptive use of historic schools. They both work at the Ann Arbor office of Quinn Evans.

Clark Davis, FAIA
M. Arch.’76
was inducted into the Design Futures Council as a senior fellow. Senior fellowship in the DFC is an honor presented for “significant contributions toward the understanding of changing trends, new research, and applied knowledge leading to innovative design models that improve the built environment and the human condition.” This honor was presented at the DFC 2006 Leadership Summit on Sustainable Design in Santa Fe, New Mexico, in October. Clark is vice chairman of HOK in St. Louis. He is an internationally recognized leader of organizational design and growth.
William J. V. Neill  
M.U.P.’78  
has been appointed to the chair in spatial planning at the University of Aberdeen, Scotland. His latest book is entitled *Migration and Cultural Inclusion in the European City*, edited with Hanns Uve Schwedler. He worked for many years with the Michigan Department of Commerce and most recently as a reader in urban planning, Queen’s University Belfast.

Steven Schwartz  
M.U.P.’78  
has been appointed chair of the zoning board of appeals for the city of Farmington Hills, Michigan. He is managing member of Steven H. Schwartz & Associates, a law firm. He has over eighteen years of labor and employment law experience. He is a mediator for both the Wayne and Oakland County Mediation Tribunals, as well as a labor relations arbitrator for the American Arbitration Association. Prior to becoming an attorney, Steven was the assistant city manager/personnel director for the city of Birmingham. During this time he attended Wayne State University Law School, graduating sixth in his class. He also was a member and associate editor of the Wayne Law Review.

Marc Soronson  
M.U.P.’79  
announces the merger of S.R. Beard & Associates, where he is partner, and HDR Engineering, Inc. HDR is a full service engineering company based in Omaha, Nebraska. Marc will serve as a vice president and continue his responsibilities to advance transportation planning for the company. Marc is based in Phoenix, Arizona and is currently managing the expansion of the METRO light rail program in Phoenix and developing a modern streetcar project in Tucson. Marc continues to assist other transportation planning projects for HDR nationwide.

**1980s**

Larry Barr, AIA  
B.S.’80, M.Arch.’82  
was recently appointed to serve on the Arlington County Public Schools Facility Advisory Council in Arlington, Virginia. Larry is vice president and principal of the Washington, D.C. office of Quinn Evans.

Doug Farr  
B.S.’80  
with his firm, Farr Associates in Chicago, designed two of the 23 buildings on the planet that have received the U.S. Green Building Council’s LEED platinum designation—the highest available—and is the only firm with more than one platinum building to its name. He was recently featured in *design: e2*, a Brad Pitt-narrated PBS series on the green-building revolution, and his firm—whose mission is to design “sustainable human environments” at the urban neighborhood level—is nearing completion of *Sustainable Urbanism: Urban Design With Nature*, a cutting-edge book that proposes leadership standards for governments and lawmakers.

Piet Lindhout  
B.S.’81, M.Arch.’83  
created a sculpture of a trio of geese, entitled “Hot Landing” at Mill Pond in Brighton, as part of the Brighton Biennial art show. The sculpture is part of the city’s effort to add splashes of culture downtown and increase walking traffic.

Dan Mitchell  
B.S.’81, M.Arch.’83  
has been promoted from principal to studio leader of the Health + Science studio of the Chicago office of SmithGroup. Dan, a 25-year veteran architect, joined SmithGroup in 2005, after spending 15 years as a project director/senior vice president at VOA Associates in Chicago. Prior to his time at VOA, Mitchell was a project designer and then a project manager with HOK International in London, England.

Eric Geiser, AIA  
B.S.’82, M.Arch.’84  
has been promoted to vice president of TMP Associates in Bloomfield Hills, MI. He joined TMP in 1985 after working for the University of Michigan Engineering Services Department. His experience with TMP includes roles as bond specialist, project manager, and project designer. He lives in Ann Arbor.

James Vander Molen, AIA  
B.S.’82, M.Arch.’84  
after 17 years at a leading Grand Rapids architecture/engineering firm for which he served as senior architect and studio leader, has opened a new architectural studio, j vandermolen | architect inc., also
in Grand Rapids. The firm will focus on design and consulting for worship environments, single- and multi-family residential, and light commercial projects.

