

MEREDITH L MILLER: CURRICULUM VITAE

**01 EDUCATION**

- 2004 – 2006      Princeton University School of Architecture  
Master of Architecture
- 1998 – 2002      University of Virginia School of Architecture  
Bachelors of Science in Architecture, with High Honors

**02 ACADEMIC APPOINTMENTS**

- 2011 – present    Assistant Professor  
University of Michigan, Taubman College of Architecture + Urban Planning
- 2010 – 2011      Lecturer  
University of Michigan, Taubman College of Architecture + Urban Planning
- 2009 – 2010      A. Alfred Taubman Teaching Fellow  
University of Michigan, Taubman College of Architecture + Urban Planning
- 2011              Instructor  
Columbia University, Architecture Program for High School Students
- 2008              Adjunct Professor  
Wentworth Institute of Technology, Department of Architecture

**03 SCHOLARSHIP AND CREATIVE WORK**

BOOK CHAPTERS

- 2017              Meredith Miller and Thom Moran, "Post Rock: Material and Medium," Lineament: Materiality, Geometry and Representation in Architecture, ed. Gail Borden and Michael Meredith (New York: Routledge/Taylor & Francis, 2017)
- 2016              Meredith Miller, "Views from the Plastisphere: A Preface to Post Rock Architecture," Climates: Architecture and the Planetary Imaginary, ed. James Graham with Caitlin Blanchfield, Alissa Anderson, Jordan Carver, and Jacob Moore (New York and Zurich: Columbia Books on Architecture and the City and Lars Müller Publishers, 2016).

BOOKS

- 2013              Adam Bobbette, Meredith Miller, Etienne Turpin, eds., Jakarta: Architecture + Adaptation (Depok: Universitas Indonesia Press, September 2013)
- 2009              J. Meejin Yoon with Meredith Miller, Public Works: Unsolicited Small Projects for the Big (Hong Kong: MAP Publishers, January 2009)

PEER REVIEWED JOURNALS

- 2014              Miller, Meredith, "Seals, Joints, Seams, Leaks: Detailing the Architecture of Sanctuary," *Journal of Architectural Education*, Vol. 68, Issue 1. (March 2014): 86-97.

PEER REVIEWED CONFERENCE PROCEEDINGS

- 2013              Meredith Miller, "Jakarta: Design Research and Hypercomplexity," Proceedings to the ACSA Southeast Fall Conference, "Subtropical Cities: Design Interventions for a Changing Climate," October 2013
- 2011              Meredith Miller, "Spheres, Domes, Limits, Interfaces: the Transgressive Architecture of Biosphere II," Proceedings to the ACSA Annual Meeting, "Where Do You Stand?" February 2011

2010 Ellie Abrons, Catie Newell, Meredith Miller, Thomas Moran, Rosalyne Shieh, "Five Fellows: Full Scale," Proceedings to the ACSA West Central Fall Conference, "Flip Your Field," October 2010

#### ARCHITECTURE JOURNALS

2016 Ellie Abrons, Adam Fure, Meredith Miller, Thomas Moran, "Detroit Reassembly Plant," *Log 37: cataLog* (Spring/Summer 2016)

2016 Meredith Miller, "Views from the Plastisphere: A Preface to Post Rock Architecture," *The Avery Review* 14 (March 2016), [www.averyreview.com/issues/13/views-from-the-plastisphere](http://www.averyreview.com/issues/13/views-from-the-plastisphere)

2015 Meredith Miller, "'A-bomb tests linked to Tornados?' A Case for What Makes Weather," *Scapegoat: Architecture, Landscape, Political Economy*, Issue 08: Weather (Spring 2015)

2014 Meredith Miller, "Bioplastics! From Kitchen to Field," *ARPA Journal, Issue 1: Test Subjects* (June 2014) <http://arpajournal.gsapp.org/bioplastics-2/>

2014 "Ampersand Interviews Meredith Miller," *Ampersand Vol. 6: Sites of Decline* (March 2014): 103-108.

2013 "Urban Temporalities: Jakarta after the New Order (Abidin Kusno in conversation with Meredith Miller & Etienne Turpin)," *Scapegoat: Architecture, Landscape, Politics, Economy*, Issue 05 (Summer/Fall 2013): 180-205.

2013 Adam Bobbette, Meredith Miller, Etienne Turpin, "Jakarta: Design Research and the Futures of Hypercomplexity," *MONU 17: Next Urbanisms*. (November 2013): 56-63.

