

BRYAN E. NORWOOD, Ph.D.

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EDUCATION

PhD, History and Theory of Architecture, Harvard University, 2011-2018.

Diss.: "The Architect's Knowledge: Imagining the Profession's Historical Body, 1797-1883."

AM, Architecture, Harvard University, 2012.

MA, Philosophy, Boston University, 2011.

BArch, Architecture, Mississippi State University, 2009.

BA, Philosophy (minor: political science), Mississippi State University, 2009.

PROFESSIONAL APPOINTMENTS

Assistant Professor of Architecture, University of Michigan, Taubman College, 2018-present.

Postdoctoral Scholar, University of Michigan, Society of Fellows, 2018-2021.

Visiting Assistant Professor, Mississippi State University, School of Architecture, 2017-2018.

PUBLICATIONS

Book Chapters

"Inventing Professional Architecture." *The University of Illinois: Engine of Innovation*. Ed. Fred Hoxie. Urbana: University of Illinois, 2017: 93-100.

"Profoundly Boring Architecture." *The Building*. Ed. José Aragüez. Lars Müller: Baden, 2016: 146-153.

"Carnal Language and the Reversibility of Architecture: Modernism, Postmodernism, and Merleau-Ponty's Theory of Signs." *Merleau-Ponty and the Art of Perception*. Eds. Duane Davis and William Hamrick. Albany: SUNY Press, 2016: 125-146.

"Working on a Diagonal: towards a new image of architectural history." *Intensities and Lines of Flight: Deleuze, Guattari and the Arts*. Eds. Antonio Calcagno and Jim Vernon. London: Rowman and Littlefield, 2014: 169-186.

Articles

[Forthcoming] "The American Architect on a Cosmic Stage." *Perspecta: The Yale Architectural Journal* 52.

"Disorienting Phenomenology." Introduction to a guest-edited issue, *Log* 42 (Winter/Spring 2018), "Disorienting Phenomenology": 10-22.

"An Interview with Jorge Otero-Pailos." *Log* 42 (Winter/Spring 2018): 137-144.

"Metaphors for Nothing." *Log* 33 (Winter 2015): 107-119.

Lynn Holt and Bryan E. Norwood. "Virtuoso Epistemology." *The Philosophical Forum* 44:1 (Spring 2013): 49-67.

Bryan Norwood and The Jackson Community Design Center. "Mania: an emergent sustainability of density and intensity." *MONU: Magazine on Urbanism* 12 (August 2009): 116-26.

Book Reviews

"*Mechanization Takes Command: a contribution to anonymous history* by Sigfried Giedion." *Culture Machine* (2015).

“Architecture’s Historical Turn: Phenomenology and the Rise of Postmodernism by Jorge Otero-Pailos.”
Harvard Design Magazine 33 (Fall/Winter 2010): 153-9.

FELLOWSHIPS AND AWARDS

Postdoctoral Fellowship, Michigan Society of Fellows. 2018-2021.
Scott Opler Emerging Scholar Fellowship, Society of Architectural Historians. 2019.
Scott Opler Graduate Student Fellowship, Society of Architectural Historians. 2018.
Charles E. Peterson Senior Fellowship, The Athenaeum of Philadelphia. 2016-2017.
Graduate Student Traveling Grant, Southeastern Chapter Society of Architectural Historians. 2016.
Citation of Special Recognition, Graham Foundation Carter Manny Research Award. 2016.
Harvard Graduate Society Term-Time Research Fellowship. 2016.
John Coolidge Research Fellowship, New England Chapter Society of Architectural Historians. 2015.
The Getty Foundation Library Research Grant. 2015.
Harvard Graduate Student Council Summer Research Grant. 2015.
Harvard Graduate Student Council Conference Travel Grant. 2014.
Harvard Weatherhead Center for International Affairs Conference Grant, with John Davis and Lisa Haber-Thomson. Cambridge Talks 8. 2014.
Harvard Graduate Student Council Student Group Grant, with John Davis and Lisa Haber-Thomson. Cambridge Talks 8. 2014.
Graduate School of Design—Canadian Centre for Architecture, Collection Research Grant. 2013.
Boston University Humanities Foundation Grant, with Daniel Dahlstrom and Elizabeth Robinson. Architecture and its Image: the 2nd PhilArch Conference. 2012.
Harvard University GSAS Summer Language School Tuition Fellowship. 2012.
Harvard University Fellowship. 2011-2013.
Boston University Humanities Foundation Grant, with Daniel Dahlstrom and Elizabeth Robinson. Architecture+Philosophy 2011 Conference. 2011.
James and Sylvia Thayer Short-Term Research Fellowship, UCLA Library. 2010.
Metcalf Fellowship, Boston University. 2009-2010.
M. C. Dillon Graduate Student Paper Award, Merleau-Ponty Circle 34. 2009.
Mississippi State University, AIA Henry Adams Certificate. 2009.
Mississippi State University, School of Architecture Academic Achievement Award. 2009.

