

## **THOMAS MORAN**

305 W. Liberty St.  
Ann Arbor, MI 48103  
(773) 213-1760  
tjmoran@umich.edu

### **EDUCATION**

- 2004 – 2007    Yale University School of Architecture  
                  Master of Architecture
- 1997 – 2001    University of Illinois Urbana-Champaign  
                  Bachelor of Science in Architectural Studies, *High Honors*

### **ACADEMIC APPOINTMENTS**

University of Michigan  
Taubman College of Architecture and Urban Planning

- 2013 –            Assistant Professor  
2010 – 2013    Lecturer  
2009 – 2010    William Muschenheim Fellow in Architecture

School of the Art Institute of Chicago  
Department of Architecture, Interior Architecture and Designed Objects

- 2008 – 2009    Instructor

Yale University  
School of Architecture

- 2005 – 2007    Teaching Assistant

### **PROFESSIONAL**

- 2015 –            T+E+A+M, Ann Arbor, MI, Principal
- 2012 –            Thing Thing, Detroit, MI, Principal
- 2007 – 2009    SMNG-A, Chicago, IL, Intern Architect
- 2001 – 2002    XTEN Architecture, Los Angeles, CA, Intern Architect

## SCHOLARSHIP AND CREATIVE WORK

### BOOK CHAPTERS

- 2018 Meredith Miller and Thomas Moran, "Free-wheeling Through Nature," Possible Mediums, eds. Kelly Bair, Kristy Balliet, Adam Fure, Kyle Miller (Barcelona: Actar, 2018) *forthcoming*
- 2018 Meredith Miller and Thomas Moran, "Post Rock: Material and Medium," Lineament: Materiality, Geometry and Representation in Architecture, eds. Gail Borden and Michael Meredith (New York: Routledge/Taylor & Francis, 2018)
- 2013 Rustam Mehta and Thomas Moran, "VPL Authority," Invalid Format: An Anthology of Triple Canopy, Volume 2, eds. Alexander Provan and Peter J. Russo (Berlin: Sternberg Press, 2013)

### BOOK VOLUMES

- 2008 Gabrielle Brainard, Rustam Mehta, and Thomas Moran, eds., Perspecta 41: Grand Tour, MIT Press (2008)

### EXHIBITION CATALOGS

- 2017 T+E+A+M, "Ghostbox," Make New History: Chicago Architecture Biennial, eds. Mark Lee, Sharon Johnston, Sarah Hearne, Letizia Garzoli (Zurich: Lars Müller Publishers, 2017)
- 2016 T+E+A+M, "Detroit Reassembly Plant," Log 37: The Architectural Imagination CataLog eds. Cynthia Davidson and Monica Ponce de Leon (Spring/Summer 2016)
- 2015 Thing Thing, "Here, There, Everywhere," Re-living the City: UABB 2015 Catalogue eds. Gideon Fink Shapiro, Aaron Betsky, Alfredo Brillembourg, Hubert Klumpner, Doreen Heng Liu (Barcelona: Actar, 2016)
- 2012 Ellie Abrons, Adam Fure, Meredith Miller, Thom Moran, Catie Newell, SCHAUM/SHIEH "Grounds for Detroit," Common Ground: 13th International Architecture Exhibition. La Biennale di Venezia ed. David Chipperfield (Venice: Marsilio Publishers, 2012)

### PROCEEDINGS FROM PEER REVIEWED CONFERENCE PRESENTATIONS

- 2010 Ellie Abrons, Catie Newell, Meredith Miller, Thomas Moran, Rosalyne Shieh, "Five Fellows: Full Scale," Proceedings to the ACSA West Central Fall Conference, "Flip Your Field," (October 2010)

