TCAUP
CENTENNIAL
“Time, I have read, was believed by Pythagoras to be the soul and procreative element of the universe. And it is true, rail against its ravages as we will, that we cannot imagine our human existence without it: nothing would happen—we would be glued flat against space....”
John Updike, Toward the End of Time, 1997

**Time Out!**

On our 100th anniversary, it seems appropriate to ruminate on the passage of **TIME**. What is the nature of this elusive and ineffable fourth dimension? Is time a puddle in which we splash around, as some traditional African cultures perceive it? Or is it a linear continuum that is irreversible, as Western science would have it? It does seem true that we can't go back in time, yet relativity theory tells us that the clock would run backwards if we traveled faster than the speed of light. Even so, physicists say it would not be the equivalent of time travel, in which we could, for instance, literally sit-in on William LeBaron Jenney's first architecture classes here in 1876 and bring our 21st century perspective to the discussion.

I'll never forget a former graduate student's postscript at the bottom of his email messages. It read: “Thank God for time, for without it, everything would happen at once.” It's true that time separates events that come in a fast and continuous flow and would otherwise overwhelm us. We should be immensely thankful time is linear and directional. If it were not, cause would no longer be linked to effect; many sequences would cease to have meaning, or would take on entirely new and bizarre meaning. If events were not in logical order, life would be haphazard, topsy-turvy, and perhaps impossible. We'd be trying to put our socks on after our shoes, to build the roof before the foundation, and to swing before the pitcher throws the ball, which might, by the way, reverse direction mid-flight. Tornadoes, running backward, would bring order to the built environment, with buildings assembling
themselves in remarkable construction sequences. The proverbial “chicken and egg question” would be more vexing than ever—or completely irrelevant. In any case, sorting things out would be very difficult without the clock and calendar, which grind ever forward.

Too much time, plenty of time, the right time...now, too little time, no time... later, too late—it takes discipline and grace to pace and regulate time in our lives. Diurnal rhythms, like eating and sleeping; weekly rhythms, like a favorite TV program, exercise, or a religious service; and monthly rhythms, like bank statements, bills, and the moon—these all help mark and modulate time. Seasons (both nature's and sports'), holidays and birthdays punctuate the year. There are remarkably few multi-year cycles that we recognize—leap year, the Olympics, and presidential elections come every four years, locusts every 17 years, silver anniversaries after 50 years, and Halley’s Comet returns every 76 years or so. Decades, centuries, and the very occasional millennium help mark earthly time, but periods longer than the human lifetime go relatively unacknowledged. And cosmic time is too awesome and abstract to fathom, much less measure or be concerned about.

The Centennial is important because it's one of those rare chances to celebrate an intergenerational span of time. And to look backward and forward, inward and outward—to take a time-out and to take stock. These historical milestones are often observed by erecting honorific architectural monuments—memorial arches, columns, fountains, stadia, and large buildings like the Crystal Palace of 1850 London. Taubman College’s plans are a little more modest—to move the large, truncated classical column that we left behind on Central Campus to the front of the Art and Architecture Building and raise the Corinthian capital to its full 55 foot height in honor of our founder Emil Lorch. (You may remember that in my first Portico issue eight years ago, I proposed moving the column to North Campus.)
The reconfigured column, designed by a faculty team, is meant to link our past to present and be emblematic of a future that grows out of both. We hope that you will join us for the dedication of the Lorch Column and the Centennial dinner this November. Visit campus for a walk around our refurbished facilities, attend one of the two Centennial conferences or a football game.

Besides having 100 years under our belt, what in particular does time have to do with TCAUP and its mission? Well, it’s certainly fundamental to urban planning, which is about optimally deploying our resources and building communities over time. Planning is based on the past and present, but by definition it’s about preparing for the future. However long the horizon of time, human beings are uniquely able to worry and speculate about alternative futures, not to mention plan them. This ability makes urban planning and real estate development all the more important as the planet’s population becomes predominately urban (after thousands of years of being overwhelmingly rural) and its natural resources diminish (after thousands of years of seemingly endless bounty). The design, planning, and development of the built environment will become an even more critical and pressing issue during the next 100 years.

The fourth dimension is also integral to architecture. Without time, our experiencing of buildings would be like viewing snapshots. We would be glued against the flat, lifeless space that Updike laments. With time, architectural space continuously unfolds in rich and revealing ways as we move through it. Also structures change, weather, and wear out over the years. The architectural designers, our largest faculty cohort, study and teach the shaping of our spatial experience in time. The urban designers do the same, but on a larger urban scale. Our architectural historians and theoreticians are constantly plumbing the past for understanding and insight.
that can be applied to the present and the future. Faculty researchers—from building technology to socio-cultural studies to transportation—investigate new ideas and test them for validity and value. And each term two dozen design studios act as both aesthetic antennae and search engines for the future.

