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the michigan difference

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On the Cover: Early sketch of proposed rooftop addition by Robert Hull of the Miller/Hull Partnership.
Abuilding we go…

Our college has lived in the Art and Architecture Building on North Campus since 1974. That’s a full third of its century of existence. I’m told it took a new building to entice the faculty to leave Central Campus. Some people would still like the College to return, but it’s now clear we’re here to stay. And we’re determined to improve both the North Campus and the building. Over the years there have been numerous interventions in the building, too many to describe. In the last decade alone, we’ve spent some $3 million to upgrade the auditorium, a half-dozen classrooms, college gallery, computer labs, and many offices, as well as reconfigured the building to include a new, large classroom, Media Center, faculty/staff lounge, IT offices, four student lounges, and two digital fabrication labs. The third-floor design studio, the largest in the country we think, has been redesigned and equipped with over 400 new workstations.

It might sound like we’ve done enough to accommodate the needs and desires of our students and faculty, which have each grown about 20% during that period. To the contrary, we are over-crowded, with tighter studio space, classrooms, and faculty offices. Three dozen faculty offices are only 95 square feet, and many of them are shared by two or three lecturers! Most of our faculty offices are below university standards, not to mention the large number that are windowless.

So, build we must!

After a year of faculty and staff discussions with the program chairs and me about our needs and desires, we have hired an architect to do schematic design for an expansion. Four firms were interviewed—Pugh + Scarpa of Los Angeles, Shigeru Ban of Tokyo, Vincent James of Minneapolis, and Miller/Hull of Seattle—and Miller/Hull was the overwhelming first choice of the selection committee of six university and college representatives. I am happy to say that Heidi Oien, B.S.’95 is the project architect and Elizabeth Moggio, M.Arch.’06 is a member of the design team. They are working with University Architect Doug Hanna, B.Arch.’73, M.Arch.’73 and Associate University Architect Doug Koepsell, B.S.’72, M.Arch.’75 who is the project manager. Based on earlier studies done by PLY Architects (whose principals Craig Borum and Karl Daubmann are faculty members), the architects generated the conceptual design work presented in this issue’s centerfold. The design will go through two more Regental reviews and, if all goes well, construction may begin within a year.

Early in the process, it was determined that building on the south roof above the high-bay space was the preferred strategy. It keeps our studio space and the bulk of our faculty offices together on the third floor, as well as affording good views and maximizing daylight and solar gain for energy-efficiency. This location also allows the addition to fold over the south façade and transform the appearance of the utilitarian rear of the A&A Building, befitting the fact that it has become its de facto front.

We want the addition to be a model of carbon neutrality and to have a green roof, passive solar heating, as well as natural lighting, ventilation, and cooling. We hope to make it 100% energy efficient with a geothermal heat pump and photovoltaic solar cells providing electricity. There is also a lightweight...
The third construction project is the renovation of our courtyard. The original wood paving is being replaced with concrete unit pavers and new lighting is being installed, as well as accessibility improvements. “Sparkle” mini-lights in the trees will brighten up our winter darkness, as will the “Sensitiles,” which were invented and developed several years ago in our research laboratory by Abhi Lath (M.Arch.’03). These large, concrete paving stones will be interspersed among the smaller pavers in a random pattern. (Sensitiles are award-winning pavers and tiles that use fiber-optics in a unique way to create changing light patterns. They have been utilized by Zaha Hadid, Norman Foster, and other architects as indoor flooring or outdoor paving material. Visit www.sensitile.com to find out more)

This coming year will be my 10th and last as dean. I hope to ensure that the addition and other initiatives are left in good stead. A committee will be appointed by Provost Teresa Sullivan to commence a search for my successor this fall. It has been a high privilege and wonderful experience to lead this venerable college. Many have asked about what I intend to do next. I plan to stay on as a professor, after an administrative leave. With the energy, talent, and cooperation of our faculty, students, and staff, we shall leave the college in top academic, fiscal, and physical shape, poised for a future that is sure to be both exciting and challenging.

P.S. In keeping with the college’s design mission, Portico has been redesigned by M1/DTW, a multi-disciplinary design studio led by Christian Unverzagt (B.S.’94), who is a lecturer in the architecture program. Let us know what you think.
Miller/Hull Partnership

Miller/Hull was selected for their long-standing record of design excellence and substantial body of green design, as well as their record of working cooperatively with the client (who in this case will have more hands-on involvement!).

The 50+ person Seattle firm has been doing energy- and environmentally-sensitive design work for decades, going back to passive solar work in the 1970s. They’ve won over 168 local and national design awards, more than any firm in the Pacific Northwest, a region generally known more for its high average of architectural design than for its signature designers. They recently won the AIA’s top national award given to a firm, the Firm of the Year Award. The founding principals, David Miller and Robert Hull (the Partner-in-Charge and lead designer), are active in architectural education and serve on many national design juries and committees. The firm is a popular with our interns and graduates and we’re delighted that two of our alums are working on the project.

The College Building Committee consists of Tom Buresh, Caroline Constant, Nicole Eisenmann, Harry Giles, Douglas Kelbaugh, Larissa Larsen, Jonathan Levine, Linda Mills, and Jean Wineman. Comments about the preliminary design and illustrative images can be directed to me or to members of the committee. We’d love to hear from you!
In the summer of 1958 I graduated from the University of Michigan College of Architecture and Design. During the last semester I had accumulated enough credits to add an elective and thought a course in industrial design might be fun. The professor was Aaree Lahti, of Finish descent. But when I told him I was interested in designing a sports car, he shot back that his was not a fun course where one could pursue a hobby, and if I was really interested in taking a semester in industrial design to come up with a “serious” project. The next day I asked him what he thought about a spacious family car, a station wagon type automobile. He said “okay” but added that it had better be innovative, something never seen before. In my little head I was already turning over ideas of—a sports car with…four or five seats—so that I could pursue my desire to design a sport vehicle and also to satisfy my professor.

I was in love with Italian design; companies like Olivetti and the Carrozzeria’s in Turin and Milano became the center of industrial design for the entire world during that period. After many attempts, I thought I had executed my concept well enough on paper to start a model from modeling clay. This was the first time I had ever attempted such a venture and I worked every day and evening on it. I had an innovative model concept I thought would satisfy Professor Lahti. He had a way of following each student, and left little doubt if one should proceed with an idea, or scrap it and start all over again. But he let me proceed without further interventions. I finished the clay model and didn’t know just what I had created. It was not a classic station wagon, nor was it a sports car. Today this type of vehicle does exist and is called a sport wagon, but in 1958 there was no definition for this concept.

Weeks followed to make a plaster cast of the clay model and the final fiberglass demonstration model. I also had to make numerous little details like aluminum castings for the bumpers, grills, and exterior lights shaped from colored Plexiglas. Professor Lahti began to pressure me and said I must design the interior also. I had started the project when it was snowing, now it was springtime and there were many parties to celebrate the end of the school year!

Polishing all the aluminum pieces and painting the interior in such a way that it looked convincing was a challenge. Finally the fiberglass shell was molded, sanded, and filed to “perfection” and ready for painting. Then the primer was sprayed on and “presto”—every little defect showed up, therefore more evenings to sand the fiberglass this time to perfection.

I worried that I had been spending too much time on this project. I was going to graduate and had to think about finding a real job.

Professor Lahti became like a falcon in his obsessive attention while I was finishing up the model—hovering over every little detail. I was nervous he might not even give me a credit for the project if I faltered. Finally, after weeks of this torture and sometimes wondering what I had gotten myself into, I discovered why Professor Lahti was so intense about my project. A few days before graduation, he invited me to his home for dinner with his family and asked me to bring along the model so that he could photograph it in his garden. During that warm and pleasant evening on their terrace he told me about the sabbatical he had taken the previous summer and had visited such place like Mercedes, Philips, Olivetti, Bertone, Farina and Carrozzeria Ghia. At Ghia the owner, Luigi Segre, had asked him to send over a student interested in designing automobile bodies.

The rest, as they say, is history—And certainly Professor Lahti and the University of Michigan did make a difference to me.

Tom Tjaarda moved to Turin, Italy after graduation to work for Carrozzeria Ghia. He worked for Pininfarina, Osi-Fergat, Fiat, and Rayton Fissore and has designed cars for Ferrari, Mercedes Benz, Citroen, GM, Ford, and Chrysler. He continues work at the firm he established 20 years ago as Dimensione Design, now known as Tjaarda Design.
foot prints 2006–2007

Foot Prints offers a look back at the past academic year’s events, exhibits, and lecturers

Visiting Faculty & Fellows 2006–2007

Aaron Betsky, Elie Saarinen Visiting Professor
Gerardo Caballero, Max Fisher Visiting Professor
Phillip Enquist, Charles Moore Visiting Professor
Sulan Kolatan, Max Fisher Visiting Professor
Eric Olsen, William Muschenheim Fellow
Kelly Quinn, Sojourner Truth Visiting Fellow
Larry Scarpa, Elie Saarinen Visiting Professor
Michael Sorkin, Elie Saarinen Visiting Professor
Despina Stratigakos, Walter B. Sanders Fellow
Kathy Velikov, William A. Oberdick Fellow
Anne Vernez-Moudon, Colin Clipson Visiting Fellow

Exhibits 2006–2007

8.5 x 5.5 x 7256, TCAUP Alumni/ae Work
A Half Century of Publications
90 x 360 ÷ 582, Student Exhibition
Michigan Architecture Fellows Work
Michigan Architecture Thesis Work

Lectures 2006–2007

Homi Babha*
Aaron Betsky
Lee Bey
Gerardo Caballero
Joshua Clover
Charles Correa*
Jordan Crandall
Teddy Cruz*
Phillip Enquist
Susan Fainstein*
Laurent Gutierrez
John Habraken*
Franz John
Ira Katznelson
Sulan Kolatan
Liane LeFaivre*
Mark Linder
William Raymond Manning
Ed Mazria*

David Orr*
Marshall Purnell
Chris Reed
Phillipe Rizzotti
& François Wunschel
Saskia Sassen*
Larry Scarpa
Neil Smith
Dan Solomon*
Marilyn Taylor*
John Thackara*
Maryann Thompson
Anthony Townsend*
Anthony Tung*
Alex Wall*
Mark Wigley
Allison Williams
Ken Yeang*

* “Global Place” Centennial Conference
The Urban and Regional Planning Program will host a site-visit team from the Planning Accreditation Board October 1–3, 2007. The team will be speaking with administrators, faculty, and student representatives.

Projects from the Architecture of Objects Design Studio were exhibited at the Duderstadt Center Gallery in April. Architecture of Objects is led by TCAUP Associate Professor Shaun Jackson during the winter semester. The course explores the intersections between designing, making, and materials and the results include exquisitely crafted furniture, lighting, and object designs. Past work from the course has been featured in Interiors and Metropolis magazines and has been exhibited at NEOCON in Chicago.

