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Cover and inside back cover: Museum Store designed and built by Steven Mankouche for the Museum of Contemporary Art Detroit (MOCAD). See page 13 for additional information. Cover Images: Beth Singer.
It is my honor and pleasure as the eighth dean of this college to introduce and welcome the ninth dean. Born in Venezuela, with degrees from Harvard and the University of Miami, Monica Ponce de Leon is a distinguished architectural practitioner and academic. Prior to moving to Michigan, she was a professor at the Harvard Graduate School of Design. Previous teaching appointments include Georgia Tech, Northeastern, and the University of Miami. She has been a visiting professor and delivered lectures at many schools.

Office dA, in which she partners with Nader Tehrani, is one of the top design firms of its generation. It has won many awards, including a remarkable ten Progressive Architecture Awards! I was on the jury in 1998 that awarded her third PA Honor Award, and can attest that it was the jury’s favorite and selected for the magazine’s cover. Her virtuoso design work, which brings a rich materiality and tactility to modernism, has been widely published and exhibited. Several years ago, even though I’d never met her, I was moved on the spur of the moment to pen a complimentary note to her after seeing an article about the Beijing Art Center. The building is a tour de force in brick, as was her Casa La Roca that appeared on the cover of PA. Her public housing project in Chicago—for senior citizens who are raising their grandchildren—is both imaginative and humane. And her new apartment building in Boston, which I was able to visit during the AIA Convention, shows that excellent design can be green. To continue her engagement in practice, Office dA will open a second office in Ann Arbor.

Monica is an experienced and accomplished teacher. Her studio and seminars at Harvard have had provocative titles: “Disassembly Required: Ecotourism in the Ecuadorian Rainforest, Constructing the Unwanted Building, and Chores and the Pleasures of Household Equipment”. For the past five years, she has been director of the Digital Lab at the GSD. Her interest and passion for digital fabrication pervade her academic and professional interests and are sure to enrich our curriculum.

Fittingly, she and her husband Greg Saldana, an architect with a specialty in building conservation, have moved into a house in Barton Hills designed by Bob Metcalf, the college’s fifth dean. They have two young children, Beatriz and Simon.
I am confident that Monica will take the college to new heights, building and expanding on its recent successes while continuing to respond to challenges and opportunities such as globalization, new technology, diversity, and sustainability. These leadership changes are essential in institutions, especially large universities, and provide important time for renewal and growth. We are lucky to have recruited such a stellar academic and professional to head the college. (The Dean Search Advisory Committee and Provost are to be commended.)

I trust that you will provide Monica with the same level of support and interest that you have demonstrated over the last 10 years. It has been a wonderful tenure for me as dean, and I look forward to my role as a faculty member after a leave to recharge and prepare to teach.

I’ve enjoyed the last decade immensely and thank you again for sharing it.

I hope this summer and your future summers are good ones.

Cheers,
foot prints 2007–2008

Foot Prints offers a look back at the past academic year’s events, exhibits, and lecturers

Visiting Faculty & Fellows 2007–2008

Blaine Brownell, Visiting Professor in Sustainable Design
Pablo Garcia, William Muschenheim Fellow
Douglas Graf, Colin Clipson Visiting Fellow and Charles Moore Visiting Professor
Coy Howard, Eliel Saarinen Visiting Professor
Tsz Yan Ng, Walter B. Sanders Fellow
Patrick Rhodes, Sojourner Truth Visiting Fellow
Robert Somol, Max M. Fisher Visiting Professor

Exhibits 2007–2008

Architecture of Objects
China Near Now Exhibit
Drawn Out: Faculty Drawing Exhibit
Fellows Exhibit: Brownell — Garcia — Ng
To Build or Die in Chicago: The Work of Joe Valerio

Lectures 2007–2008

Aaron Allen*  
Saira Badar*  
Sunil Bald  
Percy Bates  
Ed Blakely  
Kadambari Baxi  
Giovanna Borasi,  
Jennifer Tello Buntin*  
Thomas Campanella*  
Majora Carter  
Teddy Cruz  
Milton Curry  
Yolande Daniels  
Fusun Erkul*  
Maya Evans*  
Jonathan Hill  
Mimi Hoang  
Coy Howard  
Li Hu  
Chang Ju*  
Douglas S. Kelbaugh FAIA

Mukul Kumar*  
Ratoola Kundu*  
Matt Lassiter*  
Reinhold Martin  
Senhiko Nanada  
Catherine Seavitt Nordenson  
Guy Nordenson  
Elodie Nourrigat  
Eric Peterson*  
Jonathan Rose  
Trecia Pottinger*  
Helena Safron*  
Neha Sami*  
Felicity D. Scott  
Werner Sobek  
Graeme Stewart*  
Joseph M. Valerio, FAIA  
Feng Wang*  
Liu Yuyang  
David Zach  
Andrea P. Zemgulys*

*Global Suburbs Conference
Istanbul Studio

Last fall, 15 Master of Urban Design students from six countries on three continents departed Ann Arbor for Turkey, where they began an eight-week project for the design of a new global city. After ten days in Turkey meeting with government officials, city planners, architects, academics and developers, they returned to Taubman College to develop the concept for a city of 3.5 million people.

Global cities, centers of trade, communications, technology, arts and culture, are increasingly important parts of their countries’ interface with the world, symbolizing both established and emerging economies’ prominence on the international stage. New York, London, and Tokyo are frequently cited models for the phenomenon now spreading through the Mid East, Asia and South Asia.

With an expanding economy based on industry and technology, a young, educated and growing middle-class, convenient connections to the world by air and sea, and rich history as the confluence of cultures, Turkey was identified as an ideal location for the MUD Program to explore the theme of the global city. The results addressed issues of urban form, sustainability, the effects of technology on urbanism, transit-oriented development, modern Islamic architecture and disaster planning (responding to Turkish seismic conditions) and culminated in design principles and guidelines that were applied to a series of districts across the proposed city.

Led by Roy Strickland, director of the Master of Urban Design Program, the student members of the team (all of whom graduated in April 2008) were Joshua Anderson, Dongjun Seo, Advait Sambhare, Shao-ning Yu, I-Ming Lin, Kelly Koss, Michael Johnson, Heather Smirl, Sarfaraz Momin, Takara Tada, Tyson Stevens, Qian Li, Ross Davison, Donald Buaku, and Seong Yun Cho.

The Urban and Regional Planning Program received a seven-year reaccreditation—the maximum length possible—from the Planning Accreditation Board.

A+A Courtyard

During the fall 2007 semester, with funds from the University, the courtyard of the Art & Architecture Building underwent a much-needed renovation. The badly deteriorated treated lumber decking was removed and replaced with concrete pavers interspersed with Sensitiles, a fiberoptic product invented at the college by alumnus Abhinand Lath, M.Arch.’03. Also as part of this renovation the roof top sodium vapor lights were disconnected and thousands of tiny LED lights were installed in five locust trees in the courtyard. This lighting is powered by photocells and is light-sensitive. Concrete was replaced and the slopes of the handicapped ramps reduced. The landscaping was freshened up and new tables and chairs were added.
A+ A Courtyard with Sensitive fiberoptic temazo tiles.

Photo: Melanie Kaba
Taubman College was very well-represented among the winning contestants in the first WorkPlay competition. Sponsored by UM’s Arts on Earth Committee, WorkPlay aimed to find ways to make the University’s North Campus more appealing. Teams were asked to design a new, inventive, and compelling destination at the heart of the North Campus that would result in a better equilibrium between work and play. The competition called for projects sensitive to the built and natural environments and that incorporated, promoted and/or celebrated sustainable design principles. The contest offered $20,000 in prize money and a $500,000 project budget for the winning entry. In all, 143 students, faculty, and staff from across the university formed 31 teams and submitted proposals.

Jury members included the six North Campus deans, University Planner Sue Gott, University Architect Doug Hanna, and an architecture student. Due to the outstanding submissions, the WorkPlay jury found it could not choose one winner. Instead, the jury awarded $7,500 to the top two teams and is asking that members of the winning teams work with each other to create a new design that, incorporating elements of both of their submissions, evolves into something altogether new and unified.

First prize was awarded to the two submissions entitled “C’ing Energy” and “WorkPlay Ground.” C’ing Energy, whose team members were Scott Curry, graduate urban planning student and Larissa Larsen, assistant professor of urban planning, worked with the existing campus layout and focus on sustainable energy. WorkPlay Ground, submitted by a team of undergraduate architecture students, Adam Constantino, Ai Kawashima, and Michael Jen, was cited for a pure sense of fun that engaged all North Campus units through architecture and engineering with strong roots in the visual arts.

Two honorable mentions went to “The Hub” submitted by Nicholas Senske, doctoral student in architecture; and “Fire & Ice” submitted by a team comprised of Shaun Jackson, associate professor of architecture Richard Tursky, graduate architecture student, and Amanda Winn, undergraduate architecture student.
Detroit Community Design Center

Through the UM Detroit Community Design Center, Lecturer in Architecture Craig L. Wilkins leads the UM architectural exploration class, which is for Detroit Public Schools high school students interested in an architecture career. With a grant from Blue Cross Blue Shield of Michigan, the class of 16 high school students undertook a design for new playground and activity structures for the John Trix Elementary/Middle School in the Osborne neighborhood on Detroit’s northeast side. The redesign was necessitated by the size, poor drainage, and safety concerns of its current location, all of which severely limited the ability of the students at Trix to enjoy outdoor activities. The class worked with students in grades K-8, teachers, and parents. The high school students conducted research, a survey of the site, and asked the student and faculty stakeholders about Trix School’s specific needs. After visiting Trix, the students collaborated with their partners to create several concepts of an exercise-friendly playground area. The high schoolers returned to Trix for a second meeting with Trix School Students Council members and staff. The student council conducted a survey to determine playground equipment preferences, prepared, and presented a PowerPoint slideshow for the architectural exploration students which illustrated existing equipment along with the playground preferences hierarchy. The Trix middle school math classes compiled the data and calculated the preference percentages. The high school design students, armed with the material from this collaborative effort, returned to the Community Design Center to finalize plans and ideas, making modifications as needed. In May the high school students brought the completed models to Trix Elementary/Middle School. The staff at the Design Center took the schematic design produced by the K-8 students and completed the current proposal, which, through the efforts of Principal Wes Ganson, has received construction funding from several sources, including generous support from Blue Cross Blue Shield Michigan and McGraw-Hill Publishers. When all the funding is in place, the student designers will assist with the construction of the project.
Faculty Appointments

Fall 2008 Max M. Fisher Visiting Professors
David Erdman and Clover Lee, principals of the design firm davidclovers, are the Fall 2008 Max M. Fisher Visiting Professors. Established in 2007, davidclovers brings together the practices of David Erdman and Clover Lee. The collaboration harnesses their expertise and knowledge as innovative designers and researchers. The practice centers on principles of understanding mass at different scales—from an in-depth focus on materials and fabrication to how people collect, interact, condense, and form spatial networks. Recent projects include 7 Masses, a photography studio/residence in Malibu, and Light Mass, a multi-unit artist residency project in Beijing. davidclovers work has been featured in Icon Magazine, Esquire Japan, and A+U. David Erdman was a principal of servo’s Los Angeles office before establishing davidclovers. With servo he designed and completed numerous projects in the U.S. including exhibitions for Nike, the Santa Monica Museum of Art and a small residence in upstate New York. His work has been exhibited at Centre Pompidou, San Francisco MOMA, MOMA, Artists Space, and Biennales in Venice, Korea, and Beijing. In addition, projects have been published in the New York Times, The Los Angeles Times, Architectural Record, A+U, Interior Design, Frame, Monitor, and in several books such as 10x10 _ 2 (Phaidon) and Next Generation Architecture (Rizzoli). Erdman teaches design studios and seminars at the UCLA Department of Architecture and Urban Design and was recently the Cullinan Visiting Professor at the Rice University School of Architecture and the Esherick Visiting Professor at U.C. Berkeley’s College of Environmental Design. Erdman is the recipient of the 2008/09 Rome Prize. Prior to davidclovers, Clover Lee was the principal of plusClover. Her work has been exhibited internationally and received numerous awards including the Design Excellence Award for the Living Smart: Narrow Lots Design Competition in 2004 and an honorable mention for the Atlantic College International Design Competition in 2001. plusClover completed a series of residential and commercial projects including the Rubik House and Wavecrest Sound Studio in Los Angeles. Lee is an assistant professor at Rice University School of Architecture and the director of the school’s China Program.

