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2016 Fall Calendar

September 9  Taubman College at the 2016 Venice Architecture Biennale: U.S. Pavilion
            Presentations by Dean Robert Fishman, Ellie Abrons, Adam Fure, and Mitch McEwen

September 12 Flint Water Crisis: Fixing It
            Presentation by Marty Kaufman followed by a panel discussion

September 16 Taubman College at the 2016 Venice Architecture Biennale: Canadian and Kuwaiti Pavilions
            Presentations by Architecture Chair Sharon Haar, Geoffrey Thün, Kathy Velikov, and El Hadi Jazairy

September 20 Booth Fellowship Exhibition Presentation and Opening Reception: James Wilson, “Hygge: Dwelling Poetically”
            Exhibition runs through October 5

September 22 Lecture: Anne Spirn

October 4 The Case for Regional Transit
            Presentation by Dr. Catherine Ross followed by a panel discussion

October 7 Practice Session No. 3 Lecture: Neil Denari
          Lecture: Louis Becker

October 11 Guido A. Binda Lecture and Exhibition Opening: 2016 Distinguished Alumna Marlene Imirzian
            Exhibition runs through November 18

October 22 Taubman College Homecoming & Alumni Reunion

October 24-26 ACADIA 2016: Workshops (Registration Required)

October 27-29 ACADIA 2016: Conference (Registration Required)

October 27 ACADIA Conference Keynote Lecture: Iris van Herpen in conversation with Philip Beesley

October 27 ACADIA 2016: Exhibition
            Exhibition runs October 27 - November 4

October 28 ACADIA Conference Keynote Lecture: Elizabeth Diller

October 29 ACADIA Conference Keynote Lecture: Mario Carpo

November 11 Distinguished University Professor Lecture: June Thomas

November 12 Exhibition Opening Brunch: Terry Sargent Retrospective, “TRIPTYCHS”
            Exhibition runs through December 18

November 18 Lecture: Gary Bates

November 30 Exhibition Presentations and Opening Reception: Architecture Student Research Grants
            Exhibition runs through January 6

Events and event times are subject to change. Please reference the Events section of the Taubman College website for up-to-date information. taubmancollege.umich.edu

Cover Image: Diana Tsai, M.Arch.’16, taking a photo in Venice; photograph by Rubin QuarcooPome, M.Arch.’16.
Letter from the Dean

It has been my honor and pleasure to serve as interim dean of Taubman College. It’s also been quite an education. As a lifelong academician, I’ve been blissfully ignorant of all the components necessary to the smooth operation of the college. Therefore, I want to thank my colleagues on the faculty and staff for their hard work, patience, and cooperation as I learn the ropes.

Colleges of architecture and planning are in the unique and enviable position of convening the large and sometimes challenging conversations around the built environment. This fall and winter we are engaging in ongoing dialogue around the speculative projects our faculty exhibited at the U.S. Pavilion of the Venice Biennale. The exhibition entitled *The Architectural Imagination* is focused on Detroit. Much of the discussion has centered on the use of idealized design interventions to trigger positive change as well as the role of art and architecture in revitalization efforts. (Please plan to see the exhibition when it is on view at MOCAD in Detroit in February.)

I also want to express our college’s deep appreciation of Monica Ponce de Leon, who served as dean here from 2008 to the end of 2015. Monica was absolutely dedicated to maintaining and enhancing this college as one of the world-class centers of architecture and planning.

And I’d like to thank Janice Harvey, director of development and alumni relations, for her many years of service and dedication to Taubman College, and wish her the best in her retirement at the end of the year.

I also want to remember two sad losses for the college over the last year — the untimely deaths of Robert Beckley and Mary Anne Drew. Robert Beckley was dean of the college from 1987 to 1997, and his leadership transformed us from a regional to a national institution. Mary Anne Drew served four successive deans as administrative assistant and assistant dean. From her modest desk just outside the Dean’s Office, Mary Anne basically ran the college. She and Bob Beckley are deeply missed.

Finally, I want to thank the many alumni and donors of the college for their abiding support. One of the most gratifying elements of the job of dean has been the opportunity to meet and learn about our accomplished alumni and generous donors. Between the pages of this publication you will read about many instances of opportunity created by your generosity — from the gift from the late A. Alfred Taubman funding our new state-of-the-art wing of the building to those first-time donors who, through their gifts, enabled us to qualify for matching funds from the Guido and Elizabeth Binda Foundation for international student travel.

With Gratitude,
— Robert Fishman, Taubman College Interim Dean,
Professor of Architecture and Urban and Regional Planning

A. Alfred Taubman Wing
Art & Architecture Building Addition

Construction of the new A. Alfred Taubman Wing of the Art & Architecture Building is on schedule and is slated for a fall 2017 opening.

The project will add 36,000 square feet to the existing building and increase the overall building size by one-third. Additional elements include: expanded studio space to accommodate the growth in the number of students in the field of architecture; a commons space for all college events; a state-of-the-art 120-person classroom; faculty offices located in studio to increase interaction between faculty and students; eight capstone or small group meeting rooms for instructional and student use; and new student lounges.

With the addition of the new studio space, the college will uphold its claim to the largest contiguous open-air studio space at an urban planning and architecture program.

As part of the renovation and expansion, needed maintenance will be done on the current building, including mechanical and electrical upgrades, and a new roof.

The addition and renovation will cost $28.5 million, largely funded through the generosity of the late A. Alfred Taubman.

Building Designer: Preston Scott Cohen, Inc. (Cambridge, Mass.).
Architect-of-Record: Integrated Design Solutions (Troy, Mich.).

For more information, visit www.taubmancollege.umich.edu/addition

Progress to Date:

1. The new building structure is framed, with all of the exterior studs.
2. Framing of the sawtooth roof and skylights is complete on the new structure, and a new roof has been placed on the current building.
3. The new building electrical substation is complete and operational.

Save the Date:
Grand Opening Celebration on September 8, 2017
Join us in celebration of the opening of the new A. Alfred Taubman Wing of the Taubman College of Architecture and Urban Planning. This addition marks the first and much needed expansion of the Art & Architecture Building since its opening in 1974.
Charles M. Correa International Lecture

“Just as there is writing and then there is literature, there is construction and then there is architecture. Great architecture can change society.”

— Charles Correa (1930-2015)

University of Michigan Taubman College of Architecture and Urban Planning announces the Charles Correa International Lecture Fund in honor and memory of renowned Indian architect and activist Charles Correa (B.Arch.'53). The fund endows an annual lecture at Taubman College by an emerging architect engaged with global architecture and activism to promote cultural understanding through design. The inaugural Charles M. Correa International Lecture will be delivered September 2017.

Born in India and educated in the U.S., Correa brought an international perspective to his work by incorporating a range of architectural traditions. His body of work reflects a commitment to excellence in design across a spectrum of scale from museums, government buildings, and universities to walk-up apartments for low-income families.

