

Cyrus Peñarroyo

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www.extents.us

EDUCATION

- 2013 *Master of Architecture.* Princeton, NJ: Princeton University.
- 2010 *Bachelor of Science in Architecture with Highest Distinction, Summa Cum Laude.*
Chicago, IL: University of Illinois at Chicago.

ACADEMIC APPOINTMENTS

- 2018–Present *Assistant Professor of Architecture.* Ann Arbor, MI: University of Michigan
Taubman College of Architecture + Urban Planning.
- 2018 *Visiting Lecturer.* Chicago, IL: School of the Art Institute of Chicago.
- 2016–2018 *Lecturer in Architecture.* Ann Arbor, MI: University of Michigan Taubman College
of Architecture + Urban Planning.
- 2015–2016 *William Muschenheim Fellow.* Ann Arbor, MI: University of Michigan Taubman
College of Architecture + Urban Planning.
- 2014 *Assistant Instructor.* New York, NY: Columbia University Graduate School of
Architecture, Planning, and Preservation.
- 2013 *Assistant Instructor.* Princeton, NJ: Princeton University.

PROFESSIONAL EXPERIENCE

- 2017–Present *Partner.* Ann Arbor, MI: EXTENTS.
- 2013–2017 *Principal.* New York, NY and Ann Arbor, MI: OFF-OFF.
- 2014–2015 *Project Designer.* New York, NY: Lewis.Tsurumaki.Lewis Architects.
- 2013 *Junior Architect.* New York, NY: Office for Metropolitan Architecture.
- 2012 *Intern.* New York, NY: Lewis.Tsurumaki.Lewis Architects.
- 2010 *Intern.* Chicago, IL: Bureau Spectacular

HONORS AND AWARDS FOR RESEARCH, PRACTICE, OR SCHOLARSHIP

2015–2016	William Muschenheim Fellowship, University of Michigan Taubman College of Architecture + Urban Planning
2013	Alpha Rho Chi Medal, Princeton University
2011–2013	Graduate Tuition Fellowship, Princeton University
2010	Graduate with Highest Distinction, University of Illinois at Chicago
2010	Alpha Rho Chi Medal, University of Illinois at Chicago
2010	Undergraduate Pella Fellowship Prize, University of Illinois at Chicago
2008–2010	Schneider-Kahn Scholarship in Architecture, University of Illinois at Chicago
2007–2010	Talent Tuition Award, University of Illinois at Chicago
2006–2010	Hallmark Family Foundation Scholarship, Hallmark Family Foundation

SCHOLARSHIP AND CREATIVE WORK

EXHIBITED WORK

2018	Peñarroyo, Cyrus and McLain Clutter. "The Thrill of Threshold or Circle, Jerk." Model exhibited in <i>Large Design Proposals: The Pavilion</i> . Curators Jasmine Benyamin, Nikole Bouchard, Whitney Moon, Kyle Reynolds, and Mo Zell. Milwaukee, WI: Villa Terrace Decorative Arts Museum. Juried group exhibition.
2018	Peñarroyo, Cyrus and McLain Clutter. "Shaped Places." Boston, MA: Pinkcomma Gallery. Invited solo exhibition.
2018	Peñarroyo, Cyrus. "Reflections on the Lawn." Images exhibited in <i>Ragdale Ring</i> . Curators Stephanie Delgado and Jonathan Rieke. Columbus, OH: Center for Architecture and Design. Invited group exhibition.
2018	Peñarroyo, Cyrus. "HOUSE_UU." <i>Low-Resolution Houses</i> . Curator Michael Meredith. Princeton, NJ: Princeton University School of Architecture. Invited group exhibition.
2018	Peñarroyo, Cyrus and McLain Clutter. "Image Matters." <i>Research Through Making</i> . Ann Arbor, MI: Taubman College Liberty Research Annex. Juried group exhibition.
2018	Peñarroyo, Cyrus. "HOUSE_UU" and "SRFC_PLAY." Images exhibited in <i>Inscriptions: Architecture Before Speech</i> . Curators K. Michael Hays and Andrew Holder. Cambridge, MA: Druker Design Gallery. Invited group exhibition.

