

Zain Abuseir, Robert Adams, Michelle Adebayo, Anirban Adhya, Manju Adikesavan, Kanwal Aftab, Jacob Aftergood, Florence Agbenyega, Sejal Agrawal, Sang Ahn, Gabriel Albarran, Nicole Allen, Peter Allen, Charles Alwakeel, Nora Ames, Amy Anderson, Christina Anderson, KymberlyAnderson, Leon Andrews, Rajeev Aravapalli, Ken Arbogast-Wilson, Turquoise Archie, Mashawnta Armstrong, Michael Arnold, Catherine Arreaza, Kevin Azanger, Omar Baghdady, Stephanie Bailey, Piyush Bajpal, Vera Baranova, Joshua Bard, Dane Barnes, Norman E. Barnett, Carlton Basmajian, James Bassett, Aaron Batsakis, Vandana Baweja, Christopher Beach, Melissa Beams, John Beck, Eric Beckett, Robert Beckley, Beth Berenter, Aysu Berk, Jason Berryhill, Rachel Betzen, Sara Biederman, Gunnar G. Birkerts, Alexander Block, Sara Blumenstein, Danielle Bober, Harold Borkin, M. Craig Borum, Mallory Bourdo, Kendal Bowman, T'Chana Bradford, Kurt Brandle, Lucas Branham, Peter Bratt, Stacy Braverman, Gary Brieschke, William Brodnax, Nicholas Brooks, Derek Brown, Keith A. 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Sterling Crandall, Kelly Craze, Timothy Cunningham, Michael Dalezman, Geoffrey Dancik, Hemalata Dandekar, Philip D'Anieri, Robert M. Darvas, Karl Daubmann, Nina David, Kate Davidoff, Ross Davidson, Alexander De Graaf, Kristen Dean, Anthony DeLisi, Kevin Deng, Lan Deng, Ryan DePersia, Kathryn Detrisac, Lauren DeVerna, Margaret Dewar, Damon Dickerson, James Dimercurio, Austin Dingwall, Kimiko Doherty, Ellen E. Donnelly, Michael Donohue, Jason Doo, Leann Dreher, Kimberly Dresdner, Mary Anne Drew, Thomas Drew, Katherine Drotar, Matthew Ducharme-Smith, Eric Dueweke, Richard D. Duke, Enesh Easlick, Leonard Eaton, Nicole Eisenmann, Didem Ekici, Michelle Elder, Samir Emdanat, Jake Emery, Aimee Epstein, David Epstein, Kevin Erickson, Kadriye Fusun Erkul, Michael Ezban, Sarah Faruki, Gera Feigon, Lisa Feldmann, Allan G. Feldt, Holly Ferguson, Justin M. Ferguson, Arturo Fernandez, Robert Fishman, Tara Flaningam, Luke Forrest, Brian Foster, Jeremy Freeman, Morris Freeman, Samara Freemark, Ian Freimuth, Kristopher Fuentes, Osnat Gafni, Jamie Galimberti, Krystian Gardula, Michael Garramone, Todd Gattie, Carolyn Genualdi, Katayoon Ghobad, Jenna Gibson, Harry Giles, Dawn Gilpin, Sarah Ginsberg, Glenn Ginter, Christopher Girdwood, Will Glover, Ashley Goe, Zachary Goodwin, Simon Gore, Amanda Goski, Lars Gräbner, Nathan Gray, Shana Greenstein, Joseph Grengs, Randal Grenier, Mathew Grimes, Linda Groat, Kiersten Grove, Deirdre Groves, Matt Grynol, Brittany Guercio, Monica Guerra, Sarah Guillou, Nathan Gulash, Levina Gunawan, Orri Gunnarsson, Danelle Guthrie, Thomas Haddock, Mohammad Hadi, Chris Hadley, Christopher Hainer, Matthew Hall, Loren Halter, Kristopher Hammerberg, Lauren Hammerschmidt, Chooyon Han, In Kyoung Han, Michael Hance, Mark Hansford, Jennie Hanson, Sarah Haradon, Geoffrey Harker, Siritip Harntaweewongsa, Elsie Harper-Anderson, A. Melissa Harris, Janice Harvey, Nina Harvey, Jonas Hauptman, Lisa Hauser, William Hautamaki, Thida Heidinger, Matthew Heins, Deirdre Hennebury, Lauren Hepner, Jennifer Hermsen, Cassia Herron, Andrew Herscher, Matthew Hettler, Stewart Hicks, Eric Hill, Jeffrey Hoag, Ross Hoekstra, Lucas Holwerda, Seung Wan Hong, Gregory Hoogland, Amy Horvath, Helen Hoskins, Cornelius Hoss, Adam Hostetler, Sean Houghton, Andrew Houlihan, Kevin Hoyt, Fu-Yang Hsieh, Pai-Kai Huang, Roger Hubeli, Nicholas Hudyma, Syeda Hussain, Jonathan Imler, Nayara Islam, Alexander Jackson, Shaun Jackson, Jeffrey Jacobson, Daniel Jarcho, William R. Jarratt, Grant Jeffries, Steven Jelinek, Michael Jen, Kyu Hwan Jhin, Wenyan Ji, Kyung Jin, Jeong Hee Jo, Andrew Johnson, Carl D. 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Mills, Daniel Milz, Jason Minor, Susan Missier, Michael Mitchell, Keith Mitnick, Ting Yan Mok, Derek Molenaar, Janelle Moody, Jin Woo Moon, Rebecca Morello, Camilla Moretti, Reiji Moroshima, Lisa Morris, Ilir Muho, Piyarat Mullard Nanta, James Munk, Buvana Murali, Kristen Murphy, Ambreen Musani, Monica Musialowski, Lauren Myers, Lauren Nakles, Nasilele Namakando, Mojtaba Navvab, Nayana Nayak, Charlotte Nelms, Kristie Nelsen, Allison Newmeyer, Hsin Choa Charles Ng, Kam Yu Ng, Richard Norton, Natasha Nusic, Linda Nubani, Nyal Nunn, John Nystuen, Timothy O'Dwyer, Alexander Ockerman, Hye Jin Oh, Hyuntak Oh, Jae-Hyun Oh, Samuel Oh, Eric Olsen, Gerhard Olving,

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Early versions of the credits at the end of the film, "The Greater Good: 100 Years of Architecture and Urban Planning at Michigan" should have included The Cranbrook Archives which owns a photograph of Eliel Saarinen used in the film. The omission has been corrected and the credit now appears in later versions.

FROM THE DEAN

Photograph by Casey Kelbaugh.



Here we are at the end of our centennial and a panoramic view of the college seems timely. With a dozen images and captions, I hope to show you the state of the college and progress over the last decade or so.

But first a few facts and updates. This is our first full-color edition of *Portico*, a modest stretch given today's lower printing costs. (Let us know if you think it's worth it.) We've also adjusted the inside format a bit. And the front and back covers "reel in the rollicking crew" of all 743 current students, staff, faculty, and living emeritus faculty. It's black and white graphic for the first time in many years, perhaps perversely, but we thought it would highlight the color contents within. The magazine's center is awash with all 7,241 of our living alumni/ae, which will grow by another 245 graduates with this commencement. We think we've found and printed the names of every living member of our college community. Let us know if we missed you!

As for academic updates, I'm happy to report that our second Centennial Professor was just approved. Effective fall term 2007, **Mary-Ann Ray** will teach for one semester each year (and possibly participate in our Beijing program during the spring half-term). She is a partner in life and practice with **Robert Mangurian** in StudioWorks, an award-winning firm based in Los Angeles, with an outpost in Beijing. Educated at the University of Washington and Princeton, and winner of the coveted Prix de Rome, she has been on the SCI-Arc faculty for years, and has also taught as a visiting professor at Rice, Berkeley, UCLA, Yale, Atelier Italia, and Princeton. The first Centennial Professor, officially approved last term, is **June Manning Thomas**, who will join the faculty this fall from Michigan State as a tenured professor of urban planning. She is one of the nation's leading scholars on issues of social equity and race in urban planning and an expert on Detroit. A Ph.D. graduate of our college in 1977, she has achieved distinction as an author of several books, including *Redevelopment and Race: Planning a Finer City in Postwar Detroit*. We look forward, with enthusiasm, to both their contributions to our college, university, and community. As I write, the architecture program is in the final stages of a faculty search in sustainable design, hopefully with good result to report in the next issue.

As a feature of the college's 100th anniversary, the university elected to hood two honorary doctoral degree recipients in architecture (our nominee in urban planning, Jane Jacobs, unfortunately died last year.) As mentioned in the last *Portico*, in December we honored **Ada Louise Huxtable**, the country's first and most accomplished architectural critic with the *New York Times* and now the *Wall Street Journal*. She has received more than two dozen honorary degrees for her trail-blazing work. This term's honoree is **J. Max Bond**, whom the college nominated for his professional and educational role as America's leading African-American architect. He was our 2003 Charles Moore Visiting Professor in Urban Design and twice a team co-leader in our annual Detroit design charrette. After gracing the platform party with Bill Clinton in Michigan Stadium on Saturday, April 28, Max will deliver a commencement address to our graduating students on Sunday.

Now for the "Who we are" synopsis of the college:



Taubman College is relatively small but broad, almost a microcosm of the university with faculty in the arts, humanities, law, engineering, and social sciences, as well as architecture, urban design and planning, and landscape architecture.

Our faculty has grown larger and more diverse in the last nine years and efforts are continuing to broaden it. Of the tenured and tenure-track hires since 1998, 42 percent have been women, 24 percent minorities, and 12 percent under-represented minorities (African American, Native American, Latino, and Pacific Islander). As of fall, there will be six *professors of practice*, who are expected to be more engaged in professional practice. We also have more short-term and long-term lecturers, both part- and full-time, who also expose our students to practice-oriented instruction. They bring fresh perspectives and facilitate smaller classes. A decade ago there were far fewer lecturers and no professor of practice ranks.

Who we are: Faculty



- 51 tenure/track faculty**
(vs. 42 in 1998)
 - 41% tenured (vs. 76% in 1998)
 - 36% female (vs. 19% in 1998)
 - 23% minority (vs. 17% in 1998)
- 32 lecturers**
 - 41% female
 - 12% minority
- 6 Professors of Practice**

It is interesting to see where the fifty or so tenured and tenure-track faculty have most frequently earned their undergraduate and graduate degrees. (This list also includes the six faculty in professor of practice ranks, but not our 32 lecturers).

Who we are: Faculty

with most frequent degrees from



Domestic	International
University of California- Berkeley (15)	Cambridge University (2)
University of Michigan (13)	University Surrey (2)
Harvard (11)	Universidade Fed. De Minas Gerais (2)
Princeton University (6)	
University of Illinois (5)	
Cornell University (4)	
Massachusetts Institute of Tech (4)	
Stanford University (3)	

This short list of qualities and modalities attempts to compare the tendencies in our two major disciplines. Although it only approximates the two academic cultures and their ways of knowing and acting in the world, the chart does show some distinctive differences (which would tend to be true of this or any school of architecture and urban planning). Our architecture grads tend to work in private practice, while 60 percent of our urban planning alums work in the public sector or for non-profits. Despite these differences in methodology, in scale of work and in career paths, the two programs share values and an abiding interest in the built environment, as well as joint initiatives and degree programs. And our urban design program helps to bridge the methodological and cultural gap. Although it is not always obvious or easy, we benefit from the creative friction and frisson between the two basic approaches to the environment.

Who we are: Two and a half Tribes

<h3>Architecture</h3> <ul style="list-style-type: none"> • creativity + design • qualitative, intuitive • eng'g./humanities/soc.sci 	<h3>Urban Planning</h3> <ul style="list-style-type: none"> • analysis + policy • quantitative, logical • social science
<h3>Urban Design</h3>	

Who we are: 7,241 Graduates (and counting)



- 63 Countries**
- South Korea: 91
 - Canada: 78
 - Taiwan: 57
 - Thailand: 57
 - Hong Kong: 37
 - India: 29
 - Japan: 19
 - Saudi Arabia: 19
 - Malaysia: 18
 - England: 12

Our graduates populate every state, with major concentrations in Michigan, California, Illinois and New York. Our international student body is reflected in the remarkable spread of alumni/ae around the world. At this rate, TCAUP will one day run the world!

Who we are: Student Population

TOTAL (last 3 years)....548-579

ARCHITECTURE

Undergraduate.....	206-213
M.Arch.....	196-219
Doctoral.....	22-27

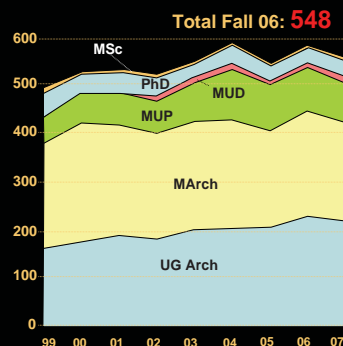
URBAN PLANNING

Master's.....	84-96
Doctoral.....	16-18

URBAN DESIGN

Master's.....	12-15
---------------	-------

Michigan Resident.....	47%
Female.....	44%
International.....	20%
Underrepresented Minority.....	12%
All Minorities.....	21%



Although lower than when both the Art and Landscape Architecture programs were located in the college on Central Campus, our enrollment has been growing steadily over the last decade—fast enough to accommodate increased demand and slow enough to maintain our selectivity and academic standards.

Who we are: 7 Degree Programs



7 Degrees, 1 Certificate

ARCHITECTURE

- Bachelor of Science in Architecture
- Master of Architecture
- Master of Science
- PhD

URBAN + REGIONAL PLANNING

- Master of Urban Planning
- PhD

URBAN DESIGN

- Master of Urban Design
- Real Estate Certificate

The latest programs are the Master of Urban Design, which annually enrolls 12–15 students who have professional degrees in architecture, urban planning, or landscape architecture, and the Real Estate Certificate, which has over 60 M.U.P., M.B.A., M.Arch., J.D., M.S.Envir., and M. Public Policy students, with the M.U.P. and M.B.A. students making up the bulk of the enrollees.

In the 1950s, the college in many ways invented architectural research, which famously flourished here for years. The Architectural Research Laboratory, pictured here, was erected behind Lorch Hall with Unistrut, a building system developed by college alumnus Charles Attwood. After lagging for years, funded research in architecture and especially urban planning has started to bounce back. We hope to break \$2M in grants and contracts next year.

Who we are: Rebuilding Research

2003	2004	2005	2006
\$670,899	\$517,320	\$957,486	\$1,340,056



TCAUP faculty, students, and staff continue their long tradition of serving the community in many, many ways. For example, design-build projects (like this treehouse for ventilator-dependent children and this rural construction project), annual Detroit design charrettes (some of the 80 or so participants seen here in the city's abandoned central train station), have become models of outreach and partnering. There are also many urban planning summer internships and capstone projects, as well as research projects and architecture studios set in Detroit (and Flint). Our Community Design Center at the UM Detroit Center offers an introductory architecture class to high school students, as well as providing *pro bono* or low-cost design and planning services to neighborhood and community organizations.

Who we are: Serving the Community





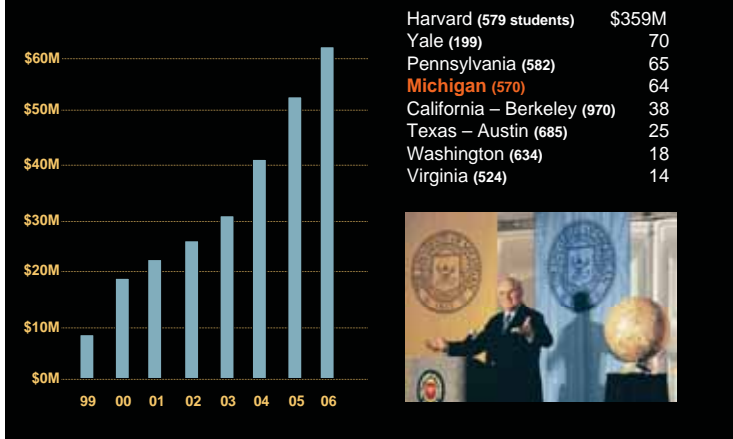
Here's a range of our national rankings by different organizations using different criteria. Many of these systems utilize questionable methodologies and out-of-date information. A reasonable estimate is that we are in the top ten colleges of architecture and urban planning, with our best programs closer to the top than the bottom of this tier.

Who we are: National Rankings

- Architecture—3rd - 15th, average 8th over 8 years
Design Intelligence
- Architecture—11th (1997, discontinued thereafter)
US News & World Report
- Architecture undergraduate program—6th,
graduate program—7th *Gourman Report*
- Architecture—5th *Academic Analytics (faculty productivity)*
- Urban Planning—11th (1997, discontinued thereafter)
US News & World Report
- Urban Planning—11th
Planetizen
- Urban Design—4th
New Urban News



Who we are: Endowment



Our college's endowment has moved upward briskly, thanks to the generosity of Al Taubman and many other donors. The university has invested the principal well, with considerable growth attributable to recent market increases. We've gained a great deal of ground on our peers, increasing our ability to compete for top students and faculty. (There are several healthy Ivy League schools not on this list, because their endowment is held centrally or not published.) Thank you for your help on building our financial foundation!

Who we are: 100 Years

"Global Place: Practice, Politics, and the Polis" Conference
 Honorary Degree Recipients
 UM/ULI Forum-Detroit
 Centennial Professors
 Lorch Column
 "TCAUP@100" book
 Campus Banners
 Exhibits
 Gala Centennial Dinner
 "Rewind <<PAUSE>> Fast Forward" Conference
 Film: "The Greater Good: 100 Years of Architecture + Planning at Michigan"
 Strategic Assessment
 Faculty Retreat + Dinner

We pulled out the stops this year! We're glad some of you were able to join us for several of the events and exhibits. It's been a breathless sprint for many faculty, students, and staff, all of whom deserve a great deal of thanks. Bravo to all for going the extra distance!

I hope this illustrated overview helps you better understand our college, its achievements, its recent history, and its trajectory and promise. It was fun to assemble and is a source of great pride.

At the close of a very full year, I wish you all a wonderful summer.

PS Because of a shortage of faculty offices and classroom, studio, seminar and research space, the college is hoping to eventually add some space on the south rooftop of the Art + Architecture Building. The architecture firm of Miller/Hull from Seattle has been hired to do feasibility and preliminary design studies.

DOWNTOWN TO TECHTOWN

TCAUP FACULTY AND STUDENTS HAVE A LONGSTANDING RELATIONSHIP WITH THE CITY OF DETROIT AND ITS CITIZENS

through myriad community outreach and service projects—from partnering with community-based organizations to identify strategies for building stronger neighborhoods to providing technical assistance to target resources and streamline processes to facilitate land-banking to designing, building, and installing wheelchair ramps for disabled Detroit homeowners. In the last year, faculty and students undertook comprehensive visioning and strategic planning projects for two important areas of Detroit providing valuable resources for both public and private entities involved in the revitalization of Detroit's Downtown.



