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May 17, 2019

1.0 GENERAL INFORMATION

1.1 EDUCATION

- 1994 **Master of Architecture.** Southern California Institute of Architecture, Los Angeles, CA.
Thesis: *Archaeology within Architecture of the Living City*, Matriculated with Distinction.
- 1993 Middle Eastern Technical University. Ankara, Turkey.
- 1992 Sud California Instituto d' Architettura. Vico Morcote, Switzerland.
- 1989 **Bachelor of Arts.** Saint John's University. Collegeville, MN.
Major-Visual Arts. Thesis: "Identification Through Architecture."
- 1988 Summer Intensive Studio. Rhode Island School of Design. Providence, RI.

1.2 ACADEMIC APPOINTMENTS

- 2016- **Director.** Master of Science Design Health Program. Taubman College, University of Michigan, Ann Arbor, MI.
- 2016- **Associate Professor of Art and Design.** Stamps School of Art and Design, University of Michigan, Ann Arbor, MI.
- 2016- **Director.** University of Michigan Initiative on Disability Studies, Ann Arbor, MI.
- 2012- **Associate Professor of Architecture** with tenure. Taubman College, University of Michigan, Ann Arbor, MI.
- 2007- Faculty Associate. Center for Chinese Studies, University of Michigan, Ann Arbor, MI.
- 2006- Co-founder and Faculty. Beijing Architecture Studio Enterprise [B.A.S.E.], Beijing, P.R. China.
- 2003-2012 Assistant Professor of Architecture. Taubman College, University of Michigan, Ann Arbor, MI.
- 1998-2000 Adjunct Assistant Professor. College of Architecture and Landscape Architecture, University of Minnesota, Minneapolis, MN.
- 1997 Adjunct Instructor. College of Architecture and Landscape Architecture, University of Minnesota, Minneapolis, MN.
- 1997 Design Instructor. Southern California Institute of Architecture [SCI-Arc], Los Angeles, CA.
- 1996 Design Instructor. Department of Environmental Arts, Otis College of Art and Design, Los Angeles, CA.
- 1996 Faculty Resident. Sud California Instituto d' Architettura, Vico Morcote, Switzerland.
- 1994-1996 Vico Fellow. Sud California Instituto d' Architettura, Vico Morcote, Switzerland.

1.3 PROFESSIONAL EXPERIENCE

- 1996 - Studio Director. Adams + Gilpin Design Studio. Ann Arbor, MI.
- 1998-2000 Intern Architect. Meyer, Scherer & Rockcastle Architects, Ltd. Minneapolis, MN.
- 1998 Intern Architect. A-Studio. Minneapolis, MN.
- 1997 Intern Architect. Studio Works. Los Angeles, CA.
- 1994 Intern Architect. Architect of Record for the Getty Art Center. Los Angeles, CA.
- 1994 Intern Architect. Studio Works. Los Angeles, CA.
- 1993 Site Architect. Arycanda Kazisi [archaeological site]. Arif Koyu, Turkey.
- 1992 Intern Architect. Meyer, Scherer & Rockcastle, Ltd. Minneapolis, MN.
- 1991 Intern Architect. Glen Small + Michael Rendler Architects. Los Angeles, CA.

2.0 RESEARCH AND SCHOLARLY WORK

2.1 CURRENT AND COMPLETED RESEARCH PROJECTS

- 2019- **Biometric, Communicative, and Environmental Interfaces:**
Expanding the Functional Integration of Glass in Promoting Health and Wellness in the Workplace.
P.I. Project Lead. Current research, prototyping, design of glass intensive applications to destress the work-sphere.
- 2019- **Improving and Maintaining Student Mental Health.**
Co-P.I. Enhancing our Understanding of Graduate Education: A Research Approach. Rackham Graduate School M-Cubed Diamond Program.
- 2018- **Disability Culture Center.**

- P.I. Ongoing research, mapping, and prototyping diversity and inclusive infrastructure at University of Michigan.
- 2018- **Abaton: Cognitive Labor and Institutional Work Spheres.**
P.I. Ongoing research, prototyping, design of a vessel to destress and enhance cognitive labor.
- 2017-2018 **House 17: Migrating Shenzhen Scenes: Cánjirén and Precariat Space.**
P.I. with Mary-Ann Ray. Completed design research in Shenzhen, China.
- 2016-2018 **Enhancing Patient Safety through Cognition & Communication: The M-Safety Lab.**
Co-P.I. with Dr. Vineet Chopra, et al. University of Michigan Medical School. Completed multi-disciplinary research grant to increase patient safety by reducing diagnostic errors in the hospital through environmental stress management within the workforce.
- 2016- **Contested Innovation in the Global Silicon Valley: Shenzhen and Skolkovo.**
Co-P.I. Prof. R. Adams, Prof. I. Aristarkhova, Prof. S. Lindtner. University of Michigan. Current research on the urbanization of tech industry networks.
- 2016 **Teledermic Health Architecture [THA]. Biometric Monitoring, Wearable Responsive Skins, and Traditional Chinese Medicine.** Completed.
Co-P.I. with Dr. R. Dick and Dr. C. Keteyian. University of Michigan. Current research on embedded computing and sensing wearable medical devices.
- 2014- **Disability and Dragons: Health Infrastructure and Architecture in Urban-Rural China.**
Director for a documentary film on disability culture in Beijing. Completed 2017.
- 2013- **Augmented Landscapes of Mobility: Canji [Disability] Culture in Urban-Rural Beijing.**
P.I. with B.A.S.E., Beijing 1+1 Disability NGO, and the Ministry of Health in China. Completed research on innovation and disability practices in China.
- 2012 **Understanding the Role of the Built Environment Using Mobile Technology.**
Co-P.I. with Dr. P. Clark and Dr. N. Alexander. University of Michigan. Completed research on impact of environmental stress on disabled persons.
- 2010-2014 **The Asclepius Machine.**
P.I. Completed research project on disability culture, design, civic infrastructure, and architecture.
- 2007 **KMH: Qing Shui Yuan.**
P.I. Completed research project on the urban housing block Qing Shui Yuan in Beijing.
- 2005 **China Near-Now.**
P.I. Completed research on a compendium of events, lectures, and exhibition on architecture and urbanism in China.

2.2 PEER-REVIEWED GRANTS

- 2019- **Nootropic Chambers: The Micro-Architecture of Cognitive Labor.** Prototyping Tomorrow Research Grant. Taubman College.
P.I. Project Lead. Pending review \$20,000.
- 2019- **Biometric, Communicative, and Environmental Interfaces:
Expanding the Functional Integration of Glass in Promoting Health and Wellness in the Workplace**
P.I. Project Lead. Current research, prototyping, design of glass intensive applications to destress the work-sphere.
Two-year project with Guardian Industries. Awarded \$133,077.
- 2017 **University of Michigan, International Institute Enterprise Fund. Contested Innovation in the Global Silicon Valley**
Co-P.I. Prof. R. Adams, Prof. I. Aristarkhova, Prof. S. Lindtner. Year Two Awarded \$15,000.
- 2017 **Lieberthal-Rogel Center for Chinese Studies. Faculty Research Grant. University of Michigan.**
Migrating Shenzhen Scenes: Cánjirén and Precariat Space. Awarded \$17,190.
- 2016 **Agency for Healthcare Research and Quality. Enhancing Patient Safety through Cognition & Communication: The "M-Safety Lab".**
Co-P.I. with Dr. Vineet Chopra, et al. Multi-disciplinary research grant on reducing diagnostics errors in the hospital. Year 2 Funding \$116,000.
- 2016 **Lieberthal-Rogel Center for Chinese Studies. Faculty Research Grant. University of Michigan.**
China in its New Hat: Performance, Installation, Exhibition. Awarded \$10,000.
- 2016 **University of Michigan, International Institute Enterprise Fund. Contested Innovation in the Global Silicon Valley**
Co-P.I. Prof. R. Adams, Prof. I. Aristarkhova, Prof. S. Lindtner. Year One Awarded \$15,000.
- 2016 **University of Michigan Bicentennial Grants Program Challenge - Creating and Inventing: The Creative University.**
Third Century Screens: Making Michigan Visible for the 21st Century.
P.I. Prof. P. Sparling, Co-P.I. Prof. R. Adams, Prof. C. Pachikara, Prof. T. Sarris. Multi-disciplinary research grant. Awarded \$21,000.
- 2015 **Agency for Healthcare Research and Quality. Enhancing Patient Safety through Cognition & Communication: The "M-Safety Lab".**
Co-P.I. with Dr. Vineet Chopra, et al. Three-year, multi-disciplinary research grant on reducing diagnostics errors in the hospital. Awarded \$3,999,521.
- 2014 **University of Michigan Office of Research. Faculty Artistic Production Grant.**
Three Part Inventions: Pop-Up Projection Pavilion. P.I. Prof. Peter Sparling, Co-P.I. Prof. R. Adams - design and fabrication. Awarded \$9,000.
- 2014 **International Institute. Experiential Learning Fund. University of Michigan. Disability and Dragons.** Awarded \$10,000.
- 2013 **University of Michigan Office of Research. Faculty Artistic Production Grant.**
Cassandra: Disability and World Making – An Exhibition and Operetta. Awarded \$13,000.
- 2013 **Lieberthal-Rogel Center for Chinese Studies. Faculty Research Grant. University of Michigan.**
Augmented Landscapes of Mobility: Canji [Disability] Culture in Urban-Rural Beijing. Awarded \$5,000.
- 2012 **BRIC Arts | Media | Bklyn: Fireworks Residency Grant with Helga Davis.**
Cassandra: An Operatic Interpretation of the Mythology in a 21st Century Context of Therapy and Disability Culture. Awarded \$30,000.
- 2011 **Rackham Graduate School. Research Grant with Ben Smith.**
The Asclepius Machine 3.0 Spontaneous Genetic Mutation: Reanimating Architecture within Disability Culture and its Public Spheres. Awarded \$6,000.
- 2011 **Office of the Vice President for Research. Faculty Research Grant.**
*The Asclepius Machine 2.0 Spontaneous Genetic Mutation:
Reanimating Architecture within Disability Culture and its Public Spheres.* Awarded \$10,000.
- 2010 **Graham Foundation. Research Grant.**
Crawling Sticks and Other Architectural Accoutrements. Awarded \$10,000.
- 2009 **Taubman College. Research Through Making Grant. University of Michigan**
Adaptive Environment, Assistive Technologies and Architecture in the Compression of Developmental Time. Awarded \$20,000.
- 2009 **Center for Chinese Studies. Faculty Research Grant. University of Michigan.** Awarded \$25,000.
- 2008 **Taubman College. Faculty Research Grant. University of Michigan.** Awarded \$5,000.
- 2007 **Center for Chinese Studies. Exhibition Grant. University of Michigan. China Near-Now.** Awarded \$10,000.
- 2007 **International Institute. Experiential Learning Fund. University of Michigan. Beijing Studio.** Awarded \$10,000.

