Contemporary Nordic Architecture: Critical Studies
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Peter MacKeith
Dean and Professor of Architecture, University of Arkansas
“…the 20th century Nordic presumption (is) that art and design – Arne Jacobsen chairs, Dansk tableware, Marimekko textiles, Alvar Aalto buildings – are integral to how people perceive and inhabit their surroundings.”

profile of Olafur Eliasson, *The New Yorker*, 11.13.06