Charles Moore Visiting Professor
Robert M. Beckley, FAIA will serve as the Fall 2008 Charles Moore Visiting Professor starting in September. He was born in Cleveland, Ohio and obtained his professional education in architecture at the University of Cincinnati and the Harvard Graduate School of Design. He taught at the University of Cincinnati and the University of Michigan before moving to the University of Wisconsin-Milwaukee in 1969 where he helped the university establish a new school of architecture and urban planning. In 1987 he returned to the University of Michigan as dean of the College of Architecture and Urban Planning, a position he held until 1997. Since becoming professor emeritus at UM in 2002, Beckley helped create the Genesee County Land Bank and the Genesee Institute that has provided planning, research, and technical assistance to the land bank. In 2007 the land bank was given an Innovation in American Government Award by Harvard University’s Ash Institute. Most recently he has worked as a consultant to Taktix Solutions, a real estate development and marketing firm based in Detroit. Beckley was named a fellow of the American Institute of Architects in 1985 and a fellow of the Urban Design Institute in 1990. He also served as an urban research scientist while at Wisconsin. His firm Beckley/Meyers Architects won honors for its research and design work.
Wesley Mcgee will join the college in September as a lecturer in the Architecture Program. He was formerly an architecture instructor at the Harvard Graduate School of Design as well as coordinator of the digital lab there. He taught a course on digital manufacturing technologies in architecture, focusing specifically on multi-axis robotically-controlled equipment. The research was funded by the International Masonry Institute and involved carving marble with abrasive water jet cutting. Mcgee earned his bachelor’s of science in mechanical engineering and his master’s in industrial design from the Georgia Institute of Technology. His graduate research focused primarily on 5 axis router technologies and processes in furniture design. His work was featured in the Furniture Society of America’s publication Convergence(2005) and exhibited in the Museum of Design Atlanta. He has also worked in the concrete casting industry, researching and designing molds and casting techniques for low volume production.
Anca Trandafirescu has accepted a position as assistant professor. She came to the University of Michigan as the 2005 Muschenheim Fellow. She presently teaches courses in design and representation at both undergraduate and graduate levels. Trandafirescu received her master of architecture degree from The Bartlett, University College London and her bachelor’s of architecture from Temple University in Philadelphia. She is a licensed architect who has worked at firms in Philadelphia; Ithaca, New York, and Eugene, Oregon and has taught at the University of Oregon.

Newly-appointed assistant professor Glenn Wilcox held the Muschenheim Fellowship in the 1999–2000 academic year. He has a master’s of architecture from Cornell University and a bachelor’s of architecture from Temple University. He teaches courses in design, geometric modeling, representation, and digital fabrication and has previously taught at Cornell University and the University of Oregon. He has published design and scholarly work in such noted journals as JAE, Cornell Journal of Architecture, and Dimensions. While at Cornell Wilcox received the Richmond Harold Shreve award and the Kittleman Graduate Award in Architecture in recognition of his Master Thesis ‘School Apparatus: A [Pros]thesis.’

Wilcox and Trandafirescu established area.architecture in 2003. The practice explores a breadth of design issues through competitions, commissioned projects, furniture fabrication, and design/build work. The firm’s most recent and notable recognitions are: an honorable mention in the 99K House Competition in 2008, a design merit award in the Decatur Modern House Competition in 2007, 3rd Prize in the St. Louis Folly Competition in 2007, an AIA merit award for their design/build house renovation in Eugene, Oregon in 2005, 2nd prize in the Urban Reserve House Competition in 2005, and in 2003 the firm was a finalist in the Chicago Prize International Design Competition.

2008 Fellows
Willard Oberdick Fellowship
Jason Johnson is a co-foundling partner of Future Cities Lab, an interdisciplinary research collaborative with design studios in the U.S. and Athens, Greece. Most recently, Future Cities Lab was awarded the prestigious Van Alen NY Prize. Additionally its competition entry for the 2005 Seoul Performing Arts Center received second prize. The proposal intermeshed cutting-edge architectural design with technological advances in the material sciences, robotics, and engineering. Conceived as a massive urban “energy-farm,” fields of suspended heliotropic sky-pins generate energy and activate the island with variable conditions of light, color and sound. The proposed space frame would be the first large-scale non-military use of hyper carbon structural fibers in the world. Johnson was a faculty member at the University of Virginia, leading studios and research seminars in design, urbanism, and advanced technologies from 2001 to 2008. In 2005 he became a research associate of the NSO (The Non-Linear Systems Organization) founded by Cecil Balmond and supported by the Arup Foundation and Penn Design. He was born and raised in Canada, received his master’s of architecture from Princeton University, and a bachelor of science from the University of Virginia. While at Princeton, Johnson was awarded a Butler Traveling Fellowship, a Princeton University Academic Fellowship, and the graduate Thesis Prize. He was the guest editor of 306090, a journal of emergent architecture and design, distributed by the
Princeton Architectural Press. He previously worked with Polshek Partnership and Reiser+Umemoto Architects in New York City.

**William Muschenheim Fellowship**

**Nataly Gattegno** is a co-founding partner of Future Cities Lab, an interdisciplinary design and research collaborative that was recently awarded the prestigious Van Alen NY Prize. Additionally the collaborative earned second prize in the 2005 Seoul Performing Arts International Competition. FCL’s work has been awarded an Unbuilt Architecture award from the Boston AIA and has been most recently published in *Softspace: From a Representation of Form to a Simulation of Space*, ed. by Lally & Young. Gattegno taught at the University of Virginia from 2002 to 2008. Her seminar InfoLab investigates the relationship between information and design and the opportunities of a design process inextricably linked to research. Gattegno’s professional work delves into issues of context, nature, ecology and technology in design. She has been exploring the opportunities of design in extreme environments as a vehicle for investigating the relationship between energy and form. Gattegno received the AIA Medal from Princeton University and the Suzanne Kolarik Underwood Prize for design research. She was also awarded the Stanley Seeger Traveling Fellowship for research on the urban condition of the city of Athens, Greece. Gattegno holds a master’s of architecture from Princeton University and a master of arts degree from Cambridge University, St. John’s College, United Kingdom.

**Walter B. Sanders Fellowship**

**G. Britt Eversole** was a lecturer at the Yale School of Architecture in 2007–08 and a teaching fellow 2001–04 and 2005–07. He holds a M.E.D. and a M.Arch. from Yale and a B.Des from the University of Florida. Eversole’s primary research engages the intersection of politics, technology, and design in Italian architecture, with emphasis on the fascist period prior to the Second World War and on leftist and communist politics and architectural theory during the 1960s and 1970s. Most recently, he has been the lead researcher for the exhibition “Model City: Paul Rudolph in New Haven,” scheduled to open at Yale University in November 2008. He recently presented a paper at the conference “Mobile Anxieties” on the wartime prefabricated houses of the Italian firm BBPR. Eversole was awarded the David Taylor Prize from Yale, the Robert Rettig Fellowship from the New England Society of Architectural Historians, and first prize for “Architecture/Non-Architecture” in the 2004 Beijing Architectural Biennale.
Faculty News

In the United States, buildings consume nearly 40% of the country’s total annual energy use and attribute 40% of all landfill waste. With today’s increasing energy prices and current focus on sustainability, it is imperative to think ahead to create ways to save on energy and minimize construction waste in buildings. To address this need, Professor of Practice Harry Giles has invented an innovative new product that will change the way we look at building materials and their influence on energy efficiency. It is called SITumbra, which stands for Structural Integrated Transparent and Shaded, adopting the Greek word ‘umbra’ for “shadow.” SITumbra is a window-wall system made from sustainable materials to form low-energy transparent load-bearing façades in buildings. It is being prototyped for the construction industry market and is set to revolutionize design and construction methods toward more sustainable buildings.

SITumbra’s composition is similar to the recognized concept of composite panel systems which are used extensively in the engineering and building industry such as Structural Insulated Panels (SIPs), owing to their integral structural and thermal efficiency. However, SIPs systems are opaque and offer little flexibility in building applications, whereas SITumbra is transparent, creating a multi-use structural window system with low energy and customizable features. SITumbra is uniquely intended to be a passive mediator of heat flow through all seasons: the fixed internal grid system acts to provide solar shading to block the sun during hot summer months and allows the sun to penetrate the building during cold winter months. SITumbra can be made from thermally insulating bio-based and bio-composite materials, making this a highly sustainable product that possesses excellent energy, strength and stiffness characteristics.

SITumbra can be tailored to allow multiple material and design specifications and geometrically configured to achieve maximum heating and cooling performance based on building location and orientation. Its integrated structural shading and customized formations can save up to 25% in energy costs over a traditional window-wall system. In addition, SITumbra is lightweight—approximately half the weight of a conventional glass façade system—and can be customized for mass production. SITumbra is protected by copyright and is patent pending.

PLY Architecture principals, Assistant Professor of Practice Karl Daubmann and Associate Professor of Architecture Craig Borum delivered the closing lectures at Constructiva 2008 International Design Conference in Rosario, Argentina in July. Daubmann’s lecture focused on the role of digital fabrication in PLY’s work. Borum spoke to issues of landscape and urbanism underpinning the firm’s work. While in Argentina, the pair was interviewed for the architecture supplement of La Capital, the nation’s largest newspaper.