Through June and July TCAUP students designed and constructed the second in a planned series of access ramps for elderly Southwest Detroit residents. This project, designed for Rosa Benavides, was initially developed by graduate student Ryan Wainwright. Graduate architecture student Brian Taddonio led the design, development, and construction along with recent graduate Kendal Kuneman (B.S.’06) and undergraduate architecture student, Eva Lynch. Lecturer in Architecture Mick Kennedy coordinated the project with financial support from the UM Ginsberg Center and from the Architecture Program.

Professor Jonathan Levine has been reappointed as program chair for the Urban and Regional Planning Program. This will be his second three-year term. Over the last three years, Jonathan has done an excellent job stewarding and leading the program, which has flourished in many ways. Among other initiatives, the real estate development certificate program has been rolled out under his skillful hand and eye. There have been a number of good faculty hires and the program’s level of enrollment and student performance has been high under Jonathan’s leadership. Funded research has grown, including several contracts in which he is a lead faculty member. He also teaches two courses per year.

Professor Roy Strickland has been reappointed as director of the master of urban design degree program. He will start his third three-year term in September. Roy was the founding director of the program, appointed six years ago after many years of teaching at MIT and Columbia. During his tenure here he has built the post-professional program from scratch to the point where it now routinely attracts about 60 applicants with professional degrees in architecture, urban planning, and landscape architecture from around the world for 10–15 student slots in this two and a half term curriculum. Its graduates have an enviable record in securing jobs among the top urban design/architecture/planning firms in the country. Under his leadership, the program has grown in size, substance, and international standing.
Syntax2D

Syntax2D is a suite of tools for urban and architectural spatial analysis developed by a team of faculty and students from the UM’s Doctoral Program in Architecture. It currently includes the basic space syntax measures of isovists, axial maps, and visibility graphs, along with some newer features such as path-based measures. The goal of Syntax2D is facilitating space syntax research through consolidation of spatial analysis tools in a user-extensible platform. Syntax2D encourages development of space syntax software through its open-source code and the establishment of an online collaborative environment.

Syntax2D originated with Professor of Architecture Jim Turner, a pioneer of computer aided design with over 30 years of teaching and research experience with the University of Michigan. For several years, Professor Turner worked with faculty and students, programming custom spatial analysis tools for their research. Over time, this collection of programs became Syntax2D.

The software was first demonstrated on June 12, 2007, during the 6th International Space Syntax Istanbul Symposium. The biennial Space Syntax Symposium brings together the research community to share their current research and to discuss ideas. Other members of the Syntax2D Team include Jean Wineman, professor of architecture, associate dean for research, chair of the Doctoral Program in Architecture; Sophia Psarra, associate professor of architecture; and students from the doctoral program in architecture Sung Kwon Jung and Nicholas Senske. For more information, go to: www.tcaup.umich.edu/archdoc/syntax2d/

Diversity Lecture Series

The fields of architecture and urban design have long lagged in integrating women and American people of color into their ranks. Design schools have graduated small numbers of American minorities, and although they have graduated large numbers of women in recent decades, few female graduates have remained in architecture and urban design. These graduates frequently encounter formidable obstacles in the practice of architecture and urban design. In response to these issues, Professor of Architecture Caroline Constant, Professor of Urban Planning Margaret Dewar, Associate Professor of Architecture Lydia Soo, and Assistant Professor of Architecture Claire Zimmerman are organizing a lecture series around diversity. With support from National Center for Institutional Diversity, this proposed “conversation” will span the next academic year and will be integrated with other activities to encourage change in our college with respect to diversity issues. The lecture series will aim to stimulate discussion around four principal questions:

1. What are the barriers that minority and women students and faculty face in entering and progressing in the architecture and urban design professions, and how can we address these barriers in professional education?

2. How can our fields address the issues facing minorities, women, and low-income people generally and therefore encourage faculty and students to interact with and learn from people different from themselves?

3. How can we transform our programs and improve our recruitment so that we become a more attractive place for American minorities as they decide where to study?

4. How can we influence our professions so that they become more desirable to American minorities as they decide what kind of work to undertake?

The lecture series will bring outside voices into an ongoing dialogue occurring within the college. On the schedule so far are Teddy Cruz, principal of eStudio, San Diego; Yolande Daniels and Sunil Bald of Studio SUMO, New York City; Majora Carter, Sustainable South Bronx, and Mimi Hoang, of nArchitects, New York City. This series was organized with the assistance of graduate architecture student Mashawnta Armstrong, head of NOMAS (National Organization of Minority Architecture Students) and Assistant Professor of Architecture Coleman Jordan.
New and Visiting Faculty 2007–2008

Centennial Professors

June Manning Thomas
Centennial Professor
June Manning Thomas, the first Centennial Professor in Urban & Regional Planning, begins teaching at TCAUP in September 2007. Her primary area of interest is social justice, particularly as it relates to race and ethnicity. For Professor Thomas, social justice in urban planning is an article of faith as well as a lifelong goal. Her current research focuses on mixed-income neighborhoods, neighborhood planning, and urban revitalization. (Please see article on pg. 18.)

Mary-Ann Ray
Centennial Professor
Internationally-recognized Los Angeles-based architect and educator Mary-Ann Ray has been named Centennial Professor at the University of Michigan. Appointed as a professor of practice in architecture at Taubman College of Architecture and Urban Planning she will begin teaching in the fall of 2007. Ray received a bachelor’s of fine arts in painting from the University of Washington, Seattle and a master’s of architecture degree from Princeton University. Ray is currently a member of the graduate faculty at SCI-Arc. She is a principal with Robert Mangurian at Studio Works in Los Angeles. (Look for a feature article on Professor Ray in the next issue of Portico.)

Visiting Faculty

Blaine Brownell
Visiting professor in sustainable design
Brownell is a practicing architect and author of Transmaterial: A Catalog of Materials that Redefine our Physical Environment (Princeton Architectural Press). He holds a bachelor’s of architecture degree from Princeton University and received his master’s of architecture degree from Rice University. Brownell has practiced architecture in Tokyo, Nagoya, Houston, and Seattle. His work has been published in A+U, Architectural Record, Architecture, BusinessWeek, New Scientist, Popular Science, Sustainable Industries Journal, and the Seattle and Portland Daily Journals of Commerce. His work has been exhibited at the Seattle Architectural Foundation, Center on Contemporary Art, and Consolidated Works in Seattle, as well as at DiverseWorks in Houston and the Centre Universitaire Méditerranéen in Nice, France. Brownell was selected for a 2006 “40 Under 40” award by Building Design & Construction magazine, and is the recipient of a Fulbright fellowship to Japan for 2006–2007. He is currently living in Tokyo, researching Japanese sustainable design innovations for a future book.

Patrick Rhodes
Sojourner Truth Fellow
Rhodes will join the faculty in winter 2008. His appointment will be split between the Urban and Regional Planning Program and the Architecture Program. He is the founder and executive director of Project Locus, a nonprofit corporation dedicated to addressing critical problems in underserved communities through architecture, planning, and urban design. He has worked with design professionals, students, and academic institutions in communities across the country including Los Angeles, Boston, and Baltimore. After Hurricane Katrina, Rhodes began working through Project Locus in New Orleans to aid in the rebuilding process. During the summer of 2006 with 35 student volunteers, he designed and built the House of Dance and Feathers Mardi Gras Indian Museum and Community Center in the Lower Ninth Ward. He holds a master’s of architecture degree from Southern California Institute of Architecture. He will teach an architecture studio and a course in Urban and Regional Planning Program entitled “Recovering Detroit: A Comparative Understanding of Center Cities.”
Pablo R. Garcia
Muschenheim Fellow
Garcia is founder and principal at Pablo Garcia Design, a research practice focusing on multimedia and fabrication. He has also worked with Diller Scofidio + Renfro in New York since 2004 where he worked on projects including the Alice Tully Hall Renovation and Lincoln Center Public Spaces for which he was the project designer. Garcia was an adjunct faculty member at Parsons, The New School for Design teaching digital fabrication and spatial representation. He received his master’s of architecture from Princeton University where he was awarded the Princeton University President’s Fellowship. He received his undergraduate degree from Cornell University where he received the Cornell Cultural Endeavors Distinguished Arts Award.

Tsz Yan Ng
Sanders Fellow
Ng served as a clinical assistant professor at State University of New York (SUNY) at Buffalo including one year as the Reyner Banham Fellow. She received an undergraduate degree in professional studies from SUNY Buffalo, and has two master’s of architecture degrees, one from SUNY Buffalo and one from Cornell University. She is currently working towards a doctoral degree in architectural history and theory at McGill University. Her area of specialization concerns architectural representation and the intimate relationship between ideation and making. Her current research looks at the latent intentions of architectural making through the study of late 19th century universal expositions in France and confronts questions of constructing identities as a reciprocal project process in the consideration of “history.”

Faculty News

Professor and Dean Emeritus Bob Beckley has retired from his position as executive vice president of the Genesee Institute. He will remain on the Institute’s board. Five years ago, Beckley helped establish the Genesee County Land Bank (GCLB), the first organization of its kind in Michigan. Three years ago he helped create the Genesee Institute a planning, research, and technical assistance adjunct to the land bank. Christina Kelly, M.U.P.’00 has taken over as executive vice president of the Institute and she and Jeff Burdick M.U.P.’99 will continue to serve as planners to the GCLB. The Ruth Mott Foundation has awarded the GCLB and Genesee Institute a three year grant of nearly half a million dollars that will assure continued planning assistance to the land bank. In the fall the GCLB will be recognized with an award given by the Ash Institute of Harvard’s John F. Kennedy School of Government for Innovations in American Government. The Innovations Award recognizes the work of the Land Bank in fighting blight caused by abandoned property in Flint. The award carries with it a grant of $100,000 that will be used for the work of the Institute. For more information see: www.thelandbank.org

PLY Architecture whose principals are Associate Professor of Architecture Craig Borum and Assistant Professor of Practice Karl Daubmann, displayed “Paper Lights” at the Lois Lambert Gallery in Los Angeles this summer. The display was part of Ecospective, “the 100% dolphin-free earth friendly shrink your carbon footprint color me green energy efficient sustainable art show.” PLY Architecture,
Faculty Update

Will Glover has been promoted to associate professor of architecture with tenure.


Christian Unverzagt, lecturer in architecture and founding principal of M1/dtw received the award for North American Salon of the Year from the North American Hairdressers Association (NAHA) for 6 Salon with locations in Royal Oak and Birmingham, Michigan. NAHA is the most prestigious hairstyling competition in North America and 6 salon is the first Michigan salon to receive an award in NAHA’s 18 year history. Unverzagt and M1/dtw were featured in a profile in *Model D* magazine, titled “Lost in Space.” To read the article, go to www.modelmdmedia.com/features/Modeldesign10207.aspx. Christian will lecture on his studio’s work at the University of Kentucky College of Design in September, 2007. He delivered a lecture at Kent State University during the winter term.

A project proposed by Assistant Professor of Urban Planning Elsie Harper-Anderson and doctoral student Nina David, with UM Public Policy Professor Elisabeth Gerber was selected for funding as part of the Michigan Policy Analysis Report Series by the Michigan State University Center for Community and Economic Development. The project is entitled: “Why Cooperate and for What Results? An Analysis of Local Cooperative Efforts to Manage Regional Growth in Michigan.”

