

**Claire A. Zimmerman**

Department of the History of Art, 855 S. University Ave., Ann Arbor, MI 48109

email: [zimclair@umich.edu](mailto:zimclair@umich.edu); tel.: 646 660 1723

**ACADEMIC EXPERIENCE**

2013-	Associate Professor, Department of the History of Art, College of Literature, Science, and the Arts, University of Michigan (tenure home) Associate Professor, Architecture Program, Taubman College of Architecture and Urban Planning, University of Michigan
2013-19	Director, Doctoral Studies in Architecture, Taubman College of Architecture and Urban Planning, University of Michigan (on leave 2016-17)
2006-2013	Assistant Professor, University of Michigan (departments as above)
2005-06	Lecturer, Yale School of Architecture
2006	Visiting Assistant Professor, Syracuse University School of Architecture
2005	Visiting Lecturer, Parsons School of Design
2001-02	Lecturer, Yale School of Architecture
2000-01 & 1997-98	Adjunct Assistant Professor, Barnard/Columbia Architecture Program
1996	Visiting Studio Critic, School of Architecture, University of Texas at Austin
1993-97	Assistant Professor, Florida A&M University School of Architecture (on leave 1994-96)
1992-93	Visiting Assistant Professor, Florida A&M University School of Architecture
1991-92	Visiting Lecturer, Florida A&M University School of Architecture

**EDUCATION**

Ph.D.	2005	City University of New York, History of Art (Major area: Modern Architecture, minor area: Baroque Architecture)
M.Arch.	1990	Harvard University Graduate School of Design (Architecture)
B.A.	1985	University of Pennsylvania (Design of the Environment)

**FELLOWSHIPS AND GRANTS**

2017	Office of the Dean of the College of Literature, Science, and the Arts, University of Michigan (Associate Professor Research Fund: \$30,000)
2016-17	Steelcase Fellow, Institute for the Humanities, University of Michigan (full salary replacement) Taubman College Bicentennial Exhibition Grant (\$15,000)
2016	Bentley Fellow, Bentley Historical Library, University of Michigan (\$10,000) Mellon Working Group on the Humanities Doctorate, Rackham Graduate School Spring 2016 (\$7,700)
2015	Transforming Learning for a Third Century, University of Michigan, with Assistant Professor Anca Trandafirescu (\$50,000)
2014	IELF Summer Grant for "The Path of Kahn" for Taubman College (\$10,000) Seed grant, Taubman College of Architecture and Urban Planning, UM (\$3900)
2013	Large Course Initiative, Center for Research on Learning & Teaching (\$2000) Graham Foundation, Chicago (book subvention, \$10,000) Center for Japanese Studies (research grant, \$14,890)

2012	Office of the Vice President for Research, University of Michigan (book subvention, \$10,000)
2009-10	Helmut Stern Fellow, Institute for the Humanities, University of Michigan (salary replacement)
2007-08	Center for Research on Learning and Teaching, University of Michigan (\$6,000)
2007	Canadian Centre for Architecture, Montreal, Collections Research Grant (\$1,000)
2004	Society of Architectural Historians, Scott Opler Fellowship (\$1000)
2003-04	Social Science Research Council and Freie Universität, Berlin, Berlin Grant for Advanced German and Central European Studies (tuition, stipend)
2003	Graham Foundation for Advanced Studies in the Fine Arts, Merit Citation (\$2500)
2002-03	Fulbright Program/ Humboldt Universität zu Berlin, Dissertation Research Fellowship (tuition and stipend, 10 months)
1994-99	Jacob K. Javits Fellowship Program, United States Department of Education (four years, full tuition and stipend)
2002-03, 1998-2001	City University of New York, University Fellowship (tuition fellowship)
1999	Deutscher Akademischer Austauschdienst (DAAD), Dissertation Research Grant
1995	Graham Foundation for Advanced Studies in the Fine Arts, Publication Grant: <i>The Built Surface</i> (with David Brown, \$5,000)

#### WORK IN PROGRESS

*Building the World Capitalist System: Albert Kahn Associates Detroit, 1900-1961* (book manuscript)

*Fabricating Nation: Aesthetics, Power, and Architecture from 1816 to 2016* (edited publication with Reinhold Martin)

*Matter into Form: Architecture in and of Photography* (edited publication on recent research in photographic architecture, with Pepper Stetler)

*Moscow-Detroit* (symposium with Jean-Louis Cohen and Christina Crawford, Fall 2019)

#### PUBLICATIONS

##### BOOKS and JOURNAL NUMBERS

“The Costs of Architecture,” (guest editor) *Grey Room 71* (Spring 2018)

*Photographic Architecture in the Twentieth Century* (University of Minnesota Press, 2014)

Reviews: *Art Papers* (E. Choi), *Choice* (J. Quinan), *Journal of Architecture* (H. Campbell), *Journal of Architectural Education* (M. Stierli), *Journal of the Society of Architectural Historians* (J. Yoder), *Zeitschrift für Kunstgeschichte* (M. Hartung), *Journal of Visual Resources* (M. Windover).

Outstanding Academic Title 2015, *Choice*

*Neo-avant-garde and Postmodern: Postwar Architecture in Britain and Beyond*, Yale Studies in British Art no. 21 (New Haven: Yale University Press, 2010), edited with Mark Crinson.

