

Steven Mankouche, Architect
CURRICULUM VITAE

EDUCATION:

- 1993 Master of Architecture
Cornell University, Ithaca, New York
- 1992 Bachelor of Architecture
Cornell University, Ithaca, New York
- 1991 RIBA Part One (Royal Institute of British Architects)
Architectural Association (AA), London, England
- 1987 Japanese Studies Certificate
Kansai Gaikoku Daigaku University, Osaka, Japan

PROFESSIONAL LICENSURE AND PROFESSIONAL ORGANIZATIONS:

- NCARB (pending)
- 1996 Registered Architect, Colorado, A.R.E.

ACADEMIC APPOINTMENTS:

University of Michigan, Taubman College of Architecture and Urban Planning

- 2012- Associate Professor of Architecture with Tenure
- 2005-12 Assistant Professor of Architecture
- 2003-5 Lecturer in Architecture
State University of New York at Buffalo, Department of Architecture
- 2000-2 Clinical Assistant Professor of Architecture
Anderson Ranch Art Center, Snowmass Village, Colorado
- 1999-00 Summer Faculty in Furniture Program
Urban Glass (formerly New York Experimental Glass Workshop), Brooklyn, New York
- 1994 Assistant Instructor

VISITING APPOINTMENTS AND FELLOWSHIPS:

- 2005 Ceramics and Architecture, combined residency + research fellowship, EKWC, European Ceramic Work Centre, s'Hertogenbosch, Netherlands
- 2003-4 Willard A. Oberdick Fellowship, University of Michigan,
- 2003 Visiting Professor of Architecture, Liechtenstein University of Applied Science, Department of Architecture
- 2002-3 Fellowship for Architecture, Akademie Schloss Solitude, Stuttgart, Germany,
- 1999-00 Artist-in-Residence, Furniture Program, Anderson Ranch Art Center, Snowmass Village, Colorado
- 1993 Robert James Eidlitz Traveling Fellowship, College of Art, Architecture and Planning, Cornell University

PROFESSIONAL EXPERIENCE:

- 2010- Principal, ACHOLAB, Architecture Research Collaborative, Ann Arbor and Pittsburgh
- 1996- Principal, Atelier Mankouche
- 1998-9 Project Architect, Harry Teague Architects, Aspen, Colorado
- 1995-7 Project Architect, Bill Poss & Associates, Aspen, Colorado
- 1994 Architectural Designer, The Office of David Elliot Leibowitz, New York, New York
- 1993 Furniture Designer, Architecture Plus Furniture, Inc., New York, New York
- 1993 Intern Architect, Adam Kalkin, New York, New York
- 1989 Intern Architect, Studio Albini, Helg, Piva Associati, Milan, Italy

HONORS AND AWARDS:

- 2014 8th Annual **R+D** (Research and Design) Award, "Afterhouse", *Architect Magazine*
- 2013 7th Annual **R+D** (Research and Design) Award, First Place, "Morphfaux: Recovering Plaster as Architectural Substrate", *Architect Magazine*
- 2013 60th Annual **P/A** (Progressive Architecture) Award, "The Farm: Gaming Strategies for Empowering Marginalized Youth", *Architect Magazine*
- 2013 Award, "Afterhouse", Unbuilt Architecture Design Award, Boston Society of Architects (BSA)
- 2011 Merit Winner (one of five given out of 100 submissions), "Spring Back Gateway", 2010 Wood Design Awards Competition, Canadian Wood Council
- 2011 Faculty Design Honorable Mention (one of four), "Digital Steam Bending" Association of Collegiate Schools of Architecture (ACSA), 100th ACSA National Conference
- 2010 4th Annual **R+D** (Research and Design) Award (one of seven given out of 110 submissions) "Digital Steam Bending: A Parametrically Adaptable Structural System" *Architect Magazine*
- 2010 Design Citation (one of two given out of 80 submissions), "Civic Bend", Unbuilt Architecture Design Award, Boston Society of Architects (BSA)
- 2008 Merit Award (one of four first place awards), "L'Isola Filtrante" (The Filtering Island...), Sacca San Mattia, Murano-Venice, Unbuilt Architecture Design Award, Boston Society of Architects (BSA)
- 2008 Honorable Mention, "MOCAD Museum Store", Museum of Contemporary Art Detroit, American Institute of Architects (AIA), Huron Valley Chapter
- 2003 Young Architects Award (League Prize), "Inhabiting Identity", Architectural League of New York
- 2000 St. Louis Artists' Guild Prize, "Wireless Teahouse", St. Louis Artists' Guild, St. Louis, Missouri