J. Windom Kimsey, FAIA
B.S. ’83, M.Arch. ’85
is principal of Tate Snyder Kimsey in Las Vegas, Nevada. The firm’s project Regional Animal Campus for the Las Vegas Valley was named by the American Institute of Architects (AIA) and its Committee on the Environment (COTE) as one of the top ten examples of sustainable architecture and green design solutions that protect and enhance the environment. The Regional Animal Campus for the Las Vegas Valley is intended to serve the animal sheltering and adoption needs for the cities of Las Vegas, North Las Vegas, and surrounding Clark County. Driven by a need to expand its operations, the Animal Foundation plans to create a regional animal campus. The goals for the project’s first phase, the dog adoption park, were to create a memorable and dignified way of presenting animals to the adopting public and to use sustainable strategies in the design of this complex, with the intention of achieving LEED platinum certification. A healthy, pleasant, and comfortable environment is important to visitor attitudes about adoption and the mood and health of sheltered animals. The costs of maintaining this environment, however, are exceptionally high and directly impact the scale of the Animal Foundation’s operations. The goal of the design team was to minimize facility costs without affecting the quality of the adoption experience. Given southern Nevada’s climate, reducing the dog bungalows’ cooling load and water use were identified as the two major areas of focus for facility efficiency. The jury described the project as “a radically different solution. This kind of program is usually relegated to strip mall site and status. They really elevated the project type and you can envision this place really attracting people.”

Jeffrey Luker, AIA
B.S.’84, M.Arch.’86
has recently become LEED-certified. He is principal in the Washington, D.C. office of Quinn Evans.

Regina Myer
M.U.P.’84
left her position in New York’s Department of City Planning Brooklyn office to join the Hudson Yards Development Corporation as senior vice president for planning and design. She will lead HYDC’s planning work for the Eastern and Western Rail Yards (the site of the proposed Olympic/Jets Stadium) pursuant to the recently completed agreement between the city of New York and MTA, as well as for the Mid-Block Park and Boulevard that is a centerpiece of the Hudson Yards project.

Peter Baldwin
B.S.’85, M.Arch.’88
and his wife
Michelle (B.S.’85, M.Arch.’87) announce the arrival of another family member, James Allan Baldwin. James was born in February, 2006. His siblings include Joseph (16), Rachel-Marie (14), Michael (13), Nicole-Claire (10), Anna-Lise (8) and Emelia-Grace (6). Peter is president of AMDG architects in Grand Rapids.

Jay Juergensen
B.S.’85, M.Arch./M.B.A.’88
after nearly 20 years living and working on Detroit’s eastside, has moved to Washington, D.C. to work for the deputy mayor of planning & economic development. He will be involved in a program called the New Communities Initiative, which is targeting neighborhoods with distressed affordable housing developments. The first project represents over $550 million in investment and sits on about 40 acres just east of Chinatown and currently contains about 500 units. The specific project site and some adjacent parcels will be transformed into over 1,500 units with nearly half a million square feet of office and retail space as well as a new school, park, and variety of neighborhood amenities.

Clark Stevens, AIA, APA
B.S.’85
was recently featured in Men’s Vogue in the article “Arresting Development: Can one L.A. Architect Save the American West?” by David Hay. The article discusses his role as founder of New West Land out of Topanga, California, and his desire to create “conservation development.” This new company prefers to place development within the context of nature, evoking distant views while creating housing development in the west. Clark is a principal in the L.A. firm RoTo.

David Brandt
M.U.P.’87
was recently appointed assistant city manager of the city of Alameda (California) after serving as a deputy and assistant city attorney there for nine years. He is responsible for the redevelopment of the former Alameda Naval Air Station and other projects along the city’s northern waterfront.

Ali Rahim
B.S.’87
is director of graduate design research studios in the Department of Architecture at University of Pennsylvania and principal of Contemporary Architecture Practice, New York City. His monograph, Catalytic Formations: Digital Design in Architecture, was published in the spring. This book is the first of its kind to thoroughly explore
the ideas and products of the digital revolution in architectural design. It clarifies for the first time the ideas and concepts that drive digital-based architecture, and reflects on what distinguishes these forms from other architectural forms. Catalytic Formations also explores the complex relationships between process, architectural forms and their experiential influences. Works by several contemporary technological practices have been selected to illustrate key concepts, including projects by Zaha Hadid, Greg Lynn, and Sulan Kolatan. Practices that innovatively use techniques that access the potential of technologies of their time, such as Charles and Ray Eames and Verner Panton, are also discussed. Methods for the practice and design of architecture that promote innovation are presented in five chapters that offer qualitative assessments of crucial themes, which students, professional and cultural readers alike will find of great value.

Kathleen Jordan
B.S.’88
joined Gensler in 1997 with nine years of retail architecture and interiors experience. She was promoted to associate in 1998, to senior associate in 1999, and was recently promoted to principal in December 2005. She is the studio director for Gensler’s retail group, Studio 585, in the New York office.

Kenneth Crutcher
B.S.’89, M.Arch.’92
began his own design studio, Crutcher Studio, Inc., to provide services in architectural and graphic design. In 2007, the firm will celebrate its ninth year of practice. He is also an adjunct lecturer in architecture at Lawrence Technological University in Southfield, Michigan.