- 2006 **Center for Research on Learning and Teaching.** Faculty Development Fund. University of Michigan. *Construction + Material Culture: New Media Initiatives.* Awarded \$6,000.
- 2005 **Environmental Protection Agency.** P3 Grant: People, Prosperity, and the Planet. *Research Project in Composite Façade Systems.* Prof. Harry Giles, principal investigator. Project advisor. Awarded \$10,000.
- 2001 **Technology Enhanced Learning Grant.** Digital Media Center. University of Minnesota. *The Polyphonic Field of Babel.* Teaching with technology development. Awarded \$10,000.

2.2.1 OTHER GRANTS AND FUNDING

- 2016 **Office of the Provost.** M-Cubed Faculty Research Grant. University of Michigan. *Double Export: Detroit Through Shenzhen* Co-P.I. with Prof. Silvia Lindtner and Prof. Irina Aristarkova. Awarded \$15,000.
- 2013 **Office of the Provost.** M-Cubed Faculty Research Grant. University of Michigan. *Understanding the Role of the Built Environment Using Mobile Technology.* Co-P.I. with Dr. Philippa Clark and Dr. Neal Alexander. Awarded \$60,000.
- 2005 **Center for Research on Learning and Teaching.** University of Michigan. Course Development Teaching Grant Co-P.I. with Chris Knapp. Course development. Awarded \$500.

2.3 AWARDS

- 2017 **Applied Practice Innovation and Clinical Vignettes Award** for best poster presentation, "CogPod: Patient Safety Enhancement and Cognitive Labor" by the Society to Improve Diagnosis in Medicine at the 10th International Diagnostic Error in Medicine Conference. Boston, MA.
- 2017 **James T. Neubacher Award.** For teaching, research, creative practice, and service in disability studies. University of Michigan Council for Disability Concerns.
- 2011 **Neubacher Certificate of Recognition.** For achievement in the field of disability studies. University of Michigan Council for Disability Concerns. 21st Annual Presentation Ceremony Honoring Advocates for Disability Concerns.
- 2010 **Honorable Mention. Seoul International Design Competition.** *Design For All: Future Technology and Daily Living.* Project: "The Asclepius Machine: Genetic Diversity and Extreme Urban Euphoria." Sponsored by Seoul Metropolitan Government, Seoul Design Foundation and DesignBoom [Milano].

2.4 PEER-REVIEWED CONFERENCE PROCEEDINGS, PAPERS, AND POSTERS

- 2017 "CogPod: Patient Safety Enhancement and Cognitive Labor," poster presentation for the Society to Improve Diagnosis in Medicine. 10th International Diagnostic Error in Medicine Conference. Boston, MA. Co-authors Robert Adams, Alan Lucey, Carlos Pompeo, Jayne Choi, Yun Yun, Suzanne Winter MS, Amy Cohn Ph.D, Sanjay Saint MD, MPH and Vineet Chopra MD.
- 2017 "Insidious Urban Spectacle: Disability Aesthetics After Tobin Siebers," in Amanda Apgar, Mana Hayakawa, Vic Marks, Kyle McJunkin, Pia Palomo, Carl Schottmiller, Brooke Wilkinson, EDS. *Disability as Spectacle.* University of California, Los Angeles.
- 2014 "Understanding the Role of the Built Environment for Mobility Disability using Wearable Technology in the Community Setting." Co-authors R. Adams, N. Alexander, P. Clarke, K. Duchowny, N. Gallagher, A. Kuo, A. Rosso. In *Gerontological Society of America, Annual Meeting.* Washington D.C.
- 2011 "The Asclepius Machine: A Dossier of Spatial Pathographies," in Alberto Perez-Gomez, Anne Cormier, and Annie Pedret, eds. *Where do you stand?* Associate of Collegiate Schools of Architecture 99th Annual Meeting. Montreal, Quebec, Canada.
- 2009 "China Near-Now," in Phoebe Crisman and Mark Gillem, eds. *The Value of Design,* Associate of Collegiate Schools of Architecture 97th Annual Meeting. Portland, OR.

2.5 BOOK CHAPTERS

- 2018 "Disability Aesthetics After Tobin Siebers." [2017] in Cynthia Wu. Editor. *Art/Sex/Identity: The Work of Tobin Siebers and Disability Studies.* [Ann Arbor: University of Michigan Press]. Forthcoming 2019.
- 2017 "We Are Chromo sapiens: Cánhjén > Cánhjén Cheng Shì > Cánhjén Jiànzhù - Disabled Person, Disabled City, Disabled Architecture." [2017] in H. Koon Wee. Editor. *The Social Imperative: Architecture and the City in China.* [Barcelona: Actar Publishers, AA Asia].
- 2016 "Non-Identical Twins and Spatial Splinters." [2016] in Tong Ming. Editor. *Contemporary Chinese Urban Design Reader.* [Shanghai: China Architecture & Building Press]: 180-188.
- 2016 "Disability Aesthetics and the Built Environment." [2015] in David Mitchell and LeAnn Fields. Series Editors. *Matters of Disability.* Co-authored with Prof. Tobin Siebers. University of Michigan Press. [Ann Arbor]: Forthcoming 2017.
- 2016 "Design Research and Disability Studies." [2015] in Jos Boys, ed. *Architectural Design and Dis/Ability: A Critical Reader.* [London: Routledge]: Forthcoming 2017.

2.6 PEER-REVIEWED JOURNAL ARTICLES

- 2018 Duchowny, Kate, et al. "Using Mobile, Wearable, Technology to Understand the Role of Built Environment Demand for Outdoor Mobility." *Environment and Behavior*, vol. 50, no. 1, ser. 18, 1 Jan. 2018, 18, doi:<http://journals.sagepub.com/doi/10.1177/0013916517749256>.
- 2016 "Real World Gait Performance: Negotiating High and Low Built Environment Demand." Kate Duchowny, et al. *Journal of the American Geriatrics Society.*
- 2016 "Chromosapiens: Reconsidering Architecture and Infrastructure within Disability Culture." *AT: Architecture Technique* 246.3 (2016): 20-26.
- 2013 "Making a Scene: A Vivid Genealogy of the Asclepius Machine." [2013] in Adrian Blackwell, ed. *Scapegoat: Architecture, Landscape, Political Economy: 04 Currency.* [Toronto]: 375-388.
- 2010 "Non-Identical Twins and Spatial Splinters," [2010] in Jianfei Zhu, ed., Chen Li, trans. *Time + Architecture. Western Scholars on China: Architecture and Urbanism in China as a Critical Problem in a Global Debate*, Vol. 4., [Shanghai]: 40-47.

