

## **MEREDITH L. MILLER**

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## **EDUCATION**

- 2004 – 2006    Princeton University School of Architecture  
                  Master of Architecture
- 1998 – 2002    University of Virginia School of Architecture  
                  Bachelors of Science in Architecture, with High Honors

## **PROFESSIONAL REGISTRATION**

- 2012 – present   Registered Architect, State of Michigan, no. 1301059379  
2012 - 2014      Registered Architect, State of New York, no. 035864

## **ACADEMIC APPOINTMENTS**

### **University of Michigan Taubman College of Architecture + Urban Planning**

- 2011 –            Assistant Professor  
2010 – 2011     Lecturer  
2009 – 2010     A. Alfred Taubman Teaching Fellow

### **Columbia University**

- 2011             Instructor, Architecture Program for High School Students

### **Wentworth Institute of Technology Department of Architecture**

- 2008             Adjunct Professor

## **PROFESSIONAL**

- 2015 –            T+E+A+M, Ann Arbor, MI, Principal
- 2009 – 2014     MILLIGRAM-office LLP, Principal and Co-founder with James D Graham

- 2006 – 2009 Höweler + Yoon Architecture (and MY Studio) Boston, MA, Project Architect
- 2004 – 2006 Helfand Architecture, New York, NY, Designer
- 2003 – 2004 Antonelli Architecture, New York, NY, Junior Designer
- 2002 – 2003 Patrick Bell Design, New York, NY, Junior Designer

## SCHOLARSHIP AND CREATIVE WORK

### BOOK CHAPTERS

- 2019 Meredith Miller, "Disassembling Architecture," *WASTE MATTERS Adaptive Re-Use for Productive Landscapes*, ed. Nikole Bouchard (New York: Routledge, 2019) *forthcoming*
- 2018 Meredith Miller, "Unclouded," *Ambiguous Territory*, eds. Cathryn Dwyre, Chris Perry, David Salomon, Kathy Velikov (Barcelona: Actar, 2018) *forthcoming*
- 2018 Meredith Miller and Thom Moran, "Free-wheeling Through Nature," *Possible Mediums*, eds. Kelly Bair, Kristy Balliet, Adam Fure, Kyle Miller (Barcelona: Actar, 2018) *forthcoming*
- 2018 Meredith Miller and Thom Moran, "Post Rock: Material and Medium," *Lineament: Materiality, Geometry and Representation in Architecture*, eds. Gail Borden and Michael Meredith (New York: Routledge/Taylor & Francis, 2018)
- 2017 Meredith Miller, "A Contemporary Parable for Architecture and about Climate (En Samtidsparabel Om Arkitektur og Klima)" (appears in English and Danish, trans. Maya Byskov) *We Can Stay Here While We Wait* eds. Maya Byskov, Sissel Thastum, and Line Thastum (Aarhus: Independent Air Publishers, 2017)
- 2016 Meredith Miller, "Views from the Plastisphere: A Preface to Post Rock Architecture," *Climates: Architecture and the Planetary Imaginary*, ed. James Graham with Caitlin Blanchfield, Alissa Anderson, Jordan Carver, and Jacob Moore (New York and Zurich: Columbia Books on Architecture and the City and Lars Müller Publishers, 2016).

### BOOK VOLUMES

- 2013 Adam Bobbette, Meredith Miller, Etienne Turpin, eds., *Jakarta: Architecture + Adaptation* (Depok: Universitas Indonesia Press, September 2013)
- 2009 J. Meejin Yoon with Meredith Miller, *Public Works: Unsolicited Small Projects for the Big* (Hong Kong: MAP Publishers, January 2009)

## EXHIBITION CATALOGS

- 2017 T+E+A+M, "Ghostbox," Make New History: Chicago Architecture Biennial, eds. Mark Lee, Sharon Johnston, Sarah Hearne, Letizia Garzoli (Zurich: Lars Müller Publishers, 2017)
- 2016 T+E+A+M, "Detroit Reassembly Plant," Log 37: The Architectural Imagination CataLog eds. Cynthia Davidson and Monica Ponce de Leon (Spring/Summer 2016)
- 2012 Ellie Abrons, Adam Fure, Meredith Miller, Thom Moran, Catie Newell, SCHAUM/SHIEH "Grounds for Detroit," Common Ground: 13th International Architecture Exhibition. La Biennale di Venezia ed. David Chipperfield (Venice: Marsilio Publishers, 2012)

## PEER REVIEWED JOURNAL ARTICLES

- 2014 Meredith Miller, "Seals, Joints, Seams, Leaks: Detailing the Architecture of Sanctuary," *Journal of Architectural Education*, Vol. 68, Issue 1. (March 2014): 86-97.

