

MEREDITH L MILLER: CURRICULUM VITAE

**01 EDUCATION**

- 2004 – 2006      Princeton University School of Architecture  
Master of Architecture
- 1998 – 2002      University of Virginia School of Architecture  
Bachelors of Science in Architecture, with High Honors

**02 ACADEMIC APPOINTMENTS**

- 2011 – present    Assistant Professor  
University of Michigan, Taubman College of Architecture + Urban Planning
- 2010 – 2011      Lecturer  
University of Michigan, Taubman College of Architecture + Urban Planning
- 2009 – 2010      A. Alfred Taubman Teaching Fellow  
University of Michigan, Taubman College of Architecture + Urban Planning
- 2011              Instructor  
Columbia University, Architecture Program for High School Students
- 2008              Adjunct Professor  
Wentworth Institute of Technology, Department of Architecture

**03 SCHOLARSHIP AND CREATIVE WORK**

BOOK CHAPTERS

- 2016              Meredith Miller, "Views from the Plastisphere: A Preface to Post Rock Architecture," Climates: Architecture and the Planetary Imaginary, ed. James Graham with Caitlin Blanchfield, Alissa Anderson, Jordan Carver, and Jacob Moore (New York and Zurich: Columbia Books on Architecture and the City and Lars Müller Publishers, 2016).

BOOKS

- 2013              Adam Bobbette, Meredith Miller, Etienne Turpin, eds., Jakarta: Architecture + Adaptation (Depok: Universitas Indonesia Press, September 2013)
- 2009              J. Meejin Yoon with Meredith Miller, Public Works: Unsolicited Small Projects for the Big (Hong Kong: MAP Publishers, January 2009)

PEER REVIEWED JOURNALS

- 2014              Miller, Meredith, "Seals, Joints, Seams, Leaks: Detailing the Architecture of Sanctuary," *Journal of Architectural Education*, Vol. 68, Issue 1. (March 2014): 86-97.

PEER REVIEWED CONFERENCE PROCEEDINGS

- 2013              Meredith Miller, "Jakarta: Design Research and Hypercomplexity," Proceedings to the ACSA Southeast Fall Conference, "Subtropical Cities: Design Interventions for a Changing Climate," October 2013
- 2011              Meredith Miller, "Spheres, Domes, Limits, Interfaces: the Transgressive Architecture of Biosphere II," Proceedings to the ACSA Annual Meeting, "Where Do You Stand?" February 2011
- 2010              Ellie Abrons, Catie Newell, Meredith Miller, Thomas Moran, Rosalyne Shieh, "Five Fellows: Full Scale," Proceedings to the ACSA West Central Fall Conference, "Flip Your Field," October 2010

ARCHITECTURE JOURNALS

- 2016 Ellie Abrons, Adam Fure, Meredith Miller, Thomas Moran, "Detroit Reassembly Plant," *Log 37: cataLog* (Spring/Summer 2016)
- 2016 Meredith Miller, "Views from the Plasticsphere: A Preface to Post Rock Architecture," *The Avery Review* 14 (March 2016), [www.averyreview.com](http://www.averyreview.com)
- 2015 Meredith Miller, "'A-bomb tests linked to Tornados?' A Case for What Makes Weather," *Scapegoat: Architecture, Landscape, Political Economy*, Issue 08: Weather (Spring 2015)
- 2014 Meredith Miller, "Bioplastics! From Kitchen to Field," *ARPA Journal, Issue 1: Test Subjects* (June 2014) <http://arpajournal.gsapp.org/bioplastics-2/>
- 2014 "Ampersand Interviews Meredith Miller," *Ampersand Vol. 6: Sites of Decline* (March 2014): 103-108.
- 2013 "Urban Temporalities: Jakarta after the New Order (Abidin Kusno in conversation with Meredith Miller & Etienne Turpin)," *Scapegoat: Architecture, Landscape, Politics, Economy*, Issue 05 (Summer/Fall 2013): 180-205.
- 2013 Adam Bobbette, Meredith Miller, Etienne Turpin, "Jakarta: Design Research and the Futures of Hypercomplexity," *MONU 17: Next Urbanisms*. (November 2013): 56-63.
- 2010 Ellie Abrons, Catie Newell, Meredith Miller, Thomas Moran, Rosalyne Shieh, "Five Fellows: Full Disclosure," *Pidgin* 9, Princeton University School of Architecture (September 2010): 99-114.
- 2009 Meredith Miller, "Big Displacement: Public Works as Public Space," *Thresholds 35: Difference*, MIT Department of Architecture. (2009): 76-79.
- 2006 Meredith Miller, "Artificial Horizons: Kenning the Unseen Landscape," *Pidgin* 2, Princeton University School of Architecture (2006): 48-69.