Reviews: Steve Parnell, “1956 and All That,” *Architecture Today*:

<http://www.architecturetoday.co.uk/?p=13096>; Alex Kitnick, *The Journal of the Society of Architectural Historians* 71 no. 2 (June 2012): 232-235; Chris Miele, *The Burlington Magazine* 153 no. 1302

(September 2011): 611-12; Kester Rattenbury, “Pop goes Brutalism,” *RIBA Journal* (April 2011): 24; Douglas Murphy, “Two Households, both alike in dignity,” *Architects’ Journal* 233 no. 5

(February 2011): 44-46; Enrique Ramirez, *Contracts*, Yale University School of Architecture (April 2011): n.p.; Glenn Adamson, *EAHN Newsletter* (February 2012):

<http://www.eahn.org/site/en/neoavantgardeandpostmodernpostwararchitectureinbritainandbeyond.php>

*Mies van der Rohe, 1886-1969: the Structure of Space* (Cologne: Taschen, 2006). Published in English, French, German, Italian, Spanish, Dutch, Czech, Portuguese. Reprinted 2007, 2009, 2010, 2011, 2015.

*The Built Surface* (Tallahassee: Florida A&M University School of Architecture, 1998), edited with D. Brown.

#### PEER-REVIEWED ARTICLES

- “Introduction,” *Grey Room* 71: “The Costs of Architecture” (Spring, 2018): 6-13.
- “Buffalo Arcades,” in *Currents: Buffalo at the Crossroads*, ed. P. Christensen (Cornell University Press, 2018—in press)
- “Heedless Oblivion: Curating Modern Architecture after WWII,” in G. Eley and J. A. Thomas, eds., *Visualizing Fascism* (Durham: Duke University Press, 2018)—in press
- “Queequeg’s Coffin. A Conversation with Jim Cogswell,” *Hybrid Forms. bfo-Journal* 3 (2017) [30,000 characters/ [bauforschungonline.ch](http://bauforschungonline.ch)]
- “Reading the (Photographic) Evidence,” *Journal of the Society of Architectural Historians* 76:4 (December 2017), 446-448.
- “New Brutalist Image 1949-1955: ‘atlas to a new world,’ or, ‘trying to look at things today,’” *British Art Studies* 4 (November 2016): <http://www.britishartstudies.ac.uk/issues/issue-index/issue-4/new-brutalist-image>
- “Ethnographic Architectural History: Yukio Futagawa and *Nihon no minka*” (with E. Zimmerman), *Journal of Architecture* 20: 4 (August 2015), 718-750.
- “Albert Kahn's Territories”, in Eva Franch i Gilabert, Amanda Reeser Lawrence, Ana Miljacki and Ashley Schafer, eds., *OfficeUS Agenda* (Zurich: Lars Müller Publishers and PRAXIS, 2014), 52-63.
- “The Labor of Albert Kahn,” *Aggregate Architectural History Collaborative*: <http://www.aggregate.org/piece/the-labor-of-albert-kahn>
- “Siegfried Kracauer’s Architectures,” in *Culture in the Anteroom: The Legacies of Siegfried Kracauer*, ed. G. Gemünden and J. von Moltke (Ann Arbor: University of Michigan Press, 2012), 145-161.
- “Photography into Building in Postwar Architecture: The Smithsons and James Stirling,” *Art History* 35 (April 2012): 270-287.
- “From Legible Form to Memorable Image: Architectural Knowledge from Wittkower to Banham,” *Candide* 5 (2012): 93-116.
- “Introduction” (with Mark Crinson), in *Neo-avant-garde and Postmodern: Postwar Architecture in Britain and Beyond*, ed. M. Crinson and C. Zimmerman (New Haven: Yale Studies in British Art 21, Yale University Press, 2010), 7-25.
- “The Photographic Image from Chicago to Hunstanton,” in *Neo-avant-garde and Postmodern: Postwar Architecture in Britain and Beyond* ed. M. Crinson and C. Zimmerman (New Haven: Yale Studies in British Art 21, Yale University Press, 2010), 203-228.
- “James Stirling’s ‘Real Function’,” *OASE Tijdschrift voor Architectuur/ Journal for Architecture* 79 (2009): 122-142.
- “Photographic Modern Architecture: Inside ‘The New Deep’,” *Journal of Architecture* 9 (2004): 331-354.

#### ESSAYS

- “Albert Kahn in the Second Industrial Revolution,” *AA Files* 75 (December 2017: Architectural Association, London), 28-44.
- “Jim Cogswell’s Tattoo Esperanto,” in *James Cogswell, Cosmogonic Tattoos* (University of Michigan, 2017)
- “Modern Architecture between Photograph and Image,” *UED Urban Environment Design* (Beijing, January 2012): 66-71.

- “The Monster Magnified: Architectural Photography as Visual Hyperbole,” *Perspecta* 40: *Monster* (2008): 132-143.
- “James Stirling Reassembled,” *AA Files* 56 (November 2007): 30-41.
- “Spatial Choreography and the Modern Domestic Interior: The Tugendhat House,” *Domès. International Review of Architecture* 54: 1 (01/07): 110-125.
- “Tugendhat Frames” *Harvard Design Magazine* 15 (Fall 2001): 24-31.  
Reprint in translation, *ARCH+ Zeitschrift für Architektur und Städtebau* 161 (June 2002): 22-35.