## PROCEEDINGS FROM PEER REVIEWED CONFERENCE PRESENTATIONS

- 2017 Meredith Miller, "Neolithic Props: A Case for Scenographic Materiality," Proceedings to the ACSA Fall Conference, Crossings Between the Proximate and Remote," October 2017
- 2013 Meredith Miller, "Jakarta: Design Research and Hypercomplexity," Proceedings to the ACSA Southeast Fall Conference, "Subtropical Cities: Design Interventions for a Changing Climate," October 2013
- 2011 Meredith Miller, "Spheres, Domes, Limits, Interfaces: the Transgressive Architecture of Biosphere II," Proceedings to the ACSA Annual Meeting, "Where Do You Stand?" February 2011
- 2010 Ellie Abrons, Catie Newell, Meredith Miller, Thomas Moran, Rosalyne Shieh, "Five Fellows: Full Scale," Proceedings to the ACSA West Central Fall Conference, "Flip Your Field," October 2010

## ARCHITECTURE JOURNALS

- 2016 Meredith Miller, "Views from the Plastisphere: A Preface to Post Rock Architecture," *The Avery Review* 14 (March 2016), [www.averyreview.com/issues/13/views-from-the-plastisphere](http://www.averyreview.com/issues/13/views-from-the-plastisphere)
- 2015 Meredith Miller, "'A-bomb tests linked to Tornados?' A Case for What Makes Weather," *Scapegoat: Architecture, Landscape, Political Economy*, Issue 08: Weather (Spring 2015)
- 2014 Meredith Miller, "Bioplastics! From Kitchen to Field," *ARPA Journal, Issue 1: Test Subjects* (June 2014) <http://arpajournal.gsapp.org/bioplastics-2/>

- 2014 Meredith Miller and James Graham "Who Has the Right of Way? The Future of Urban Mobility," (guest editorial) Architizer Blog, February 12, 2014, <http://architizer.com/blog/rights-of-way/>
- 2013 "Urban Temporalities: Jakarta after the New Order (Abidin Kusno in conversation with Meredith Miller & Etienne Turpin)," *Scapegoat: Architecture, Landscape, Politics, Economy*, Issue 05 (Summer/Fall 2013): 180-205.
- 2013 Adam Bobbette, Meredith Miller, Etienne Turpin, "Jakarta: Design Research and the Futures of Hypercomplexity," *MONU 17: Next Urbanisms*. (November 2013): 56-63.
- 2011 Meredith Miller, "Inland, Facing In," *another pamphlet 01: legibility!*, another office. (May 2011)
- 2010 Ellie Abrons, Catie Newell, Meredith Miller, Thomas Moran, Rosalyne Shieh, "Five Fellows: Full Disclosure," *Pidgin 9*, Princeton University School of Architecture (September 2010): 99-114.
- 2009 Meredith Miller, "Big Displacement: Public Works as Public Space," *Thresholds 35: Difference*, MIT Department of Architecture. (2009): 76-79.
- 2006 Meredith Miller, "Artificial Horizons: Kenning the Unseen Landscape," *Pidgin 2*, Princeton University School of Architecture (2006): 48-69.

#### EXHIBITIONS

- 2018 Tempietto on Mylar (T+E+A+M) *Tempietto Exemplum*, Yale School of Architecture (12 April – 14 May 2018)
- 2018 Between You & Me, Fort Blanket, Plastic Sunrise, Summerhouse (with Thom Moran) and Detroit Reassembly Plant (T+E+A+M) *Inscriptions: Architecture Before Speech*, Harvard Graduate School of Design (22 January – 11 March 2018)
- 2017 – 2018 Ghostbox (T+E+A+M) *Make New History*, Chicago Architecture Biennial (16 September 2017 – 7 January 2018)
- 2017 Clastic Order (T+E+A+M) *Designing for Material Innovation*, California College of Art, San Francisco (28 September – 22 December 2017)
- 2017 Post Rock Tripod (Meredith Miller & Thom Moran) *Ambiguous Territory*, University of Michigan Taubman College Gallery (27 September 2017 – 18 October 2017)
- 2017 Detroit Reassembly Plant (T+E+A+M) *The Architectural Imagination*, A+D Museum, Los Angeles (14 July – 5 November 2017)
- 2017 Detroit Reassembly Plant (T+E+A+M) *The Architectural Imagination*, Museum of Contemporary Art Detroit (11 February – April 15 2017)

