

## ADAM FURE

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### EDUCATION

*Master of Architecture.* Los Angeles, California: Department of Architecture and Urban Design, University of California Los Angeles, 2006.

*Bachelor of Science in Architecture.* Ann Arbor, Michigan: Taubman College of Architecture and Urban Planning, University of Michigan, 2003.

### ACADEMIC APPOINTMENTS

*Visiting Assistant Professor.* Los Angeles, CA: Department of Architecture and Urban Design, University of California Los Angeles, 2017.

*Assistant Professor in Architecture.* Ann Arbor, Michigan: Taubman College of Architecture and Urban Planning, University of Michigan, 2013-present.

*Lecturer in Architecture.* Ann Arbor, Michigan: Taubman College of Architecture and Urban Planning, University of Michigan, 2009-2013.

*Adjunct Faculty of Architecture.* Burbank, California: School of Architecture, Woodbury University, 2008.

*Teaching Assistant.* Los Angeles, California: Department of Architecture and Urban Design, University of California Los Angeles, 2004-2006.

### PROFESSIONAL EXPERIENCE

*Principal.* Ann Arbor, Michigan: T+E+A+M, 2015-present.

*Principal.* Ann Arbor, Michigan: SIFT Studio, 2009-2015.

*Architectural Designer.* Boston, Massachusetts: Office dA, 2008-2009.

*Architectural Designer.* Los Angeles, California: Greg Lynn FORM, 2006-2008.

*Architectural Designer.* Los Angeles, California: Gnuform, 2004-2006.

### SCHOLARLY WORK

#### HONORS & AWARDS FOR RESEARCH, PRACTICE, OR SCHOLARSHIP

Fure, Adam. *Architectural League Prize for Young Architects + Designers* (2014). New York, New York: The Architectural League of New York.

Fure, Adam. *Residency Fellowship in Architecture* (2011). Stuttgart, Germany. Akademie Schloss Solitude.

Fure, Adam. *Graduation with Distinction* (2006). Department of Architecture and Urban Design, University of California Los Angeles.

Fure, Adam. *Alpha Rho Chi Medal* (2006). Department of Architecture and Urban Design, University of California Los Angeles. Alpha Rho Chi.

Fure, Adam. *The AIA/AAF Scholarship for First Professional Degree Candidates* (2005). American Institute of Architects/American Architectural Foundation. \$2,000.

Fure, Adam. *Carlin Glucksman Endowed Fellowship in Architecture* (2005). Department of Architecture and Urban Design, University of California Los Angeles. \$5,000.

Fure, Adam. *Jeffrey "Skip" Hintz Memorial Fellowship in Architecture* (2004). Department of Architecture and Urban Design, University of California Los Angeles. \$2,000.

Fure, Adam. *Rauol Wallenberg Design Competition, 1st Prize*. (2003). Taubman College of Architecture and Urban Planning, University of Michigan. \$5,000.

#### Design Awards:

Fure, Adam, Ellie Abrons, Meredith Miller, and Thom Moran (T+E+A+M). *Staging Construction*. Finalist (ongoing). Materials & Applications.

Fure, Adam, Ellie Abrons, Meredith Miller, and Thom Moran (T+E+A+M). *Best of Design Award for Temporary Installation*. Winner. The Architects Newspaper.

Fure, Adam, Ellie Abrons, Meredith Miller, and Thom Moran (T+E+A+M). *Adrian Smith Prize for the Ragdale Ring*. Winner. Ragdale Foundation

Fure, Adam, Ellie Abrons Daniel Norell. "Synthetic Gardens." *The Beauty Pageant / ARCHIVE Competition #4 (Winning Selection)* (2011). Association of Collegiate Schools of Architecture.

Fure, Adam. "Thick-It." *The Beauty Pageant / ARCHIVE Competition #4 (Winning Selection)* (2011). Association of Collegiate Schools of Architecture.

Fure, Adam, Ellie Abrons and Daniel Norell. "Synthetic Gardens." *Environmental Tectonics Competition (Shortlist Selection)* (2007). Association of Collegiate Schools of Architecture.

Fure, Adam, Ellie Abrons and Daniel Norell. "Blush." *FEIDAD (Far Eastern International Digital Architectural Design Award) (Finalist)*, (2007).

#### EXHIBITED WORK

Fure, Adam. "Rocks." *Inscriptions: Architecture Before Speech*. Curators A. Holder, K. Hays. Cambridge, Massachusetts: Druker Design Gallery, Harvard Graduate School of Design, 2018. *Invited group exhibition*.

Fure, Adam and Ellie Abrons. "Texture Tectonics." *Inscriptions: Architecture Before Speech*. Curators A. Holder, K. Hays. Cambridge, Massachusetts: Druker Design Gallery, Harvard Graduate School of Design, 2018. *Invited group exhibition*.

Fure, Adam, and Ellie Abrons, Meredith Miller, Thom Moran (T+E+A+M). "A Range Life." *Inscriptions: Architecture Before Speech*. Curators A. Holder, K. Hays. Cambridge, Massachusetts: Druker Design Gallery, Harvard Graduate School of Design, 2018. *Invited group exhibition*.

Fure, Adam, and Ellie Abrons, Meredith Miller, Thom Moran (T+E+A+M). "Detroit Reassembly Plant." *Inscriptions: Architecture Before Speech*. Curators A. Holder, K. Hays. Cambridge, Massachusetts: Druker Design Gallery, Harvard Graduate School of Design, 2018. *Invited group exhibition*.

Fure, Adam. "Rocks." *Ambiguous Territory*. Curators D. Salomon, C. Dwyre, K. Velikov, C. Perry. Ann Arbor, Michigan: Taubman Gallery, 2017. *Invited group exhibition*.

Fure, Adam, and Ellie Abrons, Meredith Miller, Thom Moran (T+E+A+M). "Clastic Order." *Designing Material Innovation*. Curator J. Massey. San Francisco, CA: College of Creative Arts (CCA), 2017. *Invited group exhibition*.

Fure, Adam, and Ellie Abrons, Meredith Miller, Thom Moran (T+E+A+M). "Ghostbox." *Make New History: The Chicago Architecture Biennial*. Curators S. Johnston and M. Lee. Chicago, IL: The Chicago Cultural Center, 2017. *Invited group exhibition*

Fure, Adam, and Ellie Abrons, Meredith Miller, Thom Moran (T+E+A+M). "Detroit Reassembly Plant." *The Architectural Imagination*. Curators C. Davidson and M. Ponce de Leon. Los Angeles, California: A+D Museum, 2017. *Juried group exhibition*.