### ARCHITECTURE JOURNALS

- 2010 Ellie Abrons, Catie Newell, Meredith Miller, Thomas Moran, Rosalyne Shieh, "Five Fellows: Full Disclosure," *Pidgin* 9, Princeton University School of Architecture (September 2010): 99-114.
- 2010 Rustam Mehta and Thomas Moran "Casino City State," *MONU*, Issue #12 (March 2010)
- 2010 Rustam Mehta and Thomas Moran, "The VPL Authority," *Triple Canopy*, Issue #7 (January 2010)

## EXHIBITIONS

- 2018 Tempietto on Mylar (T+E+A+M) *Tempietto Exemplum*, Yale School of Architecture (12 April – 14 May 2018)
- 2018 Between You & Me, Fort Blanket, Plastic Sunrise, Summerhouse (with Meredith Miller) and Detroit Reassembly Plant (T+E+A+M) *Inscriptions: Architecture Before Speech*, Harvard Graduate School of Design (22 January – 11 March 2018)
- 2017-2018 Rainbro (Thing Thing) COMM[UNITY] Inaugural Group Exhibition, Playground Detroit, (30 November – 13 January 2018)
- 2017 Summerhouse (Meredith Miller & Thomas Moran) *Ambiguous Territory*, Taubman College of Architecture + Urban Planning (27 September 2017 – 18 October 2017)
- 2017 – 2018 Ghostbox (T+E+A+M) *Make New History*, Chicago Architecture Biennial (16 September 2017 – 7 January 2018)
- 2017 Clastic Order (T+E+A+M) *Designing for Material Innovation*, California College of Art, San Francisco (28 September – 22 December 2017)
- 2017 Detroit Reassembly Plant (T+E+A+M) *The Architectural Imagination*, A+D Museum, Los Angeles (14 July – 5 November 2017)
- 2017 Pillow Lamps (Thing Thing) Factory Floor, Dundee Design Festival, Dundee, Scotland (25 May – 29 May 2017)
- 2017 "Future Foam" (Thing Thing) *Footwork*, Tenth Biennale Internationale Saint-Étienne (9 March 2017 – 9 April 2017)
- 2017 Vessels (Thing Thing) *Show Mein*, Spring Break Art Show, New York (7 March 2017– 12 March 2017)
- 2017 Detroit Reassembly Plant (T+E+A+M) *The Architectural Imagination*, Museum of Contemporary Art Detroit (11 February – 15 April 2017)
- 2017 Detroit Reassembly Plant (Selected Drawings, T+E+A+M) *Present Tense* at Syracuse University in Florence (February 2017)

- 2016 Board of Plastic (Thing Thing) *Nuclear Family*, 1.5 Rooms, New York, NY
- 2016 Cones (T+E+A+M) *The Army That You Have* Exhibition at Current Space, Baltimore MD (September 2016)
- 2016 Rummage (T+E+A+M) *Sharing Models: Manhattanisms* Storefront for Art and Architecture (14 July – 2 September 2016)
- 2016 Detroit Reassembly Plant (T+E+A+M) *The Architectural Imagination*, U.S. Pavilion, Venice Architecture Biennale. (28 May – 27 November 2016)
- 2016 Post Rock (with Meredith Miller) *2015-2016 Research Through Making Award Exhibition*, Liberty Research Annex Gallery, Ann Arbor (09 March – 20 April 2016)
- 2015 Here, There, Everywhere (Thing Thing) *Maker Maker*, 2015 Shenzhen Biennale of Architecture and Urbanism (4 December 2015 – 28 February 2016)
- 2015 Rainbro (Thing Thing) *Ready-To-Hand, Present-At-Hand*, CVA Gallery, University of Toledo Center for the Visual Arts (24 August 2015 – 3 October 2015)
- 2015 *Shop Shop* (Thing Thing), Museum of Contemporary Art Detroit
- 2015 *Is This Garbage?* (with Meredith Miller) Group Under, The Bakery, Brooklyn, NY
- 2015 Some of Us *Young Architect's Prize: Authenticity*, The Architectural League of New York
- 2013 The Rockies *Archizines*, Taubman College of Architecture and Urban Planning, Ann Arbor, MI, 2013
- 2013 "tt and m" and "Rainbro" (Thing Thing) *Chicagoland*, Wanted Design, New York, NY
- 2012 – 2013 Making Friends and Grounds for Detroit. *Taubman College at the Venice Biennale*, Taubman Gallery, University of Michigan (06 December 2012 – 14 January 2013)
- 2012 Rainbro (Thing Thing) *Collectors Xchange*, Expo Chicago
- 2012 Making Friends (Thing Thing) *Grounds for Detroit*, 2012 Venice Architecture Biennale *Common Grounds* (29 August – 25 November 2012)
- 2012 Tables and Chairs *Installed: Architectural Installations by Faculty*, Taubman College of Architecture + Urban Planning
- 2011 Tables and Chairs *City of Pieces: Street Interventions*, Work-Detroit Gallery, Detroit (October – November 2011)
- 2011 Pet Mountain *Architecture or Revolution*, Bridgeport Art Center, Chicago, IL
- 2011 Balloon Factory (with Steven Haulenbeek, Caroline Linder, Michael Savona, Lisa Smith) *We Are Here*, Museum of Contemporary Art, Chicago, IL