Associate Professor of Architecture Mojtaba Navvab has consulted on several projects around campus including acoustics consulting on the proposed renovations to the football stadium and Crisler Arena; energy analysis for the new Mott Children’s Hospital, North Quad student housing, and the Art and Architecture Building’s new addition. He designed the lighting and control systems for the new Isolation Temporal Lab at the new UM Depression Center in the Rachel Upjohn Building for the Department of Psychology. He also published several papers: “HVAC Ventilation Strategies: The Contribution for Thermal Comfort, Energy Efficiency, and Indoor Air Quality,” in the June 2007 issue of *The Journal of Green Building* in collaboration with Jatuwat Varodompun architecture doctoral candidate. Navvab presented and published two papers in the 26th session of the International Commission on Illumination (CIE) in Beijing in July, “Spectral Variability of Daylight and Electric Light at the Eye in Working Environments,” and “Physically Based Renderings of Color
Craig L. Wilkins is a lecturer in architecture and director of the TCAUP Community Design Center at the UM Detroit Center. During the academic year 2006-2007, the Design Center completed the master plan and schematic design of 77 townhome units for Prevailing Communities Development Corporation on Detroit’s Westside. The CDC is part of the Prevailing Ministries Church that will eventually build 450 housing units near the historic Kronk Community Center, home of the Kronk Gym where seven time world champion Tommy Hearns trained. As part of their Strategic Investment Areas program and in partnership with the Urban and Regional Planning Program, the Design Center completed a community planning effort for Detroit LISC (Local Initiative Support Corporation), serving as the lead planning agency for the Far East Lower East (FELE) area. Also, the center completed a study in the Cass Corridor area as the first phase of a comprehensive urban design for the area anchored by Wayne State and bounded by Woodward Avenue, the Lodge Freeway, Warren Avenue, and MLK Boulevard for the University Cultural Center Association. Wilkins was a presenter and panelist on “Origins and Use of Racial Terms of Derision” at the Charles H. Wright Museum of African American History in Detroit in conjunction with the “RACE: Are We So Different?” exhibition. He presented a paper titled “Twisted: African American Architects and Signature Commissions” at the Association of African American Studies in Baton Rouge in February, and at the ACSA annual meeting in Philadelphia in March. He was also a presenter and panelist on “Symptom and Waste: Comments on uselessness in the fabric of the city” for the Detroit Museum of Contemporary Art and Cranbrook Art Museum’s “Shrinking Cities” exhibition. Wilkins was an invited speaker at the annual SFT-Architecture convention in Munster, Germany. The topic was “More salsa, jazz and hip-hop in the architecture.” He was also an invited speaker at the third annual University of Cape Town Architecture Students Conference, the theme of which was “In Between.” He served as guest reviewer at Southern University, Baton Rouge and University of Cape Town, Republic of South Africa.

Doug Kelbaugh, professor and dean of the college, is making three short visits to Ball State’s School of Architecture this fall as an Emens Professor, to lecture and critique several graduate studios focused on transit oriented design (TOD), a development idea he helped jumpstart in 1988 with a charrette and the book he edited titled The Pedestrian Pocket Book. His passive solar house,
the first trombe wall in America, from the mid-1970s is featured in a large retrospective exhibition titled “1973: Sorry Out of Gas” this fall and winter at the Canadian Centre of Architecture Montreal. In June, Dean Kelbaugh led a two-day design charrette for the new headquarters building at the National Renewable Energy Lab (NREL) in Golden, Colorado. This summer he delivered a paper at the 40th International “Making Cities Livable” conference in Portland, Oregon on “Architecture AND/OR Urbanism: Toward a Theory of Norm and Scale” which was recently printed in Places magazine. This peer-reviewed journal will publish his “Toward Integration: Further Thoughts on Three Urbanisms” this fall.

Mitchell J. Rycus, emeritus professor of urban planning has written his first novel. Rycus’s career has run the gamut from aerospace engineering to academia and he is now looking at a new calling in writing fiction. Rub up: Musings of a Navy Corpsman, tells the story of Mike Rabin, a young U.S. Navy Corpsman who is deployed abroad during the Korean War. Rub up: Musings of a Navy Corpsman, is published in trade paperback format, and is available from iUniverse, Inc. For more information, please visit www.iuniverse.com or call 1-800-AUTHORS. For more information about Mitch Rycus go to his home site: http://sitemaker.umich.edu/mjrycus/home.

“The Evolution of Early Phoenix: Valley Business Elite, Land Speculation, and the Emergence of Planning” by Assistant Professor of Planning Larissa Larsen was the lead article in the May 2007 issue of the Journal of Planning History.

Professor Emeritus of Planning Robert W. Marans together with urban planning doctoral student Diaan van der Westhuizen presented papers on their UM pilot study dealing with the behavioral aspects of energy conservation and sustainability at EDRA 39 in Sacramento, California. Marans was an invited keynote speaker at the 2nd International Symposium on Architecture and Culture in Suvarnabhumi in Bangkok, Thailand in mid August. In late August, he serves as co-convener of a panel dealing with “Quality of Urban Life Studies” at the 44th Congress of the Association de Science Regionale de Langue Française in Paris.

Assistant Professor of Planning Gavin Shatkin and Marans presented at the Thailand Architecture Symposium in August in Bangkok, Thailand. This international symposium is organized by five schools of architecture in Thailand. While there they also delivered a lecture to faculty and students at the architecture school of the King Mongkut Institute of Technology.
Andrew Herscher will be faculty fellow at the UM Institute for the Humanities this year, one of eight fellows university-wide. He is completing a book manuscript on architecture and political violence in Kosovo. This fall, Herscher will be speaking at Colgate University and the Art Gallery of Windsor, Canada. His essay, “Violence Taking Place,” will appear in the edited volume *Architecture and Violence*, to be published by Actar in November and his essay, “Warchitectural Theory” will be published in the *Journal of Architectural Education* in January. The annual human rights seminar he directs will focus this year on “Realistic Wrongs: The Cultures of Evidence in Human Rights Work and Discourse.” An edited volume of this year’s seminar presentations is planned.

Richard Norton, assistant professor of planning, recently had an article published in the *Journal of Planning Education and Research* entitled “Planning for school facilities: School board decision making and local coordination in Michigan.” The article reports findings from a pair of web-based surveys of school district superintendents and corresponding local government officials across Michigan. The study addresses the concerns and institutional factors driving school board decision-making in Michigan on the renovation of existing schools and the siting of newly constructed schools. Several shorter articles from this work were also published by Norton and student co-authors earlier this spring in the Michigan Association of Planning’s *Michigan Planner* magazine.

This past spring 15 students from TCAUP and Assistant Professor of Architecture Robert Adams worked at B.A.S.E., Beijing Architecture Studio Enterprise, founded by Robert Mangurian and TCAUP Centennial Professor Mary-Ann Ray of Studio Works in Los Angeles. In its second year, B.A.S.E. continues to develop a model for architectural education and practice in Cao Chang Di, a rapidly growing urban village in north-east Beijing. Students worked on a wide range of projects from the documentation of a large housing block, a total survey of Cao Chang Di, and a careful look at manual urbanism, the making of the city at the scale of the hand. For the upcoming University-wide China Theme Year, Adams is developing “China Near-Now” a range of venues featuring current projects in design, creative practice, architecture, and urbanism in China. “China Near-Now” seeks to establish a correspondence between material and construction culture, or how things are made, in the broader context of creative enterprise and mechanical production in the burgeoning economy in China. In the fall semester a course will be offered to students of architecture to further research these areas, followed in the winter term by a lecture series featuring prominent Chinese designers, artists, architects, cultural theorists, and historians; and an exhibition exporting and illuminating the physical work and artifacts found in contemporary Chinese urbanism.
Student Awards

Wallenberg Studio Awards

Raoul Wallenberg, a 1935 graduate of the University of Michigan College of Architecture and Design, has been called one of the 20th century’s most outstanding heroes. In 1944, as First Secretary of the Swedish delegation in Budapest, he is credited with saving more than 100,000 Jews from death at the hands of the Nazis. In his memory and in honor of his courageous actions, the Raoul Wallenberg Endowment was established by the Benard Maas Foundation.

At the college, Wallenberg’s legacy lives through our aspirations for architecture as a humane social art. Each year the architecture program exhibits and juries the best work from the final undergraduate design studio. Awards, funded by the Raoul Wallenberg Endowment are offered in the form of a stipend for international travel. It is expected that students would return with a broadened understanding of the world and an appreciation and feeling for the people they encountered.

Jury
Larry Scarpa
Gerardo Caballero
Renee Cheng

Faculty
Keith Mitnick coordinator,
Dawn Gilpin, Eric Olsen,
Joel Schmidt, Anca
Trandafirescu, Kathy
Velikov, Paola Zellner

AIA Henry Adams Medal
Nicholas Robertson

AIA Henry Adams Certificate
Rachel Rush

Marian Sarah Parker Memorial Award
Erin Putilak

Alpha Rho Chi Medal
Joshua Bard

Architecture Program Distinction Award
Alexis Coir
Adam Hostetler
Sean Kizy
Elizabeth Rothwell
Jason Carmello
Chang-Yeon Cho

Graduate Thesis Awards

Faculty
Perry Kulper coordinator, Karen M’Closkey, Neal Robinson,
Mireille Roddier, Keith VanDerSys, Gretchen Wilkins,
Jason Young

Erin Putilak “Control Joints for the Perpetual Breach”
Jason Young Advisor

Michael Ezban “Better Homes and Gardens”
Karen M’Closkey Advisor

Nicholas Quiring “A Heteronymic Study of Scale”
Perry Kulper Advisor

Burton L. Kampner Memorial Award
Jason Minor
Paola Zellner faculty

Booth Traveling Fellowship
Nicholas Quiring

The George G. Booth Traveling Fellowship was first awarded in 1923–24. It is offered annually by Taubman College and presently carries a stipend of up to $7000. The purpose of the fellowship is to provide the opportunity for younger alumni to research some special aspect of architecture that requires international travel.

Winners

$9000 Alex Jackson
Kathy Velikov faculty

$9000 Jason Minor
Paola Zellner faculty

$4000 James Munk
Anca Trandafirescu faculty

$2000 Lauren Hepner
Joel Schmidt faculty

$2000 Alan Ulrich
Joel Schmidt faculty

$2000 Zain Abusier
Kathy Velikov faculty

$2000 Brittany Guercio
Paola Zellner faculty
Melanie Jo Kaba was awarded the first annual Samuel Jacob Muhlfelder Scholarship. Sammy Muhlfelder passed away last fall while he was in his second year as a graduate architecture student. In a remarkable act of generosity and affection, Sammy’s parents, Lewis and Esther Muhlfelder, have endowed a scholarship in his name. This scholarship is to be awarded annually to an exceptional 3G graduate student. It seems fitting that the first recipient will be one of Sammy’s classmates.