Donald Lococo
M. Arch.’89
is principal of Donald Lococo Architects, LLC in Washington, D.C. This past April, Donald was interviewed on a local Fox radio talk show discussing residential architecture. He has just completed a major renovation for the Washington home of Senator Hillary Rodham Clinton and former President Bill Clinton. Donald won a 2006 Washington Chapter AIA/Washingtonian award which was featured in the June 2006 issue of Washingtonian magazine. He has also won two 2006 awards from the Northern Virginia Chapter of the AIA, with one of these awards singled out as an excellence award.

Maggie McInnis, AIA
B.S.’89, M.Arch.’92
recently co-authored an article with Ilene Tyler, FAIA (B.Arch.70) on sustainable design and historic preservation, published in APT Bulletin.

Edward Pocock, AIA
B.S.’89, M.Arch.’91
has joined Hobbs & Black as vice-president and senior project manager in the firm’s expanding healthcare studio. Pocock previously worked for Albert Kahn Associates. Ed is currently managing building programs at William Beaumont Hospital. He is a registered architect as well as a member of the American Institute of Architects. In addition, he serves on the Building Codes and Regulations Committee for AIA Detroit.

1990s

Jennifer Durham
B.S.’91, M.Arch.’93, M.S.Eng.’93
recently accepted a position at DSA Architects, a member of SHW Group in Berkley, Michigan. As senior project manager, Jen will lead project teams in the design of higher education projects throughout Michigan. Jen’s recent projects include several schools for the Detroit Public Schools. The new 300,000 square foot Renaissance High School and Jerry L. White Center is a unique project combining one of DPS’s best magnet schools with their first building designed specifically for the vocational needs of special education students. The project was featured at the 2006 AIA Michigan Design retreat and has been submitted for LEED certification. Jen also recently completed the first phase of Davenport University’s new Grand Rapids campus which consisted of three new sustainable buildings for academics and student housing. Jen and her husband Tom Sherry, B.S.’91, M.Arch.’93, are rediscovering the joy of Legos and crayons with their 15-month-old son Ian Thomas.

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Detroit’s cultural center and has received significant recognition including AIA Michigan and Detroit Honor Awards and a National Honor Award from NOMA. The school will be featured at the 2007 Prague Quadrennial, Architecture & Technology Exhibition and in the Architectural Record/Edutopia joint publication focused on encouraging innovation in schools. More recently, Tom has led the design effort on behalf of the Hamilton Anderson/SmithGroup joint venture for the new MGM Grand Hotel and Casino in downtown Detroit. The 1 million square foot development will occupy over 20 acres of previously underutilized surface parking lots, while adding 400 new hotel rooms, dining establishments, and retail to the under-serviced Detroit hospitality market. Tom and several members of HAA’s studio have participated actively in Craig Wilkins’ high school and grad school design studios at the new U-M Design Center in Detroit, and he continues to support the center’s mission of cultivating young urban design talent. Tom and his wife, Jennifer Durham, B.S.’91, M.Arch.’93, recently celebrated the first birthday of their first child, Ian, whose recent projects include rambling through pumpkin patches and pointing at airplanes.

**Patrick Roach**

B.S.’92, M.Arch.’96 has been hired as senior project staff at Quinn Evans Architects in Ann Arbor.

**Rob Saxon**

M.Arch.’93, M.U.P.’93 has joined A3C [Ann Arbor Architects Collaborative] as senior project architect. His background combines engineering, urban planning and architecture. His previous project leadership includes working with non-profit organizations and government housing agencies, designing housing prototypes, and leading urban revitalization and historic renovation efforts.

**Jon Bulthuis**

M.U.P.’93 will be the new transit division director for Santa Fe Trails Transit System in Santa Fe, New Mexico. Jon previously was service development director at Santa Fe Trails and principal planner for Santa Fe Metropolitan Planning Organization.

**Wes Janz**

Ph.D.’95 had his work selected for inclusion in the Contemporary Art Institute of Detroit [CAID] Shelter Exhibition. The intent of the exhibit was to gather people working in a variety of disciplines to explore different aspects of shelter. Juror Hugh Timlin said of the exhibit, “In the face of current natural disasters we have witnessed a deficiency in conventional approaches to providing shelter in emergency situations. There are also chronic shelter needs ranging from the experience of homelessness in our urban centers to inadequate shelter for the impoverished worldwide.” Wes was one of eight faculty members who received the Outstanding Teaching Award at Ball State University where he is an associate professor of architecture. Wes was honored for outstanding contributions to students and to the university. Since his arrival at Ball State in 1995, Wes has demonstrated creative and innovative teaching. In fall 2004, he brought in two practitioners from I-Beam Design architects in New York to help construct experimental architecture using wooden pallets. The structure occupied the field north of the college and was constructed over a weekend. This project had implications well beyond Muncie because it recycled waste pallets into viable shelters. This was recognized by the Wall Street Journal Online as it covered the tsunami-ravaged region of southern Asia. Wes and two colleagues continued an experiential learning project in Sri Lanka the following semester. Sri Lankans and Ball State students and faculty worked together to rebuild a devastated village. Their work was reported by Architectural Record. By the beginning of spring semester 2006, the village housing was finished, and Wes and his students were working on the design of the village’s community building.