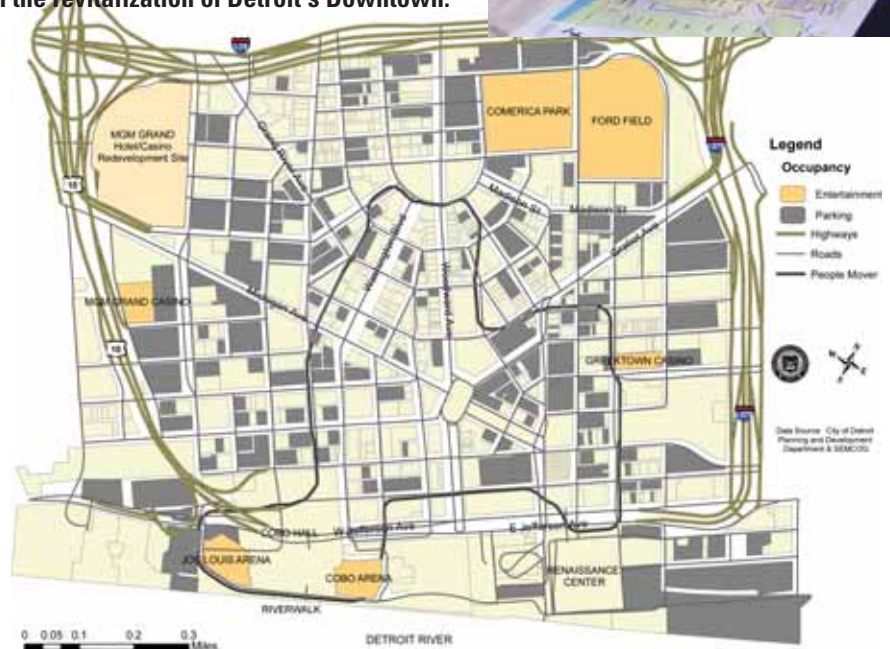
Downtown

By Elizabeth Schuh

AN INTERDISCIPLINARY GROUP OF STUDENTS FROM URBAN PLANNING, NATURAL RESOURCES, BUSINESS, AND REAL ESTATE DEVELOPMENT RECENTLY COMPLETED A COLLABORATIVE MASTER'S PROJECT RESULTING IN A COMPREHENSIVE STRATEGIC PLANNING DOCUMENT FOR DOWNTOWN DETROIT.

Their clients were the Downtown Detroit Partnership and the Detroit Economic Growth Corporation. Under the direction of **Christopher Leinberger**, director of the Real Estate Certificate Program and Assistant Professor **Larissa Larsen**, students addressed three areas: visioning, physical mapping, and market research. The visioning process included interviews with 50 important agents for change in downtown Detroit. The interviewees ranged from Edsel Ford, scion of a family whose name is almost synonymous with Detroit's auto industry, to up-and-coming restaurateur Sean Harrington, owner of Centaur.

Students completed an intensive physical mapping process to provide an up-to-date base map for downtown. Key findings here included an overabundance of surface parking downtown and a need for future developments to respect the current street grid and resist creation of new "super blocks" within the downtown.



Students worked with the Brookings Institution and Social Compact in Washington, D.C. to complete an innovative market research process for downtown. The drilldown technique used by the team resulted in defining aggregate incomes within downtown that were 29 percent higher than conventional methods predicted. This number is vital for attracting new residential and commercial development to downtown Detroit. The full market analysis, *Downtown Detroit in Focus: A Profile of Market Opportunity*, is available on the Brookings website. (www.brook.edu)

STUDENT TEAM

Jennifer Austin, Beth Baily, Kelly Drake, Kerry Clare Duggan, Therese Houlahan, Jeremy McCallion, Elizabeth Schuh

Top: Urban Planning Student Kelly Drake assists Kate Beebe in drawing her ideas for downtown during the visioning process. Photo credit: Elizabeth Schuh.

Bottom: Map of all surface and structured parking downtown. Image credit: Jeremy McCallion.

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5-D Workshop: Adding 3-Dimensions to Downtown Detroit

By Elizabeth Schuh

THE COLLEGE'S NINTH ANNUAL DETROIT DESIGN WORKSHOP (A.K.A. THE DETROIT DESIGN CHARRETTE) USED BOTH THE STUDENT-CREATED STRATEGIC PLANNING FOR DOWNTOWN DETROIT AND THE BROOKINGS MARKET STUDY TO PROVIDE BACKGROUND RESEARCH AND SUGGEST PROMISING CATALYTIC PROJECTS FOR WORKSHOP TEAMS AS THE BASIS FOR DESIGN PROPOSALS.

Each team focused on one of five downtown parcels, identifying additional catalytic sites, and creating a variety of innovative strategies to repopulate and reinvigorate downtown with scenarios for five- and 15-year timelines.

well as preservation, and in some cases recreation, of the street grid.

Each team took a different approach to produce appropriate designs for their area. The East quadrant team recommended infill, placing housing in front of the People Mover to reactivate the street. The North team created a new home for the Joe Louis Arena on Grand River as well as recommending a new plaza on Woodward and an entertainment district at Columbus and Park. The West team dealt with the largest plots of vacant land and created new housing and a public space with its suggestion of Bagley Square. The team also recommended reuse of the temporary MGM site by a national retailer to provide much-needed shopping downtown and proposed strategies to better integrate that building with the street. Finally, the Central team proposed infill, a return to residential along the river, a signature riverfront park and amphitheater, additional transit routes in the form of "hop-on" street cars, and the addition of university buildings and housing downtown. Complete presentations for each team and streaming video of the proceedings are available on the TCAUP website (www.tcaup.umich.edu/5-d/).

The teams agreed on several key principles; most importantly, a moratorium on the demolition of historic buildings within downtown. These buildings provide a unique, elegant collection of architecture for Detroit, which should be treated as a valuable commodity. Other common themes included reduction and reuse of surface parking lots, green/sustainable development methods, as



PARTICIPANTS AND VISITING FACULTY

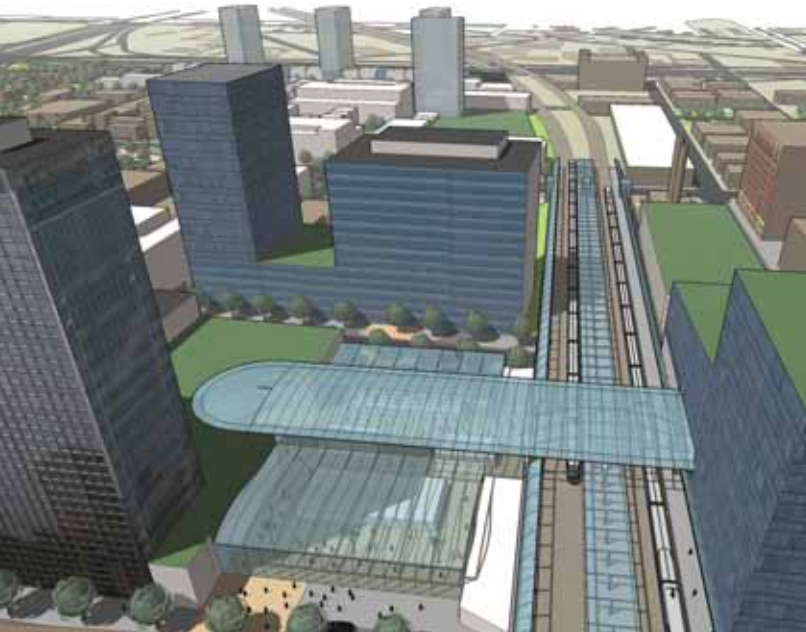
- Janet Attarian, City of Chicago
- Gerardo Caballero, Max Fisher Visiting Professor UM TCAUP
- Brad Cambridge, Quinn Evans Architects, Ann Arbor
- Maurice Cox, University of Virginia
- Michael Dempsey, Detroit Economic Growth Corporation
- Philip Enquist, SOM, Charles Moore Visiting Professor UM TCAUP
- Malik Goodwin, Detroit Economic Growth Corporation
- Rainey Hamilton, Hamilton Anderson Architects, Detroit
- Douglas Kelbaugh, UM TCAUP
- Elisabeth Knibbe, Quinn Evans Architects, Ann Arbor

- Kit McCullough, UM TCAUP
- Rahul Mehrotra, UM TCAUP
- Dorian Moore, Archive DS, Detroit
- Mark Nickita, Archive DS, Detroit
- Juan Rois, UM TCAUP
- Tom Sherry, Hamilton Anderson Architects, Detroit
- Tim Smith, Sera Architects, Portland, Oregon
- Roy Strickland, UM TCAUP
- Pratap Talwar, Thompson Design Group, Boston
- Steve Vogel, University of Detroit Mercy

Techtown

By Sarah Schafbuch

IF THRIVING CITIES SUCH AS NEW YORK FLOURISH DUE TO THE VIBRANCY AND INTERACTION OF THE UNIQUE AND DISTINCT VILLAGES THAT CONSTITUTE THE WHOLE, THEN PERHAPS DETROIT'S REVITALIZATION MUST BE REALIZED BY THE CAREFUL CULTIVATION OF ITS SMALL DISTRICTS.



Viewed from Woodward Avenue, the intermodal station and related development.

SPONSORS

TechTown
Henry Ford Health System
Hudson Webber Foundation

Director and professor of the Master of Urban Design program, and TechTown's primary project director, **Roy Strickland** worked with an interdisciplinary team of graduate students to create a

blueprint for one such village. Pocketed between some of Detroit's healthiest areas, TechTown comprises 12 city blocks between the New Center and the University Cultural Center. It contains 100 acres bordered by Woodward Avenue, the Lodge Freeway, I-94, and the Grand Trunk Railroad and lies within the New Amsterdam Historic District, a concentration of early 20th century industrial buildings. TechTown was founded in 2003 as a partnership between General Motors, Henry Ford Health Systems (HFHS), and Wayne State University (WSU).

The project generated *Vision for TechTown*, a three-volume ten-year development plan that details concepts for programmed activities and physical improvements to further stimulate economic development in TechTown. *Vision for TechTown* will help this area capitalize on a cluster of economic stimulants that have revived cities such as Philadelphia and Boston and helped them move into the post-industrial era.

"It (TechTown) has all four agents any good urban development needs—a medical center (HFHS), education (WSU), culture, and technology," Strickland said. These engines, plus the hundreds of millions of investment dollars they attract, assure sustainability and prime it for development as Detroit's new mixed-use research, working and living destination. Coupled with funding available through its designation as

part of the "Michigan Life Sciences Corridor," TechTown is positioned to compete as a major player in the biotechnology industry.

Vision for TechTown capitalizes on the advantages for technology entrepreneurs who will find a supportive community and proximity to major research institutions. The plans forecast that residential developers will be drawn by the presence of potential tenants in the high-tech work-force as well as superior accessibility provided by TechTown's proximity to major thoroughfares, freeways, and the Amtrak Station. With current proposals for a rail connection between Ann Arbor and Detroit, and the possible introduction of a high speed intermodal station (linking Detroit to Chicago) TechTown is ideally situated to promote further economic growth from out-state Michigan and the Midwest.

To encourage families to locate in TechTown, plans call for the creation of up to three new specialty high schools, including a charter school associated with Wayne State University, and one geared to training young people for jobs in the medical and health care fields.

This plan created by Strickland, graduate student assistants **David Gagnon** (M.U.P.), **Conrad Kickert** (M.U.D.), and **Shao-Ning Yu** (M.Arch.), and 14 additional graduate team members, will allow TechTown to emerge as a new technological, residential and entrepreneurial force.

Tech Town's retail extension will attract buyers from Techtown, Wayne State University, Detroit, and the region.



"GLOBAL PLACE: PRACTICE, POLITICS AND THE POLIS"

JANUARY 4–6, 2007

PROVOCATIONS ON THE CENTENNIAL CONFERENCE

By Robert Fishman, Emil Lorch Professor of Architecture and Urban Planning

I wrote these "provocations" to be superseded: their real value was to provoke the invited scholars at our "Global Place" conference to develop their own thoughts. Indeed, what is most important about any conference is not what is planned but what is unexpected: the unexpected themes and passions that only occur when people are brought together. For example, I certainly did not foresee the passion over preservation that Anthony Tung brought to the conference, and the way that passion became part of our concept of "global place."

That said, I believe my "provocations" did anticipate many of the major themes of the conference, and perhaps of the Taubman College's next century. I can see more clearly now what was perhaps implicit in my text: the overwhelming crisis of the next century will be the intersection of mega-city with climate change and resource exhaustion. The explosive urbanization of perhaps 3 billion people over the next fifty years—an urbanization concentrated in the already chaotic and overburdened megacities of the developing world—will demand massive resources just to provide for the survival of these billions, no less the better life that they have a right to expect. At the same time, the planet's energy resources will be dwindling, and the real costs of using the remaining fossil fuel, mostly coal, will escalate with global warming.

This interlinked crisis will be for the next century what the world wars were for the previous century: the overwhelming test for civilization itself.

If the University of Michigan had marked the founding of the architecture program here in 1906 with a conference, the issues discussed would surely have centered on what we have learned to call modernism. One hopes the college would

"THIS INTERLINKED CRISIS [GLOBAL URBANIZATION AND CLIMATE CHANGE] WILL BE FOR THE NEXT CENTURY WHAT THE WORLD WARS WERE FOR THE PREVIOUS CENTURY: THE OVERWHELMING TEST FOR CIVILIZATION ITSELF."

have recognized the importance of the young engineer whose factory only forty miles away on Piquette Avenue in Detroit was beginning to create the new era of "Fordism." Ford and other innovators from Edison and Marconi to the Wright brothers and the Lumiere brothers were already building the new world of mass production, mass consumption, and mass media. The "second industrial revolution" had begun to produce in quantity the materials—glass, concrete, steel—that would re-shape the built environment. And prophetic voices in architecture and planning from Frank Lloyd Wright and Jane Addams in Chicago to Albert Kahn in Detroit to Otto Wagner in Vienna to Peter Behrens and the young Walter Gropius in Berlin had already understood that the question of the "machine age"—the issue of modernism—would dominate 20th century design debate.

A century later, the key issues for 21st century design seem to be encompassed in the word globalism. Like modernism, globalism is a cloudy, all-encompassing word that has nevertheless become indispensable. Arguably, globalism is nothing more than Modernism II—the realization of the potential for shrinking distance and time that was inherent a century ago in the new technologies of the internal combustion engine, the automobile, the airplane, the telephone, and the radio. But these technologies and their more powerful electronic successors are operating in a post-colonial world unimagined in 1906. Globalism in part seems to

mean a universal global economy and society—at its best a utopian realization of the Enlightenment dream of a universal humanity, at its worst a dystopian universal placelessness dominated by anonymous global capital. But globalism, paradoxically, also means that formerly marginalized and isolated cultures are no longer necessarily subordinated to those of the larger nation-states. Communications and transportation operate in all directions, so that a local economy can compete worldwide, a local look or sound conquer the world. Our conference title, "Global Place," seeks to capture that paradox—the challenge of creating place in a world dominated by the forces of placelessness.

At the height of the modern movement's heroic self-confidence, Le Corbusier proclaimed "Architecture or Revolution: Revolution can be avoided." We have learned to mistrust the hubris inherent in this proclamation, yet the issue of architecture and urban planning as sites of action and resistance remains. What are the responsibilities of architecture and planning in the global era? That is, what can architecture and planning contribute that no other disciplines can toward the humanizing of a global society and its built environment? What are our strengths? Our weaknesses? Our blind-spots? Perhaps most importantly, what must we know to re-shape the world?

ENVIRONMENT AND TECHNOLOGY

Although almost no one in 1906 foresaw this, the crucial issue for the twentieth century would be violence: surviving the World Wars that twice engulfed the planet and whose scars are still with us today. Violence remains a crucial issue, from terrorism to the threat of atomic warfare, but another issue has come to seem more pressing in an age of globalism: ecology. The threat of massive disruptions and ecological stress brought on by climate change and resource

depletion is more widely recognized today than the threat of world war was in 1906. Yet we seem unable to organize a global effort to combat it, and the paralyzing fear grows that it might already be too late.

If there is to be a response equal to the potential ecological disaster, such a response would clearly involve a radical redesign and redevelopment of our built environment. Yet the practice and pedagogy of architecture, urban design, and planning have so far only begun to recognize this overwhelming issue. “Green” architecture and sustainable urban planning seem caught between an incrementalism that seems inadequate to the problem and an eco-utopianism divorced from practice. What are the strategic moves necessary for green architecture and planning to emerge as the major force they must become?

Integrally related to the issue of the environment is the issue of technology. A century ago Patrick Geddes prophesied that the nineteenth-century “paleotechnic era” with its ugly, unhealthy “Coketowns” would yield to a “neotechnic era” of technology in the service of sustainable energy, respect for the natural environment, and other humane goals. We are still waiting for the neotechnic era, despite enormous advances especially in information technology. As we accelerate from the personal computer to the world wide web to the emerging new world of universal Wi-fi and “ubiquitous computing,” what are the implications for community, design, and building global place? Are “ubiquitous computing” and related developments in information technology a step toward the neotechnic era, or do they reinforce global placelessness and anomie?

POLITICS A century ago Lenin claimed that all of politics can be reduced to a single question: “Who/Whom?” Any discussion of globalism and the global built environment must still wrestle with the basic issues inherent in Lenin’s question. Who are the “Who”? That is, who are the people and groups who possess the power to re-shape the world? Who are the “Whom”? That is, those who are the objects of that power? And what

is the crucial linkage—the missing verb—that defines how that power is exercised?

Globalism, almost by definition, seems to mean the erosion of the nation-state as a locus of power to reshape the world. But what is replacing it? The abstraction of “global capital” must be unpacked to understand the power relations that underlie it. As one critic has suggested, Walmart, by altering its buying policies, could do more to transform global working conditions than the concerted action of virtually all the nation-states on the planet. But Walmart and every other multinational corporation work within the institutional constraints of market competition that make such action unlikely or impossible. During the modern movement, architects and planners looked to many different sources of power, from “captains of industry” to labor cooperatives to bureaucrats and dictators. Most were disappointed, no doubt thankfully so. Nevertheless, we must continue to ask: who has the power to re-shape the global built environment, and how can that power be shaped for humane and just ends?

THE CITY A century ago the great issue for modernism was the “industrial metropolis,” the “giant city,” which for pessimists like Oswald Spengler promised the end of civilization, but which Le Corbusier and others believed could be transformed into the Radiant City—the first wholly human and rational city. But such centers as Berlin, New York, and Chicago are now dwarfed by the megacities of the developing world. The global world is rapidly becoming an urban world. For the first time in history, half the human population (now over 6 billion) lives in urbanized areas. As the population increases to an estimated 9 billion in the next half-century, almost all that increase will go to cities—especially the megacities. We are now at the equinox of the 8,000-year history of urbanization on this planet.

The prospect is not altogether a happy one. The industrial metropolises of a century ago were centers of slums and exploitation, but they were also the centers of innovation and wealth-production for the most advanced sectors

of their society. By contrast, the largest megacities often have a marginal position within the global economy, and are thus unable to afford even basic sanitary infrastructure and utilities that would sustain their existing population—no less the millions more that are predicted.

As billions of people are uprooted from the only life they knew—the life of the village—and thrust into megacities at the height of their stress and disorder, there is the danger that the anger and fanaticism generated by this chaos will tear global civilization apart. Not only will the mega-cities of the developing world be at risk, but global immigration patterns will inevitably spread that chaos to the already-industrialized world.

At the same time, there is the immense historical experience of immigrant vigor—the capacity of the first generation off the farm and village to somehow make their way under the worst of urban circumstances and to build a new life for themselves and for their cities.

PRACTICE From the “starchitects” crisscrossing the globe in pursuit of major commissions to the relentless spread of franchise architecture and standardized planning, the practice of architecture and planning from the highest levels to the most mundane has become global. For professionals with global practices or international outsourcing, the benefits are obvious—but so too are the dangers. As architecture and planning are more seamlessly integrated into the massive international flows of capital that define the global economy, their role inevitably becomes more instrumental: to lend a façade of uniqueness to projects that are relentlessly generic. Even the starchitect’s personal touch, however inspired by local culture and design, becomes just one more “brand” whose value on the global marketplace changes rapidly. Although globalism seems to expand this market for transnational collaboration and technical skills, it might at a deeper level signal the design profession’s final loss of control over the built environment it attempts to shape.