PLY’s Park House is featured in the upcoming volume 1000x Architecture of the Americas that presents 1,000 outstanding and creative projects from 1,000 acclaimed and emerging architects revamping the architectural legacies of the past throughout the Americas. Park House was designed as an addition to an existing home and currently provides office, studio, and workshop for PLY Architecture but can function as a second residential unit with its own kitchen and bath and shared utilities. Park House was featured in the April 2008 Dwell Blog. http://linkbee.com/FTX. In addition, the firm’s project OMI Sushi will be included in Eat! Best of Restaurant Design. Borum
Assistant Professor of Architecture Steven Mankouche (see cover), principal of Atelier Mankouche, received a 2008 AIA Huron Valley Honor Award for the Museum of Contemporary Art in Detroit Museum Store (MOCAD). He collaborated with design partner and visual artist Abigail Murray in the design and construction of the store. Atelier Mankouche completed the project in May 2007 with help from then Taubman College graduate architecture students from the class of 2008, Susan Massey and Ellen Donnelly, along with current graduate architecture students Mika Larrison and Kevin Deng. The store was built in five components at the Russell Industrial Center in Detroit and then trucked to MOCAD. The program involved designing store fixtures for the museum that would be both secure and mobile with constraints of a $3,000 design and construction budget and a 8’ x 8’ door opening to the studio space. The team proposed a small piece of architecture in a large building—a kiosk made of five different components. The components fit within the constraints of 4’x 8’x 8’ cubic volume, minimizing the waste and cost of its standardized materials and reducing the weight of the components so they can be moved by a single employee. Collectively the five components form an enclosed and secure kiosk that is 8’x 8’x 20’. The kiosk can be cracked open and the individual components reassembled in different locations and configurations depending on the museum’s needs.

In addition, Steven Mankouche, working with graduate students Zain Abueir, Bethany Wilson, and Brittany Guercio, received a merit award in the BSA’s 2008 Unbuilt Architecture Design Awards Program for their project “L’Isola Filtrata, Sacca San Mattia, Murano-Venice” (The Filtering Island…) This will be one of four projects that will be the focus of a special forum at Build Boston, the annual design convention in Boston, scheduled for November 2008. This forum will begin with the presentation of the awards and an informal discussion led by the jurors will focus on the award-winning projects and will also explore intriguing issues raised by other entries including those submitted by designers at Machado and Silvetti Associates in Boston and Ino Architects in Norcross, Georgia, by Moskow Linn Architects in Boston, and by JunSang Yon in Cambridge, Massachusetts. For additional information on Build Boston go to //www.buildboston.com/.

Professor of Urban Planning Margaret Dewar and Assistant Professor of Planning Larissa Larsen received the 2008 Policy Research Grant funding competition at the Center for Local, State, and Urban Policy (CLOSUP) of the Gerald R. Ford School of Public Policy. CLOSUP director Brian Jacob noted in his award letters to the pair that “we received many high quality proposals for this special competition covering a wide range of public policy subject areas. All proposals were reviewed by multiple faculty and staff members and were then discussed in a special review meeting. We had a very difficult time deciding on which proposals to fund and had to turn down a number of very interesting proposals. This makes your selection for funding all the more impressive.” Dewar’s research project is entitled “Remaking the City after Abandonment.” Larsen’s is “Community Benefits Agreements: Advancing
Ecological Democracy in Land Use Planning.” Dewar presented a paper titled “What Helps or Hinders Nonprofit Developers in Reusing Vacant, Abandoned, and Contaminated Property?—Findings from Detroit and Cleveland” at the conference of the Association of Collegiate Schools of Planning in Chicago in July. Dewar and Eric Dueweke joined with leaders from Community Legal Resources and Detroit Local Initiatives Support Corporation to found the Detroit Vacant Property Campaign, an entity whose mission is to find ways to improve the handling of Detroit’s vacant properties in order to improve the quality of life in the city’s neighborhoods.

Taubman College Professor of Architecture Caroline Constant has been named the Helmut F. Stern Professor and faculty fellow at UM’s Institute for the Humanities. The project for which she was selected is titled “The Modern Architectural Landscape.” This study examines disciplinary intersections between architecture and landscape architecture in contemporary western design practices and the historic antecedents of this phenomenon. It challenges prevalent interpretations of the modern architectural project by foregrounding its social and cultural foundations in landscape. The Institute for the Humanities awards annual fellowships to faculty and graduate students to support research projects they will pursue during the upcoming academic year.

Jonathan Levine presented the keynote address at the Transport Chicago conference in May. He was also an invited lecturer at the University of Iceland and Ben Gurion University in Israel. He presented at a transportation conference in Rotterdam, Netherlands and discussed the ongoing accessibility research that he is conducting with Professor Joe Grengs at a conference of the Environmental Protection Agency in Washington, D.C.

Princeton Architectural Press recently published Associate Professor of Architecture Keith Mitnick’s book, Artificial Light. The publisher writes that the book “... suggests an alternative type of critical theory consisting of personal and fictitious anecdotes, real and fake photographs, and mini-essays that address prevalent themes in architecture such as immediacy, affect, abstraction, realness, and banality. With a narrative style reminiscent of other unconventional writers on design such as Paul Shepheard, Roger Connah, and Rebecca Solnit, Artificial Light is the beautifully written and visually engaging debut of a dynamic new voice in the world of architectural criticism.” Mitnick was recently granted tenure by the regents of the University of Michigan and promoted to the rank of associate professor of architecture.

Mitnick, Assistant Professor Mireille Roddier, and Lecturer in Architecture Stewart Hicks created The TARDIS which was selected as one of 10 built works as part of the yearly Festival des Architecture Vives in which architects are invited to make installations in various public and private courtyards at the heart of the medieval city. The idea for the installation came from the collaborators desire to import and map images of different sites and locales upon one another in actual space. In this instance they constructed a multi-layered panorama of a wooded area of Ann Arbor with a train-track running through it, had it printed on a series of large semi-transparent fabric panels, and sewed them together to form a three-dimensional...
Mitnick Rodder Hicks’ project, The TARDIS was one of ten projects constructed as part of the annual Festival des Architecture Vives in Montpellier, France.
elliptical panorama that was suspended within a courtyard in Montpellier, with the train-track aligned along the circulation axis of the courtyard. Once in place, they again constructed another photographic panorama of the site that will be reprinted upon an even larger fabric to install at future sites. In this way, the TARDIS becomes an image-palimpsest of the different locations in which it is installed. Like the annual rings of an old tree, the project reproduces and expands itself with each iteration. The name TARDIS comes from a British television series, Dr. Who, in which the characters traveled across time and space in a time-travel machine called ‘Time and Relative Distance in Space.’

Douglas Kelbaugh, professor of architecture and urban planning, co-edited Writing Urbanism: A Design Reader with Lecturer Kit McCullough. Published this summer by Routledge, the 350-page compendium features invited essays and classic articles on urban design by leading academics and practitioners. He also wrote a chapter “City Limits” in Architecture, Celebrating the Past, Designing the Future, a book published to commemorate the AIA’s 150th anniversary, and participated in a book signing at the AIA National Convention in Boston. His pioneering and ongoing design charrettes, including those sponsored by Taubman College, are featured in another chapter, “Engaging the Public, Seeking Common Ground.” Kelbaugh’s essay “Three Urbanisms” was included in New Urbanism and Beyond, recently published by Rizzoli. In June he delivered the keynote address “Sustainable Urbanism” to the Grand Valley Metro Council’s annual conference in Grand Rapids, Michigan. The Huron Valley AIA gave him a special award for his contribution to the profession and the community while he served as dean. And the CCA (Canadian Center of Architecture) in Montreal has requested the drawings and files of Kelbaugh+Lee for their archives. Kelbaugh is a member of the organizing committee for the National Academy of Environmental Design, a proposed sibling to the other congressionally sanctioned national academies (science, medicine, engineering, etc.) for the design professions. He is a design consultant with Luckenbach Ziegelman Architects on the downtown Ann Arbor library. Kelbaugh will be on leave this year, although remains engaged in some ongoing university and community activities.

Robert Marans, professor emeritus of architecture and planning and research professor at Institute for Social Research, has been discussing UM’s energy conservation efforts in a number of venues around the world. His talks have not only focused on what has been happening but on the role of environment-behavior research in informing university policy makers, architects, and building managers about building occupants. In April, he spoke at Istanbul Technical University School of Architecture and at the Eastern Mediterranean University in northern Cyprus. In May, he gave two presentations on the project at the Environmental Design Research Association (EDRA) conference in Veracruz, Mexico.

Associate Dean Jean Wineman, Professor Robert Marans and doctoral student Diaan van der Westhuizen presented a paper at the annual EDRA conference in Veracruz, Mexico in May. Their paper reports on research being conducted jointly with faculty from the School of Public Health that explores the development of urban design typologies for three Detroit neighborhoods and the contributions of these physical design features to understanding physical activity and health.
Mojtaba Navvab, associate professor of architecture and researcher in the college’s Sustainable Design Research Laboratory (SDRL), received $240,000 from Full Spectrum Solutions of Jackson, Michigan to research techniques to quantify sustainable building design systems. As part of his research he will test components for the Wellworth Building, a 72,000-square-foot mixed office and light industrial building in Jackson County. Another project executed by the SDRL with these funds and in collaboration with the city of Ann Arbor was the installation of a new hybrid solar-wind-powered streetlamp at the entrance to Buhr Park in southeast Ann Arbor. The lamp is topped by a wind turbine and two solar panels and contains a battery to store energy. It is as bright as a normal streetlight but more energy-efficient and has a life expectancy of about 22 years. Navvab is conducting green roofing research in collaboration with A3C, an architecture firm in downtown Ann Arbor that recently installed a variety of green roofing materials on its building. These are being tested to estimate the potential energy saving using different roof membrane from deterioration. Navvab presented a paper during the Acoustic Beam Forming Conference, February 2008, in Berlin, Germany based on the latest acoustic research work supported by the UM Athletic department, titled “Crowd Noise Measurements and Simulation in Large Stadium using beam forming techniques.” The CIE (International Commission on Illumination) board of administration approved Navvab’s nomination as acting Technical Committee Chairman to CIE TC 6-42: “Lighting Aspects for Plant Growth in Controlled Environments.”

Lecturer in Architecture Craig Wilkins received a bronze certificate in the Second Annual Solas Awards for Best Travel Story of the Year from the editors of Travelers Tales. Wilkins was recognized for “A San Francisco Treat” for the best account of a shopping, bargaining, or haggling experience in a market, bazaar, outlet, or mall anywhere in the world.

Richard Norton has been promoted to associate professor with tenure in the Urban and Regional Planning Program. His current research focuses on land use and development management in coastal Michigan, an evaluation of collaborative stakeholder-based strategic planning process and its impact on public officials, and law and policy as they relate to local land use planning and zoning.