- 2017 Detroit Reassembly Plant (Selected Drawings, T+E+A+M) *Present Tense* at Syracuse University in Florence (February 2017)
- 2016 Cones (T+E+A+M) *The Army That You Have* Exhibition at Current Space, Baltimore MD (September 2016)
- 2016 Rummage (T+E+A+M) *Sharing Models: Manhattanisms* Storefront for Art and Architecture (14 July – 2 September 2016)
- 2016 Detroit Reassembly Plant (T+E+A+M) *The Architectural Imagination*, U.S. Pavilion, Venice Architecture Biennale. (28 May – 27 November 2016)
- 2016 Post Rock (with Thom Moran) *2015-2016 Research Through Making Award Exhibition*, Liberty Research Annex Gallery, Ann Arbor (09 March – 20 April 2016)
- 2015 Electrofrost (with Anya Sirota & Jean Louis Farges) *2014-2015 Research Through Making Award Exhibition*, Liberty Research Annex Gallery, Ann Arbor (13 March – 20 April 2015)
- 2014 Letter to the deceased mayor of Jackson, MS. *Letters to the Mayor*, Storefront for Art & Architecture, New York (30 April – 24 May 2014)
- 2013 Futures of Hypercomplexity: Jakarta (Architecture+Adaptation) *Smart City: The Next Generation, Focus on South-East Asia*, curated by Aedes East, International Forum for Contemporary Architecture, Berlin (17 May – 4 July 2013)
- 2013 (De)Composing Territory. *2012-2013 Research Through Making Award Exhibition*, Liberty Research Annex Gallery, Ann Arbor (14 March – 22 April 2013)
- 2012 – 2013 Site Double and Grounds for Detroit. *Taubman College at the Venice Biennale*, Taubman Gallery, University of Michigan (06 December 2012 – 14 January 2013)
- 2012 "Navigating the Postnatural," (Architecture+Adaptation) Salt+Cedar Gallery, Detroit (17 November – 06 December 2012)
- 2012 "Bangkok + Jakarta: Cities of Hypercomplexity" (Architecture+Adaptation) Center for Southeast Asian Studies, University of Michigan (14 September – 01 October 2012)
- 2012 Site Double (with James Graham) *Grounds for Detroit*, 2012 Venice Architecture Biennale *Common Grounds* (29 August – November 25 2012)
- 2012 R.O. *Installed: Architectural Installations by Faculty*, Taubman College of Architecture + Urban Planning
- 2011 R.O. *City of Pieces: Street Interventions*, Work-Detroit Gallery, Detroit (October – November 2011)
- 2011 *nothing resonates* (Milligram Office) Presents Gallery, Brooklyn

- 2010 *Five Fellows: Full Scale*. College Gallery, Taubman College of Architecture + Urban Planning
- 2009 *Public Works, Exhibition of the Big Dig Book* (with Höweler + Yoon) pinkcomma gallery, Boston

#### EXHIBITIONS CURATED

- 2013 – 2014 "Rights of Way: Mobility and the City" (Milligram Office) BSA Space Gallery, Boston (05 December – 26 May 2014)
- 2013 "Futures of Hypercomplexity: Bangkok/Jakarta" (curated with Etienne Turpin) Taubman Gallery, University of Michigan (24 January – 24 February 2013)
- 2012 "Grounds for Detroit" (curated with Ellie Abrons/Adam Fure, Thom Moran, Catie Newell, SCHAUM/SHIEH) 2012 Venice Biennale *Common Grounds* (29 August – November 25 2012)

#### PEER REVIEWED CONFERENCE PRESENTATIONS

- 2017 "Neolithic Props: A Case for Scenographic Materiality," 2017 ACSA Fall Conference: Crossings between the Remote and the Proximate. Marfa, Texas (October 12-14, 2017)
- 2011 "Spheres, Domes, Limits, Interfaces: The Transgressive Architecture of Biosphere II," Where Do You Stand, ACSA Annual Meeting (peer reviewed), Montreal, March 2011
- 2010 "Five Fellows: Full Scale," Flip Your Field, ACSA West Central Fall Conference (peer reviewed), Chicago, October 2010
- 2010 "Biosphere II: Infrastructures of Utopia," Utopia Symposium, University of Oslo's Norwegian Institute in Rome, May 2010
- 2008 "Hover" R&D Awards Conference (with J. Meejin Yoon) Southern California Institute for Architecture, September 2008

#### INVITED LECTURES, CONFERENCES, and SYMPOSIA

- 2018 "Material Props," Princeton University Lecture Series (5 April 2018)
- 2018 "Recent Work" (Ellie Abrons and Meredith Miller) Texas Tech University Lecture Series (5 March 2017)
- 2018 "Recent Work" (T+E+A+M) Alpha Rho Chi Lecture, Tulane University School of Architecture (26 February 2018)
- 2018 "Recent Work" (T+E+A+M) Columbia GSAPP Lecture Series (29 January 2018)