## OTHER PUBLISHED WORK

- 2014 Meredith Miller and James Graham "Who Has The Right Of Way? The Future Of Urban Mobility," (guest editorial for Architizer Blog, February 12, 2014, <http://architizer.com/blog/rights-of-way/>)
- 2011 Meredith Miller, "Inland, Facing In," *another pamphlet 01: legibility!*, another office. (May 2011): 5-6.

## CITATIONS AND REVIEWS OF SCHOLARLY DESIGN/RESEARCH WORK

- 2014 Jillian Steinhauer, "Exhibition Review: Letters to the Mayor," *Architecture Record* online news (06 May 2014). <http://archrecord.construction.com/news/2014/05/140506-Exhibition-Review-Letters-to-the-Mayor.asp> (review of group exhibition, my letter quoted)
- 2014 Sydney Brownstone, "5 Visions of What Transportation Will Look Like in 2030," *FastCo.Exist* (17 January 2014). <http://www.fastcoexist.com/3024942/5-visions-of-what-transportation-will-look-like-in-2030> (exhibition review)
- 2013 Steve Annear, "The Future of Transportation," *Boston Magazine*, Boston Daily Blog (06 December 2013) <http://www.bostonmagazine.com/news/blog/2013/12/06/bsa-space-rights-of-way-mobility/> (exhibition review)
- 2013 Kevin Hartnett, "Imagining urban transportation in 2030," *Boston Globe* (03 December 2013), [http://www.boston.com/bostonglobe/ideas/brainiac/2013/12/rights\\_of\\_way.html](http://www.boston.com/bostonglobe/ideas/brainiac/2013/12/rights_of_way.html) (exhibition review)
- 2012 Bill Menking, "Americans in Venice," *Architect's Newspaper*, v.15 (October 03, 2012), 18. (design review)
- 2011 "Five Fellows," *Dimensions* 24, Taubman College Architecture Journal (May 2011)
- 2010 "Domestic Intervention," *Architect's Newspaper*, Midwest v.02 (May 19, 2010)
- 2010 Lisa Smith, "One 500 Dollar House, Five Architectural Experiments," *Core77*, (June 4, 2010) [http://www.core77.com/blog/object\\_culture/one\\_500\\_dollar\\_house\\_five\\_architectural\\_experiments\\_\\_16683.asp](http://www.core77.com/blog/object_culture/one_500_dollar_house_five_architectural_experiments__16683.asp)
- 2010 Karen Dybis, "Bringing a Dead House Back to Life," *TIME.com*, (April 26, 2010)
- 2009 Peter Wiederspahn, "Public Works: Unsolicited Small Projects for the Big Dig," *Architecture Boston* 12:

*Infrastructure* (Winter 2009): 52-53.

