1 letter from the dean
4 college update
6 ten years as taubman
8 future of design
10 faculty update
17 student update
19 honor roll
31 class notes
45 calendar

Cover image: Students await the arrival of Al Taubman to the University of Michigan Museum of Art for "Ten Years as Taubman" a special event in honor of the $30 million gift which resulted in the 1999 naming of the college. (See story p.6)
As we ponder the present and future of the field of architecture, it might be helpful to look at the history of design. Different versions of many of the debates currently played out in the design media, in academic conferences and in our classrooms were rehearsed at the advent of the industrial revolution and revisiting them may shed light on our present predicaments.

As early as 1797, Goethe deliberated the relative merits of hand-made vs. machine-made production. In his essay Art and Handicraft he argued with artistic contempt against the value of mechanically produced objects, which he found less “pure,” not as “sensitive” or as “true” as their counterparts made by hand. It is fair to say that this debate and its moralistic undertones dominated much of the design theory of the 19th century. As technological advances and economic changes fundamentally transformed material production, despite their ideological differences, Pugin, Ruskin, Henry Cole, Richard Redgrave, Gotfried Semper, and William Morris among others, spent their time lamenting that machines had usurped the craftsman’s control over the form of the product. They believed that the effect of industrialization had been to change creative practice by separating responsibility for the appearance of a product (design) from the task of fabricating it, with the consequence that the quality of design had deteriorated.

While this is partly true—design as a profession was born out of industrial production’s need to separate tasks¹—what these 19th century critics failed to see is that in fact most goods at the time were not made by machines but by repetitive cheap labor. A close look at 19th century practices exposes that the crucial factor in ascertaining quality is the relationship of labor to capital. By failing to understand the actual means of production around them and by misplacing their critique, these theorists were unable to productively advance their practices, which included by and large architecture.²

Today we see traces of these 19th century arguments about technology and their latent anxieties in discussions regarding current formal sophistication enabled by parametric modeling and the potential to materialize these forms by digital fabrication. There are many that misunderstand the techniques that are now available at our disposal as merely automatic—somehow removing the “hand” of the architect (or rather her/his head) from the act of creation, as if software may automatically design.³ This critique runs the risk of over-simplification as the reality of digital production is more complex and increasingly more sophisticated.

It is true that complexity of form in many cases may mask the lack of ideas in a student’s school project, but I would venture to say that it does so, no more than shades and shadows did for the students of my generation.⁴ The reality is that software, like pencils and parallel rulers, are tools that enable the creation and development of ideas through form. There is a difference between what we can do digitally versus what we can do through pencil and paper. Thus while the output will differ, the presence of the author in the final outcome is, at the end, no different. Parametric modeling and scripting, for example, are often named as the usual suspects in the automatization of design. In actuality, parametric modeling software depends on the user designing form and then crafting the parameters for its variations. Script, by definition is a computer programming language that allows control over software by the end user (the designer). They are both tools, whose intent is precisely to give us more control over the design.

Potentially more troublesome, is how in parallel to these misconceptions, the relative merits of technological advances in design and fabrication, are currently cast in opposition to social concerns and environmental stewardship. For many, geometric complexity, mathematical precision, capacity to produce variations, in short, our ability to design very sophisticated forms, has gotten in the way of doing the right thing. I would agree that architecture has been for too long focused exclusively on advancing certain disciplinary problems—I have written in the past about the conundrum of specialization for design and other disciplines.⁵ However, by constructing digital

Notes
1 The issues around the nature of design as a practice are of course very different for architects. In architecture, this separation between design and fabrication is at the inception of the discipline. Architecture was born out of the distance between those who delineated (drew) a building, and those who actually erected it.
2 It is important to note that most of the theorists mentioned also set out practices alternative to the trends of the time where they sought to demonstrate their points of view.
3 See Tim Love’s essay “Between mission statement and parametric modeling” at DesignObserver.com, November 5, 2009. He argues, among other issues, that current technology has removed design from the architects’ responsibility and it is “rather controlled indirectly by the design of software that controls inputted information.”
4 In Venezuela (where I am from) to render drawings is known as envenenar (to poison) and this term is used to describe the technique of making drawings seductive in the hopes your teacher may not notice how bad a project is.
5 It is important to point out that focusing on disciplinary problems is also precisely what has allowed us to advance the field in ways previously unimaginable.
technology and its corollary disciplinary advances in opposition to our engagement with the world, one precludes the possibility that form may play a vital role in the solutions to our more pressing problems.

