

# Jonathan Rule

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## Education

<b>Escuela Tecnica Superior de Arquitectura Madrid,ETSAM</b> <b>Professional Homologation</b> Madrid, Spain	2011
<b>Harvard University Graduate School of Design</b> <b>Masters of Architecture</b> Cambridge MA	2004-2008
<b>SUNY Buffalo</b> <b>Bachelor of Science in Architecture, Cum Laude</b> Buffalo NY	1999-2004
<b>Aarhus School of Architecture</b> <b>Study Abroad</b> Aarhus, Denmark	2003

## Experience

<b>Morcillo Pallares + Rule arquitectos</b> Cieza - Spain	<b>Partner</b> 2008-Present
<b>Skidmore, Owings &amp; Merrill</b> Chicago IL	<b>Intern Architect</b> 6/2004-8/2004
New York NY	6/2000-8/2000
<b>Cannon Design</b> Buffalo NY	<b>Intern Architect</b> 2/2003-7/2003 1/2004-4/2004

## Registration

2016-Present #2053 COAMU – Colegio Oficial de Arquitectos Region de Murcia, Spain

## Academic Appointments

2016-Present	Assistant Professor of Practice - University of Michigan Taubman College of Architecture and Urban Planning
2014-2016	Lecturer - University of Michigan Taubman College of Architecture and Urban Planning

## Awards

- 2018 The Association of Collegiate Schools of Architecture Faculty Design Award – “MUDEM”
- 2017 26<sup>th</sup> UIA Seoul World Architects Congress – Outstanding Paper / Design Work Award – “Spontaneous Stages: the Contemporary Lightweight Collective”
- 2017 Finalist: Rethinking Competition, Lanzarote Music Factory, Lanzarote, Spain
- 2017 Honorable Mention: International Ideas Competition, ‘New School of Architecture and Building Engineering’ Technical University of Cartagena, Spain
- 2014 Honorable Mention: IV Mostra d’Arquitectura de les Terres de l’Ebre
- 2013 2<sup>o</sup> Prize: “POOL LOOP” Water\_Works Competition, Gowanus by Design. Brooklyn, NY
- 2012 Finalist “A.W.E.” 2012 Land Art Generator Initiative. Freshkills, State Island, NY
- 2012 1<sup>o</sup> Prize: “WATERFALL” XYZ Art Pùblic Competition. Amposta, Tarragona
- 2011 Mention: Masterplan competition “Acceso a Murcia avenida del Palmar” Murcia
- 2011 Mention: Masterplan competition “Hoya de Don García” Abarán, Murcia
- 2010 1<sup>o</sup> Prize: Design competition “Hotel Delicias” Cieza, Murcia
- 2008 1<sup>o</sup> Prize: Design competition Centro de Artes Escénicas. Molina de Segura, Murcia
- 2008 1<sup>o</sup> Prize: Design competition Re-imagining Red Hook, NY. Forum for Urban Design

## Grants

- 2017 “CCFF: Catenary Concrete Funicular Formwork”  
Research Through Making, 2017 Taubman College of Architecture and Urban Planning, \$20,0000
- 2016 “Deploy: Spatial Patterns of Lightweight Landscapes”  
Research Through Making, 2016 Taubman College of Architecture and Urban Planning, \$20,0000
- 2016 “Building Blocks: Propositions Studio Dissemination”  
Center for Research on Learning and Teaching - Instructional Development Fund, \$500
- 2015 “Panots and Mosaics: The Plasticity of Hydraulic Cement Through Making”  
Research Through Making, 2015 Taubman College of Architecture and Urban Planning, \$20,0000

## Peer Review/ Conferences

- 2018 J. Rule, A. Morcillo Pallares, “MUDEM: Museo del Enclave de la Muralla” Faculty Design Award Presentation 106<sup>th</sup> ACSA Annual Meeting ‘The Ethical Imperative’ Denver, Colorado, March, 15-17.
- 2018 J. Rule, A. Morcillo Pallares, “Deploy: Emilio Perez Pinero and the Contemporary Lightweight Collective” Presentation and Proceedings 106<sup>th</sup> ACSA Annual Meeting ‘The Ethical Imperative’ Denver, Colorado, March, 15-17.
- 2017 J. Rule, A. Morcillo Pallares, “Spontaneous Stages: the Contemporary Lightweight Collective” Presentation and Proceedings ‘26<sup>th</sup> UIA Seoul World Architects Congress,’ Seoul, South Korea, September, 3-7.
- 2017 J. Rule, M. Kennedy, “¡VIVAMOS EN EL NORTE!: Housing Design Alternatives in Mexican-American Neighborhoods” Presentation ‘Housing Across Border: Mexican and U.S. Housing in Perspective,’ San Diego, California, May 26.
- 2016 J. Rule, A. Morcillo Pallares, “Panots + Mosaics: the digital handmade” Project Catalog ACADIA 2016 Posthuman Frontiers: Data, Designers and Cognitive Machines
- 2016 J. Rule, A. Morcillo Pallares, “Panots + Mosaics: Crafting Expression Through Hydraulic Cement” Presentation and proceedings ACSA 2016 International Conference. ‘Cross Americas Probing Disglobal Networks,’ Santiago, Chile, June 29-July 1.