DESIGN COMPETITION AWARDS [ATELIER MANKOUCHE]:

- 2004 Design Excellence Award, "CPT", Living Smart, Big Ideas for Small Lots, Residential design competition, City of Portland, Oregon,
- 2000 Honorable Mention, "Urban Poetry", national architectural design competition, American Institute of Architects (AIA), Cincinnati Chapter
- 1995 Honorable Mention, "Envisioning the City", architectural photography competition, American Institute of Architects (AIA), Denver Chapter

FUNDED RESEARCH:

- 2017 **"Limb: Rethinking Heavy Timber Joinery through analysis of tree crotches."** CO-PI von Buelow + Vliet \$41,000
\$20,000 Taubman College, University of Michigan
\$15,000 University of Michigan Office Research (UMOR), University of Michigan, PI
\$6,000 Undergraduate Research Opportunity Program (UROP), University of Michigan, PI
- 2013-15 **"Afterhouse"**, PI \$170,000
\$135,000 Innovation Projects: Detroit, The Kresge Foundation
\$14,858 Hatchfund.org, crowd source non-profit organization
\$7,500 U.S. Economic Development Administration Regional Economic Innovation (REI) Michigan State University
\$8,406 Undergraduate Research Opportunity Program (UROP), University of Michigan
\$5,000 College Research Fund, Taubman College, University of Michigan
\$500 Pizzavestment, the Domino's Pizza Corporation
- 2013-14 **"Architectural Revolutions from the Roman Empire to the Digital Age"** \$60,000
\$60,000 MCubed Initiative, University of Michigan, CO-PI Christopher Ratte and Nicola Terrenato
- 2011 **"Morphfaux: Recovering Plaster as Architectural Substrate"**, CO-PI with J.Bard and M.Schulte \$35,000
\$20,000 Taubman College, University of Michigan
\$15,000 Office of the Vice President for Research (OVPR), University of Michigan
- 2011 **"Project Reach - The Farm: Greening Strategies for Empowering Marginalized Urban Youth"**, PI \$34,000
\$9,000 Office of the Vice President for Research (OVPR), University of Michigan
\$15,000 Arts of Citizenship – Public Scholarship, University of Michigan
\$10,000 Taubman College, University of Michigan

2011	"Atlas of Love and Hate: Detroit Geographies" , \$20,000 Taubman College, University of Michigan, CO-PI Andrew Hersher and Andrew Thompson \$6,000 Undergraduate Research Opportunity Program (UROP), University of Michigan, PI	\$26,000
2011	"Mapping Detroit's Urban Transformations: A Study of Paving and Residential Patterns through Growth and Consolidation" , PI \$6,000 Rackham Graduate School, University of Michigan	\$6,000
2011	"Locatectonics: a Regionally Based Design-Build Course" , PI \$6,000 Center of Research on Learning and Teaching (CRLT), University of Michigan \$3,817 Taubman College, University of Michigan	\$9,817
2009-10	"Digital Steam Bending" , PI \$5,000 Office of the Vice President for Research (OVPR), University of Michigan \$3,600 Taubman College, University of Michigan \$12,000 Office of the Vice President for Research (OVPR), University of Michigan, PI \$20,000 Taubman College, University of Michigan, CO-PI with Josh Bard and Tsz Yang Ng	\$40,600
2009	"Architecture and Gastronomy" \$750 Taubman College, University of Michigan \$350 Mondavi Institute, University of California Davis	
2005	"Ceramics and Architecture" €2,500 European Ceramic Work Centre (EKWC), CO-PI with Abigail Murray \$2,000 Taubman College, University of Michigan	
2003	"Random Travel" €2,000 Akademie Schloss Solitude	
2003	"Pyroplastic Deformation" €16,000 Akademie Schloss Solitude	

PUBLICATIONS:

Afterhouse:

2019	Steven Mankouche & Abigail Murray "Thinking After Afterhouse", in <i>Design and Science: Catalyzing Collaborations</i> , ed. Leslie Atzmon (London: Bloomsbury Publishing) expected
2016	Jessica L Hester, "The Greenhouse Effect" <i>The Atlantic</i> (Nov 2016/Vol. 318 No.4), pp.8, 38-39
2016	Jessica L Hester, "Turning Detroit's Abandoned Homes Into Greenhouses, A design collaborative is putting down roots on a blighted lot", <i>CityLab</i> (Oct 18, 2016)
2016	Cynthia Canty, "Transforming a blighted home in Detroit into subterranean greenhouse", N.P.R. Michigan Stateside, Nov 23, 2016
2015	Wanda Lau, "The Kresge Foundation Grants \$1.6M to 18 Projects Revitalizing Detroit: The recipients include 2014 ARCHITECT R+D Award winner Afterhouse by the University of Michigan research collaborative Archolab", <i>Architect Magazine</i> , online article, 1/3/15
2015	John Gallagher, "Kresge Foundation to announce neighborhood awards", <i>Detroit Free Press</i> , online citation, 4/1/15
2015	Sherri Welch, "Kresge Foundation gives \$1.6 million to strengthen Detroit neighborhoods", <i>Crains Detroit Business</i> , web citation, 4/1/15
2015	Dustin Block, "See the winners of the Kresge Foundation's Detroit neighborhoods grants", <i>MLive</i> , online citation, 4/1/15
2014	Wanda Lau, "Revitalizing Detroit One Lot at a Time ARCHITECT checks out Archolab's Afterhouse initiative to convert unsalvageable homes into productive urban greenhouses", <i>Architect Magazine</i> , online article, October 2014
2014	Kevin Brown, "Passive greenhouse project brings hope to Detroit neighborhood", <i>The University Record</i> , October 2014
2014	Katie Gerfen, "8 th Annual R+D Awards", <i>Architect Magazine</i> 7 (July 2014): pp 77, 86-7, 104
2014	Patrick Dunn, "AfterHouse: Fighting Blight by Growing a Greenhouse", <i>Metromode</i> , Feb. 2014
2014	Jill Filipovic, "Get That Life: How I Became an Urban Farmer and Artist", <i>Cosmopolitan</i> , [citation]

Project Reach:

- 2019 Steven Mankouche, "Playing Pretend", in *Games in Architecture and Urban Planning* ed. Marta Brkovic (London: Routledge) **expected**
- 2013 Katie Gerfen, "60th Annual P/A Awards", *Architect Magazine 2* (February 2013): pp. 4, 88-89

Morphfaux:

- 2013 Katie Gerfen, "7th Annual R+D Awards", *Architect Magazine 7* (July 2013): pp. 98-106
- 2012 Steven Mankouche, Joshua Bard and Matthew Schulte, "Morphfaux: Recovering Plaster by Developing Custom Robotic Tools" in *RobArch 2012: Robotic Fabrications in Architecture, Art and Design*, Eds. Sigrid Brell-Cokcan, Johannes Braumann, Austria: Springer Wien New York, 2013, pp. 138-141
- 2012 Steven Mankouche, Joshua Bard and Matthew Schulte, "Morphfaux: Probing the Proto-Synthetic Nature of Plaster Through Robotic Tooling" in *Sythetic Digital Eologies*, Ed. Cabrina, Johnson, Steinfeld, Association for Computer Aided Design In Architecture (ACADIA), 2012, pp. 177-86
- 2012 Steven Mankouche, Joshua Bard and Matthew Schulte, "Morphfaux: re-siting modular construction through robotic manufacturing" in *OffSite: Theory and Practice of Architectural Production*, Eds. Ryan E. Smith, John Quale, Rashida Ng, Temple University, Philadelphia, PA
- 2012 Katya Tylevic, "Research Through Making: An innovative grant provides seed funding for faculty research in collaboration with students and interdisciplinary experts — and the mock-ups better be as large as the ideas", *Domus*, online citation

Digital Steam Bending:

- 2012 Steven Mankouche, Joshua Bard and Matthew Schulte, "Digital Steam Bending: Re-Casting Thonet Through Digital Techniques" in *Sythetic Digital Eologies*, Eds. Cabriba, Johnson, Steinfeld, Association for Computer Aided Design In Architecture (ACADIA), 2012, pp. 117-126
- 2011 Steven Mankouche, Matthew Schulte and Joshua Bard, "Digital Steam Bending: Re-Thinking History through Digital Craft", in *Considering Research: Reflecting Upon Current Themes in Architectural Research*, ed. Philip Plowright et al. (Detroit: Lawrence Technological University), 269-280
- 2011 "Spring-Back Gateway", Wood Design Awards, *Wood Design & Build Magazine*, Winter edition
- 2011 "Spring-Back Gateway", 2010-2011 North American Wood Design Awards Winners, *Celebrating Excellence in Wood Structures 2011*, (Canadian Wood Council),
- 2010 Katie Gerfen, "4th Annual R+D Awards", *Architect Magazine 8* (August 2010): cover, 52-55
- 2010 Steven Mankouche, "Digital Steam Bending: Re-Fabricating Knowledge", in *Flip Your Field*, ed. Penelope Dean, (Chicago: University of Illinois), 59-64

Ceramics and Architecture:

- 2009 Koos de Jong ed., *Ceramics and Architecture*, (s'Hertogenbosch: European Ceramic Work Centre), 94-97
- 2007 Tony Hepburn, "Parafunctionality: a curve ball for ceramics", *63rd Ceramic Annual Exhibition Catalog*, (Claremont: Scripps College), 30-31
- 2007 "63rd Scripps Annual", exhibition review in *Art Ltd, West Coast Art + Design Review*
- 2007 "The 63rd Scripps College Annual", exhibition review in *Newbrand Design, LA*, 1/ 29/2007
- 2006 "Architecture and Ceramics", fellowship citation in *Annual Review 2005/2006*, Bulletin #4, European Ceramic Work Centre, sHertogenbosch, NL
- 2006 "Ceramics and Architecture", exhibition review in *CLAYARCH Magazine*, Ceramics Museum, Gimhae, Korea
- 2006 "Luchtcasteel," exhibition review in *Uniquole Review*, Amsterdam, The Netherlands

Cul-de-Sac City:

- 2007 "Imprint of Place," exhibition review in *Ann Arbor News*, Ann Arbor, March 2007,
- 2007 "The Dissolution of Detroit", exhibition review in *Metro Times Detroit*, March 2007,

- 2007 "Imprint of Place," exhibition review, www.detroitarts.blogspot.com
- 2007 "Imprint of Place," exhibition review, www.thedetroiter.com
- 2005 Steven Mankouche, "Cul-de-Sac City", *Dimensions* 18: 98-107

Multiple Design Projects:

- 2017 Barbara Sefton, "Meet the People Behind the Ideas: Steven Mankouche", *Slice of Ann Arbor*, April 5, 2017
- 2009 "L'Isola Filtrante / MOCAD Mobile Store / Crest Street Residence", in *Fellowships in Architecture*, ed. Monica Ponce de Leon (Pt Reyes Station: ORO Editions), 232-7
- 2008 "Ceramics and Architecture/ Parachute Pavilion", in *Middle-Out: Practices, Geographies and the Near Now*, ed. Jason Young (Ann Arbor: Regents of the University of Michigan), 26-32, 62-65.
- 2004 Steven Mankouche, in *Young Architects 5: Inhabiting Identity*, ed. Mark Robbins (New York: Princeton Architectural Press) p.46-65

Other Design Projects:

- 2009 Steven Mankouche, "Architecture and Gastronomy", (paper presented at the Tasting Histories Conference, Robert Mondavi Institute of Food and Wine Science, University of California, Davis)
- 2007 Lynn Crawford, "Puzzling Out Detroit", in *Cumulus From America – Parkett* 8: 180-183 [MOCAD Store project citation]
- 2005 Teri Fuglem and Bruce Webb, "Introduction", *Journal of Architectural Education* (2005): 3–4 [Wireless Teahouse project citation]
- 2004 "Narrow Lot – CPT", *Living Smart: Big Ideas for Small Lots, Design Excellence Monograph*, ed. Frederick H. Zal, (Portland: City of Portland) 59
- 2004 Steven Mankouche, "Pyroplastic Deformation/ Measuring the City/ Random Travel", *Jahrbuch* 7, (Stuttgart: Akademie Solitude), 112-114
- 2003 "Random Travel", *Mobility: A Room with a View*, (Rotterdam: International Architecture Biennale), 49, exhibition catalogue
- 2003 *Retrospective*, (Rotterdam: International Architecture Biennale), exhibition citation
- 2002 Susan Chanining ed., *House: Case Study Cleveland* (Cleveland: S.P., Mount Printing) 17, 30-31
- 2000 "Wheel Stool", *8th Biennale Works in Wood*, Chesterton Art Gallery, Chesterton, Indiana, exhibition catalogue
- 2000 "Wireless Teahouse", *Aspen Daily News*, 25.2.2000, front cover photo and interview
- 1999 "Wireless Teahouse", *Aspen Daily News*, 16.12.1999, Cover story
- 1999 "Wireless Teahouse", exhibition review in *Snowmass Village Sun*, 15.12.1999,

