Call for Proposals:
**Emergent Project Student Grant**
Supported by the 2013 Class Gift Fund

Recent Architectural discourse has often focused on the potential for Architects to engage in collaborative interdisciplinary research. This student research grant program incentivizes interdisciplinary and entrepreneurial spirit within the student body. This year, seed funding will be given to two emergent projects that focus on interdisciplinary collaborative projects.

The two grants, one for a continuing graduate student and another for a continuing undergraduate, will be competitively awarded, up to $1000 each. A presentation of the work to student colleagues, exhibition of said presentation materials, and publication of the work will be required of the award recipients. Grant submissions will be anonymously evaluated by a jury of graduating students.

As we strive to fulfill the aim of working across disciplines to foster collaborative student research, students are encouraged pursue interdisciplinary work. At least one team member must be from Taubman College, with other individuals or institutions being assembled from the other disciplines. For example, an architecture student may choose to engage the Ross School of Business, School of Natural Resources, or Penny Stamps School of Art and Design for institutional resources or personal contacts. While projects are not required to have team members from outside Taubman College, these types of collaborations are highly encouraged.

Timeline:
The call for proposals will be released on Wednesday, February 27. The deadline for applications is midnight on Wednesday, March 27, 2013. Selected applicants will be notified by 6pm on Friday, April 12. A presentation of the work to the college-at-large and submittal of research documentation for public dissemination will be required by September 2013.

Eligibility:
All current undergraduate or graduate students from the Architecture programs at Taubman College continuing in school for the 2013-14 school year are eligible to apply.

Submission Requirements:
Requirements for the grant application include:
- 300 word abstract as part of a 1 page description of the proposed project
- 1 page budget/schedule with prioritized tiers for potential funding
- Samples of previous work (not to exceed 3 pages)

Each proposal should be structured according to the nature of the project. No specific format needs to be followed. Each team should consider the pertinence of the project and how to best present it to the jurors. Samples of previous work will be used to evaluate the quality and the breath of the applicant’s design practice and may include work that is not directly related to the application but that helps understand an applicant’s body of work. At the same time, the samples of work presented should illustrate the applicant’s ability to complete the project and how the proposed project will contribute toward the applicant’s creative development.

All submissions should be sent as a single PDF file to Sarah Jarzembowski [sejar@umich.edu] by midnight on March 27. Since the material will be evaluated anonymously, applicants must ensure that no part of the submittal could be used to identify them. Sarah will identify each entry by the sender’s email address and apply a number to each entry.

Questions:
Please email direct questions to ARC Members:
Hannah Hunt Moeller – hannahmo@umich.edu or Landry Root – landryr@umich.edu