Samuel Jacob Muhlfelder Scholarship

Melanie Jo Kaba

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“Control Joints for the Perpetual Breach” by Erin Putalik

“A Heteronymic Study of Scale” by Nicholas Quiring

“Better Homes and Gardens” by Michael Ezban

Melanie Kaba gets some support from Sammy Muhlfelder as he confers with Kanwal Aftab during their construction course, fall semester 2005.
Urban planning doctoral student, Doug Koloszvari, has been awarded an African Initiative Grant and had been invited to participate in the Graduate Seminar on Global Transformations, which provides him a travel grant for summer 2008.

Charlie Kaylor, doctoral student in urban planning will be attending a “PhD Summer School” hosted by the University of Darmstadt: “Technologies and their Environments: The Circulation of Materials, People, and Knowledge in 20th-Century Europe” organized by the graduate school “Topology of Technology” and the International Collaborative Network “Tensions of Europe” (from Eindhoven University in the Netherlands).

Urban planning student Mike Lydon’s project proposal focused on transit-oriented development in Detroit won a national award from EDAW. This competitive award resulted in funding for the work and the opportunity to show the project in Denver this month.

Didem Ekici, doctoral candidate in architectural history and theory, has been awarded a 2007–2008 Wolfsonian-Florida International University Fellowship. Located in Miami, Florida, the Wolfsonian Museum and Library collection on modern art and design has been host to researchers from North and South America, Europe, and Australia. One of six fellows, Ekici will be in residence for three weeks studying rare publications on early 20th century housing in Germany as part of her research on the impact of the “Life Reform” movement on modern architecture within the planned garden city of Heliareu. Didem presented her work at the International Association for the Study of Traditional Environments conference in Bangkok in December.

Kristina Luce, doctoral candidate in history and theory, has been awarded a 2007–2008 predoctoral fellowship at the Getty Research Institute in Los Angeles. An internationally competitive award given in art history and the humanities, Luce is one of four graduate students to receive a Getty fellowship this year. As a Getty Scholar, she will participate in a year-long thematic program on “change” while also working on her dissertation entitled: “Revolutions in Parallel: The Rise and Fall of Drawing in Architectural Design.”

International Institute Individual Fellowships
With less than one and a half percent of the UM campus student population, TCAUP students received seven percent of the recently awarded International Institute Individual Fellowships. These awards are $2,000 each and support students at all academic levels conducting research or participating in internships abroad. There are 99 grantees, the largest number ever. Of these 99, seven are from TCAUP: Romil Sheth, architecture doctoral student, and undergraduate architecture student, Laura Whitbeck, and urban and regional planning students Monica Guerra, Douglas Koloszvari, Sara Powers, Neha Sami, John Scott-Railton, Xiaoguang Wang, and doctoral urban planning student David Epstein, who also received a Foreign Language Area Studies (FLAS) Fellowship for Hebrew Rackham Graduate Student Research Grant.


Itohan Osayimwese, doctoral student in architecture, received a Rackham Dissertation Grant, for Fall 2007 Rackham/International Institute Travel Grant, Fall 2007 Rackham Graduate Student Research Grant, Summer 2007. She participated in a workshop organized by the Social Sciences Research Council for 2005-2006 International Dissertation Research Fellowship fellows in Montreal, Canada in February 2007 and in April, presented a paper “Colonialism and the Avant-Garde: The Quest for a German Colonial Architecture at the Deutscher Werkbund Exhibition, Cologne, 1914,” at the SAH annual meeting in Pittsburgh. In September she will present a paper, “A Strange Industry: Building Handbooks for Settlers in the German Colonies, their Content and Significance,” at a conference on German colonialism at San Francisco State University. Itohan will present another section of her dissertation at the conference “Spatialising the Missionary Encounter: The Interaction between Missionary Work and Space in Colonial Sett,” at the Katholieke Universiteit Leuven: Department of Architecture, Urbanism and Planning, Leuven, Belgium, in November 2007. The title of the paper is “Missionaries as Makers and Reformers of German Colonial Architecture.” She co-hosted a public forum on the inclusion of non-western people and cultural elements in exhibit design at Seattle’s Woodland Park Zoo in August.
Expanding Horizons on Travel Decisions
By Eric Beckett

Each year the Urban Planning Program offers a one credit class called Expanded Horizons that provides students the opportunity to visit a major metropolitan area to observe city planning and design processes. Past destinations include Philadelphia, Toronto, Chicago, Cleveland, and Atlanta. In the 2007 fall semester, students will visit the Twin Cities in Minnesota. Minneapolis and St. Paul were chosen because they have shown steady growth and have benefited from numerous progressive planning initiatives throughout the past decade. Both first and second year graduate students will acquire firsthand knowledge of planning and design initiatives throughout the area from city planning departments, private design firms, neighborhood groups, and much more. A great experience but how do we get there?

The mode of transportation for the trip has always been a controversial issue—rent mini-vans or charter a bus? Past trips have rented mini-vans packed with up to seven students, not the most comfortable option for the long haul, but considered the most cost effective mode of transportation. This year the Expanded Horizons student planning team took a different approach to this challenge. The team compared the environmental impact of taking mini-vans with that of a bus. When fuel consumption and carbon dioxide emissions for each were considered, the numbers were shocking. For the 1600 mile round trip to the Twin Cities, mini-vans would average 25 miles per gallon, consuming over 6400 gallons of gas! Although the bus would average only four miles per gallon, only 400 gallons of gas would be consumed. The carbon dioxide emissions show a similar trend. Mini-vans would emit 7.14 tons of carbon dioxide compared to 5.08 tons of carbon dioxide by the bus. The differences in fuel consumption and carbon dioxide emissions along with safety concerns of taking many vehicles made the transportation decision an easy one—take the bus! With these figures in hand, TCAUP generously donated $1300 to defray the increase in cost of chartering a bus over renting mini-vans.
As a child growing up Orangeburg, South Carolina, June Manning Thomas knew firsthand what it was to live in the day-to-day brutality of a Jim Crow world. In 1968, her hometown became notorious as the site of the Orangeburg Massacre, a bloody incident in which police killed three unarmed civil rights protestors and wounded twenty-seven others.

“In those days, Orangeburg was a small town steeped in segregation,” she recalls. “For us, the City was the refuge, a place where we could escape the worst of racism.” And so, at an early age, on family trips, June learned to love the urban landscapes of Miami, Atlanta, and Harlem. “Even as a child,” she says, “I was fascinated by their social life, excited at the sense of community, the density, the complex societies they contained.”

Years later, as a transfer student at Michigan State University, she visited Chicago for the first time—and rekindled her love of cities. That experience, along with an unforgettable class in urban sociology, ultimately led her to the interdisciplinary Ph.D. Program in Urban and Regional Planning at the University of Michigan, then part of the Rackham School of Graduate Education.

“I remember the program as being very exciting,” June notes. “We had such a smorgasbord of choices that it took me some time to figure out my area of interest. But, finally, my dissertation—which studied the impact of resort tourism on black landowners in the Kiawah Island area, near Hilton Head, S.C.—was driven by my own experience as a civil rights refugee from the South.” From that time forward, in her scholarship and teaching, she has pursued the concept of social justice, particularly as it relates to race and ethnicity.

While finishing her dissertation, June accepted a faculty post with the College of Urban Development at Michigan State University. The move to MSU was advantageous for a number of reasons, not least among them the fact that her husband, Richard, was a member of MSU’s history faculty.

Through her classes in urban policy analysis, neighborhood planning, and planning history, June helped students explore issues she continues to believe are central to urban planning. She also put her ideas, skills, and values into practice in a variety of venues.

As co-director of the Urban Collaborators Program, she linked faculty and students with MSU county extension agents and the community agencies they served in Grand Rapids, Lansing, Flint, and Detroit. In Grand Rapids, for example, the program supplied summer interns, provided faculty expertise, and launched a course in which students began development of a River Walk Plan. She also consulted with the city of Detroit to help implement an Empowerment Zone, as part of a national program. In 2005, she participated in the Futuring Diversity Conference at UM, in the wake of what she describes as “a heartbreaking Supreme Court decision.”

**Living Out Her Convictions**

As June points out, her approach to urban planning has always been somewhat unique, in large part because her
academic perspective has been informed by the principles of the Baha’i Faith—a religion she first encountered as a high school student.

Members of the Baha’i Faith community adhere to the teachings of Baha’u’llah, a 19th century scholar and spiritual leader who stressed the importance of making fundamental improvements in human society. As June explains, “We believe that all human beings have the same basic characteristics and that our first duty is to overcome any feelings of racial prejudice, to look for points of unity among all peoples and all cultures. We also believe in the perfectibility of human society. According to Baha’u’llah, there’s no reason to think that broken things—including communities—can’t be fixed.”

By way of example she cites a recently-authored article entitled “The Minority Planner in the Quest for a Just City,” in which the Baha’i Faith allowed her to take a positive perspective on a difficult subject. “My religious principles are a guide star for me,” she observes. “I could have approached the subject by ranting and raging. But instead, the article became a process of inquiry and reasoned argument.”

Working for Change, Writing for Change
That article will become the latest in an impressive list of publications. June’s first book, *Detroit: Race and Uneven Development*, was co-authored with Joe Darden, Richard Child Hill and her husband, Richard. The 1997 sequel, *Redevelopment and Race: Planning a Finer City in Postwar Detroit*, of which she was sole author, traced the history of urban planning efforts in Detroit dating from the 1940s. The book won the 1999 Paul Davidoff Award, presented by the Association for Collegiate Schools of Planning, for its contribution to the concept of social equity in urban planning. Along with Marsha Ritzdorf, she also edited a compilation published in 1997 and entitled *Urban Planning and the African American Community: In the Shadows*. Her favorite and most recent book, published in 1999, is *Planning and Progress: Lessons from Shoghi Effendi*. In that volume, she analyzed the letters of a Baha’i leader—who was also a naturally gifted planner—in the context of planning literature. “It’s a study of planning leadership in the broadest sense,” she says. “It’s also a character study. I like to think that this is the one book I’ve written that will stand the test of time.”

A New Phase
Although she acknowledges that there is much she’ll miss about MSU, June looks forward to the challenges and opportunities that await her at Michigan. “I’m very excited about being closer to Detroit and Ypsilanti, and having the opportunity to renew my ties with various neighborhoods,” she says. “I also look forward to being part of a cohesive program that’s strongly committed to improving Detroit and other U.S. central cities.”

What goals has she set herself as a Centennial Professor? The question brings a smile. “My biggest ambition is simply to live up to the expectations set for me,” she says. “ Basically I hope that, in two or three years, my UM colleagues will be able to say: ‘We’re so glad that June is here.’”
Connecting Present & Past: The Lorch Column Project

To memorialize Emil Lorch’s seminal role in founding and establishing the college as one of the country first and finest, a column is being relocated from the courtyard of Lorch Hall—the old Art & Design Building on Central Campus—to the front of the Art & Architecture Building on North Campus, where the Taubman College of Architecture + Urban Planning is now housed.