His innovative work established Correa as an internationally-acclaimed figure in contemporary architecture. He has received many honors throughout his career, including the Aga Khan Award for Architecture, The Præmium Imperiale, and from the University of Michigan an honorary doctorate in 1980. He was named a “Michigan Great” in 1998 by the University of Michigan Regents and “India’s Greatest Architect” by the Royal Institute of British Architects in 2013. Before his death on June 16, 2015, Correa expressed a desire to honor and celebrate the institutions responsible for his early training: the University of Michigan and the Massachusetts Institute of Technology, where he received his M.Arch. degree. Correa taught and lectured at both schools. His spouse, Monika Correa, his daughter Nondita Correa Mehrotra (B.S.’84), and son Nakul Correa, trustees of the Charles Correa Trust, have generously pledged funds in his memory to both the University of Michigan and MIT. At the University of Michigan, the annual lecture will provide a critical resource for U-M students, encouraging the expansion of cultural understanding through design practice and discourse, drawing upon the legacy of Correa’s architectural work as well as his influence as a global citizen.

Taubman College has a long tradition of welcoming students from around the world. As Correa did many years ago, these students leave their familiar world and travel to Michigan for a unique and transformative education.

“We anticipate this annual lecture will not only bring diverse voices to campus but also celebrate and inspire the many international students and alumni who are an important part of the college community,” said Robert Fishman, Taubman College interim dean and professor of architecture and urban and regional planning.
On the Opening of the National Museum of African American History and Culture

By Dr. Craig Wilkins, Architecture Faculty Lecturer

“We didn’t bring you here to work. We brought you here to be moved.” With that announcement, a triumvirate of Smithsonian officials began a presentation of its new National Museum of African American History and Culture. Taking center stage in the newly-minted Oprah Winfrey Hall, each welcomed the 400 visitors granted the opportunity to explore the 19th and newest member of the Smithsonian family before its official public opening.

I began my exploration with those words echoing in my mind. We — the lucky few invited to this early engagement with the museum’s displays and artifacts — were there to be moved. As an African American who also happens to be an architect, I perhaps understand the potential for this architecture to move people more deeply than most.

At its best, architecture is supposed to touch you, to move you. The will to form is also the will to inform as well; the motivation to build something is fundamentally the desire to say something. Yet design is often a difficult language to decipher. This is intentional. Beliefs of what constitutes the proper aesthetic forms of architecture are often fraught with accusations of privileging a particular cultural and political preference (frequently read as white, male, heterosexual, Western) under the guise of universal aesthetic standards. Such debates over meaning, merit and value are made all the clearer in public works such as museums but are especially heightened when placed alongside the iconic images that shape our national identity. The nation’s Capitol, the Washington Monument and Lincoln Memorial, the White House; these are markers, entries in a journal about our society — its past, present and hopes for the future.

Because much has already been written about the form of the building, I’ll not recount it at length. In short, the design by F.A.B. — an unprecedented collaboration between architects of color Phillip Freelon, David Adjaye, the late J. Max Bond, as well as the Michigan-based SmithGroup — can be described as a simple box upon which a network of delicate, intricately patterned panels are hung, the inspiration for which is drawn from the ironwork of enslaved craftsmen in New Orleans, Louisiana, and Charleston, South Carolina.

The overall effect of the bronzed panels recalls either a Yoruba crown or the corona of a caryatid, the Yoruban architectural equivalent of a tripartite column. The crown/corona sits regally upon a broad, extended base, or “porch,” which encourages visitors to engage the building, landscape and each other in a manner befitting a late afternoon respite from an overly enthusiastic Southern sun. In ways both big and small, the building adopts and privileges specific, cultural symbols of past (crown/corona) and present (porch, iron work) experiences of the Diaspora in taking its place among the icons of American identity along the nation’s front yard. In color, texture, appearance and dare I say, attitude, it is like no other structure on the National Mall.

Which begs the question: Why? What does it mean to deploy such iconography on the nation’s most significant spatial stage? What might the design choices of F.A.B. say about whom and what is American? In short, to what end is the architecture attempting to move a nation?

I’m reminded of the National Memorial Association’s effort to construct the current museum’s predecessor — then referred to as The Negro Memorial Building — almost a century ago. Led by two Washingtonians, Julia West Hamilton and Ferdinand Desoto Lee, the group commissioned the Harlem architect Edward Ross Williams to create a structure befitting the Association’s quest. Through the power of design alone, Williams — also a practitioner of color — set out to move a reluctant nation to fully embrace its citizens of color as equals. Completed around 1924, his proposal appears lifted, albeit skillfully, straight from antiquity.

In form, detail, and material, there’s nothing about his design that references anything other than ancient Athens and Rome. It isn’t too difficult to imagine his argument: “We, as a people, fit; we belong; we are, in a sense, just like you.” Williams’ intent was to illustrate Black Americans were indeed Americans, maybe even more so than they were Black. But just months after President Calvin Coolidge signed a bill authorizing its construction, the stock market crash of 1929 made the entire question moot. It has taken another 75 years and the work of thousands for the museum to find its way again into the public conversation.

Both culturally and architecturally, that three-quarter century gap is significant. Black America has markedly evolved. Today, people of color are more willing to accept our particular way of being. Reluctant nation be damned, “I’m gonna be me” is in a sense, a central theme of our journey in this land: the right
to simply be we, boldly, on our own terms, in our own words. That has always been a dangerous claim and remains so today. It is often portrayed as a rejection of common American beliefs and values, yet in truth, it’s not that at all. It’s an acceptance of who we are, our uniqueness and the knowledge that yes; in that uniqueness we, too, are America. We don’t have to choose; to shed one identity for the other. This is what Black America rejects — the false choice — and it’s this mix of defiance, acceptance and celebration that sits at the heart of this museum.

It’s not a coincidence that at night it glows as if on fire; an eternal flame of a people who’ve substantially overpaid not just to be at this moment, or even in this place, but simply to be at all. In a most particular way, the journey to create the National Museum of African American History and Culture is the journey of a people; an emphatic response to Langston Hughes’ famous poetic query, “What happens to a dream deferred?”

At its core, the new museum is essentially about that dream: how contagious it can be, how stubbornly fragile it remains, and how deep its roots can run. It extends the understanding of the African-American, as well as our collective American experience in a country optimistic enough about its future to have elected its first African-American president yet still deeply conflicted about its racial past and present. The museum begins its effort to move a nation to the celebration it holds within its filigreed walls by staking permanent claim to its rightful place on the nation’s most prominent stage. Here, we’ve earned the right to simply be.

On the way to hail a taxi, I spot Mr. Adjaye in the midst of yet another media interview. In an admitted show of bad form, I briefly interrupt to say how much I admire this work. He doesn’t speak; merely touches his heart several times in recognition of the praise. On the way to the airport, I lament the missed opportunity to discuss with him these thoughts and more. However, the more I think about it, the less it matters. That’s not why either of us was there. Though traveling decidedly different paths, we were both there to be moved. Moved, to simply be we.