- 2010 *Five Fellows: Full Scale*. College Gallery, Taubman College of Architecture + Urban Planning
- 2010 VPL Authority (with Rustam Mehta) *Some True Stories*, Taubman College of Architecture and Urban Planning, Ann Arbor MI
- 2008 VPL Authority (with Rustam Mehta) *Some True Stories*, Storefront for Art and Architecture, New York, NY
- 2008 PPPP (with McLain Clutter) *South Street Seaport: Re-envisioning the Urban Edge*, Center for Architecture, New York, NY

#### EXHIBITIONS CURATED

- 2012 “Grounds for Detroit” (curated with Ellie Abrons/Adam Fure, Thomas Moran, Catie Newell, SCHAUM/SHIEH) 2012 Venice Biennale *Common Grounds* (August 29 – November 25 2012)

#### PEER REVIEWED CONFERENCE PRESENTATIONS

- 2018 Ellie Abrons, Adam Fure, Meredith Miller, Thomas Moran, “Clastic Order,” 106th ACSA Annual Meeting, “The Ethical Imperative” Denver, CO (February 2018)
- 2010 “Five Fellows: Full Scale,” Flip Your Field, ACSA West Central Fall Conference, Chicago (October 2010)
- 2010 “VPL Authority” Emerging Landscapes, University of Westminster, London (25 June 2010)

#### INVITED LECTURES, CONFERENCES, and SYMPOSIA

- 2018 “Recent Work” (T+E+A+M, Invited Lecture) Texas Tech University School of Architecture, Lubbock, TX (5 March 2018)
- 2018 “One Thing Leads to Another” (Invited Lecture) University of Toronto, John H. Daniels Faculty of Architecture, Toronto, ON (2 March 2018)
- 2018 “Recent Work” (T+E+A+M, Invited Lecture) Alpha Rho Chi Lecture, Tulane University School of Architecture (26 February 2018)
- 2018 “Post Rock: A New Composite Material for the Anthropocene Age” (Invited) “Urban Environments and Infrastructure” panel, Michigan University-wide Sustainability and Environment (MUSE) Conference (14 February 2018)
- 2018 “Recent Work” (T+E+A+M, Invited Lecture) Columbia GSAPP Lecture Series (29 January 2018)

2018)