2.7 JOURNAL ARTICLES

- 2008 "Reyner Banham Loves Beijing," [2008] in Xing Qianqian, ed., *AREA China*, Vol. 2: 131-132.
- 2008 "Double Export: Cartographic Anxieties in the Compression of

- Developmental Time," [2008] in Alina Dong, ed., *Urban Flux*. [Beijing]: 72-73.
- 2007 "Perimeter Projects: On the Road With Jordan Crandall," [2007] in Sean Lemecha, et al., eds., *Dimensions*, Volume 20 [Ann Arbor: Taubman College, University of Michigan]: 110-111.
- 2006 "Don't Tear The Sheet," [2006] A conversation with Jerry Herron and Jason Young, in Erin Crowe and David Karle, eds., *Dimensions*, Vol. 19, [Ann Arbor: Taubman College, University of Michigan, Ann Arbor, MI]: 7-13.
- 2005 "Arch Production," [2005] in Janice Harvey, ed., *Portico*. Vol. 1, [Ann Arbor: Taubman College, University of Michigan, Ann Arbor, MI]: 6-8.

2.8 PUBLISHED DESIGN WORK

- 2014 *The Asclepius Machine: Off Leash*, "Bodies, Buildings, Devices and Augmentation," [2014] in Jos Boys, *Doing Disability Differently: Architecture, Dis/Ability and the Designing of Everyday Life*. Routledge. 110-111.
- 2010 "The Asclepius Machine: Genetic Diversity and Extreme Urban Euphoria," [2010] Choi Kyungran, ed., Seoul International Design Competition. [Seoul: Seoul Metropolitan Government]: 268.
- 2010 "Design for All Competition Results," in DesignBoom. DesignBoom and Seoul Design Foundation. [September 3, 2010]. Available on the Web at http://www.designboom.com/contest/winner.php?contest_pk=31
- 2007 "Chairman Mao and Colonel Sanders' Oblivion," and "Driving With Mr. Liu," with Dawn Gilpin, in Jason Young, ed., *Middle_Out: Practices, Geography, and the Near-Now*. [Ann Arbor: Taubman College, University of Michigan, 2007]
- 2004 "MSP Grain: An Urban-Agrarian-Urban Digest," with Dawn Gilpin and Chad Kloepper *TCDC Knowledge Map Series*, Design Institute, University of Minnesota, Minneapolis, MN. Competition winner. 1 of 9 maps in a set
- 2001 Allison Arieff, "Storming the Mall of America," in Big Box. *Dwell Magazine*. [February 2001]: 38-39. Project: *Bodies of Pain: Mall of America*
- 2000 Allison Arieff, "The Cactus Fence and Other Novel Security Systems," in Think It Yourself, *Dwell Magazine* [December 2000]: 40-41. Design proposals for a security fence with Josh Rau and Rachel Bruisma.
- 1994 "On BROADWAY: Downtown Los Angeles," in Chava Danielson, ed., *The Los Angeles Forum for Architecture and Urban Design*, [May 1994]: 4-5.
- 1989 "Steel Telescope," in Daniel Kramer, ed., *Lower Stumpf Lake Review*, Vol. XXIV, 24. [Collegeville: St. John's University Press, 1989]. Artwork.
- 1989 "Untitled Drawing," in Daniel Hotz and Sarah Welshons, eds., *Studio One* [Collegeville: St. John's University Press, Spring 1989]: 44.

2.9 EXHIBITION CATALOGS

- 2017 "HOUSE 17: Migrating Shenzhen Scenes." *In Cities Grow in Difference*. Bi-City Shenzhen/Hong Kong Biennale of Urbanism and Architecture. [Shenzhen: December 2017]: 206-207.
- 2010 "Village Voice: Video Installations." in *Photospring*. [Caochangdi: April 2010]: 90-93.
- 2008 "Extreme Urban Euphoria." in Luo Li, ed. and Chief Curator, 3rd Architectural Biennial Beijing. *Ecological City/Building*. [Beijing: AREA China. 2008]: 76-77.
- 2006 "Double Export." in Megan McShane and Jie Wu, eds., *Image Flux: China*, [Sedona: Flux Image Theory Group, 2006]: 26-27.

2.10 CITATIONS AND REVIEWS

- 2017 Merchant, Safiya. "Architecture Professor Robert Adams Receives Neubacher Award." The University Record, [Ann Arbor: 19 Oct. 2017]: record.umich.edu/articles/architecture-professor-robert-adams-receives-neubacher-award
- 2014 Hummer, Genevieve, "Collaborative clinic reviews product design for disabled," in *The Michigan Daily*, [Ann Arbor: November 03, 2014]: 1-2, and at: <http://www.michigandaily.com/news/design-meets-disability-event-encourages-innovative-approach>. Article on Disability And Design Clinic.
- 2013 Margaret A. Leary, "Private Sector Public Art," in *Ann Arbor Observer*, [Ann Arbor: October 2013]: 16. Article on design project: Plum Market Cart Corral and Product Display.
- 2010 "Caochangdi Adhocratic Fairytale: Beijing," in *City Magazine*, No. 6. [Hong Kong: June 2010]: 130-136. Article on B.A.S.E. Beijing.
- 2010 Anthony Tao, "Change of Art," in *City Weekend*, No. 4 [Guangzhou: April 2010]: 10-15. Article on B.A.S.E. Beijing.
- 2007 Steven Cotner, "Educate Your Mind," *Detroit Metro Times*, November, 2007. *Interview on research and teaching in China*.
- 2005 Camille LeFevre, "United State of Design," *Metropolis*, [May 2005]: 135. Review of Twin Cities Knowledge Map.
- 2004 Jo Collins Mathis, "Architects create constructs that defy naming," *Ann Arbor News*. April 16, 2004: A-1. Article on teaching construction.
- 2003 Stephanie Simon, "City Maps Drawn on the Senses," *Los Angeles Times*, September 3, 2003: A-1. Design project "MSP Grain: An Urban-Agrarian-Urban Digest." Review of Twin Cities Knowledge Map.
- 2002 Cheryl Jean, "Ads That Rock: Case Study - Jason Medvec," *St. Paul Pioneer Press*, March 24, 2002: 8D. Article on design work.
- 2000 Margit Gutmair, "Home Show at Walker Displays U Student Talent," *The Minnesota Daily*, Vol. 102, Issue 20, July 7, 2000: 3. Walker Art Center design studio HOUS [E, ES, ING]. Exhibition review.
- 2000 Scott Russell, "A Peak at the Inner Workings of an Architecture Studio," *Southwest Journal*, Vol. 11, No. 10, May 22-June 11, 2000: 12. Walker Art Center design studio HOUS [E, ES, ING]. Exhibition review.
- 2000 Collier White, "Casting Stones at the Home Show," *The Minnesota Daily*, Vol. 102. Issue 22. June 9, 2000. 10. Walker Art Center design studio HOUS [E, ES, ING]. Exhibition review.
- 1997 Mary-Ann Ray, "Gecekondou," in Deborah Burke and Steven Harris, eds., *Architecture of the Everyday*. [New York: Princeton Architectural Press, 1997]: 153-164. Project research team member.
- 1996 Mary-Ann Ray and Robert Mangurian, "Public Claddings," in Peter Bleszynski, Miguel San Miguel, May Woo, eds., *Surface: Reforming Space*, [Edina: Burgess International, 1996]: Vol. 1, 90-91. Project designer and research team member.
- 1993 Lars Lerup, "Fouilles/Excavations, Robert Adams," in *Menton Mediatheque*. [Menton, 1993.]: 15-16. Project review.
- 1993 Lars Lerup and Martin Wagner, "Das Atelier als Laboratorium, Ausgrabung," *Architese* [March/April 1993]: 64-67. Project feature.

2.11 INVITED SOLO EXHIBITIONS OF DESIGN WORK

- 2011 *The Asclepius Machine*. Wurster Hall Gallery. College of Environmental Design. University of California – Berkeley. Berkeley, CA. Invited exhibition of design research and work.
- 2009 *Extreme Urban Euphoria*. College of Architecture, Tianjin University. Tianjin, China. Invited exhibition of design research and work.

- 2009 *Extreme Urban Euphoria*. College of Architecture and Urban Planning, Shenzhen University. Shenzhen, China. Invited exhibition of design research and work.
- 2008 *Reyner Banham Loves Beijing*. 3rd Architectural Biennial Beijing. Ecological City/Building. Beijing, China. Invited participant in 3rd Architectural Biennial Beijing. Juried exhibition and full-scale installation.
- 2008 *XXXL Mao Jacket*. Duderstadt Library Atrium. University of Michigan. Ann Arbor, MI. Invited exhibition of *XXXL Mao Jacket*.
- 1997 *Archaeology of the Living City*. The Bradbury Building. Los Angeles, CA. Solo exhibition of photography and drawings of Broadway survey.