Excerpted from The Detroit News “New Smithsonian Museum Creates Moving Statement.” Sept. 21, 2016. #1224
Newell’s “Overnight” Solo Show at UMMA

The work of Catie Newell, assistant professor of architecture, is featured in a solo exhibition, entitled “Overnight,” at the University of Michigan Museum of Art. Overnight includes photographs from her recent Rome Prize project as well as new photography from the series Nightly, featuring nighttime images of Detroit streetscapes and interiors, alongside a site-specific sculptural installation commissioned by UMMA. The show runs from June 11–November 6, 2016. Her investigations combine architectural research, material studies, and art experiments, a strategy that has come to define her career, and focus on the tactile, sensory qualities of the materials we use to build things: their texture, density, or malleability. The most important element in her formal vocabulary is light, not only as a “material” in its own right, but also as a condition. Newell’s fascination with light is a fascination with darkness. Through urban interventions, installations, and photographs, she investigates how darkness creates alternate environments, with unseen geographies, untold histories, and secret identities.

Larsen Leads Collaborative Mapping Project in Ethiopia

Larissa Larsen, associate professor of urban planning, led a collaborative land cover mapping project in Addis Ababa, Ethiopia’s capital city, with three U-M graduate urban planning students, faculty and students at Addis Ababa University and city planning staff.

Addis Ababa, one of the fastest growing cities in Africa, suffers from water pollution and seasonal flooding, challenging development in many parts of the city and threatening residents’ health. Water management is one
of the city’s largest problems, but effective watershed planning requires accurate land cover data. This past summer, Larsen and collaborators will examine areas of land cover change in order to identify high risk flooding areas for land use restrictions and suggest where green infrastructure projects for stormwater attenuation would be most effective.

Jazairy’s Design Earth Receives the Architectural League Prize
Design Earth, the collaborative practice of Assistant Professor El Hadi Jazairy and Rania Ghosn, received the Architectural League Prize 2016. The design practice was recognized by a distinguished jury of architects, artists and critics in the annual portfolio competition organized by the Architectural League and its Young Architects and Designers Committee.

Design Earth aims to engage the geographic to open up a range of aesthetic and political concerns for architecture and urbanism. Their exhibition, “Neck of the Moon,” was awarded First Prize in the 2015 Jacques Rougerie Competition and featured in an exhibition at the MIT Keller Gallery. The jury sought work that responded to current aspects of society, economy and policy, or invented its own emergent systems of order and took a position on the relationship of architecture to time. A catalogue of winning work will be published by the Architectural League.

McGee, Thün, Velikov Win Honorable Mention in 2016 Architect magazine R+D awards
The faculty team of Assistant Professor Wes McGee, Associate Professor and Associate Dean Geoffrey Thün, and Associate Professor Kathy Velikov has been awarded Honorable Mention for their research project, “Infundibuliforms: Cable Robot Actuated Kinetic Environments,” by Architect magazine. The award is one of the 2016 R+D design awards announced in June. This project explores actuated environments: spaces which can be rapidly reconfigured in real time, to suit changing programmatic and performative demands, integrated with interactive capacities. The work advances research in cable-based robots for architectural applications, research in computational design environments for kinetic architectures, and research in the production of extruded elastomeric tensile meshes. The project has produced a distributed motion control system that can be utilized to
support continuing experimentation with actuation through a range of material and spatial configurations. Project Team: Design Research Associate: Daniel Tish (M.Arch.’15); Fabrication Assistants: Asa Peller and Dustin Brugmann (M.Arch.’15), Andrew Kremers (M.Arch.’16), Andrew Wald (M.Arch.’14), Iram Moreno Pinon; Wireless Sensing Adviser: Dr. Jerome Lynch; Technical Partners: Buckeye Polymers; Industrial Fabricating Systems; Beckhoff Controls.

Borum designs Cultural Exchange Center, Huangshan, China

Construction has begun on the Gaopeng International Law Cultural Exchange Center in Huangshan, China designed by PLY Architecture (Professor Craig Borum). The facility is composed of a series of meeting rooms, gallery, restaurant and teahouse in addition to 31 guest rooms. The building configuration responds to the environmental sensitivity of the topography. Two courtyards are created as the building form is pinched in the middle by two hillsides that divide the shallower sloped areas of the site in two. The building itself rises, following the overall general slope of the hillside as it recedes from the access road. Together the slope and building geometry allow each guest room stunning views of the Yellow Mountains to the south. The design team at PLY included Craig Borum, AIA (principal in charge), Dinghao Zhou (M.U.P.’12), Shuqi He (M.U.D.’13), Maggie Shao, (SNRE’13) and Caileigh MacKellar.

Capstone Students Return to Brazil to Implement Plan

MUP capstone students won grant funds to return to Vila Santa Marta, Brazil, to refine and implement some of the interventions developed in their March 2015 capstone course. In 2015, the students, taught by Assistant Professor Ana Paula Pimentel Walker and doctoral candidate Joshua Shake, traveled to Brazil and collaborated with community partners to develop a multi-faceted plan to address some of Santa Marta’s environmental and social issues. Located in the city of São Leopoldo, Brazil, Santa Marta is an informal settlement that faces many environmental challenges.

In May 2016, Pimentel Walker and a team of four students, using funds from a $37,500 Dow Sustainability Distinguished Award and a $25,000 Ford Motor Company College Community Challenge grant, returned to Santa Marta. They worked with residents and partner organizations to accomplish three goals:

1. Implement physical improvements: Illuminated welcome signs at the entrances of the village; a new multi-sport field where children can play and community members can gather; improved storm water drainage, road quality, and disability access to a recreational park.

2. Conduct a community mapping effort: Using cell phones, tablets, and a platform developed by Detroit-based Loveland Technologies, students and residents mapped Vila Santa Marta, gathering information on infrastructure and other physical conditions. The resulting data help Santa Marta demonstrate its needs to the municipality and make a stronger case for resources.
3. Build a mesh network to extend Internet access. A system of routers and antennas based in the Santa Marta K-9 School improves Internet connectivity throughout the community and facilitates the community mapping effort.

“It was particularly rewarding to see community ambassadors engage in a dialogue with the city in order to negotiate infrastructural improvements within Santa Marta,” student Alexis Gomez said. “These concerned citizens have incredible insight and ideas for the kinds of improvements their community needs, but just need tools for better engaging with the public process to bring those ideas to fruition.”

Pimentel Walker said that the experience also provided a good lesson in negotiating “the various overlapping federal, state, and administrative regulations on how to implement environmental improvements in informal settlements. In class, students learn about environmental law and constitutional protections for the right to housing in informal settlements, but the implementation of these laws is extremely bureaucratic and hard to navigate.”


