Cover and inside cover: Visiting Fellow in Sustainability Blaine Brownell’s PET Wall. Since the problem of material waste exists at a scale far greater than that of personal consumer products, strategies for reuse and recycling should be expanded to the scale of architecture. PET Wall was created from approximately 2,000 post-consumer PET bottles and integrated LED light nets cycling through gradually undulating sequences of warm and cool white illumination. This new self-supporting second surface demonstrates the structural and light-filtering propensities of this commonly disposed material. The University of Michigan, Recycle Ann Arbor, High Line School children, and Taubman College student collaborators Chris Drinkwater and Natasha Krol provided invaluable assistance for the project.
At last season’s University of Michigan-Ohio State Game, I was on hand to witness the debut of the Big Blue Bike. This bike was designed and constructed by the Orange County Choppers (of TLC’s, American Choppers) at the behest of our alumnus, John Myefski, B.S. ’84, M.Arch. ’86. The bike is being auctioned and the proceeds will go toward the new UM Children’s and Women’s Hospital.

It’s flown by so fast! As I complete my second five-year term as dean, it feels like the last decade has passed in the blink of an eye. No doubt it’s because we’ve been focused so intently on our mission—teaching, research/creative achievement, and service. To do these as well as we possibly can—often as well as anybody can—is hard work. And, if there’s one thing that can be said about our faculty, students, and staff, it is that they are hardworking—as well as intensely conscientious, and productive. They push themselves and each other to excel, as well as to do their part in the everyday duties and tasks that make Taubman College so functional and effective. It’s an extraordinary family, made all the stronger by the college’s supportive alumni and friends.

Their competence and diligence is coupled with an energy and vision that has brought remarkable results and successes. Here are some of the college’s accomplishments and milestones over the last ten years that everyone can take pride in and share ownership of:

We’ve recruited three dozen outstanding tenured and tenure-track faculty, a remarkable 75% turnover in the faculty! Including existing faculty and our annual cadre of several dozen lecturers, our student to faculty ratio has improved from 12:1 to 9:1, one of the most favorable in our fields, especially among our public peers.

Our faculty—measured by scholarly articles and books, design awards, and academic honors—has never been more productive or more respected across the campus and the world. They’ve published more books in the last decade than the previous nine decades of the college!

Our students are stronger than ever, with higher GRE scores and more prizes, honors, and awards. And the number of applicants is higher. Students now receive $5 million a year in financial aid—two-and-a-half times more than ten years ago. They deserve every dollar of it and more! They are the most media-savvy, ecologically and culturally aware, community-minded team players we’ve ever seen.

Always eager to improve, the staff is more professional, collaborative, and productive than ever. Their low rate of absenteeism, turnover, and attrition is a tribute to their loyalty and spirit, as is their “can do” attitude.

The faculty is more diverse and more gender-balanced. Women have doubled from 18% to 36% of the faculty. The student body is also more diverse with undergraduate minority enrollment growing from 21% to 31%. These percentages are higher than university averages, but there is more work to do in diversifying our demographics, as well as our curriculum and culture.

The college has started the Master of Urban Design Program, the Real Estate Development Program, many international programs, as well as our community design center and high school program at the university’s Detroit Center, which our college played the leading role in establishing.
Mary Anne Drew must be singled out as the most devoted and energetic staff person with whom I’ve ever worked. As many of you personally know, she is constantly and effectively working to make the college, as well as our personal and professional lives more productive and meaningful.

I also want to thank my wife Kathleen Nolan for her unflinching love and commitment to me and the college and the university. She has tirelessly and unselfishly attended scores of events, hosted parties, travelled with me on fundraising trips, and provided me and others with sage advice and warm support.

I step down as dean at the end of August, when we hope a new dean will be in place. After a year’s leave, I will return to the best job in the University—being a faculty member doing teaching and scholarship.

It’s been a great decade! Thanks for sharing with me and with the college!

Go Blue!

P.S. Thank you all, especially those from out of town, who came to my address and reception. It was a truly unforgettable evening for Kat and me.

Editor’s Note: Dean Kelbaugh delivered his final lecture as dean, titled “+/– 10 yrs @ TCAUP: Rummaging and Ruminating,” on March 31. Visit www.tcaup.umich.edu if you’d like to read or watch his speech.
While looking through your excellent centennial booklet I came across the picture of Frank Lloyd Wright in the old student drafting room. It brought back some fond memories from 1957.

Four of us architecture students learned that FLW would be delivering an address in Detroit. We decided to invite him, without really expecting him to accept, to the student drafting room for a chat with all of us. I was detailed to secure his agreement.

I placed a call to Taliesin in Spring Green and asked to speak to Mr. Wright. In a few minutes, to my surprise, he came on the phone. I issued the invitation. After a brief consultation with his secretary he accepted.

After his Detroit address, which we attended, he was driven to Ann Arbor where he spent the night with the Palmer family, whose home he had designed several years earlier (see article page 20). We were invited to visit him in the house that night for coffee. He expounded on several principles of design. My one recollection is that the top of the Washington Monument is too pointed. It should have been flatter—more in the nature of the material.

We picked him up the next morning in my '57 Plymouth (with tail fins yet!) that he roundly condemned, took him to the Architecture & Design Building and back after the talk, the subjects of which I cannot remember. To the lady of the house, he pointed out an offending crack in a brick retaining wall which he marked with a resounding whack of his cane.

To her chagrin, Mrs. Palmer reported that upon rising she found Wright had, sometime in the night, moved all her living room furniture back into exactly the places he had originally planned for them. Even a baby grand piano that traveled from one end of the room to the other. I believe he was about 82 at the time.

—John E. Crouse, B.Arch.’59

The university has been inviting alumni/ae to share how Michigan has made a difference in their lives. We have been sharing these stories periodically in Portico.
Visiting Faculty

Coy Howard was the Winter 2008 Eliel Saarinen Visiting Professor. He is principal of Coy Howard & Company. He holds a B.Arch. from the University of Texas and an M.Arch. from University of California, Los Angeles. His work has been published widely, and his awards include Progressive Architecture (PA) citations in 1977 and 1980; Architecture magazine Record House, 1988; Woodworkers Institute of America Award, 1986; Western Art Directors Club, 1980. In 1999 his work was part of an exhibition at the Galleri Rom in Oslo, Norway. His Palevsky Residence and Ashley Residence, as well as designs for furniture, were published in Coy Howard: Enough About Me (1995).

Faculty News

In his new book Making Lahore Modern, Associate Professor of Architecture William J. Glover investigates the traditions that shaped colonial Lahore (India). In particular, he focuses on the conviction that both British and Indian actors who implemented urbanization came to share: that the material fabric of the city could lead to social and moral improvement. This belief in the power of the physical environment to shape individual and collective sentiments, he argues, links the colonial history of Lahore to nineteenth-century urbanization around the world.

The Aesthetics of Equity: Notes on Race, Space, Architecture, and Music is a new book by Craig Wilkins, director of the UM Detroit Community Design Center and lecturer in architecture which was recently shortlisted for the Montaigne Medal by the Eric Hoffer Book Award committee. Each year, the Montaigne Medal is given to the most thought-provoking titles—books that illuminate, progress, or redirect thought. The Montaigne Medal is given in honor of the great French philosopher. In January in Indianapolis Wilkins delivered a lecture “Change... or Flames” with Hector LaSala of the University of Louisiana Lafayette and held a book signing at +Change, an event sponsored by IndiNOMA and Ball State University College of Architecture. He also spoke and signed copies of his book at Howard University in Washington, D.C. in February. He was a panelist on the “Governance in Africa and the Diaspora: The Challenges of Leadership and the Promise and Limits of Electoral Politics” plenary at the National Conference of Black Political Scientists in Chicago in March. He was named to the AIA Detroit Sustainable Design Assessment Team (SDAT): Infrastructure NOW committee for Detroit and with a grant from Blue Cross Blue Shield of Michigan (BCBSM) is leading a team to renovate a Detroit school playground. The $10,000 grant from BCBSM is part of a state-wide program designed to encourage children to become more physically active and healthier. Through the UM Detroit Community Design Center, Wilkins will lead 16 Detroit Public Schools high school students interested in architecture careers in designing and renovating the playground and some of the structures for Trix Elementary/Middle School in Detroit, which houses 480 kindergarten through fifth-grade students.

Robert Marans, professor emeritus of architecture and urban planning and research professor at UM Institute for Social Research spent the last two weeks of February in Kuwait and the United Arab Emirates. In addition to lecturing, he was an external evaluator for the proposed graduate program in architecture at Kuwait University.
Among his talks was a presentation on UM’s energy reduction program including his work on the behavioral aspects of energy conservation and sustainability. The talk was given at a meeting of the Kuwait Society of Engineers and at a sustainability conference at the American University in Dubai. He also spoke about his research on the quality of urban life that is being conducted in Detroit and other world cities. Faculty at Kuwait University and the American University in Sharjah are interested in launching similar studies in their respective city-states.

Associate Professor of Architecture Anatole Senkevitch has been awarded a grant by the Graham Foundation for his project, “The Recent Re-Construction of Christ the Savior Cathedral in Moscow: Un-Packing Contested Narratives and Architectural Agencies in Russia’s Post-Soviet Struggle for National Identity.” He presented an invited paper on “Revolution in the Garden: Moisei Ginzburg’s Radical Proposal for the ‘Green City’ Moscow competition (1930)” at the “Modernism and Landscape Architecture, 1890-1940” Conference in March sponsored by the National Gallery of Art’s Center for Advanced Study of the Visual Arts (CASVA) in Washington, D.C.

Assistant Professor of Practice Karl Daubmann and Associate Professor of Architecture Craig Borum are principals of the architecture firm PLY which was listed on Wallpaper magazine’s “101 of the World’s Most Exciting New Architects.” PLY was one of five American emerging architecture firms included in the Wallpaper International Design Directory for 2007. Daubmann and Borum were invited to a wood design and fabrication workshop in March hosted by the University of Buffalo where they delivered a lecture along with representatives of Miller/Hull and Vincent James. They also delivered the keynote lecture, “Building Practice/Practice Building” at the AIA Florida Emerging Professionals Conference in October and the lecture “Slow Architecture” as part of the University of Cincinnati’s Master Critics Series in October. Their award-winning project (designed in collaboration with PEG Architects) the Mies van der Rohe Plaza in Lafayette Park, Detroit, appears in a new book by Dimitris Kottas, titled Urban Spaces: Squares and Plazas.

Andrew Herscher, assistant professor of architecture and currently a faculty fellow at the UM Institute for the Humanities edited Heritage After War: The Hadum Mosque Restoration which documents the cultural and material implications of the destruction and restoration of the Hadum Mosque in Gjakova, in the aftermath of the Kosovo War.

During a ceremony at the Irish Consulate in New York in November 2007, Professor of Architecture Caroline Constant was made an Honorary Member of the Royal Institute of the Architects of Ireland, owing to her extensive work on the life and work of Irish designer Eileen Gray (1878-1976). Over the past fifteen years Constant has contributed in numerous ways to scholarship on this most elusive subject. In 1994 her work resulted in a symposium and exhibition, Eileen Gray: An Architecture for All Senses, co-curated with Wilfried Wang, which travelled from Harvard to Columbia and then to the Deutsches Architektur Museum in Frankfurt before arriving in Dublin three years later. The book of symposium essays of the same name, edited by Constant and Wang, was published.
in 1996. This was followed by Constant’s book *Eileen Grey* (Phaidon, 2003), which has since appeared in French translation. There have been other exhibitions—*Eileen Gray: Architecture and Design*, curated with Richard Geary at the University of Florida in 1994, and *Eileen Gray: An Architecture for All Senses* at Taubman College in 2003. Constant was a consultant to the *Entrez Lentement* exhibition at the Milan Furniture Fair and the *Eileen Gray* exhibition at London’s Design Museum, both in 2005. Those exhibitions featured a collection of nine wooden models of Gray’s architectural projects; both built and unbuilt, made by Professor Constant’s students at Harvard and Florida. In 2006 Constant donated her model collection—the largest of its kind in existence—to the Irish Architecture Foundation in memory of Kevin Kieran, her friend and former Harvard colleague. The models are currently on display in the Irish Architectural Archive.