In this sense, the debates of the 19th century might serve as a good lesson. While architects such as Pugin and Ruskin were arguing about styles in relationship to “good” craft, a whole building industry was being invented around them. It is in the 19th century that standardization of materials across large geographic areas came into being, forever transforming the way buildings are produced. The consistency of dimensional lumber or “modern” brick sizes and their implications for construction are very much part of the reality of building today. These new techniques where developed without the critical input of those outside the building industry, propelled almost exclusively by economic forces, with unexpected societal and environmental consequences. The efficiency of dimensional lumber and its ease of assembly, enabled by the wide spread use of balloon framing, for example, resulted in the boom of the lumber industry, but its unexpected side effect was that two-thirds of the net loss of forests in the United States occurred between 1850 and 1900.6 Formal concerns played no role in this history. Thus, I cannot help but wonder that if form had been reconsidered in relationship to means of production, different criteria for efficiency might have emerged with dramatically different results.

Today we find ourselves at a similar crossroads. The digital revolution that has radically transformed how we acquire goods, communicate and socialize, also has had a tremendous impact in the way that we design and construct buildings.7 However the consequences of these techniques have not yet been exhausted. There is a potential for design to radically impact the building industry and thus the material world around us. While I am one that argues that architecture, at the end, is not the most effective tool for changing the world (not like political action and/or legislation), I do think that built form does have transformative potential. And I would argue that recent disciplinary advances will become precisely the platform that will enable such transformations.

While in the 19th century, industrialization tendered the promise of mass production, today the combination of computer aided design software and digital fabrication offers us the potential for mass customization. This has powerful consequences. Among others, formal variation opens up the possibility of engaging multiple publics. New technology enables permutations within a single project without added cost, possibility of allowing us to design for many instead of for the average few. Similarly, geometric complexity facilitates responses to multifaceted programs that might require compound solutions. The formal precision now possible with digital tools permits us to advance mathematical topics, which have historically been at the core of our discipline, and concurrently re-examine traditional notions of efficiency through a broader lens (material, structural, fabricational, economical, cultural efficiencies). Equally important, the new technologies can afford a level of detail and craftsmanship that throughout the 20th century was out of reach for most.

Technique, and its corollary technology, has always been related to architecture. The influence of technology on the discipline is undisputable, but need not be its only raison d’être. As technological advances change the production of architecture, new forms of practice are bound to arise that will impact notions of cultural engagement and cultural representation. Think of the transformation already afforded by rapid prototyping and the possibility of modeling more design versions than ever before, not only for our own evaluation but also giving our clients more choices and greater engagement in the design process (Morphosis has mastered this mode of practice). In addition, by creating a direct link between the architect’s means of production (drawing—in this case computer aided design) and the builder’s means of production (digital fabrication) the traditional divide between design and making that has marked the profession from its inception may be eroded and brought into question, thereby appropriating craft for the discipline of architecture.

Special thanks to Arthur Chang and Suzy Costello for their insights and assistance in preparing this essay.
To illustrate these points, I have included an example from my own practice. I do not mean to imply that we are the only ones exploring these issues. There are plenty of practitioners and academics researching similar techniques. I use an example from my own practice to put my money where my mouth is... so to speak.

Located in a 1920s former banking hall in Providence, Rhode Island, the project posed numerous challenges and opportunities that were addressed through engagement with new design and fabrication techniques. The project had a low budget, a compressed construction schedule and limited site access, in addition to the sensitivity of intervening in a space on the National Register of Historic Places.

