

ELLIE ABRONS

eabrons@umich.edu

EDUCATION

- 2006 Master of Architecture with Distinction. Los Angeles, CA: Department of Architecture and Urban Design, University of California Los Angeles
- 2002 Continuing Education Certificate in Graphic + Digital Design. New York, NY: Parsons School of Design
- 1996 Bachelor of Arts in Art History and Gender Studies. New York, NY: New York University

ACADEMIC APPOINTMENTS

- 2017 Visiting Assistant Professor. Los Angeles, CA: Department of Architecture and Urban Design, University of California Los Angeles
- 2013-present Assistant Professor in Architecture. Ann Arbor, MI: Taubman College of Architecture and Urban Planning, University of Michigan
- 2010-2013 Lecturer in Architecture. Ann Arbor, MI: Taubman College of Architecture and Urban Planning, University of Michigan
- 2009-2010 A. Alfred Taubman Fellow in Architecture. Ann Arbor, MI: Taubman College of Architecture and Urban Planning, University of Michigan
- 2006 Assistant Lecturer. Berkeley, CA: College of Environmental Design, University of California Berkeley
- 2005 Teaching Assistant. Los Angeles, CA: Department of Architecture and Urban Design, University of California Los Angeles

PROFESSIONAL EXPERIENCE

- 2015-present Principal, Ann Arbor, MI: T+E+A+M
- 2010-2015 Principal. Ann Arbor, MI: EADO
- 2007-2009 Project Designer. Boston, MA: Office dA
- 2007 Architectural Designer. Los Angeles, CA: Greg Lynn FORM
- 2005-2007 Architectural Designer. Los Angeles, CA: servo
- 2004 Architectural Intern. Santa Monica, CA: KoningEizenberg

HONORS & FELLOWSHIPS

- 2011-2012 Fellow in Architecture. Stuttgart, Germany: Akademie Schloss Solitude.
- 2009-2010 A. Alfred Taubman Fellow in Architecture. Ann Arbor, MI: Taubman College of Architecture and Urban Planning, University of Michigan.
- 2006 Graduate with Distinction. Los Angeles, CA: Department of Architecture and Urban Design, University of California Los Angeles.
- 2006 AIA Certificate of Merit. American Institute of Architects (AIA).
- 2005 The AIA/AAF Scholarship for First Professional Degree Candidates. American Institute of Architects (AIA).
- 2005 James Petit Memorial Fellowship in Architecture. Los Angeles, CA: Department of Architecture and Urban Design, University of California Los Angeles.
- 1996-present Member. Phi Beta Kappa Honor Society.

DESIGN AWARDS

- 2017 Abrons Ellie, and Adam Fure, Meredith Miller, and Thom Moran (T+E+A+M). Adrian Smith Prize for the Ragdale Ring. Winner. Ragdale Foundation
- 2011 Abrons, Ellie, and Adam Fure and Daniel Norell. "Synthetic Gardens." The Beauty Pageant / ARCHIVE Competition #4, Winning Selection. Association of Collegiate Schools of Architecture (ACSA).
- 2007 Abrons, Ellie, and Adam Fure and Daniel Norell. "Synthetic Gardens." Environmental Tectonics Competition, Shortlist Selection. Architectural Association.
- 2007 Abrons, Ellie, and Adam Fure and Daniel Norell. "Blush." FEIDAD Award Competition, Top Ten Finalist. Far Eastern International Digital Architectural Design Awards.