Assistant Professor of Architecture Peter von Buelow recently published *Genetically Engineered Architecture, Design Exploration with Evolutionary Computation*. This book explores design tools based on evolutionary computation (EC), oriented primarily toward conceptual design of architectural and civil engineering structures. EC tools are well suited for exploration in a way that promotes creative design. This book begins with a survey of techniques that have been used in early phases of architectural design, and establishes a set of successful attributes, which are then discussed in the context of EC techniques. This book is especially useful for designers interested in new methods for generating and exploring structural form, and is accessible to non-programmers in either field. In December von Buelow presented a paper at the 2007 International Association for Shell and Spatial Structures (IASS) an international conference held in Venice, “A Geometric Comparison of Branching Structures in Tension and Compression Versus Minimal Paths.” His article, “Advantages of Evolutionary Computation used for Exploration in the Creative Design Process” was published in *Journal of Integrated Design and Process Science*, Vol. 11, No. 3. 2007.

The planned addition of luxury boxes to Michigan Stadium will make it louder, according to tests conducted last fall by Associate Professor of Architecture Mojtaba (Moji) Navvab. Navvab and other researchers measured sound in Michigan Stadium at the 50-yard line using a new sound recording system during halftime at the October 27, 2007 football game against Minnesota, to predict what impact the planned renovations will have in making the stadium louder. The new system allowed Navvab to capture sound for all frequencies and level of intensities within entire space or volume of space and to overlay that data on a 3D model of the space to identify every source of sound in the space. Sound often evaporates into the air at The Big House, which has a reputation for being a relatively quiet stadium despite touting the nation’s largest crowds. Because there aren’t many barriers for the crowd noise to reflect off of, the oval-shaped bowl loses sound. The skyboxes would amplify the sounds of the crowd by further enclosing the stadium, causing sound to bounce back onto the field instead of escaping. With the skyboxes, which will stand about 10 feet higher than the scoreboards and further enclose the stadium, the sound level of the stadium would reach 110 or 111 decibels, about the noise level of a loud rock concert. In order to measure how much of an impact the skyboxes would have on sound in the stadium, Navvab used a sensor that measures sound from all angles at the same time.
Roy Strickland has completed the conceptual design process for the Thurgood Marshall Academy, a 400-seat pre-kindergarten through sixth grade public school to be constructed on West 138th Street in Manhattan. The concept has just been approved by the sponsors, the Abyssinian Development Corporation, a local development corporation that will build the school and lease it to the New York City Board of Education as part of its community revitalization effort. The projected cost is $50 million. Occupancy is expected within two to three years.


Centennial Professor of Practice Mary-Ann Ray is principal of the Los Angeles firm Studio Works with Robert Mangurian. The firm’s project for the Armenian Cultural Foundation Youth Center broke ground in Glendale, California in March. And two Los Angeles Unified School District (LAUSD) projects designed by Studio Works, the Lexington Primary School in Silverlake and the West Adams Preparatory High School in Los Angeles, opened last fall. West Adams Prep is the largest school built by the LAUSD as a part of their new building campaign, and it is being used as a model inner city public school and has received several million dollars of private funding through the efforts of not for profit organization Mentor L.A. Ray and Studio Works are working in collaboration with the Institute for Advanced Technology in the Humanities at the University of Virginia which has received a grant to produce a GIS-based interactive digital archive of their work done at Hadrian’s Villa in Tivoli. It will be one of the first geographically based archives of its kind and will set a new standard for archaeological projects. “Redrawing Hadrian’s Villa, Rewriting Caochangdi” is an article that will appear in Perspecta, the Yale Architectural Journal. Urban Rural Conundrums—Caochangdi Beijing, Urban Village is an upcoming book from Timezone 8 publishers in Beijing that will include the contributions of 20 Taubman College students who worked with Ray during May and June of 2007 in Beijing and in a seminar during the Fall of 2007. An exhibition assembled in collaboration with Ai Weiwei, titled Traveling Landscape appeared in the Aedes Land Gallery in Berlin during January and February and included a series of 21 large scale books. Ray delivered a lecture titled, “Off Center Center City Conundrums” at the University of Illinois at Urbana Champaign in February.

Lecturers in Architecture Glenn Wilcox and Anca Trandafirescu are principals of area architecture and received honorable mention in the 99k House Competition, which sought to broaden awareness of green building strategies applicable to affordable housing, generate and publicize examples of sustainable affordable houses, and produce an innovative design that could be replicated throughout the Gulf Coast region. This two-stage, international design competition called for a single-family house with up to 1,400 square feet, on a 50’ x 100’ site in Houston’s historic Fifth Ward. The construction budget had to be under $99,000. The fundamental characteristic of area architecture’s entry was the use of prefabricated technologies that are already in place but under-utilized in the residential building industry. Use of “Butler” type
metal building system and SIPs (structurally insulated panels) allowed for an extreme cost savings by minimizing on-site construction time and the use of wet trades while maximizing the amount of space for the cost. The need for mechanical conditioning is eliminated by treating the entire house in this way as a type of veranda and allowing the exterior skin to serve as a shading device.

Lecturer in Architecture Neal Robinson received a 2008 AIA Michigan Honor Award in the Low Budget/Small Project Category for the Master of Urban Planning/Master of Urban Design Lounge in the Art & Architecture Building. According to the jury, “this project really shows the power of collaboration between students, teachers, urban designers, etc. It’s an interesting process resulting in an interesting project.” The jury also noted that “the wall... gave the project its heartbeat.”

In September 2007 Professor and Dean Douglas Kelbaugh was a respondent at Meeting of the Minds, a University of California, Berkeley-sponsored symposium on sustainable transportation in Oakland, California. At the Chicago Humanities Festival in November 2007, he presented “MOD, TOD, and TND: Further thoughts on sprawl and its alternatives,” a lecture he also gave at the University of New Mexico as the George Pearl Visiting Fellow in February. While there he also led a one-day charrette that focused on a university neighborhood. He was invited to be a panelist at the Council on Green Urbanism in November in Washington, D.C. Professor Kelbaugh’s 1975 passive solar house was featured in Sorry, Out of Gas, an exhibition on the architectural response to the 1973 energy crisis. The show was at the Canadian Center of Architecture in Montreal, where he also moderated and spoke on a panel of passive-solar pioneers in April. Also in April he was a respondent on a panel about sustainable urbanism at the Congress for the New Urbanism in Austin, Texas.

Claire Zimmerman, assistant professor of architecture, delivered a talk, “Siegfried Kracauer at the Weissenhofsiedlung” in October 2007 at the German Studies Association in San Diego. She was also invited to participate in the January 2008 Return Emigrations conference at Columbia University and delivered the talk, “The Photographic Return.” In April 2008, she will lecture and participate in a workshop at the University of Basel on her book project, Photography in Modern Architecture. Zimmerman also published two articles: “James Stirling Reassembled,” AA Files 56 (November 2007) and “The Monster Magnified: Architectural Photography as Visual Hyperbole,” Perspecta 40 (2008). She received a grant from UM’s Center for Learning and Teaching to develop a new course sequence, History in the Laboratory of Architecture, beginning with “From neo-avant-garde to postmodern: the case of James Stirling” close analysis workshop/seminar.

Professor of Practice and Director of the Real Estate Certificate Program, Christopher Leinberger recently published a new book, The Option of Urbanism which has been named to Planetizen’s Top 10 Books List for 2008 in urban planning and architecture. (Doug Farr, B.S. ’80 also had his book named to the list; see Class Notes, p. 31) His article in the March issue of The Atlantic, “The Next Slum,” is based upon his book, and was the most downloaded article...
of the month for the magazine (www.theatlantic.com). Leinberger also published a Brookings paper, “Footloose and Fancy Free, A Field Survey of Walkable Urban Places in the Top 30 US Metropolitan Areas,” which was the most downloaded Brookings Metro Program piece for the year, even though it was only up in December during 2007. To read the paper, go to http://tinyurl.com/2L7w78.

The Michigan Legislature recently passed a bill to enact the Michigan Planning Enabling Act (MPEA) along with a set of corrective amendments to the Michigan Zoning Enabling Act (MZEA), which was enacted in 2006. The enabling acts have been championed by the Michigan Association of Planning (MAP) as part of its efforts to update and reform Michigan’s planning and zoning laws. Assistant Professor of Urban Planning Richard Norton, a member of MAP’s Planning Law Committee, has been a key contributor to both efforts. He drafted the initial versions of both enabling acts, participated on the legislative working groups convened for both, and participated on the working group for the corrective amendments to the MZEA. In addition, Professor Norton has provided technical advice to several state legislators on planning and zoning-related initiatives addressing the use of eminent domain, the relationship between zoning ordinances and nuisance law, and the adjudication of land-use related disputes in the Michigan Courts. He also recently served as a co-author of an amicus brief prepared by MAP (with Cooley Law School Associate Professor Gerry Fisher serving as lead author) for the Michigan Court of Appeals in the case of Kyser v. Casson Township, an important case addressing the local regulation of gravel mining in Michigan.

Visiting Fellow in Sustainability Blaine Brownell recently published Transmaterial 2: A Catalog of Materials That Redefine Our Physical Environment which continues the work of his first Transmaterial catalogue. These books catalogue interesting and ground breaking materials and provide information on how to source them. It’s been described as “a must-have reference for any designer, interior designer or architect who prides themselves on staying abreast of cutting-edge materials.”

Associate Professor of Architecture Lydia Soo has been selected as a faculty fellow of the Global Ethnic Literatures Seminar (GELS) for Fall 2008, where she will study accounts of architecture by travelers to the Near East and Far East during the early modern period. GELS is a center within the Department of Comparative Literature at the University of Michigan dedicated to the study of ethnicity in relationship to literature, art, music, and culture at the global level. The seminar will be comprised of ten fellows, both faculty and graduate students, and designed according to their interests, with visits from external scholars. Faculty fellows receive $1000 in research funds and a course reduction in the fall term.
Taubman College’s Alumni Society Board of Governors visited February 8th and juried the Annual Student Show and Willeke Portfolio Competition. Congratulations and thanks to all students, faculty and staff for their energy and commitment.

Willeke Portfolio Competition Awards

Willeke Portfolio Competition Jury: Marc L’Italien, FAIA, B.S.’84; Marlene Imirzian, AIA, B.S.’80, M.Arch.’83; Catherine Seavitt Nordenson, B.S.’91; J. Windom Kimsey, FAIA, B.S.83, M.Arch.’85; Joseph Valerio, FAIA, B.Arch.’70; Assistant Professor of Architecture Mireille Roddier, Associate Professor of Architecture Perry Kulper.

Award
Vera Baranova
$7,500

Award
Luis Felipe Paris
$7,500

Honorable mention
Marc Maxey

Honorable mention
Hattie Stroud

Honorable mention
Andrew McGee

Annual Student Show Undergraduate Awards

Annual Student Show Undergraduate Awards Jury: Janice Barnes, M.S.’99, Ph.D.’02; Marlene Imirzian, AIA, B.S.’80, M.Arch.’83; David Neuman, FAIA, B.Arch.’70; J. Windom Kimsey, FAIA, B.S.’83, M.Arch.’85; Lecturer in Architecture Danelle Guthrie; Assistant Professor of Architecture Coleman Jordan.

Studio Award
Le Nguyen
Benjamin Ruswick
Alexander Timmer
Anca Trandafirescu UG1 Studio

Honor Award
Andrew McGee
Keith Mitnick UG3 Studio

Honor Award
Alexandria Mathieu
Tsz Yan Ng UG3 Studio

Merit Award
Nicole Allen
Caroline Constant UG3 Studio

Honor Award
Amanda Winn
Betsy Williams UG1 Studio

Merit Award
Ted Christensen
Sophia Psarra UG1 Studio

Merit Award
Zachary Carman
Melissa Harris UG1 Studio

Merit Award
Amy Maresko
Dawn Gilpin UG1 Studio

Annual Student Show Graduate Awards

Annual Student Show Graduate Awards Jury: Craig Hamilton, B.S.’75, M.Arch.’77; Marc L’Italien, FAIA, B.S.’84; John Myefski, B.S.’84, M.Arch.’86; Catherine Seavitt Nordenson, B.S.’91; Joseph Valerio, FAIA, B.Arch.’70; Professor of Architecture Caroline Constant; Assistant Professor of Architecture Keith Mitnick.