We will celebrate our triple mission of teaching, research, and public service over this academic year. First we will stop the College’s clock on November 3 and 4 with <<Pause>>, an in-house conference that will focus inwardly on our faculty and what makes them tick, in their own words and images. At the end of the conference there will be a gala dinner for college alumni, friends, faculty, and staff. We'll screen a new film about the college, listen to a song or two written for the occasion, and exhibit your responses to our “8.5 x 5.5 x 7256” solicitation. In early January we will host a major conference that will look outward. Two dozen distinguished scholars and practitioners have been invited from around the world to address “Global Place: Practice, Politics, and the City.” There will be other exhibits and lectures during the year, as well as the annual design charrette and UM/ULI Forum, both of which will focus on Detroit, where the University of Michigan was founded almost two centuries ago.

In this auspicious moment between our first and second centuries, we offer a loosely-chronological survey of TCAUP at 100 years in lieu of your Fall Portico. You have in your hands a pictorial history of some of the people, activities, and works that have made and continue to make this a special place. We hope this somewhat random cross-section of the last ten decades will trigger memories of your time here and add to your personal understanding and appreciation of time's continuum—and strengthen your confidence and belief in the future.

Douglas Kelbaugh
Dean and Professor of Architecture and Urban Planning
Degrees Conferred

1876 First Architecture course offered
1906 Architecture established as a program within Engineering
1913 Architecture becomes a Department
1931 College of Architecture established
1939 Renamed College of Architecture and Design (CAD)
1946 Graduate program in City Planning established
1949 Architecture Research Lab founded
1954 Separate Departments of Art and Architecture created within CAD
William Le Baron Jenney taught the first architecture classes in 1876.
Jenney’s Delta Kappa Epsilon shant, built in 1879

Letterhead designed by Irving Kane Pond in 1876.
T-Square Society

WOLFSSTEIN
SIMS

PIPP
VAN SICKLE

YEREX
SMITH

SWEENEY
PEDDE

PERKINS

OFFICERS

President .... Helen A. Smith
Vice-President ... Lawrence Sims
Secretary ... Lalah E. Van Sickle
Treasurer ... Juliet A. Peddle

HONORARY MEMBERS

Mrs. C. B. Green
Florence Bancroft

ACTIVE MEMBERS

Bertha Yerex
Dorothy Hall
Isabel M. Wolfsstein

Ruth H. Perkins
Helen R. Pipp
Delight Sweney

A group for women architecture and engineering students
Design proposal for UM bell tower by Eliel Saarinen, who taught here in 1923-25.

Screen from the Cyrus Hall McCormick House in Chicago by Louis Sullivan.
Wallenberg in costume at the Architect's Ball

Raoul Wallenberg, '35
Wallenberg in costume at the Architect's Ball
William Muschenheim’s color studies for his Ann Arbor home
Charles Moore’s thesis project, 1947

Buckminster Fuller was a frequent visitor.
Eero Saarinen's North Campus Master Plan in 1950 just after the College's City Planning Program was established in 1946 (renamed Urban and Regional Planning Program in 1968).
The Architecture Research Laboratory was founded in 1948 and the Unistrut building erected in 1954.
Huron Towers under construction in 1960
Class of 1971
The college moved to North Campus in 1974.
"Kegger" in the courtyard, 1978
James Chaffers, professor of architecture and the nation’s first recipient of a doctoral degree in architecture

Gaming with Professor Richard Duke
Students marked the centennial of William Le Baron Jenney's arrival in Ann Arbor with a mural proclaiming "Jenney Lives."
The annual student show
Students on a design-build project at Penland in rural North Carolina.
Lurie Tower under construction, 1996
Alfred Taubman speaks at the College Naming Ceremony, 1999.
Michigan Central Station
Accessible treehouse design-build project
Glenn Murcutt, Saarinen Visiting Professor, at 2003 thesis reviews
Michigan Debates on Urbanism, 2004
Michigan Solar House (MiSo*) on the National Mall
Douglas S. Kelbaugh  
Dean

Tom J. Buresh  
Chair, Architecture Program

Jonathan Levine  
Chair, Urban + Regional Planning Program

Jean Wineman  
Chair, Doctoral Program in Architecture

Roy J. Strickland  
Director, Master of Urban Design Program

The Regents of the University of Michigan
David A. Brandon  
Laurence B. Deitch  
Olivia P. Maynard  
Rebecca McGowan  
Andrea Fischer Newman  
Andrew C. Richner  
S. Martin Taylor  
Katherine E. White  
Mary Sue Coleman (ex officio)
Architecture courses were first taught at the University of Michigan in 1876. Emil Lorch started the architecture program with 25 students in 1906. The first woman to receive an architecture degree from UM graduated in 1920. Raoul Wallenberg, who graduated from the college in 1935 saved tens of thousands of lives in Hungary during World War II. A program in city planning was established in 1946. In 1969, the college established the first architectural doctoral program in the country. The college moved to North Campus in 1974. A. Alfred Taubman’s $30 million gift in 1999 was the largest ever to a school of architecture or planning. A master of urban design program was established at the college in 2000. 3/4ths of an acre in size and measuring 90 by 360 feet, TCAUP’s architecture studio is the largest academic design studio in the country. There are 7,256 TCAUP alumni/ae living in 50 states and over 60 countries. The college has a faculty of 80, a staff of 30, and 585 students. The college annually hosts 8 visiting professors and 3 visiting fellows.
**Centennial Events**