In this project, digital technology allowed us to explore in depth the possibility that mass customization might enable the application of principles of Universal Design at a public scale. Universal Design argues that we should not think of people in two categories (able and disable) but instead we should design for people with various ranges of abilities. To that end, instead of designing for the “average” person (as per graphic standards), at RISD, all components of the study areas (tables, seats, shelves) are dimensionally different (heights, widths, depths) allowing us to accommodate people of all sizes and abilities, as well as providing flexibility in occupation. These variations are today technically possible and affordable because the digitally guided router does not care what shape it is cutting. Instead repetition in assembly (what is done by hand) was the key to the affordability of the project. The two largest elements of the intervention (the pavilions) were broken into pre-assembled modules that were bolted together on site. We explored an alternative delivery model whereby conventional shop drawings were eliminated. The pavilions were designed in three-dimensions. Each component was then taken from the 3D model, labeled for ease of assembly, and organized into 2D files that the fabricator could use for production. These “flattened” components were nested in the most materially efficient manner. The fabricator then reviewed both our 3D and 2D files, looking for conflicts and discrepancies thereby retaining the liability. The files were then used for fabrication, thereby eliminating the distance between the designer and the means of production. In turn, the millwork package was drawn as a guide for assembly. This balance between offsite-prefabrication and ease of on site assembly allowed the project to be delivered on time and within a low budget.

In turn, the method of assembly enables the project’s possible future disassembly a strategy that anticipates that the use of this former banking hall might in the future change once again.

The Fleet Library of the Rhode Island School of Design Library, Project Credits
Office dA: Monica Ponce de Leon, Nader Tehrani, lead designer; Daniel Gallagher, project architect; Arthur Chang, senior designer; Kurt Evans, Lisa Huang, Anna Goodman, Ghazal Abassy, Sean Baccei, design team.
General Contractor: Shawmut Design and Construction, Matt Dempsey, Project Manager.
Structural Engineers: Simpson Gumpertz & Heger Inc., Matthew H. Johnson, P.E., Senior Project Manager.
The newly renovated Digital Fabrication Lab (Fab Lab) at Taubman College leverages state-of-the-art industrial technology to perform architectural research. This is one of few select academic institutions around the world utilizing robotic automation to perform both subtractive machining and automated assembly processes. The technologies have existed in the aerospace and automotive industries for some time, but have just recently infiltrated the architectural-fabrication industry.

The Fab Lab operates numerous computer-numerical controlled (CNC) machines, allowing students and faculty to work with virtually any material.

Two large CNC routers process plywood or plastics, in addition to 3D surfacing wood and foam. A three-axis abrasive water jet cutter can perform 2D cuts in any material up to 1" steel and 2" stone to five one thousandths of an inch (0.005") tolerance. A smaller three-axis milling machine can perform full 3D cuts in metals. The robotic abrasive water jet has the ability to follow compound-curved surfaces; cuts with minimal lateral forces, simplifying fixturing of materials; and cuts bevel or swept-edge surfaces.

The seven-axis robot is the largest machine in the lab, with a 30'x10'x8' work volume (the equivalent of two small trucks); the robot is one of the largest in the world at an architectural institution. The robot can load either a milling head for cutting wood and foam, or a water jet head for full 3D cutting of any material. The machine utilizes a gripper for material forming or assembly processes.

The lab also makes use of four rapid-prototyping machines for on-demand 3D printing of student models, and four laser cutters for rapid production of sketch models from chipboard or acrylic. Two of the laser cutting systems are now installed in the west computer cluster on the third floor making it easier for students to access the equipment 24/7. These systems are available for use by any authorized student user on a sign-up basis. In order to become an authorized user, students participate in a mandatory 20-minute tutorial session. Fully outfitted wood and metal shops support the digital lab, allowing secondary processes such as bending and welding on the digitally cut components.

The lab is designed to work in non-traditional ways with materials difficult to cut and design. Having the tools to experiment with these traditionally difficult materials enables our students and faculty to gain new ground in material design, production, and use. In collaboration with the School of Art & Design, faculty and students can slump-form glass sheets, and perform secondary machining with a robotic water jet.

The lab is also focused on streamlining the workflow from computer-aided design (CAD) to production, using scripting and other methods. While scripting is often used purely as a formal device, ongoing research seeks to generate machine code directly from the native CAD environment, in tandem with offline simulation of the machine tool program.

taubmancollege.umich.edu/fablab
Master of Science

by Meghana Keshavan

Ideas are a dime a dozen, but those that are truly innovative serve as a form of currency within the discipline of architecture. Taubman College is offering a studio-based Master of Science (M.Sc.) in Architecture, an advanced, post-professional degree in architectural ideation. The M.Sc. program has been established to equip students with a means to expand their research ideas, for application in professional design work or academia.