Honor Award
Megan Young
Jason Young 2G3/3G6 Studio

Honor Award
Matthew Schulte
Danelle Guthrie 2G3/3G6 Studio

Studio Award
Matthew Stowe
Mary Lopez
Jason Dembski
Robert Adams 2G1/3G4 Studio

Honor Award
Benjamin Foster
Gretchen Wilkins 2G1/3G4 Studio

Honor Award
John Kiely
Neal Robinson 3G2 Studio

Merit Award
Natasha Krol
Craig Borum 3G2 Studio

Merit Award
Erica Sherman
Mireille Roddier 3G2 Studio
Andrew McGee, Honor Award, Student Show Undergraduate Award.

Luis Felipe Paris, Award Winner, Willike Portfolio Competition Award.

Benjamin Foster, Honor Award, Student Show Graduate Award.
Transit Center Design Charrette

The 2008 annual Taubman College Design Charrette focused on a 150-acre site surrounding the proposed Troy/Birmingham Transit Center near the intersection of Maple and Coolidge Roads. This site on the Amtrak rail line is strategically located between downtown Birmingham and Troy’s Big Beaver corridor. It offers the opportunity for transit oriented development (TOD), which can help unite our economically and racially polarized region.

These two cities provide a diametrically different choice of place and lifestyle. Among the many cites in Michigan, Troy and Birmingham are arguably the state’s premier examples of auto-oriented suburbia and of walkable urbanism. Remarkably, their radically different land use and street patterns are situated right next to each other; they come together abruptly on the transit center site.

Ten design professionals, five UM faculty members, and over 50 graduate students in urban design, architecture, urban planning, and landscape architecture spent four days in January developing creative design proposals for both the site and its connections to the wider area and metro region. Team 1 focused on creating a "Third Center" between the Big Beaver corridor and downtown Birmingham, with a dense core of buildings along Maple Road and a large park along the railroad tracks. Team 2 took a more regional approach by creating a network of small hubs, each offering multiple modes of mobility and accessibility. Team 3 blended buildings with green space that flowed up to the train station. Team 4 created a tram between Birmingham and Troy that connected at an iconic, multi-modal station at the currently proposed site.

Team 1: Tom Barrie, North Carolina State University; Scott Bonney, Neuman Smith & Associates, Southfield; Todd Holloway, Civil & Environmental Consultants, Wixom; Craig Borum, Associate Professor, Taubman College. Urban design students: Ross Davidson, Dongjun Seo, Shao-Ning Yu; Urban planning students: Josh LaVigne, Sarah Ross; Architecture Students: Ryan Arnold, Katherine Drotar, Ross Hoekstra, Juliet Kim, Mika Larrison, Mary Grace Lopez, Kyle Osterhart; Landscape architecture student: Cara Kappler

Team 2: Doug Graf, Ohio State University; Russel Baltimore, Hamilton Anderson, Detroit; Joongsuk Kim, Lawrence Technological University, Southfield; Susan Zielinski, Lecturer, Taubman College; Urban design students: Joshua Anderson, I-Ming Lin, Sarfaraz Momin, Tarara Tada; Urban planning students: Gregory Hoogland, Andrew Walton, Shilpy Singh; Architecture students: Matthew Durham-Smith, Denise Huang, Jeffery Jacobson, Claire Sheridan; Landscape architecture student: Joane Slusky, Wayne State University: Brandy Bounds

Team 3: Marcy McInelly, Sera Architects, Portland, Oregon; Paul Wang, Rossetti, Southfield; Craig Wilkins, Lecturer, Taubman College; Urban design students: Seong Yun Cho, Kelly Koss, Advait Sambhare, Tyson Stevens, Urban planning students: Tobias Wacker, Bonnie Wessler; Architecture students: Justin Fogle, Paolo Mastrogiacomo, Rebecca Morello, Obiamaka Ofodile, Sandra Tanner; Landscape architecture student: Rebekah VanWieren; Wayne State University: Amale Booth

Team 4: Shelley Poticha, Reconnecting America, Oakland, California; Michael Gordon, Moiseev Gordon, Royal Oak; Douglas Kelbaugh, Dean, Taubman College; Kit McCullough, Lecturer, Taubman College; Urban design students: Donald Buaku, Michael Johnson, Qian Li, Heather Smirl, Urban planning students: Mary Tangredi, Marey Ellen Wedick; Architecture students: Rene de Rooyi, Michael Lindstrom, Sen Liu, Zico Lopes, Adrienne McDaniel; Landscape architecture student: Sara Turner; Wayne State University: Ericka Wilson
Team 3, The First Link
(above and right).

the plan

Program
60,000 SF SMALL-SCALE RETAIL
400 NEW RESIDENTIAL UNITS
122 LIVE-WORK UNITS
1,000 STRUCTURED PARKING SPACES
140,000 SF FUTURE ADDITIONAL LARGE FORMAT RETAIL

Image: Paul Wang
A University of Michigan team was one of the “Final Four” in the Urban Land Institute/Gerald D. Hines Student Urban Design Competition, the most prestigious graduate real estate and design competition in the country. Team members include: Deirdre Groves (M.U.P. and Real Estate Certificate), student team leader Daniel Bober (M.U.P. and Real Estate Certificate), Mike Johnson (M.U.D.), Sarfaraz Momin (M.U.D.), Michael Tchang (M.B.A.) Kit McCullough, lecturer who teaches urban design at Taubman College, was the faculty advisor for the team. The ULI/Hines Competition is a part of the course, UP564, the Integrated Real Estate Seminar, the capstone class of the Graduate Real Estate Certificate. The course is taught by Chris Leinberger, professor and director of the Graduate Real Estate Program. There were 96 teams in the competition from schools such as University of California Berkeley, University of Pennsylvania, and Harvard, among others. The urban design competition focused on The Cedars section of Dallas, immediately adjacent to downtown. The final four teams had an opportunity to revise their initial design concepts following a site visit and made a personal presentation in Dallas in early April, at which time a winner was announced.

CoreNet Michigan Chapter awarded its 2007 Scholarship to Erin Schumacher, a student in the urban planning program. Erin was chosen based on an essay she submitted and an impressive resume, according to chapter representative Marilyn Nix. Erin was recognized at the group’s January Economic Forecast meeting.

The University of Michigan and Urban Land Institute Real Estate Forum awarded scholarships totaling $10,000 to five students at the 21st Annual UM/ULI Real Estate Forum held in November 2007 in Troy, Michigan. The scholarships were funded by donations from ASTI Environmental, Butzel Long, Commercial Board of REALTORS® (CBOR), Commercial Real Estate Women (CREW Detroit) and Schostak Brothers & Company. The scholarships were awarded based applicants’ papers about how communities can better attract and retain young people. The winners included two Taubman students—Khalilah Burt, a graduate student studying urban planning and Stephanie Pilat, a doctoral candidate in architecture.

Second year urban and regional planning student Scott Curry has won the national writing competition sponsored by the Urban Design and Preservation Division of the American Planning Association. As this year’s winner, Scott received travel and accommodations to attend the APA conference in Las Vegas in April.

Salila Vanka, a doctoral student in the Urban and Regional Planning Program is one of 25 Rackham International Student Fellows for 2007–08. Each of these students will be the recipient of $7,500 for study travel in 2008. The Rackham International Student Fellowship assists outstanding international students, particularly those who may be ineligible for other kinds of support because of citizenship.

A group of recent Michigan M.U.P. graduates and students has won a national American Institute of Certified Planners (AICP) Student Project Award for the project that best demonstrated the contribution of planning to contemporary issues. The winning team members are
Stephanie Bailey, Cornelius Hoss, Brian Lutenegger, (from the master of urban planning class of 2007), and, from the class of 2006, Meghna Khanna, Mark Ledford, and Kathleen Maurer, along with current student Sophia Fisher. Margaret Dewar and Eric Dueweke were their advisors while they were students in the Urban Planning 634 course. The community partner for the project was The Coalition for a Detroit Land Bank. Their project, titled Planning for Detroit’s Tax-Reverted Properties: Possibilities for the Wayne County Land Bank, was completed in December, 2006. To access the booklet go to http://tinyurl.com/ysj2Lo.

Global Suburbs Conference

Suburbanization is no longer solely the province of developed Western countries. Peripheral metropolitan expansion is now a global phenomenon and must be considered in new ways. This spring, doctoral students organized the Global Suburbs conference in order to examine international suburban development broadly—to understand not only the past and present character of suburbia, but also with the hopes of understanding and guiding future development.

The Global Suburbs conference committee included architecture doctoral students Dale Winling, Stephanie Pilat, Kush Patel, Rachna Lal, Diaan Van Der Westhuizen, Youngchul Kim, Vandana Baweja, Yongha Hwang, Fusun Erkul, along with urban planning doctoral students Neha Sami and Xiaoguang Wang and brought together students and research scholars from various disciplines, both within and outside of the University of Michigan, to offer recent research and emerging perspectives on suburbanization the world over.

The conference began with a reception and opening address by Emil Lorch Professor of Architecture and Urban Planning Robert Fishman on Friday, March 7, followed by paper sessions and a keynote address, titled “Utopia on the Outskirts: Emergent Suburbia in Post-Mao China” on Saturday, March 8. Presenting the keynote was Thomas Campanella of the Department of City and Regional Planning at University of North Carolina-Chapel Hill, author of the forthcoming book, The Concrete Dragon: China's Urban Revolution and What it Means for the World.

The conference included sessions on global suburbs in history, the politics of peripheral development, the cultural meaning of international suburbanization, and re-thinking modes of suburban development. The event attracted scholars from the University of Edinburgh (Scotland), the University of Southern California, the University of Chicago, the University of Illinois-Chicago, Technical University Berlin, and Cambridge University (England) in addition to scholars and researchers from across the University of Michigan campus.

Global Suburbs was sponsored by the Doctoral Program in Architecture, the Program in Urban and Regional Planning, Rackham School of Graduate Studies, and Taubman College of Architecture + Urban Planning.

As part of this year’s university-wide theme “Injustice Anywhere is a Threat to Justice Everywhere,” the Urban
Foreclosing on the American Dream

Planning-Martin Luther King, Jr. Committee (UP-MLK) hosted a panel discussion on the subprime mortgage crisis and resulting home foreclosures. Of particular interest is the disproportionate negative affect these events have had on low income communities and people of color, further distancing this demographic from realizing the American Dream.

The event featured three speakers and one respondent who presented both local and national perspectives. Panelists included Alan Mallach, research director of the National Housing Institute; Dan Immergluck, associate professor of Georgia Institute of Technology; Rita Hillman, senior commercial loan officer of the Michigan Interfaith Housing Trust; and Assistant Professor of Urban Planning Lan Deng.

The panelists discussed national economic trends that led to the foreclosure crisis and the reasons foreclosures have predominantly occurred in communities of color. Stories were shared about the impact on local communities, especially the city of Detroit. These issues were overlaid on the ideal of home ownership as a symbol of the American Dream based on the assumption that home ownership leads to the accumulation of personal wealth.

It was emphasized that the subprime crisis was, in fact, created because of demand in the market not from borrowers but fostered by interest from investors. The investment market for financial paper with higher returns and fewer risks resulted in mortgages packaged as class-A securities. Mortgage brokers, whose incentives were the commissions on loans generated, targeted lower income individuals and communities of color as more malleable targets. With less multi-generational family wealth to fall back on, families of color face greater odds of entering foreclosure. The panel also asked whether home ownership on balance created advantages or disadvantages for lower income families and whether home ownership should, in fact, be a goal for all.

The UP-MLK Committee is an urban planning student group committed to exploring racial and social justice issues both within and outside of this field. Each year, the committee draws from the overall University MLK theme to organize an event for the college-wide symposium.

Committee members: Alexandria Teague, Rachel Wells, Lisa Morris, Kimiko Doherty, Alex Lee, Syeda Naqvi, Jason Anthony Plummer and Mari Weitz.

Faculty advisor: Centennial Professor of Urban Planning June Manning Thomas.
Around the country increases in home mortgage defaults and foreclosures are approaching levels not seen since the Great Depression and threatening even the most stable communities. These events have added enormously to the number of vacant houses in Detroit.

Guided by Professor Margaret Dewar and Eric Dueweke, director of community outreach for Taubman College, graduate urban planning students set out to examine the problems vacant houses pose for neighborhoods in Detroit. The result was a manual entitled *Putting Back the Welcome Mat: A Neighborhood Guide for Turning Vacant Houses into Homes*, that provides residents, block clubs, neighborhood associations, and community development corporations with strategies to turn vacant and abandoned houses in Detroit into neighborhood assets.