Fure, Adam, and Ellie Abrons, Meredith Miller, Thom Moran (T+E+A+M). "Detroit Reassembly Plant." *The Architectural Imagination*. Curators C. Davidson and M. Ponce de Leon. Detroit, Michigan: Museum of Contemporary Art Detroit (MOCAD), 2017. *Juried group exhibition*.

Fure, Adam, and Ellie Abrons, Meredith Miller, Thom Moran (T+E+A+M). "Detroit Reassembly Plant." *Present Tense*. Curators K. Miller. Florence, Italy: Syracuse University in Florence, 2017. *Invited group exhibition*.

Fure, Adam, and Ellie Abrons, Meredith Miller, Thom Moran (T+E+A+M). "Cones." *The Army That You Have*. Curators M. Glebes. Baltimore, Maryland: Maryland Institute College of Art, 2016. *Invited group exhibition*.

Fure, Adam, and Ellie Abrons, Meredith Miller, Thom Moran (T+E+A+M). "Rummage." *Sharing Models: Manhattanisms*. Curator E. Franch i Gilibert. New York, New York: Storefront for Art and Architecture, 2016. *Invited group exhibition*.

Fure, Adam, and Ellie Abrons, Meredith Miller, Thom Moran (T+E+A+M). "Detroit Reassembly Plant." *The Architectural Imagination*. Curators C. Davidson and M. Ponce de Leon. Venice, Italy: 15th International Architecture Exhibition, U.S. Pavilion, 2016. *Juried group exhibition*.

Fure, Adam and Ellie Abrons. "Selected Works" *Ellie Abrons/ EADO + Adam Fure/ SIFT Studio*. Curator J. Taron. Calgary, Alberta: University of Calgary Faculty of Environmental Design Gallery, 2016. *Invited solo exhibition*.

Fure, Adam and Matt Kenyon. "Tap." *2016 Research Through Making*. Ann Arbor, Michigan: Taubman College Liberty Gallery, 2016. *Juried group exhibition*.

Fure, Adam and Ellie Abrons. "Texture Tectonics." *ACADIA 15: Computational Ecologies: Design in the Anthropocene* (peer-reviewed). Cincinnati, Ohio: The University of Cincinnati, 2015. *Peer-reviewed conference exhibition*.

Fure, Adam and Ellie Abrons. "Texture Tectonics." *2015 Research Through Making*. Ann Arbor, Michigan: Taubman College Liberty Gallery, 2015. *Juried group exhibition*.

Fure, Adam and Ellie Abrons. "Mirror Mirror." *Drawn*. Los Angeles, California: Perloff Gallery, University of California Los Angeles, 2015. *Invited group exhibition*.

Fure, Adam. "Rocks." *Overlay: The Architectural League Prize*. Curator A. Reiselbach. New York, New York: Parsons, the New School for Design, 2014. *Awards exhibition*.

Fure, Adam and Ellie Abrons, Andrew Holder. "City of Our Youth." *Research On The City*. Ann Arbor, Michigan: Taubman College Liberty Gallery, 2014. *Juried group exhibition*.

Fure, Adam. "Artifacts." *Possible Mediums*. New York, New York: Syracuse University Fischer Center, 2014. *Invited group exhibition*.

Fure, Adam. "Artifacts." *Possible Mediums*. Ann Arbor, Michigan: Taubman College Liberty Gallery, 2014. *Invited group exhibition*.

Fure, Adam and Ellie Abrons, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum, Rosalyne Shieh. "Grounds For Detroit." *Common Ground. Projects for the 2012 Venice Biennale*. Ann Arbor, Michigan: Taubman College Gallery, 2012. *Invited group exhibition*.

Fure, Adam and Ellie Abrons. "Stubble Step." *Projects for the 2012 Venice Biennale*. Ann Arbor, Michigan: Taubman College Gallery, 2012. *Invited group exhibition*.

Fure, Adam and Ellie Abrons, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum, Rosalyne Shieh. "Grounds For Detroit." *Common Ground*. Curator D. Chipperfield. Venice, Italy: 13th International Architecture Exhibition, Arsenale, 2012. *Invited group exhibition*.

Fure, Adam and Ellie Abrons. "Stubble Step." *Common Ground*. Curator D. Chipperfield. Venice, Italy: 13th International Architecture Exhibition, Arsenale, 2012. *Invited group exhibition*.

Fure, Adam and Ellie Abrons. "Tingle Room." *Installed*. Ann Arbor, Michigan: Taubman College Gallery, 2012. *Invited group exhibition*.

Fure, Adam and Ashley Fure. "Veer." *Fellows Exhibit*. Stuttgart, Germany: Akademie Schloss Solitude, 2012. *Invited group exhibition*.

Fure, Adam. "Thick it." *ACSA 100: Digital Aptitudes*. Boston: Massachusetts Institute of Technology, 2012. *Peer-reviewed conference exhibition*.

Fure, Adam and Ellie Abrons. "Tingle Room." *ACSA 100: Digital Aptitudes*. Boston: Massachusetts Institute of Technology, 2012. *Peer-reviewed conference exhibition*.

Fure, Adam. "Thick-It." *Art Prize*. Grand Rapids, Michigan: Grand Rapids Art Museum, 2011. *Invited group exhibition*.

Fure, Adam and Ellie Abrons. "Tingle Room." *Five Fellows: Full Scale*. Taubman College Gallery, 2010. *Invited group exhibition*.

Fure, Adam and Ellie Abrons. "Tingle Room." *Five Fellows: Full Scale*. Detroit, Michigan: 13178 Moran St., 2010.

Fure, Adam and Ellie Abrons, Daniel Norell. "Synthetic Gardens." *Environmental Tectonics: Forming Climatic Change*. Curator S. Hardy. London, United Kingdom: Architectural Association Gallery, 2007.

Fure, Adam. "Los Angeles Music Center." *Emerging Talents, Emerging Technologies*. Curator N. Leach. Beijing, China: Beijing Biennale, 2006.

Fure, Adam and Ellie Abrons, Daniel Norell. "Synthetic Gardens." *2x8: Swell*. Los Angeles, California: A+D Gallery, 2006. Media.

Fure, Adam and Ellie Abrons, Daniel Norell. "Blush." *Extreme Porosity*. Curator D. Erdman. Los Angeles, California: Perloff Gallery at University of California Los Angeles, 2006.

Fure, Adam and Michael Loverich, Antonio Torres. "Wet Ceiling." *Manifold Destiny*. Curator J. Payne. Los Angeles, California: Perloff Gallery at University of California Los Angeles, 2006.

#### CURATED EXHIBITIONS

Fure, Adam. *Possible Mediums*. Ann Arbor, Michigan: Taubman College Liberty Gallery, 2014.