The U-M student team members who made return travel to Brazil possible: Jamilla Afandi, Aayat Ali, Stephanie Gerretsen, and Alexis Gomez.
New and Noteworthy Scholarships

As part of the current Victors for Michigan campaign, the University of Michigan has set an ambitious goal of raising $1 billion for student support. At Taubman College, we are committed to supporting this goal. Each year, the wonderful generosity of our alumni gives us the distinct honor of recognizing a few new initiatives that have been put into place to provide student support. This year we are proud to announce the following new scholarships under construction:

James and Carol Stroop Endowed Scholarship Fund
This scholarship was established in 2015 with a generous gift from Jim and Carol Stroop. It is intended to provide support to undergraduate in-state architecture students with demonstrated financial need. Jim received his B.Arch. in 1971 and has primarily worked in construction and real estate development. For many years, Jim was president and CEO of Lakewood Construction, a real estate development, design and construction management firm located in Holland, Michigan. He and his wife Carol are active volunteers in Holland, serving on the boards of professional and community organizations.

The Emanuel Michael Cartsonis Memorial Scholarship Endowment
Established in 2016, this scholarship was created in memory of the late Mike Cartsonis by his daughter Susan Cartsonis and her siblings. The son of Greek immigrants, Mike Cartsonis was the first in his family to graduate from college. Trained at Michigan as an architect, he became an urban planner. During a long and distinguished career, Mike was a passionate advocate for land use planning, pedestrian-friendly community design, and sustainable development.

The Fund, including any additions from the Donor or others, will be used to provide undergraduate or graduate scholarships for students studying urban planning or architecture. In order to enable others to share in America’s unique culture of opportunity and participate in the American Dream, Cartsonis also ensured preference be given to assist students who are the first generation in their families to attend college and/or are socioeconomically disadvantaged.

James and Carol Stroop shared their thoughts on the establishing the scholarship:

“I attribute much of the success I’ve had in my life to the education I received at Michigan. And I never would have been able to afford that education had it not been for the generosity of Alumni who were there before me. Carol and I see this scholarship as a small way to say thanks and assist others the same way. Hopefully, someday, they will be able to do the same.”

— James Stroop

The Cartsonis Family

Our parents were first generation Americans and the first in their families to attend college. Our father worked several jobs in order to be able to go to architecture school at U of M, and was discouraged from doing so by his parents who preferred him to join them in business at their restaurant coffee-shop in Detroit. Our father’s financial struggles instilled in him a strong belief that everyone who wants to go to college should be afforded the opportunity. With that in mind, we’ve established the Emanuel “Mike” Cartsonis Memorial Scholarship Fund for a student who wishes to study architecture and city planning and who doesn’t have the means or support to do so.”

— The Cartsonis Family

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### Annual and Endowed Scholarships

- AIA Huron Valley Scholarships
- Leon G. and Gloria Allain Scholarship
- Architecture Alumni Scholarship
- Charles W. Attwood Memorial Scholarship
- Morris D. Baker Scholarship
- Lois Johnston Baldwin Endowed Scholarship
- Theodore G. Balosin Scholarship
- Norman E. and Mary E. Barnett Scholarship
- Alan G. and Cynthia Reavis Berkshire Scholarship
- Guido and Elizabeth Binda Scholarship
- Guido and Elizabeth Binda Travel Awards
- Thomas Brooks Brademas Endowment for Community Service
- Virginia R. and H. Sanborn Brown Prize Fund
- Emanuel Michael Cartsonis Memorial Scholarship
- Endowment Fund
- Centennial Travel Fund
- Eugene T. Cleland Scholarship
- Colin Clipson Memorial Fellowship
- Doctor of Architecture Fellowship
- Mary Anne Drew Scholarship
- Daniel and Sylvia Dworsky Endowed Scholarship Fund
- Livingston H. Elder Scholarship
- Gordon Euker Scholarship for International Study/Travel
- Fader Family Scholarship
- Norbert H. Gorwic Scholarship
- William R. and Leigh Gustafson Undergraduate Scholarship
- Genevieve Hafner Scholarship
- Clinton and Priscilla Harris Endowed Scholarship Fund
- Harley Ellis Devereaux Scholarship
- Justin Henshell Undergraduate Scholarship Fund
- Harvey F. Hoeltzel Memorial Scholarship
- James C. Jeas Fellowship
- Albert Kahn Associates Fellowship
- Albert Kahn Undergraduate Scholarship
- Carol Johnson Kartje Memorial Scholarship
- Keithley Summer Fellowships
- Leonard D. and Jean Kersey Undergraduate Scholarship
- Ketai Family Scholarship
- James William Kidney Scholarship
- Edward T. and Josephine Knopke Scholarship
- John E. Kuieck Memorial Fund
- Thomas A. Languis Scholarship
- Joseph T.A. and Elsie Lee Scholarship
- Victoria J. Lentz Memorial Scholarship
- Nathan and Marilyn Levine Architectural Research Fellowship
- Jason M. Longo Scholarship
- AIA Michigan Architectural Foundation Scholarship
- Masonry Institute of Michigan (MIM) Scholarship
- Glenn G. Mastin Scholarship
- Dennis D. Mele Endowed Urban Planning Scholarship
- Robert and Bettie Metcalf Architecture Fellowship

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<td>Willard A. Oberdick Scholarship</td>
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<td>Louis G. and Ruth R. Redstone Scholarship</td>
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<td>Rocky Mountain/Western States Scholarship Fund</td>
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<td>Clarence L. and Ruth M. Roy Scholarship</td>
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<td>The Taubman College Alumni Board of Governors Endowed Scholarship Award</td>
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<td>Stanley J. and Margaret W. Winkelman Scholarship</td>
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List includes scholarships "under construction"
Taubman College and Guardian Industries established the Innovation in Glass Design Research Program, a new initiative aimed to facilitate the exploration of important cultural challenges that may benefit from rethinking the potentials of glass to transform the built environment.

The program was developed in coordination with U-M’s Business Engagement Center; Geoffrey Thün, associate dean for research and creative practice; and Sheldon Davis PhD., vice president of science and technology for Guardian Industries Glass Group. Guardian Glass is a leading international manufacturer of float, value-added, and fabricated glass products and solutions for architectural, residential, interior, transportation and technical glass applications.

“Guardian Industries supports a range of technical research programs across campus, and was keen to engage in modes of ‘design thinking’ and iterative creative inquiry that are a mainstay of our faculty’s work, and have become well-publicized through initiatives such as our Research Through Making program,” said Thün.

Three projects from Taubman College faculty were provided seed funding of $30,000 each in this initial cycle:

- **Activating Curvature: Modulating Transparency and Sound Performance across Curving Glass.** Primary Investigators – Catie Newell, Wes McGee, and Zackery Belanger (Arcgeometer)
- **STREAMING: New Educational Atmospheres,** Primary Investigators – Jen Maigret and Craig Borum
- **RGB: Robotic Glass Blowing,** Primary Investigators – Matias del Campo, Sandra Manninger, and Wes McGee

The faculty will present the results of their year-long design research projects in 2017.
Since early in Dean Monica Ponce de Leon’s tenure, the college has been proud to feature an initiative focused on bending and dissolving the traditionally bold line separating academic research and professional practice in architecture. Thanks to the generosity of many of our donors, this year Research Through Making celebrated its 7th anniversary. This year’s applicants formed one of the largest pool of proposals we have received and thus one of our most competitive cycles. The jury was impressed with the high level of quality of the proposals and of the accompanying portfolios.