The most desirable strategy for maintaining neighborhoods is, obviously, to keep houses occupied. But homeowners often vacate their homes soon after receiving a mortgage foreclosure notice. Michigan law allows a homeowner to remain in a home until the end of the mortgage or tax foreclosure process. Encouraging owners of foreclosed homes to remain in their houses until the end of the foreclosure process can prevent vandalism of the property. When residents do leave the house, stakeholders can take important steps to prevent damage to homes. They can mobilize to maintain the exterior of vacant houses and circulate information about the code enforcement process. This may work to increase the overall effectiveness of the process and owners may be more likely to bring their property into compliance rather than face repercussions.

Due to the current soft housing market, houses may remain on the market and vacant for extended periods of time. In these cases, a CDC may choose to obtain control of the property. CDCs can purchase properties from banks, use the Wayne County Nuisance Abatement Program, and use the Wayne County Land Bank Authority. To get vacant houses reoccupied, community members can team up to help repair vacant houses and create neighborhood marketing campaigns.

The manual also examines system-changing strategies for returning vacant houses to assets. To prevent damage to vacant properties, existing systems such as code enforcement policies should be changed to emphasize compliance rather than punishment. New procedures can be created, such as a registration program for vacant buildings. Creation of an “early warning system” would provide information about properties showing signs of potential vacancy—neglected yard maintenance, “For Sale” signs, mortgage foreclosure notice filings at the county circuit court, and tax forfeited notices posted at a home.

Addressing the vacant housing issue in Detroit’s neighborhoods is a crucial step to increasing the quality of life for residents of the city and improving the city as a whole.

Student team: Danielle Bober, Peter Bratt, Khalilah Burt, Syeda Naqvi, Beth Rothman, and Dave VanderZee

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A vacant house on Detroit’s east side
Spring Break 2008

More than 150 students spent their spring break observing and working with professionals to learn more about their intended profession. 133 architecture, 4 urban design and 15 urban planning students spent the week at 146 firms or organizations in 32 cities in 20 states! We would like to very heartily thank the firms and organizations who took time from their busy schedules to host a student!

Firms Hosting Architecture or Urban Design Students

**Ann Arbor / Detroit, MI**
- A3C
- Hobbs + Black
- Integrated Architecture
- Lord Aeck Sargent
- Luckenbach Ziegelman
- Quinn Evans
- Lindhout Associates
- Gensler
- Hamilton Anderson
- Rossetti
- SHW Group
- SmithGroup
- TMP Architecture
- inFORM Studio

**Boston, MA**
- Bergmeyer
- Cambridge Seven Associates
- CBT
- Eck MacNeely Architects
- EYPAE
- Kennedy & Violich Architecture
- KlingStubbins
- Leers Weinzapfel Associates
- Maryann Thompson Architects
- Moshe Safdie
- Office dA
- Shepley Bulfinch

**Chicago, IL**
- 4240 Architecture
- Brininstool + Lynch
- BSA LifeStructures
- Built Form
- Cordogan Clark
- Farr Associates
- Garofalo Architects
- Ghafari Associates
- Gibbons, Fortman & Associates
- Harding Partners
- HOK
- John Ronan Architects
- Lucien LaGrange
- Murphy Jahn
- Myefski Cook Architects
- OKW Architects
- OWP/P
- Pappageorge/Haymes
- Perkins + Will
- RTKL
- SmithGroup
- SMNG-A
- SOM
- Studio Gang
- TVSA
- Valerio Dewalt Train
- Vinci Hamp
- VOA Associates
- Worn Jerabek Architects
- Zoka Zola

**Los Angeles, CA**
- Behnisch Architects
- Cannon Design
- CO Architects
- NBBJ
- ROTO
- ZGF
- RNL

**New York, NY**
- A+I Design
- ABA Studio
- Alexander Gorlin
- Baxt Ingui Architects
- Brezavar + Brezavar
- Conant Architects
- David Howell Design
- Design AIDD
- Eisenman Architects
- Freyer Collaborative
- G Tects
- Ike Kligerman Barkley
- Iu + Bibliowicz Architects
- Kohn Pedersen Fox
- LTL Architects

**San Francisco, CA**
- EHDD
- Kava Massih Architects
- Kuth Ranieri
- Page & Turnbull
- Perkins + Will
- SmithGroup
- Walker/Warner
- WRNS Studio

**Seattle, WA**
- EHS Design
- Johnson Braund Design Group
- LMN Architects
- Mahlum
- Miller/Hull Partnership
- Mithun
- Olson Sundberg Kundig Allen
- Stuart Silk Architects
- Studio Meng-Strazzara
- ZGF

**Atlanta, GA**
- Wakefield Beasley

**Charlotte, NC**
- Gantt Huberman Architects

**Columbus, OH**
- NBBJ

**Denver, CO**
- RNL
Taubman College Career Fair 2008

Thirty-two firms from ten states came to Ann Arbor on March 7, 2008. Students in architecture, urban planning, urban design, real estate certificate program, and landscape architecture (SNRE) attended. We were pleased to welcome back thirty-five Taubman College alumni who returned to Ann Arbor to recruit more Michigan students for their companies!

Firms Attending:
A2SO4
BBH Design
BSA LifeStructures
Carlile Coatsworth Architects
CBT Architects
Cooper Carry
Gensler
GMB Architects Engineers
Hamilton Anderson Associates
HKS
Hobbs + Black Architects
HOK
HOK Sport Venue Event
Jacobsen/Daniels Associates
KlingStubbins
Lord, Aeck & Sargent
Marks, Thomas Architects
MartinRiley
MGA Partners Architects
NBBJ
Perkins+Will
Project Management Advisors, Inc.
SB Architects
Skidmore, Owings & Merrill
Steinberg Architects
ThenDesign
Thompson Ventulett Stainback
TowerPinkster
Urban Design Associates
WET
Wold Architects and Engineers
Worn Jerabek Architects

If you want to meet and recruit Michigan students for Career Fair 2009, please contact Beth Berenter at berenter@umich.edu or 734-764-1301.
On The Wright Path

In Frank Lloyd Wright’s Palmer House, UM alumnus Grant Hildebrand explores an architectural masterwork…and completes a personal odyssey spanning more than 50 years.

by Linda Fitzgerald

On a fall day in 1953 architecture student Grant Hildebrand got his first glimpse of the Palmer House in Ann Arbor. “Somehow, I had become interested in Frank Lloyd Wright and managed to locate a copy of Taliesin Drawings, one of the few books on Wright available at the time,” he explains. “Among the drawings was a sketch of the Palmer House, so I decided to track it down.”

The house had been commissioned in 1950 by University of Michigan Professor of Economics William (“Billy”) Palmer and his wife, Mary, a graduate of the UM School of Music and avid musician. Given that Wright was in his early 80s at the time and deeply immersed in design and construction of the Guggenheim Museum, it seemed unlikely he would agree to take on a small residential project in a Midwestern college town. The fact that he accepted the commission was, as Hildebrand later learned, a testament in large part to Mary Palmer’s persistence and charm.

Map in hand, Hildebrand made his way by foot along Geddes Avenue and down the twists and turns of Orchard Hills Drive. Suddenly, there it was. Writing about that moment more than 50 years later, he would remember it this way:

“There was no mistaking it...an architectural sculpture embedded in a knoll...It was the first building by Wright I had ever seen—was perhaps the first building of which I was conscious that it was a work of architecture; it seemed the most beautiful thing I could have imagined.”

Although Mary and Billy Palmer were in plain sight, working in the garden, Hildebrand was too shy to approach them. (That introduction would have to wait until 1986, when the couple hosted a reception for Hildebrand and other notable speakers featured at a UM symposium on Frank Lloyd Wright.) Still, it was an encounter the young architecture student would never forget: one that would set in motion a series of events involving a diverse group of UM faculty and graduates, and would culminate in the 2007 publication of his book, Frank Lloyd Wright’s Palmer House.

Constructing A Successful Career

After receiving his B.Arch. in 1957, Hildebrand spent two years with Albert Kahn Associates in Detroit. In the early 1960s, as a designer with Minoru Yamasaki and Associates, he found himself working on the World Trade Center. “It was not a satisfying project,” he recalls. “There were many troubling issues. The size. The fact that the building had taken over a viable community in south Manhattan.” That pivotal experience sent him back to the UM for a graduate degree in architectural history.

In 1964, Hildebrand accepted a faculty position at the University of Washington. By the mid-1970s, he had received the university’s Distinguished Teaching Award along with the rank of full professor, and had published a groundbreaking work entitled Designing for Industry: The Architecture of Albert Kahn.

Then, in 1978, he attended a lecture by British geographer-turned-landscape designer Jay Appleton. “That talk changed my life,” says Hildebrand. “Appleton’s position was that most of what we find appealing in landscapes has to do with an ancient predilection for choosing settings that offer survival advantages. One particular example is what he calls the refuge and prospect duality. In other words, a cozy, safe, dark retreat for sleeping, preparing food and raising young conjoined with bright, open meadows where our ancestors could see and hunt game clearly. It seemed wonderful to me, the way Appleton broke the boundaries between art and science. I decided to push that theory into architecture.”

Making The Wright Connections

Thus began a new phase of Hildebrand’s career, both as a teacher and scholar. Realizing that the refuge-and-prospect duality “happens all over the place” in Wright’s houses, he began to study those constructions closely. As he points out, “The survival spaces as described by Appleton need to be contiguous, something you find time after time in Wright’s residential designs. It’s a common feature of his houses to have dark cozy spaces that move into a wide sweep of windows overlooking a vista.”
As part of his research, Hildebrand interviewed the original owners of Wright houses and discovered they recognized Appleton’s values immediately in their own spaces. He shared his findings through two groundbreaking books, *The Wright Space, Pattern and Meaning in Frank Lloyd Wright’s Houses* (1991) and *Origins of Architectural Pleasure* (1999). His work garnered interest and praise among professionals. “But the highest praise of all,” he insists, “came from Mary Palmer, who told me that I was the only person who had been able to describe what it actually feels like to live in a Wright house.”

Arriving Full Circle

In 1986, Grant Hildebrand returned to Ann Arbor as guest speaker at a symposium organized by his mentor and UM Professor of Architecture Leonard K. Eaton. It was through Leonard and his wife, Ann—who were planning to produce a monograph of the Palmer House—that Hildebrand made the acquaintance of Mary and Billy Palmer. In 1999, he once again found himself in Ann Arbor, this time as a visiting professor at the College of Architecture and Urban Planning. During that year, he became a familiar and welcome guest in the Palmer household.

As Hildebrand admits, “I had wanted to write about the Palmer House for a long time.” In 2004, that wish was unexpectedly fulfilled when the Eatons—recognizing that other obligations would make it impossible for them to complete their monograph—asked him to build on their work.

Hildebrand describes the 15 months that followed as “marvelous fun,” adding that, “of all the books I’ve written, this was the one that gave me the most pleasure.” From the Eatons he received a compilation of interviews with members of the Palmer family, a three-page poem by Mary Palmer, a collection of black-and-white photos, and several pages of text on the actual house. Working as many as 12 hours a day, he organized and wrote the content, hired photographers, prepared diagrams, searched Taliesin archives, created a graphic design for the book, and proofed and indexed the manuscript.
A Crowning Architectural Achievement

If Frank Lloyd Wright’s Palmer House was a labor of love, it was also a learning process for Grant Hildebrand, a time in which he gained a deeper appreciation not only for Wright’s technical mastery and creative brilliance but also for the people who inspired the house and lived in it. He holds Mary Palmer in particularly high esteem, describing her as “a remarkably charming woman whose determination, nevertheless, was such that, in the winter of 1952 she drove 5,000 miles, from Ann Arbor to Scottsdale, to sort out some key differences with Wright.”

Hildebrand is equally admiring of Mary and Billy’s ability to make peace with the house—and to make it their own. “Wright’s houses are very strong,” he observes. “They grab you and they’ll take over your life if you allow it. To their credit, the Palmers refused to live in a museum. They valued and loved the house without worshipping it.”

As for the house itself, the book project served to deepen Hildebrand’s affection and regard. He notes, “In terms of other works by Wright, this is remarkably successful architecture. There is no awkwardness of resolution, there are no serious disadvantages. He’s created a wonderfully sculptural space, and one that’s built to last. I place the Palmer house near the top of Wright’s corpus, one of the crowning achievements of his late career.”

An Uncertain Future

What lies ahead for the Palmer House? On that question, Hildebrand expresses both concern and guarded optimism. It’s very likely in the near future the house will be put up for sale. “If it goes to a private owner, who knows what they’ll do with it?” he asks with some anxiety. “It’s not a house that can or should be remodeled.”