The seven foot wide and 20 foot tall truncated stone column is being restored to its original height by inserting a contemporary steel armature, which will raise the capital to 55 feet above the entrance plaza to the building. The column rises from a large new concrete base designed and landscaped by Peter Osler, grandson of Dean Lorch, who has been an associate professor of practice at the college and is moving to the Illinois Institute of Technology to direct a new program in Landscape Architecture. To be dedicated in October at Homecoming, the project consummates the college centennial, which was celebrated last year with a number of conferences, other events and publications.
The classical column—from an insurance company’s building in Newark, New Jersey—was presented to the University by Colonel William A. Starrett, B.S.C.E. 1897, D.Eng. (hon.)'31 for use by its art and architecture students. Starrett was general contractor for the Empire State Building and responsible for its record-making construction pace (completed in one year and 45 days).
Over the last third of a century, TCAUP’s enrollment has grown to 575 or more students. The result is that students and faculty are working in crowded facilities that present significant challenges. There is a growing need for more classrooms, faculty offices, studio space, research space, meeting space, and a reading room. The latest design proposal tackles these issues while taking the lead with new building technologies.
To address the needs of a growing, vibrant school, the college is undertaking a $3 million addition and renovation project totaling approximately 20,000 square feet. (The project cost per square foot is high because the structure is raised above the existing building, and it must be built while the A&A Building is occupied, both of which add to construction costs.) The project will not only make a huge difference in the kinds and amount of space available, but if we can raise additional funds, it will be a model of "green design." The plan is for it to be as energy-efficient and carbon-neutral as we can, using photovoltaics and a geothermal heat pump, as well as passive solar heating, cooling, and ventilating techniques.

Please Note: All drawings are preliminary and suggestive at this point and are subject to approval by the University and the Regents.

Key Elements of the Proposed Project

**Faculty Office Space**
Currently faculty at TCAUP have much smaller offices than other schools and colleges at UM and are for the most part without windows. As enrollment has increased and the faculty/student ratio has improved, an urgent need to accommodate the increasing number of faculty has developed. The proposed addition includes a mix of shared and single-faculty offices, all with operable windows. Their placement in close proximity to studio space provides greater contact with students and encourages informal interactions among and between faculty and students.

**Instructional Space**
The increased enrollment has created a strain on instructional space. Phase I will add a classroom and a seminar room. This space would be adjacent to the architecture design studios and faculty offices for maximum efficiency.

**Studios and Work Space**
The design studio experience is the heart of the design programs, providing space for one-on-one instruction, critiques, reviews, juries, informal collaboration, homework, and social interaction. As a result, they are used 24/7, particularly at the middle and end of term, when students spend up to 70 hours a week there. The college is proud of its rich and vibrant studio culture and is committed to maintaining and enriching it.

The current studio space covers ¾ of an acre and contains workstations for about 450 students in 32 studio sections, making it the largest design studio in the country. It was reconfigured in 2003 to maximize critique/display spaces and desk capacity. Wireless internet access is available throughout the Art & Architecture Building, and all the original desks from 1972 have been replaced.

*This preliminary plan diagrams the location and size of the spaces to be built and renovated. The bulk of the space is devoted to instructional space (classroom, studio, seminar) and to faculty offices. The phases, shown in different colors, total about 22,000 sf.*
Reading Room/Library

Ever since the college’s library collection was moved to the basement of the Duderstadt Center across Bonisteel Boulevard, faculty and students have requested a more convenient, pleasant, day-lit place to browse and read books and periodicals. This mini-library would not in any way replace the extensive collection available at the Duderstadt Center but would supplement and sometimes duplicate the most popular and most frequently required resources of that collection.

Green Roof

As part of the goal of creating a green facility, the project includes converting the roof of the building to a “living roof” that is covered with modular trays of lightweight soil and plantings. While greatly adding to the aesthetics of the project, the roof would also increase sound and thermal insulation, as well as retain storm water run-off. Additional funds are needed for this initiative, which might also employ student labor.

Sunrooms and Solar Wall

One of the most compelling facets of this project that contributes greatly to low energy consumption are two sunrooms and the solar wall. The signature south wall of the project, which is purposefully stretched out east to west to receive and trap maximum radiation, provides direct solar gain, especially in winter when the sun is lower in the sky. It is louvered to protect it from the higher rays during the summer. Dramatically, most of the south wall opens to the outside, allowing fresh air and stunning rooftop views to the Arboretum. There is a roof deck off the reading room for al fresco events. In addition, the south wall is designed to be kinetic and a test bed for new energy technologies. Passive solar heating chambers in winter reduce the classroom’s and reading room’s heating load. In the summer, the system provides natural ventilation and cooling.

This north-south section shows the new studio space, lightcourt/green roof, and the existing sloping roof above faculty offices, which is an ideal angle and orientation for solar collectors, in this case photovoltaics for electricity and evacuated tube or flat plate collectors for domestic hot water.
A Sustainable Design

With so much attention given to transportation emissions, many people are surprised to learn that buildings are the single largest contributor to global warming. An organization called Architecture 2030 is trying to dramatically reduce those emissions. This new program is supported by the AIA and aligns with the AIA’s own SustAIAnability2030 goals for the profession. Architecture2030 has two initiatives:

1. The “2010 Imperative” calls upon the architectural education community to incorporate this in each design studio project they give their students, so that “the designs engage the environment in a way that dramatically reduces or eliminates the need for fossil fuel.” This imperative also calls for the academic community to press for a carbon neutral design school facility and ultimately to help their campuses to become carbon neutral.

2. The “2030 Challenge” sets a goal for all buildings to be carbon neutral by 2030. It has an incremental approach to achieving that goal. The increments are reductions in carbon emissions for new buildings and renovations compared to a baseline building. The goal by 2010 is to achieve a minimum 50% reduction from a common energy baseline (fossil fuels used to construct and operate new and renovated buildings). The incremental goals promote further reductions of remaining fossil fuel consumption by 10% or more in each of the following five years until all buildings are carbon neutral by 2030. Find out more at: www.architecture2030.org, and www.aia.org.
The current TCAUP construction budget is sufficient to build a well-designed, energy efficient addition, but like many currently funded projects around the country, it would fall short of meeting the Architecture 2030 goal of carbon neutrality (because it would provide only a 20–30% reduction in fossil fuels). However, adding two major alternates to the project would ultimately make the goal achievable. One alternate is the inclusion of a geothermal heating and cooling system that would eliminate the need for fossil fuel fired boilers. The second alternate is the purchase of photovoltaic (PV) panels which would produce renewable energy on-site. The combination of these options would allow the addition to use no on-site fossil fuels, and potentially also eliminate all off-site fossil fuels (off-site fossil fuel use occurs when coal is burned to generate electricity).

**Phases II and III**

A second phase of the project is to reconfigure and renovate the long, double loaded corridor of 35 faculty offices adjacent to the existing studio. 7 of these 95 sf offices are windowless, with several lecturers crowded into each one. The other 18 have fixed windows. The plan is to recombine them into larger shared offices, all of which will have daylight and natural ventilation. The offices at either end will be converted into a classroom and a seminar room. This phase will be designed by faculty members and built with student labor, much like we’ve done the many building renovations over the last decade.

A third phase would be to build a small café/commons in the Art and Architecture Building courtyard. This idea has received impetus from students, who feel there isn’t a good gathering place in the building for informal interaction among themselves, including fellow students from the School of Art and Design, as well as with faculty and staff. This would likely be a glass pavilion that would take advantage of the courtyard setting. We hope to pursue this phase as soon as we can raise additional funds.

**Photovoltaic Panels:** The incoming “free” solar energy on the future roof of the A&A addition would provide more than enough energy to heat, cool, and power the addition. In addition to reducing the addition’s energy use by employing high efficiency systems like the geothermal heat pump and using “passive” heating and daylighting, an “active” photovoltaic (PV) panel array is proposed to convert light from the sun directly into electricity. As shown in the photo, we already have a small array of PVs that provide electricity for lighting our design studios. The initial addition of 15,000 square feet of state-of-the-art PV panels would supply approximately 150KW, or roughly 50% of the addition’s annual energy use.

A $12,000 donation will underwrite a 1 KW array of panels.

**Greenroof Lightcourt:** A living, or “green,” roof is proposed for the flat roof between the existing third floor faculty offices and the new addition. Lightweight modular planting trays for grasses are the proposed system for the A&A “greenroof lightcourt.” These trays are each 24” by 24” and interlock to form an aesthetically-pleasing and environmentally-friendly roofscape. Students could plant and place the modular trays on the roof, in what could be a community-building, interdisciplinary event.

Donate a tray with a contribution of $250.

**Geothermal Heat Pump:** Geothermal heat pumps (a.k.a. ground-source heat pumps) use the ground instead of outside air to provide heating and cooling. While initially more expensive than conventional methods, geothermal systems are “low tech,” and among the most efficient heating and cooling systems available today, offering a seven to eight year payback. The addition will need 40 to 50 wells to meet its peak heating and cooling loads.

A $10,000 donation will cover the cost of one well.
Why We Need Your Help

The college is committing $9 million in saved funds, endowment yield and endowment principal. The university is committing another $4 million, which totals the base budget of $13 million. In order to execute the sustainability initiatives—the geothermal heat pump, photovoltaic system and green roof—we need to raise another $3 million. Gifts, specifically to underwrite these measures, or to fund nameable spaces—classroom, studio, seminar, reading room and gallery—will help us achieve our goal. We hope you will join us in this investment in the future. For more information, please contact Don Taylor at dftaylor@umich.edu or 734-763-9707.

Naming Opportunities

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Sustainable Opportunities

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Grant Hildebrand, B.Arch.'57, M.Arch.'64 has published two new books. The first, Frank Lloyd Wright’s Palmer House, done with Ann and Leonard Eaton, UM professor emeritus of architecture, documents one of Wright’s canonical works. The Palmer House was constructed for William and Mary Palmer in Ann Arbor in 1952, the year Grant started his architecture education at the University of Michigan. The first printing of the Palmer House book is nearly sold out already. The second book is entitled Elegant Explorations: The Designs of Phillip Jacobson. Grant has been invited by the University of Washington Press to do a book on George Suyama, FAIA, an architect who practices in the Pacific Northwest.

David J. Metzger, FAIA, FCSI, B.Arch.'68 His photograph “Prague Sunrise” was selected as an Honorable Mention winner in the 2007 AIA Photography Contest.

Karen Keating Deardorff, B.S.'77, M.Arch.'78 changed the name of her firm a few years ago from The Keating Partnership to TKP Architects PC, and at the same time split off the firm’s structural engineering group into a separate company called Structural Design Partnership. In January of 2005 both companies moved into their own building on the main street of Golden, Colorado. It was an existing shell structure but they designed their interiors. Installation of photovoltaic panels on the roof will provide between 25 and 30% of the building’s electrical needs. The firm continues to design high end and unique developer residential projects all over the United States and beyond. Current projects are underway in Colorado, Maryland, Cabo San Lucas, Tucson and Flagstaff, Arizona, and Ennis, Montana. The firm was recently featured in LUXE magazine, and named to the list of the top 250 Colorado Companies, and top 100 Women-Owned businesses in Colorado. Karen recently celebrated the second anniversary of her marriage to Paul Deardorff. She and Paul bought a “fixer-upper” on a beautiful lot in the mountains west of Golden. They are living in the basement and gutting and remodeling the entire main level. They work in sawdust and shredded insulation every weekend and most evenings. They tell themselves how nice it will be someday, as they pick the mortar out of their hair and enjoy the beautiful view! Karen invites fellow alumni/ae to visit the TKP website (www.tkparch.com) or contact her at kkeating@tkparch.com. She would love to hear from UM architecture alumni/ae, and welcomes employment inquiries from UM grads.