- 2008 "Sediment," *Groen Hoek: The East River Community Boathouse Competition Selected Works*, Publication of winners, honorable mentions, and jury selections of 2005 AIA New York
- 2007 "Mediascape," *Coney Island: The Parachute Pavilion Competition*, ed by Zoe Ryan and Jonathan Cohen-Litant (New York: Princeton Architectural Press, 2007)

EXHIBITIONS

- 2016 Detroit Reassembly Plant (T+E+A+M)  
"The Architectural Imagination," U.S. Pavilion, Venice Architecture Biennale 2016 (28 May – November 2016)
- 2016 Post Rock (with Thom Moran)  
"2015-2016 Research Through Making Award Exhibition," Liberty Research Annex Gallery, Ann Arbor (09 March – 20 April 2016)
- 2015 Electrofrost (with Anya Sirota & Jean Louis Farges)  
"2014-2015 Research Through Making Award Exhibition," Liberty Research Annex Gallery, Ann Arbor (13 March – 20 April 2015)
- 2014 Letter to the deceased mayor of Jackson, MS (M. Miller)  
"Letters to the Mayor," Storefront for Art & Architecture, New York
- 2013 Futures of Hypercomplexity: Jakarta (Architecture+Adaptation),  
"Smart City: The Next Generation, Focus on South-East Asia," curated by Aedes East, International Forum for Contemporary Architecture, Berlin (17 May – 4 July 2013)
- 2013 (De)Composing Territory (M. Miller)  
"2012-2013 Research Through Making Award Exhibition," Liberty Research Annex Gallery, Ann Arbor (14 March – 22 April 2013)
- 2012/2013 "Taubman College at the Venice Biennale," Invited exhibition of "Site Double" and "Grounds for Detroit" Taubman Gallery, University of Michigan (06 December 2012 – 14 January 2013)
- 2012 "Navigating the Postnatural," Research + Design Exhibition  
Salt+Cedar Gallery, Detroit (17 November – 06 December 2012)
- 2012 "Bangkok + Jakarta: Cities of Hypercomplexity," Research + Design Exhibition,  
Center for Southeast Asian Studies, University of Michigan (14 September – 01 October 2012)
- 2012 Site Double, Installation (with James Graham)  
"Grounds for Detroit," 2012 Venice Biennale *Common Grounds*
- 2012 "Installed: Architectural Installations by Faculty," Taubman College of Architecture + Urban Planning
- 2011 "City of Pieces: Street Interventions," Work-Detroit Gallery, Detroit
- 2011 "Milligram-Office: nothing resonates," Presents Gallery, Brooklyn
- 2010 "Five Fellows: Full Scale," College Gallery, Taubman College of Architecture + Urban Planning
- 2009 "Public Works, Exhibition of the Big Dig Book," pinkcomma gallery, Boston  
(with Höweler + Yoon)

LECTURES, CONFERENCES, and PANELS

- 2015 "Post Rock Aesthetics," 2015 ACSA Fall Conference: Between the Autonomous & Contingent Object  
October 9, 2015 (invited presenter)
- 2015 "Jakarta: Inundation, Architecture, and Adaptation," Osher Life Long Learning Institute, Ann Arbor  
October 1, 2015

- 2015 "Is This Garbage?" with T. Moran, invited salon discussion curated by Group Under at The Bakery, Brooklyn, NY July 01, 2015
- 2015 "Chasing Rainbows: Architecture as Environmental Medium," Catalog of the Anthropocene Age Symposium, Syracuse University, March 27, 2015
- 2014 "North Jakarta: Architecture + Inundation," Guest Lecture in Introduction to Southeast Asian Studies / SEAS 501 taught by Daniel Birchok, University of Michigan
- 2014 "Inundation Jakarta," United States – Indonesia Partnership Program (USIPP) Interdisciplinary Faculty Workshop, "Adaptive Urbanism + Environment" panel, Universitas Gadjadara, Yogyakarta, Indonesia
- 2014 "What is Design Research?" At Liberty Doctoral Studies Series, Taubman College
- 2013 "4 +/- Projects"  
What I Did Next—Princeton's Alternative Architectural Practices, "Post-Urban" Panel, Princeton University School of Architecture
- 2013 "Architecture + Adaptation: Designing for Hypercomplexity," with E.Turpin, Woodbury School of Architecture
- 2012 PUBLIC: Present Predicaments in Architecture and Urban Planning at the University of Michigan (invited panelist), Taubman College of Architecture + Urban Planning, September 28, 2012
- 2012 "Architecture + Adaptation: Emergent Territories of Inquiry," Invited lecture with E.Turpin, Hong Kong University, Department of Landscape Architecture, May 15, 2012
- 2011 "Spheres, Domes, Limits, Interfaces: the Transgressive Architecture of Biosphere II," Where Do You Stand, ACSA Annual Meeting (peer reviewed), Montreal, March 2011
- 2010 "Five Fellows: Full Scale," Flip Your Field, ACSA West Central Fall Conference (peer reviewed), Chicago, October 2010
- 2010 "Biosphere II: Infrastructures of Utopia," Utopia Symposium, University of Oslo's Norwegian Institute in Rome, May 2010
- 2008 "Hover" R&D Awards Conference (with J. Meejin Yoon) Southern California Institute for Architecture, September 2008