SCHOLARSHIP & CREATIVE WORK

EXHIBITED WORK

- 2017 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Detroit Reassembly Plant" exhibited in The Architectural Imagination. Curator Cynthia Davidson and Monica Ponce de Leon. Detroit, MI: MOCAD. Juried group exhibition.
- 2017 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Detroit Reassembly Plant" exhibited in Present Tense. Curator Kyle Miller. Florence, Italy: Syracuse University in Florence. Invited group exhibition.
- 2016 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Cones" exhibited in The Army That You Have. Baltimore, MD: Maryland Institute College of Art. Invited group exhibition.
- 2016 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Rummage" exhibited in Sharing Models: Manhattanisms. New York, NY: Storefront for Art and Architecture. Invited group exhibition.
- 2016 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Detroit Reassembly Plant" exhibited in The Architectural Imagination. Curator Cynthia Davidson and Monica Ponce de Leon. Venice, Italy: American Pavilion, 15th International Architecture Biennale. Juried group exhibition.
- 2016 Abrons, Ellie. "Inside Things." Los Angeles, CA: SCI-Arc Library Gallery. Invited solo exhibition.
- 2016 Abrons, Ellie, and Adam Fure. "EADO and SIFT Studio." Calgary, Canada: University of Calgary Faculty of Environmental Design Gallery, 2016. Invited joint exhibition.
- 2015 Abrons, Ellie, and Adam Fure. "Mirror Mirror" exhibited in Drawn: Celebrating 50 Years Of A.U.D Alumni And Faculty Work. Los Angeles, CA: UCLA Perloff Gallery. Invited group exhibition.
- 2015 Abrons, Ellie and Adam Fure. "Texture Tectonics" exhibited in Research Through Making. Ann Arbor, MI: Taubman College of Architecture and Urban Planning Liberty Annex Gallery. Juried group exhibition
- 2014 Abrons, Ellie. "Peep Peep" exhibited in Possible Mediums. New York, NY: Syracuse University Fischer Center. Invited group exhibition.
- 2014 Abrons, Ellie, Adam Fure, and Andrew Holder. "City of Our Youth" exhibited in Research on the City. Ann Arbor, MI: Taubman College of Architecture and Urban Planning Liberty Annex Gallery. Juried group exhibition
- 2014 Abrons, Ellie. "Dear Mayor Hieftje" exhibited in Letters to the Mayor. New York, NY: Storefront for Art and Architecture. Invited group exhibition.
- 2014 Abrons, Ellie. "Looking Glass" exhibited in Possible Mediums. Ann Arbor, MI: Taubman College of Architecture and Urban Planning Liberty Annex Gallery. Invited group exhibition.
- 2013 Abrons, Ellie. "Peep Peep" exhibited in Architecture and.... Stuttgart, Germany: Akademie Schloss Solitude. Invited group exhibition.
- 2013 Abrons, Ellie, and Adam Fure, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum and Rosalyne Shieh. "Grounds for Detroit" exhibited in Projects for the 2012 Venice Biennale. Ann Arbor, MI: Taubman College of Architecture and Urban Planning Gallery. Invited group exhibition.
- 2013 Abrons, Ellie and Adam Fure. "Stubble Step" exhibited in Projects for the 2012 Venice Biennale. Ann Arbor, MI: Taubman College of Architecture and Urban Planning Gallery. Invited group exhibition.

- 2012 Abrons, Ellie, and Adam Fure, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum and Rosalyne Shieh. "Grounds for Detroit" exhibited in Common Ground. Curator David Chipperfield. Venice, Italy: 13th International Architecture Biennale. Invited group exhibition.
- 2012 Abrons, Ellie, and Adam Fure. "Stubble Step" exhibited in Common Ground. Curator David Chipperfield. Venice, Italy: 13th International Architecture Biennale. Invited group exhibition.
- 2012 Abrons, Ellie and Adam Fure. "Tingle Room" exhibited in Installed. Ann Arbor, MI: Taubman College of Architecture and Urban Planning Gallery. Awarded exhibition.
- 2010 Abrons, Ellie, and Meredith Miller, Thom Moran, Catie Newell, and Rosalyne Shieh. "FIVE FELLOWS: FULL SCALE." Ann Arbor, MI: Taubman College of Architecture and Urban Planning Gallery. Awarded exhibition.
- 2010 Abrons, Ellie, and Meredith Miller, Thom Moran, Catie Newell, and Rosalyne Shieh. "FIVE FELLOWS: FULL SCALE." Detroit, MI: 13178 Moran St. Awarded exhibition.
- 2007 Abrons, Ellie and Adam Fure and Daniel Norell. "Synthetic Gardens" exhibited in Environmental Tectonics: Forming Climatic Change. London, United Kingdom: Architecture Association, 2007. Juried group exhibition.
- 2006 Abrons, Ellie and Adam Fure and Daniel Norell. "Synthetic Gardens" exhibited in 2x8: Swell. Los Angeles, CA: A+D Gallery. Juried group exhibition.

CURATED EXHIBITIONS

- 2012 Abrons, Ellie, and Adam Fure, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum and Rosalyne Shieh. "Grounds for Detroit." Venice, Italy: 13th International Architecture Biennale, 2012. Invited group exhibition.

BOOK CHAPTERS

- forthcoming Abrons, Ellie, and Adam Fure. "Postdigital Materiality." *Lineaments*. Eds: Gail Peter Borden and Michael Meredith. New York, NY: Routledge (forthcoming). Print.
- 2014 Abrons, Ellie. "Peep Peep." *Because of Solitude*. Ed. Jean-Baptiste Joly. Stuttgart, Germany: Edition Solitude (2014): 46-47. Print
- 2008 Abrons, Ellie, and Adam Fure and Daniel Norell. "Synthetic Gardens: An Architecture of Vibrant Substrates." *Environmental Tectonics: Forming Climatic Change*. Ed. Steve Hardy. London: Architectural Association London (2008): 64-65. Print.