Research Through Making Projects:

- **Dip and Dive in the D** – Claudia Wigger
- **Domestic Visitors** – Adam Fure
- **Panots and Mosaics: The Plasticity of Hydraulic Cement Through Making** – Ana Morcillo Pallares, Jonathan Rule
- **Post Rock** – Meredith Miller, Thom Moran
- **Infundibuliforms: Cable Robot Actuated Kinetic Environments** – Wes McGee, Geoffrey Thün, Kathy Velkov

2015 Raoul Wallenberg Lecture: Rahul Mehrotra

On Friday, April 1, 2016, the college welcomed distinguished architect Rahul Mehrotra for the 2016 Raoul Wallenberg Lecture at the Rackham Amphitheatre. Named after the college’s most famous alumnus — a humanitarian famous for his nobility and courage in rescuing thousands of Jews from persecution in World War II — the Raoul Wallenberg Lecture was initiated in 1971 by Sol King, a former classmate of Wallenberg’s. An endowment was established in 1976 for an annual lecture to be offered in Wallenberg’s honor on the theme of architecture as a humane social art.

Rahul Mehrotra is professor of urban design and planning at the Harvard Graduate School of Design. He is a practicing architect, urban designer, and educator. His firm, RMA Architects, was founded in 1990 in Mumbai and has designed and executed projects for clients that include government and non-governmental agencies, corporate as well as private individuals and institutions. RMA Architects has also initiated several unsolicited projects driven by the firm’s commitment to advocacy in the city of Mumbai. The firm has designed a software campus for Hewlett Packard in Bangalore, a campus for Magic Bus (a NGO that works with poor children), the restoration of the Chowmahalla Palace in Hyderabad, and with the Taj Mahal Conservation Collaborative, a conservation master plan for the Taj Mahal. The firm is currently working on a social housing project for 100 elephants and their caretakers in Jaipur as well as a corporate office in Hyderabad and several single family houses in different parts of India.

In addition to his practice, Mehrotra has written numerous books on architecture, conservation, and urban planning in Mumbai and India. His current research involves looking at India’s medium-sized cities and the broader emergent patterns of urbanism. Mehrotra is a member of the steering committee of the South Asia Initiative at Harvard and curates their series on urbanization. At Harvard, he leads a university-wide research project with Professor Diana Eck, called, “The Kumbh Mela — Mapping the Ephemeral City.”

Clockwise from top left: Visitor Centre at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS) in Mumbai. A Mahout (elephant keeper) returns home to his family at Hathi Goan, Jaipur, India. Rahul Mehrotra with students.

Mahout photograph by Rahul Mehrotra
2016 Architecture Student Research Grants

Each year, graduating architecture students fund a gift to the college in honor of their class. The tradition of the Architecture Student Research Grant (ASRG), initiated by the Class of 2013, provides a unique opportunity for students to support outstanding research by their peers. ASRG 2016 calls for projects that push the boundaries and possibilities of the discipline of architecture. Students, especially in collaboration, are encouraged to explore landscapes, cities, and urban contexts, and to engage with the cultural and political forces of architecture.

This year, the Class of 2016 awarded $1000 to each of three projects. Student organizations AIAS and ARC generously supported this program through the proceeds from their Bauhaus and Beaux Arts Balls, matched by a gift from the office of Sharon Haar, the architecture program chair. The student jury was led by Tommy Kyung Tae Nam, a 2015 recipient of the award.

The winning projects will be on view December 1-December 20, 2016 in the Taubman College Gallery, with presentations and an opening reception on Wednesday, November 30, 2016 at 12:00pm. The projects are:

1. **This and That**  
   Andrew Barkhouse, Carlos Pompeo

2. **Mapping Conflicts**  
   James Howe, Gideon Schwartzman, Yurong Wu

3. **Synesthesia in Architecture**  
   Anthony Gonzalez, Po-Jen Huang, Olivia Lu-Hill
The U.S. Department of State selected Taubman College to organize the exhibition of the United States Pavilion for the 2016 Venice Architecture Biennale, the world’s most prestigious architecture event. The exhibition, entitled, “The Architectural Imagination,” was curated by the former Dean of Taubman College, Monica Ponce de Leon, and Cynthia Davidson, architecture critic and editor of Log Journal. The exhibition was open to the public in Venice from May 28, 2016 through November 27, 2016.

The Architectural Imagination presented speculative architectural projects designed for four specific sites in Detroit but with far-reaching applications for cities around the world. The sites were selected with the guidance of a Detroit advisory board which included Taubman College alumni, city planning leaders, and cultural organization representatives. Out of an open call which attracted applications from more than 250 architects across the country, twelve architects were selected to participate. The architects traveled to Detroit to visit the sites and meet with members of the community and local businesses before putting their imagination to work. Two of the twelve teams were comprised of Taubman College faculty: A(n) Office, Assistant Professor V. Mitch McEwen; and T+E+A+M, Assistant Professors Thom Moran, Ellie Abrons, Adam Fure, and Meredith Miller.

A photography competition, “My Detroit,” was held as a complement to the exhibition. Juried by Davidson and photographer Camillo José Vergara, twenty images from and around Detroit from eighteen photographers were chosen from 463 entries. The winning photographs were printed as postcards and were distributed at the exhibition. In addition, the exhibition was accompanied by a special issue of Log (cataLog, issue #37) containing essays about the exhibition and photographs of the projects.

Six student Exhibition Fellows from Taubman College (see page 22) helped the curators install the exhibition, which opened to the public on May 28, 2016. The exhibition will travel to the Museum of Contemporary Art Detroit (MOCAD) in February 2017.
Projects by Taubman College Faculty. Above: "Detroit Reassembly Plant" by T+E+A+M. Below: "Promised Land" Air by A(n) Office.
Other Faculty Projects at the Biennale
Geoffrey Thün, associate dean for research and creative practice at Taubman College, and Kathy Velikov, associate professor of architecture, were selected to be part of an interdisciplinary team led by landscape urbanist Pierre Bélanger to represent Canada in the 2016 Venice Architecture Biennale. Thün and Velikov’s architectural practice, RTVR, with partner Colin Ripley, collaborated on the design of a multimedia project titled EXTRACTION. The work was on view at the Canadian Pavilion during the Biennale before touring in 2017 during the 150th commemoration of Canada’s Confederation, with the Walrus Foundation as official media sponsor. EXTRACTION features an installation, film, and book that address the ecologies and territories of resource extraction. It explores the architectures, histories, and economies of Canada’s rise to a “global resource empire,” home to 75 percent of the planet’s prospecting and mining companies.