- 2017 Peñarroyo, Cyrus. "Seeing Double." Detroit, MI: FRONT Gallery. Invited solo exhibition.
- 2017 Peñarroyo, Cyrus. "alt+AR." Cincinnati, OH: IRL Gallery. Invited solo exhibition.
- 2016–2017 Peñarroyo, Cyrus. "Internal Dialogue." *Rejected: Architectural Drawings and Their Stories*. Cincinnati, OH: Team B Architecture + Design Office. Invited group exhibition.
- 2016 Peñarroyo, Cyrus. "BLDG_DRWG." Full-scale installation exhibited in *Fellow Fellows*. Ann Arbor, MI: Taubman College Gallery. Awarded exhibition.
- 2014 Peñarroyo, Cyrus and Adam Frampton, Jonathan D. Solomon, and Clara Wong (Cities Collective). "Cities Without Ground." Drawings exhibited in *Elements*. Curator Rem Koolhaas. Venice, Italy: 14th International Architecture Biennale. Invited group exhibition.
- 2014 Peñarroyo, Cyrus and Adam Frampton, Jonathan D. Solomon, and Clara Wong (Cities Collective). "Cities Without Ground." Drawings exhibited in *Urban by Nature*. Curator Dirk Sijmons. Rotterdam, Netherlands: International Architecture Biennale Rotterdam. Invited group exhibition.
- 2013–2014 Peñarroyo, Cyrus and Adam Frampton, Jonathan D. Solomon, and Clara Wong (Cities Collective). "Cities Without Ground." Drawings exhibited in *Rights of Way: Mobility and the City*. Curators James Graham and Meredith Miller. Boston, MA: Boston Society of Architects. Invited group exhibition.
- 2013 Peñarroyo, Cyrus and Adam Frampton, Jonathan D. Solomon, and Clara Wong (Cities Collective). "Cities Without Ground." Drawings exhibited in *City: Ways of Making, Ways of Using*. Curators Guilherme Wisnik, Ana Luiza Nobre, and Ligia Nobre. São Paulo, Brazil: X Bienal de Arquitetura de São Paulo. Invited group exhibition.
- 2012 Peñarroyo, Cyrus and Griffin Ofiesh. "Projection Tactics." Exhibited in *Design for North American Cities Now*. Brooklyn, NY: Pratt Institute. Invited group exhibition.
- 2010 Peñarroyo, Cyrus. "Super Dollhouse Within a Vitrine." Exhibited in *Year End Show*. Chicago, IL: UIC School of Architecture. Juried group exhibition.

PROJECT LEADERSHIP ON BOOKS

- 2016 Lewis, David, Paul Lewis, and Marc Tsurumaki. *Manual of Section*. New York: Princeton Architectural Press, 2016. Print.
- 2012 Frampton, Adam, Jonathan D. Solomon, and Clara Wong. *Cities Without Ground: A Hong Kong Guidebook*. Berkeley: ORO Editions, 2012. Print.

BOOK CHAPTERS

- 2017 Peñarroyo, Cyrus and Matthew Allen. "Subtractive Urbanism: The Morphology/Ideology Homology," *Architecture Is All Over*. Ed. Esther Choi and Marrikka Trotter. New York: Columbia Books on Architecture and the City, pp. 40-53. Print.

JOURNAL ARTICLES

- 2015 Peñarroyo, Cyrus. "The Hype Williams Effect." *CLOG: Guggenheim*. (2015): pp. 50-51. Print
- 2014 Peñarroyo, Cyrus. "Time Sheets." *Pidgin 18*. Princeton, NJ: Princeton University School of Architecture. (2014). Print
- 2013 Peñarroyo, Cyrus. "Banham + Pulp." *CLOG: Sci-Fi*. New York, NY: (2013): pp. 40-41. Print.
- 2013 Peñarroyo, Cyrus and Loren Yu. "Transgressing Transdisciplinarity." *Fresh Meat Journal*, 6. Chicago, IL: University of Illinois at Chicago School of Architecture. (2013): pp. 36-37, 47. Print.
- 2013 Peñarroyo, Cyrus and Loren Yu. "The Architecture of Impunity." *Pidgin 15*. Princeton, NJ: Princeton University School of Architecture. (2013): pp. 178-187. Print.
- 2012 Peñarroyo, Cyrus. "Borders: A Conversation." *Pidgin 13/14*. Princeton, NJ: Princeton University School of Architecture. (2012): pp. 38-51. Print.

PEER-REVIEWED PROJECT PUBLICATIONS

- 2018 Peñarroyo, Cyrus. "BLDG_DRWG." *ACSA 106: The Ethical Imperative*. (2017): pp. 129-130. Print.

OTHER PUBLICATION OF SCHOLARLY DESIGN WORK

- 2017 Peñarroyo, Cyrus. "BLDG_DRWG." *Dimensions 30*. Ann Arbor, MI: University of Michigan Taubman College of Architecture + Urban Planning. (2017): pp. 168-177. Print.
- 2014 Peñarroyo, Cyrus. "Writing Desk v.1." *The Economy Magazine 14*. Chicago, IL. (2014). Web.