2.12 CURATION AND DESIGN OF EXHIBITIONS

- 2008 *China Near-Now*. Taubman College. University of Michigan. Ann Arbor, MI.
- 2007 *Double Export 2.0*. B.A.S.E. Beijing, China.
- 2006 *Double Export 1.0*. B.A.S.E. Beijing, China.

2.13 INVITED GROUP EXHIBITIONS

- 2017 "House 17: Migrating Shenzhen Scenes: *Cánjiren* and Precariat Space." *Bi-City Shenzhen/Hong Kong Biennale of Urbanism and Architecture* with Mary-Ann Ray. Hou Hanru, Liu Xiaodu and Meng Yan, curators. Shenzhen. December 15, 2017 – March 15, 2018.
- 2017 "PUPP: Pop-Up Projection Pavilion." *Ann Arbor Film Festival*. Installation of work with Prof. Peter Sparling.
- 2016 "The Asclepius Machine: Alterity Beyond the Anthropocene." *ACADIA: Posthuman Frontiers: Data, Designers and Cognitive Machines*. Sandra Manninger, curator. University of Michigan, Ann Arbor, MI.
- 2016 "The World in Our Eyes." *Lisbon Architecture Triennale* with StudioWorks/B.A.S.E.beijing. Fabrizio Gallanti and Francisca Insulza, curators. Lisbon.
- 2015 "Ruralopolitan Maneuvers: Beijing's Urban and Rural Villages." *China In Flux: Mapping The Middle Zone*. Paige, Gary, curator. USC American Academy in China. Jul 23-Aug 25, 2015. AVIC Legend Factory Hall. Shenzhen. Sep 27-Nov 31, 2015. Shanghai Urban Space Art Season. Shanghai.
- 2013 *Ten Thousand Urban and Rural Things: BASEbeijing Exhibition*. Taubman College, University of Michigan, Ann Arbor, MI. Collective design work and artifacts from B.A.S.E. with R. Mangurian and M.A. Ray.
- 2010 *Design For All: Future Technology and Daily Living*. Seoul International Design Fair. Seoul, South Korea. Invited finalist - *Design for All* competition.
- 2010 *Research Through Making*. Taubman College of Architecture and Urban Planning. University of Michigan, Ann Arbor, MI.
- 2010 *Big Boss House*. Three Shadows Gallery. City Voice/Village Voice. *Caochangdi Photospring*. Beijing, China. Invited participant.
- 2008 *Entomologic Actors*. China Cup International Regatta. Shenzhen, China. Invited participant, but unable to exhibit due to travel restrictions.
- 2008 *XXXL Mao Jacket*. FEI Space. Lin Jing, Gallery Director. 798 Dashanzi Art District. Beijing, China. Invited exhibition of *XXXL Mao Jacket*.
- 2000 *The Home Show - HOUS- [E, ES, ING] Architecture Studio*. Walker Art Center. Design with D. Gilpin and C. Wilkins. Minneapolis, MN.
- 2000 *Architectural Models of New Minneapolis*. US Bank Place. Minneapolis, MN. Exhibition of professional work with Meyer, Scherer & Rockcastle.
- 1994 *LA Service Stations: Team Broadway*. Barnsdall Art Park. Los Angeles, CA. Public exhibition with Mary-Ann Ray.
- 1994 *Archaeology Within Architecture of the Living City*. SCI-ARC Thesis Exhibition. Los Angeles, CA. Exhibition of thesis work.

2.14 PEER-REVIEWED CONFERENCE PRESENTATIONS

- 2018 "Criptographies." DisArt Process and Presence International Conference. Grand Rapids, MI. Event cancelled.
- 2017 "Insidious Urban Spectacle: Disability Aesthetics after Tobin Siebers." University of California, Los Angeles, *Disability as Spectacle Conference*. Presenter and panel moderator for *Disability and Urban Space*. Los Angeles, CA.
- 2011 "The Asclepius Machine: A Dossier of Spatial Pathographies." Associate of Collegiate Schools of Architecture, Annual Convention *Architecture's Responsive Extensions*. 99th Annual Meeting. Montreal, Canada.
- 2009 "Background Beijing Urban House." *Urban Morphology and Urban Transformation*, International Seminar on Urban Form [ISUF]. Guangzhou, China. Accepted paper, but unable to attend.
- 2009 "Manual Urbanism." Associate of Collegiate Schools of Architecture, Annual Convention. *Critical Conversation: Fingerprints in the Act of Making*. Prof. Peter Waldman, moderator 97th Annual Meeting. Portland, OR.
- 2008 "Extreme Urban Euphoria." Forum at the 3rd Architectural Biennial Beijing Ecological City/Building. Beijing, China.
- 2006 "Double Export Strategies of Colonel Sanders and Chairman Mao." Image Flux: China. Flux: Image Theory Group. Guangzhou, China.
- 2006 "Double Export Strategies of Colonel Sanders and Chairman Mao." American Studies Association National Conference. Oakland, CA. Conference session organizer and participant.

2.15 INVITED LECTURES, PRESENTATIONS AND INTERVIEWS

- 2019 "Making, Unmaking, Remaking Beijing". Invited speaker and panel moderator. *Chinese Contemporary Art: Curation, Collection, and Connection*. University of Michigan Museum of Art. Ann Arbor, MI.
- 2019 "Disability, Health, and Design". Invited lecture by Florida Agricultural and Mechanical University, School of Architecture & Engineering Technology. Tallahassee, FL. September, 2019.
- 2018 "Disability in the Workforce". Invited lecture by the Ford Motor Company. Detroit, MI.
- 2018 "After the Architect's Apology." Invited closing address for *Non-Compliant Bodies: Social Equity and Public Space*. School of Architecture. Yale University. New Haven, CT.
- 2018 "Radical Aesthetics: Disability and Alterity." Invited lecture at the College of Architecture and Design. University of Tennessee. Knoxville, TN.
- 2018 "Disability Aesthetics and Alterity." Initiative for Inclusive Design. Taubman College. University of Michigan. Ann Arbor, MI.
- 2017 "Third Century Screens: A Bicentennial Colloquium, Exploring Screen Arts, Cultures, and Technologies for the 21st Century." University of Michigan, School of University of Michigan School of Music, Theatre & Dance. Ann Arbor, MI.
- 2017 "Disability and Doctoring: Meta-Medicine and the Queer Space of the Hospital". University of Michigan, School of Medicine. Ann Arbor, MI.
- 2016 "Disability Justice". Invited lecture and panelist by the University of Michigan Council for Disability Concerns. Ann Arbor, MI.
- 2016 "Strange Loops for Canjiren and Chromo Sapiens". Beijing Film Academy. Beijing, China. Lecture postponed until 2017.
- 2016 "Tobin Siebers Legacy: We Are Chromo Sapiens". University of Michigan Initiative on Disability Studies and the Rackham Graduate School. *Crip Futurities. The Then and There of Disability Studies*. Ann Arbor, MI.
- 2015 "China's 21st Century Urbanism." *The Hatchet*. Ed. Ryan Lasker from, George Washington University. Interview.
- 2014 "Design and Disability in Urban-Rural China." World Health Organization – Beijing Office. Lecture - WHO staff. Beijing, China.
- 2014 "B.A.S.E. Beijing: Design Health Research." College of Architecture and Urban Planning, Tongji University. Lecture - Ph.D. seminar. Shanghai, China.

- 2014 "B.A.S.E. Beijing: Design Health Research." College of Architecture, Shanghai Jiaotong University. Shanghai, China.
- 2013 "Design and Disability." WLBY 1290 AM radio interview with Damian Farrell and Lucy Ann Lance. *The Lucy Ann Lance Show*. Ann Arbor, MI.
- 2012 "Chromosapiens and the Apparatus of Pleasure." The Watermill Center. Watermill, New York. Public lecture at Robert Wilson's summer program.
- 2011 "Canji Wenhua yu Zhuangshi: Beijing; Disability Culture and Design." China Disabled Persons' Federation. Lecture to officials. Beijing, China.
- 2011 "The Asclepius Machine." One Plus One: Disabled Persons' Cultural Development Center. Beijing, China. Presentation to NGO.
- 2011 "The Asclepius Machine." Handicap International. Beijing, China. Presentation to NGO.
- 2011 "Incidents of Genetic Mutation, Spatial Anomaly and Accidental Architecture in Urban China." Center for Chinese Studies. University of Michigan. Ann Arbor, MI. Public lecture.
- 2010 "Flora and Fauna." 21st Century Consort. Smithsonian Art Institute. Washington, DC. Panel presentation with Natalie Angier, Scott Wheeler, Christopher Kendall.
- 2009 "Extreme Urban Euphoria Redux." *Twenty-First Century Urbanization: Social Science Perspectives on China's Urban Transformation*. Center for Chinese Studies and the Harvard-Yenching Institute, Ann Arbor, MI. Conference presentation.
- 2009 "Extreme Urban Euphoria." Arts on Earth Lecture Series. University of Michigan, Ann Arbor, MI. Conference presentation panel.
- 2009 "Extreme Urban Euphoria." College of Architecture, Shenzhen University. Shenzhen, China. Public lecture.
- 2008 "Reyner Banham Loves Beijing." 3rd Architectural Beijing Biennial. Beijing, China. Public lecture of research in China.
- 2008 "China Near-Now." Taubman College, University of Michigan, Ann Arbor, MI. Gallery talk.
- 2007 "D.R.A.G. Design." AIAS, Taubman College, University of Michigan, Ann Arbor, MI. Presentation to student group.
- 2007 "Arts & Evolution." Arts and Minds. Arts on Earth. University of Michigan, Ann Arbor, MI. Conference presentation panel.
- 2007 "China Near-Now." China Theme Year Executive Committee. University of Michigan, Ann Arbor, MI. Presentation to committee.
- 2006 "Ask The Dust." *Pause Conference*. Taubman College, University of Michigan. Ann Arbor, MI. Conference presentation.
- 2006 "Spatial Aphorisms." College of Architecture, Zhejiang University, Hangzhou, China. Public lecture.
- 2000 "Mill City Museum [M,S & R, Ltd.]." Minneapolis City Council, Minneapolis, MN. Presentation of professional work to city leaders.
- 2001 "Marcel Breuer at Work." Marcel Breuer Centenary. Saint John's University, Collegeville, MN. Conference presentation.
- 1998 "Responding to Paul Tesar's on Education in Architecture." CALA Symposium, University of Minnesota, Minneapolis, MN. Presentation.