#### JOURNALISM, CATALOGUE ENTRIES, AND REVIEWS

- “Smithdon School, Hunstanton,” *SOS Brutalism* (Frankfurt: Deutsches Architekturmuseum, 2017)
- “The Smithsons and Pop” *This was Tomorrow: the Invention of Pop Art in Great Britain* (Wolfsburg Kunstmuseum, 2016)
- Review: “The New Functionalists,” Aggregate Architectural History Collaborative, *Governing by Design* (University of Pittsburgh Press 2011) in *Journal of the Society of Architectural Historians* 73: 2 (June 2014)
- Review: “The Old Functionalist,” Ludwig Hilberseimer, *Metropolisarchitecture* (New York: Columbia University GSAPP, 2012; edited and translated by Richard Anderson) in *Journal of the Society of Architectural Historians* 73:1 (March 2014)
- “Cambridge History Faculty Building,” in *Cambridge in Concrete*, ed. M. Iuliano (Cambridge: Cambridge University Press, 2012), 64-67.
- “Absent or Deferred? Utopia and Desire in Postmodern Architecture,” *Oxford Art Journal* 34 (2011): 297-302; doi: 10.1093/oxartj/kcr024 (review of R. Martin, *Utopia’s Ghost* and K. M. Hays, *Architecture’s Desire*).
- “Photography into Building: The Smithsons and James Stirling,” in *Postmodernism* ed. J. Pavitt and G. Adamson (London: Victoria and Albert Museum, 2011), 144-149.
- “Optical Immersion or Mixed Reality: Some New Architectures of Architecture” (review: Stanford Humanities Lab and Photosynth/ Seadragon, Microsoft Labs), *The Journal of the Society of Architectural Historians* 69: 3 (September, 2010): 465-468.
- “Fourth International Congress of Modern Architecture—CIAM IV,” interview with BBC 3 radio program *Meeting of Minds*, September 17, 2006.
- “Histories of British Architecture. What Next?” *Constructs*, Yale School of Architecture, Dec. 2006 (conference review).
- “Kurt Forster’s Surface Tensions,” *Constructs*, Yale School of Architecture, Dec. 2005 (lecture review).
- “Ultra-Slim,” (review: Werner Sobek, *Show me the Future*), *The Architect’s Newspaper* 13 (July 27, 2004): 14.
- “Moneo’s Apologia,” *The Architect’s Newspaper* 9 (May 25, 2004): 14 (lecture review).
- Exhibition previews, *Artforum*, New York, NY. Various dates
- “Eliat House,” “Dexel House,” “The German Pavilion in Barcelona,” “Tugendhat House,” “Nolde House,” “Gericke House,” “The German Pavilion at Brussels,” “The Krefeld Golf Course,” “The New National Gallery,” all in *Mies in Berlin* (New York: Museum of Modern Art, 2001).
- “Mies in Photos,” *MoMA Magazine*, Museum of Modern Art (June 2001): 2-5.
- “Interleavings and Exchanges,” in Dagmar Richter, *XYZ* (New York: Princeton Architectural Press, 2001): 20-34.
- Eric Mumford, *The CIAM Discourse on Urbanism, 1928-1960* in *Journal of the Society of Architectural Historians* 60:1 (March 2001): 98-100 (book review).
- K. Michael Hays, *Modernism and the Posthumanist Subject: The Architecture of Hannes Meyer and Ludwig Hilberseimer* in *Journal of the Society of Architectural Historians* 58, no. 2 (June 1999): 216-219 (book review).
- “Comrades and Citizens: Hannes Meyer, Ludwig Hilberseimer, and K. Michael Hays,” *Part 3* (Spring 1998): <http://www.brickhaus.com/amoore/magazine> (book review)

“Narrative Surface,” *The Built Surface, 1994 Building Workshops* (Tallahassee: Florida A&M University, 1998), n.p.

#### BROADCASTS, INTERVIEWS, TOURS

Architecture guide to the European Court of Justice visit to the United States, April 2017  
“Stateside,” Interview on *Albert Kahn under Construction*, Michigan Radio, February 2017  
BBC 3 Sunday Features *Meeting of Minds*, “Fourth International Congress of Modern Architecture (CIAM IV), 9/17/06

#### EXHIBITIONS

Advisor, *Past Present/ Presence Past: The University of Michigan Bicentennial Exhibition*, Taubman College of Architecture and Urban Planning, 2017  
Curator, *Albert Kahn under Construction*, University of Michigan Museum of Art, February- July, 2016; Lawrence Technological University and Münster School of Architecture, Spring 2017 (digital version)  
Co-curator, *New Brutalist Image 1949-1954*, Tate Britain, November 2014-October 2015 (with Victoria Walsh). Reviews: *Journal of the Society of Architectural Historians* (E. Harwood)  
The Path of Kahn: <http://www.pathofkahn.com/> digital exhibition based on Summer 2014 travel course  
Research Consultant for James F. Stirling Exhibition, Yale Center for British Art, 2005-07  
Consultant for research and production, *Mies in Berlin*, Museum of Modern Art, 1999-2001

#### LECTURES, CONFERENCES, WORKSHOP

##### PANEL ORGANIZATION

- 2018 **Respondent**, “State Building as a Cultural Act,” German Studies Association Conference, Pittsburgh, PA Sept. 29  
**Co-organizer**, *Diversifying Architectural Education*, workshop on diversity in architectural education, May 1.  
**Session co-chair** (with Anoo Siddiqi), *The Stagecraft of Architecture*, Society of Architectural Historians Annual Meeting, Minneapolis-St. Paul, Minnesota, April 18-21.  
**Co-organizer**, Workshop: *Infrastructure and Emergency Powers*, Taubman College and Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, March 23.  
**Co-organizer** *Legacies of Emergency Management: Looking Backward and Moving Forward*, Taubman College and Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, March 22, 2018
- 2017 **Moderator**, *War and Visual Culture* panel, German Studies Association Annual Conference, Atlanta, GA, October 6  
**Session chair**, “The Cost of Architecture II,” College Art Association Annual Meeting, New York, NY, February 16  
**Symposium coordinator**, Albert Kahn Symposium, Lawrence Technological University, March 3
- 2016 **Session chair**, “The Cost of Architecture,” Society of Architectural Historians Annual Meeting, Pasadena, CA, April
- 2014 **Moderator**, *Three Michigan Architects Symposium*, University of Michigan Museum of Art  
**Session chair**, “Left critique and modern architecture,” Society of Architectural Historians Annual Meeting, Austin TX, April 10  
**Convener**, Roundtable on “Architecture and the Left,” University of Texas School of Architecture, April 9