Fure, Adam. *Possible Mediums*. New York, New York: Syracuse University Fisher Center. 2014.

Fure, Adam and Ellie Abrons, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum, Rosalyn Shieh. *Grounds for Detroit*. Venice, Italy: 13th International Architecture Exhibition, Arsenale, 2012.

Fure, Adam. *The Material Fringe*. Ann Arbor, Michigan: Taubman College of Architecture and Urban Planning, 2011.

#### BOOKS

Fure, Adam and Kristy Balliet, Kelly Bair, Kyle Miller. *Possible Mediums*. New York: ACTAR, forthcoming. Print.

#### BOOK CHAPTERS

Fure, Adam. "Aesthetics Post Digital." *Aesthetics Across Disciplines*. Ed. Mark Gage. Cambridge: MIT Press, forthcoming. Print.

Fure, Adam and Ellie Abrons. "Postdigital Materiality." *Lineament: Materiality, Geometry and Representation in Architecture*. Eds. Gail Borden and Michael Meredith. New York: Routledge, 185-195. Print.

Fure, Adam. "SIFT Studio." *Young Architects: 16 Overlay*. Ed. The Architectural League of New York. New York: Princeton Architectural Press, 2015. 72-95. Print.

Fure, Adam and Ashley Fure. "Veer." *Because of Solitude*. Ed. Jean-Baptiste Joly, Akademie Schloss Solitude. Stuttgart: Edition Solitude, 2014. 84-85. Print

Fure, Adam. "The Computer's In There Somewhere." *Fresh Punches: Experimental Architecture Exhibition Catalogue*. Eds. Nate Hume, Abigail Coover Hume, and Paul Ruppert. CreateSpace Independent Publishing Platform, 2013. 120-130. Print.

Fure, Adam, Ellie Abrons, and Daniel Norell. "Synthetic Gardens: An Architecture of Vibrant Substrates." *Environmental Tectonics: Forming Climatic Change*. Eds. Steve Hardy. London: Architectural Association London, 2008. 64-65. Print.

#### JOURNAL ARTICLES

Fure, Adam, and Ellie Abrons, Meredith Miller, Thom Moran. "Detroit Reassembly Plant." *Log 37: CataLog: The Architectural Imagination* (2016): 184-193. Print.

Fure, Adam. "Meat Helmet." *Log 36: RoboLog*. (2016): 68-74. Print.

Fure, Adam. "Rocks, Words, and the Magically Real." *Pidgin* 19: Magic (2015): 105-113. Print.

Fure, Adam. "Phenomenal Futures." *Project: A Journal for Architecture*. Issue 3 (2014): 25-33. Print.

#### PEER REVIEWED CONFERENCE PAPERS

Fure, Adam and Ellie Abrons. "Texture Extended: Contemporary Techniques of Architectural Surfacing." *3rd Annual TxA Emerging Design + Technology Conference*. 2015, Dallas. Austin: Texas Society of Architects. 46-55. Print (Full Paper).

Fure, Adam. "Weird Functionalism." *Between the Contingent & Autonomous Object*. 2015, Syracuse. Washington, D.C.: Association of Collegiate Studies of Architecture. Print (Full paper).

Fure, Adam. "Glittering Ugly Objects." *The Expanding Periphery and the Migrating Center*. 2014, Toronto. Washington, D.C.: Association of Collegiate Studies of Architecture. 542-550. Print (Full paper).

Fure, Adam, and Ellie Abrons, Alexandre Dubor, Gabriel Bello Diaz, and Guillem Camprodon. "Sense-It: Robotic Sensing and Materially-Directed Generative Fabrication." *RobArch 2014*. 2014, Ann Arbor. Cham, Switzerland: Springer. 357-369. Print (Full paper).

Fure, Adam and Ashley Fure. "Systole And Diastole: Multimedia Installation And Manifold Form." *New Constellations, New Ecologies*. 2013, San Francisco. Washington, D.C.: Association of Collegiate Studies of Architecture. 202-210. Print (Full paper).

Fure, Adam. "Material Postproduction." *Digital Aptitudes*. 2012, Boston. Washington, D.C.: Association of Collegiate Studies of Architecture. 302-311. Print (Full paper).

Fure, Adam. "Digital Materialurgy: On The Productive Force of Deep Codes and Vital Matter." *Integration through Computation*. 2011, Banff. *Association for Computer Aided Design in Architecture*. 90-97. Print (Full paper).

#### PEER REVIEWED PROJECT PUBLICATIONS

Fure, Adam and Ellie Abrons. "Texture Tectonics." *Computational Ecologies: Design in the Anthropocene*. 2015, Cincinnati. *Association for Computer Aided Design in Architecture*. 244-247. Print.

Fure, Adam. "Veer." *New Constellations, New Ecologies*. 2013, San Francisco. Washington, D.C.: Association of Collegiate Studies of Architecture. 86-87. Print.

Fure, Adam and Ellie Abrons. "Tingle Room." *Digital Aptitudes*. 2012, Boston. Washington, D.C.: Association of Collegiate Studies of Architecture. 27. Print.

Fure, Adam. "Thick-It." *Digital Aptitudes*. 2012, Boston. Washington, D.C.: Association of Collegiate Studies of Architecture. 26. Print.

#### OTHER PUBLICATIONS

"'THE TOPIC IS A REAL STUMPER' A Conversation with T+E+A+M." *Paprika!* Eds. Lani Barry and Jeffrey Liu. New Haven, CT: Yale School of Architecture. Vol. 3, No. 3. (September 28, 2017).

"T+E+A+M: A conversation with Thom Moran, Ellie Abrons, Adam Fure, and Meredith Miller." *POOL: Rules* Los Angeles, CA: Department of Architecture and Urban Design, UCLA. Issue No. 2 (Spring 2017): 58-61

#### PUBLICATIONS WRITTEN BY OTHERS ABOUT YOUR WORK

Hicks, Jordan. "Observations on T+E+A+M's Ghostbox." *Avery Shorts* (Spring 2018). Online journal.

Lustig, Jay. "Top 15 NJ Theater Productions of 2017: 'American Son,' 'The Honeymooners' and more." *NJ Arts* (December 29, 2017). Online journal.

"Best of 2017: 10 Memorable Musical Events." *National Sawdust* (December 28, 2017). Online journal.

Ross, Alex. "Notable Performances and Recordings of 2017." *The New Yorker* (December 11, 2017). Online journal.

Thorpe, Harriet. "Making history: highlights from the 2017 Chicago Architecture Biennial." *Wallpaper* (November 28, 2017). Online journal.

Brownell, Blaine. "How Material Experimentation Can Go Well and Go Wrong." *Architect* (November 16, 2017). Online journal.