## Book Contributions

- 2016 "Safety Not Guaranteed: A Manual for Architecture" Edited by: Ashley Bigham
- 2013 "Regenerative Infrastructures: Freshkills Park, NYC Land Art Generator Initiative" Edited by: Caroline Klein, Elizabeth Monoian, Robert Ferry
- 2012 "the WATERFALL: Arte I Art, Arquitectura I Architecture, Espacio Público I Public Space". Ana Morcillo Pallares and Jonathan Rule
- 2011 "By the City/ For the City: An Atlas of Possibility for the Future of New York" Edited by: Anne Guinney y Brendan Crain. Institute for Urban Design.
- 2009 "Visiter le Desert : Tourisme Durable et Architecture" Edited by: Aziza Chaoui and Viginie Lefebvre
- 2006 Padborg 2030. Powering Europe / Transport. WLA World Lab Architecture

## Lectures

- 2018 "CCFF: Catenary Concrete Funicular Formwork" Research Through Making presentation, March 13, 2018, Ann Arbor, Michigan
- 2017 "Making of Panots + Mosaics: Digital Craft and Making" Making Symposium, September 5, 2017, Yonsei University, Seoul, South Korea
- 2017 "Traces: Research at the Interstices of Material and Spatial Plasticity" SUNY Buffalo Study Abroad Spain, June 20, 2017, Madrid, Spain
- 2017 "Panots + Mosaics: La artesanía digital del cemento hidráulico" Jornada de Novedades en la Arquitectura, June 13, 2017, COAMU, Murcia, Spain
- 2017 "Deploy: Spatial Patterns of Lightweight Landscapes" Research Through Making presentation, March 15, 2017, Ann Arbor, Michigan
- 2016 "Panots & Mosaics: The Plasticity of Hydraulic Cement" Research Through Making presentation, March 9, 2017, Ann Arbor, Michigan
- 2012 "XYZ Origenes: Art + Architecture + Public Space". Lo Pati, Centre d'Art Terres de l'Ebre, Amposta, Spain. September 18, 2012

## Exhibitions

- 2018 "Research Through Making 2018", Liberty Research Annex, Ann Arbor, MI
- 2017 "Free City 2017: Ecology & Technology", Chevy Commons, Flint, MI
- 2017 "Concurso de Ideas: Nueva Escuela de Arquitectura y Edificación", Technical University of Cartagena 'Nave de Motores', Cartagena, Spain
- 2017 "Research Through Making 2017", Liberty Research Annex, Ann Arbor, MI
- 2016 "Research Through Making 2016", Liberty Research Annex, Ann Arbor, MI
- 2014 "IV Mostra d'Arquitectura de les Terres de l'Ebre", Museo de Tortosa, Spain
- 2013 "Fet a Balada". Lo Pati, Centre d'Art Terres de l'Ebre, Amposta, Spain
- 2013 "Land Art Generator Initiative: Freshkills". The Arsenal Gallery, Central Park. NY
- 2013 "Water Works, Gowanus by Design" Old American Can Factory Brooklyn, NY
- 2013 "The future of energy looks good. The Land Art Generator Initiative". Thejamjar, Dubai
- 2012 "The Land Art Generator Initiative" Soho Gallery for Digital Art. NY
- 2011 "Acceso a Murcia por la avenida del Palmar" Colegio de Arquitectos de Murcia.
- 2011 "By the City/ For the City: An Atlas of Possibility for the Future of New York" Urban Design Week 2011. BMW Guggenheim Lab, NY
- 2011 "Concurso Hotel de las Delicias" Biblioteca Padre Salmerón. Cieza, Murcia

2008 "Re-imagining Red Hook". Forum for Urban Design.  
Beard St. Warehouse. Red Hook, NY

### **Workshops**

2017 ArcPrep "Hoop-Hangout", Taubman College, Ann Arbor, MI

### **Invited Juries**

University of Virginia School of Architecture, VA  
Lawrence Technological University, School of Architecture, MI  
University of Texas at Austin, School of Architecture, TX  
SUNY Buffalo, School of Architecture, NY

### **Courses Taught**

2018 "At Home" UG2 Studio, Undergraduate (University of Michigan)  
2018 "Combinatoric Cardboard" Fabrication, Graduate (University of Michigan)  
2017 "Nexus Studio" Systems Studio, Graduate (University of Michigan)  
2017 Construction I, Undergraduate (University of Michigan)  
2017 "Panots" Fabrication, Graduate (University of Michigan)  
2017 "Plot Twist" UG2 Studio, Undergraduate (University of Michigan)  
2016 Construction I, Undergraduate (University of Michigan)  
2016 "Nexus Studio" Systems Studio, Graduate (University of Michigan)  
2016 "Building Blocks" Propositions Studio, Graduate (University of Michigan)  
2016 Architectural Representation, Graduate (University of Michigan)  
2015 "Consecrating Camelot" Institutions Studio, Graduate (University of Michigan)  
2015 Construction I, Undergraduate (University of Michigan)  
2015 3G1 Architectural Design Intro (University of Michigan)  
2015 "Block 452, Lot 15" Systems Studio, Graduate (University of Michigan)  
2015 Building Anatomies, Graduate (University of Michigan)  
2014 Construction I, Undergraduate (University of Michigan)  
2014 Architectural Representation, Graduate (University of Michigan)