- Session co-chair**, “Architecture Not,” College Art Association Annual Meeting, Chicago, IL, February (with Adrian Sudhalter)
- 2012 **Co-organizer**, “Architecture-Image-Action,” mini-symposium at the Taubman College. Speakers: Andrew Herscher, Michael Stöneberg, Mary Woods, Claire Zimmerman
- 2011 **Session Chair**, “Architectures of Berlin,” The Free University Berlin Program Panel, German Studies Association Annual Conference
- 2006 **Session Co-chair** (with Francesco Benelli), “The Future of Manfredo Tafuri,” Society of Architectural Historians Annual Conference
- 2002 **Session Co-chair** (with Barry Bergdoll), “Unbuilt,” Society of Architectural Historians Annual Conference
- 1996 **Organizer**, Florida A&M University and Florida State University Architectural History Colloquium
- 1994 **Co-organizer** (with D. Brown), “The Built Surface, 1994 Building Workshops,” Florida A&M University (three-week full-scale building projects with four visiting architects; grant-funded)

#### SELECTED WORKSHOPS, LECTURES, AND CONFERENCE PRESENTATIONS, NATIONAL AND INTERNATIONAL

2019

- Invited: “Promissory Notes of Architecture,” *Image Economies* Lecture Series, Warburg Institute, London, March 13

2018

- Invited: “Hidden in Plain Sight: Architectural Photography and the United States ‘military-industrial complex’,” Colin Rowe Annual Lecture, Royal Institute of British Architects, London, December 4
- Invited Public Panel, “Unworking Work,” The Architecture Lobby, Taubman College, November 12 (with Peggy Deamer, Manuel Shvartzberg, Irene Sunwoo)
- Workshop with doctoral students in architectural history and theory, University of Sydney School of Architecture, Design, and Planning, July 20
- Invited: “Invisible Building: A Prehistory of Postwar American Architecture, from Detroit,” University of Sydney School of Architecture, Design, and Planning, July 19
- Invited: “Hidden in Plain Sight: Architectural Photography and the United States ‘military-industrial complex’,” Art, Design, and Architecture, Monash University July 18
- Workshop with faculty, Monash Art, Design, and Architecture, July 18
- Keynote address: “Heedless Oblivion: the prehistory of postwar American architecture at Albert Kahn Associates, Detroit,” Society of Architectural Historians of Australia and New Zealand, July 5
- Respondent, SNF Workshop, Flora Ruchat-Roncati Project, ETH Zurich, June 1
- Invited: “Hidden in Plain Sight: Architectural Photography and the United States ‘military-industrial complex’,” Museum für Fotografie, Berlin, May 31
- “Moscow-Detroit,” *Transforming City Regions III Symposium*, Essen/Dortmund, May 28-29
- “Moscow-Detroit,” *Entangled Urbanisms* Northwestern University, May 17-18
- Invited: “Albert Kahn in the Second Industrial Revolution,” Osher Lifetime Learning Institute, Washtenaw Community College, May 8
- Workshop: “The Cost of Architecture,” guest lecture at California Institute of Arts, Valencia, CA, February 26
- “‘The One Thing that can Save America’” (D. Preziosi) CAA Annual conference, February 24
- Invited: “Albert Kahn, American Architect,” Kalamazoo Art League, Kalamazoo Institute of Arts, Kalamazoo, MI, February 10
- “Image-Data,” *Becoming Digital*, University of Michigan, February 3

2017

- “‘Building to meet any contingency:’ Mobile Architecture in the World Wars,” German Studies Association Annual Conference, Atlanta, GA, October 6
- Invited: “The Possibilities and Foreclosures of Photographic Architecture” Panel on photography and architecture in conjunction with the exhibition *Partners in Design*, Grey Art Gallery, New York University, September 18
- Workshop: “Reading the Photographic Evidence,” Aggregate Architectural History Collaborative Symposium at the Chicago Architecture Biennale, (presentation with Timothy Hyde and Daniel Abramson), Sept. 16
- Public Panel: “Finding the Exhibition,” *Taking Positions: Architecture and Design Exhibitions*, Chicago Architecture Biennale, Art Institute of Chicago (panel with Mirko Zardini and Sylvia Lavin), September 15
- Public Panel: “Concrete Fetishes,” *Lost Futures/ Futures Found*, Royal Academy, London, March 20 <https://www.royalacademy.org.uk/event/concrete-fetishes>. March
- “Albert Kahn’s Library: First Impressions,” Lawrence Technological University, March 3
- “The Thin Skin of Architecture: From McKim Mead & White to Albert Kahn Associates,” *The Cost of Architecture II*, College Art Association Annual Meeting, New York, February 16
- Invited: “Albert Kahn under Construction,” Münster School of Architecture, February 10
- “Moritz Kahn’s *Design and Construction of Industrial Buildings, 1917*,” *Sachlichkeit/ Objectivity in Question*, University of Michigan, January 27-28

2016

- “Conscious Oblivion: Mies and Hitchcock, Dismantling the Fascist Image,” *Collage/Montage: Mies van der Rohe und die Bildlichkeit der Architektur*, Ludwig Forum für Internationale Kunst, Aachen, December 2-4.
- Keynote address: “Detroit Arcades, or, Photography and the Architecture of Heterogeneous Consistency,” *Inter: Photography and Architecture*, University of Navarra, Pamplona, Spain, November 3
- Invited: “Albert Kahn, Producer,” Washington University School of Architecture, January 29.