2.16 FELLOWSHIPS, RESIDENCIES AND NOMINATIONS

- 2013 Artist Residency with Helga Davis, Maria Froliak, Massimiliano Balduzzi. MassMoCA. Massachusetts Museum of Contemporary Art. North Adams, MA.
- 2003 Design Institute Fellow. *MSP: Grain - Ask the Dust*. Knowledge Map. University of Minnesota. Design research fellowship.
- 1994-1996 Vico Fellow. SCI-ARC. Vico Morcote, Switzerland. Research and teaching fellowship - awarded two consecutive years.
- 1991, 1994 SOM Traveling Fellowship Nominee. Southern California Institute of Architecture. Los Angeles, CA.

3.0 PROFESSIONAL WORK

3.1 DESIGN PROJECTS

Adams + Gilpin Design Studio
Robert Adams + Dawn Gilpin, principals, Ann Arbor, MI.

- 2017- *Housing for the Disabled Medical Professional*. Collaboration with Dr. Oluwaferanmi Okanlami addressing housing for disabled medical professionals. Ann Arbor, MI. Status: study ongoing.
- 2015 *FoveOR*. Wearable optics and augmented reality for high performance surgeons. Ann Arbor, MI. Status: study completed.
- 2014 *Digested Organics*. Sheboygan Falls, WI. Design of agrarian building and biogas infrastructure. Status: design completed and project built 2015.
- 2014 *PUPP*: 3-channel dance and projection pavilion. Ann Arbor, MI. Design and fabrication with Prof. Peter Sparling. Status: completed.
- 2014 *Human Data Systems*. Wearable technology to remotely measure biometrics in high-risk patients. Ann Arbor, MI. Status: completed. Design and prototyping for Dr. Courtland Keteyian and Dr. Jinyong Kim. Status: prototype completed.
- 2012-2014 *Cassandra*. BRIC Arts Media. Brooklyn, NY. Stage and set design. Status: historical research and conceptual design completed.
- 2012-2013 *Plum Market: Cart Corral*. Ann Arbor, MI. Design and fabrication with StudioMars Status: design for 1,000SF project built 2015.
- 2009 *297 Studio*. Ann Arbor, MI. Status: design for a 7,000SF studio completed 2009.
- 2008 *Zta House*. Ann Arbor, MI. Status: design completed [unbuilt].
- 2006 *B.A.S.E. Beijing Architecture Enterprise*. Caochangdi, Chaoyang District, Beijing, China. Status: design and furniture for 600m² design studio.
- 2006 *Anderson Residence*. St. Paul, MN. Status: design of 3,500SF residence [unbuilt].
- 2005 *Topos-Wall Standard*. University of Michigan Hospital, Ann Arbor, MI. Status: design prototype for organizing patient room walls.
- 2005 *Courtyard Performance Area*. University of Michigan Hospital, Ann Arbor, MI. Status: preliminary design and feasibility study.
- 2005 *5665 House*. Ann Arbor, MI. Status: interior renovation and furniture design completed.
- 2002 *Medvec-Eppers Advertising*. St. Paul, MN. Status: design and construction of an advertising office interior completed.
- 2000 *Grounds for An Urban House*. Minneapolis, MN. Status: design of a house for the Small Lots Competition.
- 2000 *Project Broadway: Surveys, Research, Design*. Los Angeles, CA. Status: fieldwork survey of urban armature completed.
- 1997 *632 Moulton Studio*. Los Angeles, CA. Status: design and construction of a work/live studio space completed.
- 1996 *Ottoman Garden Project*. Missouri Botanical Gardens. St. Louis, Missouri. Research in Hania, Crete. Status: design for a garden pavilion completed.

3.2 DESIGN PROJECTS WITH OTHERS

- 1998-2000 Meyer, Scherer & Rockcastle Architects, Ltd. Thomas Meyer, Jeff Scherer, Garth Rockcastle, principals. Minneapolis, MN.
Mill City Museum. Minneapolis, MN. Project designer.
Hibbing Community College. Hibbing, MN. Project designer.
Fayfield Residence. Minneapolis, MN. Project team.
- 1998 A-Studio. Aaron Parker, principal, Minneapolis, MN.
Urban design for Lake Street. Minneapolis, MN. Project designer.

- Urban design for Shepard Road/West 7th Street.* St. Paul, MN. Project designer.
- 1997 Studio Works. Robert Mangurian, Mary-Ann Ray, principals. Los Angeles, CA.
Milwaukee Montessori School. Milwaukee, WI. Intern Architect.
Faith Plating. West Hollywood. Los Angeles, CA. Intern Architect.
City Proposals - Santa Monica Blvd. Los Angeles, CA. Intern Architect.
Howard Hughes - Building #3. Culver City, CA. Intern Architect.
- 1994 Richard Meier and Partners. Richard Meier, principal. Los Angeles, CA.
J. Paul Getty Fine Arts Center. Los Angeles, CA. Intern Architect.
- 1992 Meyer, Scherer & Rockcastle Architects, Ltd. Thomas Meyer, Jeff Scherer, Garth Rockcastle, principals. Minneapolis, MN.
Sahara West Library, Las Vegas, NV. Intern.
- 1991 Small + Rendler, Architects. Glen Small + Michael Rendler, principals. Santa Monica, CA
Civic Theater, Palmdale, CA. Intern.

3.3 OTHER WORK

- 1993 Arycanda Kazisi, archaeological site. Dr. Cevdet Bayburtoglu, Director. Arif Koyu, Turkey.
 Site Architect. Survey and drawings of ancient Roman stadium.
- 1990 Minneapolis Institute of Arts. Stuart Turnquist, Curator MAEP, Minneapolis, MN.
 Curatorial Assistant, Minnesota Artist Exhibition Program.

3.4 PROFESSIONAL AWARDS WITH OTHERS

- 2005 AIA National Honor Award. "Mill City Museum." MS&R Architects. Tom Meyer, principal.
- 2004 National Trust for Historic Preservation Honor Award. "Mill City Museum." MS&R Architects. Tom Meyer, principal.
- 1998 Progressive Architecture Award. "City Proposals: Studio Works." Robert Mangurian, Mary-Ann Ray, principals.
- 1998 Progressive Architecture Award. "Milwaukee Montessori School: Studio Works." Robert Mangurian, Mary-Ann Ray, principals.

3.5 ARTICLES ABOUT DESIGN PROJECTS FOR OTHERS

- 2004 Camille LeFevre, "Mill City Museum," Meyer, Scherer & Rockcastle. *Architectural Record*, [February 2004]: 122-26.
- 2004 Luigi Prestinzenza Puglisi, "Filosofia non-interventista – Mill City Museum," *l'Arca*, #190. [2004]: 12-19.
- 1998 "City Proposals: Studio Works," Robert Mangurian, Mary-Ann Ray. *Architecture*. [April 1998]: 86-87.
- 1998 "Milwaukee Montessori School: Studio Works," Robert Mangurian, Mary-Ann Ray. *Architecture*, [April 1998]: 88-89.