Assistant Professor of Architecture Peter von Buelow’s article, “Suitability of Genetic Based Exploration in the Creative Design Process” appeared in Vol. 19 of Digital Creativity. He also delivered a paper entitled “Using Evolutionary Computation to Explore Geometry and Topology without Ground Structures” at the sixth International Conference on Computation of Shell and Spatial Structures (IASS-IACM): Spanning Nano to Mega in May at Cornell University. Links to both papers at www-personal.umich.edu/~pvbuelow/publication/.
In the spring term of 2008 Assistant Professor of Architecture Fernando Lara took 12 graduate students to Brazil on a studio that looked into flooding and water infiltration on low income areas aka favelas. The studio, in partnership with the city of Belo Horizonte, proposed a series of strategies to increase (or maintain) soil permeability and to deal in a more sustainable way with the torrential summer rain. As part of the program the studio visited also São Paulo, Brasilia, Ouro Preto and Salvador. Lara lectured at the schools of architecture at both PUC-Minas (Catholic University of Minas Gerais) and at UNIFACS (Salvador College). Also on the same topic, Lara spoke at the Oxford Conference for Architecture Education in England last July. In addition, an agreement was signed with the city of Belo Horizonte that will allow such initiatives to happen again in the near future.


Gavin Shatkin has been promoted to associate professor with tenure in the Urban and Regional Planning Program. He is a member of a team that includes Will Glover, associate professor of architecture and director of the Center for South Asian Studies, and urban planning doctoral candidate Neha Sami. The team is organizing a theme year titled, State, Space, and Citizenship: Indian Cities in the Global Era. With the support of the Trehan Foundation, the UM Center for South Asian Studies, the theme year will run from January to December 2009. It will address the implications of India’s urban future for its identity as a nation, situate urban transformations in a global frame, and assess the challenges posed by urbanization. Theme year events will include a lecture series, a film series, a fall semester graduate seminar taught by a distinguished visiting scholar from India, and a year-end conference.

Andrew Herscher, assistant professor of architecture was named a Human Rights Fellow for 2008–2009 by the UM Center for International and Comparative Studies (CICS). As part of the fellowship, he will teach a seminar on cultural rights in the international studies minor in the winter semester, as well as deliver a public lecture on “Rights to/against/as Culture.” He will also continue to direct the Rackham Faculty/Graduate Seminar on Human Rights.
Ray and Mangurian will develop their research project and present the Stirling Lecture in fall 2008 at the CCA in Montréal and at the London School of Economics in fall 2009. Their project opens up an original discussion of issues of development in China, going beyond a concern with extreme densification and addressing a dynamic urban context in a way that is both historically-informed and clearly oriented to emerging social, political, and cultural processes. The jury highlighted the innovative character of this project, its collaborative strengths, and its experimental approach to practice and was impressed by the range, originality and quality of the proposals, the international scope, critical links to practice, and engagement with key political, social and design issues in contemporary cities.

The biannual James Stirling Memorial Lectures on the City competition was launched in 2003 as a unique forum for the advancement of new critical perspectives on the role of urban design and urban architecture in the development of cities worldwide. Previous winners are Eyal Weizman (2006–2007) and Teddy Cruz (2004–2005).

Centennial Professor of Practice Mary-Ann Ray and Robert Mangurian, principals at Studio Works in Los Angeles, were selected by the Canadian Centre for Architecture (CCA), in collaboration with the Cities Programme of the London School of Economics and Political Science (LSE), as the winners of the third international competition for the James Stirling Memorial Lectures on the City. Their proposal is entitled “CAOCHANGDI Urban Rural Conundrums: Off Center People’s Space in the Early 21st Century Republic of China - A Model for the Momentous Project of the New Socialist Village.” The Caochangdi project includes the contributions of more than 20 Taubman College students.

StudioWorks’ Chaochangdi project was selected for the James Stirling Memorial Lectures on the City.
Student Awards

Wallenberg Studio Awards

Raoul Wallenberg, a 1935 graduate of the University of Michigan College of Architecture and Design, has been called one of the 20th century’s most outstanding heroes. In 1944, as First Secretary of the Swedish delegation in Budapest, Wallenberg set up safe houses and issued “schutzpasses” or passports that spared thousands from the concentration camps. In his memory and in honor of his courageous actions, the Raoul Wallenberg Endowment was established by the Benard Maas Foundation.

At the college, Wallenberg’s legacy lives through our aspirations for architecture as a humane social art. During the last semester of the undergraduate sequence, all seniors participate in the Wallenberg Studio, which aims to acquaint students with Wallenberg’s heroic acts and to understand the circumstances that made them necessary. During this semester-long competition the students are challenged to develop proposals that define architecture as a humane and social art and translate their ideas into a physical project. The studio culminates in a review by outside critics who award scholarships for the best conceived and executed efforts.

Jury
Coy Howard, 2008 Eliel Saarinen Visiting Professor
Mary-Ann Ray, TCAUP Centennial Professor

Student Awards

Honor Award
Hattie Stroud
Studio Psarra

Enesh Eastlick
Studio Psarra

Award
Sarah Faruki
Studio Gilpin

Citation
Brooklyn Posler
Studio Garcia

Nicole Allen
Studio Brownell

Rajeev Arapalli
Studio Constant

Peter Shaw
Studio Mankouche

Donna Marion
Studio Gilpin

Leonardo Caion-Demanestri
Studio Ng

Andrew McIntyre
Studio Brownell

Grant Jefferies
Studio Garcia

Monica Musialowski
Studio Constant

Karl Schmeck
Studio Mankouche

Jamie Galimberti
Studio Ng

Commencement Awards

Graduate Thesis Awards
Melanie Jo Kaba
“Everything Nothing: Into a Simultaneity of the Radically Disparate”
Keith Mitnick advisor

Allison Newmeyer
“CaMO: If these Walls Could See”
Mireille Roddier advisor

David Taylor
“Conduction Becomes”
Neal Robinson advisor

Janet Yoon
“Underground Credit Card Factory in an Isolated Desert Town”
Jason Young advisor

"CaMO: If These Walls Could See" by Allison Newmeyer
Burton L. Kampner Memorial Award
Karl Schmeck
Steven Mankouche faculty

Architecture Program Distinction Award
Ellen Elizabeth Donnelly
Patrick Michael Carmody
Nicole Eisenmann
Andrew McGee

AIA Henry Adams Medal
Jordan Bennet Wilday

AIA Henry Adams Certificate
Nora Catherine Ames

Marian Sarah Parker Memorial Award
Susan Amanda Massey

Alpha Rho Chi Medal
Mashawnta Amara Armstrong

Booth Traveling Fellowship
Caryn Schadegg

Distinguished Dissertation Award
Itohan Iriagbonse Osayimwese
“Colonialism at the Center: German Colonial Architecture and the Design Reform Movement, 1828–1914”

Ph.D. Student Award
Stephanie Pilat

ARCC/King Student Meda for Excellence in Architectural + Environmental Design Research
Jatuwat Varodompan

Urban and Regional Planning Program Awards

Academic Achievement Awards
Thomas Skuzinski
Mary Ellen Wedick

Community Outreach Award
Danielle Bober

American Institute of Certified Planners Award
Lisa Morris
EPA’s annual People, Prosperity and the Planet (P3) competition plants the seeds for future technologies that are both environmentally-friendly and profitable. The award has two phases. Teams receive $10,000 to research and develop their design projects during the academic year. The best projects are awarded additional funding to further develop designs, test projects in the field, and move them to the marketplace. Two UM student teams successfully competed for grants this year.

One of the awards was made to the UP 634 Dustbusters, a team of urban planning students Will Brodnax, Mark Hansford, Tyler Kinley, Carolyn Pivirotto, Shiply Singh, Jeff Storrar, Benjamin Stupka, Erin Thoresen, and Jon VanDerZee. The class was taught by Assistant Professor Larissa Larsen and the team was advised by Eric Dueweke.

The project focused on mitigating the problem of fugitive dust in Southwest Detroit and Southeastern Dearborn. Residents there are constantly exposed to elevated fine particulate levels which are implicated in a variety of significant health problems. While much of the American landscape is now categorized as post-industrial, pockets of intense industrial activity remain. This area of metro Detroit has one of the most concentrated pockets of heavy industrial manufacturing in the United States.

Federal and state authorities are working with the largest industries to implement technical solutions to mitigate stationary stack emissions and initiate management strategies. However, within the project area there are many smaller industries and transportation companies that contribute to the fugitive dust problem but are not regularly monitored. The goal is to identify long-term interventions that will reduce fugitive dust with bioengineering techniques that can be used at large industrial sources as well as smaller and less regulated sources. The team will install a demonstration planting in Southwest Detroit.

In a year-long project, students worked with Southwest Detroit Environmental Vision (a grassroots environmental justice organization) and SEMCOG (Southeastern Michigan Council of Governments) to identify how bioengineering strategies might address the problem of particulate matter in Southwest Detroit and Southeastern Dearborn. The students summarized the scientific literature on how vegetation can mitigate air pollution and what species are most effective in a temperate climate. Intense ground-truthing occurred during which students spent hundreds of hours observing truck and industrial sites to determine the main fugitive dust sites. Then, several sites were selected and planting plans proposed. The EPA P3 money will allow the team to continue the project by implementing a demonstration planting in the area. The results can also serve
as templates for sites in areas where fugitive dust poses health risks outside of Southeast Michigan.

The second P3-winning team studied biofuel possibilities in Madagascar. When the University of Michigan/Yale University Madagascar Biofuels Team first met to finalize their research goals, none of them imagined that their field work would have them drinking local rum with village kings in wood smoke-filled palaces (a big hut), meeting the U.S. Ambassador, riding on the front of the region’s last train engine or hulling rice by hand with farmers. These unanticipated events enriched their understanding of rural life in the Fianarantsoa region of Madagascar both its resolve and its fragility.

This project began as a paper for Professor Gavin Shatkin’s course “Urban and Regional Planning in Developing Countries” (UP 658), by planning students Douglas Kolozsvari, Melissa Munsell, and Neha Sami. With help from Shatkin they assembled an interdisciplinary team to examine the potential opportunities and constraints for using biofuels to generate carbon credits. Working with Professor Phil Savage, from UM’s Chemical Engineering Department, Jennifer Baka, a Ph.D. student at Yale’s School of Forestry and Environmental Studies, William Northrup a Ph.D. candidate in UM’s Mechanical Engineering Department and transportation consultant Marion Payet the students are seeking to link the land use, energy, and transportation sectors through the common element of biofuel feedstock Jatropha curcas. The team obtained funding support from the UM International Institute’s Experiential Learning Fund and Taubman College for their field research and has also been selected to compete for implementation funding in the U.S. EPA’s P3 Competition in Washington D.C. this spring.

The team recently completed a month of fieldwork at two rural sites in Madagascar where they examined the feasibility of employing mechanical oil presses and the ramifications of Jatropha curcas on food security as part of the sustainability requirement of carbon credit mechanisms. They have already uncovered potential obstacles facing sponsors of carbon credits that would need resolution including land tenure conflicts, insufficient access to markets as well as community capacity for managing common resources. The team has started writing their final report on how rural communities in significant need of basic development funding can secure carbon credits. For the latest on their research, visit the project website at: www.linkbee.com/DRQ.