2015

- “Visual literacy and social change? New Brutalist Image 1949-1955” *Research on Display: The Architecture Exhibition as Model for Knowledge Production*. Faculty of Architecture and the Built Environment, TU-Delft and Het nieuwe Instituut, Rotterdam, November 30-December 1
- “Arcades of Detroit,” European Architectural History Network, Belgrade, Serbia, October 15
- Keynote address: “A Speculative History: Albert Kahn, Building, and Architecture,” Buell Dissertation Colloquium, Temple Hoyne Buell Center for American Architecture, May 8
- Invited: “Third Text: Albert Kahn and Periarchitecture,” AAPS Lecture Series, Cornell University, March 4
- “Periarchitecture and American Export,” *Export Agendas*, Northeastern University, February 25
- Public presentation: “Doctoral Studies in Architecture,” Florida A&M University School of Architecture, February 18 and Florida International University School of Architecture, February 19

2014

- Workshop: “Photographic Architecture in the Twentieth Century,” Program in Media and Modernity, Princeton University School of Architecture, November 4
- “Albert Kahn’s Metropolitan Architecture,” The Urban History Association Annual Conference, Philadelphia, PA., October 10
- “Third Text: Albert Kahn and the Architecture of Bureaucracy,” European Architectural History Network, Turin, Italy, June 19-21

2013

- Invited: “Building and Image,” Liverpool University School of the Arts, Liverpool, May 13

- “Aesthetic Slogans: Visual Literacy in Postwar Britain,” The Independent Group, Institute for Contemporary Art, London, April 24-25 (with V. Walsh)
- “Ethnographic Architectural History: Yukio Futagawa and Postwar Japan,” SAH Annual Meeting, Buffalo, NY, April 10-13
- “The Labors of Albert Kahn,” Visual Culture and Archives, Bentley Library, University of Michigan, April 3
- Workshop: “Photographic Returns,” German Studies Departmental Colloquium, March 15
- “The Faiths of Albert Kahn,” College Art Association Annual Conference, New York, February 13-16

2012

- “Photographic Modern Architecture and the German Diaspora,” *Still Architecture: Photography, Vision, and Cultural Transmission* (CRASSH), Cambridge University
- Invited: “Activist History: Architectural Surface, ca. 1914,” Princeton University School of Architecture
- Invited: “Photography into Building,” Clarence Ward Lecture series, Oberlin College
- Workshop: “Photography, Reproduction, Mies,” Oberlin College Department of Art

2011

- Invited: “Modern Architecture from Photograph to Image,” Tianjin University School of Architecture
- “Photography into Building,” *Change and Response; History and Future*, International Symposium on Teaching and Research in Architectural History, School of Architecture, Tianjin University
- Workshop: “Activist History,” Collins-Kaufmann Forum, Department of Art History and Archaeology, Columbia University
- “Architectures of Architecture in Postwar Berlin: Photographic Returns, 1945-53” German Studies Association Annual Conference
- “Photographic Returns, 1945-1953,” *Berlin Program Conference*, Freie-Universität Berlin
- Invited: “Stirling’s Images,” *Re-thinking James Stirling*, Tate Britain, Symposium to coincide with Tate exhibition on Stirling
- “Photography into Building: the Smithsons and James Stirling,” *Symposium in honor of Rosemarie Haag Bletter*, CUNY Graduate Center
- “Photographic Hunstanton Revealed,” *Hunstanton School and the Birth of Brutalism*, Work day sponsored by the 20•C Society in Hunstanton
- Response: *Teaching Architecture Practicing Pedagogy*, Princeton University School of Architecture

2010

- “Photography into Building: the Smithsons and James Stirling,” *New Approaches to British Art*, Courtauld Institute
- Response, “In Print: The Buell Conference on the History of Architecture,” The Temple Hoyne Buell Center for American Architecture, Columbia University
- “Lucia Moholy and ‘the Bauhaus Bild,’” Museum of Modern Art, *Women at the Bauhaus* lecture series

2009

- Invited: “From Chicago to Hunstanton: Photographic Architecture on the Eve of Postmodernism,” Silberberg Lecture Series, Institute of Fine Arts, New York University
- Response: “The History of the Future,” Graduate School of Design, Harvard University
- Invited: “James Stirling, ‘imageability,’ and Realism in architecture,” Yale Center for British Art and Yale School of Architecture
- “Photographic Architecture: Cold War Export” in *Camera Aedificatoria*, Society of Architectural Historians Annual Meeting



- “From Chicago to Hunstanton: the Role of the Architectural Image from Neo-avant-garde to Postmodern,” in *Photography and Architecture: Shaping a New Dialogue*, College Art Association Annual Meeting

2008

- Invited: “Photography and Architecture: Sites of Postwar Abstraction,” Kunsthistorisches Seminar, University of Basel
- Workshop on architectural photography and scale, Eikones NFS Bildkritik, Basel
- “Photographic Returns,” *Return Emigrations: Architectural Cross-currents in Post-War Germany and America*, Deutsches Haus, Columbia University

2007

- “Kracauer at the Weissenhofsiedlung,” *Visual Thinking: Siegfried Kracauer Reconsidered*, German Studies Association Annual Conference
- “Jim Stirling’s Real Function,” *Real Things: Matter, Materiality, Representation 1880- Present*, Conference, University of York

2006

- “‘Neue amerikanische Architektur,’ 1926,” College Art Association Annual Conference
- Invited: “Mies and Louis Sullivan,” Graduate Student Symposium, History Theory Criticism Program, Massachusetts Institute of Technology