4.0 TEACHING

4.1 COURSES TAUGHT AT TAUBMAN COLLEGE, UNIVERSITY OF MICHIGAN

- 2018-2019 ARCH 739 Capstone Studio: M.Sc. Design Health. *subMethod LAB*.
 ARCH 727 Individual Health Infrastructures: M.Sc. Design Health. *subMethod LAB*.
 ARCH 660 Thesis Seminar. *subMethod LAB*.
 ARCH 662 Thesis Studio. *subMethod LAB*.
- 2017-2018 ARCH 739 Capstone Studio: M.Sc. Design Health.
 ARCH 727 Individual Health Infrastructures: M.Sc. Design Health.
 ARCH 609 RACKHAM 580. Disability and Design: Topics in Disability Studies.
- 2016-2017 ARCH 660 Thesis Seminar.
 ARCH 662 Thesis Studio.
 ARCH 609 RACKHAM 580. Disability and Design: Topics in Disability Studies.
- 2015-2016 ARCH 739 Capstone Studio: M.Sc. Design Health - Beijing.
 ARCH 727 Individual Health Infrastructures: M.Sc. Design Health.
 ARCH 672 Wet *The Ropes*. Architectural Design.
- 2014-2015 ARCH 727 Individual Health Infrastructures: M.Sc. Design Health.
 ARCH 609 RACKHAM 580. Design and Disability: Topics in Disability Studies.
- 2013-2014 ARCH 739 Capstone Studio: M.Sc. Design Health - Beijing.
 ARCH 442 UG4 Design Studio.
 ARCH 727 Individual Health Infrastructures: M.Sc. Design Health.
- 2012-2013 ARCH 552 2G1/3G4 Design Studio: Networks.
 ARCH 509 Designing a Product Line Seminar.
 ARCH 507 APP:ORG. Construction Seminar.
- 2011-2012 ARCH 660 Thesis Seminar.
 ARCH 662 Thesis Studio.
 ARCH 507 *Reanimating Architecture + Disability Culture*. Seminar.
- 2010-2011 ARCH 662 Thesis Studio.
 ARCH 552. 2G1/3G4 Design Studio: Threshold. Coordinator.
 ARCH 660 Thesis Seminar.
- 2009-2010 ARCH 417 3G Construction: Fabricated City. Coordinator.
 ARCH 662 Thesis Studio.
 ARCH 552 2G1/3G4 Design Studio: Perimeter @ Work. Coordinator
 ARCH 660 Thesis Seminar.
- 2008-2009 ARCH 417 3G Construction: Fabricated City. Coordinator.

- 2007-2008 ARCH 417 3G Construction: Fabricated City. Coordinator.
 ARCH 552 2G1/3G4 Design Studio: Slack Scape.
 ARCH 506 China Near-Now. Seminar.
 ARCH 562 2G2/3G5 Design Option Studio.
 ARCH 592 B.A.S.E. Beijing Architectural Studio Enterprise. Director.
 ARCH 509 Special Topics Seminar. Double Export. Beijing.
 ARCH 417 3G Construction: Fabricated City. Coordinator.
- 2006-2007 ARCH 552 2G1/3G4 Design Studio: Perimeter Pleasures. Coordinator.
 ARCH 592 B.A.S.E. Beijing Architectural Studio Enterprise. Director.
 ARCH 509 Special Topics Seminar. Double Export. Beijing.
 ARCH 660 Thesis Seminar.
- 2005-2006 ARCH 417 3G Construction: Fabricated City. Coordinator.
 ARCH 427 Construction 2: La Mano y La Maquina. Coordinator.
 ARCH 552 2G1/3G4 Design Studio: Perimeter Pleasures.
 ARCH 592 B.A.S.E. Beijing Architectural Studio Enterprise. Director.
 ARCH 509 Special Topics Seminar. Double Export. Beijing International Studio. Director.
- 2004-2005 ARCH 417 3G Construction: Fabricated City. Coordinator.
 ARCH 422 3G3 Design Studio.
 ARCH 427 Construction 2: La Mano y La Maquina. Coordinator.
 ARCH 592 Beijing Study Abroad Program. Director.
- 2003-2004 ARCH 412 3G2 Design Studio: Site Intolerances.
 ARCH 417 3G Construction: Fabricated City. Coordinator.
 ARCH 427 Construction 2: La Mano y La Maquina. Coordinator.
 ARCH 662 Thesis Studio. Co-advisor for 21 students.

4.2 THESIS COMMITTEES AT TAUBMAN COLLEGE

- 2018-2019 Thesis advisor to 12 graduate students.
 2016-2017 Thesis advisor to 11 graduate students.
 2011-2012 Thesis advisor to 23 graduate students. Co-advisor with Dawn Gilpin.
 2010-2011 Thesis Advisor to 14 graduate students. Co-advisor with Perry Kulper.
 2004-2005 Thesis Advisor to 21 graduate students. Co-advisor with Caroline Constant, Keith Mitnick, and Torben Berns.

4.3 THESIS AND DISSERTATION COMMITTEES AT UNIVERSITY OF MICHIGAN

- 2018 Luke Kudryashov. Ph.D. *"Disability Studies, Media, and Biopolitics."*
 University of Michigan, English Language and Literature; Women's Studies. Committee Member.
- 2017 Elizabeth Vander Veen. M.Design. *"Take Care, a simulation game of hospital discharge."*
 University of Michigan, Stamps School of Art & Design. Committee Member.
- 2014 Damjan Denoble, JD. *"China Healthcare Policy."*
 University of Michigan, Law School. Committee Member and Advisor.
- 2008 James Clark Cully, PhD. *"Search for W Prime at CDF, Fermi Lab."*
 University of Michigan, Department of Physics. Committee Member. Chair: Prof Dante Amidei.

4.4 COURSES TAUGHT AT OTHER INSTITUTIONS

College of Architecture and Landscape Architecture. University of Minnesota. Minneapolis, MN.

- 2002-2003 *Thesis Studio*. Master of Architecture. Graduate Thesis Studio. Chair.
Fabricated City: Archaeologies of Speed. Undergraduate Design Studio.
Trans-opolis: Surveillance, Migration, Borders. Graduate Design Studio.
Forays Into Visuality and Emergent Imaging. Graduate Representation Seminar.
Making + Modulans. Summer Intensive.
Visual Communication Techniques in Architecture. Summer Intensive.
- 2001-2002 Oaxaca, Mexico: Study Abroad Program.
Hecho En Mexico. Undergraduate Design Studio.
Teoria En Mexico - Topics in Architectural Theory. Undergraduate Theory Seminar.
Other Incidents of Travel In Yucatan. Field Tour.
Tecnologia En Mexico - Architecture and Ecology. Undergraduate Construction Seminar.
Terra-Electropolis GD2. Graduate Design Studio.
Making + Modulans. Summer Intensive.
Model + Dangerous Readers. Summer Intensive.
Theory of Architectural Representation. Graduate Theory Seminar.
- 2000-2001 *Landslides LA-x GD2*. Graduate Design Studio. Co-taught with Tom Buresh + Danelle Guthrie, Cass Gilbert Visiting Professors.
Architecture Studio: Collectors + Flaneurs. Undergraduate Design Studio.
HOUS [E, ES, ING] Studio. Walker Art Center. Graduate Design Studio. Co-taught with Dawn Gilpin and Craig Wilkins.
Drawing For Design. Undergraduate Representation Seminar.
Archaeologies of HOUS [E, ES, ING]. Graduate Housing Seminar.
- 1999-2000 *Gaming Las Vegas GD2*. Graduate Design Studio.
[dia] Architecture. Undergraduate Design Studio.
- 1998-1999 *Architecture in the City*. Undergraduate Design Studio.

- 1998 **Southern California Institute of Architecture [SCI-ARC].** Los Angeles, CA.
Urban Houses and Apparatus for Work. Undergraduate Design Studio.
- 1997 **Otis College of Art and Design.** Department of Environmental Arts. Los Angeles, CA.
Inscribed City Absorbed Body. Undergraduate Thesis Studio.
- 1996-1997 **Sud California Istituto d' Architettura. [SCI-ARC].** Vico Morcote, Switzerland.
Architecture Re-Considered. Graduate Design Studio.
Theory, Measure, Reading Architecture. Graduate Field Seminar.
Tempe à Pailla. Eileen Gray. Castellar, France.
Villa Cicogna-Mozzoni. Bisuschio, Italy.
- 1995-1996 *Campo Marzio: School for Theater.* 2GA. Graduate Design Studio. Co-taught with Eugene Kupper.
Monte Verita: Villa Typology. 2GB. Graduate Design Studio. Co-taught with Eugene Kupper.
Theory, Measure, Reading Architecture. Graduate Field Work and Surveys of:
Villa Cicogna-Mozzoni. Bisuschio, Italy.
La Meridiana - Sundial. Bergamo, Italy.
FIAT-Lingotto - Rooftop Test Track. Torino, Italy.
- 1994-1995 *Urban Armatures/Housing.* Torino, Italy. Graduate Design Studio. Co-taught with C. Gregory Walsh.
Theory + Visual Studies. Graduate Theory Seminar.
Actions/Apparatus/Architecture: Stage Architecture. Co-taught with Kathleen Kupper.
Border Crossing Station: Chiasso, Switzerland. Graduate Design Studio. Co-taught with Russell Thomsen.