- 2017 "Let's Get Physical" (Invited Lecture), "Making Room for Action" panel, Performa 17 (11 November 2017)
- 2017 "Thing Thing on Genius" (Invited Lecture) Creative Mornings Detroit (25 August 2017)
- 2017 "Total Garbage" (Invited), Trash Talks Symposium, School of the Art Institute of Chicago (8 April 2017)
- 2017 "Funny Things" (Invited Lecture), Cabaret Series: ha ha ha (the Funny, the Witty, and the Grotesque), Storefront for Art and Architecture (14 February 2017)
- 2016 "Detroit Reassembly Plant" (T+E+A+M, Invited Lecture), Syracuse University Florence (1 December 2016)
- 2016 "Design is not Sustainable" (Thing Thing, Invited), UNESCO Creative Design City Seoul International Seminar, Seoul Design Foundation (28 November 2016)
- 2016 "Detroit Reassembly Plant" (T+E+A+M, Invited Lecture), Taubman College (9 September 2016)
- 2016 "Thing Things" (Thing Thing, Invited Lecture), Pacific Northwest College of Art (7 September 2016)
- 2015 "Is This Garbage?" (with Meredith Miller, Invited Lecture) invited discussion curated by Group Under at The Bakery, Brooklyn, NY (1 July 2015)
- 2015 "One Thing Leads to Another," (Thing Thing, Invited Lecture), Detroit Design Festival, Detroit, MI (22 September 2015)
- 2015 "Why So Serious?" (Invited Lecture) The Architectural League of New York, New York, NY (25 June 2015)
- 2013 "Micro Manufacturing," (Invited Lecture), "Beyond Borders" panel, ART X Detroit (Kresge Arts Experience) (11 April 2013)
- 2013 "Battery Park Chair," (Invited Lecture), School of the Art Institute of Chicago
- 2012 "Means and Methods," (Invited Lecture), School of the Art Institute of Chicago
- 2012 "Making Friends," (Invited Lecture), The Object Of: New Directions in Exhibiting Architecture and Design Symposium, School of the Art Institute of Chicago
- 2011 "NO FRILLS," (Invited Lecture), TEDx 25th Ward, Chicago, IL

PANELS MODERATED

2018 "Audience/Experience," Becoming Digital Conference, Taubman College of Architecture and Urban Planning (co-moderator with Laida Aguirre, 3 February 2018)

#### ACADEMIC AWARDS and FELLOWSHIPS

2009 -2010 Muschenheim Fellowship in Architecture, University of Michigan

2007 Feldman Prize Finalist, Yale School of Architecture

1998 Earl Prize for Excellence in Design, University of Illinois Urbana-Champaign

#### DISCLOSURES and PATENTS

2017 Provisional Application U.S. Patent, Serial No. 62/576,888 "Monolithic Thermocasting Of Polymer Mixtures for Architectural Applications" Thomas Moran with Simon Anton, Meredith Miller, Rachel Mulder

#### AWARDED GRANTS

2017	University of Michigan Summer Writing Grant	\$3,000
2017	University of Michigan Office of Research Artistic Performance/Production Grant for "CCA: Post Rock Pavilion" Thomas Moran, PI; Ellie Abrons, Adam Fure, Meredith Miller, Collaborators	\$5,000
2017	University of Michigan Office of Research Artistic Performance/Production Grant for "Ghostbox" Ellie Abrons, PI; Adam Fure, Meredith Miller, Thomas Moran, Collaborators	\$10,000
2016	American Institute of Architects Upjohn Research Grant for "Post Natural Material Assemblies" Meredith Miller and Thomas Moran, co-PIs	\$14,966
2016	University of Michigan Office of Research Faculty Research Grant for "Post Rock: Developing a New Construction Method" Thomas Moran, PI; Meredith Miller, Collaborator	\$12,200
2016	University of Michigan Office of Research Artistic Performance/Production Grant for "Detroit Reassembly Plant" (Ellie Abrons, Adam Fure, Meredith Miller, Thomas Moran, coPIs)	\$5,000
2016	Taubman College of Architecture and Urban Planning Faculty Seed Fund, "Detroit Reassembly Plant"	\$5,000