Doug Kolozsvari, with translator Etienne Razafindraboto and Marion Payet on the train in Madagascar
Taubman College student teams won two of four awards by the 2008 Detroit Eco-Village Student Competition, the first ever ideas competition sponsored by the City of Detroit and WARM Training Center. The competition invited students to design a proto-typical, mixed-income development on a 12-acre site in Detroit’s Woodbridge neighborhood and was intended to generate fresh ideas for sustainable neighborhood development. Studios from the three Southeastern Michigan schools of architecture participated. The competing studio from Taubman College was taught by Lecturer in Architecture Joel T. Schmidt. Graduate architecture students Mary Martin, Agnieszka Drelich, and Kwang Seok Oh received recognition for their submissions. “MMAD Housing” by Mary Martin and Aggie Drelich was singled-out for the most comprehensive vision for the eco-village by the jury’s chairman, Teddy Cruz of Estudio Teddy Cruz, San Diego. The jury especially liked the project’s integration of sustainable design principles across scales—including the experiential. “Mixed Greens” by Kwang Seok Oh, was commended for its development of a dense, sustainable urban cluster. The jury appreciated the proposal’s use of permeable surfaces and the strong, yet penetrable massing which accommodated passive and active solar design strategies.

Cameron Weimar, who holds a master’s of urban design from Taubman College and is working toward his doctorate in urban planning, received a MMPEI (Michigan Memorial Phoenix Energy Institute)-Rackham Energy Fellowship Award for his research on land use and renewable energy. The fellowship will cover his tuition, benefits, and stipend for two years. Across the country, there’s rising enthusiasm to incorporate renewable energy sources into communities—be it wind farms, use of biomass, or easy plug-ins for hybrid electrical vehicles. Weimar wants to better understand the barriers that keep communities from following up plans for generating electricity using renewable energy with facilities actually being built. He plans on examining land use policies at the state and local levels to understand if land is available, accessible, and appropriate to devote to energy, and will tap into UM’s energy resources to fully examine the issue.

Two urban planning doctoral students were awarded Rackham Graduate Student Research grants. Salilla Vanka’s grant will support her work on sustainability in Indian cities. Qingyun Shen will use her grant to research housing policy in China.
Danielle Bober was one of eight students University-wide to receive a Ginsberg Award this spring. These recognize members of the University community who have committed themselves to community service and social action. Working with Focus:Hope in Detroit as an AmeriCorps student during the summer of 2007, Bober concentrated on the neighborhood adjacent to Focus:Hope, straddling Detroit and Highland Park. She wrote a land use plan that included sustainable and affordable housing, a commercial strip, and a network of linked parks. She also completed a photo survey and gathered historical photographs, documenting the decline of the neighborhood after the Lodge Freeway was built. Her efforts led to sharing the stage with the Dalai Lama in the spring. Following his keynote address, the Dalai Lama called Bober to the stage, presented her with a “Compassion in Action” award and a white silk scarf, called a kata, which is a Tibetan custom of greeting.

Neha Sami has been awarded a two-year fellowship from the Foundation for Urban and Regional Studies (FURS) in the United Kingdom. The fellowship is designed to defray tuition and living expenses for the next two years.

Work from BASE Beijing was exhibited from July through September as a part of the Olympic Games Design Exhibition at FEI Space, Beijing, Dashanzi 798 Arts District. Among the pieces to be exhibited are the “Steamer Chopstick Stool” by Taubman College graduate students Jason Dembski and Ryan Horsman with Robert Mangurian and Professor of Practice Mary-Ann Ray. “Steamer Chopstick Stool” is composed of dumpling steamer and disposable chopsticks from one year in the life of a one-child-policy family eating three meals a day. Also on exhibition is the green mesh Mao jacket (see Portico Fall 2007, p 13) designed at BASE by TCAUP faculty Robert Adams and Ray, BASE founder and director Robert Mangurian, along with Kristin Nakamura (University of Toronto), Jason Zhao (BASE) and Taubman College students Glenn Ginter, Colin Richardson, and Richard Tursky.

The BASE 2008 Lecture Series was organized by Ray, Robert Mangurian, and Taubman students Dembski, Kiran Toor, Therese Roche, and Andy Farrell and included Fei Wang, Pei Zhu—designer of the Digital Beijing building next to the Bird’s Nest and Watercube on the 2008 Olympic grounds; and Christopher Makos, Andy Warhol’s official companion and photographer during Warhol’s trip to China in the early 1980s who also did a book signing and release of his new book, Andy Warhol China 1982 with Timezone8.
A Conversation with Monica Ponce de Leon

By Caroline Constant, Professor of Architecture

This month, Monica Ponce de Leon assumes the leadership of the University of Michigan Taubman College of Architecture and Urban Planning as the Eliel Saarinen Collegiate Professor. A principal of the prominent Boston architectural firm Office dA, she most recently was professor of architecture at Harvard’s Graduate School of Design, where she served as acting program director in architecture and ran the school’s digital fabrication laboratory. Monica’s engaging personality, as well as her propensity to be both direct and open, has undoubtedly contributed to her enormous success as both practitioner and educator. We met initially in her office—the former workshop of a plaster artisan—and again in the brownstone townhouse where she lives in Boston’s South End, a vibrant and rapidly changing neighborhood that I, too, once called home.

Monica’s fascination with issues of the built environment was nurtured by her upbringing in Caracas, Venezuela, which at the time was an international city with a prosperous economy owing to the oil boom and open immigration policies. She points to its “vibrant immigrant populations from Spain, Italy, France, Portugal, England, Germany, and the Middle East, as well as other South American countries,” to argue that “Caracas in the 1970s was more cosmopolitan than European cities.” Its cultural and architectural heterogeneity prompted her respect for diversity as well as an astute awareness of the urban environs.

With the subsequent economic downturn in Venezuela, her family moved to Miami after Monica finished high school. Despite the vibrancy of Miami’s Hispanic community, the city’s smaller scale and the suburban character of the residential stock made the move a big adjustment for her. While studying English she took a position at a millwork shop, fostering her interest in techniques of fabrication. Because her family expected her to live at home during college, Monica enrolled in the five-year architecture program at the University of Miami. “This provided a solid grounding in skills from a young, energetic and inquisitive faculty, but by the time I graduated,” she notes, “I felt it afforded less room for experimentation.” Seeking to broaden her design education, she enrolled in the Urban Design program at the Graduate School of Design, Harvard University. She was initially attracted to Harvard by the strength of its faculty and facilities as well as its institutional repute and feels that her work today is indebted to that training. She particularly values the GSD’s vibrant core faculty and the variety of options available in its design studios, with opportunities for studying under an international array of architects on an equally broad range of sites and design problems.
Immediately upon completing her urban design degree at Harvard in 1991, Monica began teaching at the University of Miami while taking on independent design projects. Together with Nader Terhani she developed an exhibition for Miami’s Museum of Fine Arts based on the joint thesis they had done at Harvard on the role of infrastructure in the production of public spaces using the city of Miami as a focus. Three years later Monica returned to Boston to teach at Northeastern University. As she explains, “This move, together with the commission to design the university’s Interfaith Center, enabled us to formally launch our joint practice of Office dA in Boston. From the outset, our work was international in scope and diverse in scale.” Since that time the office has grown consistently, adding one employee a year. The firm now has sixteen full-time employees and projects ranging in scale from furniture design and exhibition installations to urban infrastructure and master planning.

Prior to Monica’s decision to move to Ann Arbor, she and Nader contemplated opening a second office, although they had not determined an appropriate location. As the firm currently has significant projects in Cleveland, Ohio and St. Paul, Minnesota, the move to Ann Arbor is a logical one for the practice. Because Monica and Nader collaborate fully on all projects while alternating responsibility for client contact, she has opened a small office in Ann Arbor and anticipates traveling to Boston regularly to work directly on the projects that are under development in the office there.

The balance between teaching and practice has been a critical component of Monica’s work from the outset. The breadth of her teaching experience—at Northeastern University, RISD, SCI-Arc and Georgia Tech, as well as her alma maters, the University of Miami and Harvard University—has helped form her pedagogical approach and strengthened her design interests in significant ways. As she elaborates, “At Northeastern I gained valuable experience developing a new undergraduate curriculum with George Thrush, director of the School of Architecture, while teaching drawing courses as well as materials and methods of construction. The five-year undergraduate program at RISD has a craft-based curriculum with a strong emphasis on the making of buildings and building components, reflecting its nineteenth-century origins as a trade school. At SCI-Arc I particularly appreciated that the bridge between technology and making was fully integrated in studio instruction. An underutilized wood products laboratory at Georgia Tech was the basis of my teaching proposal for the Ventulette Chair there, prompted by my prior experience with digital fabrication in Office dA projects such as our installation at the Museum of Modern Art in New York and the design of Witty Arts Center in Green Bay, Wisconsin. The Georgia Tech administration afforded me the freedom and support to integrate digital fabrication research work with my courses in the form of workshops and to encourage the opening of the lab for student and faculty use, which had been very limited up to that time.” Through the position at Georgia Tech, Monica was able to construct an appropriate environment for research and teaching in this area, experience she subsequently put to use at Harvard, where she developed and directed their digital fabrication laboratory.

Monica was attracted to the University of Michigan and to Taubman College for a variety of reasons. “I appreciate that Michigan is a strong public university with a serious commitment to diversity and well respected programs in engineering and natural resources, as well as a strong commitment to sustainability with the Phoenix Energy Institute and the Graham Environmental Institute,” she notes. She adds that “the University is committed to fostering interdisciplinary, an issue that many universities talk about but do not actively promote.” Taubman College combines strong undergraduate and graduate programs in architecture with graduate programs in urban planning and urban design, areas that Monica feels are of vital significance in confronting the environmental issues that we face today. The College already offers a number of joint degrees, and she is interested in expanding upon these existing programs and promoting interdisciplinary conversations through new academic programs and events.

More significantly, Monica argues: “Design education needs to be rethought. Architecture programs are still based essentially on the Beaux-Arts model; the studio system culminating in a thesis as a master project is based on the notion of the master architect, which reinforces the ‘star’ system.” She cites the example of industrial design, a field that is currently redefining itself, not only in terms of digital technology, but by questioning how to address sustainability on multiple levels: cultural and economic as well as environmental. “Our college needs to ask similar questions of our professions and their training,” she argues. “For example, we might adopt a more integrative model for architectural education, wherein different aspects of the profession—particularly sustainability and technology—are more fully integrated into design.” Monica is looking forward to working with faculty, staff and students on these and other challenges.
Dean Emeritus Robert C. Metcalf’s mid-century modern home
1940s–1960s

Robert C. Metcalf, FAIA
B.Arch.’50
received a preservation award from the Ann Arbor Historic District Commission for the mid-century modern house he and wife Bettie built in 1952.