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AT THE BEGINNING OF THE WINTER SEMESTER AND MIDWAY THROUGH ITS CENTENNIAL YEAR, THE COLLEGE HOSTED LUMINARIES FROM AROUND THE WORLD TO ASK QUESTIONS, SUCH AS WHAT ARE THE RESPONSIBILITIES OF ARCHITECTURE AND PLANNING IN THE GLOBAL ERA? WHAT CAN ARCHITECTURE AND PLANNING CONTRIBUTE THAT NO OTHER DISCIPLINE CAN TOWARD THE HUMANIZING OF A GLOBAL SOCIETY AND ITS BUILT ENVIRONMENT? HERE ONE OF THE GUEST PARTICIPANTS REFLECTS ON THE PROCEEDINGS.



Days two and three were held in the new Biomedical Science Research Building, designed by Polshek Partners.



Doug Kelbaugh, Liane Lefavre, Michael Sorkin

GLOBAL PLACE AND MARKET REALISM

By Liane Lefavre, professor and chair of history and theory of architecture, University of Applied Art, Austria

Architecture, like many other academic disciplines, has just come through a quarter century of largely formal, “autonomous” pursuits. During this time American architectural schools, in particular Ivy League schools, went from being probably the most well-rounded and balanced in the world into paragons of lopsidedness. Only their urban planning colleagues stayed the course on a more comprehensive approach to the built environment, although they unfortunately lost sight of physical design.



Charles Correa, UM B.Arch. '53

Conference sessions were recorded and can be viewed online: <http://www.tcaup.umich.edu/100/globalplace/streaming.html>

During this time architecture successfully managed to re-position itself and adapt to the realities of newly dominant supply-side market conditions favoring high-end architectural goods like museums, hotels, corporate headquarters, governmental monuments, and banks. Of which, architects like Frank Gehry, Zaha Hadid, and Rem Koolhaas contributed immeasurably in making cities more beautiful places. But, on the other hand, the dominance of aesthetic issues left practically no one in architecture schools to grapple other “real world” issues. As a result, much of the invaluable expertise and know-how, which had developed during the first half of the postwar period, was largely lost in the fog of amnesia and flash of stardom.

Interestingly there were also some notable figures that went against the tide and succeeded in shaping the market

themselves by persuasively advancing a more multi-faceted agenda with their clients and constituencies, notably in relation to critical issues of identity, social quality and sustainability. Among these are Jaime Lerner, Shigeru Ban, Dan Solomon, Harrison Fraker, Yung Ho Chang, Charles Correa, to name a few.

There are many moral, environmental, social, and political reasons to go back to the kind of well-balanced architectural education that took shape in the postwar years. However, these motivations don't usually have much of an impact when market forces run in the opposite direction. But now a new market factor has emerged in the equation: globalization. If anything will once more turn architecture into a well-balanced profession, this is it. New concepts of globalization imply that the architecture market place has opened



Edward Mazria, David Orr



Teddy Cruz, Saskia Sassen

up to include parts of the world that need more than luxury architectural goods, such as India and China, Latin America and Africa. The reality of global practice has placed immense pressure on the need for solutions to both social and environmental problems. Sound large scale and small scale urban planning, housing projects, regional planning, and the minimization of CO2 emissions have become urgent priorities.

In principle, American schools are well positioned to serve these global market forces fuelled by unprecedented economic growth. First, because they tend to be part of good, multidisciplinary universities that include urban planning programs. And second because there are fortunately still some people left after the 25 year hiatus that have not been affected by the pervasive amnesia and myopia. In some cases these people have simply moved out into specialized professional offices that have taken on the task of research and development.

The first school to assume a position of leadership to meet the challenge of

globalization head on appears to be the University of Michigan's Taubman College of Architecture and Urban Planning. The Global Place conference, a brainchild of its dean, Doug Kelbaugh and his co-organizers, Professors Robert Fishman and Rahul Mehrotra, and the conference organizing committee (Scott Campbell, Malcolm McCullough, Will Glover, Lan Deng, and Fernando Lara), was an explicit attempt to reverse the trend of the past quarter century and reconnect architecture with other related fields. After two days of discussions, there was a realization of the vital role architects can and must play in the globalized world.

Participants were invited from a large knowledge pool. Emblematic of the scope of the conference was the exceptional figure of Charles Correa (UM B.Arch'53), a "star"

architect practicing today who sees no contradiction between building the Indian High Commission in New York on one hand, and working to provide shelter for the poorest of the poor in India on the other. Ken Yeang and Harrison Fraker, two of the leading architects/educators in the world devoted to sustainable design, also presented. Activist architect Teddy Cruz presented his award winning community organizing and architectural projects for the border settlements between San Diego and Tijuana. Michael Sorkin argued for a return to utopian visions of the 1960s.

Saskia Sassen (professor of sociology at the University of Chicago), who coined the term "Global Cities," described how effective bottom up political pressure groups acting in urban environments can be agents of change. Dan Solomon, noted architect/urban and designer/co-founder of Congress for the New Urbanism and author of *Global City Blues*, talked about the important differences between community

and urbanism and showed some New Urbanist projects that are compact, walkable, mixed-use, and transit-friendly. Homi Bhabha, a literary scholar and the director of the Humanities Center at Harvard University, spoke controversially on the issue of identitarianism in a post-colonial world.

John Thackara, director of the Doors of Perception and one of the most notable design and technology gurus of our time, stressed the importance of sustainability and social quality in his own practice. Arguably the most compelling material of the conference was presented by Ed Mazria, who provided a scientifically grounded exposition of the disastrous global warming scenario of the next hundred years unless CO2 emissions are cut. The practicing architect stated that the majority of scientific evidence suggests that unless we make radical changes now we will start hitting potentially irreversible tipping points in the natural environment in nine years!

Among the most productive features of the Global Place conference is that it was conceived not only as an isolated event but as an ongoing series of conferences and actions that will extend the dialogue even further. This is an excellent idea that is bound to have an impact on the research and teaching program not only at Taubman College but in other schools as well.

Liane LeFavre's work and numerous books are devoted to architectural culture and criticism in the framework of cognitive history, architectural history, and creativity in Western culture.



Anthony Tung, Rahul Mehrotra

GLOBAL PLACE SPEAKERS AND RESPONDENTS

BARBARA ANDERSON Professor of sociology, research professor at the Population Studies Center, and a faculty associate at the Center for Russian and East European Studies at the UM

HOMI BHABHA Director of the Humanities Center and the Anne F. Rothenberg Professor of English and American Literature and Language at Harvard University

LANCE BROWN ACSA Distinguished Professor at the City College of New York's (CCNY) School of Architecture, Urban Design, and Landscape Architecture

CHARLES CORREA Principal of Charles Correa Associates in Mumbai, India and the Farwell Bemis Professor at MIT's School of Architecture and Planning

TEDDY CRUZ Principal of Estudio Teddy Cruz and associate professor of architecture at Woodbury University

GEOFFREY ELEY The Karl Pohrt Distinguished University Professor of Contemporary History and chair, Department of Germanic Languages and Literatures, and a faculty associate in the UM Department of Screen Arts & Cultures.

SUSAN S. FAINSTEIN Professor of urban planning at the Harvard Design School

HARRISON FRAKER Dean of the College of Environmental Design at the University of California, Berkeley



Liane Lefavre, Lance Brown



John Habraken

JOHN HABRAKEN Former head of the Department of Architecture at MIT. He is the founder of the Department of Architecture, Building and Planning at Technische Hogeschool in Eindhoven, the Netherlands

JOHN KING Vice provost for academic information and professor in the School of Information at UM

LIANE LEFAIVRE Professor and chair of history and theory of architecture, University of Applied Art, Austria and research affiliate at the Urbanism Department, Technical University of Delft, the Netherlands

ANN LIN Associate professor of public policy in the Gerald R. Ford School of Public Policy at UM

ED MAZRIA Principal of Mazria, Inc. Odems Dzurec. He is currently leading the AIA's national initiative for carbon-neutral buildings by 2030

DAVID ORR The Paul Sears Distinguished Professor of Environmental Studies and Politics and chair of the Environmental Studies Program at Oberlin College, Ohio

SASKIA SASSEN The Ralph Lewis Professor of Sociology at the University of Chicago and the Centennial Visiting Professor at the London School of Economics

WILLIAM SAUNDERS Editor of *Harvard Design Magazine* and assistant dean for external relations at Harvard Design School

DANIEL SOLOMON, FAIA Professor emeritus of architecture and urban design at the University of California, Berkeley

MICHAEL SORKIN Professor of architecture and director of the graduate urban design program at City College of New York

ANNE SPIRN Professor of landscape architecture at MIT



Marilyn Taylor

MARILYN TAYLOR, FAIA Leads the urban design and planning practice at SOM (Skidmore, Owings & Merrill)

JOHN THACKARA Director of the Doors of Perception, Amsterdam, the Netherlands

ANTHONY TOWNSEND Research director, Institute for the Future, California

ANTHONY TUNG Author, urbanist, and former New York City Landmarks Preservation Commissioner

ANNE VERNEZ MOUDON Professor of urban design and planning and director of the Urban Form Lab at the University of Washington

ALEX WALL Professor of urban design at the University of Karlsruhe, Germany

FREDERICK WHERRY Assistant professor of sociology and a faculty associate at the Center for Southeast Asian Studies at UM

KENNETH YEANG Plym Professor at the University of Illinois, an adjunct professor at the University of Malaya, University of Hawaii, and Tongji University in Shanghai.



Ken Yeang, Mireille Roddier

LEARNING THE MAGICAL AND UNIVERSAL LANGUAGE

by Melissa Harris
Associate Professor of Architecture

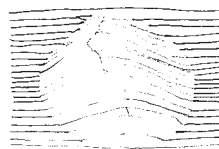
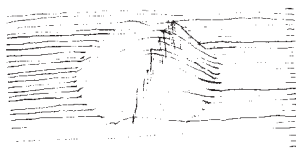
LECTURE NUMBER ONE in **Basic Drawing** always begins by telling my students that they are in the best place they could possibly be. Each one of you is on a precipice, I say to them, poised to learn the magical and universal language of drawing. And possibly, you can even develop ways to extend your life, by conditioning reflexes which lead to better decisions, better driving, even to being better lovers.



Clamshell studies.

Okay, I exaggerate. But I believe what I say. Magic, because we conjure something from nothing; universal language, because with a pencil and paper we talk to anyone who can see (immensely practical), and finally, if not extending, then improving life as it becomes obvious that we both shape and are shaped by our constantly changing context.

Some things remain stable in architecture. It takes matter, hands to move that matter, and a mind to imagine its form. Drawing plays a central role not only in the standard ways of communication, expression, and instruction, but more centrally, drawing





is the GLUE between matter and method. Drawing connects our eyes to our hands. It spans the distance between our bodies and their projection into an imagined space.

Students must be practiced in the art of maintaining grace as they adapt to unfolding situations. When leading or organizing any project or job, the student must imagine the types of people who will be best at accomplishing a goal—publishing a newspaper, designing a building, or just organizing a huge party. Deadlines descend and the team captain must rely upon the agility of those surrounding to ensure a successful outcome.

These are precisely the parameters of facing the whiteness of a blank sheet. Initial marks begin to form a context, subsequent additions either contribute to the visual challenge (getting a clam shell to appear convex for example) or they detract. Creation, evaluation, and editing converge in the flurry of proliferating options.

My class starts with muscles. Seeking motor control, drills begin as though the class is a sports camp. *Equipoise*, a term I first heard mentioned with respect to hitting a baseball at ninety plus miles per hour, is an essential state for success. Defined by a balance between relaxation and concentration, it feels impossible—how can one relax while concentrating intensely? The answer is practice.

Intro drawing class students work on their projects in the main hallway of the Michigan Union.

“Muscles have a memory, you know,” choreographer Paul Taylor said when explaining how he handles his often paralyzing stage fright [*Jim Leher News Hour* Feb 07]. Once on the stage and dancing, he is fine, as if there were no audience. When they know something deeply, muscles can lead, taking over in moments of mental lapse. We aim to marry motor memory with an ability to think in the moment—that is securing a deep enough physical confidence that one can be open to invention, and fleeting reactions to everyday objects.



I cannot teach drawing without using my own tools to illustrate what I mean. I prefer a real chalkboard and soft chalk that can make lines seem to emerge from within the slate. Demonstrations provide hope and a method for channeling frustration, which can be overwhelming.

Frustrations are often rooted in one of two stereotypical attitudes: 'I already know' and 'Tell-me-how-to-do it.' Those who achieved early success in drawing can have the most difficult transition. No shading, having only lines as their means, gives some immediate pause. How will I make it seem round if I cannot smear my shadow and fade it out? That is how I have always done it and it worked then, why not now? But now is not then. There are the real beginners, strong in reasoning, but short in experience and control. Their minds prefer a path mapped out, something clear for the hand to follow. Implicit paradoxes tend to baffle and paralyze—how can drawing be simultaneously objective and infinite in possibilities?

“I CANNOT TEACH DRAWING WITHOUT USING MY OWN TOOLS TO ILLUSTRATE WHAT I MEAN. I PREFER A REAL CHALKBOARD AND SOFT CHALK THAT CAN MAKE LINES SEEM TO EMERGE FROM WITHIN THE SLATE.”

What I am after here is a conscious selection of line and lines rather than a mindless rendering. I cannot accept drawing rooted in habit rather than engagement in and concentration on what the present situation demands. This process goes to the bare, raw guts of decision-making, enabling my teaching assistants and me to speak specifically about choices, the sinuous, yet structural path a line forms to connect to another or falls short due to its abrupt ending.

Our class stresses economy in general—do not use more than you need. This initiates a series of questions: when are you finished, what is enough and when has a line become expendable? Concentrating upon finding correct amounts and proportions defines the cultivation of an attitude about sustainability and thinking long term. Taking yourself seriously. Parallels abound. It is quite easy to let the mind wander when drawing a column of parallel lines. So what if one is slightly shorter than the one before, or if one fades out sooner than its successor. What difference is one light bulb left on accidentally going to make in the big scheme of things? The ease with which we alleviate urges to consider consequences of our actions or avoid seeing them altogether presents concerns especially when considered cumulatively.

Speaking analogously, we think of constructing an image almost in the same way as constructing a building—line by line, demanding equal respect for the smallest increment as well as the totality. The audience should be seduced to bounce between the whole and each line. Emphasis is on the ensemble, an accumulation of slices, sectional viewing, and the recognition of their interdependence.

I learned to teach drawing from the Arthur F. Thurnau Professor Vincent Castagnacci, in 1992 when we were both tapped for an experiment to teach art and architecture students together in their early years. It was a new collaborative work program for our separate schools. Of the many things I owe to this experience, one of the most profound was my first encounter with objectifying art, and drawing in particular, making explicit why one line was better than another at its task. I believed it inherently, but had never actually witnessed its explication and demonstration. I saw the distance students traveled when assignments

“I HOPE STUDENTS LEAVE MY DRAWING CLASS WITH A SENSE OF RESPONSIBILITY FOR CONSEQUENCES.”



Drawing class sketching paper bags in the art + architecture courtyard.

related and built upon one another. I understood the importance of key lessons for each class. I discovered that teaching drawing is launching a foundation of thinking in terms of relationships.

I hope students leave my drawing class with a sense of responsibility for consequences. If they take themselves seriously in the production of images, in the alchemical experience of making visions come alive, then it may come more naturally for them to extend this thinking and become better, more engaged citizens, understanding themselves as part of the greater whole and human world.



Perspective study of Rackham Building stairway.



Photograph by Peter Smith

Associate Professor Melissa Harris teaches courses in design and drawing. Harris earned her M.Arch from the University of California at Berkeley. She has been teaching at the University of Michigan since 1990, and in this time has published many articles and architectural drawings including "The Influence of Social Dynamics on Built Form: Design Studio Investigations" and "Tragic Choices Between Fine Art and Architectural Drawing." Much of her work explores the parallels between architecture and art. In 1999, Harris was recognized for her work at the university as a C.I.C. Academic Leadership Fellow.



IMAGINE AN ARCHITECTURE WHERE ELECTRICAL ENERGY MOVES AS FREELY AS LIGHT, DATA, AND AIR.

For as long as electricity has been part of the built environment, electrical outlets have been the sole means of accessing power in buildings. Appliances large and small aggregate around the plastic outlet, sixteen inches above the surface of the floor. While revolutionary changes have occurred among the other categories of building infrastructure, the outlet, originally invented by Hubbell in 1904, remains little changed.



Muschenheim Fellow **Eric Olsen** is being recognized as a finalist in *Metropolis*

Magazine's 2007 Next Generation Competition for his development of electro-conductive gypsum wallboard. Electro-conductive gypsum wallboard is a new building product that pairs flat-wire technology with a fire resistant gypsum core. It provides an

electrified low-voltage surface accessible with a connector that one pushes into the face of the wall. The electro-conductive gypsum wallboard project re-conceptualizes the way we access electrical energy in buildings. It questions the dominant paradigm of the conduit linked wall outlet and imagines the potential of an electrical infrastructure where energy is on the surface, everywhere around us.

This material has enormous potential to reduce energy consumption in buildings. The low voltage power supplied by electro-conductive gypsum wallboard is compatible with emergent solid-state technologies like liquid crystal displays and organic light emitting devices (OLED). Point-of-use electrical transformers are eliminated with electro-conductive gypsum wallboard creating considerable energy savings. The benefits go beyond energy efficiency. Like the revolution in wireless data infrastructure, the conductive surface can change the way we live in buildings.

PROFESSOR JEAN WINEMAN

was reappointed for a third three-year term as chair of the Doctoral Program in Architecture, ending in June 2009. She has successfully conceptualized and overseen the consolidation of four program sub-areas into three, as well as instituted several changes in the policies and the core curriculum of the architecture Ph.D. and master of science degree programs.



LECTURER IN URBAN PLANNING JEFF KAHAN, in his role as a planner with the city of Ann Arbor, was the lead planner and principal author of the "Northeast Area Plan" which won an award from the Michigan Association of Planning last year. The juried award, "Outstanding Planning Project Award for a Plan," is presented to the most outstanding master plan in Michigan.

THREE FORMER FELLOWS, JUAN ROIS (05-06 WILLARD OBERDICK FELLOW), ADRIAN BLACKWELL (04-05 WILLIAM MUSCHENHEIM FELLOW), STEVEN MANKOUCHE (03-04 WILLARD OBERDICK FELLOW) WERE INCLUDED IN THE "SHRINKING CITIES" EXHIBITION.

"IMPRINT OF PLACE" WAS PRESENTED AT THE PROJECT GALLERY (ANN ARBOR) IN CONJUNCTION WITH THE SHRINKING CITIES PUBLIC PROGRAM SERIES, WHICH, ALONG WITH THE SHRINKING CITIES EXHIBITION AT THE MUSEUM OF CONTEMPORARY ART DETROIT AND CRANBROOK ART MUSEUM, INTRODUCED THE THEME OF URBAN SHRINKAGE AS A GLOBAL PHENOMENON, SHOWING ITS EFFECTS ON THE CITIES OF DETROIT, IVANOVO, MANCHESTER AND LEIPZIG TO PROVIDE INSIGHT INTO POSSIBLE OPTIONS FOR ACTION.