PEER-REVIEWED CONFERENCE PRESENTATIONS

- 2018 Peñarroyo, Cyrus and McLain Clutter. "Image Matters." Presented in *ACADIA 2018: Recalibration: On Imprecision and Infidelity*. Mexico City, Mexico: Association for Computer-Aided Design in Architecture (ACADIA), October 2018. Project Presentation.
- 2018 Peñarroyo, Cyrus and McLain Clutter. "The Thrill of Threshold or Circle, Jerk." Presented in *ACSA Fall Conference: PLAY with the Rules*. Milwaukee, WI: Association of Collegiate Schools in Architecture (ACSA), October 2018. Project Presentation and Panel Discussion Participant.
- 2018 Peñarroyo, Cyrus. "BLDG_DRWG." Presented in *ACSA 106: The Ethical Imperative*. Denver, CO: Association of Collegiate Schools in Architecture (ACSA), March 2018. Project Presentation.
- 2016 Peñarroyo, Cyrus. "BLDG_DRWG." Presented in *Between Paper and Pixel: Transmedial Traffic in Architectural Drawing*. Delft, Netherlands: Jaap Bakema Study Centre, TU Delft Faculty of Architecture, and Het Nieuwe Instituut, December 2016. Paper Presentation.

ACADEMIC OR PROFESSIONAL LECTURES AND PRESENTATIONS

- Forthcoming Peñarroyo, Cyrus. "Imaging Architecture." *ACSA 107: The Black Box*. Pittsburgh, PA: Association of Collegiate Schools of Architecture (ACSA), March 2019. Paper Session Chair.
- 2018 Peñarroyo, Cyrus. "Pattern/Play." *Michigan Architecture Prep*. Detroit, MI: Michigan Research Studio, May 2018. Workshop Chair.
- 2018 Peñarroyo, Cyrus and McLain Clutter. "Image Matters." *Research Through Making*. Ann Arbor, MI: University of Michigan Taubman College of Architecture + Urban Planning, March 2018. Awarded Lecture.
- 2018 Peñarroyo, Cyrus and Meredith Miller. "Image/Data." *Becoming Digital*. Ann Arbor, MI: University of Michigan Taubman College of Architecture + Urban Planning, March 2018. Panel Co-Moderator.
- 2018 Peñarroyo, Cyrus. "alt+AR." New York, NY: New York University, February 2018. Invited Skype Presentation.
- 2018 Peñarroyo, Cyrus and Meredith Miller. "Image/Data." *Becoming Digital*. Ann Arbor, MI: University of Michigan Taubman College of Architecture + Urban Planning, January 2018. Lecture.
- 2018 Peñarroyo, Cyrus. "OFF-OFF: Recent Work." *UPFRONT*. Detroit, MI: FRONT Gallery, January 2018. Lecture.

- 2017 Peñarroyo, Cyrus. "Seeing Double." *Michigan Architecture Prep*. Detroit, MI: Michigan Research Studio, November 2017. Workshop Chair.
- 2017 Peñarroyo, Cyrus. "OFF-OFF: Recent Work." Southfield, MI: Lawrence Technological University, March 2017. Lecture.
- 2017 Peñarroyo, Cyrus. "BLDG_DRWG." Syracuse, NY: Syracuse University School of Architecture, February 2017. Invited Skype Presentation.
- 2016 Peñarroyo, Cyrus. "Intensities." Ann Arbor, MI: University of Michigan International Institute, November 2016. Lecture.
- 2016 Peñarroyo, Cyrus. "BLDG_DRWG." *Fellow Fellows*. Ann Arbor, MI: University of Michigan Taubman College of Architecture + Urban Planning, March 2016. Awarded Lecture.

GRANTS

- 2018–2019 Peñarroyo, Cyrus and Laida Aguirre, McLain Clutter, Mark Lindquist, and LAND Studio. "Collective Reality: Image without Ownership." *Prototyping Tomorrow Grant*. University of Michigan Taubman College of Architecture + Urban Planning, current. \$20,000.
- 2017–2018 Peñarroyo, Cyrus and McLain Clutter. "Image Matters." *Artistic Productions and Performances Grant*. University of Michigan Office of Research, complete. \$10,000.
- 2017–2018 Peñarroyo, Cyrus and McLain Clutter. "Image Matters." *Research Through Making Grant*. University of Michigan Taubman College of Architecture + Urban Planning, complete. \$20,000.
- 2016 Peñarroyo, Cyrus. "Intensities." *II Experiential Learning Fund*. University of Michigan International Institute, complete. \$10,000.