A far better fate, he suggests, would be for the UM to purchase the site and perhaps build a small conference center in the adjoining meadow. “Considering its historic significance, the house is very low maintenance,” he notes. “It has a long and rich association with the University community. And it’s also a building of real distinction. A century from now, to possess this structure would be like owning a Michelangelo.”
As you know by now, the college has embarked on an addition to the building. We are expanding to better accommodate our current enrollment and faculty, both of which have grown considerably in the last ten years and can grow some more in the future. We hired the Miller/Hull Partnership last year and the project is now in the construction document phase.

To briefly describe the project, the first phase is to build about 16,000 square feet of space on the roof of the building, south of the design studios, as well as some space and improvements on the ground level. The new space is programmed for faculty offices, classroom, studio, seminar room, and reading room. The second phase is to renovate about 5,000 square feet of existing space, primarily the third floor faculty offices. The construction budget is $9 million, with a total project cost of $13 million, with additional funds needed for adding solar electric (photovoltaic) panels on the roof. Construction is planned to run from Fall 2008 through the Summer of 2010.

The design is a very green, low-carbon building, with an array of active and passive strategies that will allow it to meet the 2010 milestone of the AIA 2030 challenge. This means that it initially must reduce fossil fuel consumption
The AIA 2030 Challenge
To dramatically reduce carbon emissions of the building sector by asking the architecture and building community to achieve:

A minimum 50% reduction in current levels of fossil fuels used to construct and operate new and renovated buildings by 2010.

Incrementally increasing the reduction for new buildings to carbon neutral by 2030 (using no fossil fuel, greenhouse gas-emitting energy to operate).

As designed, the addition is over 60% more energy efficient than the existing Art and Architecture Building (which we eventually hope to retrofit). How will it achieve this level of performance? It’s a combination of passive architectural strategies that enhance performance. First, the addition is stretched out on the east-west axis, making for a long south façade to collect solar energy. The large south wall is entirely glazed to collect solar energy in winter when the sun is low in the sky. This solar energy not only heats the space and occupants, but some of it is absorbed, stored by the dark-colored concrete floor and re-radiated after the sun sets. In the summer, when the sun is high in the sky, most of the sun’s rays are reflected off the glass. And the exterior movable shades are automatically lowered and their blades tilted to block solar gain when it is unwanted. (The key to this strategy is that over the course of the Ann Arbor heating season, a square foot of south-facing insulated glass gains more heat than it loses. Accordingly, the more south-facing glass the better.)

The narrow cross-section of the addition also enhances natural cross ventilation, with giant rolling doors that open on the south and clerestory windows that open on the north. And skylighting provides 100% daylighting during the day. In short, the plan and section, as well as the orientation of the addition, are ideal. Other energy-saving strategies include triple-glazing on the north façade, highly efficient boilers, solar pre-heating of HVAC make-up air, and heavy insulation of the envelope.

The chart at right lists the six major energy conservation measures and their cost-effectiveness. Without the photovoltaics, they add up to a 58% improvement over the existing building. Fortunately, there’s plenty of available roof area, much of it at the ideal orientation and slope,
for enough PV panels to eventually meet the AIA 2030 challenge of 100% efficiency and carbon neutrality for the addition. And, as PVs drop in price and rise in efficiency, it becomes more economically feasible.

You will note the geothermal ground source heat pump that was illustrated in the last Portico is no longer included. After full-blown energy modeling was completed by the design team, it became clear that, because of Michigan’s high cost of electricity and the high pollution levels of its coal-fired generating plants, that the system was neither as cost-effective nor as carbon free as photovoltaics. Hence our redoubled efforts to raise money and in-kind gifts for a PV system. Please consider dedicating a gift for this purpose. As noted in the last Portico, it’s an investment in two of the greatest hopes for the future—the sustainability of the environment and of higher education.

Learn more about the addition’s design and sustainability measures at http://www.tcaup.umich.edu/addition/
Passive Solar
South-facing glazing allows sun to passively heat spaces, while interior roller shades allow occupants to control glare while maintaining views out.

Displacement Ventilation—Heating Mode
Conventional ventilation would supply air from above, only diluting and recirculating stale air, but displacement ventilation, used in the new addition, supplies air low, pushing the stale air high in the space where it is collected by a duct.

Daylighting
Translucent skylights, north-facing clerestory + windows, south-facing glazing with glare control Natural daylighting augmented with high-efficiency fluorescent lighting and energy-efficient task lighting provides a healthy indoor environment.

Photovoltaic System (Alternate)
Photovoltaic panels convert sunlight into solar DC electricity. Inverter converts solar DC electricity into AC electricity to be used in the building. **20 KW** Photovoltaic power generation allows an additional 14% reduction in the building’s electrical energy use.
Marshall E. Purnell, FAIA, B.S.’72, M.Arch.’73, a principal at Devrouax + Purnell Architects and Planners P.C. in Washington, D.C., was inaugurated as the 84th president of the American Institute of Architects (AIA) during ceremonies held on December 15th. He succeeds R.K. Stewart, FAIA, M.Arch.’75 and will represent the more than 83,000 AIA members in the coming year. Marshall was elected at the AIA 2006 annual convention in Los Angeles, and has served as AIA first vice president this past year.

His inaugural speech highlighted the need for collaboration among design professionals, developers and politicians to best address challenges such as urban sprawl, deteriorating schools, affordable housing, transportation infrastructure and public health, safety and welfare with a sustainable perspective. He also called for forging stronger alliances with professional organizations, community leaders and product manufacturers to further common causes.

Marshall added, “We have to take a serious look at who we are as well as the rising generations of young women and men in this country who would and could and should consider architecture as a profession. We must be more representative of the society we seek to serve. We must actively, creatively and with an unshakable commitment to succeed, pursue this diverse representation. We must pursue it not simply as a moral, but a professional imperative.”

Marshall’s leadership within the AIA has spanned several years having served as Mid-Atlantic Regional Director from 2003–2006, as well as serving as president of AIA / Washington, D.C. in 2003. His contributions to the architectural profession were recognized with his investiture in the American Institute of Architects’ College of Fellows in 1991.
Gordon R. Carrier, B.S.’79, M.Arch.’81 of Carrier Johnson in San Diego was also elevated to fellowship because of his contributions to the profession and the local community through his strategic work in California leading the California Architecture Board (CAB) to acceptance of Intern Development Program (IDP), elevating licensing reciprocity between states, and heightening the National Council of Architectural Registration Board’s (NCARB) recognition of California architects. As CAB President, Carrier orchestrated a post-licensure proficiency survey to measure the need for state-mandated continuing education, and as a result the California Supplemental Exam was modified to strengthen the areas of construction documents and code research. In addition, Carrier has been instrumental in San Diego’s transformation into a nationally recognized urban center, advising mayors, city planners and redevelopment agencies.

Fellowship is an honor awarded to members who have made contributions of national significance to the profession. Out of a membership of more than 81,000, there are fewer than 2,600 AIA members distinguished with the honor of fellowship. It is conferred on architects with at least 10 years of membership in the AIA who have made significant contributions in the following areas: the aesthetic, scientific, and practical efficiency of the profession; the standards of architectural education, training, and practice; the building industry through leadership in the AIA and other related professional organizations; advancement of living standards of people through an improved environment; and to society through significant public service.

The new fellows will be invested in the College of Fellows at the 2008 AIA National Convention in Boston in May.

Marc L’Italien, B.S.’84, is a principal at EHDD in San Francisco has been elected to the College of Fellows of the American Institute of Architects. The Jury of Fellows selected Marc due to his notable contributions to the advancement of the profession of architecture. Marc has designed a range of projects of critical importance to learning, to protecting wild animal species and to minimizing the dependence on limited natural resources. He has demonstrated versatility in mastering different project types—including public exhibit buildings, higher education projects, and houses, among other—and has escaped the curse of being typecast. He is committed to producing architecture of subtlety that is also imbued with arresting features that connect strongly to client mission, program, and place. Past projects include the Shedd Aquarium in Chicago, Exploris Museum in Raleigh, North Carolina, and The Pritzker Family Children’s Zoo, an award-winning exhibit building at Chicago’s Lincoln Park Zoo. He is currently designing a new home for San Francisco’s Exploratorium.
1940s–1960s

**Justin Henshell**, FAIA, B.A.A.E.’49 along with his firm, Henshell & Buccellato Consulting Architects, was hired by Dar Al-Handasah (Shair Partners), an 8,000 strong architectural/engineering firm with 40 offices throughout the world, to consult on the phase II expansion project at Dubai International Airport. This expansion includes new facilities to accommodate the rapid growth of both passengers and cargo—which is expected to handle over 70 million passengers and 3.5 million tons of cargo per year. Justin notes that part of the terminal will be 30 meters below ground with a 22 meter hydrostatic pressure of aggressive water.

**Carl Luckenbach**, FAIA, B.Arch.’57 and **Robert Ziegelman**, FAIA, B.Arch.’58 are principals of Luckenbach/Ziegelman Architects. Two of the firm’s projects received two of six AIA Detroit design awards in a ceremony at the Detroit Athletic Club in November 2007. Bank of Birmingham (Michigan) and Affirmations Community Center in Ferndale, Michigan were two community eyesores which the firm turned into inviting public spaces. The bank was transformed from a one story nondescript strip building into an elegant and dignified banking facility. The community center integrated sustainable principles while producing a light-filled inviting environment on a busy commercial street.

**Daniel Redstone**, FAIA, B. Arch.’65, M.B.A.’67 was presented with a Gold Medal from the American Institute of Architects Detroit. Dan receives this highest honor after a continued involvement with AIA that began in 1972. By 1985, Dan was elected president and has been chair of the Michigan Board of Architects and served on the Board of Engineers for the past three years. He has also championed eased reciprocity and facilitated cross border movement of U.S. and Canadian architects through his work with the National Council of Architect’s Registration Boards. The fusion of Dan’s two degrees in architecture and business has resulted in his achievement as president of his firm Redstone Architects located in Southfield, Michigan.

**Dennis King**, FAIA, B.Arch.’69 is CEO of Harley Ellis Devereaux which is celebrating its 100th anniversary. In a recent issue of Crain’s Detroit Business, Dennis was interviewed for an article about business longevity. Dennis explained that specialty studios have been key to the firm’s success, from its early success designing mausoleums to more recently developing an expertise in crime labs and hospitals.

1970s

**Norman Tyler**, B.Arch.’70, D.Arch.’87 is the author of the book *Historic Preservation: An Introduction to Its History, Principles, and Practice*. The book covers the gamut of preservation issues, from the philosophy and history of the movement, to the role of government, to preservation technology, and the economics of building rehabilitation. Norm teaches in the historic preservation program at Eastern Michigan University and is director of the EMU Urban and Regional Planning Program.

**Michael Frank Malinowski**, B.S.’74, M.Arch.’77 has been elected president of the 800-member California Central Valley chapter of the AIA. His service will overlap with his role as chairperson of the City of Sacramento’s
Development Oversight Commission. Mike’s small but feisty office—Applied Architecture, Inc.—takes on projects ranging from classic home remodels to the restoration and adaptive re-use of the city-block size, six-story, National Register listed Hotel Stockton (which recently was awarded highest statewide honors by the California Preservation Foundation). At present his biggest joy and biggest pain is the Globe Mill project—adaptive re-use of a turn-of-the-century abandoned flour mill complete with dozens of silos, which is two-thirds of the way complete, being re-born as a downtown mixed use project. When he isn’t tilting at bureaucratic windmills or waiting to exhale on the Globe Mill site, Mike likes to tinker with his “quirky” new office building, complete with glitter-covered dome, indoor/outdoor koi pond, and a bit of space for his team of three to four designers to get a little work done.

R. K. Stewart, FAIA, M.Arch.’75 the most-recent past president of the American Institute of Architects, has joined Perkins + Will. R. K. joined the firm as an associate principal in February and will focus on commercial and civic projects with an emphasis on sustainable design. Previously, he worked at Gensler, where he had specialized in institutional projects and restorations, including the Jewish Community Center of San Francisco. The Perkins + Will opportunity will enable him to expand his sustainable design focus.

Paul Jordan, B.S.’76, M.Arch.’78 after nearly twenty-nine years with SmithGroup, Paul is now with URS Corporation in Southfield, Michigan. His office moved into the American Center, a building designed by Smith Hinchman & Grylls in the 1970s.