**Stephanie Rankin**

B.S.’95 is working full-time as a test analyst in Blue Care Network’s Information Technology Department. She has been slowly but surely working on a second degree in computer science at Oakland University in Rochester, Michigan. She has a strong interest in architecture and real estate, has been investing in real estate, and obtained a real estate license. Her license is with Real Estate One (Clinton Township, Michigan office). If you are interested in selling or buying property in the metro Detroit area, visit her website at www.stephanierankin.com or email her at stephanie@realestateone.com.

**Shannon Sipperley Krug**

B.S.’95, M. Arch.’97 began working at Lohan Anderson in February 2005. In January 2006, she was named an associate and worked on the Ravinia Food Service Building as a project architect. On April 9, 2005, Shannon married Michael P. Krug (B.S.’98, M.Arch.’00)
in an old opera house in Grand Ledge, Michigan. Their ceremony was attended by a number of alumni, and Shannon was proud to have her father, Keith M. Sipperley (B.Arch.’60) walk her down the aisle. Shannon and Michael just had their first child on September 14, a redhead girl named Trilian Keith Krug.

Sih-Young Jeon
M.arch.’96
has been promoted to associate vice president and share holder of Wimberly Allison Tong & Goo (WATG) and works out of their Honolulu, Hawaii office. He has participated in projects all over the world, including Seocho Dong Tower in Seoul, the Palace tower at Caesars Palace, Las Vegas and Outrigger Wailea Resort’s renovation on Maui.

Gary Wang
B.S.’96, M.Arch.’98
won the Social Responsibility Award from Benjamin Moore paints for his work that helped bring hope to the children of Cabrini Green, a public housing project in Chicago. Serving as the architect for Kids’ Club, a non-profit after-school program for high-risk inner-city youth, he transformed deteriorating neighborhood spaces into dynamic and vibrant places. He did this using donated and economical building materials plus a large amount of design innovation and ingenuity. Wang has since moved to Cambridge, Massachusetts, where he joined Chan Krieger Sieniewicz in 2005, an architectural firm with a commitment to bettering the community and its urban fabric through architectural design. Among his projects are a private terminal for Logan International Airport, the Greater Boston Food Bank, and currently, The Park School in Brookline.

Andrés Cortés
B.S.’97
served as a teaching assistant to Ken Frampton while at Columbia University. He graduated from Columbia GSAPP in 2002. He was awarded a Kinne Fellowship for travel and is a registered architect in New York. André’s started his own company focusing on design build projects. He recently married Sarrah Khan, an architect and structural engineer.

Matt Stark
B.S.’97, M.Arch.’03
is living in East Lansing and recently earned his juris doctor, magna cum laude, from Thomas M. Cooley Law School in Lansing. He also took, and passed, the Michigan Bar Exam.

Caleb Clauset
B.S.’98
with his wife Andrea, proudly announce the birth of their daughter, Ashling Sarah Clauset, born on May 28, 2006.

Kevin M. Holland, AIA
M.Arch.’98
recently moved to Indianapolis, Indiana from Columbus, Ohio to assume the position of director of Indianapolis operations for Moody*Nolan, Inc., the largest African-American owned architecture firm in the United States. Moody*Nolan’s primary markets are student-focused-university facilities, university recreation facilities, education K–12, healthcare, interior design, and civil engineering. Having been with the firm since 1998, Kevin’s responsibilities have evolved from daily architectural design and detailing to project management. He is currently responsible for daily operations, personnel, and business development. Kevin served as the project architect for the $14.5 million Hampton, Virginia University Student Center and the $22.0 million Akron, Ohio University Student Recreation Center. Kevin’s email address is kholland@moodynolan.com.

Philip Lee
B.S.’98
won the Van Alen Institute Dinkeloo Design Research Fellowship last summer. The competition called for the applicants to focus on design and recreation, and to
consider the spatial and social implications of leisure in contemporary society. He was in residence at the American Academy in Rome early in 2006, and traveled to Beijing to study the South to North Water Diversion Project. While in Beijing, he had the pleasure of teaching a group of U-M architecture students with Robert Mangurian and Mary-Ann Ray at BASE. He attended a Michigan alumni event in Beijing and was impressed with the quality of the discussion as well as the number of alumni there. Philip was recently married at Cranbrook surrounded by some of his closest colleagues from U-M. He is now living in New York City.

Daimian Hines  
B.S.’99, M.Arch.’01  
of HOK Chicago, with a team that included Daniel West (B.S.’99, M.Arch.’01) were the winners of an AIA design competition for the new headquarters for the Chicago chapter of the American Institute of Architects. The 5,000 square foot space is on the second floor of 35 East Wacker, an eclectic 1926 office building originally known as the Jewelers Building.