2016	Taubman College of Architecture and Urban Planning Dissemination Fund, "Detroit Reassembly Plant"	\$1,478
2015	Taubman College of Architecture + Urban Planning Research Through Making Grant, "Post Rock" Meredith Miller and Thomas Moran, co-PIs	\$20,000
2013	Taubman College of Architecture and Urban Planning Research on the City Grant, "Learning from Lollapalooza"	\$20,000
2012	United States Artists, USA Projects People-sourced Grant for "Grounds for Detroit" E.Abrons, A.Fure, C.Newell, M.Miller, T.Moran, T.Schaum, R.Shieh, co-PIs	\$18,929
2010	Lecturer's Professional Development Grant, University of Michigan Thomas Moran, PI	\$1,500

## PROFESSIONAL and CREATIVE PRACTICE

### JURIED DESIGN AWARDS AND HONORS

2018	Finalist, Materials and Applications <i>Staging Construction</i> (T+E+A+M)
2017	<i>Architects Newspaper</i> Best of Design Award for Temporary Installation, Living Picture (T+E+A+M)
2017	Adrian Smith Prize for the Ragdale Ring Fellowship (T+E+A+M)
2016	ACSA Faculty Design Award Honorable Mention for "Post Rock" (with Meredith Miller)
2016	Recipient of the American Institute of Architects Upjohn Research Institute grant (with Meredith Miller) for "Post Natural Assemblies"
2015	Prize for Young Architects, The Architectural League of New York
2015	Mobile Homestead Artist-in-Residence, Museum of Contemporary Art Detroit (Thing Thing)
2015	Named a "Firm to Watch" by Architectural Record Magazine

### SELECT PROJECT LIST

2017	"Ghostbox" (T+E+A+M) Make New History, Chicago Architecture Biennial.
2017	"Living Picture" (T+E+A+M) Ragdale Foundation Ragdale Ring Competition. <i>Winner.</i>



- 2017 "A Range Life" (T+E+A+M)  
Hollywood: Last House on Mulholland Competition
- 2016 "Future Foam" (Thing Thing)  
*Footwork*, Tenth Biennale Internationale Saint-Étienne
- 2016 "A Stage for Other Worlds" (T+E+A+M)  
Van Alen Institute Memorials for the Future Competition
- 2016 "Summerhouse" (with Meredith Miller)  
Ragdale Foundation Ragdale Ring Competition
- 2015 "Erratics" (with Meredith Miller)  
Jardin de Métis International Garden Competition
- 2015 "Plastic Sunrise" (with Meredith Miller)  
Chicago Biennial Lakefront Kiosk Competition
- 2015 "Fort Blanket" (with Meredith Miller)  
Street Architecture Competition, Storefront for Art and Architecture and Ideas City Festival
- 2015 "Between You and Me" (with Meredith Miller)  
Folly Competition, Architecture League New York and Socrates Sculpture Park
- 2012 "Battery Relaxed" (Thing Thing and Michael Savona)  
Entry to "Draw Up a Chair," Battery Park Conservancy
- 2008 "PPPP" (with McLain Clutter)  
Entry to "South Street Seaport: Envisioning the Urban Edge," Center for Architecture

#### SELECTED CITATIONS AND REVIEWS OF DESIGN WORK

- 2017 Chloé Vadot, "A conversation with T+E+A+M, the Studio Deconstructing the Big-Box Store as a Post industrial Community Space," *Chicago Architecture Biennial Blog* (December 28, 2017) [Exhibition Review, Ghostbox and discusses Detroit Reassembly Plant]  
<http://chicagoarchitecturebiennial.org/blog/team-ghostbox/>
- 2017 Lucy Liu, Matthew Bohne, "How Much Does Your Pixel Weigh?" *Props Paper* (December 12, 2017) [Interview with T+E+A+M]
- 2017 Harriet Thorpe, "Making History: Highlights from the 2017 Chicago Architecture Biennial," *Wallpaper Magazine*, (November 28, 2017) [Exhibition Review, Ghostbox]
- 2017 Blaine Brownwell, "How Material Experimentation Can Go Well and Go Wrong," *Architect Magazine*, (November 16, 2017) [Exhibition Review, Clastic Order]
- 2017 Mackenzie Goldberg, "From Concrete to Composites, Designing Material Innovation exhibit at CCA Addresses Questions About Our Past, Present, and Possible Futures," *Architect*,