2010 Ellie Abrons, Catie Newell, Meredith Miller, Thomas Moran, Rosalyne Shieh, "Five Fellows: Full Disclosure," *Pidgin* 9, Princeton University School of Architecture (September 2010): 99-114.

2009 Meredith Miller, "Big Displacement: Public Works as Public Space," *Thresholds 35: Difference*, MIT Department of Architecture. (2009): 76-79.

2006 Meredith Miller, "Artificial Horizons: Kenning the Unseen Landscape," *Pidgin* 2, Princeton University School of Architecture (2006): 48-69.

#### OTHER PUBLISHED WORK

2014 Meredith Miller and James Graham "Who Has The Right Of Way? The Future Of Urban Mobility," (guest editorial for Architizer Blog, February 12, 2014, <http://architizer.com/blog/rights-of-way/>)

2011 Meredith Miller, "Inland, Facing In," *another pamphlet 01: legibility!*, another office. (May 2011): 5-6.

#### PUBLICATION OF SCHOLARLY DESIGN WORK

2016 Detroit Reassembly Plant in McLain Clutter, "Notes on Ruin Porn," *The Avery Review* (October 2016) <http://www.averyreview.com/issues/18/notes-on-ruin-porn>

2016 Detroit Reassembly Plant in Louis Aguilar, "Fantastical Visions Could Shape Detroit of Future" *Detroit News* (May 18, 2016) <http://www.detroitnews.com/story/news/local/detroit-city/2016/05/18/venice-biennale-detroit/84545534/>

2014 Jillian Steinhauer, "Exhibition Review: Letters to the Mayor," *Architecture Record* online news (06 May 2014). <http://archrecord.construction.com/news/2014/05/140506-Exhibition-Review-Letters-to-the-Mayor.asp>

2014 Rights of Way in Sydney Brownstone, "5 Visions of What Transportation Will Look Like in 2030," *FastCo.Exist* (January 17 2014). <http://www.fastcoexist.com/3024942/5-visions-of-what-transportation-will-look-like-in-2030>

2013 Rights of Way in Steve Annear, "The Future of Transportation," *Boston Magazine*, Boston Daily Blog (06 December 2013) [http://www.bostonmagazine.com/news/blog/2013/12/06/bsa-space-rights-of-way-mobility/\(exhibition review\)](http://www.bostonmagazine.com/news/blog/2013/12/06/bsa-space-rights-of-way-mobility/(exhibition%20review))

2013 Rights of Way in Kevin Hartnett, "Imagining urban transportation in 2030," *Boston Globe* (03 December 2013), [http://www.boston.com/bostonglobe/ideas/brainiac/2013/12/rights\\_of\\_way.html](http://www.boston.com/bostonglobe/ideas/brainiac/2013/12/rights_of_way.html) (exhibition review)

2012 Grounds for Detroit in Bill Menking, "Americans in Venice," *Architect's Newspaper*, v.15 (October 03, 2012), 18.

- 2011 "Five Fellows," *Dimensions 24*, Taubman College Architecture Journal (May 2011)
- 2010 "Domestic Intervention," *Architect's Newspaper*, Midwest v.02 (May 19, 2010)
- 2010 Lisa Smith, "One 500 Dollar House, Five Architectural Experiments," *Core77*, (June 4, 2010)  
[http://www.core77.com/blog/object\\_culture/one\\_500\\_dollar\\_house\\_five\\_architectural\\_experiments\\_\\_16683.asp](http://www.core77.com/blog/object_culture/one_500_dollar_house_five_architectural_experiments__16683.asp)
- 2010 Karen Dybis, "Bringing a Dead House Back to Life," TIME.com, (April 26, 2010)
- 2009 Peter Wiederspahn, "Public Works: Unsolicited Small Projects for the Big Dig," *Architecture Boston 12: Infrastructure* (Winter 2009): 52-53.
- 2008 "Sediment," *Groen Hoek: The East River Community Boathouse Competition Selected Works*, Publication of winners, honorable mentions, and jury selections of 2005 AIA New York
- 2007 "Mediascape," *Coney Island: The Parachute Pavilion Competition*, ed by Zoe Ryan and Jonathan Cohen-Litant (New York: Princeton Architectural Press, 2007)