4.5 GUEST TEACHING, WORKSHOPS AND CLINICS

- 2019 "Criptographies." Disability Studies. University of Michigan, Ann Arbor, MI.
- 2017 "Courses of Action." Pro-seminar. Master of Science in Architecture Design and Research. University of Michigan, Taubman College. Ann Arbor, MI.
- 2015 "MedX and Traditional Medicine in China." Preventive Medicine Residency Program. University of Michigan, School of Public Health. Ann Arbor, MI.
- 2015 "Ebola Design Charette." Stamps School of Art and Design. University of Michigan, Ann Arbor, MI.
Invited to lead a collaborative project during a 72-hour intensive design project with students, faculty and other professionals.
- 2014 "Disability Meets Design Clinic." University of Michigan Initiative for Disability Studies [UMInDS]. University of Michigan, Ann Arbor, MI.
Organizer and moderator of this cross-disciplinary event.
- 2009 "Double Export." Center for Chinese Studies. University of Michigan, Ann Arbor, MI. Presentation of research findings.
- 2007 "China: Art, Architecture, Urbanism." College of Art and Design, University of Michigan, Ann Arbor, MI.
- 2007 "Developers and Cultural Producers." College of Art and Design. University of Michigan, Ann Arbor, MI.
- 2005 "Construction Workshop," Co-Directed with Yung Ho Chang. Graduate Center of Architecture, Peking University. Beijing, China.

4.6 INVITED CRITIC AT OTHER INSTITUTIONS

- 2018 University of Tennessee Knoxville. Jason Young, Director. Graduate Studio Reviews. Knoxville, TN.
- 2016 Bowling Green State University. Andreas Luescher, Thesis Director. Thesis Reviews. Bowling Green, OH.
- 2016 University of Tennessee Knoxville. Jason Young, Director. Graduate Thesis Reviews. Knoxville, TN.
- 2014 University of Tennessee Knoxville. Jason Young, Director. Graduate Studio Reviews. Knoxville, TN.
- 2011 Dalhousie University. Christine Macy, Chair. Thesis Reviews. Halifax, Nova Scotia, Canada.
- 2010 Ball State. Josh Cogashall, Chair. Thesis Studio. Muncie, IN.
- 2009 SCI-Arc. Robert Mangurian. Graduate Studio Reviews. Los Angeles, CA.
- 2009 Harvard University. Graduate School of Design. George Legendre. Graduate Studio Reviews. Cambridge, MA.
- 2009 Iowa State University. Mitchell Squire. Studio Review. Ames, IA.
- 2009 Shenzhen University. Gong Weiman. Studio Review. Shenzhen, China.
- 2008 University of Virginia. Jason Johnson. Studio Review. Invited/unable to attend.
- 2007 University of Waterloo. Geoffey Thun. Studio Review. Waterloo, Ontario, Canada.
- 2006 China Academy of Art. Wang Shu. Studio Review. Guangzhou, China.
- 2006 Harvard University. Graduate School of Design. Alan Berger Studio. Boston, MA. Invited/unable to attend.
- 2006 Ball State. Wes Janz. Studio Review. Muncie, IN. Invited/unable to attend.
- 2005 University of Pennsylvania. KTA Studio Review. Philadelphia, PA.
- 2003 University of Michigan. Taubman College of Architecture. Ann Arbor, MI.
- 2002 University of Michigan. Taubman College of Architecture. Ann Arbor, MI.
- 2001 SCI-Arc. Russell Thomsen. Graduate Studio Reviews. Los Angeles, CA.
- 2001 Minnesota AIA Convention. Portfolio Review. Minneapolis, MN.
- 1997 SCI-Arc. Thesis Reviews. Los Angeles, CA.

4.7 TEACHING AWARDS

- 2014 Citation of Appreciation. University of Michigan Council on Global Engagement. MS_DH Beijing.
- 2007 Graduate Course Commendation.
ARCH 552 2G1/3G4 Design Studio. University of Michigan. Taubman College Alumni Society Board of Governors
- 2004 Graduate Course Commendation.
ARCH 417 3G Construction with Chris Knapp and Mark Weston. University of Michigan. Taubman College Alumni Society Board of Governors.
- 2004 Graduate Course Commendation.
ARCH 412 3G2 Graduate Studio with Craig Borum and Karen M'Closkey. University of Michigan. Taubman College. Alumni Society Board of Governors.

4.8 RECOGNITION AND CITATIONS OF STUDENT WORK

Taubman College, University of Michigan

2019	Mubasheer Mohammed	M.Sc. Design and Health Student Award.
2019	subMethod Thesis	Honorable Mention for M.Sc. Design + Health and M.Arch. Thesis. Annual Student Exhibition.
2019	Apoorva Jalindre	M.Sc. Design and Health Student awarded the Jonathan Speirs Scholarship Fund.
2018	Ting-Chian Jin	M.Sc. Design and Health Student Award.
2014	Xuefei Yan	Wallenberg Award.
2011	Melinda Rouse	Thesis Prize.
2011	Katie Wirtz	Thesis Prize.
2010	Kendra Byrne	Thesis Prize.
2007	Dongjun Seo	Alumni Society Board of Governors Design Award.
2006	Scott LaPorte	Perimeter Projects Studio. Design Award.
2005	Jim Dimercurio	Perimeter Projects Studio. Design Award.
2005	Chang Yeon Cho	Perimeter Projects Studio. Design Award.

College of Architecture and Landscape Architecture, University of Minnesota

2003	Dan Winden	Bernard Hein Endowment Thesis Award.
2003	Alex Terzich	Leon Arnal Memorial Thesis Award.
2003	Abbie Loosen	Bernard Hein Endowment Thesis Award.

5.0 SERVICE

5.1 SERVICE TO TAUBMAN COLLEGE AND THE ARCHITECTURE PROGRAM

Taubman College Committees

2018	Faculty Member. Equity in Architectural Education Consortium.
2018	Faculty Facilitator. Diversity, Equity, and Inclusion Advanced Degree Recruitment Workshop.
2017-2018	Organizer and Moderator: <i>Stalled!</i> Symposium. Taubman College and University of Michigan Initiative on Disability Studies (UMInDS), the U-M Spectrum Center, and the U-M Women's Studies. Symposium examined the impact of disability, gender-fluidity, and intersectionality on architecture.
2015-	Member. Diversity, Equity, and Inclusion Committee.
2016-2017	Faculty Liaison between Taubman College and MHealthy.
2012-2015	Dean's Architecture Faculty Advisory Board.
2012-2014	M.Sc. Admission's Committee.
2011-	Design + Health Task Force.
2008-2009	Space Planning Task Force.
2007-2011	Fellowship Search Committee.
2007-2008	Chair Fellowship Search Committee.

Architecture Program Committees and Directorships

2017-	Director. Master of Science in Architecture Design and Research concentration in Design Health.
2016-	M.Sc. Design and Health Admissions Committee.
2016-2017	Graduate Admissions Committee.
2015-2016	M.Arch. Scholarship Committee
2014-	M.Sc. Post Professional Advisory Committee.
2013-2015	Undergraduate Curriculum Committee.
2006-2009	Educational Program Committee.
2003-2006	Graduate Admissions Committee.
2003-2006	Accreditation Committee
2003-2004	Lecture and Exhibition Committee

Exhibition Curator

2013	<i>Ten Thousand Urban and Rural Things</i> : BASEbeijing Exhibition. Taubman College. University of Michigan.
2005	<i>NAAB Accreditation Visit</i> . Coordinator and designer with D. Gilpin. Taubman College. University of Michigan.
2004	<i>LTL - Lewis, Tsurumaki, Lewis</i> . Taubman College. University of Michigan.

Presentations

2005, 2007	NAAB Accreditation Visit. Presented curriculum for Construction Technology.
2004	Presentation: Graduate curriculum to professors from Kuwait University.
2004	Presentation: Construction curriculum to college donors.

Academic Sponsor and Liaison

2015-2016	Visiting Scholar: Dr. Jia Guo. Tongji University, Architecture.
2012-2013	Visiting Scholar: Dr. Chen Jiang. Tongji University, Architecture.
2007-	Liaison to Chinese Scholars and Administrators from the following institutions: Beijing Jiaotong University, Peking University, Remin University, Shanghai Jiaotong University, Shenzhen University, Southwest Jiaotong University, Tianjin University, Tongji University, Tsinghua University.

Architecture Program Course Coordinator

2013-2014	ARCH 442. UG4 Wallenberg Design Studio.
2009-2011	ARCH 552. 2G1/3G4 Design Studio: Threshold.

2006-2007 ARCH 552. 2G1/3G4 Design Studio: Threshold.
2003-2010 ARCH 417. 3G Construction: Fabricated City.
2004-2006 ARCH 427. Construction 2: La Mano y La Maquina.

