

# Ellie Abrons

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## Education

Master of Architecture with Distinction, 2006  
Department of Architecture and Urban Design, University of California Los Angeles  
Los Angeles CA

Continuing Education Certificate in Graphic + Digital Design, 2002  
Parsons School of Design  
New York NY

Bachelor of Arts in Art History and Gender Studies, 1996  
New York University  
New York NY

## Academic Appointments

Assistant Professor in Architecture  
Taubman College of Architecture and Urban Planning, University of Michigan  
Ann Arbor MI  
2013 - present

Lecturer in Architecture  
Taubman College of Architecture and Urban Planning, University of Michigan  
Ann Arbor MI  
2010 - 2013

A. Alfred Taubman Fellow in Architecture  
Taubman College of Architecture and Urban Planning, University of Michigan  
Ann Arbor MI  
2009-2010

Assistant Lecturer  
College of Environmental Design, University of California Berkeley  
Berkeley CA  
2006

Teaching Assistant  
Department of Architecture and Urban Design, University of California Los Angeles  
Los Angeles CA  
2005

## Professional Experience

Principal  
EADO  
2010 – present

Project Designer  
Office dA, Boston MA  
2007 – 2009

Architectural Designer  
Greg Lynn FORM, Los Angeles CA  
2007

Architectural Designer  
servo, Los Angeles CA  
2005 – 2007

Architectural Intern  
KoningEizenberg Architecture, Los Angeles CA  
2004

## Scholarly Work

### Peer-Reviewed Articles

- “Texture Extended: Contemporary Techniques of Architectural Surfacing.” (with A. Fure) *TxA Emerging Design and Technology*. Paper Proceedings of the TxA Emerging Design and Technology Conference, Austin (Texas), 2015
- “Surface Relief: A Case for Things in the Round.” *Between the Autonomous & Contingent Object*. Paper Proceedings of the 2015 Association of Collegiate Schools of Architecture Fall Conference, Syracuse (New York), 2015
- “Headless Bellies and Other Forms of Architectural Allusion.” *ACSA 103: The Expanding Periphery and The Migrating Center*. Paper Proceedings of the 103rd Annual Conference of the Association of Collegiate Schools of Architecture, Toronto (Canada), 2015
- “Sense-It: Robotic Sensing and Materially-Directed Generative Fabrication” (with G. Camprodon, A. Dubor, G. Diaz, and A. Fure) *RobArch 2014: Robotic Fabrication in Architecture, Art and Design 2014*. Wes McGee and Monica Ponce de Leon, Eds. New York: Springer International Publishing, 2014
- “Tingle Room.” (with A. Fure) *ACSA 100: Digital Aptitudes*. Projects of the 100th Annual Conference of the Association of Collegiate Schools of Architecture, Boston (Massachusetts), 2012
- “Five Fellows: Full Scale.” (with M. Miller, T. Moran, C. Newell, R. Shieh) *Dimensions 24*. Ann Arbor, MI: University of Michigan, College of Architecture and Urban Planning, 2011
- “Five Fellows: Full Disclosure.” (with M. Miller, T. Moran, C. Newell, R. Shieh) *Pidgin 9*. Princeton NJ: Princeton University School of Architecture Graduate Studies, 2010
- “Synthetic Gardens: An Architecture of Vibrant Substrates.” (with A. Fure, D. Norell) *Environmental Tectonics: Forming Climatic Change*. Steve Hardy, Ed. London: Architectural Association London, 2008.