Fiky, Joseph Filipi, Kristin Filipi, Michele Filipiak, Keith Fineberg, Morris Finisy, David Fink, Mary Fink, Amy Finlayson, Donald Finlayson, Dawn Finley, Nathaniel Finley, Shannon Finley, Justin Finnicum, Fabio Fiocca, Robert F. Thomas Fitzpatrick, Thomas Fitzsimons, Paul Fitzsimons, Rosie Fivian, Marvin Flam, Tara Flanningam, Carrie Flaspohler, David Flaspohler, Mark Fleckenstein, Brian Fehr, Gary Feischerauer, Angela Fleming, John Fleming, William Fong, Joshua Fonger, Thomas Foon, G.H. Forbes, Peter Forbes, Tesia Forbes-Hogle, Daniel Ford, Gisele Ford, Janet Ford, Kent Ford, Robin Ford, Stephen Foren, Cheryl Forgacs, Michael Forgacs, Daniel Forganesi, James Fors Fousseaines, Anthony Foust, Lonnie Fouty, A. Daniel Fowler, Bonnie Fox, James Fox, Jerrold Fox, Kathy Fox, Nancy Fox, Sara Fox, Frank Fraaga, Robert Fraley, Luigi Franceschina, John Francey, Andrea Frank, Larry Frank, Richard F. Jennifer Frey, Robert Frey, Laurie Frey, Borer, Steven Fridsma, Daniel Friedman, Jack Friedman, J. Lawrence Friedman, Donald Fritz, William Fritz, Marina Fromm, James Frost, M. Alan Frost, Richard Fry, Ken Fryar, George Fu, G. Gaffney, James Gaffney, Osnat Gafni, Ronald Gagliardi, David Gagnon, Cassie Gaines, Jeffrey Gaines, Shital Galani, Louisa Galassini, Michael Gae, Sonja Gale, Donald Gallagher, Frederick Gallagher, Michael Gallagher, Leslie Gargarelo, Charles Garner, Edward Garnett, Denis Garriep, Gerald Garrison, Denise Garthwaite, Andre Gaspari, Craig Gates, Roger Gaudette, DeVeaux Gauger, William Gauger, Aimee Gauthier, Michael Gaviglio, C. Dino O. Robert Genova, David Genson, Kurt Gensterblud, Richard Genzelle, Elizabeth George, Mark George, Nicholas Georgiou, Brent Gephart, Joseph Gerak, Gary Gerber, Stoyan Gerganoff, Robert Gerometta, Steven Gerrard, Christo Gibbs, Ryan Giblin, James Gibson, Kris Gifford, Peter Gikas, Meghna Gilani, Gary Gilbar, Christina Gilbert, James Gilbert, Michael Gilfillen, Brian Gil, Constance Gill, Terry Gill, Susan Gilleran, John Gillspie, Tyrone Daniel Glasson, Louis Glazer, Thomas Glendening, Michael Glick, Matthew Glouck, Benjamin Glowiak, Robert Gloyeske, Steven Gloyeske, James Glueck, Peter Gmitter, Jason Gnich, Teresa Go, Rebecca Gobeille, Zeynep Gocem Goldman, Pamela Goldman, Donald Goldsmith, Aviva Goldstein, Betty Golomb, Khaled Gomaa, Alexander Gomoll, Ricardo Gonzalez-Casanova, Donald Goo, Kenneth Good, David Goodale, Pamela Goodman, Anne Goodrich, S. Gore, Melissa Gors, Chelsea Gorkiewicz, Jay Gorman, Thomas Gormley, Frederick Gorree, Alan Goschka, Todd Goss, Abbey Gothard, Jonathan Gotianese, Jill Gotthelf, Katie Gottschalk, Michael Gouda, Martin Gougeon, Benjamin Grant, Stephanie Grant-Miller, Amy Graves, Colleen Graves, Jonathan Graves, Larry Graves, Arthur Gray, Donald Gray, James Gray, Jeffrey Gray, Lin Graziani, Robert Greager, Joseph Greco, Charles Green, David Green, Ellen Gretkiewicz, Mandeep Grewal, Genevieve Griffin, Timothy Griffin, Carl Griffiths, Jeff Grillo, Joseph Grillo, Laurie Grimmelsman, William Grindatti, Donald Griner, David Grinnell, Alan Grinsfeld, James Grisolano, Benjamin Gri Gueuther, Robin Gueuther, Terry Guitar, Niels Guldager, Christopher Gulock, Howard Gunderson, Yasemin Gurney, Thomas Gunn, Gunnel Gunnar, Janelle Gunther, Mahesh Gupta, Sadhna Gupta, Michael Guruchak, Sally Guregia Hackley, Ziad Haddad, Peter Haddix, Stacie Hadeed, Hadjira Hadjeres, Karen Hadsal, Joseph Haezebrouck, Lynn Haffey, Anneke Hagen, Russell Hagen, Beth Hagenlocker, Daniel Hagerman, Patrick Hagerty, Sima Hagpassan Hall, Jason Hall, Michael Hall, Robert Hall, R. John Hallberg, Joyce Ham, Pilsun Han, Norman Hamann, Norman Hamann, Christopher Hamilton, Craig Hamilton, David Hamilton, Jeffrey Hamilton, Karen Hamilton, R. Lennon Ham Chris Hanlin, Douglas Hanna, Marsha Hanna, David Harouette, Bjorn Hansen, Dennis Hansen, Eric Hansen, Lynne Hansen, Rechelle Hansknicht, Gregory Hanson, William Hanson, Jeffrey Hanthorn, Katarina Hapsari, Garrett Harlston, John Harmla, Andrew Harmon, Ann-Marie Harmon, Daniel Harmon, Jennifer Harmon, John Haro, Lesley Harper, Anthony Harrington, Brian Harrington, Edwin Harrington, Anthony Harris, Clinton Harris, Ellen Harris, William Hartman, Paul Hartmann, David Hartt, Donald Hartwick, Christopher Hartz, Eric Hartz, Lois Hartz, Patrick Harvey, Stanford Harvey, William Harvey, Paul Haselhuhn, Mary Saeal, Matthew Haseltine, Erfan Hashem, Mou Gregg Hauser, Kathryn Hauserman, Robert Hauser, Jeffrey Hausman, Samuel Havis, David Hawkins, Donald Hawley, John Haymaker, Frances Hayes, Cynthia Hayward-Pleitner, Felipe Hazard, Jeffrey Hazekamp, Paul Hazelton, T. Thomas Held, Helen, Christine Helgeson, Carl Heller, Jerry Heller, Earl Hemmeke, Douglas Henderson, Janice Henderson, Thomas Hendricks, Einar Hendrickson, Peter Hendrickson, Richard Henes, James Henvley, Mark Hennes, Kevin Herrick, Shelley Herrington, George Herrity, Julia Herschelmann, Steven Herzberg, Barbara Hess, Leonard Hess, Richard Hess, Brock Hesselstweet, James Hestand, J. Scott Hester, Andrew Hettelvedt, James Hicks, Hans Hiedeman, Robert Hieger, Margaret Higdon, Helen Higgins, Emily Hikade, John Hilberry, Ann Hildebrandt, Grant Hildebrandt, Priscilla Hildebrandt, Daniel Hill, Dean Hill, Jack Hill, James Hill, Makita Hill, Rita Hill, Tim Hirons, Oliver Hirt, Sonia Hirt, Bernard Ho, Yun Ho, Joseph Hoadeley, Jeffrey Hoag, Karl Hoalst, David Hobbs, William Hobbs, Michele Hoben, Joseph Hochendoner, Maria Hochendoner, Colman Hochman, Stephen Hochquard Hoffman, Saul Hoffman, Michael Hofmann, Sumaya Hoggard, Troy Hoggard, Kristen Hogue, Jacqueline Hoist, Lynn Holvevski, Anne Holic, Cecil Holland, Kevin Holland, Sherman Hollander, Steven Hollar, William Hollenkamp, S. George Hong, Jason Hong, Kwang-Keun Hong, Qiang Hong, Kristin Hoogenboom, Kenneth Hooker, Kim Hooker, Edward Hoover, Andrew Howe, Ralph Howe, Eugene Hopkins, John Hopkins, Wayde Hoppe, Jonathan Hopwood, T. Howard, Derek Howard, Irene Howard, Jon Howder, Alan Howe, Thomas Howe, Liwuelly Howell, Donald Howick, Lewis Howe, Trevor Howie, George Howlett, Carl Hribar, Jordan Hruby, Sun-Hsiao, Tony Hsiao, Guanyao Hsieh Hudson, Nicholas Hudyma, Karl Huebner, Wayne Huebner, Jenifer Huestis, Carl Hueter, Victoria Hueter, Amy Huff, Marcus Huff, George Huff, Michael Huff, Eric Huger, Gordon Hughes, Mark Hughes, Laurie Hught, Samuel Yu-Chung Hung, Yuh-Hwa Hung, Van Hunsberger, Gregory Hunt, Michael Hunt, Roger Hunt, Chang-Sheng Huo, Scott Hurley, Sara Huskins, Ahmad Hussain, Gary Hussar, Christopher Hussey, Attila Huth, Annie Hwang, Calvin In, Yujung In, Marlene Imrizian, Mehlika Inanici, Dustin Infante, Man Ing, Michelle Ingalls, Paul Ingram, Dennis Ingram, James Inloes, Nancy Innes, Minoru Inouye, Therasuk Intraparassong, George Intsfild, Debra Inwald, John Calvin Jackson, Ed Jackson, Elizabeth Jackson, John Jackson, Kevin Jackson, Shaun Jackson, Wallace Jackson, Leslie Jackson-Carroll, Daniel Jacobs, Michael Jacobs, Michael Jacobs, Randall Jacobs, Steven Jacobs, St. William James, Gregory Jancaric, Keith Jiang, Heonju Jang, Jinwoon Jang, Min Jang, Sanjay Jani, Stephen Janick, Amber Janssen, Erik Jansson, Wesley Janz, Christian Jarris, David Jarl, William Jarratt, William Jarratt, Jan Jenkins, Patricia Jenkins, Nancy Jenkins-Frye, Douglas Jennings, Curtis Jensch, Dennis Jensen, Diane Jensen, Gary Jensen, Herbert Jensen, James Jensen, Jin Auh Jeon, Sih-Young Jeon, Dokyoon Jeong, Euseok Jeong, B. Joe, Lars Johansson, Barry Johns, Richard Johns, Anne Johnson, Charles Johnson, Clarence Johnson, Daniel Johnson, David Johnson, David Johnson, David Johnson, Theodore Johnson, Tiffany Johnson, Robert Johnson, Robin Johnson, Ronald Johnson, Scott Johnson, Seth Johnson, Sharon Johnson, Susan Johnson, Susan Johnson, Theodore Johnson, Tiffany Jones, Gregory Jones, Hinton Jones, James Jones, Jennifer Jones, Jocelyn Jones, Joe Jones, Kevin Jones, Louise Jones, Patrick Jones, Phillip Sharon Jordan, Tawkiyah Jordan, Carlos Jorge, Lee Jorgensen, Andrew Jose, James Josef, Robin Joseph, Steven Joseph, Richard Josephson, Judge, Jay Juergensen, Lloyd Jukkola, Stephanie Julien, Henry Jung, Sung Kwon Jung, Sunghoon Jung, Brian Junge, Marta Jeffrey Kahan, Joseph Kahn, Julius Kahn, Dean Kahremann, Duraiswamy Kailasam, Andrew Kainass, Basel Kais, Kenneth Kaij, Jerome Kalt, Jeanne Kalteitens, Nancy Kalter, Barry Kaler, Edgard Kamel, Ervin Kamp, Martin Kamph, Kevin Kamradt, Serene Kanaan, Leila Kanar, Kang, Yu Kang, Miyun Kang, SeonWoo Kang, Louise Kao, Shan-Cheng Kao, Robert Kapala, Jason Kaplan, Jo-Anne Kaplan, Karen Karcewzski, Michael Kareti, Brooke Karius, Warren Kark, Kenneth Karkau, David Karle, Gregory Karmazin, Carolyn Karp, Howard Kasman, Mark Kastner, Johanna Kasubowski, Theodore Katz, Catherine Kaufman, Martin Kaufman, John Kavanagh, Reza Kavoussi, Thaddeus Kazmer, Jennifer Kearney, Valerie Keates, Karen Keating, Daniel Kebede, John Keelan, Laurel Keene-Bermudez, Janet Kelly, Dennis Kelly, Donald Kelly, Edward Kelly, J. Claiborne Kelly, Keith Kelly, Lisa Raskin Kelly, Michael Kelson, Nicole Kemeny, Carl Terri Kennedy, Daniel Kennelly, Robert Ken-Po Yeh, Michael Kent, Richard Kent, Steven Kent, Ann Kenyon, Leslie Kenyon, Joshua Keslacy, Beth Kessler, Mitchell Ketai, Matthew Ketchum, Bruce Keuneke, Sunchai Keuysuvan, Glenn Keyes, David Keyser, Diana Jung Kil, Shannon Kile, James Kilgore, Louis Kilgore, Ed Killingsworth, Jeffrey Kilmer, Anne Kilponen, Benjamin Kim, Byungsoo Kim, Dong-Jin Hyung Il Kim, Il-Kyu Kim, Jeannie Kim, Jeong Kim, Je-Uk Kim, Jiun Kim, Jin Kim, Jin Kim, Jong-Ho Kim, Joochul Kim, Joon-young Kim, Joongsuk Kim, Soyoung Kim, Stephen Kim, Sue Kim, Sung-Jung Kim, Sung Ryong Kim, Sunghoon Kim, Tarin Kim, Uk Kim, Yongsun Kim, Youn Kim, Young Jin Kimura, Robert Kindig, Scott Kindra, Barbara Kinek, Cathryn King, Dennis King, Isaiiah King, Joseph King, Laura King, Lawrence King, Lorraine King, Kirkpatrick, Eric Kirton, Joel Kirzner, Stephen Kissinger, Stewart Kissinger, Thanit Kittiampon, Mark Kivela, Robert Klann, Sarah Klann, Kimberly Kline, Mark Kline, Robert Kline, Kathleen Kline-Hudson, Kevin Klinger, Karin Klinkajorn, Jules Kliot, Michael Kloian, Gary Klompmaker, William James Klosterman, David Kluge, Jeffrey Klum, Phillip Klump, Christopher Knapp, Deward Knapp, Elisabeth Knibbe, Randall Knight, Jack Knol, Knowles, Kenneth Knuckles, Carl Knutsen, Bill Ko, Yik-To Ko, Young Ah Ko, Patrick Koby, John Koch, Scott Koch, Alfred Kocharowski, David Kochen, Kofflat, Napathon Komarpajakul, June Komarov, Slobodan Kondic, George Konidis, Yoko Konishi, Han Sung Koo, Ja-Yong Koo, Kook-Jin Koo, Jennifer Brian Korte, Karen Kortsosja, Moriah Kosch-Miller, John Kosich, Cynthia Kosik, Julie Kosik-Shick, David Koskela, Gregory Koss, Eric Kostamo, Kovacs, Sharon Kovalsky, Henry Kowalewski, Jennifer Kowalewski, Jerrod Kowalewski, Mary Ellen Kowalewski, Paul Kowalewski, Karl Kowalske, Dale Kraker, Adam Kral, George Kral, David Kramer, Ellen Kramer, Susan Kramer, James Kranig, Bryan Krannitz, John Krasinkiewicz, Robert Kraska, Kretovic, Gary Krewson, Elizabeth Krieble, Teri Kriege, John Krieger, Joan Kripke, Christian Kroll, Karla Kross, Andrea Krueger, John Krueger, Kuche, David Kuckuk, Deborah Kuehn, Scott Kuehn, Robert Kuehne, Scott Kuehne, Rebecca Kuipers, Santosh Kugunavar, Howard Kuhl, Etienne Matthew Kunath, Kendal Kuneman, Susan Kunimatsu, Stephen Kunselman, Chi-Jui Kuo, Chung-Lun Kuo, Chyi-Gang Kuo, Hwai-wen Kuo, Lihsing Kurz, Joan Kus, James Kuschel, Ellen Kushner, Steven Kushner, Abdi Kusow, Peter Kuttner, Lee Kvamberg, Hwa-San Kwan, Brian Kwekel, Byoung Labardini, Vincent Labiano-Abello, Ronald Labonte, Michelle Laboy, Melissa Lacasse, Jonathan Lachance, Richard LaCombe, Lucia Lago, Zachary Lahrmann, Vinh Lai, Douglas Laing, Curtis Laitinen, Garfield Laity, Jeremy Lake, Nannette Lake, Amy Lam, Amy Lam, Bruce Lambrich, Vaughn Lamer, Lisa Lamkin, Robert Lamkin, Roger Lamp, Christopher Lanave, David Lancor, Ken Land, Susan Land, Amy Landau, Joyce Lander, Earl Landesman, Charles Landey, Robert Landman, Cassandra Landry, Donald Landry, Douglas Landry, Richard Katherine Lanvi, Christopher Lanzisera, Daniel LaPan, Glenn Lapin, John Lapins, Anthony Lapinski, Robert Lapinsky, John LaPorte, Brooks Lapp, Laraway, Nicholas Lardas, Dennis Larkin, Carter Larson, David Larson, Douglas Larson, Gerald Larson, Keith Larson, Peter Larson, Scott Larson, Latimer, Damir Latinovic, Robert Latsko, Joseph Lau, William Lau, Eric Laube, Brian Laubenthal, Charles Lauer, Eugene Lauer, Kurt Lauer, Virginia Albert Law, Betty Law, Marie Law, Djoan Lawer, David Lawrence, Janet Lawrence, Jessica Lawrence, Marcia Lawrence, Michael Lawrence, Ledger, Anderson Lee, Arlene Lee, Caroline Lee, Catherine Lee, Chan Lee, Chang Ho Lee, Chin Lee, Ching-Chih Lee, Christopher Lee, Connie Lee, Hyunho Lee, Hyunsook Lee, Hyunwool Lee, In-Ho Lee, Jaeho Lee, Jaewon Lee, Jeong-Ho Lee, Jonathan Lee, Joseph Lee, Junghee Lee, Junhee Lee, Robert Lee, Rosa Lee, Sai Kit Lee, Sangwoo Lee, Shan Lee, Shing Lee, Sonya Lee, Soong-Yong Lee, Sung Hyun Lee, Sung Wan Lee, Sung Lee, Jaan Lee, Bradley Leech, Stephanie Leedom, Laura Leenhouts, Michael LeFevre, Katherine Leggett, Emily Lehman, George Lehner, Harvey Leibin, Apichoke Lekagul, Yelena Lembersky, Sean Lemecha, Lauren Loney, Kara Lennard, Ronald Lentz, Timothy Leonard, Jeffrey Leong-Poi, David Charles Levin, Elissa Levin, Barry Levine, Joyce Levine, Seymour Levine, David Levy, Gary Levy, Jared Levy, Connie Levy, Jai Lee, Lew, Bridget An-Tai Li, Chat Li, Chung-Min Li, Emily Li, Lawrence Li, Xiou Li, Ezra Liang, Liang Liang, Ken-Hui Liu, Steven Libbey, Alexander Libbrecht, Daniel Lily, Byeong-Yul Lim, Choon Wee Lim, Francelle Lim, Jungmoon Lim, Tresna Lim, Tania Lima, Catalina Lin, Chao-Chih Lin, Chia-Chia Lin, Chun-Ling Lin, Huan-Chih Lin, Paul Lin, Pershing Lin, Shu-Hua Lin, Shuo-Wei Lin, Yu-Hwa Li Shuenn-Ren Liu, Larry Lipa, Scott Lipinski, Morris Lippens, Anne Lipsey, Peter Lipson, Charles Lisle, Steven List, Marc L'Etienne, Kristen Little, Kurt Little, Sidney Little, Benjamin Littrell, Kenneth Litwin, Anping Liu, Chun-Chao Liu Patricia Loehed, Philip Loehed, Vern Lohman, Toni Loiacono, Thomas Lollini, Edmund London, Jordan London, David Long, Joshua Long, Walter Long, Jason Longo, Laurie Long, Susan Lonnett, Kai Loo, William Looney, Denny Lovett, Vivian Lov, William Lov, Reed Lowden, John Lowe, David Lowenschurch, Thomas Lowing, Ethan Lu, Yun-Jen Lu, Kim Lu, David Lubin, Halter Lubin, Jason Lubin, Jay Lubow, Hai Luc, Kristina Luce, Carl Luckenbach, Mel Lungmather, John Luscombe, Ruth Lusher, Anne Lusk, Phillip Lut, Mark Luther, Brian Luz, Keith Luz, Kirk Luz, William Lyman, Debra Lynch, Edward Lynch, Robert Lynch, Mark Lynden, Carrie Lynn-Pike Johnson, Adrienne Lynn MacDonald, Matthew Mach, Patricia Macherem, Daniel Machesky, Anthony Machowski, Kenneth MacIntosh, Michelle Mack, Christopher MacKechnie, Stephen MacKenzie, Chris Mackey, Jeanne MacLeamy, Richard Mack Mahdavi, Mohd Mahtar, Yasser Mahgoub, Ahmed Mahious, Babar Mahmood, Saba Mahmood, Frederick Mahoney, Jennifer Maigret, Carol Maize, William Matland, Eric Majcher, Brian Majeski, Jan-Cheung Mak, Monica N Malloy, Sadashiv Malliya, William Malwitz, Corey Malyszka, Lisa Manard, Elizabeth Mancini-Koto, Mark Mancuso, Seymour Mandell, Victoria Mandell-Klein, Veena Mandrekar, Vassiliki Mangana, Mark Mangapora, Douglas Yvonne Marchand, David Marchetti, Michael Martin, William Marcotte, Stacy Marcus, Mark Mardrosian, Michael Margerum, Ann Marin, Gregory Maringsbill, Eric Marling, Ira Mark, Richard Markel, Eric Marken, Charles Marks Dorcas Martin, Ellen Martin, Frank Martin, Gina Martin, Mary Martin, Rochelle Martin, Scott Martin, Vincent Martorello, Isaac Marvil, Robert Marx, Kingsbury Marzoff, Frank Mason, Glenn Mason, Lindsay Mason, Wendell M Mather, Daniel Matsch, George Matsuda, Brian Matti, Jack Matthews, Laia-Rohk Matties, Scott Matties, Richard Mattingly, Philip Matton, Bradley Matuzak, Jeffrey Matzek, Margaret Mauger, Catherine Maurer, Kathleen M Meghan Mayville, Kembra Mazloomian, Peter McNally, Natalie Mc Namara, Juhn Mc Adow, Patrick McAlinden, Robert McAllen, Russell McArthur, Matthew McCafferty, Nichole McCall, Brian McCann, Dion McCarthy, Eileen N David McDade, Colin McDermott, Charles McDonald, Alison McDonnell, Brian McDonnell, Kimberly McElhenie, Scott McElrath, Mark McFadden, Ryan McGeer, Peter McGeorge, Patricia McGill, Ralph McGivern, Robert M Thomas McKercher, Gregory McLane, Fredric McLaughlin, Meredith McLellan, Andrew McLeod, Marianne McLoughlin, Christopher McMahon, Joseph McManus, Tracey McManus, Debra McMillan, Philip McMullan, Andrew James Meacham, Robert Meacham, Robert Meacham, Donna Mears, Martin Measel, Martin Mechtenberg, Paul McComber, James Medendorp, Thomas Medendorp, Adam Meeker, Richard Meernik, Andrew Meesse, Robert Mele, Megan Melinat, Kurt Mellinn, Joanne Melis, Pedro Melis, Katherine Mellin, Daniel Melnik, Maria Melo Rivera, James Melstrom, Cooper Melton, W. Jacarl Melton, Mark Melzer, Jonathan Mendel, Linda Mendelson, George Heather Merrill, John Merrill, Gordon Merritt, Gordon Merritt, Lynn Merritt, John Merten, Mohamed Messadi, Richard Messenger, Peter Messina, Robert Metkalf, Stephanie Metz, David Metzger, David Mexico, Loren Meyer, S. Mickelson, Jane Middleton, Steven Middleton, William Midgeley, Jay Miedema, Stephen Mielke, Pedro Mier, Lindsay Migoski, Eric Migrin, Tracy Migrin, Sarah Mikkelson-Krick, Arnold Mikon, Peter Mildner, Alan Miller, Brian Miller, Robert Miller, Robert Miller, Teresa Miller, Van Miller, W. Miller, Mark Millicich, A. Nicole Milliff, Thomas Million, Richard Millman, Kevin Mills, Natalie Mills, Roger Mills, Amy Milobovskis, Hyung Min, Si-Yeon Min, John Mi Michael Mitterhuber, Keith Miller, Taiji Miyasaka, Keichi Miyashita, Keyan Mizani, David Mloditz, Sheffi Modi, Steven Moe, Deborah Moelis, Peter Moerland, Peter Moes, Elizabeth Moggio, Vidhya Mohankumar, Douglas M Janet Monroe, Stanley Monroe, Susan Monroe, Caitlin Montague, Harry Montague, Kimberly Montague, Ruth Montague, Jack Monteith, Kenneth Montgomery, Sandra Montgomery, An Li Montuori, C. David Moody, David Moore Moore, Randall Moreland, Camilla Moretti, Daryl Morey, John Morey, Amy Morgan, Dennis Morgan, Kevin Morgan, Jennifer Morgenstern, Atsuko Mori, Makito Mori, Joseph Moriarty, Stuart Morkun, Michelle Morlan, Douglas Sara Moss, John Mouat, Thomas Moulton, Ralph Moxley, Se Moy, Eric Moyer, John Moynihan, Eugene Mrowka, Derrick Mroz, Timothy Mrozowski, William Mudloff, Timothy Mueller, Rolf Muentner, John Mufarreh, Rainer Muriillo-Montesdeoca, Naomichi Murooka, Deanna Murphy, Eric Murphy, Erin Murphy, John Murphy, Nancy Murphy, Nicole Murphy, Richard Murphy, Richard Murphy, Stephen Murphy, Thomas Murphy, Barry Murray, Robert M George Myers, Jason Myers, Judy Myers, Rodney Myers, John Myhre, Heather Mylod, Kevin Myshock, Patrick Myslyvi, Kiazarn Navro, Pracheeti Nagarkar, Jann Nagato, Valerie Nagel, James Nagy, Satoshi Nakamura, J. Nashed, Mohamed Nasir, Ahsan Nasratullah, Christine Nass, Zachary Nathan, Matthew Nathanson, Stefan Natzke, Gustavo Navarro, Lawrence Navin, Mojtaba Navvab, Zoe Neaderland, Brian Neal, Jaela Neal, Marcia Neel, Karl Nelson, Richard Nelson, Stephen Nelson, Timothy Nelson, William Nelson, Yumiko Nelson, David Nemens, Basil Nemer, Mary Nemerov, Leopold Nennung, Gary Nesbitt, Flint Nesmith, Thomas Netzer, Karin Neuf Newingham, Paula Newman, Allison Newmeyer, Harry Newton, Alexandra Neyman-Shane, Alec Ng, Dennis Ng, Dang Nguyen, Toan Nguyen, Craig Nicely, Nicholas Nicholas, Kenneth Nicholls, David Nichols, Deborah Nichol Ralph Nimitz, Nancy Nishikawa, Gregory Nishimura, Chavalit Nitaya, Wairimu Njiguna, Daniel Nobbe, Andrew Noble, Christopher Nogoy, Makoto Noguchi, Ji Yeon Noh, Adrian Noordhoek, Revaree Nophaket, Catherine Nor Novotny, William Nowoczy, Linda Nubani, Wilmar Nuechterlein, Eynnayna Nwabara, Ijeoma Nwankpa, Adele Nwankwo, Carey Nyeberg, Kenneth Nye, George Oakh, Roberta Oakh, Olusegun Obasanjo, William Oberling, Alvin Daniel O'Donnell, Kathleen O'Donnell, Robert Oelkers, David Oeming, James Offenauer, Henry Ofiara, Justin Ogle, Chang-Won Oh, Gi Young Oh, Kyoodong Oh, SaeWon Oh, Soo Oh, Deborah O'Hara-Welby, Satoshi Ohashi, N Olive-McKenzie, Barbara Oliver, Bonnie Oliver, John Oliver, Michele Oliver, Lauren Olivier, Curt Olmsted, Stephen Olmsted, Joann Olsen, Craig Olson, Gary Olson, Kirsten Olson, Lawrence Olson, Robert Olson, John Olzewski, Orlovski, Benjamin Orman, Steven O'Rourke, Lidia Orta-Anes, Francisco Javier Ortiz, Joaime Ortiz-Arango, Sujin Otsarayakul, Itohan Otsayimwese, Stephen Osborn, Roda Osga, Francis O'Shea, Arvid Osterberg, Elizabeth Oster Overhiser, Travis Overton, Gary Owen, John Owen, Ronald Owen, Warren Owen, Ashley Owens, James Owens, Justin Owens, Kristen Owens, Filiz Ozel, Dale Paape, Al Paas, Mary Paas, Richard Pace, Michael Pacheco, Kevin Dolores Palma, Donnally Palmer, Erin Palmer, Christopher Palms, Edward Paloucek, James Panella, Curtis Panizzol, Nishant Panjivar, Mandakini Pant, C. Milgrom Panta de Nelson, Deborah Panush, Anthony Papalas, Anthe Chanisik Park, Christopher Park, Danny Park, Gi-Young Park, Heon-Kyun Park, Hung-Kyun Park, Hyeonsoo Park, Jae-Pyo Park, James Park, Jesusng Park, Joseph Park, Joseph Park, Ki Hyuck Park, Kyong Park, Parks, Vern Parks, Michael Parlett, Frank Parrello, Mark Parrish, Joyce Parrott, Shawn Parshall, Howard Parsons, Gregory Parston, Mark Parston, Felino Pascual, Mark Paskanik, Douglas Pasma, Donald Passman, Bharat Patel Russell Peabody, Richard Peacock, Barbara Pearce, Stan Pearson, Thomas Pearson, Charlotte Pease, Danny Pease, Randolph Pease, Jesse Pedersen, Roy Pedersen, Sharon Pedersen, Marcia Pederson, James Pedler, Thon Percich, Benjamin Perdok, Harm Perdok, Erin Perdu, Elsa Pereira, Sandra Pereira Pires, Donn Perez, Jorge Perez, Margarita Perez, Maria Perez De Serrano, Gamaliel Perez-Santaella, Bridget Perren, Kenneth Perkins, Elisabeth Peterson, Eric Peterson, Jessica Peterson, Richard Peterson, Richard Peterson, Danielle Petto, Casey Petoskey, Damian Petrescu, Matthew Petrez, Ross Petrie, John Petro, Ivan Petrovich, Undine Petrusli, Adriana Petryna, Tim Douglas Phillips, Larry Phillips, Louis Phillips, Ronald Phillips, Ted Phillips, Brandon Philpot, Prapanant Phungchittisarn, Frank Pitkowski, Adrian Piccolo, Catherine Piche, Michael Piche, Larry Pickett, Emily Picken, Nathan P John Pinnell, Gregory Pinter, David Piontek, Emilie Piontek, Iwonka Piotrowska, Craig Piotrowski, Craig Piper, Mark Piquette, Davin Pirkola, Homayoon Pirooz, Carl Pirscher, Carl Pirscher, Fred Pitman, Michael Pitman, Donald B Krzys Polak, Jacy Polcyn, Robert Polens, Amy Polk, Timothy Polk, Ronald Polniaszek, Joseph Polowczuk, Barry Polzin, Mark Pomnitz, Josef Pongratz, Jeffrey Ponitz, Jessyca Poole, Anne Poon, Nancy Poon, Brian Poo, Charles Potter, Mark Potter, Patricia Potter, Robert Potthoff, Brian Pounds, John Powell, Kelly Powell, Matthew Powell, Robert Powell, Anne Power, Janis Powers, Cynthia Pozolo, Daryl Prater, Eric Pratt, Richard Pratt, Chutiman Prayoon Eleni Primikiri, Richard Prince, William Prime, David Probst, Charlene Proctor, Stephen Propter, Patrick Pruchnik, Elin Pruder, Jeffrey Prussack, Gary Przeziopa, Gregory Ptucha, James Puckhaber, Brett Pudik, Michael Puksta, Lidia Pyke, Shana Pyle, Tarek Qaddumi, Bo Qin, Judit Quasney, Adam Quigley, Giovanna Quigley, Guy Quigley, Kaleena Quinn, Michael Quinn, Jenna Quirk, Grace Quiroga, Charles Quist, Leah Raab, Rashid Rab, Sarah Raeb, Eli Rahimian, Naazneen Rahman, Rachid Rahme, David Raider, Kay Rainsald, Cheryl Raleigh, Francis Ralls, Alice Ralpa, Umayal Ramanathan, Francisco Ramirez, Wendy Rampon-Gage, William Ramsey, Larry Ramseyer, Greg Rasher, Eric Ratkowsky, Stefanie Ratliff, Timothy Rau, Rebecca Raup, Yolita Rausche, David Ravin, Joel Ravitz, Laura Rawlins-Blum, Erin Ray, Gregory Raye, Richard Raymer, Larry Raymond, Natasha Raymond, Robert Raymond Ree, Sean Reed, Thomas Reed, Earl Reeder, Randy Reeves, Mary Reich, Rick Reichman, James Reid, John Reid, Robert Reid, Jason Reiffer, Peter Reiger, Lisa Reiger, Roger Reik, Mark Reile, Amy Reineri, Jacobo Reines, Micha John Reno, Ronald Reno, Jeffrey Rentenrger, Maria Rentz, Luis Restrepo, Elizabeth Rettenmaier, Danna Reyes, Otto Reyes-Casanova, Rafael Reynal, Jason Reynolds, Eon Rhee, Jaeryung Rhee, Eric Rhodehamel, Erin Rhodes Jason Richardson, Julie Richardson, Kyle Richardson, Max Richardson, Samuel Richevel, Eric Richelson, Chad Richert, Stanford Richins, Brian Richmond, Kurt Richwerger, Jessica Rickert, William Ridder, Paige Ridley, Paul I