“We’re interested in teaching teachers to teach,” said Amy Kulper, an assistant professor of architecture at Taubman College and one of the coordinators of the M.Sc. program. “As they begin to think carefully about how design and research are put together, our students gain a foothold—a credential—in the world of teaching.”

Kulper and fellow coordinator Jason Young, an associate professor of architecture at Taubman College, have created studios and seminars that stretch beyond traditional M.Arch. course work. Studios in the M.Sc. program analyze architectural mores within their cultural context; students are asked to draw connections between media influence, technological advancement, and social constructs.

“We want this program to be viewed as a creative think tank, raising questions about the discipline of architecture in an increasingly interdisciplinary environment,” Young said. “The M.Sc. program offers a way to intensify research through protocols of design rather than archival research.”

“One of the questions we ask is, ‘what can research do?’” said Ross Hoekstra, who is currently enrolled in the M.Sc. program. Fellow student Claire Sheridan adds, “Combining a studio approach with a coordinated seminar affords a more deliberate and methodical approach to research.”

The studio, IWS: Ideas. Work. Society., and a seminar titled Ideas Are Cheap: Leveraging Theory in Design Research, both started with students making a blind draw from a hat containing a number of ideas put forth by the New York Times Magazine’s annual “Year in Ideas” issue. For example, genetic engineering and social networking have catalyzed year-long student research projects, molding these concepts into potential avenues for design. Time in studio is used to wrangle with ideas, expanding and thickening its consideration towards spatial, relational, material, and organizational aspects.

Although students are typically recent recipients of a professional architecture degree, this and other opportunities within the M.Sc. degree program also provide mid-career professionals, as well as graduates with degrees in fields related to architecture (such as art history or engineering), the opportunity to pursue architectural research in ways that will challenge and enrich their understanding of the discipline.

The degree is a two term, intensive course of study culminating in an independent research-based master’s thesis. It’s a way for the student to prepare for a teaching career or segue into a doctoral program, Young explains. The program’s aim is to inspire new ways to learn and teach.

“Given the broad spectrum of approaches that theory and history present, it seems like designers work from a limited palette,” Kulper said. “So we ask—how can these creative methodologies be used better in the service of design? It’s about widening the spectrum of possibilities.”
Hundreds of Taubman College students with the number 10 emblazoned across their chests lined the walk to the University of Michigan Museum of Art, cheering and clapping A. Alfred Taubman’s arrival. This represented a school-wide tribute to the 10th anniversary of Mr. Taubman’s remarkable and transformative gift to the college.

The school gained its name from real estate developer and philanthropist A. Alfred Taubman, who donated $30 million in May 1999. Mr. Taubman’s gift is the largest ever given to a school of architecture in the United States, and remains one of the most substantial endowments at the University of Michigan.

College Dean Monica Ponce de Leon, University President Mary Sue Coleman, graduate student Patrick Lynch, and Mr. Taubman himself addressed the lively crowd. They spoke of the many strides made possible in the past 10 years, and looked to the future of Taubman College.

“While most large gifts are tied to bricks and mortar and a name in the front door, Al’s gift was transformational in allowing the administrative freedom to address our most crucial needs—which will vary over time,” Dean Ponce de Leon said in her speech. “His direct investment in the college, the university, and our professions was not only a vote of confidence but also a challenge to hire the best faculty, recruit the best students, and offer the best academic programs.”

The impacts of his gift have been considerable, and the income from the endowment has been used to support students and faculty. Interim Architecture Program Chair Melissa Harris has a unique perspective on the naming gift, as a faculty member in her 20th year of teaching at Taubman College, “I have a privileged position of occupying the centerline, a place of symmetry so to speak, with a unique capacity to see 10 years before and 10 years after this unprecedented gift. The most vivid difference I can point to is our students. They are now citizens of the world. They are citizens of the world not only because of the places your gift has enabled them to go, but because of who sits next to them in their classes.”

Here are a few of the ways the gift has strengthened Taubman College over the last 10 years:

- 792 scholarships awarded from the Taubman Endowment;
- 28 visiting faculty hosted through the Taubman Endowment;
- $12,117,000: Support to date from the Taubman Endowment.