#### EXHIBITIONS CURATED

- 2013/2014 "Rights of Way: Mobility and the City," BSA Space Gallery, Boston (05 December – 26 May 2014) (co-curator with James Graham)
- 2013 "Futures of Hypercomplexity: Bangkok/Jakarta," Research + Design Exhibition Taubman Gallery, University of Michigan (24 January – 24 February 2013) (co-curator with Etienne Turpin)
- 2012 "Grounds for Detroit," 2012 Venice Biennale *Common Grounds*  
Selection of work by Detroit artists and architects shown alongside architectural installations (with Ellie Abrons/Adam Fure, Thom Moran, Catie Newell, SCHAUM/SHIEH)

#### PANELS MODERATED

- 2012 "Navigating the Postnatural" at Salt+Cedar Gallery, Detroit, Michigan
- 2012 Panel Moderator, "Immanent Histories," The Geologic Turn Symposium, Taubman College of Architecture and Urban Planning, University of Michigan, February 2012
- 2011 Panel Moderator, "Future of Environmental Consciousness," Future of History Conference, Taubman College of Architecture and Urban Planning, University of Michigan, April 2011

## GRANTS

2015	Graham Foundation Grant for Individuals, Research Grant for <i>Bioplastics! and Architecture's Many Natures</i> (\$3,000)
2015	Research Through Making Grant, Taubman College of Architecture + Urban Planning, "Post Rock" (\$20,000, with Thom Moran)
2014	University of Michigan Office of Research Grant for "ELECTROFROST" (\$12,930)
2014	Research Through Making Grant, Taubman College of Architecture + Urban Planning, "ELECTROFROST" (\$20,000, with Anya Sirota)
2013	Center For Southeast Asian Studies, University of Michigan, Thai Studies Faculty Research Grant (\$5000); Thai Studies Collaboration Grant (\$10,000) for "Inundation 2: Jakarta/Bangkok" (with E. Turpin)
2013	Office of the Vice President for Research, University of Michigan, Grant for Artistic Productions for Research Dissemination, <i>Jakarta: Architecture + Adaptation</i> (\$8,600)
2013	International Institute Experiential Learning Fund, University of Michigan, for "Inundation Jakarta/Bangkok" (\$10,000; with E. Turpin)
2012	International Institute, Grant for Performances, Exhibitions and Films, University of Michigan for "Futures of Hypercomplexity: Bangkok + Jakarta" exhibition (\$1,000; with E. Turpin)
2012	International Institute Grant for Workshops and Conferences, University of Michigan, 2012 for an interdisciplinary workshop with guest urbanist Abdin Simone (\$1,000; with E. Turpin)
2012	United States Artists, USA Projects People-sourced Grant for "Grounds for Detroit" (\$18,929) (with E. Abrons, A. Fure, C. Newell, T. Moran, T. Schaum, R. Shieh)
2012	Research Through Making Grant, Taubman College of Architecture + Urban Planning for "(De)composing Territory: Enclosure as a material negotiation between DIY Bioplastics + Environments" (\$20,000)
2012	Office of the Vice President for Research, Grant for Artistic Productions for "(De)composing Territory" (\$2,500)
2012	Center For Southeast Asian Studies, University of Michigan, Thai Studies Faculty Research Grant, (\$1,500); Thai Studies Collaboration Grant (\$8,000), for "Inundation Jakarta/Bangkok" (with E. Turpin)
2012	International Institute, Experiential Learning Fund, University of Michigan, for "Inundation Jakarta/Bangkok" (\$10,000; with E. Turpin)
2010	Lecturer's Professional Development Grant, University of Michigan (\$500)