Daniel Kohler, B.S.’77, M.Arch.’79 after 18 years as president and owner of Kohler Architects, Daniel returns to the Hobbs + Black retail studio to assist as it grows and takes on large commissions.

Robin Guenther, FAIA, M. Arch.’78 co-authored Sustainable Healthcare Architecture with sustainability specialist Gail Vittori. The book presents a series of essays to showcase the best examples of green health-care design through a review of myriad health-care building types. The green buildings described in the book embrace connections to nature and respect for the ability for the natural world to improve the quality of life. Fresh air, natural light, and outdoor views play an integral role in green building design and create healthier environments for building occupants. The book covers past uses of green architecture and looks to the future to suggest new ways in which the greening of health-care architecture can work with public health in order to change the way health-care facilities serve patients.

John Rahaim, B.S.’78 recently accepted the position of planning director for the city of San Francisco. John moved from Seattle, where he was that city’s top planner. During his eight year career in Seattle, John guided a major revision of the downtown zoning that allowed for large increases in residential growth. John worked on reclaiming the Seattle Central Waterfront with plans to remove the elevated Highway 99 viaduct, which is elevated much the way the Embarcadero in San Francisco once was. He also revamped major areas such as the South Lake Union community where he focused on bringing in biotechnology developments which San Francisco is attempting to do at Mission Bay.
1980s

Douglas Farr, B.S.’80 is founding principal and president of Farr Associates, Chicago, whose recent book, Sustainable Urbanism was selected by Planetizen for its seventh annual list of the ten best books in the planning field. The top ten titles cover some of the most timely issues in planning—from sustainability planning to the changing demographics that shape cities and countries. A broadly-focused and solutions-based look at environmentally sustainable urban design. The book is a heavily illustrated guide that calls on planners, architects, and designers to reframe their work to do the double-duty of creating great places while reducing the human impact on the environment. Case studies and essays written by Farr and others give a real-world context to the ideas and methods espoused in this ambitious argument on behalf of a new type urban design and development that is interrelated with nature. Doug has served as co-chair of the Environmental Task Force of the Congress for the New Urbanism, chair of the AIA Chicago Committee on the Environment, and chair of the U.S. Green Building Council’s LEED for Neighborhood Development (LEED-ND) Core Committee.

Marlene Imirzian, AIA, B.S.’80, M.Arch.’83 was recently appointed a trustee of the AIA Trust. She will join six other AIA members and one component executive in supervising the trust which provides and maintains insurance, risk management, and benefit programs to AIA members. The trust is one of the largest AIA enterprises, managing more than $150 million in retirement assets. Marlene currently lives in Phoenix, Arizona and is president of Marlene Imirzian & Associate Architects.

Jai Eun Lew, M.Arch.’82 received the 25th Seoul Architectural Award and placed second for the 2007 National Prize in Korean Cultural Architecture, the largest award in Korea, for a multi-story commercial building. The building not only tries to express the individualities of each unit but also lets them create a collective image, which he believe is a live expression of urban commercial activities and pedestrian life.

Stephen E. Smith, AIA, M.Arch.’82 has recently been elected president of AIA Michigan. His responsibilities will include mentorship of new architects, environmental stewardship, education, addressing the role of the architect in society, and upholding the AIA as a professional resource. Steve has been involved in many different areas of the AIA, from participation as a student mentor, Detroit director on the board of directors, board secretary, a member of government affairs, and the vice president/president-elect. Steve is the senior vice president and partner of TMP Associates, Inc. located in Bloomfield Hills where he specializes in large school bond programs, municipal works, and projects for higher education.

Michael C. Corby, B.S.’82, M.Arch.’84 and Paul Dickinson B.S.’82, M.Arch.’84 are founding principals of Integrated Architecture in Grand Rapids, Michigan. Integrated recently shared New Construction honors from Buildings magazine with Workstage of Grand Rapids for Royal Caribbean Cruises Customer Service Center in Springfield, Oregon. The judges wrote of the LEED Gold project, “through the use of architecture, Royal Caribbean has found a way of duplicating the [onboard] experience [of] a passenger for its landlocked staff.” Integrated also partnered with Workstage on the Walker Surgical Center in Walker, Michigan, which was cited for project innovation by Buildings magazine.
John Barrie, B.S.’83, M.Arch.’85 is transitioning from principal of John Barrie Associates to executive director of a non-profit, Appropriate Technology Collaborative. The collaborative will focus on finding ways to provide technology to low income residents of places in the developing world where there is little or no electric service, clean water, or sanitation. One such solution is GaiaLux LED lights powered by recycled cell phone chargers which reuse some of the 125 million chargers that are discarded each year in the United States alone.

J. Windom Kimsey, FAIA, B.S.’83, M.Arch.’85 was recently awarded a silver medal from AIA Nevada. The silver medal is the highest honor that the AIA Nevada presents to a member in recognition of the recipient’s notable work in the architecture profession. Windom has served as the local AIA president in 1996, chaired the AIA National Committee on Design in 2004, inducted into the AIA College of Fellows in 2004, and currently represents Nevada on a steering committee in celebration of the AIA’s 150th anniversary. Windom is also the design principal at Tate Snyder Kimsey Architects and manages the planning and development of all the firm’s projects. In addition, Windom has served as the vice president of the board for the Easter Seals of Southern Nevada, is a board member of the Nevada Arts Advocates, and the Blind Center of Nevada.

Charles Cook, B.S.’84, M.Arch.’87 and John Myefski, B.S.’84, M.Arch.’86 are principals of Myefski Cook Architects, Inc. in Glencoe, Illinois. The firm has been awarded multiple honors in the 2007 Design Award Program sponsored by the Association of Licensed Architects. The firm received the Silver Award in the Single-Family Residential category for a shingle-style lakeside home located in the Lake Geneva area; they received the Silver Award in the Renovation category for a post-WWII modern design home originally designed by famed architect Edward Dart; and they also received a Merit Award in the Interior Architecture category for a Chicago home with an interior and exterior that overcame the typical box approach. The competition’s primary criteria for judging included program solution, site and space planning, overall design solution, and construction systems and details. The Association of Licensed Architects is a national organization of architects and related professionals whose mission it is to support and improve the built environment.

Regina Myer, M.U.P.’84 recently joined the Brooklyn Bridge Park Development Corporation as its president.

Michael C. Poris, B.S.’85 is principal of McIntosh Poris Associates. The firm received seven design awards from Detroit Home Magazine in the magazine’s annual competition. Two of the firm’s projects were recognized in several categories. The Rubin Residence received Best Residential Architecture (greater than 4,000 square feet) Award and awards in the living room/great room, deck/patio/porch, and conservatory/sunroom/screen porch categories. The Breck Loft, a 1,500 square foot former piano warehouse received an award for Best Contemporary Interior Design and awards for its master suite and bathroom.

John Ronan, B.S.’85 received four awards at AIA Chicago’s 2007 Design Excellence Awards. His Gary Comer Youth Center in Chicago won for Distinguished Building and received a Citation of Merit for its green roof, in the Sustainable Design category, as well as a Divine Detail
John’s Akiba-Schecter Jewish Day School in Chicago also received a Citation of Merit under the Distinguished Building category.

Barbara Vukits, LEED, B.S.’86, M.Arch.’88, an architect with TMP Associates in Bloomfield Hills, recently passed her Leadership in Energy and Environmental Design exam and received LEED accreditation.

Michael Pukszta, B.S.’87, M.Arch.’89 has recently taken the position of Healthcare Market Sector Leader for Cannon Design, St. Louis, Missouri. He has spent the last 12 years with Cannon Design, an internationally-recognized firm providing planning and design services for healthcare, science & technology, education, government, sports & recreation and civic/justice projects. At present, the firm employs a staff of almost 800. Mike will oversee the efforts of 14 offices throughout North America, Asia, and the Middle East for Cannon Design’s healthcare practice, which was ranked the industry’s third largest last year by Building Design and Construction. His current assignments include a $600 million academic medical and cancer hospital in Phoenix, a $250 million cancer treatment hospital in Cleveland, a $220 million academic hospital in Missouri, and a new cancer hospital in Kolkata, India. Mike lives in Saint Louis with his wife Julie, and their three daughters.

Marc Spector, AIA, B.S.’87, M.Arch.’88 is principal of the Spector Group Architects in New York. He recently finished their new offices in Woodbury, New York. The firm is currently working with the Lighthouse Development Group to revitalize the area surrounding the Nassau Veterans Memorial Coliseum into a modern, suburban center. Marc is also a managing member of S. Development Group LLC, which focuses on development and equity facilitation.

Jay Waronker, M.Arch.’87 is a practicing architect and teaches at Southern Polytechnic State University in Atlanta. Jay’s research specialty is the documentation of synagogues in regions of the world where Jewish communities have declined or become extinct during the last half century. He received a Fulbright and studied the Jewish architecture of Mozambique, Zimbabwe, Namibia, Zambia, and the Democratic Republic of the Congo. Through a Lucius N. Littauer grant, he travelled back to sub-Saharan Africa last year to expand and complete this work. An earlier project involved the documentation of India’s 34 synagogues. Through the support of the Koret Foundation, S. Development Group, and Ross Foundation, he is also the co-founder and co-curator of India’s first Jewish museum in the restored synagogue in Chennamangalam, Kerala, which opened in February 2006.

Douglas L. Landry, AICP, M.U.P.’88 is a principal and managing director of land development at Vanasse Hangen Brustlin, Inc., in Watertown, Massachusetts. This past year, Doug was active in the Massachusetts Chapter of the National Association of Industrial and Office Properties (NAIOP). He co-chaired the chapter’s Economic Development Committee which tracked changes in state laws and policies to encourage business expansion and location in the Commonwealth. He was also awarded a 2007 Public Affairs Award for his work in helping to draft new Massachusetts Highway Department regulations for the issuance of state highway access permits. Doug was selected to co-chair the chapter’s new Energy & Infrastructure Committee in 2008. Doug and his wife, Debbie, reside in Natick, Massachusetts with their son, Benjamin and their daughter, Charlotte.
Jennifer Boezwinkle, B.S.’91, M.Arch.’93 has joined Integrated Architecture (IA), a Grand Rapids-based sustainable architecture, engineering, and interior design firm, as marketing manager. Jennifer is a registered architect and has experience in a wide variety of projects including healthcare, education, recreation, and residential. She previously worked as a project architect with a large Ann Arbor firm and as sole practitioner and president of her own firm. As marketing manager, Jennifer will track trends and help IA respond to emerging and established markets.

William Harvey, B.S.’91, M.Arch.’97 was promoted to vice president at Hobbs + Black Associates in Ann Arbor.

Thomas Sherry, B.S.’91, M.Arch.’93 is design principal at Hamilton Anderson Associates and was recently named one of Building Design + Construction magazine’s “40 Under 40.” Tom was selected from over 273 nominees the magazine describes as young design and construction industry mavericks and the “next generation of leadership.” Tom has led Hamilton Anderson design teams in numerous projects in the city of Detroit that include MGM Grand Detroit, the Detroit School of Arts and Wayne State University’s Towers Residence Hall. His contributions to the firm have enabled Hamilton Anderson to expand into the national market with projects such as the mixed-use development project CityCenter, located in Las Vegas, Nevada. Tom’s 15-year career has focused on building and improving the urban environment. He joined Hamilton Anderson in 1997, playing an instrumental role in developing a reputable design firm that has grown to over 140 professionals.

James (Jamie) Cooper, M.Arch.’92 is assistant professor of architecture at Penn State, teaching design and visual communications courses. Prior to joining PSU, Jamie was an assistant professor of architecture at Syracuse University, where he taught design, drawing and history in their program in Florence, Italy for four years. After getting his M.Arch. at Michigan, he got a master’s and Ph.D. in architectural history at University of Virginia. His dissertation focused on the architecture of Michelangelo, specifically, the Campidoglio in Rome, utilizing a methodology that combines his skills and background in architectural drawing, design, history, and computer modeling.

Robert Kraemer, B.S.’92, M. Arch.’92 and Maureen Kraemer, M.Arch.’95 have two new residential structures in Detroit. Through their firm, Kraemer Design Group, Maureen and Bob present The Griswold in Capitol Park and the Watermark on the Detroit River. The Griswold, adjacent to the historic Book Cadillac Hotel, features ninety-two residences with a view to the city. The Watermark combines residence and public space in order to create a tightly-knit village atmosphere that overlooks the waterfront. The area includes the Chene Park Amphitheater, Tricentennial State Park and Marina, and the new Detroit Riverwalk. The Watermark, which includes city homes, marina homes, and a ten story tower, are aligned with the goals of the East Riverfront District.