(October 24, 2017) [Exhibition review, Clastic Order]  
<https://archinect.com/news/article/150034858/from-concrete-to-composites-designing-material-innovation-exhibit-at-cca-addresses-questions-about-our-past-present-and-possible-futures>

- 2017 Julie Iovine, "Architecture Looks Back to Move Forward," *Wall Street Journal* (October 13, 2017) [Exhibition Review, Ghostbox] <https://www.wsj.com/articles/architecture-looks-back-to-move-forward-1507756358>
- 2017 Saul Anton, "Chicago Architecture Biennial: Not Just Glass Towers and Ruin Porn," *Vice Magazine* (October 6, 2017) [Exhibition Review, Ghostbox]
- 2017 Philip Denny, "The Images of History," *Volume* (September 28, 2017) [Exhibition Review, Ghostbox] <http://volumeproject.org/the-images-of-history/>
- 2017 "Model Behavior: The Best Models at the Chicago Architecture Biennial," (editorial) *Metropolis* September 19, 2017 [Ghostbox cited among best models] <http://www.metropolismag.com/architecture/models-chicago-architecture-biennial/>
- 2017 Nicholas Korody, "2017 Chicago Architecture Biennial Spotlight: T+E+A+M Reimagines the Contemporary Ruin," *Archinect News* September 15, 2017 [Review and images of Ghostbox] <https://archinect.com/news/article/150028753/2017-chicago-architecture-biennial-spotlight-t-e-a-m-reimagines-the-contemporary-ruin>
- 2017 Michael Workman, "Chicago Architecture Biennial: T+E+A+M and its Reassembly Line," *Newcity Design* (September 13, 2017) [Review of Ghostbox]
- 2017 Samuel Medina, "The Architectural 'Blob' is Dead, Long Live the 'Pile,'" *Metropolis Magazine* (September 11, 2017) [Preview of Chicago Architecture Biennial highlighting a few emerging practices including T+E+AM; Detroit Reassembly Plant on the cover, interview with Thom Moran] <http://www.metropolismag.com/architecture/architectural-concept-pile/>
- 2017 "Names to Know at the 2017 Chicago Architecture Biennial: T+E+A+M," *Architectural Record* (September 5, 2017) [Profile of T+E+A+M] <http://www.architecturalrecord.com/articles/12970-names-to-know-at-the-2017-chicago-architecture-biennial-team>
- 2017 Zach Mortice, "Architectural Upcycling," *Autodesk Redshift* (August 1, 2017) [Article about material upcycling mentioning Detroit Reassembly Plant] <https://redshift.autodesk.com/architectural-upcycling/>
- 2017 Lani Barry and Jeffrey Liu, "The Topic is a Real Stumper: A Conversation with T+E+A+M," *Paprika* [Interview with Yale independent student journal] <http://yalepaprika.com/the-topic-is-a-real-stumper-a-conversation-with-team>
- 2017 Zach Mortice, "Here Comes Chicago's Architecture Bonanza" *Citylab* (June 29, 2017)
- 2017 "Interview with T+E+A+M," *Pool Issue 02: Rules* (Summer 2017) [Interview by UCLA Student Journal]