Ross, Alex. "Tremors." *The New Yorker* (October 30, 2017). Print.

Ross, Alex. "Infrasound Opera." *The New Yorker* (October 30, 2017). Online journal.

Goldberg, Mackenzie. "From concrete to composites, Designing Material Innovation exhibit at CCA addresses questions about our past, present, and possible futures." *Architect* (October 24, 2017). Online journal.

Iovine, Julie V. "Architecture Looks Back to Move Forward." *The Wall Street Journal* (October 11, 2017). Online journal (and print).

Colter Walls, Seth. "Review: 'The Force of Things,' an Indirectly Audible Opera." *The New York Times* (October 10, 2017). Online journal (and print).

Lustig, Jay. "Ashley Fure's wordless opera 'The Force of Things' evokes the force of nature." *NJ Arts* (October 7, 2017). Online journal.

Anton, Saul. "Chicago Architecture Biennial: Not Just Glass Towers and Ruin Porn." *Vice* (October 6, 2017). Online journal.

"Your Week in Culture: Katy Perry, Agnès Varda, the Guggenheim's Chinese Art (Minus the Animals)." *The New York Times* (September 29, 2017). Online journal (and print).

Denny, Phillip. "The Images of History." *Volume* (September 28, 2017). Online journal

Metropolis Editors. "Model Behavior: The Best Models at the Chicago Architecture Biennial." *Metropolis* (September 18, 2017). Online journal.

Korody, Nicholas. "2017 Chicago Architecture Biennial Spotlight: T+E+A+M reimagines the contemporary ruin." *Architect*, (September 15, 2017). Online journal.

Workman, Michael. "Chicago Architecture Biennial: T+E+A+M and its Reassembly Line." *Newcity Design* (September 13, 2017). Online journal.

Medina, Samuel. "The Architectural 'Blob' is Dead, Long Live the 'Pile'." *Metropolis* (September 2017): 64-69. Print (Cover).

Medina, Samuel. "The Architectural 'Blob' is Dead, Long Live the 'Pile'." *Metropolis* (September 11, 2017). Online journal.

Editors, "Names to Know at the 2017 Chicago Architecture Biennial: T+E+A+M." *Architectural Record* (September 5, 2017). Online Journal.

Mortice, Zach. "Architectural Upcycling Builds Earth's Better Future Out of Trash." *Redshift by Autodesk* (August 1, 2017). Online journal.

Mortice, Zach. "Here Comes Chicago's Architecture Bonanza." *Citylab* (June 29, 2017). Online Journal.

Goldberg, Mackenzie. "This small Ann Arbor Studio shows us how to work as a T+E+A+M." *Architect* (June 19, 2017). Online journal

Messner, Matthew. "T+E+A+M tapped to design this year's Ragdale Ring outdoor theater." *Architect's Newspaper* (May 16, 2017). Online journal.

Gage, Mark Foster. "Speculation vs. Indifference." *Log 40*. (2017): 121-135. Print.

Meredith, Michael. "Indifference, Again." *Log 39*. (2017): 75-79. Print.

Canizares, Galo. "A Review of Contemporary Rocks." *Medium* (December 1, 2016). Online journal.

Clutter, McLain. "Notes on Ruin Porn." *Avery Review 19* (November 2016). Online journal.

Aguilar, Louis. "Fantastical Visions Could Shape Detroit of Future." *The Detroit News* (May 18, 2016). Print.

Allen, David. "Chains Clank, Water Splashes: A Composer's Beautiful Noise." *The New York Times* (Jan 31, 2016). Arts & Leisure 8. Print.

Messner, Matthew. "Black and Gold." *AN Interiors*, Issue 3, (2016). 32-34. Print.

Abrahamson, Michael. "Testing the Limits of Architectural Representation." *The Architectural Review* (April 2, 2014). Website.

Soana, Valentina. "The Fur(e) of Studio SIFT." *City Vision: Independent Architecture Stuff*, Issue 8, (Spring 2013). 58-73. Print.

Shaw, Matt. "Possible Mediums." *Domus*. (February 19, 2013). Website.

Menking, William. "Americans in Venice." *The Architect's Newspaper* (October 26, 2012). Online journal.

Hernandez, Diego. "Venice Biennale 2012: 13178 Moran Street." *ArchDaily*. (September 20, 2012). Online journal.

Zellner, Peter. "De-Tooling." *A+U 08:08 #455*. Tokyo: Japan Publishing. 2008. 131. Print.

Leach, Neil and Xu Wei-Guo. "Los Angeles Music Center." *Emerging Talents, Emerging Technologies: Students*. Eds. Neil Leach and Xu Wei-Guo. Beijing: China Architecture and Planning Press, 2006. Print.

#### ACADEMIC OR PROFESSIONAL LECTURES AND PRESENTATIONS

##### Invited Lectures and Panel Discussions:

Fure, Adam and Ellie Abrons, Meredith Miller, Thom Moran (T+E+A+M). New Orleans, Louisiana: Tulane School of Architecture. 2018. Invited lecture.

Fure, Adam and Ellie Abrons, Meredith Miller, Thom Moran (T+E+A+M). New York, New York: Columbia University Graduate School of Architecture and Planning (GSAPP). 2018. Invited lecture.

Fure, Adam and Meredith Miller (T+E+A+M). "Detroit Reassembly Plant" Detroit, Michigan: Museum of Contemporary Art (MOCAD). 2017. Invited panel discussion.

Fure, Adam and Ellie Abrons, Meredith Miller, Thom Moran (T+E+A+M). "Detroit Reassembly Plant" Detroit, Michigan: Michigan Architecture Prep. 2016. Invited lecture.

Fure, Adam and Ellie Abrons, Meredith Miller, Thom Moran (T+E+A+M). "Detroit Reassembly Plant" Florence, Italy: Syracuse University Florence. 2016. Invited lecture.

Fure, Adam and Ellie Abrons, Clark Thenhaus. "Form + Context & Politics + Aesthetics." Los Angeles, California: Jai & Jai Gallery, 2016. Panel discussion moderated by Dora Epstein Jones.

Fure, Adam and Ellie Abrons. "Postdigital Processes" Philadelphia, Pennsylvania: University of Pennsylvania. 2016. Invited lecture.

Fure, Adam and Ellie Abrons. "Outside, Inside, and Between Things." Calgary, Alberta: University of Calgary. 2016. Invited lecture.

Fure, Adam and Ellie Abrons, Stan Allen, Cynthia Davidson (moderator), Greg Lynn, Thom Moran, Meredith Miller. "The Architectural Imagination." Ann Arbor, Michigan: Taubman College of Architecture and Urban Planning. 2015. Invited panel discussion.