EXHIBITIONS OF WORK [JURRIED]:

- 2013 "Afterhouse", Unbuilt Architecture Design Award, Boston Society of Architects (BSA), Architecture Boston Expo, Boston
- 2010 "Civic Bend", Un-Built Architecture Awards, Boston Society of Architects, Build Boston, Boston
- 2010 "Spring-Back Gateway", Art Prize, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
- 2008 "L'Isola Filtrata", Un-Built Architecture Awards, Boston Society of Architects (BSA), Build Boston, Boston
- 2005 "Parachute Pavilion", Internationally juried ideas competition exhibition, Van Alen Institute, New York
- 2004 "CPT", Living Smart, internationally juried residential competition exhibition, City Hall, Portland, Oregon
- 2003 "Random Travel", International juried architecture exhibition on Mobility, MOB_Lab, 1st International Architecture Biennale, Rotterdam, The Netherlands
- 2003 "Inhabiting Identity," Young Architects Forum exhibition, The Architectural League, New York, New York
- 2002 "Case Study Cleveland," Residential design juried exhibition, Spaces Gallery, Cleveland, Ohio

- 2001 "Surface Tension", Site specific installation and related projects, Hartell Gallery, Department of Architecture, Cornell University
- 2000 "Wheel Stool", 8th Biennale Works in Wood, Internationally juried furniture exhibition
Chesterton Art Gallery, Chesterton, Indiana
- 2000 "Wireless Teahouse", Our Planet, Ourselves, nationally juried sculpture exhibition & landscape installation, St. Louis Artists' Guild, St. Louis, Missouri, 2000
- 2000 "Chair with Hole", 11th Nationally juried slide projection exhibition, Viridian Gallery, New York
- 2000 "Wheel Stool", ARTstravaganza, Nationally juried sculpture exhibition, Hunter Museum of American Art, Chattanooga, Tennessee
- 2000 "Cinderblock Stool", The House Form, a Universal Symbol, nationally juried art exhibition
Target Gallery, Torpedo Factory Art Center, Alexandria, Virginia
- 1995 "Hitler's Atlantic Wall", Envisioning the City, group architectural photography exhibition
American Institute of Architects (AIA) Gallery, Denver

EXHIBITIONS OF WORK [INVITED]:

- 2018 "Limb: Rethinking Heavy Timber Joinery ...", Research Thru Making, Liberty Gallery,
Taubman College, University of Michigan, Ann Arbor, Michigan
- 2015 "Atmosphere", Eastern Michigan University Gallery, Ypsilanti, Michigan
- 2015 "House/Home", Grosse Point Arts Center, Michigan
- 2012 "Atlas of Love and Hate: Detroit Geographies", Research on the City, Liberty Gallery,
Taubman College, University of Michigan, Ann Arbor, Michigan
- 2012 "Project Reach- the Farm", Steelcase, New York
- 2012 "Project Reach- the Farm", Project Reach New York
- 2012 "Morphfaux: revisiting plaster as an architectural substrate", Research Through Making, Liberty
Gallery, Taubman College, University of Michigan, Ann Arbor, Michigan
- 2011 "Spring-Back Gateway", Outdoor permanent collection, Matthaei Botanical Gardens, University
of Michigan, Ann Arbor, Michigan
- 2010 "Digital Steam Bending", Research Through Making, Architecture Gallery, Taubman College
University of Michigan, Ann Arbor, Michigan
- 2009 "Ceramic and Architecture", 2009 Dutch Design Week, Eindhoven, the Netherlands
- 2008 "Work Play," competition exhibition, Penny Stamps Auditorium Gallery, University of Michigan,
Ann Arbor, Michigan
- 2008 "Cycle 25", Drawn Out, faculty exhibition, Architecture Gallery, Taubman College, University of
Michigan
- 2007 "Cul-de-Sac City", Imprint of Place, Gallery Project, Ann Arbor, Michigan
- 2007 "Ceramics and Architecture," Parafunctionality, 63rd Scripps College Ceramics Annual
Ruth Chandler Williamson Gallery, Scripps College, Claremont, California
- 2006 "Ceramics and Architecture", Luchtkasteel (light castle), Museum Hilversum, Hilversum, The
Netherlands
- 2006 "Bone China Screen (Ceramic and Architecture)," Works in Material & Space, Concordia
University, Ann Arbor, Michigan
- 2006 "Ceramics and Architecture + L'Isola Filtrante," The 25 Young Architects Forum Anniversary web
exhibition, The Architectural League, New York, New York
- 2005 "Ceramics and Architecture", Fellowship exhibition, European Ceramic Work Centre,
s'Hertogenbosch, Netherlands
- 2004 "Cul-de-Sac City", Oberdick Muschenheim Sanders Fellowship Exhibition, Architecture Gallery,
Taubman College, University of Michigan
- 2003 "Pyroplastic Deformation: an investigation in material transformation", Akademie Schloss
Solitude, Stuttgart, Germany
- 2003 "HOUSE Case Study Cleveland", Residential design exhibition, the Eric Arthur Gallery, Faculty of
Architecture, Landscape and Design, University of Toronto, Canada