Jesse Adkins, M.Arch.’94 was named the 2007 Denver AIA Young Architect of the Year. He is a principal at ShearsAdkins, a Denver firm specializing in the design of urban projects.
Pankaj Duggal, AICP, M.U.P. / M.Arch.’95 and Melina Duggal, AICP, A.B. (LSA) ’93, M.U.P.’95 recently moved to Orlando, Florida with their children, Kyla (five years) and Daven (two-and-a-half years). Pankaj is a principal with the Jacobs Consultancy Advance Planning Group. His specialties include long range planning, real property portfolio analysis, master planning, facilities planning and facilities programming for federal agencies, state and local government and corporate clients. Melina was recently promoted to senior principal of Robert Charles Lesser & Co. (RCLCO), a real estate advisory firm. Her specialties include large-scale, master-planned communities, mixed-use development, metropolitan development trends, and regional growth patterns.

Ann Kenyon, B.S.’95, M.Arch.’97 has become vice president at Hobbs + Black Associates in Ann Arbor.

Megan Gibb, M.U.P.’96 is assistant manager for transit-oriented development and centers implementation for Metro, an elected regional government serving the greater Portland, Oregon metropolitan area. The American Planning Association has named Metro’s Transit-Oriented Development Program recipient of the 2008 National Planning Award for Best Practice.

Kristen (Gibbs) Schleick, B.S.’96, M.Arch. /M.U.P.’99 was promoted to associate, and remains as project architect and urban planner at Hobbs + Black Associates in Ann Arbor.

Patrick Tripeny, M.S.’96 has been appointed associate dean for architecture at the University of Utah College of Architecture and Planning. As associate dean, Patrick will oversee all academic aspects of the architecture program, including the curriculum, faculty and students. Patrick is also working on his fourth textbook with Jim Ambrose which will be published by John Wiley which will be available in the fall of 2008.

Joongsuk Kim, AIA, AICP, M.S.’97, Ph.D.’01 is an associate professor at Lawrence Technical University and recently received an award from the American Architectural Foundation (AAF) honoring his 2006 community revitalization study utilizing a children-based feedback system in collaboration with Detroit’s community agencies and middle schools. He will receive an AAF research grant to develop sustainable community design guidelines in Detroit.

Jana Van Singel, AIA, LEED AP, B.S.’97, M.Arch.’99 has been employed at STUDIOS Architecture in New York City for the last three years. She is an associate architect currently working on a 250,000 square foot project for MTV Networks in the heart of Times Square. Other projects recently completed were for Nokia in Westchester, New York, and Sports Club LA in Washington, D.C. She has lived in New York City for eight years and enjoys returning home to Michigan for frequent visits with family and friends.

Randolph Pease, RA, NCARB, B.S.’94, M.Arch.’98 was recently named an associate at Integrated Architecture (IA), Grand Rapids, Michigan. An award-winning architect prior to joining IA, Randy spent the last several years working on high visibility projects including dealerships for Herman Miller, the Postma Conference Center at Pine Rest and an eBay Call Center in Nebraska. Randy’s abilities in design extend beyond concept sketches into design documentation, ensuring the continuity of a client’s vision from study to built form.
Steven Ma, M.U.P.’99 recently joined the HOK Planning Group in Hong Kong as Director of Urban Research and Communications. HOK is one of the leading international design firms and strives to implement elegant and environmentally responsible works. HOK Hong Kong was established in 1984 for the Hong Kong Stadium project and has projects in nearly every country in Asia and the Pacific region.

Navin Pathangay, M.Arch.’99 is project architect for a 160-acre development in northwest Florida called Art of Living City, a resort-style community designed on the principles of Vastu, Feng Shui and Green Design. Navin encourages fellow alums to check it out at www.artoflivingcity.com. He has also started pathangay associates llc, in Phoenix. Prior to these endeavors, Navin worked in Belgium, Mauritius Island, and England, and has designed projects ranging from residential to educational to commercial developments. He also spent three weeks studying Vastu Shastra in the native language of Tamil. His projects in Phoenix include the Maha Ganapati Temple of Arizona, a 7,600 square foot traditional Hindu temple. On March 9, 2008 he married Michela Bagnariol in Bangalore, India.

Chung-Lun Kuo, AIA, M.Arch.’00, M.S.’01 left Richard Meier & Partners, New York where he has been working for nearly four years. He is currently studying in the doctoral program in architecture at Georgia Institute of Technology.

George Ristow, B.S.’00 finished his master’s degree in architecture at Yale in 2005. Since September 2005, he has been working at KieranTimberlake Associates in Philadelphia, serving as project architect for the apartments at 1315 Hill Street in Ann Arbor, and currently administering construction of the West Campus Residential Initiative at Cornell University. George is also a lecturer at the University of Pennsylvania school of design, co-teaching a graduate level visual studies course.

Zachary Branigan, M.U.P.’01 has been promoted to associate at Carlisle/Wortman Associates in Ann Arbor. Zak is currently helping the city of Troy develop an innovative new master plan with a unique emphasis on urban form. He also serves Ann Arbor and Northfield townships, St. Clair Shores and Shiawassee County. He previously worked for Hamilton Anderson Associates in Detroit. In 2007, Carlisle/Wortman Associates celebrated 20 years as one of Michigan’s leading community planning firms.

Hwa Saup Lee, M.U.P.’01, M.U.D.’02 with four years of private consulting experience, Hwa Saup was recently hired as a principal regional planner in the Department of Regional Planning of Los Angeles County. His main responsibilities include managing countywide enterprise GIS (geographic information systems) and spatial analysis and modeling for various planning and design projects. Besides work, he is a proud father of a two-and-a-half-
year-old girl and nine-month-old boy, and is enjoying warm weather in southern California (but says he is missing Michigan snow a little bit)!

Corey Malyszka, M.U.P.’01, M.U.D.’02 was promoted to deputy zoning official for the city of St. Petersburg, Florida. In this supervisory position, Corey will oversee the staffing of City boards, the implementation of recently adopted land development regulations, design guidelines, and reviewing proposals from developers and citizens. Corey has been pleased to work on the development of the new Dali Museum and the Tampa Bay Rays baseball field.

Marc Schlossberg, Ph.D.(UTEP)’01 was recently identified as one of twenty “elite” professors at the University of Oregon by a special campus-wide committee formed “to reward top faculty members with research support and salary supplements in an effort to keep and attract world-class individuals.” Marc was recognized for his interdisciplinary work on sustainability, city design and social change. Marc received tenure and promotion to associate professor in the Fall of 2007 and was simultaneously named acting department head for the Department of Planning, Public Policy and Management (PPPM). (He found out about his promotion while teaching U.S. students Sustainable Community Development on the island of Kefalonia, Greece this past spring.) In addition to running his department’s undergraduate program, for the past two years Marc has also led the University of Oregon’s involvement in a four campus, five-year, $30 million national transportation research center called OTREC—the Oregon Transportation Research and Education Consortium—as an associate director. Not all is work however; Tala, who was born during Marc’s first year as a UM doctoral student, is now 10, Noah is 8, and Nissa is 6.

Alejandra Zamora, M.U.P.’01 was project manager at Gruen Associates for the Redlands Rail Station Area Plans, a project prepared for the San Bernardino Associated Governments (SANBAG) and awarded a 2007 Focused Issue Planning Award by the American Planning Association, Inland Empire Section. The project also received a 2007 California State American Planning Award.

Tom Dillenbeck, M.Arch.’02 was made an associate at Hobbs + Black Associates in Ann Arbor.

Deepika Padam, M.Arch.’03 is working for Tate Snyder Kimsey in Las Vegas. She passed all her ARE exams and has received her architectural license. She was also awarded the AIA Nevada 2007 Associate Award in December. At Tate Snyder Kimsey, she works on public projects mainly focused on LEED and sustainability. Deepika also serves on the USGBC Nevada Board as vice president and the AIA Las Vegas Board as director.

Christine Novoselich, M.Arch.’04 (see images page 36) and Kirsten Olson, B.S.’06, colleagues at Mitchell and Fouat Architects in Ann Arbor, received an honorable mention in the What if New York City...Post-disaster Provisional Housing Design Competition for their entry which used stacked shipping containers. The competition sought to elicit proposals for housing should New York City be hit by a Category 3 Hurricane. According to the jury, Christine and Kirsten’s proposal was notable for their design of units that would be delivered fully outfitted and equipped.
The jury particularly noted the innovative staircase units within containers which would be stacked in the same deployment procedure as the living areas.

**Carl Cornilsen**, B.S.’05 moved last fall from Ann Arbor to California and is working for e Solutions, an environmental design firm in Pasadena. His current projects include a large YMCA mixed-use facility, a church, some single-family residential, and the recently opened Woodcrest Library in Riverside, California.

**James Fidler**, M.Arch.’05 and **Virginia Stanard**, M.Arch.’05, M.U.D.’05 were married in October in Tuscaloosa, Alabama. They currently reside in Detroit, where they both practice architecture and urban design. Virginia currently works for the Detroit Collaborative Design Center, a non-profit center in the University of Detroit Mercy School of Architecture. The center is dedicated to researching architectural design and neighborhood development to renew the city of Detroit. James works at Hamilton Anderson Associates.

**Tom Affeldt**, B.S.’06 has recently started working for Cole Prevost Incorporated, a small firm in Washington D.C., providing architectural, interior and furniture design services.

**Anson J. Dible**, M.Arch.’06 with wife, Mindy, and son, Isaac James, moved to Indianapolis last June after accepting a position with Ratio Architects. He is currently working on the ICCE project—an expansion of the Indianapolis Convention Center. This $275 million project—an addition of nearly 690,000 square feet of exhibition, meeting hall, and service space to the current Convention Center in downtown Indianapolis—encompasses the demolition of the RCA Dome, current home of the Indianapolis Colts, to make way for the construction of nearly 485,000 square feet of new public space. At projects end, the Convention Center will be one of the largest in the United States, and will add arguably some of the most flexible and accommodating convention space east of the Mississippi.

Outside of work with Ratio, and on a more personal level, Anson has recently had one of his photographs selected by Red Hen Press, a non-profit, independent publisher, located in Los Angeles, as the front cover for a new poetry collection by acclaimed poet Steven Huff entitled *More Daring Escapes*.

**Jim Diego**, B.S.’06 after spending nine months with Vandeberg Architects, Jim accepted a position in July 2007 with the New York City Department of Citywide Administrative Services (DCAS) as a project manager within the Division of Real Estate Services’ Architectural Unit. At DCAS, Jim is responsible for developing and administering the architectural design of several projects within the city’s leased properties for such New York City agencies such as the Department of Health and Mental Hygiene, the Administration for Children’s Services, and the Human Resources Administration. In January, Jim began graduate school study at the City University of New York’s Hunter College, where he is pursuing his master of urban planning, while continuing his work at DCAS.

**Kirsten Olson**, B.S.’06 teamed with **Christine Novoselich**, M.Arch.’04 and received an honorable mention category of the What if New York City...Post-disaster Provisional Housing Design Competition for their entry which used stacked shipping containers. Their entry included options for housing from a simple studio plan that fit into one standard shipping container and includes sleeping, bath,
and living spaces, to flexible units that can be divided using structural insulated panels fitted into tracks in the ceilings. Flex units could be stacked to accommodate families of eight or more. The jury felt this proposal was the most successful in achieving high density, one of the main goals of the competition. Kirsten works at Mitchell and Mouat in Ann Arbor. Previously she worked at Williams Osler Works also in Ann Arbor.

**Jenna Quirk**, M.Arch.’06 is an architectural designer for James Dayton Design in Minneapolis. Her thesis work “Progressive Techniques for Everyday Practices,” developed from a two-month investigation situated in the hutong neighborhoods of Beijing, China has been published to an online collection of projects featuring leftover people, spaces, and architectures (www.Onesmallproject.com). Jenna also received second place, as part of a three member team, in the USGBC Mississippi Headwaters Chapter design competition for a LEED urban mixed use development, and honorable mention in the international design competition *Market Value* in Charlottesville, Virginia with James Dayton Design.