In 1998-99, Taubman College had a regular instructional staff of 42 tenured and tenure-track faculty and 3 lecturers. Enrollment for Fall Term 1999 was 525 students. Since then, Taubman College has expanded significantly. In the 2009-2010 school year, there are 51 tenured and tenure-track faculty, and 36 lecturers. Enrollment for Fall Term 2009 is 603 students.

taubmancollege.umich.edu/taubman10
Opposite page: Students gather by the UMMA before the arrival of A. Alfred Taubman.

This page, clockwise from top: Taubman College students, faculty, and alumni crowd into the Alumni Memorial Hall wing of the UMMA for the celebration; Urban planning doctoral student David Epstein and architecture undergrad Kayla Lim present Mr. Taubman a specially fabricated box containing messages of appreciation from faculty, students, and alumni; Architecture Chair Melissa Harris arrives with Assistant Professor Mireille Roddier; The acrylic and aluminum box presented to Mr. Taubman was designed by Patrick Lynch, current master of science student.
University of Michigan’s Taubman College hosted the Future of Design conference, October 9-10. Designers, critics, and provocative thinkers were invited to brainstorm about design and the many fields it encompasses including (but not limited to) landscape architecture, industrial design, interactive design, communications, and architecture.

The format was purposefully constrained in time but open-ended in content leaving the participants free to take the discussion in any direction they saw fit. In contrast to some recent high level discussions about design, the presentations were open to the public and the sessions attracted an audience of about 600. Students from University of Michigan and several other area design schools, along with design professionals and faculty filled Rackham Auditorium.

From Princeton University architecture dean Stan Allen to Meejin Yoon of Höweler + Yoon, the invited discussants were at the forefront of creative thought in architectural, industrial, graphic, and product design. Each was charged with conceptualizing the future of design in a 15-minute presentation.

Designers need to be viewed as problem solvers who serve the public interest, said Maurice Cox, director of design for the National Endowment for the Arts. Rather than being solely viewed as “stylers of very exquisite objects,” designers should apply their talents to work on ways to transport water without damaging a worker’s spine, ways to rebuild communities devastated by the foreclosure crisis.

“It seems important to reposition the role of the designer,” he said. “Our relevance comes from the ability to solve problems that affect millions of people.”

This conviction was echoed by Margaret Gould Stewart, user experience manager for YouTube, who said, “As individuals and as an industry we have a moral obligation … to address
the highly complex and very unsexy issues related to reinventing government, health care, education systems, to address issues of water shortage and environmental destruction and design systems and programs to end poverty. Design can and will make a difference in these areas.”

Many of the participants identified collaboration across disciplines as an inevitability in the future. Dr. Ila Berman, director of architecture at California College of the Arts and a principal at studioMatrixx, talked about “the shift from modern industrial gridded systems to new, open complex exchange” and how this “will transform the ways in which we operate, allowing non-traditional crossovers between disciplines.”

“The future of design is soft, rather than hard and inspired by the overlay of biotechnologies, ecologies, computation, and design,” Berman said. “When everyone is potentially connected to everyone else, our patterns of knowledge and communication change.”

Friday night after the first day of presentations, a dinner with round-table discussions was held with the presenters, faculty, and students. The discussions were formatted after the 1920s Algonquin Round Tables where writers, critics, actors, and humorists met daily for 10 years at the Algonquin Hotel in New York City. The Algonquin conversations were disseminated through newspaper columns across the country and engendered collaborations among the participants and influenced the direction of writing, journalism, and criticism in America. Videos of the dinner conversations were recorded and snippets from the conversations will be available at Taubman College’s YouTube channel: youtube.com/user/UMTaubmanCollege. Videos can also be found at taubmancollege.umich.edu/futureofdesign.