- 2017 "Building Post Rock," *Designing for Material Innovation Symposium*, CCA San Francisco (October 26-27, 2017)
- 2017 "Detroit Reassembly Plant," *Michigan Mellon Colloquium*, University of Michigan (29 March 2017)
- 2017 "Detroit Reassembly Plant" (T+E+A+M) Exhibition opening at MOCAD (11 February 2017)
- 2017 "Materializing Environment, Imaging Material," *Advanced IV Dialogue Exchange Series*, Columbia GSAPP (8 February 2017)
- 2016 "Making Post Rock: Material Research Through Design," *Mellon Midday Dialogues in Urban Landscape Studies* Dumbarton Oaks Research Library and Collection (5 October 2016)
- 2015 "Post Rock Aesthetics," (invited panelist) 2015 ACSA Fall Conference: Between the Autonomous & Contingent Object (9 October 2015)
- 2015 "Jakarta: Inundation, Architecture, and Adaptation," Osher Life Long Learning Institute, Ann Arbor (1 October 2015)
- 2015 "Is This Garbage?" (with Thom Moran) invited discussion curated by Group Under at The Bakery, Brooklyn, NY (1 July 2015)
- 2015 "Chasing Rainbows: Architecture as Environmental Medium," Catalog of the Anthropocene Age Symposium, Syracuse University (27 March 2015)
- 2014 "North Jakarta: Architecture + Inundation," Guest Lecture in Introduction to Southeast Asian Studies / SEAS 501 taught by Daniel Birchok, University of Michigan
- 2014 "Inundation Jakarta," United States – Indonesia Partnership Program (USIPP) Interdisciplinary Faculty Workshop, "Adaptive Urbanism + Environment" panel, Universitas Gadjadara, Yogyakarta, Indonesia
- 2014 "What is Design Research?" At Liberty Doctoral Studies Series, Taubman College
- 2013 "4 +/- Projects," What I Did Next—Princeton's Alternative Architectural Practices, "Post Urban" Panel, Princeton University School of Architecture
- 2013 "Architecture + Adaptation: Designing for Hypercomplexity" (with E.Turpin) Woodbury School of Architecture
- 2012 PUBLIC: Present Predicaments in Architecture and Urban Planning at the University of Michigan (invited panelist), Taubman College of Architecture + Urban Planning, September 28, 2012

2012 "Architecture + Adaptation: Emergent Territories of Inquiry," Invited lecture with E.Turpin, Hong Kong University, Department of Landscape Architecture, May 15, 2012

#### PANELS MODERATED

2018 "Image/Data," Becoming Digital Conference, Taubman College of Architecture and Urban Planning (co-moderator with Cyrus Peñarroyo, 3 February 2018)

2017 "Architecture at the Edge," 2017 ACSA Fall Conference: Crossings between the Remote and Proximate, Marfa, Texas (12 – 14 October 2017)

2017 "Atmospheric Mediations," Ambiguous Territories Symposium, Taubman College of Architecture and Urban Planning, University of Michigan (6 October 2017)

2012 "Navigating the Postnatural" at Salt+Cedar Gallery, Detroit, Michigan (17 November 2012)

2012 Panel Moderator, "Immanent Histories," The Geologic Turn Symposium, Taubman College of Architecture and Urban Planning, University of Michigan (February 2012)

2011 Panel Moderator, "Future of Environmental Consciousness," Future of History Conference, Taubman College of Architecture and Urban Planning, University of Michigan (April 2011)

#### ACADEMIC AWARDS and FELLOWSHIPS

2015 Graham Foundation Grant for Individuals, Research Grant for *Bioplastics! and Architecture's Many Natures*

2009 -2010 A. Alfred Taubman Fellowship in Architecture, University of Michigan

2002- 2004 Princeton University Graduate Fellowship

2000 Intermediate Honors, University of Virginia

#### DISCLOSURES and PATENTS

2017 Provisional Application U.S. Patent, Serial No. 62/576,888 "Monolithic Thermocasting Of Polymer Mixtures for Architectural Applications" Thom Moran with Simon Anton, Meredith Miller, Rachel Mulder



AWARDED GRANTS

2017	University of Michigan Summer Writing Grant	\$3,000
2017	University of Michigan Office of Research Artistic Performance/Production Grant for "CCA: Post Rock Pavilion" Thom Moran, PI; Ellie Abrons, Adam Fure, Meredith Miller, Collaborators	\$5,000
2017	University of Michigan Office of Research Artistic Performance/Production Grant for "Ghostbox" Ellie Abrons, PI; Adam Fure, Meredith Miller, Thom Moran, Collaborators	\$10,000
2016	American Institute of Architects Upjohn Research Grant for "Post Natural Material Assemblies" Meredith Miller and Thom Moran, co-PIs	\$14,966
2016	University of Michigan Office of Research Faculty Research Grant for "Post Rock: Developing a New Construction Method" Thom Moran, PI; Meredith Miller, Collaborator	\$12,200
2016	University of Michigan Office of Research Artistic Performance/Production Grant for "Detroit Reassembly Plant" (Ellie Abrons, Adam Fure, Meredith Miller, Thom Moran, co-PIs)	\$5,000
2016	Taubman College of Architecture and Urban Planning Faculty Seed Fund, "Detroit Reassembly Plant"	\$5,000
2016	Taubman College of Architecture and Urban Planning Dissemination Fund, "Detroit Reassembly Plant"	\$1,478
2015	Taubman College of Architecture + Urban Planning Research Through Making Grant, "Post Rock" Meredith Miller and Thom Moran, co-PIs	\$20,000
2014	University of Michigan Office of Research Faculty Research Grant for "ELECTROFROST" Meredith Miller, PI; Anya Sirota, Collaborator	\$12,930
2014	Taubman College of Architecture + Urban Planning Research Through Making Grant, "ELECTROFROST" Meredith Miller and Anya Sirota, co-PIs; Jean-Louis Farges, Patrick Beaucé, Collaborators	\$20,000

