

IBERIAN COAST, STRAIT OF GIBRALTAR, FRANCE and ITALY:
**ARCHITECTURAL IDENTITY: COASTAL EXPLORATION of
CULTURAL TRANSFERENCE**

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DESCRIPTION

The course proposes an investigation of the role architecture has played in constructing and de-constructing identity of cultures over time. Travel along the coast the Iberian peninsula, a day trip to Tangier, Morocco and then continued coastal travel of France and Italy will give insight into the changes over time from ancient, to medieval, to pre-modern, to modern and contemporary architecture, their elements and artifacts, considering materials and methods of construction but also origins of color and form. We will consider transference of culture through practices of migration, conquest, and colonization as we map and document structures and artifacts of identity. The course will include on-site lectures with guided tours of architecture by local architects, curators and educators.

DATES OF TRAVEL

May 8 - June 5

TRAVEL DESTINATIONS

Portugal, Spain, Morocco, France and Italy coasts and the cities of Porto, Lisbon, Tangier, Madrid, Barcelona, Paris, Marseille, Milan and Rome.

DESCRIPTION OF TRAVEL

Two types of travel agendas define the itinerary for this course. One is the study of the coasts of Portugal and Spain with extended stay in the cities of Porto and Lisbon. As we move from primarily coastal travel to stays in larger cities we will spend a short period of time in Tangier, Morocco by taking the ferry across the Strait of Gibraltar. We will then spend time in Madrid and Barcelona, Paris and Marseille, train along the coast to Nice and then Milan. We will then fly to from Milan to Rome, which is the final site of this travel course.

COURSE DELIVERABLES: Metron (Collection), Documentation, Translation + Representation

Each student works independently and in groups collecting documentation and measurement of sites using the Body Metron and other measuring techniques.

Documentation of clear evidence of regional architecture styles of a range of time periods and documentation of more formally ambiguous structures realized through immigration and foreign labor forces, conquest, and colonization will be collected.

Video, photography, diagramming, drawing and modeling (translation of collected measure) culminating in three critical representations designed in response to historical and contemporary notational representations. The culmination of the work will be translated to drawing, photographs printed and composed, and documentation of transcripts, notations and diagrams formatted in a series of plates.

OTHER FUNDING TO BE SOUGHT

ELF - Experiential Learning Fund through the International Institute due December 1, 2017 and March 1, 2018.