El-Hadi Jazairy, assistant professor of architecture at Taubman College, was invited to contribute to the Kuwaiti Pavilion. Jazairy’s practice, Design Earth, contributed a proposal titled, “After Oil.” Jazairy and project partner Rania Ghosn, along with team members Jia Weng, Rawan Al-Saffar, Kartiki Sharma, Hsin-Han Lee, Namjoo Kim, and Sihao Xiong, presented nine drawings (60cmx60cm) and three 3D printed (1.5mx1.5m) models of “After Oil.” The exhibition proposed three speculative tales that explore the geography of the Persian Gulf and its islands in the decades after oil. These stories are also a reflection on the present condition: they stage and extrapolate critical issues of today’s oil landscape to make the public aware of the energy systems on which modern life is dependent and the long-term consequences of the current fossil fuel regime.

Taubman College and Venice Biennale Talks
The eight Taubman College faculty members who represented the U.S., Canada, and Kuwait in the 15th Venice Architecture Biennale shared their work with the Taubman College community in Fall 2016. Talks on individual projects were followed by two respondents who continued the theoretical discussions of exhibiting architecture and the designing of cities.
Projects by Taubman College Faculty. "EXTRACTION" by RTVR. "After Oil" by Design Earth.
Six Taubman College M.Arch. students were selected to assist the curators of the U.S. Pavilion with the exhibition, “The Architectural Imagination,” at the 2016 Venice Architecture Biennale. The students — Kristen Gandy, Ramon Hernandez, Christopher Locke, Rubin Quarcoopome, Salam Rida, and Diana Tsai — were designated Exhibition Fellows and spent a month in Venice working on the exhibition as technical assistants and docents.

Once in Venice, they received a crash course on art handling techniques from Brian Butterfield, Senior Designer, Exhibitions at the Metropolitan Museum of Art, New York, learning the best and most efficient way to handle sensitive materials. They quickly became a team, working collaboratively to meet the challenge of installing a complex exhibition in a short time. They unpacked crates, assembled models, and installed panels and drawings, showing an impressive amount of creative problem-solving to cope with an unfamiliar environment. During the preview and opening events, they served as docents, greeting thousands of visitors to the exhibition each day.

“The experience left me craving more collaboration, more discussions on the future of architecture, and more opportunities to see what is going on in the rest of the architecture world today,” Gandy said. Archinect invited them to blog from Venice about their unique student experience.

To read more about their experience, visit: www.archinect.com/taubmaninvenice
2016 Distinguished Alumna Award and Lecture

Marlene Imirzian is the founder and sole owner of Marlene Imirzian & Associates Architects with offices in Phoenix, Arizona and Escondido, CA. In 2014 the firm was selected as one of the Top 50 Architecture Firms in the U.S. by Architect Magazine, and in 2015 the firm was named AIA Arizona Firm of the Year. The firm is known for its design excellence, project performance, and as a leader in integration of sustainable design practices for building. Imirzian’s designs are developed from concepts derived from each client, community, site, or function, which lead to the unique architectural expression of each project.

The completed works include a diverse range of projects for higher education, civic, medical, historic preservation, commercial, and residential clients. Representative projects include Mt. San Antonio College campus Master Plan, Gold Spot Restoration, Girl Scouts Arizona Camp Sombrero, Southwestern College Math & Science Building, Urban Desert House, and the Desert Botanical Garden Butterfly Pavilion.

Imirzian was awarded fellowship in the American Institute of Architects for Design Excellence. Her work has been awarded numerous design awards including local and regional design awards from the American Institute of Architects. Her work has been published internationally and featured in the books “Desert Architecture,” and “1000x Architecture of the Americas.” Her design for the international competition, “Flip a Strip,” was featured in an exhibit at the Scottsdale Museum of Contemporary Art.

Imirzian leads each project from programming/master planning through construction as principal and lead designer. In addition to practicing architecture, she has been a faculty associate leading the masters of architecture design studio at Arizona State University Herberger College of Design and served as guest studio critic and lecturer at numerous colleges. She received her master of architecture degree from Taubman College in 1983 and trained at the offices of Gunnar Birkerts and William Kessler in Detroit.
Sending Our Students into the World and Bringing the World to our Students

As one of our main priorities during the current Victors for Michigan campaign, we have chosen to place a particular emphasis on experiences that expose our students to a wide variety of other cultures by allowing international travel during their time at the college.

For almost 100 years we have awarded the George G. Booth Traveling Fellowship to one alumnus under the age of 30, with the understanding that they use the award to pursue a course of travel that will both broaden their perspectives and expand their horizons. More recently we have chosen to focus on increasing the travel for our current students.

This past year our students had the option of participating in the following spring travel courses:

- **Italy** with Assistant Professor Neal Robinson
- **Japan** with Assistant Professor Tsz Yan Ng
- **Eastern Europe** with Lecturer Ashley Bigham
- **Spain** with Assistant Professor Ana Morcillo Pallarès
- **Hong Kong, Philippines, and Vietnam** with Lecturer Cyrus Peñarroyo

As in previous years, student support for travel was awarded from a number of existing funds, including:

- **Guido and Elizabeth Binda Travel Awards**
- **Virginia R. and H. Sanborn Brown Prize Fund**
- **Centennial Travel Fund**
- **Gordon Euker Scholarship for International Study/Travel**
- **A. Alfred Taubman Endowment**
- **Raoul Wallenberg Scholarship Fund**

George G. Booth Traveling Fellowship

The George G. Booth Traveling Fellowship was first awarded in 1924. It is offered annually by the University of Michigan, A. Alfred Taubman College of Architecture and Urban Planning and presently carries a stipend of up to $10,000. The fellowship provides the opportunity for recent alumni/ae to research some special aspect of architecture that requires international travel. To be eligible for the competition you must be 30 years of age or under before the March 31, 2017 application deadline and have a Master of Architecture degree from the University of Michigan or expect to graduate by August 2017. The award is made on the basis of the applicant’s academic and professional record (résumé) and submission of a well-documented plan of international study (proposal) detailing research subject matter and how work will be carried out. Submissions must be received electronically by 10 am EST on Tuesday, March 31, 2017. For more detailed information about the fellowship and application requirements, please visit taubmancollege.umich.edu/booth.

Guido A. and Elizabeth H. Binda Foundation Match Challenge

For many years, Taubman College has benefitted from the generosity of the Guido A. and Elizabeth H. Binda Foundation. The foundation has made it possible to award two recurring scholarships each year and provide our students with the assistance they need to be successful in their studies. In 2013, The Guido A. and Elizabeth H. Binda Foundation challenged the college to raise $15,000 from new donors each year for the next three years. In return, the Foundation would give an additional $15,000 to support student travel. We are pleased to announce that with your help, we have met and exceeded the Binda Challenge Match for 2016! Thanks to the support of first-time donors, more Taubman College students than ever before will be able to participate in challenging, inspiring, and eye-opening travel opportunities regardless of their financial situation.