Sim van der Ryn
B.Arch.’58
will be a member of a “dream team” of people with expertise envisioning community-wide sustainability being assembled for a seminar on the past and future of sustainable communities being organized by the Congress for the New Urbanism (CNU). This one-day event will feature Sim, along with CNU co-founder Peter Calthorpe, author and social entrepreneur Paul Hawken, Whole Earth catalog creator and pioneering online community founder Stewart Brand, author and scenario planner Peter Schwartz, and former governor of California, Jerry Brown, a champion of legal actions that ensure development and transportation projects in the state don’t disregard the state’s Climate Solutions Act. At this event Sim will be honored with a CNU Athena Award, which is given to those design and development leaders who laid the groundwork for the New Urbanism movement.

Kaihan Radpour Strain
B.Arch.’60, M.A.’62
after earning a master of arts in interior design in 1962, Kaihan accepted a position at the University of Shiraz in Iran as the architect of the university and lecturer in architecture, where she stayed until 1969. After spending a year in Japan, she returned to Iran in 1971 and started work with Perkins + Will there. In 1972, with two other female architects, she formed the first Iranian all women architectural firm of BANU, successfully accomplishing a number of civic, cultural, and commercial projects. In 1979, she returned to the U.S. and has been working with the Tennessee Valley Authority, a federal utility company, since 1981. Kaihan would love to see notes from her classmates from ’60 and ’62.

Rowland Mitchell
B.Arch.’67, M.Arch.’68
is the recipient of the 2008 Lifetime Achievement Award from the Grand Valley Chapter of AIA. This award is presented to a member who dedicated their career to extraordinary service for the continued growth, guidance, and excellence of the profession and chapter. He continues as vice-president and architectural discipline leader at Progressive AE in Grand Rapids.

1970s

Gary L. Skog, FAIA
B.Arch.’71, M.Arch.’72
was awarded the AIA Michigan Gold Medal, the highest honor that can be given to an AIA Michigan architect. Gary received the award as an architect who is distinguished in his career, works to advance the professional standing of all architects, and lives up to the ethical standards of the American Institute of Architects. Gary is currently principal, corporate marketing, and a member of the board of directors for Harley Ellis Devereaux, one of the area’s
largest architecture and engineering firms headquartered in Southfield, Michigan.

Raymond Moldenhauer, AIA  
B.S.’73, M.Arch.’75  
joined the Washington, D.C. office of HOK as principal and regional healthcare director. He will be responsible for further expansion of HOK’s national healthcare practice. Ray has more than 34 years of experience in the planning and design of large-scale healthcare projects, including the University of Maryland Medical Center’s Homer Gudelsky Building, a new critical care tower that was honored as the AIA Maryland Public Building of the Year; an award-winning cancer center and patient tower for the Baltimore Washington Medical Center; a new mental health hospital for the State of North Carolina; and a new ambulatory care center for University of Kansas Hospital. He has served as a faculty speaker at the American Hospital Association’s National Conference on Healthcare Facility Planning, Design and Construction, as well as the Harvard Graduate School of Design. Prior to joining HOK, Ray was principal and regional director for Cannon Design.

J. Michael Kirk  
B.S.’75, M.Arch.’77  
has joined Neumann/Smith Architecture in Southfield, Michigan as principal. Formerly he was president of a leading national retail design firm and principal of a major national architecture firm in their preservation and urban design practice. In a career spanning 33 years, his early interest in the allied concerns of historic preservation and passive solar technology fueled a lifelong focus on resource and energy conservation. His management expertise has been applied to projects that include the MGM Grand Casino in Detroit, Michigan’s Tricentennial State Park Marina, Detroit’s downtown Skillman branch library and Historic Fort Wayne.

Joan B. Duncan, AIA  
B.S.’77  
and  
Charles G. Poor, AIA  
B.S.’77, M.Arch.’78  
are principals of Studio Partnership Architects and recently won Montgomery County Preservations Awards for additions in Takoma Park, Maryland. One of the great preservation problems today is upgrading older residences to suit modern needs and use. Each project dealt with these problems and managed to preserve the character of the house and of the streetscape.

David Nemens  
M.U.P.’78  
was appointed by Seattle Mayor Greg Nickels to the Queen Anne/Magnolia neighborhood design review board. The board currently is reviewing a number of major proposals, including the new Amazon.com headquarters in the South Lake Union neighborhood. David continues to work as community development director for the city of Covington, a rapidly-growing suburban city about an hour southeast of Seattle.
1980s

**Joel Smith**  
B.S.’78, M.Arch.’80  
a colleague and partner for over 27 years with the founder of Neumann/Smith Architecture Ken Neumann FAIA, who passed away in 2007, Joel will continue to lead the firm as partner and president. Joel has been instrumental in building a successful practice, reflecting the balance of creative vision and practical performance that has become one of the hallmarks of the firm. Neumann/Smith is celebrating its 40th anniversary.

**Medardo Cadiz**  
B.S.’79, M.Arch.’80  
is CEO of Cadiz International Middle East, located in Dubai UAE, and has just signed two new projects in Tanzania East Africa, the firm’s first on the African continent. Since the opening of the Dubai office in 2006, the staff there has increased by 50% and even more in the Manila office where the firm currently employs 100 architects. The time zone difference makes the practice even more efficient—changes made in Dubai in the afternoon are updated in Manila and ready for review when Dubai staff arrive the next morning. Cadiz is also finishing the design for its mixed-use project in Tbilisi Georgia, former state of the Soviet Union. In Penang Malaysia, Cadiz has completed the design for the waterfront mixed use project called Gurney Paragon. Cadiz invites adventurous and sharp senior design and planning students in their last year of master’s program from the University to spend the Spring or Winter term (3 – 4 months) working in the Dubai and Manila offices—two months in each place. They promise an experience of a lifetime!

**Kevin D. Shultis, AIA**  
B.S.’79, M.Arch.’81  
received the Robert F. Hastings award from AIA Michigan. He began his involvement with the chapter in 2003 as a member of the government affairs committee and soon thereafter was asked to chair the committee. He has been chair or co-chair ever since. During his tenure, the committee has supported or authored legislation that benefits the profession, provided resistance and opposition to legislation that is potentially harmful to the profession, and has endeavored to build strong and lasting relationships with state legislators and other government entities. Kevin is a vice president and learning studio leader for SmithGroup. Robert Hastings, FAIA, was a prominent Detroit architect who rose through the local, state, and national components of The American Institute of Architects (AIA) and became national president in 1970. AIA Michigan created an award in 1978 in his honor. The Hastings Award is given in recognition of distinguished and significant service to the profession.

**Stephen Gedert**  
B.S.’80, M.Arch.’82  
has been named principal at Neumann/Smith Architecture in Southfield, Michigan. Since joining the firm in 1984, he has managed some of their largest, most complex projects, including the College of Pharmacy and Health Sciences for Wayne State University; the Livonia Community Recreation Center; and the 11-story west wing addition for Sparrow Health System. Steve is a LEED accredited professional.
Dan Mitchell  
B.S.’81, M.Arch.’83  
is managing principal at HOK Chicago. He has recently been elected to serve on the HOK, Inc. International Board of Directors. As a board member, Dan will join representatives from HOK offices around the world to help lead the global expansion of the firm’s many practice areas. Dan joined HOK Chicago in early 2007 and has overseen the growth of the multi-disciplinary practice serving the corporate/commercial, public and institutional, and healthcare sectors. Prior to the Chicago office, he worked for the firm’s New York and London offices in the 1980s. He also worked for VOA Associates in Chicago for 15 years, where he served as project director on McCormick Place, Navy Pier, and Prentice Women’s Hospital, among many other large-scale projects.

Michael C. Corby, AIA, LEED AP  
B.S.’82, M.Arch.’84  
was recently honored with the Grand Valley Chapter of the American Institute of Architects President’s Award for his contributions to the architecture profession through service to the chapter. Mike joined AIA Grand Valley 19 years ago when he returned to his hometown of Grand Rapids to become a partner in the newly established firm of Integrated Architecture. During his tenure as president in 2000, Corby brought world famous architects Thomas Pfifer, FAIA, Antoine Predock, FAIA, Stanley Tigerman, FAIA, and several others to Grand Rapids for public lectures. His unwavering commitment to education and design excellence continues today with the establishment of the AIA GV Designer Lecture Series, which brings nationally recognized architects to West Michigan for public presentations and discussions. Mike is one of Michigan’s first LEED Accredited Professionals and a strong proponent of sustainable architecture. In 2001 he helped institute the Grand Valley Chapter Sustainable Design Award, and he also worked with AIA Michigan to establish the State of Michigan Sustainable Design Award. His designs have received numerous local, state, and national honors. His personal achievements include Young Architect of the Year for the Grand Valley Chapter and the State of Michigan.

Gene Carroll  
B.S.’83, M.Arch./M.S.E.’85  
is now partner and vice president of Neumann/Smith Architecture in Southfield, MI. Gene has been with the firm since 1986 and a principal in charge of studio operations for the past 11 years. Over the last decade, he has specialized in higher education facilities, providing leadership for projects totaling over $325 million in construction on university campuses throughout Michigan. He is a LEED accredited professional.

Kavin Chiamudom  
M.Arch.’83  
is managing director of Frame Architects Co., Ltd., an architectural design firm in Bangkok, Thailand.

Stephen Verderber  
D.Arch.’83  
was the leader of a team that received an ACSA Collaborative Practice Award for 2008, for his studio-based design for a 40-bed homeless shelter for women and their children in post-Katrina New Orleans. This facility, the New Orleans Mission Family Shelter, is the first LEED project in New Orleans. His book Delirious New Orleans: Manifesto for an Extraordinary American City is scheduled
Stephen taught in the School of Architecture at Tulane University for more than 20 years and is a registered architect. He is currently a professor in the School of Architecture at Clemson University in South Carolina.

John Myefski  
B.S.’84, M.Arch.’86  
designed the Mott Storybook Cottage, a 90-square-foot playhouse that includes all the comforts of home: a faux fireplace made with Motawi tile and Douglas fir, a kitchen complete with Pinnacle cabinetry, a furnished dining room and living room, as well as natural outdoor landscaping. Constructed by Ann Arbor builder Christian Tennant, all materials and services were donated to create the one-of-a-kind playhouse. The house was auctioned at the “Champions for Children’s Hearts” celebrity golf event hosted by the NFL’s Brian Griese and Steve Hutchinson in May to benefit the new C.S. Mott Children’s and Women’s Hospital project. Led by Griese, the audience raised $67,000 to donate the playhouse back to the Mott Hospital, and it will be installed in the courtyard of the hospital.

Lee W. Waldrep  
B.S.’84  
has been appointed associate executive director of the National Architectural Accrediting Board. Lee has over 15 years experience in higher education with an emphasis on student services and program management. In addition, he is in the authoring the second edition of the book, Becoming an Architect.