Fure, Adam. "Rocks, Words, and the Magically Real." College Station, Texas: Texas A&M, College of Architecture. 2015. Invited lecture.

Fure, Adam. "Sugar Cubes and Moon Rocks." *2014 Architectural League Prize "Overlay"*. New York, New York: The Architectural League of New York. 2014. Awards lecture.

Fure, Adam. "Dark Phenomenality." *"Draw, Point, Talk" Series*. Stockholm, Sweden: The Stockholm Association of Architects and the KTH School of Architecture. 2014. Invited lecture.

Fure, Adam and Ellie Abrons, Sarah Herda (moderator), Meredith Miller, Thom Moran, Catie Newell, Rosalyne Sheih. "Grounds for Detroit." *PUBLIC: Present Predicaments in Architecture and Urban Planning*. Ann Arbor, Michigan: Taubman College of Architecture and Urban Planning, University of Michigan. 2012. Invited panel discussion.

Fure, Adam. "Translations." Lexington, Kentucky: University of Kentucky, College of Design. 2012. Invited lecture.

Fure, Adam and Ellie Abrons. "Current Work." Stuttgart, Germany: Akademie Schloss Solitude. 2011. Invited lecture.

#### Conference Presentations and Moderations:

Fure, Adam and Ellie Abrons. "Texture Extended: Contemporary Techniques of Architectural Surfacing." *TxA Emerging Design + Technology Conference*. Dallas, Texas: Texas Society of Architects. 2015. Conference Presentation.

Fure, Adam. "Texture Tectonics." *ACADIA 15: Computational Ecologies: Design in the Anthropocene*. Cincinnati, Ohio: The University of Cincinnati. 2015. Conference Presentation.

Fure, Adam. "Biomimesis." *ACADIA 15: Computational Ecologies: Design in the Anthropocene*. Cincinnati, Ohio: The University of Cincinnati. 2015. Panel Moderator.

Fure, Adam. "Super Session: Possible Mediums." *ACSA 103: The Expanding Periphery and the Migrating Center*. Toronto, Ontario: University of Toronto and Ryerson University. 2015. Panel Moderator.

Fure, Adam. "Glittering Ugly Objects." *ACSA 103: The Expanding Periphery and the Migrating Center*. Toronto, Ontario: University of Toronto and Ryerson University. 2015. Conference Presentation.

Fure, Adam. "Possible Mediums." *ACSA 103: The Expanding Periphery and the Migrating Center*. Toronto, Ontario: University of Toronto and Ryerson University. 2015. Award Presentation.

Fure, Adam. "Possible Mediums." *Possible Mediums Symposium*. New York, New York: Syracuse University Fisher Center. 2014. Symposium Introduction.

Fure, Adam. "Objects." *Possible Mediums Symposium*. New York, New York: Syracuse University Fisher Center. 2014. Panel Moderator.

Fure, Adam, and Ellie Abrons, Alexandre Dubor, Gabriel Bello Diaz, Guillem Camprodon. "Sense-It: Robotic Sensing and Materially-Directed Generative Fabrication." *RobArch 2014*. Ann Arbor, Michigan: University of Michigan. 2014. Conference presentation.

Fure, Adam. "Possible Mediums." *Possible Mediums Conference*. Columbus, Ohio: Ohio State University. 2013. Conference Introduction.

Fure, Adam. "Material Postproduction." *ACSA 100: Digital Aptitudes + Other Openings*. Boston, Massachusetts: Massachusetts Institute of Technology. 2012. Conference presentation.

Fure, Adam. "Digital Materialurgy: On The Productive Force of Deep Codes and Vital Matter." *ACADIA 11: Integration through Computation*. Calgary, Alberta: University of Calgary. 2011. Conference presentation.

#### GRANTS

Fure, Adam with Ellie Abrons, McClain Clutter, Paul Conway, Sarah Murray, Lisa Nakamura, and Megan Sapnar-Ankerson.

"Living a Digital Life: Objects, Environments, Power." 2019 Michigan Meeting, Rackham Graduate School, University of Michigan ongoing. \$50,000.

Fure, Adam and Kelly Bair, Kristy Balliet, Kyle Miller. "Possible Mediums." *Graham Foundation Grant for Individuals* (2018). Chicago, Illinois. Graham Foundation for Advanced Studies in the Fine Arts. \$7,500.

Adam Fure, and Ellie Abrons, Meredith Miller, Thom Moran (T+E+A+M). "Ghostbox." *Artistic Productions and Performances Grant, University of Michigan Office of Research*, completed, August 2017 – October 2017. \$10,000.

Adam Fure, and Ellie Abrons, Meredith Miller, Thom Moran (T+E+A+M). "Clastic Order." *Artistic Productions and Performances Grant, University of Michigan Office of Research*, completed, August 2017 – October 2017. \$5,000.

Fure, Adam, and Thom Moran. "Designing for Material Innovation." *Taubman College Seed Fund*, current, May 2017-September 2017. \$7,500.

Fure, Adam. "Possible Mediums." *Taubman College Seed Fund*, current, June 2016-June 2017. \$5,000.

Fure, Adam. "Possible Mediums." *University of Michigan Office of Research*, current, June 2016-June 2017. \$5,000.

Fure, Adam, and Ellie Abrons. "Another Rock." *Taubman College Seed Fund*, completed, July 2016-October 2016. \$1,200.

Fure, Adam. "Detroit Reassembly Plant." *Taubman College Seed Fund*, completed, August 2015-June 2016. \$5,000.

Fure, Adam, and Ellie Abrons, Meredith Miller, Thom Moran (T+E+A+M). "Detroit Reassembly Plant." *University of Michigan Office of Research*, completed, August 2015-June 2016. \$40,000.

Fure, Adam and Matt Kenyon. "Tap." *Taubman College Research Program, University of Michigan*, completed, June 2015-March 2016. \$20,000.

Fure, Adam. "7 Stages: An Electroacoustic Object Opera." *Artistic Productions and Performances Grant. University of Michigan Office of Research*, completed, March 2015-March 2016. \$14,900.

Fure, Adam, and Ellie Abrons, Andrew Holder. "Practice Sessions." *Transforming Learning for a Third Century (TLTC) Transformations Program, University of Michigan*, current, Fall 2014-Spring 2020. \$383,551.

Fure, Adam, and Ellie Abrons, Anne Jeffers. "Texture Tectonics." *Taubman College Research Program, University of Michigan*, completed, June 2014-March 2015. \$20,000.

Fure, Adam, and Ellie Abrons, Andrew Holder. "City of Our Youth." *University of Michigan Office of Research*, completed, September 2014-September 2015. \$15,000.