Special thanks to YouTube for allowing us to exceed their 10-minute video posting limit so we could make every presentation available on their site.
Assistant Professor of Architecture Claire Zimmerman recently completed editing Volume 21 in the Yale Studies in British Art series, entitled Neo-Avant-Garde and Postmodern: Postwar Architecture in Britain and Beyond (Yale Center for British Art and Paul Mellon Centre, 2010), with colleague Mark Crinson (University of Manchester). The volume includes 15 essays by architectural historians, including Zimmerman’s own essay, “From Chicago to Hunstanton,” and an introduction authored by Zimmerman and Crinson. She recently submitted “Siegfried Kracauer’s Two Architectures” to a volume on Kracauer’s writings edited by Johannes von Moltke and Gerd Gemunden (Dartmouth College), entitled Looking after Siegfried Kracauer (University of Michigan Press, 2010). She is currently working on a monograph on photography in modern architecture, a project that has given rise to a sequence of talks detailing parts of the larger project. These include a talk at the Silberberg series at the Institute of Fine Arts, New York University, in December; one at The Museum of Modern Art in January 2010, a third at a conference at the Kunsthistorisches Institut Florenz in May 2010, and a fourth at a Courtauld Institute conference in June 2010. Talks given during the past year included Society of Architectural Historians and College Art Association conference papers, an invited lecture at Yale School of Architecture in May 2009, and participation in a conference entitled “The History of the Future” at Harvard’s Graduate School of Design. Her article “James Stirling’s ‘Real Function’” appears in OASE 79.

HOT AIR is the temporary installation of a large inflatable, inhabitable monument in honor of the 20th anniversary of the overthrow of the Communist government in Romania. Designed and created by Assistant Professor Anca Trandafirescu, the monument is a celebration—a making of an object, space, and series of events—inspired by the improbable and infectious spirit of the 1989 uprising that liberated Romania from the repressive regime of Nicolae Ceausescu. The lasting legacy, and subject of HOT AIR’s memorialization, is the optimistic possibility that emerges from collective action and volatile reformations. HOT AIR is constructed of heat-sealed polyethylene plastic sheeting, anchored, and inflated with a small fan. It was erected during the American Romanian Music Festival in November in Timisoara, Romania. It will be a venue for visitation by the public, small concerts, planned talks, and impromptu events. Visit hotair2009.blogspot.com for more information.

Working with collaborators from the UM College of Engineering, Associate Professor Richard K. Norton produced a preliminary policy report for the Michigan Department of Environmental Quality (DEQ) titled “Lake level dynamics in Michigan’s Great Lakes: Implications for shoreline management policy and law.” He presented a summary of the findings from this ongoing research at the annual meeting of the International Association of Great Lakes Research in Toledo, Ohio and made a similar presentation for the Michigan Coastal Ports Summit, sponsored by the DEQ. Working on behalf of the American Planning Association and
Taking advantage of a recent amendment to Ann Arbor’s zoning ordinance, Professor Norton and his 11-year-old son built a backyard chicken coop behind their Ann Arbor home and are now raising a small flock of backyard laying hens.

The American Collegiate Schools of Planning observed its 50th anniversary at its annual conference held in October in Crystal City, Virginia. Presentations were made at the conference by the following urban planning faculty:

**Lan Deng**, assistant professor of urban planning presented “Has Competition Led to Healthier Neighborhood Effects: A Case Study of Low-Income Housing Tax Credit Projects Built by Three Sectors.” Using a difference-in-difference hedonic regression approach, Deng examined the external neighborhood effects of Low-Income Housing Tax Credit (LIHTC) Projects built in Santa Clara County from 1987 to 2000 and found a majority of the LIHTC projects examined generated significantly positive impacts on nearby property value. The impacts varied by project size, neighborhood context, and type of developer. Low-income neighborhoods, for example, benefited more from LIHTC developments than other types of neighborhoods. This study found that

for-profit projects delivered benefits similar to those of nonprofit projects, a result of both government incentives and market competition. Yet projects built by some of the largest nonprofits and the county housing authority have generated the greatest neighborhood impacts.

Centennial Professor of Planning **June Manning Thomas** presented a paper entitled, “Josephine Gomon’s Public Housing as Detroit Redevelopment Strategy.” In this paper, she argues that the first director of the Detroit Housing Commission, Josephine Gomon, was an extraordinary supporter of the city’s New Deal low-rent housing in the 1930s and proposed a redevelopment strategy for Detroit that would have had far-reaching and positive effects for the city if implemented. She was possibly the city’s first modern urban planner, a remarkable accomplishment for a person of her background and gender in the 1930s.