Academic Advisor

2016 Architecture Student Research Grant [ASRG]. Faculty advisor.
2015- Initiative for Inclusive Design. Faculty advisor.
2014-2015 Design Forum. Faculty advisor for the Shenzhen Global Schindler competition.
2007-2014 Graduate Student Advisor.

5.2 SERVICE TO THE UNIVERSITY OF MICHIGAN

2019 IDEA Board Member. Inclusion, Diversity, Equity, and Accessibility Board. Office of Vice Provost for Equity and Inclusion.
2019 Member. Faculty Advisory Subcommittee for Research Funding in the Vice Provost Office for Equity and Inclusion.
2018- External Reviewer. Design Science Program.
2017- Member. Exercise & Sport Science Initiative Scientific Advisory Committee.
2017- Member. Faculty Advisory Committee for the Vice Provost Office for Equity and Inclusion.
2017- Advisory Board Member. Techno-Urban Experimentation: Creating Regional Advantage in the Midwest. University of Michigan, School of Information.
2017 External Search Committee Member: School of Medicine.
2016-2017 Member. Campus of the Future Committee.
2016- Member. Confucius Institute - University of Michigan. Diversity, Equity, and Inclusion Advisory Committee.
2015 Advisor and Designer. University of Michigan Initiative on Disability Studies. *Crip Futurities. The Then and There of Disability Studies.*
2015- Affiliated Faculty. Design Science and Technology. College of Engineering, Integrative Systems + Design.
2014- Member. University of Michigan Initiative for Disability Studies Steering Committee [UMInDS].
2014- Member. Design Science Affiliated Faculty, College of Engineering, Integrative Systems + Design.
2013-2014 Member. Medical School and All India Institute for Medical Sciences.
2013- Member. M-Healthy Faculty Advisory Committee.
2012- Member. M-Healthy Advisory Committee.
2012- Member. Fulbright Campus Evaluation Committee Member.
2011-2014 Member. Center for Wireless Integrated MicroSystems [WIMS].
2011- Reviewer. Faculty Research Grants. University of Michigan Office of Research.
2007 Advisor. China Initiatives. Office of the Vice Provost for International Affairs.

Service to the Center for Chinese Studies

2018-2019 Faculty Advisor. Wang Qingsong/Detroit/Beijing. Photo-shoot and exhibition. University of Michigan Museum of Art. Ann Arbor, MI.
2016-2017 Faculty Sponsor. Visiting Hughes Scholar at the International Institute: Prof. Zhang Fang, Independent scholar and curator. Beijing, China.
2016 Admissions Advisor. Doctoral Program in Chinese Studies.
2015- International Advisor. To numerous Chinese academics seeking Visiting Scholarships at University of Michigan.
2014-2015 Advisor. Prof. Wang Zhang, Women's Studies. Website dedicated to Chinese Feminism www.chinesefeminism.org launched 2015.
2007-2008 Member. Executive Committee. Center for Chinese Studies.
2011 Member. Advisory Committee for the Michigan Meeting on the U.S.-China Relationship in Sustainability.
2009 Presentation: "B.A.S.E. Beijing Architecture Studio Enterprise." Provost Teresa Sullivan, University delegation. Cao Chang Di, Village, Beijing, China.
2008 Exhibition of work: "China Town Hall: Local Connections. National Reflections." University of Michigan Alumni Center.
2007 Presentation: "China Opportunities Forum." University of Michigan.

5.3 SERVICE TO OTHER ACADEMIC INSTITUTIONS

College of Architecture and Landscape Architecture, University of Minnesota

2001-2003 Resources Committee.
2000-2003 Technology Committee.
2000-2002 Curriculum Committee.
2000-2002 Graduate Admissions Committee.
2001-2002 Oaxaca Program Co-director with Prof. Dawn Gilpin.
2001-2002 CALA Student Exhibition.
2001-2002 Student Board Faculty Advisor.
2001-2002 Thesis Advisor.
2000-2001 Design Focus Group.
2000-2001 Student Board Faculty Advisor.
2000-2001 Thesis Prep Advisor.

Southern California Institute of Architecture

1996-1997 Undergraduate Core Faculty Committee.
1996-1997 Graduate Admissions Committee.
1996 International Study Director in Italy and Turkey.
1995 International Study Director in Turkey and Prague, Vienna, Budapest.
1994 International Study Director for Le Corbusier Tour, Switzerland, France, and Germany.

5.4 COMPETITION JUROR

2016 *Aydelott Travel Award*. College of Architecture + Design. University of Tennessee – Knoxville.
2016 *Architecture Student Research Grant [ASRG]*. Faculty Advisor. Taubman College, University of Michigan, Ann Arbor, MI.

- 2004 *Booth Traveling Fellowship*. Review and Selection Committee. Taubman College, University of Michigan, Ann Arbor, MI.
 2004 *Design Explosion*. Review and Selection Committee. Taubman College, University of Michigan, Ann Arbor, MI.

5.5 CURATION OF STUDENT WORK

- 2013 *Wallenberg Competition Exhibition: Amnesty*. Taubman College, University of Michigan. Ann Arbor, MI.
 2006 *Sample China*. Taubman College, University of Michigan. Ann Arbor, MI.
 2005 *Beijing: Rapid Urbanism On The Rise*. Taubman College, University of Michigan. Ann Arbor, MI.
 2004 *Rigor Morpheus*. Taubman College Annual Student Exhibition. University of Michigan. Ann Arbor, MI, Curated with G. Wilkins and K. M'Closkey.
 2004 *16 Constructs – AAA-CAT*. Taubman College, University of Michigan, Ann Arbor, MI. Installation of student work.
 2004 *Sedan Chairs*. University of Michigan, Ann Arbor, MI. Installation of student work.

5.6 CURATION OF STUDENT WORK AT OTHER INSTITUTIONS

- 2003 *26 Light Armaments*. Architecture Student Research Grant. College of Architecture and Landscape Architecture, University of MN, Minneapolis, MN.
 2002 *Hecho En Mexico*. Centro Cultural Santo Domingo. Co-curated with Dawn Gilpin. Oaxaca, Mexico.
 2001 *Landslides*. University of Minnesota. College of Architecture and Landscape Architecture, Minneapolis, MN.
 2000 *Work On The Table*. University of Minnesota. College of Architecture and Landscape Architecture, Minneapolis, MN.
 1998 *Performance of the Everyday*. University of Minnesota, College of Architecture and Landscape Architecture, Minneapolis, MN.
 1997 *Senior Studio Exhibition*. Otis College of Art and Design—Goldsmith Campus, Los Angeles, CA.
 1996 *Actions/Apparatus*. Piazza A La Fontana. Vico Morcote, Switzerland.
 1995 *Ticino Universitario—SCI-ARC Vico*. Palazzo dei Congressi. Lugano, Switzerland.
 1995 *Studio Torino*. Scuola Tecnico. Lugano, Switzerland.

5.7 SERVICE TO ACADEMIC AND PROFESSIONAL ORGANIZATIONS

- 2019 External Reviewer. Designing Interactive Systems (DIS) 2019. International Conference Series, "Contesting Borders and Intersections".
 2018- Advisory Board Member. Regional Experimentation for the Future of Work in America. National Science Foundation.
 2018 External Reviewer. Decipher: AIGA Design Educators Community and DARIA Network [Design as Research in the Americas] annual conference.
 2018 External Reviewer. Scientific Committee. The 3rd World Disability & Rehabilitation Conference 2018.
 2016 External Reviewer. Vice President for Scholarly Programs. National Humanities Center.
 2016- External Reviewer. Disability Studies Quarterly. Society for Disability Studies.
 2016- External Reviewer. Frontiers of Architectural Research. Editor-in-Chief: Jianguo Wang. Higher Education Press Limited Company. Beijing.
 2013 External Reviewer. Routledge. New York.
 2010-2011 Ad Hoc Committee Member for the Urban Environments Design Graduate Program.
 Hong Kong Polytechnic University. Prof. Laurent Gutierrez, Director.
 2010 External Reviewer. *Urban Morphology*. Journal. London.

5.8 PUBLIC SERVICE TO OTHER ENTITIES

- 2016 Member. National Council on Disability. President Obama's advisory group on disability policy.
 2014-2016 Co-founder. *Disability and Architecture Network*. With Tobin Siebers and Jos Boys.

5.9 MEMBERSHIP AND PROFESSIONAL SOCIETIES

- 2019- Member. Creating Healthy Communities Network: Arts + Public Health in America.
 2018- Member. Diversity Scholars Network. National Center for Institutional Diversity.
 2011- Member. Global Alliance on Accessible Technologies and Environments [GAATES].
 2019 Member. Diversity Scholars Network. National Center for Institutional Diversity [NCID] University of Michigan.