Fure, Adam, and Ellie Abrons, Andrew Holder. "City of Our Youth." *Taubman College Research Program, University of Michigan*, completed, October 2014-October 2015, \$20,000.

Fure, Adam, and Ellie Abrons, Andrew Holder. "Possible Mediums." *University of Michigan Office of Research*, complete, September 2013-September 2014. \$7,500.

Fure, Adam and Kelly Bair, Kristy Balliet, Kyle Miller and Knowlton School of Architecture, The Ohio State University. "Possible Mediums." *Graham Foundation Grant for Organizations* (2013). Chicago, Illinois. Graham Foundation for Advanced Studies in the Fine Arts. \$15,000.

Fure, Adam and Ellie Abrons. "Robotic Plastic Deposition." *Taubman College Seed Fund, University of Michigan*, completed, September 2013-September 2014. \$5,000.

Fure, Adam and Ellie Abrons. "Stubble Step." *Taubman College Seed Fund, University of Michigan*, completed, September 2012-September 2013. \$5,000.

Fure, Adam and Ellie Abrons. "Material Fringe: New Materials and Methods of Making." *Faculty Development Fund Grant. Center for Research on Learning and Teaching, University of Michigan*, completed, July 2010-December 2010. \$6,000.

#### SELECTED DESIGN PROJECTS

Fure, Adam. *The Force of Things: An Opera for Objects*. Montclair, New Jersey: Montclair State University (PEAK Performances), 2017. Principal Architect. *Set design, fabrication, and installation for musical performance*.

Fure, Adam, and Ellie Abrons, Meredith Miller, Thom Moran. *Clastic Order*. San Francisco, California: College of Creative Arts, T+E+A+M, 2017. *Full-scale installation*.

Fure, Adam, and Ellie Abrons, Meredith Miller, Thom Moran. *Ghostbox*. Chicago, Illinois: Chicago Architecture Biennial, T+E+A+M, 2017. *Model*.



Fure, Adam, and Ellie Abrons, Meredith Miller, Thom Moran. *Living Picture*. Lake Forest, Illinois: Ragdale Foundation, T+E+A+M, 2017. *Design and fabrication of temporary performance venue resulting from winning competition entry.*

Fure, Adam, and Ellie Abrons. *Another Rock*. Austin, Texas: University of Texas at Austin, Secret Life of Buildings, 2016. *Object for juried exhibition.*

Fure, Adam. *The Force of Things: An Opera for Objects*. Darmstadt, Germany: Internationales Musikinstitut Darmstadt, 2016. Principal Architect. *Set design, fabrication, and installation for musical performance.*

Fure, Adam, and Ellie Abrons, Meredith Miller, Thom Moran. *Rummage*. New York, New York: Storefront for Art and Architecture, T+E+A+M, 2016. Principal Architect. *Model and drawing for invited exhibition.*

Fure, Adam, and Ellie Abrons, Meredith Miller, Thom Moran. *Detroit Reassembly Plant*. Architecture Biennale, U.S. Pavilion, Venice, Italy: T+E+A+M, 2016. Principal Architect. *Model and drawings for invited exhibition.*

Fure, Adam and Matt Kenyon. *Tap*. Ann Arbor, Michigan: Taubman College of Architecture and Urban Planning, 2016 Research Through Making, 2016. Principal Architect. *Objects and drawings for juried exhibition.*

Fure, Adam. *Etudes from the Anthropocene*. New York, New York: SIFT Studio, 2016. Principal Architect. *Set design, fabrication, and installation for musical performance.*

Fure, Adam. *ALT Brew*. Madison, Wisconsin: SIFT Studio, 2015. Principal Architect. *Interior renovation of tap room.*

Fure, Adam and Ellie Abrons. *Texture Tectonics*. Ann Arbor, Michigan: 2015 Research Through Making, 2015. Principal Architect. *Installation and drawings for juried exhibition.*

Fure, Adam and Ellie Abrons. *Northwood House*. Ann Arbor, Michigan: SIFT Studio and EADO, 2015. Principal Architect. *Residential addition and renovation.*

Fure, Adam and Ellie Abrons. *The Marq*. Marquette, Michigan: SIFT Studio and EADO, 2015. Principal Architect. *Restaurant renovation.*

Fure, Adam. *Rocks*. New York, New York: SIFT Studio, 2014. *Models and drawings for awards exhibition.*

Fure, Adam. *Artifacts*. Ann Arbor, Michigan: SIFT Studio, 2014. *Models and drawings for invited group exhibition.*

Fure, Adam and Ellie Abrons. *Cliff Residence*. Ann Arbor, Michigan: SIFT Studio and EADO, 2013. Principal Architect. *Residential addition and renovation.*

Fure, Adam. *Michigan House*. Hudson Hills, Michigan: SIFT Studio, 2012. Principal Architect. *Residential design.*

Fure, Adam and Ellie Abrons. *Stubble Step*. Architecture Biennale, Venice, Italy: SIFT Studio with EADO, 2012. Principal Architect. *Full-scale installation.*

Fure, Adam and Ashley Fure. *Veer*. Akademie Schloss Solitude, Stuttgart, Germany, 2012. Principal Architect. *Full-scale installation.*

Fure, Adam. *Chandelier*. Beaux-Arts Ball, Lexington, Kentucky: SIFT Studio, 2012. Principal Architect. *Design and fabrication of large-scale lighting fixture.*

Fure, Adam. *Hover*. Gallery Project, Ann Arbor, Michigan: SIFT Studio, 2012. Principal Architect. *Full-scale installation.*

Fure, Adam. *Thick-It*. Grand Rapids Art Museum, Grand Rapids, Michigan: SIFT Studio, 2011. Principal Architect. *Full-scale installation.*

Fure, Adam and Ellie Abrons. *Tingle Room*. Detroit, Michigan: SIFT Studio and EADO, 2010. Principal Architect. *Full-scale installation.*

With Office dA:

Fure, Adam. *Neder-over-Heembeek*. Belgium: Office dA, 2009. Junior Architect. *Invited competition.*

Fure, Adam. *Ordos Hotel*. Ordos, Inner Mongolia, China: Office dA, 2008. Junior Architect. *Invited competition.*

With Greg Lynn FORM:

Fure, Adam. *New City*. Museum of Modern Art, New York, New York: Greg Lynn FORM, 2008. Junior Architect. *Full-scale installation.*

Fure, Adam. *Robo-Living: MyHome-Seven Experiments for Contemporary Living*. Museum of Modern Art, Vitra Design Museum, Basel, Switzerland: Greg Lynn FORM, 2008. Junior Architect. *Full-scale installation.*

Fure, Adam. *Blobwall*. Los Angeles, California: Greg Lynn FORM, 2007. Junior Architect. *Custom wall system.*

Fure, Adam. *Biennale Park Pavilion No. 3, Saadiyat Island*. Abu Dhabi, United Arab Emirates: Greg Lynn FORM, 2006. Junior Architect. *Schematic Design*.