2013	Center For Southeast Asian Studies, University of Michigan Thai Studies Faculty Research Grant for "Inundation 2: Jakarta/Bangkok" M. Miller and E.Turpin, co-PIs	\$5,000
2013	Center For Southeast Asian Studies, University of Michigan Thai Studies Collaboration Grant for "Inundation 2: Jakarta/Bangkok" M. Miller and E.Turpin, co-PIs	\$10,000
2013	Office of the Vice President for Research, University of Michigan Grant for Research Dissemination, <i>Jakarta: Architecture + Adaptation</i> M. Miller and E. Turpin, co-PIs	\$8,600
2013	International Institute, University of Michigan Experiential Learning Fund Grant for "Inundation 2: Jakarta/Bangkok" M. Miller and E. Turpin, co-PIs	\$10,000
2012	International Institute, University of Michigan Grant for Performances, Exhibitions and Films, "Futures of Hypercomplexity" M. Miller, PI	\$1,000
2012	International Institute, University of Michigan Grant for Workshops and Conferences Interdisciplinary workshop with Abdin Simone M. Miller and E. Turpin, co-PIs	\$1,000
2012	United States Artists, USA Projects People-sourced Grant for "Grounds for Detroit" E.Abrons, A.Fure, C.Newell, M.Miller, T.Moran, T.Schaum, R.Shieh, co-PIs	\$18,929
2012	Taubman College of Architecture + Urban Planning Research Through Making Grant, for "(De)composing Territory: Enclosure as a material negotiation between DIY Bioplastics + Environments" M. Miller, PI	\$20,000
2012	Office of the Vice President for Research Grant for Artistic Productions for "(De)composing Territory" M. Miller, PI	\$2,500
2012	Center For Southeast Asian Studies, University of Michigan Thai Studies Faculty Research Grant for "Inundation Jakarta/Bangkok" M. Miller and E. Turpin, co-PIs	\$1,500
2012	Center For Southeast Asian Studies, University of Michigan Thai Studies Collaboration Grant for "Inundation Jakarta/Bangkok" M. Miller and E. Turpin, co-PIs	\$8,000

2012	International Institute, University of Michigan Experiential Learning Fund for "Inundation Jakarta/Bangkok" M. Miller and E. Turpin, co-PIs	\$10,000
2010	Lecturer's Professional Development Grant, University of Michigan M. Miller, PI	\$500

## PROFESSIONAL and CREATIVE PRACTICE

### JURIED DESIGN AWARDS AND HONORS

2018	Finalist, Materials and Applications <i>Staging Construction</i> (T+E+A+M)
2017	<i>Architects Newspaper</i> Best of Design Award for Temporary Installation, Living Picture (T+E+A+M)
2017	Adrian Smith Prize for the Ragdale Ring Fellowship (T+E+A+M)
2016	ACSA Faculty Design Award Honorable Mention for Post Rock (with Thom Moran)
2016	Recipient of the American Institute of Architects Upjohn Research Institute grant (with Thom Moran) for "Post Natural Assemblies"

### SELECT PROJECT LIST

2017	"Living Picture" (T+E+A+M) Ragdale Foundation Ragdale Ring Competition. <i>Winner.</i>
2017	"A Range Life" (T+E+A+M) Hollywood: Last House on Mulholland Competition
2016	"A Stage for Other Worlds" (T+E+A+M) Van Alen Institute Memorials for the Future Competition
2016	"Summerhouse" (with Thom Moran) Ragdale Foundation Ragdale Ring Competition
2016	Dogtrot House, Oxford, Mississippi (M. Miller) Schematic Design for private client, unbuilt
2015	"Erratics" (with Thom Moran) Jardin de Métis International Garden Competition
2015	"Plastic Sunrise" (with Thom Moran) Chicago Biennial Lakefront Kiosk Competition