View additional travel images at taubmancollege.umich.edu/flickr/travel2016
Alumni Student Career Support

Taubman College Career Services offers a variety of programs, services and resources to assist students in exploring careers and securing internships and full-time positions. We also offer a variety of opportunities for alumni to engage with students:

Lunch and Learn presentations provide an opportunity for alumni to share their experience and expertise about their career path and the profession to our students. We thank the following six alumni for donating their time and expertise by participating in this year’s program:

**Winter Term 2016**
- Tommy Haddock, B.S.’07, Haddock Studio/SANAA in Tokyo
- Harry Hunderman, B.Arch.’71, M.Arch.’74, Senior Principal; Brian Tognetti, M.Arch.’98, Associate Principal; and William Waterston, B.Arch.’72, M.Arch ’74, Associate Principal, Wiss, Janney, Elstner Associates, Inc.

**Fall Term 2016**
- Heather Taylor, B.S.Arch.’90, Associate Principal, Payette
- Tyson Curcio, M.Arch.’98, Chief Operating Officer and Principal, Perkins & Will
- Martin Woodrow, M.Arch.’91, Executive Managing Director, Cushman Wakefield
- Kimball Woodrow, B.A.’70, M.U.P. ’76, Global Chief Operating Officer, LaSalle Investments (retired)

Additional Career Workshop and Event Volunteers:
- Michelle Elder, B.S.Arch.’02, M.U.P.’08, Manager, Government Affairs, BorgWarner
- Zach Michels, B.S.Arch.’99, M.U.P.’11, Planner, Dexter Township (Summer Internship Showcase event)
- Melina Duggal, B.A.’93, M.U.P.’95, Senior Principal, RCLCO
- Douglas Plowman, M.U.P.’15, Associate, RCLCO
- Heather Seyfarth, MSW/M.U.P.PH.’03, Senior Planner, OHM Advisors (Speed interviewing event)
- Megan Masson-Minnick Minock, M.U.P.’00, Principal, ENP & Associates (Speed interviewing event)

The Spring Break Externship Program helps students gain experience and learn more about their intended profession through a one-week externship. This program helps prepare students for the transition from school to career. Alumni are invited to host a student at their firm. Last spring, more than 200 Taubman College students spent spring break observing and working with professionals in architecture, urban planning and urban design firms across the United States. Sponsors in San Francisco held a reception for externs and their hosts.

Our Career and Networking Fair is held in March each year and offers an opportunity for alumni to return to Ann Arbor to meet our architecture, planning, and urban design students and discuss professional opportunities in their firm.

If you are interested in getting involved, contact Lou Ecken Kidd, Career Services Coordinator at mecken@umich.edu or 734.763.9560
Spring Break Externship Host Organizations
/ Spring 2016

A3C
A+I
AAATA
AECOM
AgencyEA
Alexander Gorlin
Allied Works
Alta Planning + Design
Angelini and Associates
Ann Arbor Housing Commission
Architecture Outfit
Architecture Research Office
Arquitectonica
Ball Nogues
BAR Architects
Baxt Ingui
BDS Planning & Urban Design
Bergmeyer
Best Practice Arch & Design
Beyer Blinder Belle
BJC
BKSK
Brininstool + Lynch
BRPH
Callison/RTKL
Cambridge Seven
Campion Platt Architect
Cannon Design
CBT
CDAD (Community Development Advocates of Detroit)
City Form Detroit
City of Ann Arbor - Systems Planning
City of Ypsilanti
City/Co of San Fran
Clearzoning
CMAP (Chicago Metropolitan Agency for Planning)
CO Architects
Cook Architectural Design Group
Cooper Carry
Cooper Robertson
Corgan
Cunningham Quill
D MET Design
Damian Farrell Design Group
Daniels and Zermack
David Cunningham Architects
DC DOT
Deborah Berke
Degen & Degen
DiMella Shaffer
DLR Group
Downtown Detroit Partnership
Durrie Design Build
DXA Studio
Elmslie Osler Architects
Ennead
Enviroissues
Fentress
Fielding Nair
Formations Studio
Freyer Collaborative
Gensler
Gettys
GH Forbes
Goetttsch Partners
Graham Baba
Grandmont Rosedale
Griffin Enright
G-Tects
Gustafson Guthrie Nicol
Hacin + Associates
Hacker
Handel Architects
Harley Ellis Deveraux
HDS
HKS
HLW International
Hobbs & Black
HOK
Holabird & Root
HopkinsBurns Design Group
ICIC (Initiative for a Cooperative Inner City)
Ilan Dei
inFORM Studio
Integrated Design Solutions
Iu & Biblowicz
Iwamoto Scott
Jackson / Main
Jacobs
Jahn
Jaklitsch/Gardner
JGMA
Johnston MarkLee
Kieran Timberlake
Killefer Flammang
KPF
Kraemer Design Group
Kuth Ranieri
Kush Office
LMN
LOHA
Lord Aeck Sargent
LSM
LTL
Lundberg Design
MADE
Marble Fairbanks
Mark English
Marlene Emirzian
Maryann Thompson
MASS Design Group
Mathison Mathison
McIntosh Poris
McKenna Associates
Michael Maltzan
Mithun
Montroy Andersen DeMarco
Morphosis
Morris Adjmi Architect
MOS
Myefski Architects
NAC
NADAAA
NBBJ
NELSON
Nelson Ngyard
Neumann Smith Architecture
Northworks
O/K Studio
OZ
Page
Pappageorge/Haymes
Payette
Pei Cobb Freed & Partners
PellicoVeron
Perkins Eastman
Quinn Evans
RadLab
Rafael Vinyoly
Redtop Architects
Regional Plan Association
Regional Transit Authority
Rios Clemente Hale
Risinger & Associates
RNL
Robert A.M. Stern
Ronnette Riley
Ross Barney
ROSSETTI
Safdie
Sasaki
SCB
Seldorf Architects
Shepley Bulfinch
SHoP
Shubin + Donaldson
SITU Studio
SmithGroupJJR
Smith-Miller + Hawkinson
SMING-a
Snohetta
SOFT Lab
SO-IL
Solomon Cordwell Buenz
SOM
SpA N Architecture
Spector Group
SSD Architecture
Stantec
STL
Studio Daniel Libeskind
Studio Gang
Studio SUMO
SubenDougherty
Suk Design Group
Synecdoche Design
Synthesis Design + Architecture
Tate Snyder Kimsey
TMP Architecture
Touloukian Touloukian Inc.
Trust for Public Land
UI Labs
UM Hospital Facilities Services
Urban Lab
Valerio Dewalt Train
Via
Vinci Hamp
VOA Associates
Waggonner & Ball
Weinstein A/U
Wheeler Kearns
Wight & Company
William Rawn
WNRS
Wnuk Spurlock
Works Partnership
Architecture
Workshop APD
Worn Jerabek Wiltsie
WXY Arch & Urban Design
ZGF

“
It was a really beneficial experience and I’m glad the firm allowed me to take part in the work they do every day. The passion they have for architecture and the people that inhabit their spaces was really evident and it only inspired me more to pursue an architectural career.”