JOURNAL ARTICLES

- forthcoming Abrons Ellie. "Legendary Acts." *MAS Context*. Eds. Iker Gil, Stewart Hicks, and Allison Newmeyer. Chicago, IL. (forthcoming). Print.
- 2017 Abrons, Ellie. "Material Misuse." *a+u* no. 560. Eds. Toshiki Hirano and Kazuko Sakamoto. Tokyo, Japan. (May 2017): 110-131. Print
- 2016 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Detroit Reassembly Plant." *Log 37: cataLOG: The Architectural Imagination*. Eds. Cynthia Davidson and Monica Ponce de Leon. New York, NY: Anyone Corp. (2016): 184-193. Print.
- 2011 Abrons, Ellie, and Meredith Miller, Thom Moran, Catie Newell, and Rosalyne Shieh. "Five Fellows: Full Scale." *Dimensions 24*. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2011): 112-125. Print.
- 2010 Abrons, Ellie, and Meredith Miller, Thom Moran, Catie Newell, and Rosalyne Shieh. "Five Fellows: Full Disclosure." *Pidgin 9*. Princeton, NJ: Princeton University School of Architecture (2010): 98-114. Print.

PEER-REVIEWED CONFERENCE PAPERS

- 2017 Abrons, Ellie, and Adam Fure. "Texture Extended: Contemporary Techniques of Architectural Surfacing." *TxA Emerging Design and Technology* (2017) Print.

- 2015 Abrons, Ellie. "Surface Relief: A Case for Things in the Round." *Between the Autonomous & Contingent Object: 2015 ACSA Fall Conference Proceedings*. Eds. Roger Hubeli and Julie Larsen. (2015) Print.
- 2015 Abrons, Ellie. "Headless Bellies and Other Forms of Architectural Allusion." *ACSA 103: The Expanding Periphery and The Migrating Center*. Eds. David Ruy and Lola Sheppard. Washington D.C.: ACSA Press (2015): 129-135. Print.
- 2014 Abrons, Ellie, and Guillem Camprodon, Alexandre Dubor, Gabriel Bello Diaz, and Adam Fure. "Sense-It: Robotic Sensing and Materially-Directed Generative Fabrication" *RobArch 2014: Robotic Fabrication in Architecture, Art and Design*. Eds. Wes McGee and Monica Ponce de Leon. New York, NY: Springer (2014): 357-369. Print.
- 2010 Abrons, Ellie, and Meredith Miller, Thom Moran, Catie Newell, and Rosalyn Shieh. "Five Fellows: A Collaborative Confession." *Flip Your Field: 2010 ACSA West Central Fall Conference Proceedings*. Ed. Penelope Dean. (2010): 181-186. Print.

PEER-REVIEWED PROJECT PUBLICATIONS

- 2015 Abrons, Ellie, and Adam Fure. "Texture Tectonics." *ACADIA 2015: Computational Ecologies: Design in the Anthropocene* (2015): 244-247. Print.
- 2012 Abrons, Ellie, and Adam Fure. "Tingle Room." *ACSA 100: Digital Aptitudes* (2012): 9. Print

PEER-REVIEWED CONFERENCE PRESENTATIONS

- 2015 Abrons, Ellie, and Adam Fure. "Texture Extended: Contemporary Techniques of Architectural Surfacing." TxA Emerging Design and Technology Conference. Austin, Texas: Texas Society of Architects, November 2015. Paper Presentation.
- 2015 Abrons, Ellie, and Adam Fure. "Texture Tectonics." *ACADIA 2015: Computational Ecologies: Design in the Anthropocene*. Cincinnati, Ohio: Association for Computer Aided-Design in Architecture (ACADIA), October 2015. Project Presentation.
- 2015 Abrons, Ellie. "Surface Relief: A Case for Things in the Round." 2015 Association of Collegiate Schools of Architecture Fall Conference: *Between the Autonomous & Contingent Object*. Syracuse, New York: Association of Collegiate Schools of Architecture, October 2015. Paper Presentation.
- 2015 Abrons, Ellie. "Headless Bellies and Other Forms of Architectural Allusion." *ACSA 103: The Expanding Periphery and The Migrating Center*. Toronto, Canada: Association of Collegiate Schools of Architecture, March 2015. Paper Presentation.
- 2014 Abrons, Ellie, and Guillem Camprodon, Alexandre Dubor, Gabriel Bello Diaz, and Adam Fure. "Sense-It: Robotic Sensing and Materially-Directed Generative Fabrication." *Robotic Fabrication in Architecture, Art and Design, 2014*. Ann Arbor, Michigan: Association for Robots in Architecture, May 2014. Workshop Co-Chair.
- 2012 Abrons, Ellie and Adam Fure. "Tingle Room." ACSA 100th Annual Meeting. Boston, Massachusetts: Massachusetts Institute of Technology, April 2012. Project Presentation.
- 2010 Abrons, Ellie, and Meredith Miller, Thom Moran, Catie Newell, and Rosalyn Shieh. "Five Fellows: A Collaborative Confession" *Flip Your Field, ACSA West Central Fall Conference*. Chicago, Illinois: Association of Collegiate Schools of Architecture, October 2010. Paper Presentation.