Sojourner Truth Visiting Professor **Kelly Quinn** will present a paper, "Mapping Africanamerican Modernism: Hilyard Robinson's Understanding of Modern Architecture in Europe and the United States" at the Collegium for African American Research (CAAR) in Madrid Spain in April 2007. In February, she participated on a panel about African American town planning traditions in conjunction with the University of Michigan Museum of Art's exhibition titled, Embracing Eatonville, about the hometown in central Florida of the acclaimed writer and anthropologist, Zora Neale Hurston. She has invited a number of guests to campus including Anu Yadav who performed her one woman show, "Capers" to get planning, architecture, and urban design students to think about issues related to gentrification. Quinn teamed with Assistant Professor of Art & Design Nick Tobier and Mark Tucker, arts coordinator for the Lloyd Hall Scholars Program to host Alex Kahn and Sophia Michahelles of Superior Concept Monsters. These visiting artists led students in a week-long workshop to create large scale papier mâché puppets culminating in participation in the FestiFools Parade on Main Street in Ann Arbor. The project aimed to build community and to experience urbanism in a different way.



Robert Fishman, the Emil Lorch Professor of Architecture and Planning, served as Distinguished Visiting Scholar at the College of Architecture, Art, and Planning of Cornell University in March 2007, where he delivered the keynote lecture for an exhibit on "global garden cities" and led a faculty/student seminar on the international garden city/new towns movement. In March he lectured at Columbia University on "Robert Moses and his critics," part of the controversial set of exhibits and conferences intended to re-evaluate New York's famed 'power broker.' He also defended his re-interpretation of Moses at a program on at the Museum of the City of New York, and contributed a chapter on Moses and his critics to the book that accompanies the exhibit, *Robert Moses and the Modern City*.

Associate Professor of Architecture **Mojtaba Navvab** attended the American Solar Energy Society (ASES) Conference—Solar 2006 in Denver, Colorado, August, 2006 and presented two papers: "Efficiency of Building-Integrated Photovoltaic System" and "Thermal Performance of a Double Skin Facade Building Using Full Scale Testing and Computer Simulation." Navvab also attended the second Expert Symposium on Lighting and Health in October 2006 organized by the International Commission on Illumination (CIE) in Ottawa, Canada and presented two papers: "Application of S/P, C/P and C/S Ratios as Indices for Healthy Lighting Working Environment" and "Application and Evaluation of Light Therapy Boxes Used in Working and Living Environment for SAD Conditions."

Navvab provided daylighting design, lighting control for energy saving, and building energy performance analysis for several high schools on the west side of Michigan: Lakeview High School, Battle Creek; Sparta High, Sparta; and Orchard View, Muskegon; all for Beta Design Group, Inc. of Grand Rapids, Michigan. He also consulted on lighting/daylighting systems, glazing systems, and glare control for the Cook-Devos Center for Health Sciences at the Grand Rapids campus of Grand Valley State University designed by Design Plus Inc., Grand Rapids.



ASSISTANT PROFESSOR OF ARCHITECTURE STEVEN MANKOUCHE and design partner Abigail Murray were selected by the Museum of Contemporary Art in Detroit (MOCAD) to design and construct their new Museum Shop as well as a series of furniture pieces. The project is scheduled to open in May 2007.

PETER VON BUELOW, ASSISTANT PROFESSOR OF ARCHITECTURE,



delivered two papers at the IASS 8th Asian Pacific Conference on New Shell and Spatial Structures, in Beijing, China in October 2006—"Following a Thread: A tree column for a tree house" and "Breeding Bridges: Genetic based form exploration" and "Mutate and Repair: Special operators for topology evolution of trusses" at the International Workshop on Computational Morphogenesis in fall 2006 in Nagoya, Japan.

- ELIEL SAARINEN**
VISITING PROFESSOR
FALL 06 **AARON BETSKY**
WINTER 07 **LARRY SCARPA**

- MAX FISHER VISITING PROFESSOR**
FALL 06 **SULAN KOLATAN**
WINTER 07 **GERARDO CABALLERO**

- CHARLES MOORE**
VISITING PROFESSOR
WINTER 07 **PHILIP ENQUIST**

- COLIN CLIPSON VISITING FELLOW**
ANNE VERNEZ MOUDON



2006 B.A.S.E. studio at the Beijing Olympic Stadium a.k.a. The Bird's Nest designed by Herzog & deMouron and Beijing artist Ai Wei Wei.

In November Assistant Professor **Robert Adams** presented a paper and screened his video, *Double Export*, at Image Flux: China, an international conference for new media and video artists held in Guangzhou, People's Republic of China. In October, Adams and Associate Professor **Jason Young** presented papers at the annual American Studies Association conference, The United States from Inside and Out: Transnational American Studies held in Oakland, California. Again this year, Adams, in collaboration with Beijing Architectural Studio Enterprise, A Global Partner Alliance Academy and Practice for the Furtherance of Architecture, Design, and Engineering Advancements and Dialogue co-directors **Robert Mangurian** and **Mary-Ann Ray**, [TCAUP Saarinen Visiting Professors 2005], will conduct a graduate studio and seminar in Beijing, one of the world's most rapidly changing metropolitan regions.

Assistant Professor of Architecture **Andrew Herscher** published "What's New in 'New Prishtina'?" in *Volume* (no. 10) and will publish "Warchitecture" and "World Bank Cities" in *Volume* (no. 11), along with an interview on violence, destruction and international law. He also published "Urbicide and Urbanism: Destruction in Modernist Kosovo" in *Theory and Event* and an interview with the Serbian human rights activist, Natasa Kandic, in the *Journal of the International Institute*. In March he lectured on modernist urbanism in Central Europe at Harvard's Graduate School of Design and in April he lectured on the end(s) of modernism at the University of Illinois. In April he presented a paper on violence, memorials and memory at the annual meeting of the Society of Architectural Historians.

Lecturer in Architecture **Craig L. Wilkins's** new book examines how and why African Americans have been excluded from the study and practice of architecture. *The Aesthetics of Equity: Notes on Race, Space, Architecture, and Music*, proposes that the discipline of architecture has a resistance to African Americans at every level, from the startlingly small number of architecture students to the paltry number of registered architects in the United States today. Wilkins places his concerns in a historical context, and also offers practical solutions to address them. In doing so, he reveals new possibilities for an architecture that acknowledges its current shortcomings and replies to the needs of multicultural constituencies. The book, scheduled to be available in August 2007, is being published by the University of Minnesota Press.