SELECTED DESIGN PROJECTS

- 2018 Peñarroyo, Cyrus and McLain Clutter. "Shaped Places." Boston, MA: EXTENTS, 2018. Paintings, drawings, and models for invited exhibition. Pinkcomma Gallery.
- 2018 Peñarroyo, Cyrus and McLain Clutter. "Image Matters." Ann Arbor, MI: EXTENTS, 2018. Full-scale installation for juried exhibition.
- 2018 Peñarroyo, Cyrus. "Becoming Digital Exhibition." Ann Arbor, MI: EXTENTS, 2018. Exhibition design.
- 2017 Peñarroyo, Cyrus. "alt+AR." Cincinnati, OH: OFF-OFF, 2017. Full-scale installation for invited exhibition. IRL Gallery.

- 2017 Peñarroyo, Cyrus. "HOUSE_UU." Los Angeles, CA: OFF-OFF, 2017. Schematic design.
- 2016 Peñarroyo, Cyrus. "BLDG_DRWG." Ann Arbor, MI: OFF-OFF, 2016. Full-scale installation.
- 2014 With Lewis.Tsurumaki.Lewis Architects:
"21st Century Campus Center Prototype." Poughkeepsie, NY: Lewis.Tsurumaki.Lewis Architects, 2014. Project Designer.
- 2013 With Office for Metropolitan Architecture:
"HUD Rebuild by Design." Hoboken, NJ: Office for Metropolitan Architecture, 2013. Project Designer.
- 2013 "Marina Abramovic Institute." Hudson, NY: Office for Metropolitan Architecture, 2013. Project Designer, schematic design.
- 2011 With Bureau Spectacular:
"White Elephant." Louisville, KY: Bureau Spectacular, 2011. Project Designer, schematic design to fabrication.

SELECTED DESIGN COMPETITIONS

- 2018 Peñarroyo, Cyrus and McLain Clutter. "Assembly Lines" for *Design Center in a Box Competition*. Detroit, MI: EXTENTS, 2018. Competition entry.
- 2018 Peñarroyo, Cyrus and McLain Clutter. "The Thrill of Threshold or Circle, Jerk" for *ACSA Large Design Proposals: The Pavilion Competition*. Milwaukee, WI: EXTENTS, 2018. Finalist for exhibition.
- 2018 Peñarroyo, Cyrus. "Reflections on the Lawn" for *Ragdale Ring Competition*. Lake Forest, IL: EXTENTS, 2018. Finalist.
- 2017 Peñarroyo, Cyrus and McLain Clutter. "Turn On, Tune In" for *Winter Stations Competition*. Toronto, Canada: EXTENTS, 2017. Competition entry.
- 2017 Peñarroyo, Cyrus and McLain Clutter. "Image/Degradation" for *Chicago Architecture Club Burnham Prize Competition*. Chicago, IL: EXTENTS, 2017. Competition entry.
- 2017 Peñarroyo, Cyrus and McLain Clutter. "See and Be Scene" for *People's Liberty Halfway Home Competition*. Cincinnati, OH: EXTENTS, 2017. Finalist.
- 2017 Peñarroyo, Cyrus and McLain Clutter. "Other Island" for *LA+ IMAGINATION Competition*. EXTENTS, 2017. Competition entry.

- 2017 Peñarroyo, Cyrus. "Mirror Mirror" for *Hong Kong Pixel Homes Competition*. Hong Kong: OFF-OFF, 2017. Competition entry.
- 2017 Peñarroyo, Cyrus. "SRFC_PLAY" for *Ragdale Ring Competition*. Lake Forest, IL: OFF-OFF, 2017. Competition entry.
- 2015 Peñarroyo, Cyrus and Anna Knoell and Grayson Cox. "Inside Information" for *Chicago Architecture Biennial Kiosk Competition*. Chicago, IL: 2015. Competition entry.
- 2015 Peñarroyo, Cyrus. "Internal Dialogue" for *Architectural League Folly Competition*. Queens, NY: OFF-OFF, 2015. Competition entry.
- 2014 Peñarroyo, Cyrus and Anna Knoell. "Conflicting Observations" for *Nature Observatory of Amazonia Competition*. 2014. Competition entry.
- 2013 Peñarroyo, Cyrus and Jonathan D. Solomon. "Umekita Forest" for *Second Development Zone in Umekita Area Competition*. Osaka, Japan: 2013. Invited competition.

TEACHING

HONORS AND AWARDS FOR TEACHING

- 2017 Peñarroyo, Cyrus. *Golden Apple Award*. Ann Arbor, MI: University of Michigan, 2017. Nominee.