INVITED LECTURES, PRESENTATIONS, & PANELS

- 2017 Abrons Ellie. "Camp Materiality." *Stand By Your Monster and Other Queer Methods*. Princeton, NJ: Princeton University School of Architecture. March 2017. Invited Conference Presentation.
- 2017 Abrons, Ellie. "Materialities: Physical, Fuzzy, Reimagined, Postdigital." Los Angeles, CA: University of Southern California, February 2017. Lecture.
- 2016 Abrons Ellie and Meredith Miller (T+E+A+M). "Detroit Reassembly Plant." Detroit, MI: Michigan Architecture Prep, December 2016. Lecture.
- 2016 Abrons Ellie, Adam Fure, and Thom Moran (T+E+A+M). "Detroit Reassembly Plant." Florence, Italy: Syracuse University in Florence, December 2016. Lecture.

- 2016 Abrons, Ellie. "Material Agencies" Ann Arbor, MI: ACADIA 2016 Conference, October 2016. Panel Session Chair.
- 2016 Abrons, Ellie. "Author After Author" Princeton, NJ: Princeton University School of Architecture, October 2016. Lecture.
- 2016 Abrons, Ellie. "#rip #wip." Duel & Duet with Mira Henry. Los Angeles, CA: SCI-Arc, September 2016. Lecture.
- 2016 Abrons, Ellie and Adam Fure and Clark Thenhaus. "Form + Context & Politics + Aesthetics." Los Angeles, CA: Jai & Jai Gallery, September 2016. Panel discussion moderated by Dora Epstein Jones.
- 2016 Abrons Ellie and Adam Fure (T+E+A+M). "Detroit Reassembly Plant." Ann Arbor, MI: Taubman College of Architecture and Urban Planning, September 2016. Lecture.
- 2016 Abrons, Ellie. "The New Civic Landscape: Topographies, Technologies, and Alternative Economies for the Future City." IdeasCity Detroit. Detroit, MI: IdeasCity Detroit and New Museum, April 2016. Panel Discussion Participant.
- 2016 Abrons Ellie, and Adam Fure. "Postdigital Processes." Philadelphia, PA: University of Pennsylvania, March 2016. Lecture
- 2016 Abrons, Ellie, and Adam Fure. "Outside, Inside, and Between Things." Design Matters Lecture Series. Calgary, Canada: Faculty of Environmental Design, University of Calgary, February 2016. Lecture.
- 2015 Abrons, Ellie. "Material Science." ACADIA 2015: Computational Ecologies: Design in the Anthropocene. Cincinnati, OH: Association for Computer Aided-Design in Architecture (ACADIA), October 2015. Session Chair.
- 2015 Abrons, Ellie. "The Architectural Imagination: Packard Plant." Ann Arbor, MI: Taubman College of Architecture and Urban Planning, October 2015. Panel Discussion Participant.
- 2013 Abrons, Ellie. "Modelrama." Possible Mediums. Columbus, OH: Knowlton School of Architecture, Ohio State University, February 2013. Workshop Chair and Panel Discussion Participant.
- 2012 Abrons, Ellie. "Recent Work." AIAS Faculty Lecture Series. Ann Arbor, MI: Taubman College of Architecture and Urban Planning, University of Michigan, November 2012. Lecture.
- 2012 Abrons, Ellie. "Grounds for Detroit." PUBLIC: Present Predicaments in Architecture and Urban Planning. Ann Arbor, MI: Taubman College of Architecture and Urban Planning, University of Michigan, September 2012. Panel Discussion Participant.
- 2011 Abrons, Ellie. "Powerful Advocates." POWER: Present Predicaments in Architecture and Urban Planning. Ann Arbor, MI: Taubman College of Architecture and Urban Planning, University of Michigan, October 2011. Response.
- 2011 Abrons, Ellie and Adam Fure. "Current Work." Fellows Lecture Series. Stuttgart, Germany: Akademie Schloss Solitude, April 2011. Lecture.