- 2017 "This Small Ann Arbor Studio Shows Us How to Work as a T+E+A+M," *Archinect* (June 19, 2017) [Firm Profile] <http://archinect.com/features/article/150006175/this-small-ann-arbor-studio-shows-us-how-to-work-as-a-t-e-a-m>
- 2017 Lindsay Samson, "Detroit studio Thing Thing disrupts traditional methods of production," *Design Indaba* (May 26, 2017) [Review and images of Thing Thing work] <http://www.designindaba.com/articles/creative-work/detroit-studio-thing-thing-disrupts-traditional-methods-production>
- 2017 Matthew Messner, "T+E+A+M tapped to design this year's Ragdale outdoor theater" *Architect's Newspaper* (May 16, 2017)
- 2017 Mark Foster Gage, "Speculation vs Indifference," *Log 40* (Spring/Summer 2017) [Response to Michael Meredith's Log essay; includes review and images of T+E+A+M work]
- 2017 Brendan Bashin O'Sullivan, "The Little Things," *Log 40* (Spring/Summer 2017) [Feature, images of Thing Thing work]
- 2017 Michael Meredith, "Indifference, Again," *Log 39* (Winter 2017) [Mention of T+E+A+M]
- 2016 McLain Clutter, "Notes on Ruin Porn," *The Avery Review* (October 2016) [Includes review and images of Detroit Reassembly Plant] <http://www.averyreview.com/issues/18/notes-on-ruin-porn>
- 2016 Mitch McEwan, "Another Review of the 15th Venice Architecture Biennale: Insider's Perspective from the US Pavilion," *Archinect* (June 1, 2016) [Exhibition Review, includes review of Detroit Reassembly Plant] <http://archinect.com/another/another-review-of-the-15th-venice-architecture-biennale-insider-s-perspective-from-the-us-pavilion>
- 2016 Louis Aguilar, "Fantastical Visions Could Shape Detroit of Future" *Detroit News* (May 18, 2016) [Exhibition review including interview with Meredith Miller on Detroit Reassembly Plant] <http://www.detroitnews.com/story/news/local/detroit-city/2016/05/18/venice-biennale-detroit/84545534/>
- 2015 Andrew Holder, "On Sufficient Density," *Log 38* (Fall 2016): 95-104. [Cites Thomas Moran and Meredith Miller for idea of an architecture of sufficiently dense objects]
- 2015 "Firm to Watch: Thomas Moran," *Architectural Record*, (November 15, 2015) [Profile] <https://www.architecturalrecord.com/articles/10106-thomas-moran>
- 2015 Debbie Carlos, "Check Out Thing Thing, a Detroit Manufacturing Studio Playfully Reconsidering Desgn," *Design Observer* [Review and images of Thing Thing work] <http://observer.com/2015/11/check-out-thing-thing-a-detroit-manufacturing-studio-playfully-reconsidering-design/>
- 2015 Sarah Rose Sharp, "A Detroit Design Collective Uses Plastic Molding as a Medium," *Hyperallergic* [Review and images of Thing Thing work] <https://hyperallergic.com/224749/a-detroit-design-collective-uses-plastic-molding-as-a-medium/>

- 2014 Jon Zemke, "Thing Thing moves to Detroit a part of DC3 Creative Ventures," Model D, Startup News [about Thing Thing practice]  
<http://www.modeldmedia.com/startupnews/thingthingdetroit042214.aspx>
- 2013 Mike Chino, "The Best Green Designs from Wanted Design 2013," Inhabitat [Images of Thing Thing work] <https://inhabitat.com/the-best-green-designs-from-wanted-design-2013/thing-thing-recycled-plastic-furniture>
- 2012 Bill Menking, "Americans in Venice," *Architect's Newspaper*, v.15 (October 03, 2012), 18. [Design Review of Grounds for Detroit exhibition and installations]
- 2011 "Five Fellows," *Dimensions 24*, Taubman College Architecture Journal (May 2011)
- 2010 "Domestic Intervention," *Architect's Newspaper*, Midwest v.02 (May 19, 2010) [Design Review]
- 2010 Lisa Smith, "One 500 Dollar House, Five Architectural Experiments," *Core77*, (June 4, 2010) [http://www.core77.com/blog/object\\_culture/one\\_500\\_dollar\\_house\\_five\\_architectural\\_experiments\\_\\_16683.asp](http://www.core77.com/blog/object_culture/one_500_dollar_house_five_architectural_experiments__16683.asp) [Design Review]