- 2015 "Fort Blanket" (with Thom Moran)  
Street Architecture Competition, Storefront for Art and Architecture and Ideas City Festival
- 2015 "Between You and Me" (with Thom Moran)  
Folly Competition, Architecture League New York and Socrates Sculpture Park
- 2012 – 2014 Garden Room, Brooklyn, New York (Milligram)  
Built 2014: Residential renovation and addition
- 2012 Backyard, Brooklyn, New York (Milligram)  
Schematic Design: exterior lounge and restaurant
- 2012 208 Addition, Blacksburg, Virginia (Milligram)  
Built: Residential addition, renovation, and landscape design
- 2010 Bundled House, Nova Scotia, Canada (Milligram)  
Schematic Design: seasonal residence
- 2008 – 2009 Sky Courts Building, Chengdu, China (with H+Y)  
Built 2011. Project Architect through design development
- 2006 – 2009 Bridge House, Mclean, Virginia (Project Architect, with H+Y)  
Built 2013. Project Architect from design development through construction documents
- 2008 Hover, New Orleans, LA (with H+Y)  
Built 2008. Project Architect for temporary interactive canopy at the DeCours festival
- 2008 "White House/White Screen" (with H+Y). White House Redux Competition, Storefront for Art + Architecture *Jury Selection*
- 2007 "Net X-ings" (with H+Y and Paul Kassabian) Crossing the Drive Pedestrian Bridge Design Competition. *Third Place*
- 2005 "Mediascape" (with James Graham). Coney Island Parachute Jump Ideas competition, Van Alen Institute, *Exhibition Selection*
- 2005 "Sediment" (with James Graham) Groen Hoek: The East River Community Boathouse Competition, AIA New York. *Honorable Mention*
- 2003 "Open Space for the Inevitable Deviant" (with Stephen Nielson) Design for the Highline Ideas Competition, Van Alen Institute. *Advisor Selection*

## SELECTED CITATIONS AND REVIEWS OF DESIGN WORK

- 2017 Chloé Vadot, "A conversation with T+E+A+M, the Studio Deconstructing the Big-Box Store as a Post industrial Community Space," *Chicago Architecture Biennial Blog* (December 28, 2017) [Exhibition Review, Ghostbox and discusses Detroit Reassembly Plant] <http://chicagoarchitecturebiennial.org/blog/team-ghostbox/>
- 2017 Lucy Liu, Matthew Bohne, "How Much Does Your Pixel Weigh? (Interview with T+E+A+M)," *Props Paper* (December 12, 2017)
- 2017 Harriet Thorpe, "Making History: Highlights from the 2017 Chicago Architecture Biennial," *Wallpaper* (November 28, 2017)
- 2017 Blaine Brownwell, "How Material Experimentation Can Go Well and Go Wrong," *Architect Magazine*, (November 16, 2017) [Exhibition Review, Clastic Order]
- 2017 Dulce Xerach Pérez, "Meredith Miller, Arquitectura de los Bioplásticos," *El Dia* (November 5, 2017) [Profile in Spanish print and online newspaper] <http://eldia.es/cultura/2017-11-05/31-Meredith-Miller-arquitectura-bioplasticos.htm>
- 2017 Mackenzie Goldberg, "From Concrete to Composites, Designing Material Innovation exhibit at CCA Addresses Questions About Our Past, Present, and Possible Futures," *Archinect*, (October 24, 2017) [Exhibition review, Clastic Order] <https://archinect.com/news/article/150034858/from-concrete-to-composites-designing-material-innovation-exhibit-at-cca-addresses-questions-about-our-past-present-and-possible-futures>
- 2017 Julie Iovine, "Architecture Looks Back to Move Forward," *Wall Street Journal* (October 13, 2017) [Exhibition Review, Ghostbox] <https://www.wsj.com/articles/architecture-looks-back-to-move-forward-1507756358>
- 2017 Saul Anton, "Chicago Architecture Biennial: Not Just Glass Towers and Ruin Porn," *Vice Magazine* (October 6, 2017)
- 2017 Philip Denny, "The Images of History," *Volume* (September 28, 2017) [Exhibition Review, Ghostbox] <http://volumeproject.org/the-images-of-history/>
- 2017 "Model Behavior: The Best Models at the Chicago Architecture Biennial," (editorial) *Metropolis* September 19, 2017 [Ghostbox cited among best models] <http://www.metropolismag.com/architecture/models-chicago-architecture-biennial/>
- 2017 Michael Workman, "Chicago Architecture Biennial: T+E+A+M and its Reassembly Line," *Newcity Design* (September 13, 2017)
- 2017 Nicholas Korody, "2017 Chicago Architecture Biennial Spotlight: T+E+A+M Reimagines the Contemporary Ruin," *Archinect News* [Review and images of Ghostbox]

<https://archinect.com/news/article/150028753/2017-chicago-architecture-biennial-spotlight-t-e-a-m-reimagines-the-contemporary-ruin>