COURSES TAUGHT

University of Michigan

Architecture’s Bodies: Agency and Control. Winter 2019.

Mississippi State University

In the Built Environment of the Lower Mississippi River. Fall 2017.

Active Building Systems. Spring 2018.

Architectural Design Studio III-A. Fall 2017.

Architectural Design Studio II-B. Spring 2018.

Harvard University

The Tower and the Sphere: Architecture and Modernity. Buildings, Texts, and Contexts III. Co-taught with K. Michael Hays. Fall 2016.

The Tower and the Sphere: Architecture and Modernity. Buildings, Texts, and Contexts III. Co-taught with K. Michael Hays and Hilde Heynen. Fall 2015.
Rethinking Architecture. Buildings, Texts, and Contexts III. Teaching Fellow and Lecturer with Neil Leach. Fall 2014.
Critical Memory and the Experience of History. Co-taught with K. Michael Hays. Spring 2014.
Landmarks of World Architecture. Teaching Fellow with Neil Levine. Spring 2014.
Buildings, Texts, and Contexts I. Teaching Fellow with K. Michael Hays and Erika Naginski. Fall 2013.

Northeastern University

Architectural Order: Graduate Architectural History Case Studies. Lecturer. Summer 2015.

Boston University

English for Design. Lecturer. Summers 2015, 2016, and 2017.
Philosophy of Human Nature. Teaching Fellow. Spring 2011.
Intro to Ethics. Teaching Fellow. Fall 2010.

INVITED TALKS

“Disorienting Phenomenology.” Guest lecture in a seminar led by Michael Meredith, “Questioning Post-Medium Specificity in Architecture.” Princeton University. March 27, 2018.
“Architectural Phenomenologies of the Plantation System.” Boghosian Symposium. Syracuse School of Architecture. March 23, 2018.
“The Building.” In conversation with José Aragüez, K. Michael Hays, Amanda Reeser Lawrence, and Rafi Segal. MIT Department of Architecture. February 28, 2017.
“Midwestern Architectural Education and the Place of History.” New England Chapter Society of Architectural Historians Director’s Night. November 17, 2016.
“Southern Gothic Lines: Threads of Architectural Order in the Deep South.” Orders and Disorders of Spatial Experience Workshop. University of Memphis. April 16, 2016.
“Profound Boredom: Renzo Piano’s Nasher Sculpture Center.” The Building. Architectural Association, School of Architecture. June 2, 2014.

CONFERENCE PRESENTATIONS

[upcoming] “Embodiments of the Past at the Plantation Museum.” Society of Architectural Historians, 72nd Annual International Conference. April 24-28, 2019.
“Republican Theology and the Beginnings of the Profession.” Society of Architectural Historians, 71st Annual International Conference. April 18-22, 2018.
“The Mediating Instruments of Professionalism.” European Architectural History Network, 5th Thematic Conference. November 22-24, 2017.
“Plantation Grotesque: Empathy and Abstraction in the Deep South.” Temple Hoyne Buell Center for the Study of American Architecture Dissertation Colloquium. March 31-April 1, 2017.
“Midwestern Architectural Education between Technics and Aesthetics, 1867-1925.” History of Education Society Annual Meeting. November 3-6, 2016.
“Picturesque Regionalism: Nathaniel Curtis and the Architectural Past in the Deep South.” Southeastern Chapter Society of Architectural Historians Annual Conference. September 28-October 1, 2016.
“Working on a Diagonal: preliminary remarks towards a metaphysics of architecture.” Intensities and Lines of Flight: Deleuze, Guattari and the Arts. King’s University College, Western University.

May 4-6, 2012.