Josh Keough  
M.Arch.’99  
after seven great years as an associate with Gensler, has left professional practice to assist his family’s metal heat treating business with their international expansion plans. He and his wife Carrie are currently residing in Suzhou, Jiangsu Province, China, approximately 75 km west of downtown Shanghai. One of the biggest parts of his job is coordinating the renovation of a leased factory space. When it comes to construction practices in the Middle Kingdom, his new motto is; “China: 13 hours ahead, 50 years behind...” He is surviving on oversized meals, Chinese hospitality, and an iPod full of beach music and podcasts from home. If anybody who knows Josh plans to be anywhere near the Shanghai area, drop him a line at jkeough@umich.edu.

Tonino Vicari  
B.S.’99, M.Arch.’01, M.S.’03  
works for Kraemer Design Group in Detroit and as a principal in Tectonic Design. He is engaged to Renee Florence of Carleton, Michigan and they are planning a 2008 wedding. His design of the “SunHome” for Tom McMurtie—the recycling coordinator for the city of Ann Arbor—and his wife, graphic designer Genia Service, was featured in the January 2006 issue of Dwell magazine. This home was designed and built with careful attention to energy usage.

Dan West  
B.S.’99, M.Arch.’01  
has accepted an offer as a senior project designer at KEO, an international practice in the Middle East. He has relocated from Chicago where he worked for HOK, to Abu Dhabi, United Arab Emirates. He is currently working on projects throughout the Arabian Gulf region—Abu Dhabi, Bahrain, and Doha.

2000s

Anahita Anandam  
M.Arch.’00  
recently started working at Moshe Safdie and Associates, Inc. in Somerville, Massachusetts.

The Big Re-Rig

A Re-Use / Re-Build Strategy for Brickbottom

A glimpse of Bodziak’s “Edge as Center” entry.

Gerald Bodziak  
B.S.’00  
was a member of a team from New York submitting the winning entry in the Boston Society of Architects “Edge as Center” International Design Ideas Competition for the redevelopment of the Brickbottom district in the Boston suburb of Somerville, Massachusetts. Their team suggested making the highway a sculpture park lined with energy-generating windmills.

Ann Brooks  
M.U.P.’00  
lives and works just north of Dallas, Texas. She recently received a promotion with T-Mobile, as the senior manager for external affairs for the south region. She is responsible for supporting site permitting specialists in community and government relations relative to facility siting efforts. Her fiancé Charlie McDonald and she are planning their April 2007 wedding.

Alex Ng  
M.Arch.’00  
was employed by NBBJ in Columbus, Ohio and worked there in the healthcare studio
for four years. He was promoted to associate/designer in 2003. He has recently relocated to the Los Angeles NBBJ office, where he is joining the commercial/retail studio. During his time in Columbus, he participated in both local and international projects, including Hamad Medical Center in Doha, Qatar; Shawnee Mission Medical Center in Kansas City, Kansas; the VA Outpatient Clinic in Columbus, Ohio; and the new heart center of The Cleveland Clinic Foundation in Cleveland, Ohio. He was married in July 2006 to Sharon, whom he met in high school in Toronto.

Libby Pachota  
M.U.P.’00  
recently left the Jefferson East Business Association to join the Community Foundation for Southeastern Michigan as program officer and director, Detroit Neighborhood Program. Libby will head up a three-year, $15 million initiative aimed at revitalizing Detroit’s near eastside neighborhoods. “It is an exciting opportunity to build upon the momentum of development along the riverfront, downtown, and midtown and to work with local residents to revitalize this richly diverse community.”

Geoffrey Lewis  
M.S.’01, Ph.D.’06  
has accepted a two-year appointment as an Alcoa Foundation research fellow in conservation and sustainability, at the University of Michigan’s Center for Sustainable Systems. Under this fellowship, he is investigating variations in the wind resources in Michigan, and how these variations are correlated in both space and time with variations in the value of electricity. Variations in the value of electricity arise due to high demand and transmission constraints. The goal of this work is identifying the areas in Michigan that have the highest value, in both economic and environmental terms, for siting wind power projects. Another part of this project is an exploration of the interaction of regulated emissions markets (SOx, for example) with renewables, to determine whether an increase in renewable electricity generation reduces regulated emissions or not, and by how much.

Eric Sheneman  
M.U.P.’01  
joined Southern Corporations in late 2005 as a commercial real estate agent/commercial appraiser. Eric now works from his home in Miami Beach, Florida, reducing his daily commute from 80 miles to zero.

Marcy Giannunzio  
B.S.’02, M.Arch.’04  
worked as an intern for one year with Dimension IV, a full service design firm in Madison, Wisconsin. Currently Marcy is working for Wnuk Spurlock Architecture in Washington, D.C. where she recently became a LEED accredited professional. Wnuk Spurlock specializes in a variety of projects including residential, commercial, institutional, educational, and cultural facilities. Since moving to Washington, D.C., Marcy also completed her first marathon—the 30th Annual Marine Corp Marathon.