#### **Before 2006:**

- “Abstraction Embodied,” Society of Architectural Historians Annual Conference, Vancouver, 2005
- “Photography, Reproduction, Mies,” *Art History and the Reproducible Image*, Comité international d’histoire de l’art (CIHA), 2004
- Invited: “Mies’s Photographic Architecture,” Zentralinstitut für Kunstgeschichte, Munich, 2004
- “Inside ‘The New Deep,’” Society of Architectural Historians Annual Conference, Providence, 2004
- “The New Deep (Photography, Architecture, Abstraction),” College Art Association Annual Conference, New York, NY 2003
- “Transactions between Photography and Architecture,” Mies van der Rohe Symposium, Illinois Institute of Technology, Chicago, IL, 2002
- “The Two Surfaces of the Barcelona Pavilion,” Society of Architectural Historians Annual Conference, Miami, FL, 2000
- “Louis Sullivan’s Veils,” Association of Collegiate Schools of Architecture Annual Conference, Los Angeles, CA, 2000
- “Mies van der Rohe, Political Ideology, and the Free Plan,” History of Art Symposium, Frick Collection and Institute of Fine Arts, New York, NY, 1999
- “Beyond the Role Model,” Association of Collegiate Schools of Architecture Annual Conference, Montreal. Spring 1996
- “Race and Difference in the Beginning Design Studio” Tenth Annual Conference on the Beginning Design Student, Tulane University, New Orleans, LA. Spring 1994

#### **GUEST LECTURES AND PRESENTATIONS AT THE UNIVERSITY OF MICHIGAN**

2018 “Ornament in Modern Architecture,” History of Art 200

2017 “Exhibitions and Architectural History,” Doctoral Colloquium, Taubman College

- “Ornament in Modern Architecture,” History of Art 100 *Introduction to Art* (annual guest lecture since 2012)

2016 “Ornament in Modern Architecture,” History of Art 100 *Introduction to Art* (annual guest lecture since 2012)

- 2015 “Arcades of Detroit: Albert Kahn and the Twentieth Century,” Clements Library, University of Michigan, November 18.
- “Third Text: Albert Kahn, Producer,” Taubman College Lecture Series, November 9.
  - “Exhibiting Architecture,” with Ken Oshima, Taubman College of Architecture and Urban Planning, UM, February 16
- 2014 “The Labors of Albert Kahn,” Institute for the Humanities, UM, March 21
- 2013 “The Labors of Albert Kahn,” Visual Culture and Archives, Bentley Library, University of Michigan, April 3
- “Photographic Returns,” German Studies Departmental Colloquium, March 15
- 2012 Guest lecture, “Gothic Modernism,” History of Art 710 *Chartres: Anatomy of a Gothic Cathedral*
- 2011 Response, *Growing up Modern*, Bentley Library and Michigan Modern (with Peter Osler)
- Session moderation, “History’s (Un)predictable Futures,” *The Future of History*, Taubman College
- 2010 Speaker, “Pedagogy Talks,” Taubman College
- 2008 Guest Lecture, “Photography and Architectural History,” ARCH 812 *Research Methods in Architecture*
- Recruitment Presentation, Current Research, Doctoral Faculty, Taubman College
  - Guest Lectures (2), University of Michigan Museum of Art, on Beaux Arts and Modern Architecture, UMMA
- 2007 Guest Lecture, “Current Research,” ARCH 812 *Research Methods in Architecture*, 2007
- “Three Notes on Photography and Abstraction,” Faculty Working Group in Spatial and Visual Culture, History of Art and Architecture
- 2006 “A Note on Rhythm, Abstraction, and Modern Architecture,” Department of the History of Art, University of Michigan.
- 2004 “The Deep and Shallow Spaces of Architecture and Photography,” Taubman College of Architecture and Urban Planning

## TEACHING AT THE UNIVERSITY OF MICHIGAN

### COURSES TAUGHT (PRIORITY BY SPONSORING DEPARTMENT)

#### Undergraduate lecture course:

HA 215 *Building Business: Corporate Architecture from McDonald’s to the Medici*

HA 213/ARCH 213 *Architecture and Modernity* (ongoing, annual or semi-annual)  
(originally HA 394/ARCH 409)

#### Travel courses, Graduate and undergraduate:

Summer 2014 *The Path of Kahn* (pathofkahn.com)

#### Combined Graduate/ Advanced Undergraduate Seminars:

ARCH 603/HA 474/689 or HA 474 *Material Capital: Albert Kahn Associates in Detroit*

ARCH 603/HA 489/689 or HA 474 *Industrialization and Acceleration in Modern Building*

ARCH 603/HA 489 *Architecture and Image from 20<sup>th</sup> to 21<sup>st</sup> Centuries*

ARCH 603/HA489 *Transactions between Architecture and Photography*

ARCH 603/HA 489 Close Analysis Workshop (*Architecture in the Laboratory of History*): James Stirling

HA 474/ARCH 503 *Trajectories of British Modernism*

#### Graduate Lecture Courses, Taubman College:

ARCH 572 *Architectural Theory and Criticism* (with A. Herscher)

ARCH 543/ HA 473 *20<sup>th</sup> Century Architecture*

#### Graduate Seminars:

HA 774 Topics in Modern Architecture: *Modernism in Transition from Weimar to Cold War*

HA 774 Topics in Modern Architecture: *Ways of Writing about Architecture*

ARCH 813 *Research and Methods in Architecture* (multiple iterations)

Independent Studies on topics in modern architecture:

Johnathan Puff, Morri Freeman, Sara Dean, Jonathan Hanna, Jayne Choi, Tyler Schaafsma, Timothy Do