**Alexis Coir**, B.S.’07 recently accepted a position with Marble Fairbanks in New York City. Previously she worked at PLY Architecture in Ann Arbor.
Joseph Edward Appelt, B.S. Arch. A.E. ’34, October 21, 2007, Grand Rapids, Michigan. He was 95. While attending University of Michigan Joe played intercollegiate tennis for three years winning his Big Ten singles championship match and being named the team’s most valuable player in 1934. Joe was fortunate enough to earn a scholarship at Michigan which would pay the cost of tuition The help that was provided to Joe instilled in him a desire to help students in the pursuit of their college aspirations. Joe became a registered professional engineer in four states and served as a professional mechanical and electrical consultant to over 30 architectural, engineering, and industrial firms on construction projects of all types and sizes throughout his career. He initiated the engineering scholarship program for the Western Chapter of the Michigan Society of Professional Engineers and established the Joseph E. Appelt Environmental Engineering Scholarship at Grand Valley State College. He was awarded the “Engineer of the Year” by both the Western Chapter of MSPE and by the Michigan MSPE. Joe was appointed by Governor Romney, and re-appointed twice by Governor Milliken, to serve on the Board of Registration for Architects, Professional Engineers and Land Surveyors. He is survived by his wife of 66 years, Gretchen, two sons, one daughter and one grandson. In retirement he renewed his interest in sketching and painting and began creating watercolor portraits of the flowers that grew in his garden which were displayed in several exhibits.

Ralph Rapson, FAIA, B.S. Arch. A.’38, March 29, 2008, Minneapolis, Minnesota. He was 93. After earning his architecture degree at Michigan, he studied at the Cranbrook Academy of Art under Eliel Saarinen. In 1939 at Cranbrook, Ralph designed a prototype of a streamlined yet whimsical bentwood rocking chair. Knoll Associates introduced it on the retail market as a solid-wood version called the Rapson Rapid Rocker in 1945. Ralph taught at what is now the Illinois Institute of Technology from 1942 to 1946 and at the Massachusetts Institute of Technology from 1946 to 1954. As an educator and longtime dean of the University of Minnesota School of Architecture and Landscape Architecture, he was a defining educational presence for a generation of University of Minnesota architects, crafting a curriculum which provided sturdy roots in the technical, economic, and social aspects of architecture along with a strong and innovative design aspect. A practicing architect for a remarkable 70 years, Ralph explored the possibilities of modern design through a vast range of media. Unfortunately, the icons of modern design upon which his reputation was established such as the Tyrone Guthrie Theatre in Minneapolis, the Pillsbury House at Lake Minnetonka, and the Prince of Peace Lutheran Church for the Deaf in St. Paul have been demolished. But the April 21st memorial service in Ralph’s honor was held at the new Guthrie Theatre designed by French architect Jean Nouvel whose thrust stage paid homage to the original, an innovation that bridged the distance between performers and theatergoers.


Auldin Henry Nelson, Jr., B.Arch. A.’49, November 6, 2007, Burton, Michigan. He was 84. In 1941, he graduated from Flint Central High School, where he was a quarterback. Auldin went on to attend classes at Flint Junior College, then transferred to the University of Michigan. College was put on hold when he was sent to Germany during World War II. He was promoted to first lieutenant and earned a Purple Heart for his work in Auschwitz. Auldin...
was an architect in Flint for 58 years and was most recently senior partner at the firm of Nelson, McKinley, Reed & Associates. Some of his projects included the Sloan Museum, Flint Institute of Arts, Kearsley Manor, Flint Public Library, and Burton’s Senior Center. As a member of the UM Club of Greater Flint, Auldin was a strong advocate for the organization's lecture series and fundraising efforts to provide scholarship support for University of Michigan-Flint students. His support made a lasting difference in the lives of students. He also served as president of the American Institute of Architects and the Michigan Society of Architects. Auldin is survived by his wife, daughter, son, five grandchildren and three great-grandchildren.


George was raised near Muncie, Indiana and served in the U.S. Navy in the Pacific theatre of operations in WWII. Following the war George worked in set design in Hollywood for Paramount Pictures before returning to the Midwest to earn his architectural education at Michigan. Following graduation he worked for architectural firms in Detroit, Chicago, and Minneapolis and was in business in New York City. In the early 1960s he moved to New Orleans where he was the owner of a gift shop in the French Quarter until his retirement in the early 1990s. George was an accomplished painter and traveled extensively in the Far East, Middle East, China, and Europe buying items for his gift shop.


He enrolled in 1948 at the University of Michigan as a student of architecture. He continued his musical interest as a member of the University of Michigan Men’s Glee Club. With Bob McGrath (later of Sesame Street) and Ara Berberian (later of the Metropolitan Opera), he was a member of the Glee Club’s “Novelaires” quartet, which made appearances throughout the country, including a spot on the “Ed Sullivan Show.” His 55 years of practice was dedicated to preserving America’s heritage through its architecture, beginning with major preservation projects on historic Mackinac Island, Michigan. In May 1990, the prestigious magazine, Traditional Building, called him the “happiest architect” and credited him with creating the historic preservation movement in the state of Michigan, pioneering efforts in developing the field of preservation planning, and mentoring many of today’s nationally recognized preservation architects. Dick has touched over 700 buildings across more than 25 states and dozens of communities in Michigan. His passion for historic preservation won him many distinguished honors. The pinnacle of his career was the restoration of the Michigan State Capitol, for which he received the coveted American Institute of Architects Michigan’s prestigious Gold Medal. A public tribute to Dick and his historic role as Capitol Restoration Architect, hosted by the “Friends of the Capitol” was held in the Rotunda of the Michigan State Capitol Building in Lansing, Michigan on February 25, 2008. Memorial donations may be made to the Friends of the Capitol, P. O. Box 17067, Lansing, Michigan, 48901.
Gerald E. Harburn, B.Arch.’54, M.Arch.’57, February 20, 2008, Fenton, Michigan. Gerald graduated at the top of his class and turning down an opportunity to study at Harvard to pursue his master of architecture degree at the University of Michigan. He was a partner at THA Architects in Flint until his retirement in 2002. He designed many projects throughout the state of Michigan including Mott Community College, the University of Michigan-Flint Student Center, Oxford High School, Westwood High School and Plaza One in downtown Flint. He also helped design the St. Louis Arch. He was a member of the Flint Township planning commission for more than 25 years.


Donovan W. Allen, B.Arch.’61, December 21, 2007, Winter Park, Florida. Don grew up in Grand Blanc, Michigan and prior to pursuing his degree in architecture, he worked in construction and at the Flint (Michigan) Journal and served in the Korean War. As an architect, he developed an edifice style with a strong influence from Frank Lloyd Wright. He set up his own practice in the greater Flint area and designed homes, apartment complexes, churches, and office buildings including the Fenton City Hall, the Lake Fenton Township Hall, and the Lake Fenton Sailing Club. He also designed and personally built one of the earlier Lake Fenton landmark homes on “the point” of Margaret Drive. He served as president of the Flint Chapter of AIA. In 1989 he moved to the greater Orlando, Florida area where he continued his architecture practice and taught architecture classes as an adjunct at Rollins College.

Timothy P. Brower, B.S.’73, M.Arch.’75, December 5, 2007, Oakland, California. Originally from Grand Rapids, Michigan, Tim moved to Chicago following his graduation where he became an architectural consultant for hospitals. He became fascinated with the field of medicine and received a medical degree from the University of Illinois, Chicago. He completed a psychiatric residency at the University of Washington in Seattle. Tim practiced psychiatry in Fremont and served as the medical director of Fremont Psychiatric Hospital until his retirement due to symptoms of ALS.


David J. Forkenbrock, FAICP, Ph.D.(UTEP)’77, January 11, 2008, Iowa City, Iowa. David founded the University of Iowa Public Policy Center in 1987 and served as its director until his retirement in July 2007. He was 65. He was a nationally recognized transportation researcher and a prominent UI faculty member for 30 years, serving as professor in the departments of Urban and Regional Planning and Civil and Environmental Engineering. He also served as chair of Urban and Regional Planning Department, chair of the faculty senate budget committee, and a head of a campus-wide effort to improve interdisciplinary research. David’s many years of service to the University of Iowa and his vision in founding the Public Policy Center resulted in a center that brought together researchers from a variety of fields and disciplines to impact policy at the local, state, and national level through sound academic scholarship. In 1996, he received the UI’s Michael J. Brody Award for Excellence in Faculty Service.
In 2004, he received the William S. Vickrey Award for Best Paper in Transportation Economics and Finance by the National Academy of Sciences, Transportation Research Board. David was also an elected member of the American Institute of Certified Planners College of Fellows and a lifetime member of the National Academy of Sciences. Following his retirement, he continued to serve as a professor emeritus at the Public Policy Center. In addition to his academic achievements, David had a distinguished 20-year military career. He served three tours of duty with the U.S. Air Force in Vietnam as a navigator and was discharged with honors in 1970 with the rank of captain. David is survived by his wife, Dorina Forkenbrock and their sons Garrick and Peter.

Patrick E. Stevens, B.S.’75, M.Arch.’78, December 19, 2007, Portsmouth, New Hampshire. Originally from Flint, Michigan, Patrick was an architect with the firm Oak Point Associates, Portsmouth and an avid and award-winning photographer.

Samantha R. Carlton, M.Arch.’98, November 24, 2007, Paradise Valley, Arizona. Samantha was killed in a car crash in the Texas Panhandle when icy road conditions caused the car driven by her husband, Slade Carlton, to cross into oncoming traffic where it was struck by a tractor-trailer. Snow and ice were on the roadway at the time of the collision. Slade and the couple’s two daughters, Zoey, 5, and Olivia, 3, were transported to Northwest Texas Hospital.

Bettie Metcalf, wife of Dean Emeritus Robert Metcalf, B.Arch.’50, died February 11, 2008 in Ann Arbor. Age 86, Bettie died peacefully at her home following a long battle with lung disease. She was born in Canton, Ohio on August 14, 1921 to Mary and Russell Sponseller. A talented musician in her youth, she became a registered nurse at Aultman Hospital in Canton, Ohio. In 1943 she married Robert Metcalf and became the love of his life for nearly 65 years. After his return from army service in World War II, they moved to Ann Arbor to complete his architectural education and training. To initiate his practice, they designed and built their house with their own hands. This attracted clients, and Bettie retired from nursing and became secretary, bookkeeper, cleaning woman and best critic for the new architectural firm. After Robert began teaching at the University of Michigan College of Architecture, she began inviting all his students (2,500 over 3 decades) to their home for chili dinners. As his University administrative role increased, Bettie performed with skill and empathy the many duties that fall on wives of chairmen and deans. She was a good soldier—in many ways. A celebration of Bettie’s life for friends and family will be held in late spring at the Metcalf home. Memorial contributions may be made to the University of Michigan Taubman College of Architecture and Urban Planning, 2000 Bonisteel Blvd, Ann Arbor, MI, 48109, or a charity of your choice.
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Errata: We regret two errors in last Portico’s Honor Roll of Donors. “Gifts in memory of” should have included the late Professor Emeritus C. Theodore Larson’s name. Jeffrey J. Hausman, AIA should have been included in the “Annual Giving by Class Year” in the classes of 1979 and 1981.
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**Calendar**

| April   | 25 | University Graduate Exercises |
|        |    | Hill Auditorium               |
|        | 26 | University Commencement      |
|        | 27 | Reception for Graduates,     |
|        |    | Families, Friends            |
|        |    | Michigan League, 2nd Floor   |
|        | 27 | Taubman College Commencement |
|        |    | 1:00 p.m.                    |
| May     | 16 | Michigan Reception           |
|        |    | at the AIA National Convention |
|        |    | Cambridge 7 Associates       |
|        |    | 1050 Massachusetts Ave.,      |
|        |    | Cambridge, MA                |
| August  | 11 | UM/ULI Golf Outing           |
|        |    | UM Golf Course               |
| September | 2  | Fall Semester Begins        |
|         |    | 5:30 p.m.                   |
|         | 5  | College Kick-Off Picnic      |
|         | 26–28 | UM Recent Grad Reunion    |
| October | 3–4 | Taubman College Homecoming  |
|         | 3–5 | UM 50th Reunion             |
| November| 13–15 | UM/ULI Real Estate Forum |
|        |    | Amway Grand Plaza Hotel,     |
|        |    | Grand Rapids, MI             |
| December| 14 | Winter Commencement         |

Please check www.tcaup.umich.edu/eventlist.php for updates.