### Lectures and Conferences

- “The New Civic Landscape: Topographies, Technologies, and Alternative Economies for the Future City.” Panel discussion moderated by Claire Weisz, hosted by IdeasCity Detroit and New Museum. Detroit, MI. April 2016
- “Outside, Inside, and Between Things.” (with A. Fure) Lecture at Faculty of Environmental Design, University of Calgary, Calgary (Canada), February 2016
- “Texture Extended: Contemporary Techniques of Architectural Surfacing.” (with A. Fure) Paper presentation, TxA Emerging Design and Technology Conference, Austin (Texas), November 2015
- “Texture Tectonics.” (with A. Fure) Project presentation, ACADIA conference, Cincinnati (Ohio), October 2015
- “Material Science.” Session chair, ACADIA conference, Cincinnati (Ohio), October 2015
- “Surface Relief.” Paper presentation, 2015 Association of Collegiate Schools of Architecture Fall Conference: Between the Autonomous & Contingent Object, Syracuse (New York), October 2015
- “The Architectural Imagination.” Panel discussion moderated by Cynthia Davidson, hosted by Taubman College of Architecture and Urban Planning, Ann Arbor, MI. September 2015
- “Headless Bellies and Other Forms of Architectural Allusion.” Paper presentation, ACSA 103: The Expanding Periphery and The Migrating Center, 103rd Annual Conference of the Association of Collegiate Schools of Architecture, Toronto, Canada, March 2015
- “Sense-It: Robotic Sensing and Materially-Directed Generative Fabrication.” Workshop (with G. Camprodon, A. Dubor, G. Diaz, and A. Fure) hosted by RobArch 2014, Ann Arbor MI, May 2014
- “Modelrama.” Lecture, workshop, and panel discussion. “Possible Mediums,” hosted by Knowlton School of Architecture, The Ohio State University, Columbus, OH. February 2013
- “Recent Work.” Lecture. AIAS Faculty Lecture Series, hosted by Taubman College of Architecture and Urban Planning, University of Michigan. Ann Arbor, MI. November 2012
- “Grounds for Detroit.” Panel discussion participant. “PUBLIC: Present Predicaments in Architecture and Urban Planning,” hosted by Taubman College of Architecture and Urban Planning, University of Michigan. Ann Arbor, MI. September 2012
- “Tingle Room.” Project Presentation, ACSA 100th Annual meeting, hosted by Massachusetts Institute of Technology. Boston, MA. April 2012

“Powerful Advocates.” Response, “POWER: Present Predicaments in Architecture and Urban Planning,” hosted by Taubman College of Architecture and Urban Planning, University of Michigan. Ann Arbor, MI. October 2011

“Current Work.” Lecture, Akademie Schloss Solitude. Stuttgart, Germany. April, 2011

“Five Fellows: Full Scale,” Paper presentation, “Flip Your Field,” ACSA West Central Fall Conference. Chicago, IL. October 2010

### **Honors and Fellowships**

Fellow in Architecture  
Akademie Schloss Solitude, Stuttgart, Germany  
2011-2012

A. Alfred Taubman Fellow in Architecture  
Taubman College of Architecture and Urban Planning, University of Michigan  
2009-2010

Graduation with Distinction  
Department of Architecture and Urban Design, University of California Los Angeles  
2006

AIA Certificate of Merit  
2006

The AIA/AAF Scholarship for First Professional Degree Candidates  
2005

James Petit Memorial Fellowship in Architecture  
Department of Architecture and Urban Design, University of California Los Angeles  
2005

Phi Beta Kappa  
1996

### **Grants**

Artistic Productions and Performances Grant  
The University of Michigan Office of Research, 2015  
\$4,375

Faculty Grant  
The University of Michigan Office of Research, 2015  
\$5,000

Taubman College Seed Fund  
Taubman College of Architecture and Urban Planning, 2015  
\$5000

“Practice Sessions”  
Transforming Learning For A Third Century, University of Michigan, 2015  
\$350,000  
(with A. Fure and A. Holder)

Research Through Making  
Taubman College of Architecture and Urban Planning, 2014  
\$20,000  
(with A. Fure)

Faculty Grant  
The University of Michigan Office of Research, 2014  
\$15,000  
(with A. Fure and A. Holder)

Research on the City  
Taubman College of Architecture and Urban Planning, 2014  
\$20,000  
(with A. Fure and A. Holder)

Taubman College Seed Fund  
Taubman College of Architecture and Urban Planning, 2014  
\$5000

Faculty Grant  
The University of Michigan Office of Research, 2013  
\$7500  
(with A. Fure and A. Holder)