## ACADEMIC AWARDS

2009	A. Alfred Taubman Fellow in Architecture, University of Michigan
2002-2004	Princeton University Graduate Fellowship
2000	Intermediate Honors, University of Virginia

**04 PROFESSIONAL EXPERIENCE**

## PROFESSIONAL LICENSURE

Registered Architect, State of Michigan, no. 1301059379  
 Registered Architect, State of New York, no. 035864

#### PROFESSIONAL PRACTICE

- 2014 – Mer-Mer, Principal
- 2009 – 2014 MILLIGRAM-office LLP, Principal and Co-founder with James D Graham
- 2006 – 2009 Höweler + Yoon Architecture (and MY Studio) Boston, MA, Project Architect
- 2004 – 2006 Helfand Architecture, New York, NY, Designer
- 2003 – 2004 Antonelli Architecture, New York, NY, Junior Designer
- 2002 – 2003 Patrick Bell Design, New York, NY, Junior Designer

#### SELECTED PROFESSIONAL PROJECTS

- 2016 Dogtrot House, Oxford, Mississippi  
M.Miller
- 2012 – 2014 Garden Room, Brooklyn, New York (built)  
Residential renovation and addition  
MILLIGRAM
- 2012 Backyard, Brooklyn, New York  
Schematic Design for exterior lounge and restaurant  
MILLIGRAM
- 2012 208 Addition, Blacksburg, Virginia (built)  
Residential addition, renovation, and landscape design  
MILLIGRAM
- 2010 Bundled House, Nova Scotia, Canada,  
Schematic Design of seasonal residence  
MILLIGRAM
- 2008 – 2009 Sky Courts Building, Chengdu, China (built 2011)  
Project Architect through design development  
(with H+Y)
- 2006 – 2009 Bridge House, Mclean, Virginia (built 2013)  
Project Architect; design development through construction documents  
(with H+Y)
- 2008 Hover, New Orleans, LA  
Project Architect for temporary interactive canopy at the DeCours festival  
(with H+Y)

#### DESIGN COMPETITIONS

- 2016 “A Stage For Other Worlds,” Van Alen Institute Memorials for the Future Competition  
(T+E+A+M)
- 2016 “Summerhouse,” Ragdale Ring Fellowship Competition  
(M.Miller, with Thom Moran)
- 2015 “Erratics,” Jardin de Métis International Garden Competition  
(M.Miller, with Thom Moran)
- 2015 “Plastic Sunrise,” Chicago Biennial Lakefront Kiosk Competition  
(M.Miller, with Thom Moran)
- 2015 “Fort Blanket,” Street Architecture Competition, Storefront for Art and Architecture and Ideas City Festival  
(M.Miller with Thom Moran)

- 2015 "Between You and Me," Folly Competition, Architecture League New York and Socrates Sculpture Park (M.Miller with Thom Moran)
- 2008 "White House/White Screen," White House Redux Competition, Storefront for Art + Architecture Jury Selection (with H+Y)
- 2007 "Net X-ings," Crossing the Drive Pedestrian Bridge Design Competition Third Place (with H+Y and Paul Kassabian)
- 2005 "Mediascape," Coney Island Parachute Jump Ideas competition, Van Alen Institute Exhibition Selection (with James Graham)
- 2005 "Sediment" Groen Hoek: The East River Community Boathouse Competition, AIA New York Honorable Mention (with James Graham)
- 2003 "Open Space for the Inevitable Deviant," Design for the Highline Ideas Competition, Van Alen Institute Advisor Selection (with Stephen Nielson)