Eric Migrin  
B.S.’02, M.Arch.’05  
and  
Tracy (Klingenanmaier) Migrin  
B.S.’02, M.Arch.’05  
have moved to Kenosha, Wisconsin. Eric works as a project architect for a commercial firm in Kenosha called Partners In Design, and Tracy works as an architectural designer for Genesis Architecture, a residential firm in Racine, Wisconsin.

Kai Orion  
B.S.’02  
is in his second year of graduate studies in film at New York University, Tisch School of the Arts, Kanbar Institute of Film.

Mike Schmidt  
M.Arch.’02  
moved back to Germany in November 2004 after living in Las Vegas for two and a half years. During his time in Nevada, he worked for Tate Snyder Kimsey and taught first and second year studios at University of Nevada Las Vegas. After returning to Germany, he joined his father’s office, Schmidt Architekten, and one year ago became partner. He says they have lots of work and things are going very well. He married Brenda Ceja Valdez this summer in Cologne.

Stacie (Shephard) Hadeed  
B.S.’02, M.Arch.’05  
moved to Grand Haven, Michigan and she is working for Hooker DeJong Architects & Engineers in Muskegon, Michigan.

Donald Gray  
M.Arch.’03  
is now working for DAG Architects in their Tallahassee, Florida office. He and his wife Shayla are the proud parents of a 2-year-old daughter Naomi and her 2-month-old little brother, Don Benjamin.
Paula Roy  
M.U.P.’03  
formerly with the New York Economic Development Corporation, joined CPC Resources, a subsidiary of the Community Preservation Corporation, in New York City in September. CPCR develops affordable housing in underserved communities throughout New York and New Jersey. It often partners with local developers, non-profits, and community groups on new or renovation projects.

Kathryn Slattery  
M.Arch.’03  
has recently become LEED-certified. Katie works for the Washington, D.C. office of Quinn Evans.

Barry Stiefel  
M.U.P.’03  
is working with a firm in Los Angeles called ASM Affiliates as a senior architectural historian. Barry recently published his first book, *The Jewish Community of Metro Detroit: 1945–2005*, a pictorial history of the Detroit Jewish community’s transition from the city to the suburbs outside of Detroit. His family’s Jewish roots in the Detroit area date to the second decade of the 20th century. He continues his work as a doctoral student in the historic preservation program at Tulane University in New Orleans, where he is studying the preservation of historic Jewish sites and Jewish urban history. His studies were interrupted by Hurricane Katrina, but he is now “back on my own two feet.”

Mark Weston  
M.Arch.’03  
is working at Bowen Architects in Sarasota, Florida. With firm principal James Bowen, Mark submitted an entry to an ideas competition put on by the AIA Committee on Design and the AIA Committee on the Environment. The competition was entitled, “A House for an Ecologist” and was published in the July 2006 issue of *Metropolis*. The entry was 150 square feet, which was ten times smaller that what was called for. They also rejected the “pristine wooded site” in favor of hanging a little pod under an existing pedestrian bridge on the campus. Their entry placed the Eskin House underneath an existing bridge structure to reduce its environmental impact. One of the jurors, Susan Szenasy commented that the entry “was revolutionary; it rethought the program and proposed an entirely fresh idea of building by placing the ecologist in a pod, like a high-tech tree parasite, on the underside of an existing bridge.”

Golnar Adili  
M.Arch.’04  
has been offered a two-month residency fellowship with the MacDowell Colony. The MacDowell Colony is a world-class artist residency located on 450 acres in the Monadnock region of New Hampshire. Founded in 1907, it offers a creative environment in a rustic setting to facilitate and inspire working composers, writers, visual artists, photographers, printmakers, filmmakers, and architects. The colony has 32 private cabin-turned-studios spread out across 450 acres of wooded New Hampshire heaven. There are no
telephones, and lunch is delivered quietly to the studio in picnic boxes, so there’s nothing to distract the artists from the work at hand: making their art.

Sai Balakrishnan
M.U.D.’04
worked for RNL Design in Denver from the time she graduated until a recent move to Boston. She was accepted with a fully funded scholarship at MIT to study planning in developing countries. She will also be on the faculty there. Sai is pleased to pursue her passion for developing countries, so that at some point she may be able to make an impact in her homeland, India.

Geoff Dickinson
M.U.P.’04
and his wife Julie’s daughter Natalie Elise was born on September 12, 2006. Geoff is an associate project manager with S.B. Friedman & Company in Chicago. He works on a variety of projects including corridor studies, market feasibility studies, development incentive feasibility, and deal structuring.