Taubman College Research Dissemination Fund  
Taubman College of Architecture and Urban Planning, 2013  
\$2500

Taubman College Seed Fund  
Taubman College of Architecture and Urban Planning, 2013  
\$5000

Office of the Vice President for Research  
The University of Michigan, 2012  
\$7500  
(with M. Miller, T. Moran, C. Newell, and R. Shieh)

Taubman College Seed Fund  
Taubman College of Architecture and Urban Planning, 2012  
\$5000

Faculty Development Fund  
Center for Research on Learning and Teaching, University of Michigan, Spring 2010  
\$6000  
(with A. Fure)

## **Professional Work**

### **Selected Design Projects**

Inside Things, completed 2016  
Los Angeles, CA  
Series of models and drawings for exhibition

Detroit Reassembly Plant, completed 2016  
Detroit, MI  
Drawings and models commissioned by the American Pavilion, Venice Biennale (with A. Fure, M. Miller, T. Moran)

Northwood House, completed 2015  
Ann Arbor, MI  
Residential addition and renovation (with A. Fure)

Texture Tectonics, completed 2015  
Ann Arbor, MI  
Large-scale fabrications and drawings for exhibition (with A. Fure)

The Marq, completed 2015  
Marquette, MI  
Commercial interior renovation (with A. Fure)

City of Our Youth, completed 2014  
Ann Arbor, MI  
Large-scale drawings for exhibition (with A. Fure and A. Holder)

Peep Peep, completed 2013  
Akademie Schloss Solitude, Stuttgart, Germany  
Full-scale installation

Cliff House Addition, completed 2013  
Ann Arbor MI  
Residential addition (with A. Fure)

Stubble Step, completed 2012  
13th International Architecture Biennale, Venice, Italy  
Full-scale installation (with A. Fure)

Grounds for Detroit, completed 2012  
13th International Architecture Biennale, Venice, Italy  
Full-scale installation (with M. Miller, T. Moran, C. Newell, R. Shieh)

Tingle Room, completed 2010  
Detroit MI  
Full-scale installation (with A. Fure)

Border Crossing, 2009  
Madawaska, ME  
Project designer through schematic design (with Office dA)  
Client: U.S. Customs and Border Protection/General Services Administration  
New border crossing between United States and Canada

200 West Street, completed 2009, recipient of AIA New York Chapter award.  
New York NY  
Project designer, schematic design through final construction (with Office dA)  
Client: Undisclosed major financial institution  
Employee dining room and servery for new global headquarters

Thunder Stadium, 2008, recipient of Progressive Architecture Awards Honorable Mention  
St. Paul MN  
Architectural designer (with Office dA)  
Client: Wingfield Corporation  
Soccer stadium

Dark Places, completed 2006  
Santa Monica CA  
Project designer, schematic design through final construction (with David Erdman and servo)  
Client: Santa Monica Museum of Art  
Exhibition design

### **Selected Design Competitions**

A Stage for Other Worlds, Memorials for the Future Competition  
Washington D.C., 2016  
(with Adam Fure, Meredith Miller, Thom Moran)

In Relief, WWI Memorial Competition  
Washington D.C., 2015

DLECTRICITY  
Detroit MI, 2014

Mirror Mirror, BOFFO Building Fashion  
New York NY, 2013  
Shortlisted (with Sift Studio)

Ordos Hotel Competition, Hilton Hotels  
Ordos, Inner Mongolia, 2008  
Invited competition (with Office dA)

BA8: BMW Design Headquarters, invited competition  
Munich, Germany, 2007  
Designer for schematic proposal (with GregLynnFORM)

### **Exhibitions**

The Architectural Imagination  
Juried group exhibition  
American Pavilion, 15th International Architecture Biennale, Venice, Italy  
2016

Inside Things  
Invited solo exhibition at SCI-Arc, Los Angeles CA/  
2016

Ellie Abrons/ EADO + Adam Fure/ SIFT Studio  
Invited exhibition (with Adam Fure) at University of Calgary Faculty of Environmental Design Gallery  
2016