#### PH.D. COMMITTEES

##### **ADVISOR IN DEPT. OF THE HISTORY OF ART AND IN THE ARCHITECTURE PROGRAM:**

Sarah Wheat, History of Art (pre-candidate; degree expected 2023)

Jessica Puff, Architecture (pre-candidate; expected 2023)

Vishal Khandelwal, History of Art (candidate; expected 2020)

Emine Seda Kayim, Architecture (candidate expected 2020)

Michael Abrahamson, Architecture. “*Testing the Establishment: Authorial Signature and Professional Method in the Architecture of Gunnar Birkerts, 1958-1981*” (expected 2018)

Joss Kiely, Architecture. “Architecture and Itinerancy: Late Modernism and the Work of Minoru Yamasaki, 1951-1986” (defended August 2018)

Elizabeth Nijdam, German Studies. “Shadows Cast: German Comics after 1989 and the Legacy of East German Artistic Practice” (co-chair, with Kerstin Barndt, defended 2017)

Faiq Mari (MS in Architectural History, defended 2016)

Deirdre Hennebury, Architecture. “From Cathedral of Elite Art to Postmodern Post-Museum? An Investigation of the Urban, Architectural, and Exhibit Designs of the Tate Museum, Millbank and Liverpool” (co-chair with Robert Fishman, defended 2012)

##### **MEMBER OF COMMITTEE IN DEPT. OF THE HISTORY OF ART AND IN THE ARCHITECTURE PROGRAM:**

Irene Brisson, Architecture. (expected 2020)

Chanon Praepipatmongkol, History of Art: “Fernando Zóbel, Chang Saetang, and the Mediation of Belief” (expected 2019)

Lori Smithey, Architecture: “Decadence and Camp: an Architectural Sensibility of Late Style” (expected 2019)

Ashley Dimmig, History of Art: “Ephemeral Edifices: Imperial Tents in the Late Ottoman Period” (expected 2019)

Grant Mandarino, History of Art: “Seeing Class: Graphic Satire and the Cultivation of Radicalism in the Weimar Republic” (defended 2018)

Alexandra Fraser, History of Art: “*Fait Intérieur: The Material Realities of Intimate Interiors in fin-de-siècle France and Belgium*” (defended 2018)

Johnathan Puff, Architecture: “The City Unburnable:” The Architecture of American Fire-Safety 1869-1920 (expected 2018)

Kristin Schroeder, History of Art: “Fashioning Materiality: the Realities of Clothing in *Neue Sachlichkeit* Portraits” (2017)

Kush Patel, Architecture.: “Practicing Lefebvre: How ideas of social space are actualized in the work of Bernard Tschumi and Lucien Kroll” (2016)

Elizabeth Keslacy, Architecture: “The Architecture of Design: The Cooper-Hewitt, Smithsonian Museum of Design (1896-1976)” (2016)

Nick Hartigan, History of Art: “The Purpose of Public Sculpture: Artistic, Institutional, and Cultural Motivations since 1965” (2016)

Candace Hamelin, History of Art: “Behind Immaterial and Material Divides: East German Photography, 1949-1989” (2015)

Antje Gamble, History of Art: “National and International Modernism in Italian Sculpture from 1939-1959” (2015)

Faiza Moatasim, Architecture: “Making Exceptions: Politics of Place in the Planned Modernist City of Islamabad” (2014)

Michael McCulloch, Architecture: "Building the Working City: Designs on Home and Life in Boomtown Detroit, 1910-1929" (2014)  
Matthew Heins, Architecture: "The Shipping Container and the Globalization of American Infrastructure" (2013)  
Lauren Graeber, History of Art: "Gruppe SPUR: Art and Dissent in West Germany During the Cold War, 1957-1968" (2012)  
La Dale Winling, Architecture: "Building the Ivory Tower: Campus Planning, University Development, and the Politics of Urban Space" (2010)  
Didem Ekici, Architecture: "'The Laboratory of a New Humanity': The Concept of Type, Life Reform, and Modern Architecture in Hellerau Garden City, 1900-1914" (2008)

**COGNATE MEMBER OF COMMITTEES IN OTHER UNITS:**

Naomi Vaughan, German Studies: "Die Neue Reichskanzlei and Representation: The Construction, Demolition, and Disappearance of the National Socialist Architecture of Sovereignty in Berlin, 1938-2015"  
Pamela Wolpert, English: "Temporality, London, and Wandering in the British Novel, c. 1860-1920" (expected 2018)  
Jose Bortoluci, Sociology: "Architectures of the People: Material and Cultural Politics of Housing in São Paulo, 1950-1995" (2015)  
Asynith Palmer, English: "Re-Constructing the Rust Belt: An Exploration of Industrial Ruin in Blogs, Fiction, and Poetry" (2014)

**MEMBER OF COMMITTEE IN OTHER INSTITUTIONS:**

Talette Simonsen, University of Oslo, History of Art: "Towards a 'Photographic Synthesis' of the Arts? A Study of Architectural Photography in Publications of Le Corbusier's *The Chapel of Ronchamp* in the 1950s." (2016)  
Myung Seok Hyun, Georgia Institute of Technology, Architecture: "Seeing Architectural Photographs: Space and Time in the Works of Julius Shulman and Ezra Stoller" (2016)  
Sarah Dreller, University of Illinois-Chicago, History of Art (Preliminary Exam committee)