1950–1960

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1970s

Michael L. Quinn, FAIA, M.Arch.’74 is principal of Quinn Evans | Architects with offices in Ann Arbor and Washington, D.C. At AIA Michigan Honor Awards ceremony in the spring the S. T. Dana Building School of Natural Resources & Environment received an honor award. The Dana Building is LEED-certified and was the first LEED-certified building at the University of Michigan. Quinn Evans (Ann Arbor) led the phase II renovation.
Karen Fairbanks, B.S.’81 is a principal of the New York City-based firm, Marble Fairbanks. The firm won a 2007 New York City Art Commission Award for Excellence in Design for the Glen Oaks Branch Library. The project team included Stacey [Segowski] Murphy, M.Arch.’03. This branch of the Queens library was designed to replace an existing one-story facility with a new 18,000 square foot, high performance, LEED-certified building located at the juncture of a low scale commercial/institutional area with a suburban residential neighborhood. It includes reading rooms on all three levels, a cybercenter, and community meeting spaces. Mayor Bloomberg presented the award at a ceremony in July at the Rose Center for Earth and Space. This project is also featured in Architype Review’s 2007 Notable Projects: Libraries Issue.

Steven C. Jones, M.Arch.’82 is principal and vice president in the Ann Arbor office of Quinn Evans | Architects. Steve has been appointed to the board of Preservation Action, a national grassroots advocacy group for historic preservation. The appointment was made at the national convention in Washington, D.C., where he participated in Lobby Day. Steve also serves on the board of the Michigan Historic Preservation Network, where he is co-chair of the public policy committee.

Ken Perkins, B.S.’82, M.Arch.’97 after 19 years at Hobbs + Black Associates, Inc.’s Ann Arbor headquarters, Ken is now a project manager at the firm’s newest office just outside Phoenix, Arizona. Specializing in retail and commercial projects, he joined the firm in 1988 and became vice president in 2005. Ken is also a member of the American Institute of Architects.

Tom Grace, B.S.’84, M.Arch.’86 a senior architect for the University of Michigan Medical Center, is also a bestselling author. His fourth book, an international thriller titled The Secret Cardinal, will be published in October. Tom resides in Dexter, Michigan with his wife, five children, and a yellow Labrador in a modernist house of his own design.

Jeffrey Luker, B.S.’84, M.Arch.’86 has been appointed to the Executive Advisory Board for the District of Columbia Public Schools. Jeffrey is a principal in the Washington D.C. office of Quinn Evans | Architects.

Michael Poris, B.S.’85 is principal of McIntosh Poris Associates. The Birmingham, Michigan firm recently completed the YMCA Renaissance Center in Detroit. The fitness center was created in a former subterranean parking garage when the 2001 creation of the Renaissance Center’s Wintergarden transformed the space into prime usable property with a long expanse of storefront directly on the Detroit Riverwalk with views of the river and Canada beyond. The project team included Elizabeth Keslacy, B.S.’00.

John Ronan, B.S.’85 received the Richard H. Driehaus Foundation first-place Award for Architectural Excellence in Community Design for the Comer Youth Center. The Comer Youth Center is called a “beacon of optimism” in the Grand Crossing Neighborhood of Chicago. Home to the South Shore Drill Team as well as many other educational and recreational programs, the design for the center includes a gym that transforms into a 600 seat performance space. The award was established to recognize the
importance of great architecture and craftsmanship to city life and is awarded to architects and project sponsors who “enhance Chicago’s neighborhoods.”

Shannon Riley Perry, B.S.’86, M.Arch.’88 after working with firms in Detroit and Ann Arbor for many years, Shannon entered the world of sales in 2003 with a local brick distributor in Dearborn, Michigan. For the past two years Shannon has been the Midwest Territory Manager for Interstate Brick out of Salt Lake City, Utah. She handles an eight state territory, assisting her 20 distributors by presenting AIA accredited seminars to their architects on reinforced structural clay masonry design and detailing as single wythe load bearing applications, curtain walls, and reinforced masonry panel systems. Other aspects involve ASTM standards, thin brick, and ornamental terra cotta. When Shannon is not traveling to give seminars and visit construction sites she works at her home office in Grass Lake, Michigan where she resides with her husband, horses, chickens, etc. While still active in sailing and swimming, she has picked up a few new interests since school including fox hunting and ice hockey.

Cynthia Enzer Radecki, B.S.’87, M.Arch.’88 has joined the Ann Arbor office of Lord, Aeck & Sargent. Cynthia was AIA Michigan’s Young Architect of the Year in 1995 and has 18 years of experience as an architect. Her experience ranges from residential design to health care planning and facilities master planning. Most recently she served as an independent consultant providing facilities master planning services to a variety of nonprofit organizations.

Wassim Jabi, M.Arch.’89, Ph.D.’04 is an assistant professor at the School of Architecture, New Jersey Institute of Technology and current president of the Association for Computer-Aided Design In Architecture (ACADIA). He received a $200,000 National Science Foundation grant over 18 months to conduct research on interdisciplinary design studios and the role of casual interactions in ubiquitous computing environments. Wassim is the primary investigator on this grant and will collaborate with faculty in the Department of Information Systems, the Department of Computer Science, and the School of Management.

1990s

Richard K. Dozier, D.Arch.’90 has been appointed the new head of the Tuskegee University Department of Architecture and Construction Science and associate dean of the College of Engineering, Architecture and Physical Sciences. He will also hold the title of Robert R. Taylor Professor of Architecture. Richard received the Certificate of Architectural Conservation from Rome, and worked as a resident fellow at the W.E.B. DuBois Institute at Harvard University from 1999 to 2000 and served as visiting fellow at Harvard from 2000 to 2001. He also received a Fulbright Award to Brazil in 2002 to study urban preservation in Sao Paulo, Rio de Janeiro, and Salvador Bahia. A licensed, registered architect, he holds membership in the National Organization of Minority Architects, the National Trust for Historic Preservation, the Association of African American Museums, the Association for the Study of African American Life and History, and he is a past member of
the American Institute of Architects. He is also a life member of the NAACP. Previously, Richard served as associate professor and chair of the Department of Architecture at Tuskegee from 1976 to 1979 and was associate dean of the School of Architecture at Florida A & M from 1991 to 1996. Other academic appointments include associate professor at Morgan State University and assistant professor in the School of Architecture at Yale University. He has done extensive research in historic preservation, African-Americans and architecture and has worked with the National Park Service and the Department of Interior as a historic architect consultant.

Kameswari Potchuki, M.U.P.'90, M.Arch.'9, Ph.D.'95 is an associate professor in the Department of Geography and Urban Planning at Wayne State University. At the American Planning Association’s national conference in Philadelphia, APA delegates moved to adopt the Community and Regional Food Planning Policy Guide that was proposed by Kami, Jerry Kaufman, and Deanna Glosser, and produced with the help of many APA food-planning task force members. The policy guide will be released following final approval from the APA’s policy and legislative committee. The hope is this guide will be useful in building productive collaborations among local food activists and community and regional planners, and for state and federal policy advocacy to support local food planning.

Ron Henry, M.Arch.’91 was recently promoted to managing principal, Michigan operations from facilities business line director at URS Corporation. Ron works in the Farmington Hills, Michigan office. Last year, Ron visited Europe to give a keynote address to the Venue Expo Europe in Munich, Germany as a global sports expert. His presentation was titled “Sustainable Stadium Design and Planning—Leaving a Lasting Legacy.” He has vast experience in the delivery of world class sporting facilities, and has a particular expertise in the sustainability aspects of these projects, including the temporary and demountable elements of major games overlays. He has been advising the London 2012 Olympic organizers. Prior to joining URS, Ron was a principal at Rossetti in Birmingham.

Catherine Seavitt Nordensen, B.S.’91 was a member of the research team on the proposal, “On the Water, A Model for the Future: A Study of New York and New Jersey Upper Bay” which received the 2007 Latrobe Prize of $100,000 from the American Institute of Architects College of Fellows. The study focuses on New York City’s harbor but can be a model for any waterfront area. The “On the Water” research project presents ideas for future waterfront development along the New York and New Jersey Upper Bay, such as parks, while also addressing precautions, such as flooding caused by rising sea levels. Catherine and husband Guy also welcomed a new son in May. Pierre joins big brother Sebastien at the Nordensen household.

Thomas J. Sherry, B.S.’91, M.Arch.’93 was named AIA Michigan’s 2007 Young Architect of the Year. Tom is vice president of design for Hamilton Anderson Associates in Detroit.

Jason Longo, B.S.’92, M.Arch.’94 has been named architectural design director for the Chicago office of Gensler. The office just finished the Center on Halsted, the largest LGBT (lesbian, gay, bi-
sexual, transgender) community center in the Midwest. It has a green roof, daylighting and natural ventilation, and uses rainwater to flush toilets (a first for Illinois).

Steve Fridsma, M.Arch.’94 has been named the 2007 recipient of the Young Architect Award by the AIA Grand Valley Chapter. Steve is the Worship Environments Leader at Progressive AE in Grand Rapids, Michigan where he has focused his practice on investigating changing cultural, technological, societal, and spiritual forces and their potential impact on architecture for church buildings in the 21st century. Steve also serves as a guest instructor at Calvin College, teaching an introductory design studio in the pre-architecture program. Steve previously served AIA Grand Valley as the chapter’s sponsor liaison, as co-chair for the “Design for Humanity” Habitat for Humanity Prototype Competition, and was a founding member of the chapter’s Young Architects Forum.

Steven Szerlag, B.S.’95, M.Arch.’97 was hired as a project architect at Neumann/Smith Architecture in Southfield, Michigan. Prior to joining Neumann/Smith, Steven was with DeMattia Group in Plymouth, Michigan.

Joongsub Kim, M.S.’97, Ph.D.’01 was awarded a 2006-2007 ACSA Collaborative Practice Award Honorable Mention at the ACSA Annual Meeting in Philadelphia. Joongsub teaches in the College of Architecture and Design at Lawrence Technological University in Southfield, Michigan.

Bjorn E. Hansen, AICP, M.U.P.’98 has taken a break from transportation planning in Charlotte, North Carolina, to apply urban planning skills in Iraq as a civil affairs specialist with the U.S. Army. He expects to work in greater Baghdad for approximately nine months, and help facilitate reconstruction and community building. This is his second deployment.

Joseph Tang, B.S.’98, M.Arch.’00 is now living in Beijing and is working for Office of Metropolitan Architecture there. Prior to OMA, Joseph worked for WITH-IN Architects in Hong Kong.