Dean **Douglas Kelbaugh** was voted one of the six top educators of the year in a national survey of architectural educators and practitioners conducted by *Design Intelligence*. He was also invited to become a board member for the Metro Detroit Airport Master Plan, Congress for the New Urbanism, Michigan Memorial Phoenix Institute of Energy (UM), Graham Environmental Sustainability Institute (UM), and Golden Spike, a regional organization promoting transit-oriented design. He also serves on university-city committee that proposed plans for the former Pfizer site in Ann Arbor. In March he was invited to attend the joint AIA/ACSA meeting on sustainability in architectural education and was on the urban design panel at ACSA's annual meeting in March and two panels on Detroit at CNU XV, both in Philadelphia in May.

Assistant Professor of Architecture **Coleman Jordan's** review, "Confronting Inequality" of the book *Structural Inequality: Black Architects in the United States* by Victoria Kaplan appeared in *The Architectural Review*, in the February 2007 issue. The *Journal of Architectural Education (JAE)* accepted Jordan's article titled, "Rhizomorphics of Race and Space: Ghana's Slave Castles and the Roots of African Diaspora Identity." It is scheduled to be published in the May issue of *JAE*.



THE WORK OF THE FIRM MITNICK RODDIER HICKS, whose principals are assistant professors Keith Mitnick and Mireille Roddier and lecturer in architecture Stewart Hicks, was selected from 200 proposals for the annual Chaumont-sur-Loire Garden Festival.

This long-standing competition each year selects 20 garden installations for display on the grounds of the Château de Chaumont. This year's theme was "Mobility." (The Château de Chaumont was the first château at Chaumont-sur-Loire, Loir-et-Cher, France. Originating in the 11th

century, the castle became the property of Catherine de'Medici who entertained numerous astrologers there, including Nostradamus.)

Mitnick Roddier Hicks created a transportable horizon produced by two opposing mirrors to form an endless allée of trees, a mise-en-abîme, sitting along a narrow and dense strip of greenery arranged to produce a new landscape among a purposely bare, placeless and indeterminate terrain. The project embodies two opposing attitudes towards the arrangement of garden space: the formal geometry of the infinite allée and the loosely arranged, and very tactile, plantings of the stroll garden through which one passes before viewing the immaterial and limitless garden that exists between the reflective walls. Nature is constructed through multiple frames, images and reflections collaged together to produce a new form of contemplative garden experience. Although it is an international competition, Mitnick Roddier Hicks was the only American entrant to be included this year. The installations will be open to the public from the end of April through mid October.

PROFESSOR OF PRACTICE ERIC J. HILL, PHD, FAIA, LEED AP recently passed the Leadership in Energy and Environmental Design exam administered by the U.S. Green Building Council and is now a LEED certified professional.



ASSISTANT PROFESSOR OF URBAN AND REGIONAL PLANNING GAVIN SHATKIN'S book, *Collective Action and Urban Poverty Alleviation: Community Organizations and the Struggle for Shelter in Manila* was published by Ashgate: Aldershot, Hampshire, UK. 2007.

PROFESSOR JONATHAN LEVINE'S ACCESSIBILITY RESEARCH, "METROPOLITAN ACCESSIBILITY AND TRANSPORTATION SUSTAINABILITY: COMPARATIVE INDICATORS FOR POLICY REFORM" HAS BEEN AWARDED A GESI GRANT ON ACCESSIBILITY TO MATCH THE RECENT 3-YEAR EPA GRANT. ASSISTANT PROFESSOR JOE GRENGS AND LECTURER IN URBAN PLANNING SUSAN ZIELINSKI ARE MEMBERS OF THE RESEARCH TEAM. THIS RESEARCH WAS ONE OF FIVE UM GRAHAM ENVIRONMENTAL SUSTAINABILITY INSTITUTE (GESI) INAUGURAL RECIPIENTS OF ENVIRONMENTAL SUSTAINABILITY MULTIDISCIPLINARY RESEARCH TEAM (ESMRT) GRANTS.

Lecturers in Architecture **Anca Trandafirescu** and **Glenn Wilcox** are principals of area.architecture which just won 3rd prize in the “St. Louis Follies Ideas Competition” with the entry, Mediascape. The aim of this competition was to generate ideas to energize St. Louis as a cutting-edge place inviting interactive, creative multimedia industries to the area and region. Each Folly was required to energize Market Street using flexible multi-media open space exhibition infrastructures, provide an interplay between the physical and the virtual, incorporate emerging technologies, as well as a gateway promoting awareness, and using architecture as the whimsical mediator between nature, architecture, leisure and culture. Mediascape is an immersive media environment that explores the line between landscape, building, and media. The project begins with one simple move that creates two different types of media viewing spaces—an open-air cinema on the upper level and an immersive media environment below. Taking advantage of the western sloping surface of the site, Mediascape rises as the site drops in elevation and gestures towards the arch monument culminating in a two sided projection screen. The screen is both a response to the scale of the arch and the adjacency of the highway creating a visual draw for the greater Market Street zone. Utilizing monocoque construction methodology, Mediascape tapers to a thin line at its edges—masking its depth, thus playing a visual game with the spectator. The elliptical forms on ground level house light controlled galleries in addition to serving as vertical structure and access between levels. Wilcox and Trandafirescu also won a Design Merit award for their house entry in the Decatur Modern Design Challenge competition.



Mediascape.



Double Jeopardy: TCAUP student lounges.

Assistant Professor **Karen M’Closkey** and Lecturer in Architecture **Keith VanDerSys** are principals of PEG office of landscape + architecture with collaborating partner Jeff Sharpe. PEG was the featured design firm in *ArchRecord2* in February 2007 begging the question, “Ann Arbor, Michigan, a breeding ground for talented young architects?” *ArchRecord2* introduced PLY Architecture + Design in August 2002, whose principals are faculty members **Craig Borum** and **Karl Daubman** and named Mitnick Roddier Hicks (see p. 25) a record Design Vanguard firm in 2005.

PEG office of landscape + architecture, which received an Association of Collegiate Schools of Architecture (ACSA) Design Presentation Award for Double Jeopardy—the TCAUP student lounge design and construction. Each year, the ACSA honors faculty who have demonstrated excellence by providing a venue for work that advances the reflective nature of practice and teaching by recognizing and encouraging outstanding work in architecture and related environmental design fields as a theoretical endeavor. PEG has been named a 2007 *Contract Magazine* Interiors Award winner in the Education category for the University of Michigan, TCAUP student lounges. The project was featured in *Contract’s* annual awards issue in January. PEG won first prizes for Double Jeopardy and Mies Van der Rohe Plaza (designed in collaboration with PLY Architecture) in the 2006 Pan-American Biennial. The projects were exhibited as part of the biennial and will be in a forthcoming publication of the event.



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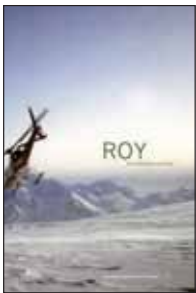
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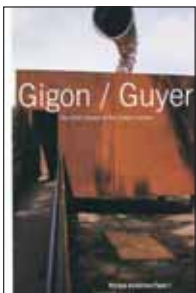
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SPRING BREAK INTERNSHIP PROGRAM 2007



“I LIKED EXPERIENCING LIFE IN A FIRM AND SEEING WHAT I’VE LEARNED IN SCHOOL APPLIED TO THE REAL WORLD.”

ABOUT SPRING BREAK INTERNSHIPS

TCAUP is committed to preparing architecture, urban planning, urban design, and real estate students for their careers by helping them gain professional experience. The college places students interested in learning more about their intended profession in a one-week unpaid internship during spring break. Students spend the week observing and working with professionals to experience a typical week on the job.

GROWTH OF THE PROGRAM

This year’s participating students responded enthusiastically to having a working spring break. Since 2002 the program has more than tripled in size. From 44 participating firms in 2002 to a remarkable 137 firms in 2007. The program has continued to grow through recent alumni/ae who recall their own spring break internship as a memorable experience.

THANKYOU!

Thanks to the firms listed to the right for participating in the spring break internship program this year. Involvement from the participating firms who contribute to the student’s experiences is what continues to make this program a success.

“THE WHOLE EXPERIENCE WAS GREAT! PARTICIPATING IN INTERNATIONAL AS WELL AS LOCAL PROJECTS WAS VERY EYE-OPENING.”



“THIS INTERNSHIP ALLOWED ME TO SEE AND PARTICIPATE IN SO MANY FACETS OF THE PRACTICE WITHIN A VERY SHORT PERIOD OF TIME.”



“I WAS ABLE TO WORK IN CLOSE COLLABORATION WITH A GROUP ON ONE OF THEIR PROJECTS. IT WAS AN IMPORTANT ROLE THAT COULDN’T BE FILLED BY ANYONE ELSE IN THEIR OFFICE.”

If you are interested in participating in the 2008 spring break internship program, please contact **Beth Berenter** at (734) 764-1301 or berenter@umich.edu



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Page + Turnbull
SmithGroup
Esherick Homsey Dodge
& Davis
Hart Howerton
Kuth Ranieri
Walker/Warner Architects
Anderson Anderson
Architecture
Acme Scenery Company

FT. COLLINS [CO]
Gwathmey Pratt Schultz

DENVER [CO]
RNL Design

VAIL [CO]
Aller Lingle Architects

WASHINGTON [DC]
Skidmore Owings & Merrill
Cunningham + Quill
Architects
Quinn Evans
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Architecture

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Architects

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Byers Design Group

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Olson Sundberg Kundig
Allen Architects
Zimmer Gunsul Frasca
Miller Hull Partnership
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District [CA]
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147 STUDENTS, 137 FIRMS, 23 CITIES

SAMUEL MUHLFELDER, 1982–2006

STUDENT FACED ILLNESS WITH WIT, ENERGY



SAMMY MUHLFELDER entered the University of Michigan graduate program in architecture in summer 2005. This bright, talented, young man pursued his education with passion and vigor, joy and optimism. His warmth and good humor endeared him to classmates, faculty, and staff at the college. Last November, barely halfway through his course of study, Sammy died from scleroderma. The following is an obituary that appeared in the *Boston Globe*.

Sammy, third from left with the incoming 3G class, summer 2005.

Full of plans and brimming with scampish humor and charm, Sammy Muhlfelder wrote a personal note several months ago while applying to renew a scholarship at the University of Michigan's Taubman College of Architecture. Though he had been ill about a year, it wasn't his nature to concede a day of the future. "Upon leaving Michigan, well, who knows? I'm twenty-three now and I'll be twenty-five-plus then; time to find a wife in Spain, Italy or Israel—all three architecturally sound options," he wrote. "My only foreseeable hope is that, wherever I do land, I stay true to the design ethic raised in these three-plus years of education. The real world kills many an idea and many a designer. The real world will not kill me, and it better not destroy the inspiration currently within."

"Sammy was brilliant; he was a true visionary," Carolyn Centeno, a college friend from the University of Michigan, wrote in an email to his parents. "He had a poetic soul, a humor only he could get away with, a sense of levity with everything in life. . . . I remember how quickly he would come up with ideas. He would be in the studio till all hours, and his drawings were always beautiful, his ideas genius."

“WHEREVER I DO LAND, I STAY TRUE TO THE DESIGN ETHIC RAISED IN THESE THREE-PLUS YEARS OF EDUCATION”

After Mr. Muhlfelder died, friends from across the country and around the world wrote to his parents offering anecdotes,

memories, and tributes, together creating a biography of a brief life lived well. Some had been close for years, others measured their best times with him in semesters, months, or a spring break sojourn. They wrote of how he inspired by example with compassion, love of life, and a sense of humor that was as disarming as it was offbeat.

"He seemed to always be amused by life," Matt Levy, another friend, wrote in an email. "Even when he was the unfortunate star of his own stories, he laughed just the same. Though he laughed at everything and everyone, he scorned nothing and no one."

"When we traveled, he liked to show up with no guidebook, no place to stay, and no real plan," Levy wrote. "And it always worked out for him. He talked us into packed hotels late at night, into private birthday parties and crowded restaurants. And everywhere we went he made friends, switching from English to Italian to Spanish and charming equally in every language."

Walking the streets of Ferrara, Italy, with him was no different than strolling through Newton (Mass.) or his college town in Vermont. Mr. Muhlfelder, Levy wrote, "seemed to greet everyone, from the German students to the middle-aged women at the cafeteria."

"Not cocky or brash, Sammy was simply happy being Sammy," Paul Rome, a friend since childhood wrote. "He radiated happiness, energy, and optimism."

Mr. Muhlfelder graduated from Middlebury College, where he majored in art history and architectural studies and minored in Italian. Then came to Taubman College, where he was in his second year as a graduate architecture student.

First diagnosed with Raynaud's disease in April 2005, Mr. Muhlfelder was neither interested in sympathy nor willing to let illness define his life. "I remember speaking with him about his disease, and he never was fearful," Centeno wrote. "He didn't want people to pity him. He didn't want to be the sick kid...and he never was. He never gave in."

Sammy came home from Michigan just before Thanksgiving, intending to return after being treated in Boston. To the end, his ardor for creating designs remained undimmed. In the note with his scholarship application, he had concluded with two sentences, setting them apart on the page as if they were a couplet.

“BRING ON ARCHITECTURE. BUT, PLEASE, KEEP BRINGING THE INSPIRATION.”

By Bryan Marquard, *the Boston Globe*. Reprinted with permission and edited for length.



PERIMETER PROJECTS STUDIO AWARDS

Scott Laporte
Robert Adams Studio

Chooyon Han
Malcolm McCullough Studio

Kaleena Quinn
Fernando Lara Studio

Melanie Kaba
Danelle Guthrie Studio

Jordan Wilday
Jim Bassett Studio

Allison Newmeyer
Glenn Wilcox Studio

Ryan DePersia
Juan Rois Studio

WILLEKE PORTFOLIO COMPETITION AWARDS

WILLEKE PORTFOLIO COMPETITION JURY
Craig Hamilton, B.S.'75, M.Arch.'77;
Tom Lollini, FAIA, B.S.'72, M.Arch.'75;
Phil Lundwall, FAIA, B.Arch.'63,
M.Arch.'64; John Myefski, B.S.'84,
M.Arch.'86; David Neuman, FAIA,
B.Arch.'70; Catherine Seavitt Nordensen
AIA, B.S.'91; Don Vitek, B.S.'87;
Assistant Professor Fernando Lara, and
Assistant Professor Steven Mankouche

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SECOND PLACE

Zain Abu-Seir
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HONORABLE MENTION

Megan Ruettinger
Juan Mercado



Alumni jurors Tom Lollini, FAIA B.S.'72, M.Arch.'75; Craig Hamilton, B.S.'75, M.Arch.'77

ANNUAL STUDENT SHOW AWARDS

UNDERGRADUATE AWARDS JURY
Ben Baxt, B.Arch.'67; Randy Derifield
M.U.P.'77; Catherine Seavitt Nordensen
AIA B.S.'91; Mike Quinn, FAIA
M.Arch.'74; Don Vitek B.S.'87; Assistant
Professor Karen M'Closkey, Assistant
Professor Gretchen Wilkins

UNDERGRADUATE AWARDS
Matthew Hettler
Lars Gräbner UG1 Studio

Hattie Stroud
Julie Larsen UG1 Studio

Ryan McCourt
Nondita Correa UG1 Studio

Juan Mercado
Anca Trandafirescu UG3 Studio

Michelle Miller
Sophia Psarra UG3 Studio

GRADUATE AWARDS JURY
Craig Hamilton, B.S.'75, M.Arch.'77; Tom
Lollini, FAIA B.S.'72, M.Arch.'75; Phil
Lundwall, FAIA B.Arch.'63, M.Arch.'64;
David Neuman, FAIA B.Arch.'70;
Assistant Professor Coleman Jordan,
and Associate Professor Jason Young

GRADUATE HONOR AWARDS
You Ling Lim
Perry Kulper 2G3/3G6 Studio

Melanie Kaba
Danelle Guthrie 2G1/3G4 Studio

GRADUATE MERIT AWARDS
Dongjun Seo
Robert Adams 2G1/3G4Studio

Allison Newmeyer
Glenn Wilcox 2G1/3G4 Studio

Jordan Wilday
Jim Bassett 2G1/3G4 Studio

Tanakorn Pokaratsiri
*Sulan Kolatan/Robert Cervellione 2G3/
3G6 Studio*

Timothy Szal
Craig Borum 3G2 Studio



Photographs by Peter Smith, Smith Photography.

STUDENTS

SINCE 2003, THE URBAN PLANNING DR. MARTIN LUTHER KING, JR. (UP-MLK) SYMPOSIUM COMMITTEE HAS CELEBRATED THE LIFE AND LEGACY OF DR. KING BY EXAMINING THE INTERSECTION OF RACE, SOCIAL JUSTICE, AND URBAN PLANNING. STUDENTS HAVE EXPLORED TOPICS SUCH AS SPATIAL SEGREGATION, RACE RELATIONS AMONG HIGH SCHOOL STUDENTS, AND LINKAGES BETWEEN RACE AND ACCESS TO PUBLIC TRANSPORTATION.

This year the University of Michigan observed the 20th anniversary of the first campus-wide Reverend Dr. Martin Luther King Jr. Symposium. The UP-MLK Symposium Committee hosted two programs related to this year's theme, "Building the Beloved Community."

The first, "Why Are You in My Space? Reflections on Interdisciplinary Relations in TCAUP" examined the extent to which building design and layout within the Art & Architecture Building promotes or stifles interdisciplinary collaboration. TCAUP faculty, staff, and students, identified their "departmental zone," documented their various pathways through the building, and brain-stormed design improvements that could foster a more social and collaborative academic community.

The second program, entitled "Why Are You in My Space? A Conversation about Race, New Urbanism and Public Housing," consisted of a moderated panel discussion regarding the U.S. Housing and Urban Development Department-sponsored HOPE VI housing redevelopment initiative, a multi-media montage of public housing residents' perspectives, and a presentation by **Chris Leinberger**, director of the real estate certificate program, about the role of real estate developers in creating affordable and diverse communities. The evening ended with Dean **Douglas Kelbaugh** moderating a lively discussion among community members, TCAUP faculty, staff, students, and guests from the School of Social Work, Ross School of Business and Ford School of Public Policy.

Panel members included **Robert Fishman**, **Dr. Emily Talen**, associate professor of urban and regional planning at the University of Illinois at Urbana-Champaign and **Micheal Kelly**, executive director, District of Columbia Housing Authority.

Members of the 2007 UP-MLK Symposium Committee included co-chairs, **Cassia Herron** and **Khalilah Burt**, **Eric Beckett**, **T'Chana Bradford**, **Kimiko Doherty**, **Monica Guerra**, **Mark Hansford**, **Syeda Hussein**, **Kelly Koss**, and **Rachel Wells**. The committee was advised by urban planning faculty members **Elsie Harper-Anderson**, **Joe Grengs**, and **Kelly Quinn**.

MOJTABA NAVVAB AND DOCTORAL CANDIDATE IN ARCHITECTURE **JATUWAT VARODOMPUN**, ATTENDED THE EPIC 2006 AIVC CONFERENCE IN LYON, FRANCE IN DECEMBER 2006 AND PRESENTED TWO PAPERS "PEDESTRIANS' COMFORT INDEX IN URBAN SETTLEMENTS USING CFD ANALYSIS" AND "VENTILATION PERFORMANCES OF MIXING, DISPLACEMENT AND IMPINGING SYSTEM UNDER DIFFERENT HVAC SCENARIOS." THESE PAPERS ARE PUBLISHED IN THEIR RELATED JOURNALS.

Neha Sami, an urban and regional planning doctoral student was awarded the prestigious Barbour Fellowship for 2007–2008.