Fure, Adam. *5900 Wilshire Boulevard Restaurant and Trellis Pavilion*. Los Angeles, California: Greg Lynn FORM, 2006. Junior Architect. *Schematic Design-Design Development*.

Fure, Adam. *BA8: BMW Design Headquarters*. Munich, Germany: Greg Lynn FORM, 2007. Junior Architect. *Invited competition*.

Fure, Adam. *ISTA Lecture Hall*. Vienna, Austria: Greg Lynn FORM, 2007. Junior Architect. *Invited competition*.

Fure, Adam. *Atlantis Sentosa*. Sentosa Island, Singapore: Greg Lynn FORM in collaboration with Gehry Partners and Arnell Group, 2005-2006. Junior Architect. *Invited competition*.

#### SELECTED DESIGN COMPETITIONS

Fure, Adam, Ellie Abrons, and Meredith Miller, Thom Moran. *Lead Time* (Staging Construction Competition), Los Angeles CA: T+E+A+M, 2018. Principal Architect. Selected *finalist (ongoing)*.

Fure, Adam, Ellie Abrons, and Meredith Miller, Thom Moran. *Living Picture* (Ragdale Ring Competition), Washington DC: T+E+A+M, 2016. Principal Architect. Selected *winner, Adrian Smith Prize for the Ragdale Ring*.

Fure, Adam, Ellie Abrons, and Meredith Miller, Thom Moran. *A Range Life* (Hollywood House Competition), Los Angeles, CA: T+E+A+M, 2016. Principal Architect. *Competition entry*.

Fure, Adam and Ellie Abrons. *Another Rock* (Secret Life of Buildings Competition): 2016. *Winning entry*.

Fure, Adam, Ellie Abrons, and Meredith Miller, Thom Moran. *A Stage for Other Worlds* (Memorials for the Future Competition), Washington DC: T+E+A+M, 2016. Principal Architect. *Competition entry*.

Fure, Adam and Ellie Abrons. *Mirror Mirror* (BOFFO Building Fashion Competition), New York, New York: SIFT Studio and EADO, 2013. Principal Architect. *Finalist*.

Fure, Adam and Ellie Abrons. *Pup Huddle* (Governor's Island City of Dreams Competition): SIFT Studio and EADO, 2013. Principal Architect.

#### TEACHING

##### COURSES TAUGHT

University of Michigan:

*ARCH 412: 3G2 Graduate Design Studio (coordinator)*, Fall 2017.

*ARCH 571: Advanced Digital Fabrication*, Fall 2017.

*UARTS 590: Force of Things*, Winter 2017.

*ARCH 662: 2G3/3G6 Graduate Thesis Studio*, Winter 2017.

*ARCH 412: 3G2 Graduate Design Studio (coordinator)*, Fall 2016.

*ARCH 660: 2G3/3G6 Graduate Thesis Development Seminar*, Fall 2016.

*ARCH 571: Advanced Digital Fabrication*, Winter 2016.

*ARCH 662: 2G3/3G6 Graduate Thesis Studio*, Winter 2016.

*ARCH 660: Graduate Thesis Development Seminar*, Fall 2015.

*ARCH 412: 3G2 Graduate Design Studio*, Fall 2015

*ARCH 662: 2G3/3G6 Graduate Thesis Studio*, Winter 2015.

*ARCH 571: Advanced Digital Fabrication*, Winter 2015.

*ARCH 412: 3G2 Graduate Design Studio*, Fall 2014.

*ARCH 660: Graduate Thesis Development Seminar*, Fall 2014.

*ARCH 662: 2G3/3G6 Graduate Thesis Studio*, Winter 2014.

*ARCH 660: Graduate Thesis Development Seminar*, Fall 2013.

ARCH 442: *UG4 Undergraduate Wallenberg Design Studio*, Winter 2013.  
ARCH 591: *Generative Design Computing*, Winter 2013.  
ARCH 672: *2G3/3G6 Graduate Design Studio* (with Matias del Campo), Fall 2012.  
ARCH 591: *Generative Design Computing*, Fall 2012.  
ARCH 427: *Undergraduate Construction Course*, Winter 2012.  
ARCH 442: *UG4 Undergraduate Wallenberg Design Studio*, Winter 2012.  
ARCH 509: *The Material Fringe*, Graduate Elective Seminar, Fall 2011.  
ARCH 412: *3G2 Graduate Design Studio*, Fall 2011.  
ARCH 509: *The Material Fringe*, Graduate Elective Seminar (with Ellie Abrons), Fall 2010.  
ARCH 312: *UG1 Undergraduate Design Studio*, Fall 2010.  
ARCH 409: *Traveling Course to Barcelona* (with Ellie Abrons), Spring 2010.  
ARCH 322: *UG2 Undergraduate Design Studio*, Winter 2010.  
ARCH 427: *Undergraduate Construction Course*, Winter 2010.  
ARCH 312: *UG1 Undergraduate Design Studio*, Fall 2009.  
ARCH 317: *Undergraduate Construction Course*, Fall 2009.

Woodbury University:

*Undergraduate Elective Seminar*, Winter 2008.

University of California Los Angeles:

*Advanced Topics Studio*, co-taught with Ellie Abrons, Winter 2017.  
*Technology Seminar*, Teaching Assistant to Marceyn Gow, Winter 2006.  
*MArch II Summer Program*, Teaching Assistant to David Erdman, Summer 2005.  
*Technology Seminar*, Teaching Assistant to Jason Payne, Fall 2004.  
*MArch II Summer Program*, Teaching Assistant to David Erdman, Summer 2004.

Guest Instruction:

*Student Workshop*. Tulane University, School of Architecture. Spring 2018.  
*T4T Lab Visiting Designer*. Texas A&M University, College of Architecture. Winter 2016.  
*Dale Taylor Visiting Lectureship*. University of Calgary, Faculty of Environmental Design. Winter 2016.  
"Translations" Workshop Instructor. University of Kentucky, College of Design. Fall 2012.

JURIES (OTHER INSTITUTIONS)

*Undergraduate Studio Review*. Syracuse NY: Syracuse University, 2018.  
*Graduate Studio Review*. Brooklyn NY: Pratt Institute, 2018.  
*Graduate Thesis Review*. San Francisco CA: California College of the Arts, 2017.  
*Graduate and Undergraduate Studio Review*. San Francisco CA: California College of the Arts, 2017.  
*Graduate Studio Review*. Los Angeles CA: University of California Los Angeles, 2017.  
*Graduate Studio Review*. Los Angeles CA: Southern California Institute of Architecture, 2016.  
*Graduate Studio Review*. Florence, Italy: Syracuse University Florence, 2016.  
*Undergraduate Studio Review*. College Station TX: Texas A&M, 2015, 2016.  
*Graduate Studio Review*. Philadelphia PA: University of Pennsylvania, 2016, 2017, 2018.