## TEACHING

University of Michigan Taubman College of Architecture and Urban Planning

### 2017-2018

Winter Situation, Coordinator, 1st-year M.Arch studio  
Winter Funny Thing, Experimental Seminar  
Fall (nurturance leave)  
Fall (nurturance leave)

### 2016-2017

Winter Situation, Coordinator, 1st-year M.Arch level  
Winter Funny Thing, Experimental Seminar  
Fall (parental leave)  
Fall (parental leave)

### 2015-2016

Winter Situation, Coordinator, 1st-year M.Arch studio  
Winter Fabrication, Required Course for M.Arch students  
Fall Propositions, 2nd-year graduate options studio  
Fall Digital Drawing, 2nd year undergraduate elective course

### 2014-2015

Winter Situation, 1st-year M.Arch studio  
Winter Funny Thing, Experimental Seminar  
Fall Uncertain Materials, 3rd year undergraduate studio  
Fall Visual Studies, undergraduate skills elective

### 2013-2014

Winter Caves, Graduate Thesis Studio  
Winter (course release)  
Fall No Frills, 3rd year undergraduate level  
Fall Caves, Graduate Seminar (Thesis Preparation)

### 2012-2013

Winter Situation, 1st-year M.Arch studio  
Winter Visual Studies, undergraduate skills elective  
Fall Why So Serious?, 2nd-year graduate studio  
Fall Design Fundamentals I

### 2011-2012

Winter Situation, 1st-year M.Arch studio  
Winter Interior Architecture, experimental seminar workshop  
Fall Spatial Products, 2nd-year graduate studio  
Fall Design Fundamentals I, undergraduate required course

### 2010-2011

Spring Interior Landscapes, experimental seminar workshop

Winter No Frills, 4th year undergraduate studio  
Winter Design Fundamentals II, undergraduate required course  
Fall Diffuse Modernism, 4th-year undergraduate studio  
Fall Graduate M.Arch Thesis Seminar, with Jason Young

2009-2010

Summer Made In Taiwan, Traveling course to Taiwan, with Rosalyne Shieh (University of Michigan and National Cheng Kung University)

Winter \_\_\_\_\_ Visitors Center, 4th year undergraduate studio  
Winter Design Fundamentals II, undergraduate required course  
Fall Two Kinds of Monsters, 4th year undergraduate studio  
Fall (course release)

The School of the Art Institute of Chicago

2008-2009

Spring Undergraduate Design Studio (co-instructor)  
Fall Networks, Nodes, Interactions (co-instructor)

2007-2008

Spring Undergraduate Design Studio (co-instructor)

Yale University

2006-2007

Fall First-year Design Studio, Graduate level, Teaching Assistant to Prof. Keller Easterling

2006-2007

Fall Digital Design and Fabrication, Teaching Assistant to Prof. John Eberhart

INVITED JURIES 2009 – 2018

Harvard GSD, Cambridge, MA

University of Toronto, John H. Daniels Faculty of Architecture, Toronto, ON, Canada

IIT, College of Architecture, Chicago, IL

University of Illinois, Chicago, School of Architecture, Chicago, IL

School of the Art Institute, AIADO, Chicago, IL

CITATIONS OF STUDENT WORK

2013 Student Max Obata award Thesis Prize, Caves studio

2011 Student Jacqueline Kow awarded Wallenberg Prize Honorable Mention, No Frills UG4 studio

## SERVICE

University of Michigan, Taubman College of Architecture and Urban Planning

2016 - 2017	Freshman Admissions Committee, chair
2016 - 2017	Freshman Admissions Committee
2017 - 2107	Fellowship Committee
2015 - 2016	Freshman Admissions Committee
2015 - 2016	Diversity Committee
2015 - 2016	Fellowship Committee
2014 - 2015	Freshman Admissions Committee
2013 - 2014	Graduate Admissions Committee
2012 - 2013	Graduate Admissions Committee
2011 - 2012	Graduate Admissions Committee
2009 - 2010	Fellowship Committee