#### EXHIBITIONS

- 2017 Detroit Reassembly Plant (T+E+A+M)  
 "The Architectural Imagination," A+D Museum Los Angeles  
 (14 July – 23 September 2017)
- 2017 Detroit Reassembly Plant (T+E+A+M)  
 "The Architectural Imagination," Museum of Contemporary Art Detroit  
 (11 February – April 2017)
- 2017 Detroit Reassembly Plant (Selected Drawings, T+E+A+M)  
 "Present Tense" at Syracuse University in Florence, curated by Kyle Miller  
 (February 2017)
- 2016 Cones (T+E+A+M)  
 "The Army That You Have" Exhibition at Current Space, Baltimore MD, curated by Marian Glebes  
 (September 2016)
- 2016 Rummage (T+E+A+M)  
 "Sharing Models," Storefront for Art and Architecture  
 (14 July – 2 September 2016)
- 2016 Detroit Reassembly Plant (T+E+A+M)  
 "The Architectural Imagination," U.S. Pavilion, Venice Architecture Biennale 2016  
 (28 May – 27 November 2016)
- 2016 Post Rock (with Thom Moran)  
 "2015-2016 Research Through Making Award Exhibition," Liberty Research Annex Gallery, Ann Arbor  
 (09 March – 20 April 2016)
- 2015 Electrofrost (with Anya Sirota & Jean Louis Farges)  
 "2014-2015 Research Through Making Award Exhibition," Liberty Research Annex Gallery, Ann Arbor  
 (13 March – 20 April 2015)
- 2014 Letter to the deceased mayor of Jackson, MS (M. Miller)  
 "Letters to the Mayor," Storefront for Art & Architecture, New York
- 2013 Futures of Hypercomplexity: Jakarta (Architecture+Adaptation),  
 "Smart City: The Next Generation, Focus on South-East Asia," curated by Aedes East, International Forum for Contemporary Architecture, Berlin (17 May – 4 July 2013)
- 2013 (De)Composing Territory (M. Miller)  
 "2012-2013 Research Through Making Award Exhibition," Liberty Research Annex Gallery, Ann Arbor  
 (14 March – 22 April 2013)
- 2012/2013 Site Double and Grounds for Detroit  
 "Taubman College at the Venice Biennale"

Taubman Gallery, University of Michigan (06 December 2012 – 14 January 2013)

- 2012 “Navigating the Postnatural,” Research + Design Exhibition  
Salt+Cedar Gallery, Detroit (17 November – 06 December 2012)
- 2012 “Bangkok + Jakarta: Cities of Hypercomplexity,” Research + Design Exhibition,  
Center for Southeast Asian Studies, University of Michigan (14 September – 01 October 2012)
- 2012 Site Double, Installation (with James Graham)  
“Grounds for Detroit,” 2012 Venice Biennale *Common Grounds*
- 2012 Site Double  
“Installed: Architectural Installations by Faculty,” Taubman College of Architecture + Urban Planning
- 2011 “City of Pieces: Street Interventions,” Work-Detroit Gallery, Detroit
- 2011 “Milligram-Office: nothing resonates,” Presents Gallery, Brooklyn
- 2010 “Five Fellows: Full Scale,” College Gallery, Taubman College of Architecture + Urban Planning
- 2009 “Public Works, Exhibition of the Big Dig Book,” pinkcomma gallery, Boston  
(with Höweler + Yoon)

#### LECTURES, CONFERENCES, and PANELS

- 2017 “Detroit Reassembly Plant,” Michigan Mellon Colloquium, University of Michigan  
March 29, 2017 ” (Meredith Miller for T+E+A+M)
- 2017 “Detroit Reassembly Plant,” Exhibition opening at MOCAD (T+E+A+M) February 11, 2017
- 2017 “Materializing Environment, Imaging Material,” *Advanced IV Dialogue Exchange Series*, Columbia GSAPP,  
February 8, 2017
- 2016 “Making Post Rock: Material Research Through Design,” *Mellon Midday Dialogues in Urban Landscape Studies*  
Dumbarton Oaks Research Library and Collection, October 5, 2016
- 2015 “Post Rock Aesthetics,” 2015 ACSA Fall Conference: Between the Autonomous & Contingent Object  
October 9, 2015 (invited presenter)
- 2015 “Jakarta: Inundation, Architecture, and Adaptation,” Osher Life Long Learning Institute, Ann Arbor  
October 1, 2015
- 2015 “Is This Garbage?” with T. Moran, invited salon discussion curated by Group Under at The Bakery, Brooklyn, NY  
July 01, 2015
- 2015 “Chasing Rainbows: Architecture as Environmental Medium,”  
Catalog of the Anthropocene Age Symposium, Syracuse University, March 27, 2015
- 2014 “North Jakarta: Architecture + Inundation,” Guest Lecture in Introduction to Southeast Asian Studies / SEAS 501  
taught by Daniel Birchok, University of Michigan
- 2014 “Inundation Jakarta,” United States – Indonesia Partnership Program (USIPP) Interdisciplinary Faculty  
Workshop, “Adaptive Urbanism + Environment” panel, Universitas Gadjadara, Yogyakarta, Indonesia
- 2014 “What is Design Research?” At Liberty Doctoral Studies Series, Taubman College
- 2013 “4 +/- Projects”  
What I Did Next—Princeton’s Alternative Architectural Practices, “Post-Urban” Panel, Princeton University  
School of Architecture
- 2013 “Architecture + Adaptation: Designing for Hypercomplexity,” with E.Turpin,  
Woodbury School of Architecture
- 2012 PUBLIC: Present Predicaments in Architecture and Urban Planning at the University of  
Michigan (invited panelist), Taubman College of Architecture + Urban Planning, September 28, 2012