Rosie Fivian, M.Arch.’99 started her own architecture firm in November 2006 and recently was selected as one of the winners of an international design competition for “the puzzle box house”—a home design for the Decatur Modern Design Challenge (DMDC), http://www.dmdesignchallenge.com. DMDC sought to bring good modern design to the middle-market consumer. Entrants were asked to design a modern, single-family detached home that could be efficiently reproduced with a panelized building system, respecting both a budget and a specified buildable area.

Jae D. Chang, M.Arch.’97, M.S.’01 is an assistant professor at the University of Kansas School of Architecture and Urban Planning. He recently received a grant from the Bio-Housing Research Institute to study indoor air quality of a Gold LEED-certified office building.

Kevin Aalderink, B.S.’99, M.Arch.’02 joined DSA Architects in Berkley, Michigan as a project architect. DSA is a member of SHW Group, an educational facility design firm with seven offices in Texas, Maryland, Virginia, and Michigan. Prior to joining DSA, Kevin was with Ghafari Associates in Dearborn, Michigan.
Randall S. Fogelman, M.U.P.’99 joined the Eastern Market Corporation in Detroit under President Kate Beebe, D.Arch.’84 as the director of special projects. Randall will work specifically on the renovation of Shed 2 including construction management, logistics management for the temporary relocation of existing vendors/farmers during construction, new farmer/vendor procurement, and re-opening festivities. Previously Randall worked for the New Center Council in Detroit.

Daniel West, B.S.’99, M.Arch.’01 in fall 2006, moved his family from Chicago to Abu Dhabi, UAE. He accepted an offer as a senior project designer at KEO, an international practice in the Middle East. He said he hated to leave his good friend Daimian Hines [B.S.’99, M.Arch.’01] at HOK, but it was difficult to pass up an opportunity to practice in the growing market in Abu Dhabi. He is working on projects throughout the Arabian Gulf region—Abu Dhabi, Bahrain, and Doha. He encourages talented young people who are interested in working in a completely new physical environment to send a resume and sample work to him at danielw@keoic.com.

Tracy Koe Wick, M.U.P.'99 is founding principal of The Kirkwood Group which won in two categories of the 2007 SAM awards from the Sales & Marketing Council of the Building Industry Association of Southeastern Michigan. Kirkwood received two Gold awards: “Best Brochure For A Community Between $250,000 —$500,000” for Metro Lofts and “Best Special Promotion” for SkyLofts MarketSquare. Both developments are in Royal Oak. The Kirkwood Group is a marketing strategy firm based in Ann Arbor that markets, advertises, and promotes new home communities. For more information please go to www.kirkwoodgroup.com.

2000s

Graham Booth, B.S.’00 was appointed associate at OJMR Architects in Los Angeles. Graham has been with the firm since 2002 and is managing several residential projects for the firm including The Cameron, an 11-acre mixed-use project in Palm Springs for Santa Monica-based developer, The Martin Group. He received his master’s of architecture degree from Rice University.

Richard Sucré, B.S.’00 was promoted to associate at Page & Turnbull in San Francisco. Rich has been working as an architectural historian in the firm’s Cultural Resources Studio. Most recently, he assisted in organizing the 2007 California Preservation Conference in Hollywood, California, and will be co-chair of the 2008 California Preservation Conference Programs Committee in Napa.

Lee Poechmann, M.Arch.'01 moved to Jacksonville, Florida and is working for The Haskell Company, a design-build firm that offers design, engineering and construction. He is now a registered architect in Maryland and Florida, a registered interior designer in Florida, and a LEED accredited professional. Lee will also be completing his M.B.A. at the University of Florida in April 2008 and writes, “Obviously, I have no kids!” Prior to joining Haskell, Lee worked for Cannon Design.
Jaron Lubin, B.S.’02 was first runner up in the ART Santa Fe Presents façade competition for El Museo Cultural de Santa Fe. The proposed installation, titled “Los Coyotes,” was selected from more than 100 entries from around the world. Jaron was recently made associate at Moshe Safdie Associates in Somerville, Massachusetts.

Nubras Samayeen, M.Arch.’02, M.U.D.’02 is working for Zimmer Gunsul Frasca in Washington, D.C. She was a member of a team that took second place in the United States Green Building Council National Capital Region Chapter’s competition for Greenbelt, Maryland.

Matthew Carpenter, M.U.P.’03 has left the IBI Group and taken a position as manager of a mid-size transit agency in Alberta, Canada (Strathcona County Transit). The agency is slightly smaller than the AATA in Ann Arbor. Matt will be responsible for the entire department, and will contribute to the transit-friendly planning of an entirely new urban community.

Kevin Myshock, M.Arch.’03, M.U.D.’03 has accepted a position at Albert Kahn Associates in Detroit. He is working in the firm’s health care studio. Previously he worked for three years at Mattthei and Colin Associates in Chicago which specialized in health care architecture. Kevin has found his niche in health care architecture. His background in urban design is very useful when designing hospitals that range on average of over 1 million square feet, which are like small cities—focusing on public vs. private sectors, paths, and nodes.

Lynette Boswell, M.U.D.’04 accepted admission to the doctor of philosophy program in urban and regional planning and design at the University of Maryland. She will be working as a CrISP scholar (research assistant) for the Consortium on Race, Gender and Ethnicity. UMD is doing a lot of work in Baltimore and the D.C. metropolitan area neighborhoods and surrounding suburbs which are areas where she would like to focus her studies. She will specialize in economic development addressing issues such as neighborhood revitalization strategies for older inner city neighborhoods and declining surrounding suburbs, housing market conditions and models, and state and local housing policies.

Joanne Graney, M.Arch.’04 moved from Chicago to New York City and is now working for ABA Studio, a small office doing residential and not-for-profit work, with an emphasis on sustainable design and building. She also was married in June to Brad Farwell on her family’s farm in Wisconsin!

Julianna Lieu, M.Arch.’04 has joined Paratus Group in New York City as an assistant project manager.

Tiffani Moore, M.U.P.’04 after working in Houston, Texas with the Harris County Community & Economic Development Department for the past two and a half years, accepted a new position as a community planning and development representative with the U.S. Department of Housing and Urban Development in Richmond, Virginia. She will be responsible for providing monitoring/oversight and technical assistance to communities receiving HUD entitlement grants. She is excited about the challenges and opportunities in her new position.
Yu Wang, B.S.’04 spent the summer at Kilos Architecture in Paris, France and starting this fall will be attending Yale University in the master’s of architecture program. Prior to moving to Paris, Yu worked for Sasaki in Boston.

Michael Tweed, M.U.D.’05 was a member of the design team from Wallace Roberts Todd [WRT] in Philadelphia that placed third in an international competition sponsored by the Royal Institute of British Architects [RIBA] and Autodesk. The competition—Building A Sustainable World: Life in the Balance—attracted more than 50 entries from around the world. It challenged participants to develop concepts for healthy, vibrant communities designed to address climate change and reverse, rather than add to, environmental damage. WRT’s winning entry, “The Urban Kidney—Revitalizing Forgotten Bottom,” was for a 1,000-person community that could live “off the grid” and be self-sufficient for electricity and water. The proposal addresses the distressed, polluted Philadelphia neighborhood known as Forgotten Bottom. The team developed a comprehensive plan for restoring a long-abused wetland as the centerpiece of a new neighborhood built on abandoned industrial brownfield. This project shows how the environmentally sensitive reclamation of post-industrial waterfronts can be used to meet other urban goals such as storm water management, sustainable housing development and economic revitalization.

Christopher J. Coutts, Ph.D.’06 entered the doctoral program of Urban and Regional Planning (then UTEP) Program in August 2003 with both undergraduate and graduate degrees in public health. Thanks to the guidance of Professors Campbell and Grengs, Chris was able to pursue the planning and public health relationship and turn it into a viable and, more importantly, employable area of research. He joined the faculty at Florida State University in January, 2007. His dual responsibilities as an assistant professor of urban and regional planning and a research associate in the Center of Demography and Population Health require that he teach graduate level courses in both the urban planning and public health majors. The interdisciplinary nature of planning is no façade. Currently, Chris’s research is focused on the potential public health benefits of very large, state-level public land acquisitions.

Ashley Kelly, B.S.’06 and Rikako Wakabayashi, B.S.’06 took home first prize in the Van Alen Institute’s “Envisioning Gateway” ideas competition. The competition asked designers to re-conceive the National Recreation Area, a 26,607-acre waterfront zone along the New York-New Jersey coast that comprises one of the region’s largest open spaces. It yielded 230 entrants from 23 different countries. Ashley and Rikako’s proposal, titled “Mapping the Ecotone,” is derived from a mapping exercise. It calls for creating a microcosm of habitats and landforms to capture the diversity of the area’s varied ecosystems and would reintroduce water to the decommissioned Floyd Bennett Field. For their winning entry, Ashley and Rikako received $15,000. Ashley works for HOK, and Rikako works for Lalire March Architects, both in New York City.
Nasilele Namakando, M.U.D.’06 joined Strada Architects in Pittsburgh, a small firm that does most of their architecture and urban design work in the Pittsburgh area. The firm is committed to training and mentoring their interns through the IDP licensing program.

Samuel C. Zeller, M.Arch.’06 accepted a position with John Ronan Architects in Chicago, Illinois.

Jenifer Masters, B.S.’07 spent the summer working at DVA Plus Architecture in Zagreb, Croatia through the IAESTE summer internship program. She visited many other towns in the mountains of Croatia, and the city of Pula, on the coast of the Adriatic Sea. When the internship is complete, she plans to travel throughout Europe.

Cherise Mattheson, M.U.P./M.S.W.’07 began her career in public service as a Capital City Fellow. This is a prestigious competitive fellowship program in which some of the nation’s most talented and promising recent grads are brought to Washington, D.C. to work for two years at public agencies.

Dennis Panars, B.S.’07 participated in an IAESTE summer internship in Krakow, Poland.

Detroit in Transit

Transportation Riders United [TRU] invited artists, architects, urban planners and others to submit their vision of what transit-oriented neighborhoods could look like in Detroit in 2025. Michigan was well represented among the Transit Station design contest finalists—in three of the top five entries. Claire Vlach, Roger Berent, Kyle Hulewat, and Jamie Galimberti received awards.

Claire Vlach, M.U.P./M.U.D.’07 placed second in the transit-oriented neighborhood category. Her project, titled “Transit Exchange @ Washington Boulevard,” looked at developing Washington Boulevard in downtown Detroit as the hub for a future regional transit system in southeast Michigan. It would be able to accommodate buses and/or light rail, but the area would not be purely focused on transit. Instead, it would engage the surrounding city to form a new district of which transit is an essential, but not dominating, feature.

Roger Berent, B.S.’97, M.Arch.’02 and Kyle Hulewat, M.Arch.’04 of Metropolitan Architecture Practice, placed second in the transit station category with their entry “Metro Interchange—the future of light rail transit in metro Detroit.” Their proposal focused on the use of lightweight composite materials and computer systems to make a nimble, adaptable, system that fits seamlessly into the current city fabric. It emphasized experience for the passenger, multi-tasking, and energy independence.