- 2003 "Measuring the City," Lange Nacht der Museen fellowship exhibition, Projektraum Römerstrasse, Akademie Solitude, Stuttgart
- 2000 Artist-in-Residence Exhibition, Anderson Ranch Art Center, Snowmass Village, Colorado
- 2000 Summer Faculty Exhibition, Anderson Ranch Art Center, Snowmass, Colorado
- 1999 Annual Winter Show, Anderson Ranch Art Center, Snowmass, Colorado
- 1999 "Roaring Fork Open", Aspen Art Museum, Aspen, Colorado
- 1999 Summer Faculty Exhibition, Anderson Ranch Art Center, Snowmass, Colorado
- 1999 Winter Faculty Exhibition, Aspen Art Museum, Aspen, Colorado
- 1997 "Spiked; Cube with Ice Spikes," public ice sculpture competition, City of Aspen, Colorado
- 1996 "American Dust Group, Gallery Experiment," Carbondale, Colorado, 1996
- 1995 "Roaring Fork Open," Aspen Art Museum, Aspen, Colorado

PEER REVIEWED CONFERENCE PRESENTATIONS:

- 2018 "Limb: Rethinking Heavy Timber Joinery through analysis of tree crotches." poster presentation, "New Instrumentalities", ACSA International Annual Meeting, Madrid, w/ K.Vliet and P. VonBuelow
- 2018 "Combining parametric form generation and design exploration to produce a wooden reticulated shell using natural tree crotches" w/ P. VonBuelow, O. Torghabehi, K.Vliet, IASS Annual Symposium, Boston - PENDING
- 2018 "Limb: Rethinking Heavy Timber Joinery through analysis of tree crotches." poster presentation, 106th ACSA Annual Meeting, Denver, w/ K.Vliet and P. VonBuelow
- 2017 "Afterhouse", poster presentation, 105th ACSA Annual Meeting, "Brooklyn Says Move to Detroit"
- 2012 "Morphfaux: Recovering Plaster by Developing Custom Robotic Tools", RobArch 2012: TU Vienna
- 2012 "Morphfaux: Probing the Proto-Synthetic Nature of Plaster Through Robotic Tooling", Synthetic Digital Ecologies, (ACADIA), California College of Art (CCA), San Francisco
- 2012 "Digital Steam Bending: Re-Casting Thonet Through Digital Techniques", Synthetic Digital Ecologies, (ACADIA), California College of Art (CCA), San Francisco
- 2012 "Morphfaux: re-siting modular construction through robotic manufacturing" OffSite: Theory and Practice of Architectural Production, ACSA Fall Conference / Modular Building Institute, Temple University, Philadelphia, Pennsylvania
- 2010 "Digital Steam Bending: Re-Fabricating Knowledge", Flip Your Field, ACSA West Central Conference, University of Illinois, Chicago
- 2009 "Architecture and Gastronomy", Tasting Histories, Robert Mondavi Institute of Food and Wine Science, University of California, Davis

INVITED LECTURES:

- 2018 "COPY PASTE", presentation of ARCHOLAB work, Carnegie Museum of Art
- 2015 "ARCHOLAB", Reinvention Conference, Architect Magazine, Detroit, Michigan
- 2015 "ARCHOLAB: a Radical Approach", Syracuse University, Syracuse, New York
- 2015 "ARCHOLAB: a Radical Approach", Cal Poly, Pomona, California
- 2015 "Playing Highland Park", AARP Michigan, Highland Park, Michigan
- 2014 "ARCHOLAB", SheterLab, Reinvention Conference, Architect Magazine, Washington, DC
- 2014 "AFTERHOUSE II", Innovate Michigan Summit, University Center for Regional Economic Innovation, Michigan State University, Lansing, Michigan
- 2014 "AFTERHOUSE II", Webinar, University Center for Regional Economic Innovation, Michigan State University, Lansing, Michigan
- 2014 "Morphfaux", Architectural Revolutions from the Roman Empire to the Digital Age, Kelsey Museum, Ann Arbor
- 2013 "AFTERHOUSE I", Innovate Michigan Summit, University Center for Regional Economic Innovation, Michigan State University, Lansing, Michigan
- 2011 "In the Works," AIA Huron Valley, 20 x 20 Presentation, Ann Arbor, Michigan
- 2011 "Two Design Studios", Tubingen Delegation/ AIA Huron Valley, Detroit Center, University of Michigan

2010 "Digital Steam Bending", R+D Symposium, Architect Magazine, Chicago
 2010 Future of Technology, Closing Speaker, Taubman College, University of Michigan
 2010 "Recent Work", Department of Fine Arts, Eastern Michigan University, Ypsilanti, MI
 2008 "Atelier Mankouche, Recent Work," AIA Huron Valley, Pecha Kucha Presentation, Ypsilanti, MI
 2007 "One Step Beyond," AIAS Lecture, Taubman College, University of Michigan
 2005 "Atelier Mankouche, Recent Work," Department of Architecture, Illinois Institute of Technology, Chicago
 2005 "Atelier Mankouche, Recent Work", European Ceramic Work Centre, s'Hertogenbosch, The Netherlands
 2004 "Cul-de-sac City and other Recent Projects", Department of Architecture, Massachusetts Institute of Technology, Cambridge, Massachusetts
 2004 "Cul-de-sac City and other Recent Projects", Department of Architecture, Ohio State University, Columbus, Ohio
 2004 "Atelier Mankouche, Recent Work," Department of Architecture, University of Illinois, Chicago
 2003 "Inhabiting Identity," Young Architects Forum, The Architectural League of New York
 2003 "Atelier Mankouche, Recent Work," Department of Architecture, Liechtenstein University of Applied Science, Vaduz, Liechtenstein
 2003 "Atelier Mankouche, Recent Work," Architecture Program, Taubman College, University of Michigan
 2002 "Atelier Mankouche, Recent Work," Akademie Schloss Solitude, Stuttgart, Germany
 2002 "Atelier Mankouche, Recent Work," Department of Art, Buffalo State University, Buffalo
 2002 "Atelier Mankouche, Recent Work," Department of Architecture, SUNY Buffalo
 2000 "Domestic Objects," Anderson Ranch Art Center, Snowmass, Colorado
 1995 "Hitler's Atlantic Wall; a lecture on German fortifications on the coast of Normandy," American Institute of Architects (AIA) Colorado, Wheeler Opera House, Aspen, Colorado

COURSES TAUGHT – ARCHITECTURE PROGRAM:

Undergraduate Studios:

UG2 Undergraduate Design Studio:	2014-16	Coordinator
UG 4 Wallenberg Undergraduate Design Studio:	2008, 2011	Coordinator
UG 4 Wallenberg Undergraduate Design Studio:	2004-5, 2009	
UG3 Undergraduate Architectural Design Studio:	2003, 2007	

Graduate Studios:

2G1/3G4 Graduate Design Studio:	2004, 2009-11, 2013-14
2G2/3G5 Option Graduate Design Studio:	2007
2G3/3G6 Option Graduate Design Studio:	2005-6
Graduate Thesis Studio:	2006, 2012

Seminars:

Fundamentals of Material Practices Graduate Construction Seminar	2013-15
Sustainable Material Practices Graduate Construction Seminar	2008-11
Graduate Thesis	2005, 2011

Construction:

Graduate Construction 1	2014
Graduate Construction 1	2015-2017 Coordinator
Undergraduate Construction 1	2007-11 Coordinator
Undergraduate Construction 1	2006
Undergraduate Construction 2	2005-7