John Ronan  
B.S.’85  
was selected to design the Poetry Foundation headquarters in Chicago. The “national home for poetry” is expected to have 25,000 square feet of space and include offices for the foundation and its poetry magazine as well as a library, reading room, and additional program areas. John’s firm also designed the Gary Comer Youth Center which was featured in the February 2008 Architectural Record magazine.

Matthew Kennedy  
B.S.’87, M.Arch.’93  
was recently named senior associate, health care account executive at SSOE in Troy, Michigan. Previously he was director of health care planning at URS Corporation in Grand Rapids.

Kimberly (Nelson) Montague, AIA  
B.S.’87, M.Arch.’89  
recently joined the staff of Planetree in Derby, Connecticut. Planetree is a non-profit organization that provides education and information in a collaborative community of healthcare organizations, facilitating efforts to create patient-centered care in healing environments. As a global catalyst and leader, Planetree promotes the development and implementation of innovative models of healthcare that focus on healing and nurturing body, mind, and spirit. As their director of design consultation Services, Kim works with a growing network of hospitals, continuing care, and outpatient facilities in the United States, Canada, The Netherlands, and Brazil to assist them in creating not only healing environments, but healthy and safe environments for patients, families, visitors, and staff.
In between her travels, Kim enjoys spending her time kayaking and cycling with her husband and recently completed two triathlons.

1990s

Richard Dozier
D.Arch.’90
has been appointed head of the Department of Architecture and Construction Science and associate dean of the College of Engineering, Architecture, and Physical Sciences at Tuskegee University in Tuskegee, Alabama. He received both his bachelor of architecture and master of architecture degrees from Yale University prior to getting his doctoral degree at Michigan.

Shamin Ahmadzadegan
B.S.’93
joined the Washington office of BBG-BBGM in June 2007 as senior designer. He has national and international experience working on a broad range of project types including high-rise, mall design, multi-family mixed-use buildings, and master plans. At BBG-BBGM, he played a key role in the Dulles World Center master plan, Tower Oaks luxury condominiums, and the Virginia Beach convention hotel competition. After earning his bachelor’s of science from UM, he received his master’s of architecture from the University of Houston. Shamim is a registered architect in the District of Columbia.

Mark Miller
M.Arch.’93
works in the Grand Rapids, Michigan office of Nederveld, Inc. For the second straight year, Mark and his firm won the American Institute of Architects Grand Valley Chapter Urban and Regional Design Award. This year’s award was for the city of Hudsonville Downtown Master Plan and Architectural Design Codes, which Mark and his firm authored. Mark is also the AIA Grand Valley’s 2008 president and the chairman of the city of Grand Rapids Historic Preservation Commission. He and his wife, Lisa Newberry, B.S.’91 live in historic Heritage Hill in Grand Rapids with their three children.

Emad M. Afifi
D.Arch.’94
was the lead faculty member for Savannah College of Art and Design’s Building Systems Integration and Performance Studio (BSI+P) which received a 2008 NCARB Prize for bridging the professions of architecture and engineering to create new ideas. The BSI+P Studio has evolved over several years in the professional architecture program at SCAD. The studio focus is on bridging the professions of architecture and engineering to create and test new ideas, mostly novel and unprecedented in either profession. The BSI+P Studio mission is to educate and prepare the future generation of architects for professional practice in the context of a highly demanding, yet environmentally conscious society. BSI+P Studio ideas include solutions that implement cutting edge renewable energy resources such as wind, hydropower, geothermal, and PV solar. Pushing the envelope of conventional wisdom, studio projects have further explored the architectural potential for such technologies in building and site design. As the green

class notes
Stanley Cole
M.Arch.'94
has been named principal at Neumann/Smith Architecture in Southfield, Michigan. Since joining the firm in 1998, he has managed such notable collegiate, corporate, and cultural facilities as the interdisciplinary Learning Center at Ferris State University, the new headquarters for MEEMIC Insurance Company, the Detroit Science Center expansion and renovation, and the Holocaust Memorial Center. Stanley is a LEED accredited professional.

Andrea Frank
M.U.P.'94, Ph.D.'00
has been appointed deputy director of the Centre for Education in the Built Environment at Cardiff University, Wales. The Centre is hosted by the School of City and Regional Planning where Andrea has been employed in various capacities since September 2000. Andrea also holds a guest lecturership at the University of Applied Science in Stuttgart, Germany, where she teaches intensive summer programs for graduate students in city and regional planning on comparative planning. She serves on the executive committee of the Association of European Schools of Planning as their representative to the Global Planning Education Association Network helping to organize the next World Planning Schools Congress and fostering the relationships between different planning schools associations worldwide.

Gordon Merritt
B.S.'94, M.U.P.'98
After many years of residential architecture in Santa Fe, New Mexico and Ypsilanti, Michigan, Gordon started his own residential design firm in Atlanta called ACA Design. That ended when he received the opportunity to lead a team in the travel industry. Now he is vice president of LUDOT Corp., home of Shore Adventures (www.shoreadventures.com). The company markets for tour and excursion operators in the Caribbean and Florida. Gordon oversees all operations, including client relations, website development, and marketing. He used his planning and entrepreneurial skills to see the big picture for Shore Adventures and map out courses of action for its future. And, he writes, “I have a lot of fun doing ‘site inspections’!”

Randolph Pease
B.S.'94, M.Arch.'98
was named associate at Integrated Architecture in Grand Rapids, Mich. Randy has spent the last several years working on high visibility projects, including dealerships for Herman Miller, the Postma Conference Center at Pine Rest, and an E-Bay Call Center in Nebraska.

Robert E. Cohon
B.S.'94, M.P.'95
has been with Agree Realty Corporation for the last four years as managing director of asset management and lease administration. He oversees operations, budgeting, and leasing for the REIT’s property portfolio. Agree Realty Corporation is a publicly traded REIT listed on the New York Stock Exchange. Rob lives in West Bloomfield, Michigan.

building movement grows stronger, the studio has taken a more structured shape with an approach to total building performance.
Ann Kenyon  
B.S.’95, M.Arch.’97  
was presented with the Emerging Architect Award by the Huron Valley AIA in recognition of her exceptional accomplishments in and contribution to the profession. This award is given to an architect who has been a member of AIA-HV for a minimum of three years and has been a registered architect for less than 10 years or younger than 41 at the time of the award. Ann is vice president of Hobbs + Black Architects in Ann Arbor.

Daniel McPeak  
B.S.’95, M.Arch.’97  
has been hired to oversee the direct growth of the Tucson, Arizona office of Engberg Anderson. His immediate responsibilities include incorporating focus group charrette outcomes into design, conceptual, schematic, and design development for projects located in Southwest U.S. These include structures such as libraries, corporate headquarters, and interiors with minimum budgets of $6 million. (www.engberganderson.com) He maintains Aesthetic Effect, LLC as president/owner since 2000 on a global scale and for a global market. Most of the current work includes high-end villa designs in the Caribbean and design in-roads to projects located in various other global sites. (www.ae-llc.us)

Michael Muse  
M.Arch.’95  
has been promoted to partner of the Collaborative, Inc. in Toledo, Ohio. He is a registered architect in Michigan and is also a member of the American Institute of Architects. Michael serves on the Design Awards Committee of the AIA Toledo chapter. Michael lives in Toledo with his wife Jennifer Berkhousen Muse, B.S.’94, M.Arch.’98, and their two sons.

Greg Toth  
B.S.’95  
is still enjoying working at the city of Henderson, Nevada as a senior planner. (After taking a planning class in his senior year, he became very interested in planning. He received his master of urban planning from University of Tennessee in 1998.) He has spent the last year as co-chairman of APA’s 2008 National Planning Conference in Las Vegas, held at the end of April. He writes, “It was a blast, and from all accounts so far, it was also a great success!”

Kristen A.G. Schleick, AIA, AICP  
B.S.’96, M.Arch./M.U.P.’99  
was presented with the 2008 Young Architect of the Year award by the Michigan Chapter of the American Institute of Architects. The award is given to an individual under 40 years of age, in recognition of proficiency and exceptional accomplishment and significant contributions to the profession in an early stage of their career. An associate and project architect/planner with Hobbs + Black Associates, Kristen has worked on diverse projects including religious, institutional, commercial, and mixed-use developments. Her recent projects include the Second Baptist Church in Ann Arbor, the Congregation B’nai Israel synagogue in Sylvania, Ohio, and renovations to Twelve Mile Crossing in Novi. She is active in the architectural community and currently serves as president of the Huron Valley Chapter of the AIA. She has served as a planning commissioner with the city of Ann Arbor and as guest lecturer at her
research initiative explores how design thinking, project-based teaching, and active learning environments are critical to nurturing skills for life-long education.

2000s

Daimian Hines
B.S.’99, M.Arch.’01
is now a licensed architect in the state of Illinois. Daimian is an associate at HOK in Chicago. He is also a member of AIA and NOMA.

Anthony Harrington
B.S.’00

Hilary Padget
M.Arch.’01
won the national first place award in Apartment Therapy’s (www.apartmenttherapy.com) Smallest Coolest Apartment Contest. Their 460 square foot apartment in Brooklyn, New York includes a loft that Tony and Hilary designed. A furniture designer then built it from birch plywood, with space for a closet, media and book storage, a home office, entertainment center, and a queen bed on top. It is comprised of modular, mobile pieces that can move with them to another apartment and can change to fit a new space. Tony works for Ryall Porter, and Hilary works for Sawyer Berson, both in New York City.

Matt Aliberti
M.U.P.’01
has returned to Boston after a brief move to Rhode Island and is now working as a loan officer at Boston Community
Capital. BCC is a community development financial intermediary whose mission is to create and preserve healthy communities where low-income people live and work. In this position Matt has continued his career of financing affordable housing and community development projects in Boston, and now throughout New England. Matt married Katie in 2005, and she is working on her master’s in social work at Boston University. They are happily living in Cambridge, with their great cat, Camille.

**Adam Clark**
M.Arch.’01

has joined Integrated Architecture in Grand Rapids. Prior to joining IA, Adam worked in large firms on the east and west side of the state, including Harley Ellington Design, Gensler, Hobbs + Black, and Progressive AE. Continually seeking design opportunities and experience, Adam is energized by teaching graphic design at Kendall College of Art & Design. “Working with the students strengthens my ability to ‘talk’ design, and it helps keeps me fresh,” he writes. “It’s great to have an ongoing connection with the next generation.”

**Hillary Lubin**
B.S.’01, M.Arch.’03

is working as a designer at Cambridge Seven Associates in Boston. Hillary started with C7A on the Hard Rock Boston, and now works with the NFL. She was involved first in design and now on construction administration for the New England Patriots’ Hall of Fame at Patriots’ Place in Boston’s Gillette Stadium. The new Hall incorporates cutting-edge media technology to immerse visitors in the excitement of the Patriots’ three Super Championships and introduces their 11 Hall of Famers (the 11 Patriots enshrined in the NFL Hall of Fame). In May Hillary and Peter Kuttner FAIA, B.Arch.’72 M.Arch.’74, hosted more than 150 people at C7A for the UM reception at the national AIA Convention.