## 05 TEACHING

### University of Michigan Taubman College of Architecture and Urban Planning

#### 2015-2016

- Fall Like Literally, Undergraduate Studio
- Fall Sustainable Systems I\* co-coordinator with Geoff Thun

#### 2014-2015

- Winter Situation, Core Graduate Studio
- Winter Sustainable Systems I\* co-coordinator with Geoff Thun
- Fall Forecasts, Graduate Options Studio
- Fall Other Environmentalisms, Graduate Seminar

#### 2013-2014

- Winter Situation, Core Graduate Studio
- Winter Design Fundamentals II\* coordinator
- Winter Independent Study (High Frequency Trading Infrastructure, Katharine Min)
- Fall Vast Machines, Graduate Options Studio
- Spring Inundation 2: Jakarta/Bangkok, Travel Research Studio (with Etienne Turpin)

#### 2012-2013

- Winter Situation, Core Graduate Studio \*coordinator
- Winter Design Fundamentals II\* coordinator
- Fall Sanctuaries, Graduate Options Studio
- Spring Inundation 1: Jakarta/Bangkok, Travel Research Studio (with Etienne Turpin)

#### 2011-2012

- Winter Situation, Core Graduate Studio
- Winter Design Fundamentals II
- Fall Seminar: Other Environmentalisms

#### 2010-2011

- Winter Flatlands, Wallenberg Undergraduate Studio
- Winter Design Fundamentals II
- Fall Graduate Thesis Seminar (with Robert Adams)
- Fall Building Sites, Core Graduate Studio
- Summer Introductory Graduate Studio

#### 2009-2010

- Winter Second Natures, Wallenberg Undergraduate Studio
- Winter Design Fundamentals II
- Fall Co-op/Ed, Undergraduate Core Studio

**Columbia University**

2011 Summer High School Program, Architecture Studio

**Wentworth Institute of Technology**

2008 Third-year Undergraduate Studio

INVITED JURIES *recent*

Fall 2015 Harvard Graduate School of Design, 1101, Coordinator: Megan Panzano and 1201, Coordinator: Jon Lott  
Spring 2015 Syracuse University, Core Graduate Studio, Coordinators: Lori Brown and Lydia Kallipalotti  
Fall 2014 Harvard Graduate School of Design, 1101, Coordinator: Kiel Moe and 1201, Coordinator: Eric Howeler  
Spring 2014 Harvard Graduate School of Design, Thesis Reviews, Coordinator: Ed Eigen  
Spring 2014 Cooper Union, James Lowder Studio  
Fall 2013 Syracuse University, Rosalyne Shieh Options Studio  
Fall 2012 Harvard Graduate School of Design, 1201/Core Studio, Coordinator: Eric Howeler  
Fall 2011 University of Waterloo, Lola Sheppard ARC 393 Options Studio  
Fall 2011 Harvard Graduate School of Design, 1201/Core Studio, Coordinator: Eric Howeler  
Fall 2010 Syracuse University, 2nd Year Graduate Studio, Coordinator: Lori Brown  
Spring 2010 University of Illinois Chicago, Kyle Reynolds Studio

INVITED JURIES *other*

SUNY Buffalo, Massachusetts Institute of Technology, University of Virginia, Wentworth Institute of Technology, Northeastern University

CITATIONS OF STUDENT WORK

2016 Student Nick Clody, 2016 Jury Award: Honorable Mention, Like Literally Studio  
2015 Students Caitlin Cashner + Jayme Van Oot awarded 2015 Jury Award, Forecasts studio  
2014 Student Eric Meyer awarded 2014 Graduate Options Studio Alumni Prize, Vast Machines studio  
2013 Work from Inundation 01: Jakarta selected for "Smart City: The Next Generation, Focus on South-East Asia," International Forum for Contemporary Architecture; Berlin (17 May – 4 July 2013)  
2010 Student Lindsey May awarded the Wallenberg Prize, Second Natures UG4 studio  
2010 Student Lisa MacFarlane awarded Wallenberg Honorable Mention, Second Natures UG4 studio