COURSES TAUGHT

- University of Michigan Taubman College of Architecture + Urban Planning
- Winter 2018 Arch 662: Graduate Thesis Studio, "Image-Building"
- Winter 2018 Arch 516: Architectural Representation, "Look Up"
- Fall 2017 Arch 552: Architectural Design 3G4/2G1, "New Normals"
- Fall 2017 Arch 660: Graduate Thesis Development Seminar, "Image-Building"
- Summer 2017 UD 714: Urban Design Representation, "Too Real"
- Summer 2017 Arch 402: Architectural Design 3G1, "Foundation" (Coordinator)
- Winter 2017 Arch 662: Graduate Thesis Studio, "IMAGE.doc"
- Winter 2017 Arch 600: Graduate Independent Study
- Winter 2017 Arch 516: Architectural Representation, "THICK_FLAT.jpeg"
- Fall 2016 Arch 552: Architectural Design 3G4/2G1, "MIDDLE"
- Fall 2016 Arch 660: Graduate Thesis Development Seminar, "IMAGE.doc"
- Summer 2016 Arch 402: Architectural Design 3G1
- Spring 2016 Arch 406/506-101: Spring Travel Seminar, "Intensities"
- Winter 2016 Arch 422: Architectural Design 3G3, "Situation"
- Fall 2015 Arch 432: Architectural Design UG3, "Precarious Pursuits"
- Fall 2015 Arch 516: Architectural Representation, "Alter Egos: Seeing Double"

Summer 2018	School of the Art Institute of Chicago AIADO 4956 001: Topic Seminar, "Seems Real, On the Surface"
Fall 2014	Columbia University Graduate School of Architecture, Planning, and Preservation A4105: Advanced Studio V, "Paradoxical Efficiencies" (assistant to Marc Tsurumaki)
Spring 2013	Princeton University Junior Independent Work Studio (assistant to Hayley Eber)

GUEST INSTRUCTION

2018	Visiting Lecturer. Department of Architecture, Interior Architecture, and Designed Objects, School of the Art Institute of Chicago. Summer 2018.
2018	Workshop Leader. Michigan Architecture Prep, Michigan Research Studio. May 2018.
2017	Workshop Leader. Michigan Architecture Prep, Michigan Research Studio. November 2017.

INVITED STUDIO JURIES

2017	Undergraduate Studio Review. Syracuse University School of Architecture.
2017	Michigan Architecture Prep Review. Michigan Research Studio.
2017	Undergraduate Studio Review. School of the Art Institute of Chicago.
2016	Michigan Architecture Prep Review. Michigan Research Studio.
2016	M.Arch Studio Review. University of Illinois at Chicago School of Architecture.
2016	Undergraduate Studio Review. University of Southern California School of Architecture.
2015	Undergraduate Studio Review. University of Michigan: Taubman College of Architecture + Urban Planning
2014	Undergraduate Studio Review. Princeton University School of Architecture.
2014	Undergraduate Studio Review. New Jersey Institute of Technology School of Architecture.
2013	B.Arch Thesis Review. The Cooper Union: Irwin S. Chanin School of Architecture.
2010	Undergraduate Studio Review. University of Illinois at Chicago School of Architecture.

RECOGNITION OF STUDENT WORK

2018	Exhibition of student work from SAIC Topic Seminar "Seems Real, On the Surface" featured in an exhibition on Tadao Ando. Chicago, IL: Alphawood Gallery. Course Instructor.
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- 2018 Arcos, Eileen and Kevin Sani, students. *AIA Michigan Student Project Award* for Graduate Thesis Project "Everything Must Go." Detroit, MI: AIA Michigan. Course Instructor.
- 2018 Arcos, Eileen and Kevin Sani, students. *Graduate Thesis Award, Citation* for Graduate Thesis Project "Everything Must Go." Ann Arbor, MI: University of Michigan Taubman College of Architecture + Urban Planning. Course Instructor.
- 2017 Gonzalez, Anthony, student. *Thesis Award, Citation* for Graduate Thesis Project "Anxious Horizon." Ann Arbor, MI: University of Michigan Taubman College of Architecture + Urban Planning. Course Instructor.

SERVICE

UNIVERSITY

- 2017–Present *Faculty Affiliate*. Ann Arbor, MI: University of Michigan Center for Southeast Asian Studies.

COLLEGE

- 2017 *Coordinator*, Arch 402: Architectural Design 3G1. Ann Arbor, MI: University of Michigan Taubman College of Architecture + Urban Planning.