- “The Gigantic City: Heidegger on Corbusier's urbanism and Koolhaas's escape from calculability.” Society for Existential and Phenomenological Theory and Culture. Concordia University. May 31-June 3, 2010.
- “Professor Challenger’s Patchwork Urbanism.” Third Annual Art and Philosophy Conference. SUNY Stony Brook. March 26-27, 2010.
- “Consciousness at the Limits of Phenomenology: rethinking architectural phenomenology with Merleau-Ponty and Deleuze.” M. C. Dillon Memorial Lecture. International Merleau-Ponty Circle Annual Conference. Mississippi State University. September 10-12, 2009.
- “Epistemopolis: Anti-Utopia, Anarchy, and the Architecture of Postmodern Epistemology.” American Philosophical Association: Pacific Division Annual Conference. April 8-12, 2009.
- “Epistemopolis II: Chaosmos and Mixture as Post-Human Urban Ideology.” Australasian Society for Continental Philosophy Annual Meeting. University of Auckland, Auckland. December 3-5, 2008.
- “Carnal Language and the Sedimentation of Architecture: Modernism, Postmodernism, and Merleau-Ponty’s Theory of Signs.” Society for Existential and Phenomenological Theory and Culture. University of British Columbia. June 3-5, 2008.
- “Carnal Language and the Sedimentation of Architecture: Modernism, Postmodernism, and Merleau-Ponty’s Theory of Signs.” 100 Years of Merleau-Ponty: A Centennial Conference. Sofia University. March 14-16, 2008.
- “Empiricism and Rationalism Resolved by Architecture? Locke and Descartes Reexamined Through the Architectural Theory of Claude Perrault.” Mississippi Philosophical Association Annual Conference. University of Southern Mississippi. April 13-14, 2007.

DEPARTMENTAL TALKS

- “White Exodus and the Architecture of Hebraic Classicism.” Michigan Society of Fellows Junior Fellows Colloquia, University of Michigan. December 5, 2018.
- “The Architect’s Knowledge: Imagining the Profession’s Historical Body, 1797-1933.” Cambridge Talks X. Harvard University. April 14, 2016.
- “Structure and Genesis: on the images of architectural history.” CCA PhD Candidates Seminar. Canadian Centre for Architecture. July 26, 2013.
- “Always Already: theory, history, repetition, faith, and powerlessness.” Whither Theory? A Discussion on Architectural Research Methodology. Harvard University. March 28, 2013.
- “*Memento Mori*, on the finitude of architecture and life in the ruins of Albert Speer and Joseph Gandy.” PhD Student Presentation Series. Harvard University. March 15, 2013.
- “The Ends of Architecture: Hegel and the repetition of architecture as art.” Graduate Student Presentation Series. Boston University. November 19, 2010.

ACADEMIC ACTIVITIES

Thesis Advising

- “Efficiency, Disjunction, Experience,” Michael Clapp thesis prep, co-advised with Jorge Silveti. 2016.

Exhibitions

- “More than Mere Practicality: Modernizing Harvard at Mid-Century,” curated with Elizabeth Bacon Eager. Harvard Graduate School of Design, Frances Loeb Library. November 2014-

January 2015.

Popular Media

[Podcast] "Phenomenology," Episode 45 of *Night White Skies*, host Sean Lally, June 10, 2018.

Conferences and Lecture Series Convened

"Framing Architecture: Environments, Institutions, Practices." Cambridge Talks 8, with John Davis and Lisa Haber-Thomson. Harvard Graduate School of Design. April 2014.

"PhD Talks 2012-13," with John Davis and Lisa Haber-Thomson. Harvard Graduate School of Design. 2012-13.

"Architecture and its Image: the 2nd PhilArch Conference," with Daniel Dahlstrom and Elizabeth Robinson. Boston University. October 2012.

"Architecture+Philosophy 2011: The 1st PhilArch Conference," with Daniel Dahlstrom and Elizabeth Robinson. Boston University. April 2011.

Invited Jurist

University of Michigan (Fall 2019)

Syracuse University School of Architecture (Spring 2018).

Harvard Graduate School of Design (Spring/Fall 2014, Spring/Fall 2015, Spring/Fall 2016, Spring 2017).

Columbia Graduate School of Architecture, Planning, and Preservation (Spring 2017).

UCLA Department of Architecture and Urban Design (Spring 2016).

Northeastern University School of Architecture (Fall 2012, Summer 2015).

Boston Architecture College (Fall 2010).

ARCHITECTURAL WORK

Harvard Planning and Project Management. 2013-4.

MOS Architects. 2010.

Jackson Community Design Center. 2008-2009.

Dale and Associates Architects. 2005-2007.

PROFESSIONAL MEMBERSHIPS

Society of Architectural Historians

Global Architectural History Teaching Collaborative

Southeastern Chapter, Society of Architectural Historians

The Southern Historical Association