PUBLICATIONS BY OTHERS ABOUT MY WORK

- 2016 Clutter, McLain. "Notes on Ruin Porn." *Avery Review* 19, November 2016. Online journal
- 2016 Aguilar, Louis. "Fantastical Visions Could Shape Detroit of Future." *The Detroit News*, May 18, 2016. Newspaper.
- 2016 "SCI-Arc partners with the University of Michigan Museum of Art." *SCI-Arc Magazine* 12. Summer 2016: p7. Print
- 2016 "Ellie Abrons's architectural art at SCI-Arc." *The Architect's Newspaper*: May 5, 2016. Website.
- 2016 Messner, Matthew. "Black and Gold." *AN Interior*: Issue 3, March 2016: p32-34. Print.
- 2015 Holder, Andrew. "Notes on the Appearance of Balloon Animals." *ACSA 103: The Expanding Periphery and The Migrating Center* (2015): p560-p568. Print.
- 2014 Pincus, Julie, and Nichole Christian. "Five Fellows." *Canvas Detroit*. Detroit, MI: Painted Turtle Books (2014): p146-p149 Print.
- 2014 Abrahamson, Michael. "Testing the Limits of Architectural Representation." *The Architectural Review*: April 2, 2014. Website.
- 2013 Shaw, Matt. "Possible Mediums." *Domus*: February 19, 2013. Website.
- 2012 Menking, William. "Americans in Venice." *The Architect's Newspaper*: October 26, 2012. Website.

- 2012 Hernandez, Diego. "Venice Biennale 2012: 13178 Moran Street." *ArchDaily*: September 20, 2012. Website.
- 2010 Smith, Lisa. "One 500 Dollar House, Five Architectural Experiments." *Core77*: June 4, 2010. Website.
- 2010 LaFollette, Ryan. "Domestic Intervention." *The Architect's Newspaper*, Midwest 02: May 19, 2010: p10-11. Print.
- 2010 Labarre, Suzanne. "Young Architects Buy Detroit Home for \$500, Turn It Into Design Lab." *Fast Company*: May 27, 2010. Website.
- 2010 Parris, Terry, Jr. "University of Michigan's Five Fellows Turn Foreclosed House into Architecture Project." *Model D Home*: April 27, 2010. Website.
- 2010 Dybis, Karen. "Bringing a Dead House Back to Life." *TIME*: April 26, 2010. Website.
- 2010 Abrons, Ellie, and Catie Newell, and Rosalyne Shieh. Interview about the Five Fellows project at 13178 Moran St. *Craig Fable Show*. By Craig Fable. WDET Detroit Public Radio: April 4, 2010. Radio Broadcast.

GRANTS

- 2017 Abrons, Ellie. "Another Rock." Taubman College Seed Fund, Taubman College of Architecture and Urban Planning, complete. \$1200.
- 2015-2016 Abrons, Ellie. "Inside Things." Artistic Productions and Performances Grant, The University of Michigan Office of Research, current. \$4,375.
- 2015-2016 Abrons, Ellie. "Detroit Reassembly Plant." Faculty Grant, The University of Michigan Office of Research, complete. \$5,000.
- 2015-2016 Abrons, Ellie. "Detroit Reassembly Plant." Taubman College Seed Fund, Taubman College of Architecture and Urban Planning, complete. \$5000.
- 2015-2020 Abrons, Ellie, and Adam Fure, and Andrew Holder. "Practice Sessions." The University of Michigan Third Century Initiative: Transforming Learning For A Third Century, current. \$350,000.
- 2014-2015 Abrons, Ellie, and Adam Fure. "Texture Tectonics." Research Through Making Grant, Taubman College of Architecture and Urban Planning, complete. \$20,000.
- 2014 Abrons, Ellie, and Adam Fure, and Andrew Holder. "City of Our Youth." Faculty Grant, The University of Michigan Office of Research, complete. \$15,000.
- 2014 Abrons, Ellie, and Adam Fure, and Andrew Holder. "City of Our Youth." Research on the City Grant, Taubman College of Architecture and Urban Planning, complete. \$20,000.
- 2013 Abrons, Ellie. "Peep Peep." Taubman College Seed Fund, Taubman College of Architecture and Urban Planning, complete. \$5000.
- 2013 Abrons, Ellie, and Adam Fure, and Andrew Holder. "Possible Mediums." Faculty Grant, The University of Michigan Office of Research, complete. \$7,500.
- 2013 Abrons, Ellie and Adam Fure. "Robotic Plastic Deposition." Taubman College Seed Fund, Taubman College of Architecture and Urban Planning, complete. \$5000.
- 2012 Abrons, Ellie, and Meredith Miller, Thom Moran, Catie Newell, and Rosalyne Shieh. "Grounds for Detroit." Office of the Vice President for Research, The University of Michigan, status. \$7500.
- 2012 Abrons, Ellie, and Adam Fure. "Stubble Step." Taubman College Seed Fund, Taubman College of Architecture and Urban Planning, complete. \$5000.
- 2012 Abrons, Ellie, and Adam Fure. "The Material Fringe: New Materials and Methods of Making" Faculty Development Fund, Center for Research on Learning and Teaching, University of Michigan, complete. \$6000.