**Brian Mattei**
B.S.’01, M.Arch.’05/M.Eng.’05

is an associate for OKW Architects, one of Chicago’s largest full-service architecture firms. He manages construction documents for various OKW projects, including the Eastwood mixed-use development in Evanston, Illinois. Brian brings a wide variety of experience to his position, including single- and multi-family residential developments, mixed-use developments, and educational facilities. Brian lives in Evanston.

**Andy Wilianto**
B.S.’02, M.Eng.’04

recently relocated to Shanghai, China and is an assistant project manager working on a biotechnology research and development facility project for Genzyme. The facility will become one of the first projects in China to achieve LEED Platinum certification. Andy is working for Atkins Faithful+Gould, a London-based project and cost management consultancies firm. Andy joined the company in 2006. Before moving to Shanghai he was based in the San Francisco office.

**Barry Stiefel**
M.U.P.’03

will be a visiting professor teaching classes in urban planning, environmental planning, and historic preservation at the College of Charleston in Charleston,
South Carolina beginning this fall. In May he graduated from Tulane University with his Ph.D. in Historic Preservation. His doctoral dissertation was titled, “The History and Preservation of the Synagogues of the Atlantic World, 1636-1822.”

Sarah Goralewski
M.U.P.’04
and Thomas Weinmann tied the knot in California’s beautiful, blustery Big Sur on April 19th, 2008. They live in the San Francisco Bay Area, where Sarah works for the city of Mountain View as an urban planner.

Jaimelyn Manipula
M.Arch.’04
joined Neumann/Smith in Southfield, Michigan as a project designer. She brings to the firm nine years of professional experience with a focus on the design of regional malls, lifestyle centers, retail spaces, and urban mixed-use buildings. Jaime lives in Troy, Michigan.

Kyle Miller
B.S.’04
graduated with distinction with a master’s of architecture from UCLA and was awarded the AIA School Medal and Certificate of Merit from the Henry Adams Fund indicating that he was “Top in Class.” His final project will be featured in the 2x8 Exhibit hosted by the AIA Los Angeles in March of 2009. He was also awarded honorable mention for his submission to the 2008 ACSA/AISC Assembling Housing Competition. Kyle will be moving to Amsterdam in July of 2008 to join UNStudio.

Vandana Baweja
M.S.’05
defended her doctoral dissertation in May on the Jewish emigre architect Otto Koenigsberger in the Doctoral Program in Architecture. Her dissertation titled “A Pre-History of Green Architecture: Otto Koenigsberger and Tropical Architecture, from Princely Mysore to Post-Colonial London” investigates how transcolonial histories of architecture intersect with environmental histories of architecture. She locates tropical architecture in the prehistory of green architecture and examines the role of the AA in circulation and consumption of tropical architecture. Vandana has been awarded the Oberlin-Michigan Partnership Postdoctoral Fellowship, at Oberlin College, Ohio. This fellowship includes a one-year teaching position at Oberlin College, a liberal arts college in Ohio. Vandana will join Oberlin as a visiting assistant professor in the Department of Art at Oberlin College. She will teach a class on the history of sustainable architecture in fall term and a class on colonial architecture and urbanism in South-Asia in the spring term. She presented a paper at the conference titled “Mobile Anxieties” at the Yale School of Architecture in April. Her paper titled “Otto Koenigsberger and the Discursive Mobility of Tropical Architecture” examines the career of Otto Koenigsberger as a mobile transnational professional.
Tommy Haddock
B.S.’07
is working for SANAA in Tokyo, Japan. Last spring, the New Museum in New York City had an exhibit of a 10-year retrospective of SANAA’s work. Tommy was sent by SANAA from Tokyo to New York to do the installation for the exhibit. In the photo with Tommy is James Sobczak, B.S.’07 (left). The model in the picture is SANAA’s Guadalajara Office Tower, a project Tommy has been working on.

Steven Jelinek
M.Arch.’07
is an architectural intern with Neumann/Smith Architecture in Southfield, Michigan. Steven recently earned LEED accreditation from the U.S. Green Building Council. He is a resident of Ferndale.
Paula Wilson, B.S.Arch.’33, March 31, 2008, Ontario, New York. Born in Brooklyn and raised in Maine during her early childhood, she attended a one-room schoolhouse where she could advance in education beyond her years. She finished high school at the Berkeley Institute in Brooklyn at age 16 and headed to Ann Arbor to enter the University of Michigan School of Architecture and Design as the only girl in the entering class. That is where she met her future husband, Wally Wilson, to whom she was married for 67 years.

Frances Thornton Stutzman, A.B.’34, CERTT’34, May 28, 2008, Wilmette, Illinois. Frances and her husband King have been loyal supporters of the University of Michigan, generously establishing a scholarship fund at Taubman College for architecture students. She grew up in Ann Arbor, where her father was an English professor and her mother a librarian at the University of Michigan. Frances graduated from the University High School and then from the University of Michigan, where she majored in education. Frances met a fellow student at the University, King C. Stutzman, and they married in 1936. The couple moved to Chicago, where they lived in Hyde Park and raised two sons. Francis worked for many years in the administration of the University of Chicago, eventually as coordinator of special events, a position created especially for her. She greeted prominent individuals and foreign dignitaries, and planned and organized special dinners and conferences. Among those she welcomed were the emperor of Japan, Prince Philip of England, and the king of Sweden. King and Frances remained connected to their Michigan roots as active supporters of the University of Michigan, attending almost every home football game since 1945!


Robert C. Gaede, FAIA, B Arch.’47, April 16, 2008, Cleveland, Ohio. In a career spanning six decades, Bob built a small but influential architectural practice in northwest Ohio. After getting his degree, he served in the U.S. Army during World War II, achieving the rank of captain. He launched his own office in 1956, after working for the Cleveland firm of Garfield, Harris, Robinson & Schafer (now Westlake Reed Leskosky). Bob was best known as an advocate for historic preservation, an idea considered relatively new in the 1950s. His achievements included the design or restoration of more than 100 churches. His work also included the restoration of the Athenaeum Hotel in Chautauqua, New York, several historic buildings at Kenyon College, and the Miami County Courthouse in Troy, Ohio. He helped launch the Cleveland Restoration Society and was founding editor of their publication Façade. His other activities included service on the Cleveland Fine Arts Advisory Committee for 11 years and chairing the national AIA Committee on Historic Resources. His wife of 54 years, Jean Gaede, said that no matter how busy her husband was, he was always glad to mentor any young or aspiring architect who came to his office seeking help. He held the George Booth Travelling Fellowship in 1949.


Robert Lawrence Tveit, B.Arch.’51, December 16, 2007, Ventura, California. Architecture was Robert’s lifelong passion after becoming interested in it during high school. At 17, he designed a three bedroom house for his sister. He attended Layton School of Art in Milwaukee until 1942 when he enlisted in the U.S. Navy. He served as a signalman in Scotland, France, and Germany before being deployed to an aircraft carrier in the Pacific. In 1946 he returned to Milwaukee, and enrolled at Wisconsin State College where he met his wife of 58 years, Constance Confair. He then transferred to UM, earning his B.Arch. in 1951. He practiced architecture in Wisconsin until 1954 when he moved to Ventura. He became a partner in the firm of Miller and Tveit. During the next 50 years, he designed many buildings in Ventura County and served as president of the Ventura County AIA.

Roger P. Lang, B.Arch.’66, March 31, 2008, New York City. Roger was an architect who often served as the public voice of the historical preservation movement. Roger was director of community programs and services at the New York Landmarks Conservancy. A tall man with silver hair and mustache, he was an imposing presence at public hearings as he testified on behalf of the conservancy, a 35-year-old nonprofit organization that advocates the preservation of historically and culturally significant buildings. As recently as December, he deplored the absence of meaningful information in the environmental review of plans to transform the General Post Office, or James A. Farley Building, into an extension of Pennsylvania Station. After earning his bachelor’s of architecture, he served with the Army Corps of Engineers in Vietnam. From 1968 to 1992, he practiced preservation-related architecture in Boston, first at Stahl Associates, then as the principal in Lang Associates, from 1979 to 1992. He also served on the Boston Landmarks Commission. Among the landmarks Roger championed at the conservancy, which he joined in 1992, were the abandoned historical buildings on the south side of Ellis Island. But he made it plain that neither he nor the conservancy was bound inextricably to the past. In 2000, he testified at the Landmarks Preservation Commission in favor of a modern entrance for the Brooklyn Museum of Art, designed by James Stewart Polshek.
Dimensions is the annual, student-produced journal of architecture that seeks to contribute to the critical discourse of architecture and architectural education by documenting the most compelling work produced by its students, faculty, fellows and visiting lecturers. Dimensions 21 includes work from the 2007 graduating classes.

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Dimensions 21 is available for purchase in the Taubman College Media Center or by mail. Please send a check or money order payable to the University of Michigan. $15 + s/h ($3 first copy, $1.50 each additional copy) Email d21@umich.edu for additional information.

Dimensions 22 Open Call for Projects

Dimensions 22 will be published in the spring of 2009 and available late summer 2009.

2008 graduates are encouraged to submit Thesis and Wallenberg studio projects to the Dimensions 22 open call.

The deadline to submit preliminary PDFs for review is September 22nd, 2008. Contributors whose work is accepted will have additional time to work with the D22 editors to refine and develop their work.

Please visit www.tcaup.umich.edu/dimensions or email d22@umich.edu for additional submission requirements.
Stay in Touch with Taubman College Class Notes

Class Notes is a regular feature in Portico. Please take a few minutes to tell us about the latest news in your life. Your friends and classmates will be pleased to hear about you!

To submit your updates, please send an email to:

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You may submit images of yourself or your work. For best results, the resolution of digital images should be 200–300 dpi. If you prefer you may fax or mail your update to:

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Errata: In the Class Notes section of the Spring 2008 issue of Portico, Alejandra Zamora was incorrectly cited as the project manager for the Redlands Rail Station Area Plans. Also, her degree year was also listed as 2001. The correct year is 2005. We regret these errors.
September 2
Fall Semester Begins
5
College Kick-Off Picnic
5:30 p.m.

14
URP Potluck Dinner
3:00 p.m.
Island Park (A&A Building if it rains)
Students, Faculty, Alumni, Families
24
Lecture: Herbert Dreiseitl
6:00 p.m.
Atelier Dreiseitl
26–28
UM Recent Alumni Reunion

Sept 26 through Oct 3
Exhibit: Big Blue Bike
College Gallery

October 3
Lecture: Jorge M. Perez, MUP ’76
1:00 p.m.
2008 Distinguished Alumnus

November 13–15
Michigan Difference Campaign Finale

December 14
University Commencement

Please check www.tcaup.umich.edu/eventlist.php for updates.