Jamie Galimberti, a student in the undergraduate program, was another finalist with his entry “Detroit Amtrak Station + Hostel.” His proposal involves the current Amtrak station in Detroit on the corner of Woodward Avenue and Baltimore Street, making two buildings [station and hostel] to enliven the site and bring a renewed sense of urban life to the area. The project seeks to make mass transportation more convenient and enjoyable while also strengthening the qualities of the city of Detroit.
memoriam

Donald Webster Howick, B.Arch.A.E.’49, February 5, 2007, Sisters, Oregon. He was 84. Donald was born in Grand Rapids, Michigan. He studied architecture and engineering at the University of Michigan and served in World War II as a B-17 bomber pilot. He worked as an architect in Los Angeles for 20 years before transferring to Portland, Oregon in 1969. He later worked for the city of Tigard, then for Washington County as a plans examiner for industrial and commercial building and remodeling. He married his wife, Sally Carter Howick in Los Angeles in 1947. He served on many boards for churches and building commissions, and worked with Habitat for Humanity and in the SMART reading program. He enjoyed tennis, golf, fly fishing, gardening, camping and his family.

Jung Ju Kim, AIA, D.Arch.’77, June 11, 2007, New York City, after a long battle with diabetes. He was 70. Dr. Kim, South Korea’s first Ph.D. in architecture, came to the U.S. in 1956 to attend Pfeiffer College and then North Carolina State University. It was there that he met his wife of 44 years, Dr. Jin Young Choi, a Fulbright Scholar and professor of English literature. After earning his undergraduate degree at North Carolina State, he went on to earn a Masters of Science in Architecture from Columbia University and a doctorate in architecture at the University of Michigan. After 19 years in the U.S. he returned to South Korea in 1975 as a faculty member of Chung Ang University and to found KCK, a private architectural firm. He joined Kukje International as a senior executive vice president in 1978, where he pioneered South Korea’s construction and real estate development in the Middle East and Asia. In 1987, he became president of Doo Yang Corporation. In 2003, he and his wife returned the U.S. to live in New York City with his children and grandchildren Cameron, Kai and Charlotte. Dr. Kim was a lover of art, design, music and Michigan football.

Robert McNutt, B.Arch.A.’50, June 17, 2007, Bradenton, Florida. He was 86. Robert graduated from Ann Arbor High School and the University of Michigan. He served in the U.S. Army during WWII for four years and was discharged with honors. After the service, he went into business with his father, forming the Modern Appliance Company in Ann Arbor and Ypsilanti.

Victor Joseph Shrem, B.Arch.’57, July 3, 2007, Auburn Hills, Michigan. He was 76.

Gordon Holmes Stow, B.S.Arch.A.E.’36, June 20, 2007, Lansing, Michigan. He was 93.

Seymour Levine, B.Arch.’52, June 24, 2007, Bloomfield Hills, Michigan. He was 78. Seymour was the executive-owner of Seymour J. Levine Architects, Inc. He was a prominent real estate developer and property manager in the Detroit metropolitan area.

Steven O’Rourke, B.S.’92, M.Arch.’95 died July 18, 2007 in Chicago, a victim of a hit-and-run accident while walking home from work. Steven specialized in historic preservation and was a dedicated employee for nine years at HPZS Architects in Chicago Illinois. For the past four years, Steven volunteered with the Chicago Architectural Foundation leading architectural tours. He was most passionate about the ‘Structures: Secrets of Skyscrapers’ tour for young children grades 3 to 5. Steven is survived by his wife and three children ages one, four, and nine. Donations in his memory can be made to the ‘Rachel McKee Family Assistance Fund,’ Bank of America 3215 N. Lincoln Ave. Chicago, IL 60657. Trustee: Yuko Maeda.
Stay in Touch with TCAUP Class Notes

Class Notes is a regular feature in Portico. Please take a few minutes to tell us about the latest news in your life. Your friends and classmates will be pleased to hear about you!

To submit your updates, please send an email to:
portico@umich.edu

or visit the TCAUP website at:
www.tcaup.edu/portico/classnotes.html

You may submit images of yourself or your work. For best results, the resolution of digital images should be 200–300 dpi. If you prefer you may fax or mail your update to:

Class Notes
Taubman College
The University of Michigan
2000 Bonisteel Boulevard
Ann Arbor, MI 48109-2069
FAX: 734 763-2322

Good News from Washington

When Congress enacted legislation as part of the Pension Protection Act of 2006 it provided a golden opportunity for charitably minded TCAUP alumni/ae to make gifts from their IRAs (commonly known as Charitable IRA Rollovers) and exclude the amount of the gift from their gross income.

Between now and December 3, 2007 you may take advantage of this unique opportunity to support the Taubman College—without increasing the taxable income from your IRA.

You may contribute funds in this way if:

1. You are 70½ or older
2. Your gifts from your IRAs total $00,000 or less
3. You make your gifts before December 3, 2007
4. You transfer funds directly from an IRA to qualified public charities

There are some limitations. For example, qualified charitable contributions may not be used to fund charitable remainder trusts or charitable gift annuities.

Who might benefit from the Pension Protection Act of 2006?

Individuals who are required to take minimum withdrawals but don’t need additional income can satisfy the distribution requirement with a transfer to charity.

Individuals who live in states where a charitable deduction is not available (check with your advisor) for state tax purposes.

Individuals who do not itemize and who make a charitable gift in an amount less than the standard deduction will benefit from a transfer directly from their IRA to charity.

Individuals whose major assets reside in their IRAs will find it convenient this year to make direct transfers to charity from their IRAs without the hassle of having to report the transfer on their income-tax returns.

Many alumni/ae and friends have found that this is a great time to start a scholarship fund, add to an existing endowment or make their first major gift to the Taubman College.

If you are interested in discussing your options for making such a gift, please contact Don Taylor at: 734 763-9707 or dftaylor@umich.edu.
One Hundred Years of Architecture at Michigan:
1906–2006

One hundred years ago in old Ann Arbor,
The School of Architecture came to be,
The AIA suggested that our first Dean be Emil Lorch,
The Fall of ’06 students went to classes in Engine School
designed by Albert Kahn,
By twenty-eight Lorch designed our building called A&D,
Michigan was the first member of ACSA,
Emil Lorch was first president of NCARB.
In nineteen thirty-six there came a new dean,
Wells Bennett gathered students ‘round the world,
Bauhaus from Germany, Beaux Arts Academy,
Diversity, awakening was here at Michigan!

In forty-six, the Urban Planning Program,
Began and offered students something rare,
A graduate degree in City Planning at Michigan.

In nineteen hundred fifty-six came Dean Youtz,
North Campus plans by Saarinen began,
The seeds of student unrest started trouble at Michigan.
Reginald Malcolmson was Dean in nineteen sixty-three,
Loved Mies van der Rohe, the Modernist from I.I.T.
The Faculty resisted during the sixties,
The Architectural Research Lab was born,
The D Arch program came, a six year Masters gained,
What activism, inspiration here at Michigan!

And in the seventies Dean Robert Metcalf,
Said, “Close the school and let’s ‘re-think’ our plan.”
Computers, preservation were some changes at Michigan.
The Architecture School bade fond farewell to,
Main campus in Fall of seventy-four,
The building at North Campus was their new home at Michigan.

The seventies at Michigan, a publication came in view,
Called the Portico, the Portico, to share alumni news.
Bob Beckley was the Dean in eighty-seven,
He set the stage for something really grand,
A thirty million gain, an Alfred Taubman name,
A generous collaboration here at Michigan!
Bob Beckley moved the D Arch out of Rackham,
Into the Taubman College newly named,
The Three Plus Program started up for post grads at Michigan.
Bob Beckley had our students make connections,
With “real world” practice and sent them abroad,
Diversified our faculty and students at Michigan.

Michigan, Michigan, the pre-dawn of a century,
A new millennium, and a new leader in nineteen ninety-eight.
Doug Kelbaugh worked with Faculty and Chairs here,
To start a program in Urban Design,
He advocates for “green” in words and in his deeds,
He even rides his bike to work, while here at Michigan!
Doug Kelbaugh led the planning to establish,
The Real Estate Development Program,
Doug led the effort for the Detroit Center for Michigan.
The international programs that were offered expanded to include
Third World countries, Detroit Design Charrettes that Doug
created now number eight.

Michigan, Michigan, a hundred years of cherished lore,
Hail to Michigan, Michigan, here’s to a hundred more,
And once when we were young in old Ann Arbor,
We raised a glass to say with all our heart,
In short there’s simply not a more outstanding spot,
For architecture and design than here at Michigan!

At the gala dinner celebrating the College’s centennial, alumnus Tom Mathison, B.S.’73, M.Arch.’75 and UM musical school grad Jan Casai, wife of alumnus Tim Casai, B.S.’73, M.Arch.’75 entertained our guests with a song chronicling our 100 years. Jan wrote the lyrics and set them to the tune of Lerner and Lowe’s song, “Camelot.” We have received several requests for these lyrics and thought we would share them in Portico.
### Calendar

**Sept 04**  
First Day of Class

**Sept 04–28**  
Exhibit: MATGO 2007  
Michigan Architecture 3G1 2007

**Sept 07**  
Kick-Off Picnic  
5:30 p.m.  
Slusser Courtyard, A&A Building

**Sept 12**  
Lecture: Neil Spiller  
The Bartlett School of Architecture, London

**Sept 14**  
Lecture: Shawn Brixey  
The University of Washington, Seattle

**Oct 01 through Nov 02**  
Exhibit: Build Or Die  
Valero Dewalt Train

**Oct 03**  
Raoul Wallenberg Lecture: William McKibben  
Middlebury College, Vermont

**Oct 08 noon**  
Lecture: Majora Carter  
Sustainable South Bronx, New York

**Oct 12 noon**  
Alumni Society Board Of Governors Meeting

**Oct 12 1:00 p.m.**  
Lecture: “Understanding Media: Recent Work” Joseph Valero FAIA  
Lecture Hall, Room 2104, A&A Building

**Oct 13**  
Homecoming Game: Purdue v. Michigan  
Michigan Stadium

**Nov 05 noon**  
Lecture: Steven Moore  
The University of Texas, Austin

**Nov 05**  
Charles & Ray Eames Lecture: Yolande Daniels And Sunil Bald  
Lecture Hall, Room 2104, A&A Building

**Nov 07–08**  
UM/ULI Real Estate Forum “Connecting The Dots: Linking Suburban and Urban Town Centers Via Transit”

**Nov 19**  
Lecture: Robert Somol  
University of Illinois, Chicago

**Nov 25 through Dec 09**  
Exhibit: Borderlands International Workshop

**Nov 28**  
Borderlands International Workshop Lecture  
Ignasi Perez Arnal, International University of Catalunya, Barcelona  
Silvestre Castellani, ese studio, Barcelona  
Jan van Schaik, RMIT University, Melbourne

**Dec 05**  
Borderlands International Workshop Lecture  
Senhiko Nakata, Tohoku University, Sendai  
Elodie Nourrigat, National and Superior School of Architecture of Montpellier

**Dec 16**  
University Commencement

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**Note:** All lectures are at 6:00 p.m. in Lecture Hall 2104 unless otherwise noted. Exhibits are in the College Gallery. Please check www.tcaup.umich.edu for updates.