Urban and regional planning student **Kalilah Burt** and graduate architecture student **Bona Kim** were awarded scholarships from the Center for the Education for Women



Inspired by a roster found in the college's centennial pictorial history, a group of students has resurrected the T-Square Society.

The T-Square Society was an association of UM female architecture and engineering students active in the early 20th century, a time when women in these fields were a rarity. The revived society seeks to promote awareness of alternate points of view within architecture, including issues of gender, sexuality, and diversity.

The society hosted 2007 Walter Sanders Fellow **Despina Stratigakos** as a guest speaker at its inaugural meeting. Stratigakos delivered a talk titled, "The Power of Images, or Rethinking Architect Barbie." Stratigakos posed questions about perception and asked 'in what ways do popular images influence how we project ourselves into a professional future?' She described how, in 2002, Mattel Inc. proposed creating an Architect Barbie, but eventually abandoned the idea because they believed the doll would not appeal to little girls. Had she been manufactured, Architect Barbie undoubtedly would have become a vehicle for fantasizing about a future professional self. Stratigakos challenged the students to design a Mattel prototype, for either Barbie or Ken. The Architect Barbies created by T-Square Society members and TCAUP faculty were on view in the College Gallery as part of the annual Fellows' Exhibition during April.



COMPETITIONS
LECTURE SERIES

Assistant Professor Fernando Lara's competition-winning entry for renovation of a late 19th century beaux-art building located in the main public square in Belo Horizonte, Brazil.

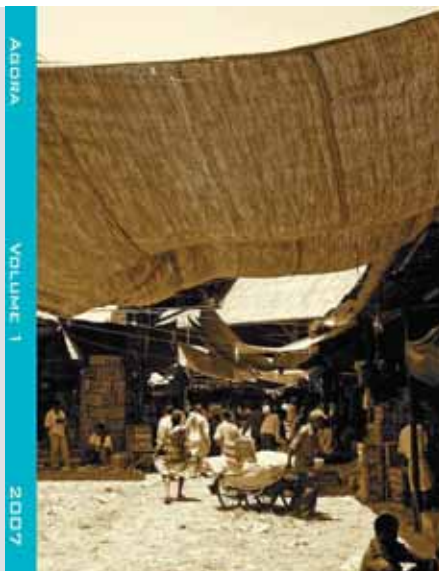
Undergraduates **Sean Kizy** and **Lisa Feldmann**, members of the AIAS Professional Development Committee, created an in-house lecture series to showcase this competition work, past and present. Architecture faculty have entered competitions to design everything from elementary schools, museum installations, government buildings, portfolio competitions, landscape proposals, and many more that spread across the globe. Winning competition projects by faculty are being built from Belo Horizonte, Brazil to Paris, France. The Competitions Lecture Series provides faculty a venue to present their work and brings professors and students into a less formal lecture setting where there is opportunity to engage in dialogue outside the architecture studio and lecture hall. It has been extremely exciting to see the diversity of approaches and to have students get to know their professors' work as the professors know their own. The series started modestly with one lecture in the fall semester and built a large following and members of the faculty asking to present their work.

PH.D. NEWS

A RECENT AGREEMENT WITH THE RACKHAM SCHOOL OF GRADUATE STUDIES NEGOTIATED BY **DOUG KELBAUGH**, **JEAN WINEMAN** AND **JONATHAN LEVINE** WILL BRING ANOTHER \$800,000 MORE OVER THE NEXT FIVE YEARS TO OUR DOCTORAL STUDENTS IN ARCHITECTURE AND URBAN PLANNING. THIS IS ONE OF THE BIGGEST FUNDING INCREASES TAUBMAN COLLEGE HAS EVER RECEIVED FROM THE UNIVERSITY AND WILL ENABLE THE COLLEGE TO OFFER COMPETITIVE FOUR-YEAR PACKAGES, INCLUDING TUITION, STIPEND, AND HEALTHCARE, TO ALL INCOMING DOCTORAL STUDENTS.

COMPETITIONS LECTURE SERIES

- Julie Larsen + Roger Hubeli
- Karl Daubman
- Mitnick Roddier Hicks
- Fernando Lara
- Juan Rois
- Doug Kelbaugh
- Keith VanDerSys + Karen M'Closkey
- Anca Trandafirescu + Glenn Wilcox
- Sophia Psarra



AGORA
VOLUME 1
2007

AGORA N. A PLACE OF CONGREGATION, ORIGINALLY A MARKETPLACE OR PUBLIC SQUARE; THE AGORA, THE CHIEF MARKETPLACE OF ATHENS, CENTER OF THE CITY'S CIVIC LIFE.

Planning Board hopes the annual journal will foster cross-disciplinary respect and communication. The planning board includes doctoral and master's degree students in urban planning, urban design, and real estate certificate program: **Kelsey Johnson**, **Thomas Skuzinski**, **Deirdra Stockmann**, **Nathan Gray**, **Benjamin Kraft**, **Michael Lydon**, **Carolyn Pivrotto**, **Neha Sami**, **Sam Butler**, **Caitlyn Clausen**, **James McMurray**, **Kimberly Dresdner**, **Ross Davison**, **Kelly Koss**, and **Elizabeth Schuh**.

Agora is also the title of the new planning journal of the University of Michigan which was launched on March 30, 2007. This student-initiated journal will be a forum for students in urban planning and planning-related programs to publish their work. The *Agora*

FAIA

Professor James Chaffers and William Diefenbach will be among 76 members of the American Institute of Architects who will receive their Fellowship medal during the Investiture of Fellows Ceremony at the AIA 2007 National Convention and Design Expo in San Antonio, Texas on May 4, 2007.



Professor James Chaffers, FAIA, M.Arch.'69, D.Arch.'71 has a well-deserved reputation as a scholar, teacher, designer, and social activist. His commitment to diversity is not simply about creating equal opportunities for representatives of disadvantaged groups; it is a diversity that translates into creating a genuine community composed of diverse groups of people. He has served as advisor to the Organization of African American Students in Art, Architecture and Planning, as a member of the executive committee of the Center for African American and African Studies, as a member of the Martin Luther King, Jr. Diversity Day Committee, as a committee member for the Program in Scholarly Research for Urban/Minority High School Seniors as well as the Educational Task Force for Handicapped and Disabled to name just a few. Most recently, Jim's trail-blazing work in starting the college's student and faculty exchange with Ghana has been critical to the success of this exemplary program. It's one of the first architectural study programs in sub-Saharan Africa. On the community level, his service is no less prolific. For a third of a century, he has been a member of the Detroit Housing Workshop, of which he is also a founder, and has served other community groups. Significantly, he was selected as the sole academic to serve on a 17-member committee of nationally-known design professionals, educators, museum curators and historians, which generated the design criteria and made the site selection for a Martin Luther King, Jr. Memorial on the Mall in Washington.



William L. Diefenbach, FAIA, LEED AP, B.Arch.'72, is a leader of the SmithGroup's National Science and Technology practice and located at the firm's San Francisco office, where he is studio leader for research and academic. Long recognized for his expertise in research lab planning and architectural design, he is currently working on several key SmithGroup projects, including the University of California Berkeley's Center for Information Technology Research in the Interest of Society (CITRIS) headquarters, the University of California San Francisco Cardio Vascular Research Institute, and the \$70 million Helios project at the Lawrence Berkeley National Laboratory, which will develop transformational energy alternatives to our current reliance on fossil fuels.

PLEASE JOIN YOUR FELLOW ALUMNI/AE FOR A MICHIGAN RECEPTION

AT THE AIA NATIONAL CONVENTION IN SAN ANTONIO FROM 6:00-7:30 P.M., THURSDAY, MAY 3, AT THE HOTEL CONTESSA. (SEE CALENDAR FOR DETAILS) CELEBRATE THE ELEVATION OF ALUMNI PROFESSOR **JAMES CHAFFERS**, FAIA, M.Arch.'69, D.Arch.'71 AND **WILLIAM L. DIEFENBACH**, FAIA, LEED AP TO FELLOWSHIP IN THE AIA.



LAST FALL ALUMNI/AE SHOULD HAVE RECEIVED A PICTORIAL HISTORY OF THE COLLEGE. IF YOU DID NOT RECEIVE ONE AND WOULD LIKE TO, PLEASE EMAIL TCAUPI00@UMICH.EDU.



1950

Robert L. Cassway M.ARCH.'59

continues to work full time as vice president of SPG3 in Philadelphia, but is spending more time working on his other love, fine art photography. The above photo just won first prize at the juried show at The South Jersey Council for the Arts. It is one of a series of photographs for a forthcoming book, *The Disappearing West*. The book will include photos of ghost towns, abandoned homesteads, and grain elevators, as well as other images of fast disappearing rural culture.

1960

Jeanne MacLeamy B.ARCH.'68

is mayor of Novato, in Northern California's Marin County. Among her priorities, is the restoration of the Novato City Hall, a project that has had numerous false starts over the past 20 years. Her experience as an architect has enabled her to proceed along an aggressive project timeline.

1970

Terrance Sargent, AIA B.S.'71, M.U.P.'73

is a principal of Lord, Aeck & Sargent Architecture. The firm recently received the "Award for Excellence in Professional Continuing Education" from the American Institute of Architects. The award recognizes architectural and engineering firms and their commitment to an overall system of developing high-quality professional continuing education programs.

Terry Beaubois (Terry Bobo), AIA B.S.'72, M.ARCH.'73

is teaching a course at Montana State University School of Architecture. Using Second Life (secondlife.com) a web site that provides an immersive 3D environment, Terry can visit with students and monitor their projects. This allows him to teach remotely as necessary from his base in California. He also facilitates Montana State's Creative Research Lab which is engaged in researching technologies in CAD, Google Earth/SketchUP and Second Life and their applications to architectural education and architectural practice. Terry's work was outlined in "Tech Briefs" in the January 2007 issue of *Architectural Record*.

Peter Kuttner, FAIA B.S.'73, M.ARCH.'74

principal of Cambridge Seven Associates in Boston, has been elected to the national AIA board of directors as a New England representative.



Gene Hopkins, FAIA B.S.'74, M.ARCH.'75

was presented the Gold Medal by AIA Detroit in November 2006. Gene is senior vice president at SmithGroup, Inc., and is a nationally-recognized leader in historic preservation architecture, with extensive experience in the restoration and rehabilitation of hundreds of structures that are National Historic Landmarks and listed on the National Register of Historic Places. As 2004 president of the American Institute of Architects, he helped lead efforts to renew the AIA/National Park Service/Library of Congress partnership; save

the Farnsworth House; advance the integration of historic preservation principles into the architectural curriculum of colleges and universities. In addition, during his tenure as president, he spoke with architects around the country and internationally advocating the importance of design values in advancing quality of life issues. Gene has been the recipient of AIA Michigan Young Architect of the Year award (1992), the Robert Hastings FAIA award from AIA Michigan (2002), and was elevated to the College of Fellows for design excellence (1997). Gene served in leadership positions, including vice president (1987) and president (1988) of the AIA Huron Valley component. Subsequently, he was president (1994) of AIA Michigan after having served as vice president, treasurer, and secretary.



R. K. Stewart, FAIA M.ARCH.'75

is a principal at Gensler, a leading global architecture, design and strategic planning firm, and was inaugurated as the incoming president of the National American Institute of Architects on December 8, 2006, at a ceremony in Washington, D.C. As 83rd AIA president, R.K. plans to move the organization's ongoing focus on sustainability, diversity, and the development of emerging design professionals from a strategic to tactical plane, emphasizing action and measurable results on grassroots to government levels. R.K. will play a key role in this year's landmark 150th anniversary AIA convention, themed

"Going Beyond Green," to underscore the AIA's focus on broad sustainability issues. Former Vice President Al Gore, the author of *Earth in the Balance* and the force behind the documentary *An Inconvenient Truth*, will be the keynote speaker. R.K. was inducted into the American Institute of Architects' College of Fellows in 2001. Recognition for his contributions to the profession include the Octavius Morgan Distinguished Service Award, the Preservation Design Award, the U.S. Institute of Theater Technology Award, and First Place in the 18th *Interiors Magazine Awards for Public Spaces & Entertainment*.

Jorge Perez M.U.P.'76

received the 2006 Lifetime Achievement Award from the ULI Southeast Florida/Caribbean. Jorge is founder, chairman, and CEO of The Related Group of Florida, a premier real estate and luxury condominium development company headquartered in Miami.

Elisabeth Knibbe B.S.'76, M.ARCH./M.U.P.'78

was featured in a series of training workshops on Michigan's Rehabilitation Code for Existing Buildings. She is principal of Quinn Evans Architects and resides in Ypsilanti, Michigan.

Russell Perry M.ARCH.'77

directs the sustainable building efforts for SmithGroup nationally and was asked to design a self-sustaining, carbon-neutral "Arena of the Future" for *Sports Illustrated* magazine. His scheme for a sports facility appeared in a two-page spread in the March 12, 2007 issue of the magazine. The 17.4 acre development will be served by public transportation and includes a hotel, an elevated park, street-level retail, and a 20,000-seat green arena. Built with environmentally



Russell Perry's carbon-neutral "Arena of the Future"

"The beauty of Michigan is that it creates incentives and opportunities for people to become engaged in more than one area. I give to support these remarkable interdisciplinary possibilities."

— *Robert W. Marans*
Professor Emeritus, A. Alfred Taubman College of Architecture + Urban Planning; Research Professor, Institute for Social Research

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The Michigan Difference

Judy and Robert Marans



friendly and reusable materials, the complex is powered through both passive and active solar and wind energy. Rainwater is captured for use in sewage conveyance and the resulting sewage is first mined for nutrients to be used in fertilizer with the small remaining wastewater cleaned of pollutants and returned to the groundwater.

Medardo Cadiz B.S.'79, M.ARCH.'80

is CEO of Cadiz International Architects and has just won four new commissions, two in Dubai, United Arab Emirates (UAE) and two in Tbilisi in the former Soviet republic of Georgia. In Dubai, the firm is working on the design of a 60,000 square foot residence for Juma Al Ghurair, the chairman of Al Manal Development group and a development called the Crown City which will have 8,000 condominium units in eight clusters (each with its own club house and swimming facility) and a town centre



Cadiz tower project.

near a lake where retail will be located. In Tbilisi, Cadiz International is involved in a large mixed use development consisting of two hotels, two office towers, a condominium tower, and a 1 million square foot shopping mall; and, also in Tbilisi a master plan development for a new mountain township for up to 15,000 new homes with a golf course, parks, and three town centers. The projects are being designed between Cadiz offices in Dubai, Manila, and Brisbane. They align with other international design-partners to deliver a complete design package to include landscape architecture, interior design, lighting and environmental graphics and signage working from concept design through design development. Local architects and engineers carry out the rest of the design work stages from construction documentation through tender and hand-over. Currently Cadiz has projects in eight countries. Today, Medardo Cadiz uses Dubai as his base which, he says, is the perfect place to ground oneself after traveling for weeks all over the world. Medardo writes, "It is an invigorating place to come home to." He invites his classmates to visit his company's website: www.cadizinternational.com.

1980

Douglas McIntosh B.S.'84

who died in July 2006, was awarded a 2006 AIA Detroit Honor Award for his restoration of the Julius Melchers Residence and Carriage House located in Detroit's Indian Village. The house was originally commissioned by painter Gari Melchers for his father, Julius T. Melchers the sculptor. It was designed by Donaldson and Meier in 1896. The senior Melchers carved the elaborate gable-end of the large central dormer. The restoration, designed by McIntosh Poris Associates of Birmingham, was primarily executed by Doug and co-owner and partner Scotty James. They made extensive use of salvaged materials. The arched front entry came from a 1906 Albert Kahn Grosse Pointe mansion.



Julius Melchers Residence and Carriage House.

Harold Tanenbaum, AIA M.ARCH.'81

was recently named a senior associate in the firm of Fullerton Diaz Architects in Coral Gables, Florida.

Eric Geiser B.S.'82, M.ARCH.'84

was recently promoted from principal to vice president at TMP Associates, Inc., Bloomfield Hills, Michigan. TMP a full-service architectural and engineering firm focused on planning of education-institutional projects.

Patrick Miller PH.D.'84

has been named associate dean for graduate studies and outreach at Virginia Polytechnic Institute and State University College of Architecture and Urban Studies. Patrick lives in Blacksburg, Virginia.

James Turissini M.ARCH.'84

was promoted to vice president of business development at Skanska USA in Southfield, Michigan. He resides in Maumee, Ohio, with his wife Renee and children Alexia and Gregory. He has traveled extensively, lived in Brazil, and studied architecture in Italy. His hobbies include water and snow skiing, soccer, and art glass.



Russell W. Hinkle B.S.'85, M.ARCH.'88

has accepted a position at SmithGroup as a level IV architect for its historic preservation practice at its Detroit office. Russ is a LEED-accredited professional and a certified construction specifier. His previous position was with Design Plus, Grand Rapids, Michigan as a specification writer and quality assurance coordinator. Russ lives in Pinckney, Michigan.

Kimberly Nelson Montague B.S.'87, M.ARCH.'89

was promoted to vice president and director of marketing and business development from principal at Albert Kahn Associates, Detroit.

Dana Buntrock M.ARCH.'88, M.U.P.'88

is in Japan on a nine month Fulbright Research Fellowship (much less common than teaching fellowships awarded by the Fulbright Foundation). Her proposal addresses concepts of time in contemporary Japanese architecture, everything from acknowledging historical events to the use of materials that rapidly age, asking questions such as "When is corrosion desired? When is it not corrosion, but a patina?" This work is influenced by theories on alternative forms of modernism developed by Dr. Terunobu Fujimori. Dana is associated with his research laboratory at the University of Tokyo Institute of Industrial Science. This is the same lab with which she was associated during

TEAM OF ALUMS AT DMA WINS DESIGN COMPETITION FOR THE MICHIGAN LAW ENFORCEMENT OFFICERS MEMORIAL

In describing the design, DMA wrote "This memorial honors those who have fallen in the line of duty. It is comprised of twenty-one sentinels—engraved glass panels—standing vigil over the memories of those lost. Mounted adjacent to the sidewalk along Allegan Street, the sentinels—4' wide by 8' high by 6" thick—march west to east, beginning where a new six-foot high wall would enclose existing electrical equipment. Because these regrettable killings will not cease, this is not a static monument. At the eastern side of the site, there would be some empty panels, initially, and the sentinels can be continued eastward in the future. Names would be engraved into the surface chronologically, beginning at the west, and the panels would be lit from below. The transparency of the sentinels allows for security/visibility of the site, visibility of the Vietnam Memorial from Allegan Street, and a sense of strength and stability due to their scale." This monument will celebrate and honor the



lives of 529 law enforcement officers who have died in the line of duty while serving the citizens of the state of Michigan. The DMA collaborative design team for the Michigan Law Enforcement Officers Monument included six Taubman College grads along with principal David Milling, AIA, LEED AP who has served as a jury critic at the college. TCAUP grads: **Claude Faro**, AIA, M.Arch.'03; **Bonnie Greenspoon**, AIA, LEED AP, M.Arch.'92; **Eric Hartz**, LEED AP, B.S.'00; **Melissa Marks**, LEED AP, B.S.'05; **Natalie Rupert**, AIA, LEED AP, M.Arch.'01; **Eric Ward**, AIA, B.S.'84.

her 1998 National Science Foundation Postdoctoral Fellowship. Her goal is to publish this work as her second book, which will include works by Fujimori, Fumihiko Maki, Kengo Kuma, Jun Aoki, Ryoji Suzuki, and others. Before joining the faculty at the University of California, Berkeley, Dana was often published as both a photographer and author in architectural magazines, and she is still frequently published as a photographer in books in Japan. This book will feature her photography and that of her husband, LeRoy Howard. She is working with a conventional EOS D1 system with parallax-correcting lenses, but LeRoy uses a wooden 11 x 14 film camera which definitely stops all surrounding activity on construction sites! Dana writes that they bring as much gear to building sites as many of the craftsmen.