SELECTED DESIGN PROJECTS

- 2017 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Living Picture." Lake Forest, IL: T+E+A+M, 2017. Performance Pavilion. Ragdale Foundation.
- 2016 Abrons, Ellie, and Adam Fure. "Another Rock." Austin, TX: EADO and SIFT Studio, 2016. Fabricated object for "Objects" exhibition. University of Texas at Austin.

- 2016 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Rummage." New York, NY: T+E+A+M, 2016. Model and drawing for "Sharing Models: Manhattanisms." Storefront for Art and Architecture.
- 2016 Abrons, Ellie. "Inside Things." Los Angeles, CA: EADO, 2016. Models and drawings for invited, solo exhibition at SCI-Arc.
- 2016 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Detroit Reassembly Plant." Detroit, MI: T+E+A+M, 2016. Model and drawings for "The Architectural Imagination." U.S. Pavilion, Venice Biennale.
- 2015 Abrons, Ellie, and Adam Fure. "Northwood House." Ann Arbor, MI: EADO and SIFT Studio, 2015. Built residential addition and renovation.
- 2015 Abrons, Ellie, and Adam Fure. "Texture Tectonics." Ann Arbor, MI: EADO and SIFT Studio, 2015. Large-scale fabrications and drawings for juried exhibition.
- 2015 Abrons, Ellie, and Adam Fure. "The Marq." Marquette, MI: EADO and SIFT Studio, 2015. Built commercial interior renovation for new restaurant.
- 2014 Abrons, Ellie, and Adam Fure, and Andrew Holder. "City of Our Youth." Ann Arbor, MI: 2014. Large-scale drawings for juried exhibition.
- 2014 Abrons, Ellie. "Looking Glass." Ann Arbor, MI: EADO, 2014. Models for invited exhibition.
- 2013 Abrons, Ellie. "Peep Peep." Stuttgart, Germany: EADO, 2013. Full-scale fabrications for invited exhibition.
- 2013 Abrons, Ellie, and Adam Fure. "Cliff Residence." Ann Arbor, MI: EADO and SIFT Studio, 2013. Built residential addition and renovation.
- 2012 Abrons, Ellie, and Adam Fure. "Stubble Step." Venice, Italy: EADO and SIFT Studio, 2012. Full-scale installation for "Common Ground," 13th International Architecture Biennale
- 2012 Abrons, Ellie, and Adam Fure, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum and Rosalyne Shieh. "Grounds for Detroit." Venice, Italy: 2012. Full-scale installation for "Common Ground," 13th International Architecture Biennale
- 2010 Abrons, Ellie, and Adam Fure. "Tingle Room." Detroit, MI: EADO and SIFT Studio, 2010. Full-scale installation.

With office dA:

- 2009 "United States and Canada Border Crossing." Madawaska, ME: Office dA, 2009. Project Designer, Schematic Design.
- 2009 "200 West Street Employee Dining Room and Servery." New York, NY: Office dA, 2009. Project Designer, Schematic Design-Final Construction. Recipient of AIA New York Chapter Award.
- 2008 "Thunder Stadium." St. Paul, MN: Office dA, 2008. Project Designer. Recipient of Progressive Architecture Awards Honorable Mention.

With Greg Lynn FORM:

- 2007 "BA8: BMW Design Headquarters" (Invited Competition). Munich, Germany: Greg Lynn FORM, 2007. Project Designer.
- 2007 "ISTA Lecture Hall" (Invited Competition). Vienna, Austria: Greg Lynn FORM, 2007. Project Designer.

With servo:

- 2006 "Dark Places." Santa Monica, CA: servo (David Erdman), 2006. Project Designer, Schematic Design-Final Construction.

SELECTED DESIGN COMPETITIONS

- 2017 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Living Picture" for Ragdale Ring Competition. T+E+A+M, 2017. Selected winner, Adrian Smith Prize for the Ragdale Ring.