**OTHER TEACHING**

Faculty sponsor to visiting scholar Yin Zeng, Tianjin University (2010-11)  
MFA Committees:  
    Melanie Manos School of Art and Design, outside reader (2008)  
History of Art Honors Theses:  
    First Reader: Elizabeth Georgoff: (HA Honors Thesis, 2008-09)  
    Second Reader: Carly Goldman (HA Honors Thesis, 2006-07)  
Other Honors Theses: Joyelle Fobbs, Department of Dance (2006-07)  
Undergraduate Research Opportunity Program (UROP)  
    James Stirling Project: Cherri Buijk, Katherine Peirce-Ryan (2007-08)  
    Architecture and Urban Planning History: Abigail Colodner (2007-08)

**TEACHING, OTHER INSTITUTIONS**

**SYRACUSE UNIVERSITY**

*Modern Architecture I, 1870-1930* (lecture)  
*Mass media, architecture, and public representation* (seminar)

**YALE UNIVERSITY**

*History of Theories of Architecture, 2000-1750* (lecture)  
Research Methods Colloquium (seminar)  
*Mies van der Rohe and International Modernism, 1927-1949* (seminar)

*Photography, Vision, Architecture* (seminar)  
*Contemporary Architectural Theory* (assisting P. Deamer) (lecture)

**OTHER**

Parsons School of Design: *Photography, Vision, Architecture* (seminar)  
Barnard College: *Architecture and 'The Modern'* (lecture); *Perceptions of Architecture* (lecture)  
University of Texas at Austin (short-term studio): *Frameworks and Framing*  
Florida A&M University: *Advanced Architectural Theory and Philosophy* (seminar); *Theory of Architecture* (lecture) First and second year Design Studios; B.Arch. and M.Arch. Thesis Advisor

**SERVICE: UNIVERSITY OF MICHIGAN**

**INTERDEPARTMENTAL AND UNIVERSITY**

2018 Museum Studies Program Review Committee  
2017-19 Institute for the Humanities Executive Committee  
2017 Fulbright Interview Committee  
2016 Fulbright Interview Committee  
2016-19 Member of the Rackham Graduate School Executive Board (elected)  
2015-18 Member of the Faculty Senate Assembly for Taubman College (elected)  
2014 Fulbright Interview Committee  
2012 Organizer, Faculty Conversation with Barry Bergdoll, Philip Johnson Chief Curator of Architecture and Design, Museum of Modern Art, NY, NY (cosponsored)  
2012 RIRA application reviews  
2007-09 Junior Faculty Working Group with Asst. Prof. Kevin Carr (History of Art): 1 speaker, Fall semester 2008; 5 speakers, Fall and Winter semesters 2007/08; 3 speakers, Winter semester, 2007.

**DEPARTMENTAL SERVICE (HISTORY OF ART)**

2017-18 Graduate Committee  
Manuscript Workshop, Ana María León  
DEI Postdoctoral Fellowship Committee  
2010-14 Graduate Committee  
2010-11 Executive Committee  
2008-09 Graduate Committee  
Undergraduate Advisor  
2007-08 Undergraduate Committee  
Undergraduate Advisor  
2006-07 Undergraduate Committee  
Undergraduate Advisor

**DEPARTMENTAL SERVICE (TAUBMAN COLLEGE)**

2017-19 Taubman College Executive Committee  
Director, Doctoral Studies in Architecture  
Chair, Mentoring Committee for Joy Knoblauch  
Faculty Ally for Diversity  
2015-2017 Taubman College Dean Search Advisory Committee  
2013-16 Director, Doctoral Studies in Architecture  
2011-13 Doctoral Advisory Committee  
2011-12 Search Committee: Design Studies  
Master of Architecture Admissions Committee  
PhD in Architecture Admissions Committee  
2010-11 Master of Architecture Admissions Committee

2008-09 PhD in Architecture Admissions Committee  
 Task Force on Interdisciplinary Study  
 Task Force on History and Theory  
 Faculty Advisor to Planning and Architecture Research Group  
 Graduate Advisor

2007-08 Lecture Committee  
 NCID-funded Lecture Series Committee  
 Fellowship Committee (Muschenheim, Sanders, and Oberdick Fellows)  
 Faculty representative to Planning and Architecture Research Group

2006-07 Task Force on Architecture and Urban Planning

#### EXTERNAL SERVICE

##### MANUSCRIPT REVIEW

*Architectural Theory Review* (2017, 2018), Museum of Modern Art (2018), Yale University Press (2017, 2016, 2015, 2014, 2006, 2008), University of Minnesota Press (2017), *Art History* (2016, 2014), *Journal of Architecture* (2015, 2014, 2012), Getty Publications (2014, 2012), Wayne State University Press (2016, 2013), University of Michigan Press (2013), Princeton University Press (2012), *Journal of the Society of Architectural Historians* (2011, 2008, 2006), Camden House Press (2013, 2011), ACSA Annual Meeting (2015, 2011)

##### TENURE REVIEW

University of Toronto (2015), Princeton University (2017, 2014), Florida Atlantic University (2014), Syracuse University (2013)

##### GRANT AND FELLOWSHIP REVIEW

National Endowment for the Humanities (2016), Graham Foundation (2015), American Academy in Berlin (2012), European Research Commission (2012), Fulbright Scholar Program (internal UM)

##### PRIZE JURIES

Founders' *JSAH* Article Award Committee, Society of Architectural Historians, 2016-18  
 Philip Johnson Exhibition Catalogue Prize, Society of Architectural Historians, 2017

##### BOARDS

Director, Society of Architectural Historians (2016-19)

##### DESIGN JURIES

University of Toronto, University of Michigan, Barnard College, Columbia University, Rhode Island School of Design, Syracuse University, University of Texas at Austin, Yale University

##### REGISTRATION AND MEMBERSHIPS

Society of Architectural Historians, College Art Association, German Studies Association, American Civil Liberties Union

##### LANGUAGES

German, Modern Greek; reading knowledge of French, Italian, and Spanish