Patrick Cooleybeck, AIA, LEED B.S.'88, M.ARCH.'92

has rejoined the office of Chan Krieger Steniewicz in Cambridge, Massachusetts.

Barbara Potter B.S.'88, M.ARCH.'90

was named an associate at A3C Collaborative Architecture in Ann Arbor, remaining as project manager.

Leila R. Kamal B.S.'89, M.ARCH.'91

has been named a principal at Einhorn Yaffee Prescott in Cambridge, Mass.

Matthew C. Petrie, AIA B.S.'89

was a member of the jury for *Architectural Record's* 2006 Products Report which annually reviews the most interesting and innovative new building products available to architects, designers, and specifiers. Matt has been an associate principal at ADD Inc. in Cambridge, Massachusetts since 2004. Previously he worked for Richard Meier and Partners in New York City and Paris and for Leers Weinzapfel Associates Architects in Boston.

1990

Heather H. Taylor, AIA, LEED B.S.'90

has been named a principal at Einhorn Yaffee Prescott, Cambridge, Mass.



James Nicolow B.S.'91, M.ARCH.'95

has been named one of *Building Design & Construction* magazine's "40 Under 40" up-and-comers. He and the other winners are profiled in the magazine's January 2007 issue.

He was one of the 40 chosen from 244 entrants. All 40 excel in their professional roles as architects, engineers, contractors, and designers while giving back to their communities and professional societies. Jim works in the Atlanta office of Lord, Aeck & Sargent. Tony Aeck, FAIA, the firm's managing principal said, "All of us at Lord, Aeck & Sargent are thrilled about this well-deserved honor. Jim serves as our foremost sustainable 'spiritual leader' and brings his knowledge and expertise to bear on all of our projects, either directly or indirectly." Jim lives in Kalamazoo, Michigan with his wife Amy and their two children.



Tom Gormley M.ARCH.'92

is in his 11th year at GBBN Architects in Cincinnati, where he has been named principal and partner. His main focus has been on collaborative projects with emphasis on design development and project delivery. He has collaborated on projects with Leers Weinzapfel in Boston, LMN Architects in Seattle, Daniel Libeskind in New York, and EHDD Architecture in

San Francisco. He is currently working on a new patient care facility at the University of Kentucky, in collaboration with Ellerbe Becket in Minnesota. Recently he built a new home in North Bend, Ohio. Tom has been married to his wife Ellen for eight years and they have two children, Maura and Patrick. He would love to hear from former classmates—his email is tgormley@gbbn.com.

Kelly D. Powell, AIA, FAAR B.S.'95

has finally fulfilled her dream of moving to and working in New York City. Currently she is a senior architect and project manager at Davis Brody Bond Architects + Planners. Her current projects range from a ground up research laboratory for Stony Brook University to a mixed-use development project for the Abyssinian Development Corporation in Harlem. This past fall, Kelly became a registered architect in the state of Michigan and is awaiting reciprocity in New York and Washington, D.C.

David Sisson B.S.'95

and his spouse Ito are now living in Seattle. He is working for Zimmer Gunsul Frasca.

Brian Stackable M.ARCH.'95

is director of planning and design for the St. Joe Company, a real estate operating company that develops town, resort, commercial, and industrial properties. Brian manages



Alex Chu
M.ARCH.'06
and
Leigh Stewart
M.ARCH.'06

were married on September 30, 2006 in Leigh's home town of Denver, Colorado. Some of their fellow Wolverines were in attendance. In the photo, from left to right: Cory Zeller, Sam Zeller, M.Arch.'06; Yasmine Haener, Nadeem Malik, M.Arch.'06; Abbey Bourque, M.Arch.'06; Nathalie Aguinaldo, M.Arch.'06; Alex and Leigh; Peter Stavenger, M.Arch.'06; Lauren Stavenger, Chris Thibodeau, M.Arch.'06; Margaret Judge, M.Arch.'06; Mark Davis, M.Arch.'06; and Michael Brehmer, M.Arch.'06. They are now living in NYC and both working for Kaehler-Moore Architects in Greenwich, Connecticut.

the architecture review board for various communities, including WaterColor, WaterSound, and WindMark Beach. He also manages the entire design team on projects for 12 planned New Urbanism communities in various stages of development in northwest Florida.

Zafar Alikhan
M.U.P.'96

is currently the transit planning practice lead for Parsons International in the Middle East. His market area includes Qatar, Oman, Bahrain, United Arab Emirates (UAE), Saudi Arabia, and Egypt. He resides in Dubai, UAE with his wife Vanessa. They are both enjoying the multi-cultural environment and being a part of the colossal development projects throughout the region.

M. Susana Arisso, AICP
B.S.'96

is a senior designer in the Washington, D.C. office of Skidmore, Owings & Merrill [SOM], and recently became a member of the American Institute of Certified Planners.

Dina Battisto
M.S.'96, PH.D.'04

teaches at Clemson University and was recently promoted to associate professor. She teaches and conducts research and outreach through Clemson's renowned architecture and health program with which she has been associated for the past six years.



Brenda Rigdon, LEED
M.ARCH.'97

recently joined SmithGroup. Brenda brings over 10 years of historic preservation design experience to her new position. Prior to joining SmithGroup, Brenda was a project architect for Quinn Evans/Architects (QEA) in Ann Arbor, and prior to QEA, a project architect for Elisabeth Knibbe Architects (EKA) in Ypsilanti, Michigan. During her time at EKA, Brenda was appointed to the Ypsilanti Historic District Commission (YHDC). Other affiliated organizations include the National Trust for Historic Preservation (NTHP), the American Institute of Architects (AIA) and the Construction Specifications Institute (CSI). As a registered architect, with historic preservation experience in the state of Michigan, Brenda has played a significant role in the revitalization and preservation of the southwest community of Detroit. Brenda lives with her husband in Ypsilanti.

John Comazzi
M.ARCH.'98, M.S.'99

presented a paper—"Hardly Stable and Never Complete: Detroit's Midway Urbanism"—at the ACSA

West regional conference and at the ACSA National Conference in Philadelphia. The paper looks at new forms of urbanism in Detroit that orbit around large-scale events and event structures. John also had an essay entitled "(re)Moving History," published in the *Magazine on Urbanism* (MONU), in Germany. The essay details the issues of urbanism and monumentality in Budapest, Hungary following the dismemberment of the former Soviet Union. John recently received a grant-in-aid of research, artistry, and scholarship award for the development of a manuscript on the career and work of Balthazar Korab, one of the most prolific photographers of 20th century architecture. The grant will assist him in travel for interviews and the assembly of work spanning 50+ years of photography from around the world. John is an assistant professor at the University of Minnesota College of Design.



Jake Spruit
B.S.'98, M.ARCH.'00

is working at an 85-year-old firm in Dublin, Ireland—Robinson Keefe Devane Architects. He is in the main office with about 45 others in a nice old home between the embassies of Czech Republic and Italy. The firm also has smaller offices in Cork (the second biggest city in Ireland) and Belfast, Northern Ireland. He has been doing schematic and design development on a large project in Dublin along with a Danish firm—which means frequent trips to Copenhagen. Jake is living in a cozy terrace house with a garden and says he spends a lot of time riding his bike, and a fair amount of time trying out new pubs!

2000

Neil Meredith
B.S.'00, M.ARCH.'04

after teaching at both Taubman College and Lawrence Technological University, and working at M1DTW in Detroit, is headed to the Netherlands for a three-month artist-in-residency at the European Ceramic Workcentre (ekwc).

Alex Wu
M.ARCH.'00

completed the ARE in 2006 and is now a licensed architect as well as a LEED accredited professional. Green design and environmental stewardship are important core competencies at his firm Perkins + Will. Alex is working in the Atlanta office of Perkins + Will and is also serving on the AIA Atlanta board of directors as the elected director of continuing education 2007.



Yumiko Aoki Nelson
M.ARCH.'01, M.S.'02

lives and works in Oregon with her husband. Their daughter Naomi was born last year. In addition to being a new mom, she is working on getting her architecture license. Her passions are cleaning, playing tennis with her accountant husband, and baking cookies. She teaches architecture at the University of Oregon, taking students to Japan every summer. She also teaches calligraphy and an introduction to architecture and engineering class to youth in the community where she lives. She and her sister started a very small business and website (www.BlueTreeArts.com) doing Japanese/Chinese calligraphy.

Christopher Dobosz
B.S.'01

was a member of the project team for '62 Center for Theatre and Dance at Williams College in Williamstown, Massachusetts by Boston firm William Rawn Associates. The project received an honor award from Architecture Boston in the interior architecture category. The '62 Center for Theatre and Dance includes four major venues and supports the theatre and dance departments during the academic year and houses the Williamstown Theatre Festival in the summer. Chris is currently a student in the graduate architecture program in the College of Environmental Design at the University of California Berkeley.

Sung Won Lee, LEED AP
M.ARCH.'02

is a senior designer and recently named associate at Hillier, which celebrated its 40th anniversary in

2006. He is currently designing the Alexandra Hospital at Yishun, the Rawasi Tower in Dubai and the LG Electronics R&D Campus in Seoul, Korea. He holds a bachelor's degree in architectural engineering from Yonsei University in Seoul, Korea. Sung has won numerous honors and resides in Secaucus, New Jersey.

Jaron Lubin
B.S.'02

was named associate at Moshe Safdie and Associates in Somerville, Massachusetts. Jaron helped lead the successful bid for the Marina Bay Sands Integrated Resort project in Singapore, and is currently working toward its opening in 2009. He is also teaching at the Boston Architectural College. His current studio, "Jack and Beanstalk," explores tall tower design, intensive botanical research, and giants. In November, Jaron was invited to speak at Talk20, a Pecha Kucha-like event at the Harvard Graduate School of Design.

Gina Cicero
M.ARCH.'03

and
Danny Welch
M.ARCH.'03
became engaged in July 2006 in Hawaii. They will be getting married in July 2007 in Palos Verdes, California. Gina works for Cuningham Group Architecture in Marina del Rey and Danny for AHT Architects in Santa Monica.

Adam Fure
B.S.'03

recently received his master of architecture degree from UCLA, and was selected by the faculty to receive the Alpha Rho Chi Medal. Adam is working for Greg Lynn Form in Venice, California.

Jason Kaplan
M.U.P.'03

recently moved to Columbus, Ohio and started as a planner with The Ohio State University's Department of Planning & Real Estate. He will be working on long-term campus planning projects, new building and/or renovation feasibility studies, and space utilization studies for the colleges and schools on campus. Jason says that it is an adjustment living in Buckeye country, but that it is a great place to work and use his education.

Brooke Karius
B.S.'03

recently moved to Washington, D.C. and is working with Sorg and Associates.

Abhinand Lath
M.ARCH.'03

is the creator of SensiTile™ which was recently recognized by *Architectural Record* magazine's 2006 Products Reports in the 'Openings' category. SensiTile is a surface material that responds to the movement around it by reconfiguring the shadows that fall on it or redirecting and scattering any oncoming light. SensiTile has received numerous awards including the iF Gold Design Award 2005 in Hanover, Germany for the best new material; the ICFF Editors Choice Award in 2005; and the Materialica Design Award 2004. Abhi received the RAWaward for Best New Talent in 2004.

Nicolette Mastrangelo
B.S.'03

left her job at Skidmore, Owings & Merrill in Chicago, and is now a dual degree (architecture and city planning) student at the College of Environmental Design, University of California-Berkeley.

Jeffrey J. Missad, AIA, LEED
M.ARCH.'03

recently accepted a position with the Chicago office of VOA Associates, Inc. Previously he was employed at Matthei & Colin Associates (M&CA).

Stacey (Segowski) Murphy
M.ARCH.'03

and her husband Nathan are living and working in New York City. Stacey is working for Marble Fairbanks where she has worked on a Tenrikyo Church, a community center in the Bronx, a house in Palm Springs, and an addition to the journalism school at Columbia. She also was involved in a project for the Glen Oaks Public Library which won an AIA award this year and was featured in an exhibit on public projects at the Center for Architecture. Outside of the office, her collaboration with an artist, a mathematician, a writer, and a musician was published this past summer as a hard cover book called *Dust to Dust* accompanied by a CD.



Damian Petrescu
M.ARCH.'03

and
Sarah Hollis
M.U.P.'03
have moved from Los Angeles to Chicago and have a new addition to their family, a son, Teddy born last fall. Damian is working for a small firm in the loop, Koo and Associates.



Ryan Wilson: hewn experiments.

Ryan Wilson
B.S.'04

studied and designed architectural acoustics with John Malek of Ann Arbor Audio from September 2005 until September 2006. During that time he produced design solutions and drawings for a number of spiritual and educational institutions, including the new Brighton Christian Church, Wayne State University, and the University of Michigan. Ryan also worked as an acoustical consultant for Constantine George Pappas AIA Architecture/Planning in Troy,

Michigan. He recently established peal design in Los Angeles, which focuses on environmentally/economically conscious acoustical/architectural/sound design. Currently in production is an acoustical analysis for the First Congregational Church of Rochester, Michigan. Other studies in production by peal design: hewn experiments with everyday, often discarded, materials through methods of reprocessing, sculpture and design.

Alex Logan Libbrecht
B.S.'06

is working as a structural engineer at Leslie E. Robinson Associates (LERA) in New York City. He recently participated in the firm's entry into Construction, a yearly event (www.construction.org) to help local food banks. In cities across the nation such as New York, Washington, D.C., local firms, mostly architecture and structural engineering firms, donate food to a local food bank in the form of a sculpture in a competitive environment. There were 42 firms that entered the New York competition this year. Alex's firm won "best use of labels." Other categories include "best overall," "best structure," and "best meal." Alex designed the flames and layout and used stainless steel rebar tie wire for the construction technique/structure. It took the five-person team twelve hours to build. He found this project a great way to get to know some of the people in his office and let them know he means business. It was the first time in six years of competition that LERA took home a prize. They were awarded a few bottles of wine and a 500-piece Prismacolor marker set that the team presented to one of the principals. Alex has recently been involved with the Horizon Tower by Carlos Zappata, for which he designed the columns and slabs of this intricate building



Alex Libbrecht and the LERA Construction team with their entry.

that has columns that aren't vertical, but are inclined with bifurcations as the plan changes from floor to floor. The inclined columns presented some significant issues with punching shear, and Alex came up with a new analytical procedure to design the slab column interface to accommodate tensile horizontal resultant forces in the slab that reduce shear capacity.

Sarah Rabe

B.S.'06

spent last summer on an archaeological dig in Tel Kedesh, Israel—just south of the Lebanese border in the Upper Galilee. She spent nine weeks doing hand and computer drawings of almost every architectural stone found in the remains of the Hellenistic building on

the site. She flew back to the United States on the July 22, about a week after the bombing started. Everyone in her group got home safely. Sarah then packed up everything and moved to Nevada. She now lives in Henderson and works at Perlman Design Group in Las Vegas.

DEATHS

Melvin W. Vorel

B.ARCH.'69

January 1, 1985

Edmond Hume Hoben

B.S.L.A.'27

December 1, 1990

Robert E. Buchner

B.S.ARCH.A.'39

June 1, 2005, Tulsa, Oklahoma. Bob worked at architecture firms in Boston, New York, and Kansas City before opening his own firm in Tulsa in 1950. He was actively involved with the Tulsa Foundation for Architecture, the American Institute of Architects, and was a founding member of AIA, Eastern Oklahoma Chapter.

Charles C. Higbie, AIA

B.ARCH.'51, M.ARCH.'52

December 28, 2005, Fort Myers, Florida. A resident of White Plains, New York for 44 years, Charles worked at Perkins + Will in New York for 25 years and retired from The Geddis Partnership in Stamford, Connecticut in 2000. He was in the Navy Civil Engineers Corp. He is survived by his wife, Jane of Fort Myers, his son Chuck and two grandsons of Key West, and two brothers.

John E. Phelps

B.S.ARCH.A.E.'40

October 24, 2006

Donald Earl Ward

B.ARCH.'53

October 27, 2006, Bradenton, Florida

John R. Gray

B.S.ARCH.A.'32

December 29, 2006, Saint Augustine, Florida

Paul Gordon Windley

M.ARCH.'70, D.ARCH.'72

Moscow, Idaho, January 27, 2007, after a year-long battle with myelodysplastic syndrome and subsequent leukemia. As a graduate student he was invited to testify about his work before Frank Church's National Congressional Committee on Aging in Washington, D.C. Paul was a pioneer in the field of environmental gerontology. He spent much of his career showing the power of the designed (or "built") environment to harm as well as to help older adults. In recognition of his significant research and service contributions to international gerontology, in 1984 he was named a Fellow of the Gerontological Society of America. Paul was a faculty member at Kansas State University in Manhattan, Kansas for 20 years (1972–1992). He came to Moscow, Idaho in 1992 as dean of the University of Idaho College of Art and Architecture, returning to the faculty in 2001 and retiring in 2006.

Frederick H. Graham

B.S.ARCH.A.'37

February 3, 2007, Muncie, Indiana. Fred was an apprentice with Alden Dow, architect, in Midland, Michigan following graduation. He received his architect license in Indiana in 1938 and was employed with Houck and Hamilton architects in Muncie from 1938 until 1940. Fred formed a partnership with C.E. Hamilton in 1941. Mr. Graham was instrumental in the designing of many churches, schools, businesses and hospitals in the area, as well as throughout Indiana, Illinois and Ohio including many buildings at Ball State University. Fred retired from Graham, Love and Graham architectural partnership in 1986.

M. Pamela Stump

B.DES.'51, M.DES.'51

February 19, 2007, Grosse Ile, Michigan. After graduation she apprenticed under sculptor Marshall Fredericks. She founded the sculpture program for girls at Kingswood in 1969 and continued there as an award-winning teacher until her retirement in 1990. Her bronze sculptures can be seen in public spaces throughout Michigan and around the world. Many others are in private collections. She also taught all mediums of art to students of all ages through the Saginaw Museum and countless other special programs. She was an advocate for civil rights and peace, and a champion for women's rights. During the Detroit riots she opened her home as a refuge for African American students at Oakland University.

William H. Vanderbout

B.ARCH.'52

March 3, 2007, Grand Rapids, Michigan. Bill served for four years in the Army Engineer Corps where his last assignment was in MacArthur's headquarters near Tokyo. He helped hand-letter the documents of surrender which Japan signed to end WWII. With the help of the G.I. Bill, he earned his Bachelor of Architecture from the University of Michigan; and then spent 40 productive years as an architect. His legacy includes a variety of projects such as private homes, schools and churches, trucking terminals, correctional facilities, large industrial buildings, corporate offices, and high-rise hotels and condominiums. Bill was project manager on the Gerald R. Ford Museum; and project architect for each of the two tallest buildings in the Grand Rapids skyline: the Amway Grand Plaza Hotel and the Eastbank/Courtyard Hotel by Marriott.

CALENDAR

University Graduate Exercises

April 27

University Commencement

April 28

College Commencement

April 29

AIA National Convention

May 3–May 5

San Antonio, Texas

Michigan Reception

AIA National Convention

May 3

6:00–7:30 pm

Hotel Contessa on the Riverwalk

San Antonio

UM Urban Land Institute Golf Outing

August 13

University of Michigan Golf Course

Ann Arbor

Fall Semester Begins

September 4

All-school Picnic

September 7

University-Wide Recent Graduate

Reunion Weekend

September 7–8

Wallenberg Lecture

Bill McKibben

October 3

Alumni Society Board

of Governors Meeting

October 12–13

Alumni Awards Presentations and Reception

October 12

Auditorium, Art + Architecture Building

Homecoming

October 13

Michigan versus Purdue

Scholars and Patrons Dinner

October 13

Rackham Assembly Hall

21st Annual UM/ULI Real Estate Forum

November 7–8

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and Urban Town Centers Via Transit*

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