- 2016 Abrons Ellie, and Adam Fure. “Another Rock” for the Secret Life of Buildings Competition. EADO and SIFT Studio, 2016. Selected winner for exhibition.
- 2016 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. “A Stage for Other Worlds” for the Memorials for the Future Competition. Washington, D.C.: T+E+A+M, 2016.
- 2015 Abrons, Ellie. “In Relief” for the WWI Memorial Competition. Washington, D.C.: EADO, 2015.
- 2014 Abrons, Ellie. “Orbit” for the DLECTRICITY Competition. Detroit, MI: EADO, 2014.
- 2013 Abrons Ellie, and Adam Fure. “Pup Huddle” for the Governor’s Island City of Dreams Competition. New York, NY: EADO and Sift Studio, 2013.
- 2013 Abrons, Ellie and Adam Fure. “Mirror Mirror” BOFFO Building Fashion Competition. New York, NY: EADO and Sift Studio, 2013. Shortlisted.

TEACHING

COURSES TAUGHT

- University of Michigan:
- Winter 2017 ARCH 662: Graduate Thesis Studio, “Postdigital” (co-taught with Adam Fure)
- Winter 2017 ARCH 211: Undergraduate Core Seminar, “Digital Drawing”
- Fall 2016 ARCH 660: Graduate Thesis Preparation Seminar, “Postdigital” (co-taught with Adam Fure)
- Fall 2016 ARCH 509: Graduate Seminar, “Practice Sessions”
- Winter 2016 ARCH 662: Graduate Thesis Studio, “Inside Things”
- Winter 2016 ARCH 211: Undergraduate Core Seminar, “Digital Drawing”
- Fall 2015 ARCH 660: Graduate Thesis Preparation Seminar, “Inside Things”
- Fall 2015 ARCH 509: Graduate Seminar, “Practice Sessions”
- Winter 2015 ARCH 662: Graduate Thesis Studio, “Things” (co-taught with Adam Fure)
- Winter 2015 ARCH 571: Graduate Digital Fabrication Seminar, “Surface Texture”
- Fall 2014 ARCH 660: Graduate Thesis Preparation Seminar, “Things” (co-taught with Adam Fure)
- Fall 2014 ARCH 211: Undergraduate Core Seminar, “Digital Drawing”
- Winter 2014 ARCH 662: Graduate Thesis Studio, “Insides”
- Fall 2013 ARCH 660: Graduate Thesis Preparation Seminar, “Insides”
(Academic course release, one per semester)
- Winter 2013 ARCH 662: Graduate Thesis Studio, “Insides”
- Winter 2013 ARCH 591: Graduate Seminar, “Geometric Modeling”
- Fall 2012 ARCH 660: Graduate Thesis Preparation Seminar, “Insides”
- Fall 2011 ARCH 552: Graduate Core Design Studio, “Distributed”
- Winter 2012 ARCH 442: Undergraduate Design Studio IV, “STUFF: Occupying, Engaging, and Expanding the Interior”
- Winter 2012 ARCH 421: Undergraduate Seminar, “Translations”
- Fall 2011 ARCH 432: Undergraduate Design Studio III, “Broadcast: A Distributed Institution”
- Fall 2011 ARCH 509: Graduate Seminar, “Strange Making”
- Fall 2010 ARCH 509: Graduate Seminar, “The Material Fringe”(co-taught with Adam Fure)
- Fall 2010 ARCH 432: Undergraduate Design Studio III, “Within Reach”(co-taught with Tsz Ng Yan)
(On leave Winter 2011)
- Spring 2010 ARCH 409: Study-abroad Vertical Travel Course, “Drawing Architecture’s Surface” (co-taught with Adam Fure)
- Winter 2010 ARCH 442: Undergraduate Design Studio IV, “Mother Ditch: Architectural Intervention and the Los Angeles River”
- Fall 2009 ARCH 432: Undergraduate Design Studio III, “Ar(c)ollective”
- Fall 2009 ARCH 516: Graduate Representation Seminar, “Family Ties: The Generic Primitive and Extensible Morphologies”