- 2012 "Architecture + Adaptation: Emergent Territories of Inquiry," Invited lecture with E.Turpin, Hong Kong University, Department of Landscape Architecture, May 15, 2012
- 2011 "Spheres, Domes, Limits, Interfaces: the Transgressive Architecture of Biosphere II," Where Do You Stand, ACSA Annual Meeting (peer reviewed), Montreal, March 2011
- 2010 "Five Fellows: Full Scale," Flip Your Field, ACSA West Central Fall Conference (peer reviewed), Chicago, October 2010
- 2010 "Biosphere II: Infrastructures of Utopia," Utopia Symposium, University of Oslo's Norwegian Institute in Rome, May 2010
- 2008 "Hover" R&D Awards Conference (with J. Meejin Yoon) Southern California Institute for Architecture, September 2008

#### EXHIBITIONS CURATED

- 2013/2014 "Rights of Way: Mobility and the City," BSA Space Gallery, Boston (05 December – 26 May 2014) (co-curator with James Graham)
- 2013 "Futures of Hypercomplexity: Bangkok/Jakarta," Research + Design Exhibition Taubman Gallery, University of Michigan (24 January – 24 February 2013) (co-curator with Etienne Turpin)
- 2012 "Grounds for Detroit," 2012 Venice Biennale *Common Grounds* Selection of work by Detroit artists and architects shown alongside architectural installations (with Ellie Abrons/Adam Fure, Thom Moran, Catie Newell, SCHAUM/SHIEH)

#### PANELS MODERATED

- 2012 "Navigating the Postnatural" at Salt+Cedar Gallery, Detroit, Michigan
- 2012 Panel Moderator, "Immanent Histories," The Geologic Turn Symposium, Taubman College of Architecture and Urban Planning, University of Michigan, February 2012
- 2011 Panel Moderator, "Future of Environmental Consciousness," Future of History Conference, Taubman College of Architecture and Urban Planning, University of Michigan, April 2011

#### GRANTS

- 2017 Summer Writing Grant, University of Michigan (\$3000)
- 2016 American Institute for Architects Upjohn Research Grant for "Post Natural Material Assemblies" (\$14,996, with Thom Moran)
- 2016 University of Michigan Office of Research Grant for "Post Rock: Developing a new Construction Method" (\$12,200, with Thom Moran)
- 2015 Graham Foundation Grant for Individuals, Research Grant for *Bioplastics! and Architecture's Many Natures* (\$3,000)
- 2015 Research Through Making Grant, Taubman College of Architecture + Urban Planning, "Post Rock" (\$20,000, with Thom Moran)
- 2014 University of Michigan Office of Research Grant for "ELECTROFROST" (\$12,930)
- 2014 Research Through Making Grant, Taubman College of Architecture + Urban Planning, "ELECTROFROST" (\$20,000, with Anya Sirota)
- 2013 Center For Southeast Asian Studies, University of Michigan, Thai Studies Faculty Research Grant (\$5000); Thai Studies Collaboration Grant (\$10,000) for "Inundation 2: Jakarta/Bangkok" (with E. Turpin)