INVITED STUDIO JUROR:

Ball State University, Carnegie Mellon University, Syracuse University, Cal Poly Pomona, MIT, Cornell University, Tulane University, University of Minnesota, University of North Carolina, Illinois Institute of Technology, Ohio State University, University of Illinois Chicago, Fachhochschule Liechtenstein, State University of New York at Buffalo, Buffalo State University, Eastern Michigan University, Cranbrook Academy of Art, Penland School of Crafts, University of Detroit Mercy

RECOGNITION OF STUDENTS' WORK

Taubman College Alumni Society Board of Governors:

- 2016 Zheng Gu, Institutions Studio, Jury Award
- 2014 Lisa Macfarlane + Mark Langrehr, *Playing Hamtramck*, Networks Studio, Honor Award (1st place)
- 2010 Sunhyung Kim, *Slabula Rasa*, Perimeter Projects Studio, Honor Award (1st place)
- 2004 Carol Roggenbuck, *Perimeter Projects Graduate Studio*, Merit Award
- 2004 Mark Davis, *Perimeter Projects Graduate Studio*, Merit Award
- 2003 Kurt Evans, *UG3 Border Crossing Studio*, Design Award,
- 2003 Kaleena Quinn, *UG3 Border Crossing Studio*, Design Award,

Wallenberg Studio Award:

- 2011 Ian Sinclair, *An Amish Riddle*, Award
- 2008 Karl Schmeck, *One Step Beyond*, Honorable Mention + Burton L. Kampner Memorial Award
- 2008 Peter Shaw, *One Step Beyond*, Honorable Mention
- 2005 Katie Wirtz, *Objects of Deception*, First Prize
- 2005 Shena Garcia, *Objects of Deception*, Second Prize Award

Willeke Portfolio:

- 2015 Karen Duan, Second Place Prize
- 2011 Ian Sinclair, Second Place Prize
- 2007 Luis Felipe Paris, First Place Prize

Thesis Prize:

- 2012 Heidi Swift, *Fences, Borders, Armor*

SELECTED SERVICE:

Community Service

- 2015 Community Design Engagement, AARP Michigan
- 2009-13 Community Garden Organizer, Project Grow, Ann Arbor, Michigan
- 2007-12 Architectural Design Advisor, Project Reach youth advocacy, New York City
- 2006-7 Building and Facilities Committee, Contemporary Art Institute of Detroit (CAID)
- 2006 Architectural Design Advisor, Iglesia Adventista Hispana de Ypsilanti, Michigan

University of Michigan:

- 2015-8 Associate Faculty in Sustainable Food Systems
- 2016-7 Stumbling Block Bicentennial Committee
- 2012-4 Faculty Associate, Matthaei Botanical Gardens
- 2009 Graduation Marshal
- 2005 Study Abroad Student Advisor, Florence Program, Office of International Programs (OIP)

Taubman College:

- 2017-18 Promotion and Tenure Committee Associate Professor of Practice Review
- 2016-17 Lecturers LEO Review Committee
- 2016-17 Fellowship Search Committee, Chair
- 2014-15 Promotion and Tenure Committee Tenure Review
- 2013-14 Promotion and Tenure Committee Mid-term Tenure Review
- 2010-18 Graduate Admissions Committee

2014 Undergraduate Degree Advisory Committee
2013-14 Fellowship Search Committee, Chair
2012-13 Architecture Chair Search Committee
2008-18 Space Planning Committee, Chair as of April 2011
2009-10 Lecturers LEO Review Committee
2010 Future of Technology Conference Committee
2008-9 Interdisciplinary Committee
2007-8 Media Faculty Search Committee
2007-8 Sustainability Task Force Committee
2006-7 Fellowship Search Committee
2004-7 Lectures and Exhibitions Committee

Academic and Professional:

2018 Competition Juror, MKM Third Year Architecture Design Competition, Ball State University
2017 Competition Juror, HKS Design Fellowship Midwest, Detroit
2018 Tenure case reviewer, Carnegie Mellon University
2017 Tenure case reviewer, Arizona State University
2013 Peer reviewer for paper submissions, ACADIA Annual Conference

LANGUAGES:

Italian: fluent oral and written
Spanish: fluent oral, working knowledge written
French: fluent oral, working knowledge written
Greek: working knowledge oral
Japanese: working knowledge oral