- Fall 2006 University of California Berkeley:
Graduate Design Studio, "Supernatural Supersurface" (assistant to David Erdman)
- Winter 2017 University of California Los Angeles:
Advanced Options Studio, "Sticks and Screens" (co-taught with Adam Fure)
- Fall 2005 Graduate Digital Fabrication Seminar, "Manifold Destiny" (assistant to Jason Payne)
- GUEST INSTRUCTION**
- 2017 Visiting Professor. Department of Architecture and Urban Design, University of Los Angeles California. Winter 2017. (co-taught with Adam Fure)
- 2016 Dale Taylor Visiting Lectureship. Faculty of Environmental Design, University of Calgary, February 2016. (co-taught with Adam Fure)
- OTHER INSTRUCTION**
- 2015 - present Practice Sessions, Co-organizer. University of Michigan: Taubman College of Architecture and Urban Planning
- 2015 - present UROP Mentor. University of Michigan
- 2014-2015 Independent Study Advisor
- INVITED JURIES**
- 2017 M.Arch Studio Review. MIT Department of Architecture.
- 2017 Advanced Studio Review. Yale University: School of Architecture
- 2017 M.Arch Core Studio Review. Harvard University: Graduate School of Design
- 2017 M.Arch II Thesis Review. Princeton University School of Architecture.
- 2016 B.Arch Thesis Review. Cornell University: College of Architecture, Art and Planning.
- 2016 M.Arch Thesis Review. University of California Berkeley: College of Environmental Design.
- 2016 M.Arch Thesis Review. University of Toronto: John H. Daniels Faculty of Architecture.
- 2016 M.Arch Studio Review. University of Pennsylvania: Penn Design.
- 2015 B.Arch Studio Review. The Cooper Union: The Irwin S. Chanin School Of Architecture.
- 2015 M.Arch Thesis Review. University of Toronto: John H. Daniels Faculty of Architecture.
- 2014 Undergraduate Studio Review. University of Illinois Chicago: School of Architecture.
- 2014 Graduate Seminar Review. Yale School of Architecture.
- 2014 Undergraduate Studio Review. Ohio State University: Knowlton School of Architecture.
- 2013 Undergraduate Studio Review. University of Illinois Chicago: School of Architecture.
- 2011 Graduate Studio Review. KTH Institute of Technology.
- 2010 Undergraduate Studio Review. University of Kentucky: College of Design.
- 2009 Undergraduate Studio Review. University of Kentucky: College of Design.
- 2007 Graduate Studio Review. University of California Berkeley: College of Environmental Design.
- 2007 Graduate Studio Review. University of California Los Angeles: Department of Architecture and Urban Design.
- RECOGNITION OF STUDENT WORK**
- 2017 Thesis Project winner of Burton L. Kampner Memorial Award: Onur Kamburoglu, Ssu-ing Wu, and Jonathan Yates. "Elemental Procedures." (co-taught with Adam Fure)
- 2016 Thesis Project selected for publication: Barber, Brian and Joseph Donelko Jr. "Noun Things." *Dimensions* 29. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2016): 134-141 (co-taught with Adam Fure)

- 2016 Thesis Project selected for publication: Hyuk Choi, Soo, and Kevin Gurtowsky and Yunzhi Ou. "Casting Doubt: A Matter of Perception." *Dimensions* 29. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2016): 100-107 (co-taught with Adam Fure)
- 2015 Graduate Thesis Award, Honorable Mention. Barber, Brian and Joseph Donelko Jr. Noun Things. 2015. (co-taught with Adam Fure)
- 2015 Thesis Project selected for publication: Dwyer, Johnny. "Rugged." *Dimensions* 28. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2015): 56-65
- 2015 Thesis Project selected for publication: Ng, Issac. "Immediacy At Extremes." *Dimensions* 28. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2015): 82-91
- 2014 Thesis Project selected for publication: del RioVelez, Dorimar. "FLATend." *Dimensions* 27. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2014): 18-27
- 2014 Thesis Project selected for publication: Safley, Nick. "Animal House." *Dimensions* 27. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2014): 144-153

SERVICE

NATIONAL

- 2016 Project Reviewer. ACADIA Conference, Ann Arbor, MI.
- 2016 Paper Reviewer. TxA Digital Technology Conference, Austin, TX.
- 2016 Project Reviewer. ACSA International Conference, Santiago, Chile.
- 2015 Paper Reviewer. 104th annual ACSA National Meeting, Seattle, WA.
- 2014 Paper Reviewer. 103rd annual ACSA National Meeting, Toronto, CA.

UNIVERSITY

- 2016 Session Leader (with Adam Fure). Provost's Seminar on Teaching: "Thinking Long-Term: Next Steps For Engaged Learning At Michigan And Beyond."
- 2015 Faculty Reviewer. Faculty Grants, University of Michigan Office of Research, Ann Arbor, MI.

COLLEGE

- 2012-present Technology Committee. Taubman College. Member.

PROGRAM

- 2017 Faculty Liason, Annual Student Show. Taubman College.
- 2016-2017 Coordinator, M.Arch Thesis. Taubman College.
- 2016-2017 Fellowship Search Committee. Taubman College. Member.
- 2014-2015 Tenure-Track Faculty Search Committee. Taubman College. Member.
- 2014-2016 Scholarship Committee. Taubman College. Member.
- 2013-present Graduate Admissions Committee. Taubman College. Member.
- 2012-present Graduate Advisor. Taubman College.
- 2012-2013 Fellowship Search Committee. Taubman College. Member.

COMMUNITY

- 2005-present Secretary and Board Member. New York, NY: The Louis and Anne Abrons Foundation