- 2017 Samuel Medina, "The Architectural 'Blob' is Dead, Long Live the 'Pile,'" *Metropolis* (September 11, 2017) [Preview of Chicago Architecture Biennial highlighting a few emerging practices including T+E+AM; Detroit Reassembly Plant on the cover] <http://www.metropolismag.com/architecture/architectural-concept-pile/>
- 2017 "Names to Know at the 2017 Chicago Architecture Biennial: T+E+A+M," *Architectural Record* (September 5, 2017) [Profile of T+E+A+M] <http://www.architecturalrecord.com/articles/12970-names-to-know-at-the-2017-chicago-architecture-biennial-team>
- 2017 Lani Barry and Jeffrey Liu, "The Topic is a Real Stumper: A Conversation with T+E+A+M," *Paprika* [Interview with Yale independent student journal] <http://yalepaprika.com/the-topic-is-a-real-stumper-a-conversation-with-team>
- 2017 Zach Mortice, "Architectural Upcycling," Autodesk Redshift (August 1, 2017) [Article about material upcycling mentioning Detroit Reassembly Plant] <https://redshift.autodesk.com/architectural-upcycling/>
- 2017 "Interview with T+E+A+M," *Pool Issue 02: Rules* (Summer 2017) [Interview by UCLA Student Journal]
- 2017 Zach Mortice, "Here Comes Chicago's Architecture Bonanza," *Citylab* (June 29, 2017)
- 2017 Matthew Messner, "T+E+A+M tapped to design this year's Ragdale outdoor theater," *Architect's Newspaper* (May 16, 2017)
- 2017 "This Small Ann Arbor Studio Shows Us How to Work as a T+E+A+M," *Archinect* (June 19, 2017) [Firm Profile] <http://archinect.com/features/article/150006175/this-small-ann-arbor-studio-shows-us-how-to-work-as-a-t-e-a-m>
- 2017 Mark Foster Gage, "Speculation vs Indifference," *Log 40* (Spring/Summer 2017) [Response to Michael Meredith's Log essay; includes review and images of T+E+A+M work]
- 2017 Michael Meredith, "Indifference, Again," *Log 39* (Winter 2017) [Mention of T+E+A+M]
- 2016 McLain Clutter, "Notes on Ruin Porn," *The Avery Review* (October 2016) [Includes review and images of Detroit Reassembly Plant] <http://www.averyreview.com/issues/18/notes-on-ruin-porn>
- 2016 Mitch McEwan, "Another Review of the 15th Venice Architecture Biennale: Insider's Perspective from the US Pavilion," *Archinect* (June 1, 2016) [Exhibition Review, includes review of Detroit Reassembly Plant] <http://archinect.com/another/another-review-of-the-15th-venice-architecture-biennale-insider-s-perspective-from-the-us-pavilion>

- 2016 Louis Aguilar, "Fantastical Visions Could Shape Detroit of Future" *Detroit News* (May 18, 2016) [Exhibition review including interview with Meredith Miller on Detroit Reassembly Plant] <http://www.detroitnews.com/story/news/local/detroit-city/2016/05/18/venice-biennale-detroit/84545534/>
- 2015 Andrew Holder, "On Sufficient Density," *Log 38* (Fall 2016): 95-104. [Cites Thom Moran and Meredith Miller for idea of an architecture of sufficiently dense objects]
- 2014 Jillian Steinhauer, "Exhibition Review: Letters to the Mayor," *Architecture Record* online news (May 6, 2014). <http://archrecord.construction.com/news/2014/05/140506-Exhibition-Review-Letters-to-the-Mayor.asp> [Review of group exhibition, my letter quoted]
- 2014 Sydney Brownstone, "5 Visions of What Transportation Will Look Like in 2030," *FastCo.Exist* (January 17, 2014). <http://www.fastcoexist.com/3024942/5-visions-of-what-transportation-will-look-like-in-2030> [Review of exhibition co-curated by Meredith Miller]
- 2014 "Ampersand Interviews Meredith Miller," *Ampersand Vol. 6: Sites of Decline* (March 2014): 103-108.
- 2013 Steve Annear, "The Future of Transportation," *Boston Magazine*, Boston Daily Blog (06 December 2013) <http://www.bostonmagazine.com/news/blog/2013/12/06/bsa-space-rights-of-way-mobility/> [Review of exhibition co-curated by Meredith Miller]
- 2013 Kevin Hartnett, "Imagining urban transportation in 2030," *Boston Globe* (03 December 2013), [http://www.boston.com/bostonglobe/ideas/brainiac/2013/12/rights\\_of\\_way.html](http://www.boston.com/bostonglobe/ideas/brainiac/2013/12/rights_of_way.html) [Review of exhibition co-curated by Meredith Miller]
- 2012 Bill Menking, "Americans in Venice," *Architect's Newspaper*, v.15 (October 03, 2012), 18. [Design Review of Grounds for Detroit exhibition and installations]
- 2011 "Five Fellows," *Dimensions 24*, Taubman College Architecture Journal (May 2011)
- 2010 "Domestic Intervention," *Architect's Newspaper*, Midwest v.02 (May 19, 2010) [Design Review]
- 2010 Lisa Smith, "One 500 Dollar House, Five Architectural Experiments," *Core77*, (June 4, 2010) [http://www.core77.com/blog/object\\_culture/one\\_500\\_dollar\\_house\\_five\\_architectural\\_experiments\\_\\_16683.asp](http://www.core77.com/blog/object_culture/one_500_dollar_house_five_architectural_experiments__16683.asp) [Design Review]
- 2010 Karen Dybis, "Bringing a Dead House Back to Life," *TIME.com*, (April 26, 2010)
- 2009 Peter Wiederspahn, "Public Works: Unsolicited Small Projects for the Big Dig," *Architecture Boston 12:Infrastructure* (Winter 2009): 52-53.
- 2008 *Groen Hoek: The East River Community Boathouse Competition Selected Works*, (2005 AIA New York) [Publication of projects winning citations]