Kate (Mitchell) Hewitt
B.S.’04
was married in November 2004 and moved to Minnesota. A year ago, she began working for Gander Mountain, the outdoor sports retailer. At Gander, she is in charge of new store design and construction. She also works closely at the development/site planning stages and with the merchandising group. She has designed over 18 new stores and multiple remodels. She says that it is such great experience to work with the architects and site supervisors every day. Kate and her husband bought their first house and moved in this summer.

Brittany Kennedy
B.S.’04
is attending Lawrence Tech University in Southfield, Michigan and expects to receive her master’s degree in architecture in 2007.

Jennifer Maigret
M.Arch.’04
has recently moved to Missouri and joined the faculty at Washington University in St. Louis as one of two inaugural Cynthia Weese teaching fellows. Her initial education and professional experience within the field of biology informs her current interests in exploring architecture as a component of broader environmental and social ecologies. She taught in the undergraduate program here at TCAUP and worked previously with Ply Architecture where she was extensively involved in a number of nationally and internationally recognized projects including the Mies Van Der Rohe Plaza in Detroit and the Robbins Elementary School Competition in Trenton, N.J.

Elsa Pereira
M.U.P.’04
was working in Pittsburgh and Annapolis as an urban economist for Hunter Interests, Inc. Early this year she accepted a position at AKRF, a New York-based urban planning, environmental, and engineering consulting firm. She works in AKRF’s Washington, D.C. metro area office, and lives in Annapolis, Maryland.

Sheena Garcia
B.S.’05
after spending the year following graduation living and working in Austin, Texas, is currently studying at Princeton University in the master of architecture program.

Helen
B.S.’05
following graduation lived and worked in Phoenix, Arizona. Last year, she moved home to Jakarta, and has recently moved to Singapore where she is working for DP Architects. She is planning to return to the U.S. for graduate school next fall.

Kristen Hogue
Mark Mangapora
Jason Roberts
B.S.’05
reported that their entry entitled “stop_Motion” was a winner in the “You, Me, and the Bus” competition—an Athens, Georgia design competition for four unique bus-shelter units to be installed along a major transportation artery of Athens. The competition was sponsored by the Athens Area Arts Council.

Bonnie Lo
M.Arch.’05
is currently working for Aedas Ltd.—an international firm based in Hong Kong. She was assigned to the design team. The firm has been commissioned by the government to design a new extension for the Chek Lap Kok airport, originally designed by Norman Foster. Following graduation, she traveled for a couple of months and finally settled back at home. She misses all the people from TCAUP, and would be happy to hear from other alums living in Hong Kong. Her email is manlo_1999@yahoo.com.

Will Marquez
M.Arch.’05
is an architectural designer for A2SO4 Architecture in Indianapolis. Some of his computerized fabrication work was recently featured in the exhibition “Future Tense” at the Harrison Center for the Arts.
Janene Sobotka  
B.S. ‘05  
and  
Nick Cowan  
M.Arch. ‘06  
spent two weeks this summer in Ethiopia as part of an expedition sponsored by Ascend Alliance. They helped build a humanitarian outreach complex in the village of Arsi Negelle, three hours south of the capital, Addis Ababa. The complex contained a training/educational facility, a medical center, and volunteer housing. To demonstrate cohesiveness within the site, a module was designed and all of the buildings were constructed from local materials including adobe brick, eucalyptus trees, and corrugated steel. Each module focused on protection from heat, water collection, and ventilation. The outreach complex will be used to educate the local communities about sanitation, nutrition, and HIV prevention as well as provide medical care. The construction of this project helped to rebuild the community and members of the community developed skills that they could use to enhance the living conditions of both their homes and the village. While there, they stayed in tents in a school yard with no electricity or plumbing. Pete Paulos, M.Arch. ‘02, has been involved in this project throughout (see Portico 2006/1). Nick is now working for Group A Architects and Janene works for Eckenhoff Saunders, both in Chicago.

Jessica Zgobis  
M.U.P. ‘05  
[This is a reprint of a class note from Portico 2006/1, with sincere apologies to Jessica for incorrectly listing her name as Jennifer.] Jessica accepted a position at the Cook County (Chicago) Assessor’s Office, where she is working on affordable housing issues from the property assessment perspective. A major responsibility of her position is designing valuation procedures for affordable-priced owner-occupied housing. Jennifer writes that her legal and real estate classes have gone a long way as she takes courses to gain certification as a property appraiser.

Jennifer Huestis  
M.U.P. ‘06  
recently began her tenure as a capital city fellow; her first position is with the Department of Consumer and Regulatory Affairs. Fellows are rotated through four different positions over a two-year tenure in Washington, D.C.’s municipal government. This program, implemented under the outgoing mayor, Anthony Williams, is designed to help smart, young professionals launch their careers in public service.