- 2013 Office of the Vice President for Research, University of Michigan, Grant for Artistic Productions for Research Dissemination, *Jakarta: Architecture + Adaptation* (\$8,600)
- 2013 International Institute Experiential Learning Fund, University of Michigan, for "Inundation Jakarta/Bangkok" (\$10,000; with E. Turpin)
- 2012 International Institute, Grant for Performances, Exhibitions and Films, University of Michigan for "Futures of Hypercomplexity: Bangkok + Jakarta" exhibition (\$1,000; with E. Turpin)
- 2012 International Institute Grant for Workshops and Conferences, University of Michigan, 2012 for an interdisciplinary workshop with guest urbanist Abdin Simone (\$1,000; with E. Turpin)
- 2012 United States Artists, USA Projects People-sourced Grant for "Grounds for Detroit" (\$18,929) (with E. Abrons, A. Fure, C. Newell, T. Moran, T. Schaum, R. Shieh)
- 2012 Research Through Making Grant, Taubman College of Architecture + Urban Planning for "(De)composing Territory: Enclosure as a material negotiation between DIY Bioplastics + Environments" (\$20,000)
- 2012 Office of the Vice President for Research, Grant for Artistic Productions for "(De)composing Territory" (\$2,500)
- 2012 Center For Southeast Asian Studies, University of Michigan, Thai Studies Faculty Research Grant, (\$1,500); Thai Studies Collaboration Grant (\$8,000), for "Inundation Jakarta/Bangkok"(with E. Turpin)
- 2012 International Institute, Experiential Learning Fund, University of Michigan, for "Inundation Jakarta/Bangkok" (\$10,000; with E. Turpin)
- 2010 Lecturer's Professional Development Grant, University of Michigan (\$500)

#### ACADEMIC AND DESIGN AWARDS

- 2017 Adrian Smith Prize, Ragdale Foundation Fellowship for Living Picture (T+E+A+M)
- 2016 ACSA Faculty Design Award Honorable Mention for Post Rock (with Thom Moran)
- 2009 A. Alfred Taubman Fellow in Architecture, University of Michigan
- 2002-2004 Princeton University Graduate Fellowship
- 2000 Intermediate Honors, University of Virginia

#### 04 PROFESSIONAL EXPERIENCE

##### PROFESSIONAL LICENSURE

Registered Architect, State of Michigan, no. 1301059379  
Registered Architect, State of New York, no. 035864

##### PROFESSIONAL PRACTICE

- 2015 – T+E+A+M, Principal
- 2014 – 2016 Mer-Mer, Principal
- 2009 – 2014 MILLIGRAM-office LLP, Principal and Co-founder
- 2006 – 2009 Höweler + Yoon Architecture (and MY Studio) Boston, MA, Project Architect
- 2004 – 2006 Helfand Architecture, New York, NY, Designer
- 2003 – 2004 Antonelli Architecture, New York, NY, Junior Designer
- 2002 – 2003 Patrick Bell Design, New York, NY, Junior Designer

## SELECTED PROFESSIONAL PROJECTS

- 2016 – Dogtrot House, Oxford, Mississippi  
M.Miller
- 2012 – 2014 Garden Room, Brooklyn, New York (built)  
Residential renovation and addition  
MILLIGRAM
- 2012 208 Addition, Blacksburg, Virginia (built)  
Residential addition, renovation, and landscape design  
MILLIGRAM
- 2010 Bundled House, Nova Scotia, Canada,  
Schematic Design of seasonal residence  
MILLIGRAM
- 2008 – 2009 Sky Courts Building, Chengdu, China (built 2011)  
Project Architect through design development  
(with H+Y)
- 2006 – 2009 Bridge House, Mclean, Virginia (built 2013)  
Project Architect; design development through construction documents  
(with H+Y)
- 2008 Hover, New Orleans, LA  
Project Architect for temporary interactive canopy at the DeCours festival  
(with H+Y)

## DESIGN COMPETITIONS

- 2017 Living Picture, Ragdale Ring Fellowship Competition  
Winner (T+E+A+M)
- 2017 A Range Life, Hollywood House: Last House on Mulholland Drive  
(T+E+A+M)
- 2016 A Stage For Other Worlds, Van Alen Institute Memorials for the Future Competition  
(T+E+A+M)
- 2016 Summerhouse, Ragdale Ring Fellowship Competition  
(M.Miller, with Thom Moran)
- 2015 Erratics, Jardin de Métis International Garden Competition  
(M.Miller, with Thom Moran)
- 2015 Plastic Sunrise, Chicago Biennial Lakefront Kiosk Competition  
(M.Miller, with Thom Moran)
- 2015 Fort Blanket, Street Architecture Competition, Storefront for Art and Architecture and Ideas City Festival  
(M.Miller with Thom Moran)
- 2015 Between You and Me, Folly Competition, Architecture League New York and Socrates Sculpture Park  
(M.Miller with Thom Moran)
- 2008 White House/White Screen, White House Redux Competition, Storefront for Art + Architecture  
Jury Selection (with H+Y)
- 2007 Net X-ings, Crossing the Drive Pedestrian Bridge Design Competition  
Third Place (with H+Y and Paul Kassabian)
- 2005 Mediascape, Coney Island Parachute Jump Ideas competition, Van Alen Institute  
Exhibition Selection (with James Graham)