Drawn: Celebrating 50 Years Of A.UD Alumni And Faculty Work  
Group exhibition at UCLA Perloff Gallery, Los Angeles CA  
2015

Research Through Making  
Juried group exhibition at Liberty Gallery, Taubman College of Architecture and Urban  
Planning, Ann Arbor MI  
2015

Possible Mediums  
Invited group exhibition at Syracuse University Fischer Center, New York NY  
2014

Research on the City  
Juried group exhibition at Liberty Gallery, Taubman College of Architecture and Urban  
Planning, Ann Arbor MI  
2014

Letters to the Mayor  
Invited group exhibition at Storefront for Art and Architecture, New York NY  
2014

Possible Mediums  
Group exhibition at Liberty Gallery, Taubman College of Architecture and Urban Planning, Ann  
Arbor, MI  
2014

Architecture and...  
Juried group exhibition at Akademie Schloss Solitude, Stuttgart, Germany  
2013

Projects for the 2012 Venice Biennale  
Invited group exhibition at Taubman College of Architecture and Urban Planning, Ann Arbor MI  
2013

Common Ground  
Invited group exhibition at the 13th International Architecture Biennale, Venice, Italy  
2012

Installed  
Invited group exhibition at Taubman College of Architecture and Urban Planning, Ann Arbor MI  
2012

FIVE FELLOWS: FULL SCALE  
Group exhibition jointly shown at 13178 Moran St, Detroit MI and Taubman College of  
Architecture and Urban Planning, Ann Arbor MI  
2010

Environmental Tectonics: Forming Climatic Change  
Juried group exhibition at Architectural Association, London UK  
2007

2x8: Swell  
Juried group exhibition at A+D Gallery, Los Angeles CA  
2006

### **Design Publications**

“Black and Gold.” Matthew Messner, *AN Interior*, Issue 3, March 2016

“Five Fellows.” Julie Pincus and Nichole Christian, *Canvas Detroit*. Detroit: Wayne State University  
Press (2014)

“Testing the Limits of Architectural Representation.” Michael Abrahamson, *The Architectural Review*,  
Website (April 2, 2014)

“Possible Mediums.” Matt Shaw, *Domus*, Website (February 19, 2013)

“Americans in Venice.” William Menking, *The Architect's Newspaper*, Website (October 26, 2012)

“Venice Biennale 2012: 13178 Moran Street.” Diego Hernandez, *ArchDaily*, Website (September 20,  
2012)

“One 500 Dollar House, Five Architectural Experiments.” Lisa Smith, *Core77*, Website (June 4, 2010)

“Domestic Intervention.” Ryan LaFollette, *The Architect’s Newspaper*, Midwest 02 (May 19, 2010)

“Young Architects Buy Detroit Home for \$500, Turn It into Design Lab,” Suzanne Labarre, *FastCompany*, Website (May 27, 2010)

“University of Michigan’s Five Fellows Turn Foreclosed House Into Architecture Project,” Terry Parris, Jr, *modelD*, Website (April 27, 2010)

“Bringing a Dead House Back to Life.” Karen Dybis, *TIME*, Website (April 26, 2010)

Craig Fahle Show, Interview about the Five Fellows project at 13178 Moran St., WDET Detroit Public Radio, with C. Newell and R. Shieh (April 4, 2010)

### **Professional Design Awards**

The Beauty Pageant / ARCHIVE Competition #4, Association of Collegiate Schools of Architecture, competition 2011  
 Synthetic Gardens  
 Winning Selection (with Adam Fure and Daniel Norell)

Environmental Tectonics Competition, Architectural Association, competition 2007  
 Synthetic Gardens  
 Shortlist Selection (with Adam Fure and Daniel Norell)

FEIDAD (Far Eastern International Digital Architectural Design Award), competition 2007  
 Blush  
 Top Ten Finalist (with Adam Fure and Daniel Norell)

### **Teaching**

#### **Courses Taught**

University of Michigan:

“Inside Things,” Graduate Thesis studio, 2015-2016

“Digital Drawing,” Undergraduate seminar, Winter 2016

“Practice Sessions,” Graduate seminar, Fall 2015

“Things,” Graduate Thesis studio, 2014-2015 (co-taught with A. Fure)

“Surface Texture,” Graduate Digital Fabrication seminar, Winter 2015

“Digital Drawing,” Undergraduate seminar, Fall 2014

“Insides,” Graduate Thesis studio, 2013-2014

“Insides,” Graduate Thesis studio, 2012-2013

“Geometric Modeling,” Graduate seminar, Winter 2013

“Distributed,” Graduate studio, Fall 2012

“STUFF: Occupying, Engaging, and Expanding the Interior,” 4th year undergraduate Wallenberg design studio, Winter 2012

“Translations,” Undergraduate seminar, Winter 2012

“Strange Making,” Graduate seminar, Fall 2011

“Broadcast: A Distributed Institution,” 4th year undergraduate design studio, Fall 2011

“The Material Fringe,” Graduate seminar co-taught with Adam Fure, Fall 2010

“Within Reach,” 4th year undergraduate design studio co-taught with Tsz Ng Yan, Fall 2010

“Drawing Architecture’s Surface,” Traveling course to Barcelona, Spain, co-taught with Adam Fure, Spring 2010

“Mother Ditch: Architectural Intervention and the Los Angeles River,” 4th year undergraduate Wallenberg design studio, Winter 2010

“Ar(c)ollective,” 4th year undergraduate comprehensive design studio, Fall 2009

“Family Ties: The Generic Primitive and Extensible Morphologies,” Graduate seminar, Fall 2009

University of California Berkeley:  
“Supernatural Supersurface,” Graduate studio co-taught with David Erdman, Fall 2006

University of California Los Angeles:  
“Manifold Destiny,” Graduate Seminar, Teaching Assistant to Jason Payne, Fall 2005

### **Guest Instruction**

Dale Taylor Visiting Lectureship (with A. Fure)  
Faculty of Environmental Design, University of Calgary  
Calgary, Alberta, Canada  
2016

### **Invited Juries**

College of Architecture, Art and Planning, Cornell University  
Ithaca, NY, 2016

College of Environmental Design, University of California Berkeley  
Berkeley, CA, 2016

John H. Daniels Faculty of Architecture, University of Toronto  
Toronto, ON, 2016

Penn Design, University of Pennsylvania  
Philadelphia, PA 2016

The Irwin S. Chanin School Of Architecture, The Cooper Union  
New York, NY, 2015

John H. Daniels Faculty of Architecture, University of Toronto  
Toronto, ON, 2015

School of Architecture, University of Illinois Chicago  
Chicago IL, 2014

Yale University  
New Haven CT, 2014

Knowlton School of Architecture, The Ohio State University  
Columbus OH, 2014

School of Architecture, University of Illinois Chicago  
Chicago IL, 2013

KTH Institute of Technology  
Stockholm, Sweden, 2011

College of Design, University of Kentucky  
Lexington KY, 2009/2010

College of Environmental Design, University of California Berkeley  
Berkeley CA, 2007

Department of Architecture and Urban Design, University of California Los Angeles  
Los Angeles CA, 2007

### **Citations / Awards for Student Work**

Graduate Thesis Award, Honorable Mention  
Brian Barber and Joseph Donelko Jr., Winter 2015



**Service****Academic**

Project reviewer, ACSA 2016 International Conference

Paper reviewer, ACSA 103 National Conference

Paper reviewer, ACSA 103 National Conference

**Committees**

Tenure-Track Faculty Search Committee, Taubman College, University of Michigan, 2014-2015

Technology Committee, Taubman College, University of Michigan, 2012-present

Graduate Admissions, Taubman College, University of Michigan, 2014-present

Fellowship Search Committee, Taubman College, University of Michigan, 2012-2013

**Community**

Secretary and board member, The Louis and Anne Abrons Foundation, New York NY, 2005-present