November 3–4, 2006  
<< Pause >>  
(Replay/Pause/Fast Forward): TCAUP@100

Saturday, November 4, 2006  
**Centennial Gala Dinner**

January 4–6, 2007  
**Global Place: Practice, Politics, and the City**

**Centennial Exhibitions**

September/October 2006  
**Middle_Out**  
recent work of our award-winning faculty

November/December 2006  
**8.5x5.5x7256**  
TCAUP alumni/ae work

January/February 2007  
**A Half Century of Publications**  
student + faculty publications

March/April 2007  
**90x360÷582**  
TCAUP student work
Taubman College Faculty 2006–2007

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<th>Professors</th>
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<td>James Chaffers</td>
<td>A. Melissa Harris</td>
<td>Karl Daubmann</td>
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<td>Fernando Lara</td>
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**Elie Saarinen Visiting Professors**
2006  Aaron Betsky  
2006  Michael Sorkin  
2005  Robert Mangurian + Mary-Ann Ray  
2005  Sheila Kennedy + Franjo Violich  
2004  Yung Ho Chang  
2004  Lars Lerup  
2003  Michael Rotondi + Clark Stevens  
2003  Glenn Murcutt  
2002  Robert Mangurian + Mary-Ann Ray  
2002  Billie Tsien + Tod Williams  
2001  Henk Döll + Francine Hoube  
2001  Billie Tsien + Tod Williams  

**Charles Moore Visiting Professors**
2007  Philip Enquist  
2006  Michael Dennis  
2005  Ghislaine Hermanuz  
2004  Barbara Littenberg + Steven Peterson  
2003  J. Max Bond  
2002  Ken Greenberg  

**Colin Clippson Visiting Fellows**
2007  Anne Vernez Moudon  
2006  David Brain  
2003  Michael Benedikt  
2002  John Habraken  
2001  Robert Gutman  

**Max M. Fisher Visiting Professors**
2006  Sulan Kolatan  
2005  Charles Lazor  
2005  Lawrence Scarpa  
2004  Karen Faribanks + Scott Marble  
2004  Steven Kieran + James Timberlake  
2003  Kathryn Dean + Charles Wolf  
2003  Brian Mackay-Lyons  
2002  Dawn Finley + Mark Wamble  
2002  Robert Campbell  
2001  Kevin Daly + Chris Genik  

**Sojourner Truth Visiting Professors**
2006  Kelly Quinn  
2005  Kelly Quinn  
2004  Craig Wilkins  
2003  Sujata Shetty  

**William Muschenheim Fellows**
2006  Eric Olsen  
2005  Anca Trandafirescu  
2004  Adrian Blackwell  
2003  Reto Geiser  
2002  Sandy Attia  
2001  Kristine Synnes  
2000  Michael Meredith  
1999  Glenn Wilcox  
1998  Elgin Cleckley  
1997  David Cabianca  
1996  Lisa Iwamoto  
1993  Georgia Daskalakis  
1992  Marili Santos-Munne  
1991  Laura Briggs  
1989  Kent Kleinman  
1988  Lisa Ann Couture  
1987  Charles Warren  
1986  Katherine Wetzel  
1985  Ian Taberner  
1984  Randall Ott  

**Walter B. Sanders Fellows**
2006  Despina Stratigakos  
2005  James Bassett  
2004  Michael Silver  
2003  Luke Bulman  
2002  Karen M’Closkey  
2001  Mireille Roddier  
2000  Keith Mitnick  
1998  Martha Skinner  
1997  Janet Fink  
1996  Craig Borum  
1995  Laura Auerbach  
1993  Roland Köb  
1992  Adam Yarinsky  
1991  Charles Waldheim  
1989  Dean J. Almy III  
1988  Yung Ho Chang  
1987  R. Thomas Hille  

**William A. Oberdick Fellows**
2006  Kathy Velikov  
2005  Juan Manuel Rois  
2004  Jonas Hauptman  
2003  Steven Mankouche  
2002  Oliver Neumann  
2001  Gloria Lee  
2000  Olivia Hyde  
1999  Karl Daubmann  
1998  Mary McAuliffe  
1997  Will Wittig  
1995  Yasser El Gabry  
1994  Ali Malkawi  
1991  Martin Schwartz  
1990  Nadia Alhasani  
1989  Michael Witte