— Elizabeth Burroughs, B.S.'17

On her 2016 Spring Break Externship at A3C, Ann Arbor
2016 George G. Booth Traveling Fellow

Megan Peters (M.Arch.’16) was named the 2016 George G. Booth Traveling Fellow. The award was announced at the College Commencement Ceremony on May 1, 2016. Her research project, “Tale of Two Cities: Representations of Havana, Cuba,” was praised by the jury (Lecturer Dawn Gilpin, Associate Professor Andrew Herscher, and Assistant Professor Amy Kulper) for its insights into the dynamics of this intriguing city, as well as for its relevance and timeliness. Peters will explore the dichotomy between the dual realities of Havana: the perception of the city as being frozen in 1950s glamour, and the burgeoning sense of a city on the brink of profound change through shaping its own image. Her travel study will include a period of research examining the evolving aesthetics, perceptions, and politics of the city, planned in conjunction with 26 Julio, an important national holiday. She plans to present the results of her research as a publication and an exhibition.

Jones Reaches Back to Inspire the Next Generation

Gabriel Jones is starting the final year of a three-year dual degree program combining a Master of Science in Natural Resources and the Environment and a Master of Urban Planning. Access to resources and support as a McNair Scholar during his undergraduate education led him to spend a summer doing research at U-M, building relationships with faculty and ultimately helping him choose Michigan for its emphasis on environmental justice. The McNair Scholars program provides resources to assist traditionally underrepresented students in pursuing graduate academics. Over the summer, Gabriel worked with the Doris Duke Conservation Scholars Program (DDCSP), which hosts twenty Environmental Fellows at the University of Michigan. Like the McNair Scholars program, the DDCSP brings a crop of traditionally underrepresented undergraduate students from around the country together to learn about conservation through two years of experiential education and research.

His main project was to lead planning and implementation of a symposium on “Diversity in Environmental Organizations,” which resulted in approximately 100 professionals and students gathering to network, discuss student projects and build awareness of organizations working on these issues. Gabriel noted that, “overall, the planning lens allows me to look at projects more holistically... considering economic aspects and social benefits” in every project.

In winter term 2016, Gabriel was honored as the first Mary Anne Drew Scholar. After completing his dual degree, he hopes to work on research and policies promoting more sustainable food systems.

Ease, Convenience, and Impact: Recurring Gifts

Donors to Taubman College can now set up a recurring gift payment plan. There are many benefits to this new donation program.

1. Gifts are charged automatically to your credit card each month (until you tell us to stop).
2. Recurring payments reduce postage and mailing costs and enable Taubman College to spend less on overhead — directing more money toward the programs you support.
3. Spreading your support over time is easier on your budget and ensures ongoing, reliable revenue for the college.

Go to taubmancollege.umich.edu/alumni/giving and set up a recurring gift today!
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Connect with Taubman College on LinkedIn!

Our group — University of Michigan Taubman College of Architecture and Urban Planning — currently has nearly 3,000 alumni members. Joining the group will give you an opportunity to hear about exciting events at the College, engage with your classmates and fellow alumni, and stay abreast of new developments in architecture and urban planning. Visit taubmancollege.umich.edu/linkedin.
In Memoriam

Robert M. Beckley, FAIA, Dean Emeritus, Taubman College
Distinguished faculty member Robert M. Beckley, professor emeritus of architecture and urban planning and dean emeritus of Taubman College, died May 1, 2015 at the age of 79. Beckley began his career instructing at the University of Michigan in 1963, later joining the University of Wisconsin, Milwaukee faculty in 1968. Beckley returned to the University of Michigan in 1987 to serve as both dean of Taubman College and professor of architecture and urban planning. Beckley served as dean until 1997. Under his leadership, Taubman College expanded its presence across the globe, transforming it from a regional to a national institution. Beckley effectively began the relationship with A. Alfred Taubman that flourished throughout the years, resulting in the $30 million transformational gift and the renaming of the college to the A. Alfred Taubman College of Architecture and Urban Planning in 1999. The gift was one of the largest in the history of the University of Michigan and the largest ever to a school of architecture.

Mary Anne Drew, former Assistant Dean, Taubman College
Mary Anne Drew, former assistant dean, stewardship officer, and executive assistant, died January 29, 2016. It is difficult to imagine the college without the good counsel, sharp wit, collaborative spirit, compassionate nature, and infectious laugh of Mary Anne Drew. She was a trusted mentor, no-nonsense advisor, good friend, and standard bearer. For more than a generation of staff, faculty, students, and alumni, Mary Anne was truly the heart and soul of the college. Her knowledge and understanding of the college and the university were encyclopedic. So much of what she taught us, she did through the inspiring example of her own commitment to our college. She did it by making Taubman College a meaningful setting. The Mary Anne Drew Scholarship will continue her generous and nurturing legacy of identifying student potential and creating conditions in which it can thrive. Together with Bob Beckley, Mary Anne was an important player in the remarkable gift from A. Alfred Taubman. The decade-long cultivation of Mr. Taubman was to a large extent coordinated and orchestrated by Mary Anne, as was the ongoing stewardship of Mr. Taubman.

Howard F. Sims, FAIA, B.S.'63, M.Arch.'66
Esteemed Taubman College alum Howard F. Sims died at the age of 82. Sims was a groundbreaking architect and founder of Sims Design Group Associates LLC in downtown Detroit, established in 1966. SDG Associates is Michigan’s oldest minority-owned architecture firm. Sims is known for the design and planning of several Detroit buildings, schools and museums. Some of his significant designs include the Charles H. Wright Museum of African American History, Cobo Center, the Millender Center apartments, the Detroit Wayne County Port Authority Public Dock and Terminal. Sims was a supporter of Detroit high school student architecture programs in coordination with Taubman College efforts. He and his wife, Judith, have supported Taubman College students through the Howard and Judith Sims Merit Scholarship, established in 1983 to encourage and assist in the education of African American students in architecture. Sims additionally served on the college alumni board of governors.
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The John Monteith Legacy Society recognizes donors who include the University in their estate plans or made another planned gift. We extend our sincere gratitude to the following, who have graciously indicated their inclusion of Taubman College in their estate.

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This retrospective exhibition of the work of the late Terry Sargent, AIA (B.Arch.’71, M.U.P.’73) included his sketches as well as renderings of his designs by Barbara Ratner and photographs by Jonathan Hillyer. The exhibition was on view at the gallery of the Liberty Research Annex, from November 12–December 18, 2016. The opening was celebrated by a brunch reception on Saturday, November 12.

The exhibition showcased eleven commissioned buildings from their initial concept drawings through completion. Sargent, who passed away in 2014, practiced in Atlanta for much of his early career, first with Lord & Sargent and subsequently with Lord Aeck Sargent. Instrumental in his firm winning over 50 awards, Sargent was recognized with a Lifetime Achievement Award from the AIA Huron Valley chapter (of Michigan) in 2013. Triptychs made its debut at Georgia Tech College of Design Stubbins Gallery in August 2016.

The exhibition was sponsored by the University of Michigan Taubman College of Architecture and Urban Planning, Georgia Tech College of Design, and Lord Aeck Sargent.
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