*Undergraduate Studio Review*. Chicago IL: University of Illinois Chicago, 2014, 2018.

*Graduate Exit Review*. Columbus OH: Ohio State University, 2013.

*Graduate Studio Review*. New Haven CT: Yale University, 2013.

*Undergraduate Studio Review*. Columbus OH: Ohio State University, 2012.

*Graduate Seminar Review*. New Haven CT: Yale University, 2011.

*Graduate Studio Review*. Stockholm, Sweden: KTH Institute of Technology, 2011.

*Graduate Studio Review*. Stuttgart, Germany: Stuttgart State Academy for Art and Design, 2011.

*Undergraduate Studio Review*. Lexington KY: College of Design, University of Kentucky, 2009/2010.

*Undergraduate Thesis Review*. Los Angeles CA: Woodbury University, 2007.

*Graduate Studio Review*. Los Angeles CA: Department of Architecture and Urban Design, University of California Los Angeles, 2006/2007.

#### RECOGNITION/CITATIONS OF STUDENT WORK

Kamburoglu, Onur, and Ssu-ing Wu, Jonathan Yates. *Burton L. Kampner Thesis Prize*. Ann Arbor, Michigan: Taubman College of Architecture and Urban Planning. Winter 2017. Course Instructor (with Ellie Abrons).

Nam, Kyung Tae and Yun Yun. *Mies Crown Americas Prize MCHAP Student Prize*. Chicago, Illinois: College of Architecture at Illinois Institute of Technology. Winter 2016. Faculty Advisor.

Nam, Kyung Tae and Yun Yun. *Burton L. Kampner Thesis Prize*. Ann Arbor, Michigan: Taubman College of Architecture and Urban Planning. Winter 2016. Course Instructor.

Barber, Brian and Joseph Donelko Jr. *Graduate Thesis Award, Honorable Mention*. Ann Arbor, Michigan: Taubman College of Architecture and Urban Planning. Winter 2015. Course Instructor.

Barber, Brian and Joseph Donelko Jr. *Thesis Project Selected to be Published in Dimensions 29*. Ann Arbor, Michigan: Taubman College of Architecture and Urban Planning. Winter 2015. Course Instructor.

Hyuk Choi, Soo and Kevin Gurtowsky, Yunzhi Oh. *Thesis Project Selected to be Published in Dimensions 29*. Ann Arbor, Michigan: TCAUP. Winter 2015. Course Instructor.

Brinneh, Patrick. *Raoul Wallenberg Competition Honor Award (First prize)*, Ann Arbor, Michigan: Taubman College of Architecture and Urban Planning. Winter 2012. Course Instructor.

Rice, Victoria. *Raoul Wallenberg Competition Honorable Mention*, Ann Arbor, Michigan: Taubman College of Architecture and Urban Planning. Winter 2013. Course Instructor.

#### SERVICE

##### COMMITTEES

Taubman College of Architecture and Urban Planning:

*Graduate admissions Committee*. University of Michigan: Taubman College of Architecture and Urban Planning, 2017-2018.

*Graduate admissions Committee*. University of Michigan: Taubman College of Architecture and Urban Planning, 2016-2017. Committee Chair (3-Year March Admissions).

*EPC Committee*. University of Michigan: Taubman College of Architecture and Urban Planning, 2017-2018. Committee Member.

*EPC Committee*. University of Michigan: Taubman College of Architecture and Urban Planning, 2016-2017. Committee Member.

*EPC Committee*. University of Michigan: Taubman College of Architecture and Urban Planning, 2015-2016. Committee Member.

*Tenure Track Search Committee*. University of Michigan: Taubman College of Architecture and Urban Planning, 2015. Committee Member.

*Academic Review Committee*. University of Michigan: Taubman College of Architecture and Urban Planning, 2014-2015. Committee Member.

*Fellowship Search Committee.* University of Michigan: Taubman College of Architecture and Urban Planning, 2014. Committee Member.

*Graduate admissions Committee.* University of Michigan: Taubman College of Architecture and Urban Planning, 2015-2016. Committee Member.

*Graduate admissions Committee.* University of Michigan: Taubman College of Architecture and Urban Planning, 2014-2015. Committee Member.

*Graduate admissions Committee.* University of Michigan: Taubman College of Architecture and Urban Planning, 2013-2014. Committee Member.

*Graduate admissions Committee.* University of Michigan: Taubman College of Architecture and Urban Planning, 2012-2013. Committee Member.

*Undergraduate portfolio Review.* University of Michigan: Taubman College of Architecture and Urban Planning, 2012. Committee Member.

University of Michigan:

*Workshop Leader.* Ann Arbor: Provost's Seminar on Teaching, University of Michigan, 2015. Workshop Leader.

*Curriculum Committee.* Ann Arbor: Arts Engine, University of Michigan, 2017-2018. Committee Member.

*Curriculum Committee.* Ann Arbor: Arts Engine, University of Michigan, 2016-2017. Committee Member.

*Curriculum Committee.* Ann Arbor: Arts Engine, University of Michigan, 2015-2016. Committee Member.

*Mentor.* Ann Arbor: Undergraduate Research Opportunity Program, University of Michigan, 2015-2016. Faculty Mentor.

#### SERVICE ORGANIZATIONS

*Conference Organization.* Ann Arbor: Becoming Digital, 2017-2018. Conference Co-organizer (with Ellie Abrons).

*Conference Review Committee.* Boston: Association for Computer Aided Design in Architecture (ACADIA), 2017. Paper Reviewer.

*Conference Review Committee.* Dallas: TxA Emerging Design + Technology Conference, 2017. Paper Reviewer.

*Conference Review Committee.* Dallas: TxA Emerging Design + Technology Conference, 2016. Paper Reviewer.

*Conference Review Committee.* Ann Arbor: Association for Computer Aided Design in Architecture (ACADIA), 2016. Project Reviewer.

*Conference Review Committee.* Seattle: Annual Conference of the Association of Collegiate Schools of Architecture (ACSA), 2015. Paper Reviewer.

*Conference Organization.* Columbus: Possible Mediums, 2013. Conference Co-Organizer.

*Conference Review Committee.* Calgary: Association for Computer Aided Design in Architecture (ACADIA), 2011. Paper Reviewer.