2007 *Coney Island: The Parachute Pavilion Competition*, ed by Zoe Ryan and Jonathan Cohen-Litant  
(New York: Princeton Architectural Press, 2007) [Cited competition entry]

## TEACHING

### University of Michigan Taubman College of Architecture and Urban Planning

2017-2018

Winter Props, M.Arch Thesis Studio  
Winter See Detail, Graduate Seminar  
Fall Sustainable Systems I\* co-coordinator with Jen Maigret  
Fall Props, M.Arch Thesis Prep Seminar

2016-2017

*(Leave)*

2015-2016

Fall Like Literally, Advanced Undergraduate Studio  
Fall Sustainable Systems I\* co-coordinator with Geoff Thün

2014-2015

Winter Situation, Core Graduate Studio  
Winter Sustainable Systems I\* co-coordinator with Geoff Thün  
Fall Forecasts, Graduate Options Studio  
Fall Other Environmentalisms, Graduate Seminar

2013-2014

Winter Situation, Core Graduate Studio  
Winter Design Fundamentals II\* coordinator  
Winter Independent Study (High Frequency Trading Infrastructure, Katharine Min)  
Fall Vast Machines, Graduate Options Studio  
Spring Inundation 2: Jakarta/Bangkok, Travel Research Studio (with Etienne Turpin)

2012-2013

Winter Situation, Core Graduate Studio \*coordinator  
Winter Design Fundamentals II\* coordinator  
Fall Sanctuaries, Graduate Options Studio  
Spring Inundation 1: Jakarta/Bangkok, Travel Research Studio (with Etienne Turpin)

2011-2012

Winter Situation, Core Graduate Studio  
Winter Design Fundamentals II  
Fall Seminar: Other Environmentalisms

2010-2011

Winter Flatlands, Wallenberg Undergraduate Studio



Winter	Design Fundamentals II
Fall	Graduate Thesis Seminar (with Robert Adams)
Fall	Building Sites, Core Graduate Studio
Summer	Introductory Graduate Studio

2009-2010

Winter	Second Natures, Wallenberg Undergraduate Studio
Winter	Design Fundamentals II
Fall	Co-op/Ed, Undergraduate Core Studio

### **Columbia University**

2011	Summer High School Program, Architecture Studio
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### **Wentworth Institute of Technology**

2008	Third-year Undergraduate Studio
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### INVITED JURIES, 2010 - 2018

Spring 2018	University of Illinois Chicago, Undergraduate Reviews
Spring 2017	Cornell University, Graduate Thesis Reviews, Coordinator: Alex Mergold
Spring 2017	University of Virginia, Undergraduate Reviews
Fall 2015	Harvard Graduate School of Design, 1101, Coordinator: Megan Panzano
Fall 2015	Harvard Graduate School of Design, 1201, Coordinator: Jon Lott
Spring 2015	Syracuse University, Core Graduate Studio, Coordinators: Lori Brown and Lydia Kallipalotti
Fall 2014	Harvard Graduate School of Design, 1101, Coordinator: Kiel Moe
Fall 2014	Harvard Graduate School of Design, 1201, Coordinator: Eric Howeler
Spring 2014	Harvard Graduate School of Design, Thesis Reviews, Coordinator: Ed Eigen
Fall 2013	Syracuse University, Rosalyne Shieh Options Studio
Fall 2012	Harvard Graduate School of Design, 1201/Core Studio, Coordinator: Eric Howeler
Fall 2011	University of Waterloo, Lola Sheppard ARC 393 Options Studio
Fall 2011	Harvard Graduate School of Design, 1201/Core Studio, Coordinator: Eric Howeler
Fall 2010	Syracuse University, 2nd Year Graduate Studio, Coordinator: Lori Brown
Spring 2010	University of Illinois Chicago, Kyle Reynolds Studio

### CITATIONS OF STUDENT WORK

2016	Student Nick Clody, 2016 Jury Award: Honorable Mention, Like Literally Studio
2015	Students Caitlin Cashner + Jayme Van Oot awarded 2015 Jury Award, Forecasts studio
2014	Student Eric Meyer awarded 2014 Graduate Options Studio Alumni Prize, Vast Machines studio
2013	Work from Inundation 01: Jakarta selected for "Smart City: The Next Generation, Focus on South East Asia," International Forum for Contemporary Architecture; Berlin (17 May – 4 July 2013)
2010	Student Lindsey May awarded the Wallenberg Prize, Second Natures UG4 studio
2010	Student Lisa MacFarlane awarded Wallenberg Honorable Mention, Second Natures UG4 studio