## 05 TEACHING

### University of Michigan Taubman College of Architecture and Urban Planning

2016-2017

(Leave)

2015-2016

Fall Like Literally, Undergraduate Studio

Fall Sustainable Systems I\* co-coordinator with Geoff Thün

2014-2015

Winter Situation, Core Graduate Studio

Winter Sustainable Systems I\* co-coordinator with Geoff Thün

Fall Forecasts, Graduate Options Studio

Fall Other Environmentalisms, Graduate Seminar

2013-2014

Winter Situation, Core Graduate Studio

Winter Design Fundamentals II\* coordinator

Winter Independent Study (High Frequency Trading Infrastructure, Katharine Min)

Fall Vast Machines, Graduate Options Studio

Spring Inundation 2: Jakarta/Bangkok, Travel Research Studio (with Etienne Turpin)

2012-2013

Winter Situation, Core Graduate Studio \*coordinator

Winter Design Fundamentals II\* coordinator

Fall Sanctuaries, Graduate Options Studio

Spring Inundation 1: Jakarta/Bangkok, Travel Research Studio (with Etienne Turpin)

2011-2012

Winter Situation, Core Graduate Studio

Winter Design Fundamentals II

Fall Seminar: Other Environmentalisms

2010-2011

Winter Flatlands, Wallenberg Undergraduate Studio

Winter Design Fundamentals II

Fall Graduate Thesis Seminar (with Robert Adams)

Fall Building Sites, Core Graduate Studio

Summer Introductory Graduate Studio

2009-2010

Winter Second Natures, Wallenberg Undergraduate Studio

Winter Design Fundamentals II

Fall Co-op/Ed, Undergraduate Core Studio

### Columbia University

2011 Summer High School Program, Architecture Studio

### Wentworth Institute of Technology

2008 Third-year Undergraduate Studio

### INVITED JURIES

Spring 2017 Cornell University, Graduate Thesis Reviews, Coordinator: Alex Mergold

Spring 2017 University of Virginia, Undergraduate Reviews

Fall 2015 Harvard Graduate School of Design, 1101, Coordinator: Megan Panzano and 1201, Coordinator: Jon Lott

Spring 2015 Syracuse University, Core Graduate Studio, Coordinators: Lori Brown and Lydia Kallipalotti

Fall 2014 Harvard Graduate School of Design, 1101, Coordinator: Kiel Moe and 1201, Coordinator: Eric Howeler



Spring 2014 Harvard Graduate School of Design, Thesis Reviews, Coordinator: Ed Eigen  
Spring 2014 Cooper Union, James Lowder Studio  
Fall 2013 Syracuse University, Rosalyne Shieh Options Studio  
Fall 2012 Harvard Graduate School of Design, 1201/Core Studio, Coordinator: Eric Howeler  
Fall 2011 University of Waterloo, Lola Sheppard ARC 393 Options Studio  
Fall 2011 Harvard Graduate School of Design, 1201/Core Studio, Coordinator: Eric Howeler  
Fall 2010 Syracuse University, 2nd Year Graduate Studio, Coordinator: Lori Brown  
Spring 2010 University of Illinois Chicago, Kyle Reynolds Studio

#### CITATIONS OF STUDENT WORK

2016 Student Nick Clody, 2016 Jury Award: Honorable Mention, Like Literally Studio  
2015 Students Caitlin Cashner + Jayme Van Oot awarded 2015 Jury Award, Forecasts studio  
2014 Student Eric Meyer awarded 2014 Graduate Options Studio Alumni Prize, Vast Machines studio  
2013 Work from Inundation 01: Jakarta selected for "Smart City: The Next Generation, Focus on South-East Asia,"  
International Forum for Contemporary Architecture; Berlin (17 May – 4 July 2013)  
2010 Student Lindsey May awarded the Wallenberg Prize, Second Natures UG4 studio  
2010 Student Lisa MacFarlane awarded Wallenberg Honorable Mention, Second Natures UG4 studio