Kee Lew  
B.S. ‘06  
joined Studio Daniel Libeskind’s New York office in early June as an intern architect. He is living in Astoria, Queens and is enthusiastic about his job and living in the Big Apple.

Kirsten Olsen  
B.S. ‘06  
has been hired at Williams Osler Works Inc., an Ann Arbor architecture and landscape design firm. She is working on a tennis facility for the Cranbrook Educational Community and the Touchstone Co-housing Common House.

Nishant Panjiyar  
M.U.D. ‘06  
is living and working in India. He is currently involved in a large project for an airport in Madurai, a temple town in South India. It is part of modernization and improvement plans for airports all over the country. Airports Authority of India invited a design proposal for development of an Integrated Passenger Terminal with support facilities at Madurai Airport from firms short-listed for the purpose. Nishant worked with Behal Joshi and Associates as an associate architect developing the scheme which was selected for execution. His role was to design the terminal building.

Hans Papke  
B.S. ‘06  
was awarded a DAAD Scholarship for study in Germany. The German Academic Exchange Service awarded Hans a graduate scholarship for a year of study in Berlin. Hans will be investigating the role of public spaces in urban centers through the study of memorials and monuments in Berlin. (DAAD is an acronym for Deutscher Akademischer Austausch Dienst, which in English is German Academic Exchange Service.)

Katie Westrick  
B.S. ‘06  
was hired as an architect I by the Detroit office of SmithGroup. She is part of SmithGroup’s Science and Technology Studio.
Jean Louise Misner, B.A.A.’44
Jean worked for thirty-one years with Deeter Ritchey Sippel in Pittsburgh and was involved with additions to St. Francis Hospital, the University of Pittsburgh Dental School and Three Rivers Stadium. She was recognized by the AIA as a member emeritus for her longtime commitment to Deeter Ritchey Sippel, and for being a role model to young women entering the profession.

Livingstone Hunter Elder, B.S.Arch.’28
July 8, 2006, Jacksonville, Florida.
Livingstone passed away at his home in Florida at the age of 100. He worked in the New York office of James Gamble Rogers and the Works Project Administration in the 1930s. In 1955, he established his own architectural practice that became Elder, Angel and Lange, one of the top residential offices in the New York area. After retirement in 1972 he continued working until 1992. Livingstone married decorator Ruth Higby in 1941 who predeceased him in 2000.

Douglas McIntosh, B.S.’84
July 11, 2006, Detroit, Michigan.
Doug was a principal at McIntosh Poris Associates and president of Preservation Wayne. He was an advocate for saving many of Detroit’s historic treasures. Doug and his firm were involved in many adaptive reuse and master plan projects throughout the city of Detroit, including Broadway District Master Plan, Park Shelton Building, and the Michigan Opera Theater. He died suddenly from a pulmonary embolism at the age of 44.

Seymour S. Goldstein, B.A.A.’50

Michael Joseph Service, B.Arch.’51,
July 30, 2006, Meadows of Dan, Virginia.

James Charles Roberts, B.S.AAE.’41
September 23, 2006, Stuart, Florida.

Dr. Walter Charles Leedy, Jr., B.Arch.’65, M.Arch.’68,
November 8, 2006, Cleveland, Ohio.
Walter was a professor of art at Cleveland State University. In addition to his two architecture degrees from UM, he also studied at University of California/Santa Barbara and the Courtauld Institute of Art of the University of London, where he received his Ph.D. in the History of European Art. He was a specialist in medieval fan vaulting and published a book entitled Fan Vaulting: A Study of Form, Technology and Meaning, and has authored numerous articles on medieval architecture.

Tivadar Balogh, AIA, B.Arch.’52,
December 1, 2006, Plymouth, Michigan from complications of Parkinson’s disease. He was 79 years old. He taught at the University of Michigan Taubman College of Architecture and Urban Planning from 1956 until 1996. He was a beloved teacher and mentor to hundreds of students and, in 1973, received the Sol King Award for Excellence in Teaching. Tiv won several design awards including two Progressive Architecture awards, one for his own residence in 1958 and the other for the Plymouth Tennis Club in 1972. He also won the Governor’s Award for Excellence of Design in Michigan for Mercy College of Detroit Library Addition in 1977. Tiv was an active member of the AIA including a term as president of the Huron Valley Chapter from which he received a Lifetime Service Award in 1998. Later that year, he also received the AIA President’s Award for his outstanding contributions to the profession and his service to the community through education. He will be remembered best for his artistic gifts, kindness, integrity, intellect, and wonderful sense of humor.

Henry W. Ruifrok, B.Arch.A.’38,
Portico is published three times annually—spring, fall, and winter—for alumni and friends of Taubman College. Alumni news, letters, and comments are always welcome, and may be submitted to portico@umich.edu.
The University of Michigan
A. Alfred Taubman College of Architecture + Urban Planning
2000 Bonisteel Boulevard, Ann Arbor, MI 48109-2069

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