Professor **Margaret Dewar** presented a paper with co-author Hunter Morrison. The paper, also co-authored with **Christina Kelly**, M.U.P.’00, is “Planning for Better, Smaller Places in the Context of Abandonment: Lessons from Youngstown, Ohio and Flint, Michigan.” Dewar also gave a presentation as part of a roundtable on the future of the community development industry.

Assistant Professor **Joe Grengs** presented two papers, “How the Built Environment Influences Driving: Insights from Global Positioning Systems” with urban planning doctoral
The study found that drivers who experience more compact, mixed-use land development along their commuting routes consume less energy and contribute lower emissions. Grengs presented a second paper titled, “Intermetropolitan Comparison of Transportation Accessibility: Which Regions Are Most Accessible?” with Professor Jonathan Levine and Qing Shen (University of Washington). People who live in denser and more centralized metropolitan regions not only need to drive less, but also reap the benefits of having a better ability to reach jobs than people elsewhere.

Professor and Chair of the Urban and Regional Planning Program Jonathan Levine presented "Bus versus Rail in Metropolitan Transit Reinvestment Policy: Substitutes or Complements?” Using data from the 60 largest metropolitan areas, the paper argues that deployment of heavy and light rail actually stimulates spending on buses as well—a view opposite to the conventional wisdom that tends to pit bus and rail against each other in a competition for transit dollars.

Professor Robert Fishman received the 2009 Laurence Gerckens Prize from the Society for American City and Regional Planning History. The organization’s highest award, given for lifetime achievement in the scholarship and teaching of planning history, is awarded to a scholar-teacher who has demonstrated sustained excellence in the teaching of planning history. Fishman teaches in the urban design, architecture, and urban planning programs. He received his Ph.D. and A.M. in history from Harvard and his A.B. in history from Stanford University. He is a nationally recognized expert in the areas of urban history and urban policy and planning. He has authored several books regarded as seminal texts, on the history of cities and urbanism including Bourgeois Utopias: The Rise and Fall of Suburbia (1987) and Urban Utopias in the Twentieth Century (1977). His most recent work is on "ex-urbs."

A pavilion by Associate Professor of Architecture Karl Daubmann is currently on display at the University of Michigan’s Matthaei Botanical Gardens. “Shadow Pavilion” was the product of a Research Through Making grant-funded project titled “In search of the (w)hole.” The grants are intended to fund research and experimentation through making. The pavilion utilizes computer-generated architectural forms inspired by organic models to design site-specific structures that maximize utility while minimizing material and waste. This botanical-inspired structure was designed for an overlook on the Sam Graham Trees Trail. It frames the vista for visitors while providing both shade and a visual destination that orients people to the view point. Project collaborators include Assistant Professor of Art & Design John Marshall, engineer Andy Greco of Structural Design Incorporated in Ann Arbor, and graduate architecture students Alex Timmer and Ngoc Thy Phan. For more information, visit the University of Michigan’s Matthaei Botanical Gardens’ website (mbgna.umich.edu) or paramod.net.
Former dean and emeritus professor, Robert Beckley has been appointed co-chair with A. Alfred Taubman of the A. Alfred Taubman Medical Research Institute Design Committee. The charge to the committee is to establish signage and a permanent display for the Taubman Medical Research Institute at the Biomedical Sciences Research Building. Professor Shaun Jackson also serves on this committee.

The broader purpose of the display is to help the public understand research being conducted in the Taubman Medical Research Institute. Professor Beckley was also appointed to the board and elected chairman of the newly-formed Center for Land Reform, Inc. Funding for the Center is anticipated from the Ford Foundation and the C.S. Mott Foundation. With headquarters in Washington, D.C. as well as offices in Flint, Mich., the Center will continue the work of the Genesee Institute and the Genesee County Land Bank that Beckley helped to create. With an annual budget in excess of $1 million and in cooperation with Smart Growth America, the Center for Land Reform will be able to more broadly conduct research, policy design, and technical assistance in the fields of tax foreclosure and land banking.

Amy Kulper, assistant professor of architecture, delivered a paper titled “Stranger than Fiction: The Laboratory and Experimental Architecture’s Pursuit of the Truth” in February 2009, at a conference for emerging scholars at the University of California, Santa Barbara called The Limits of Knowledge. In June 2009, she chaired a session at the A+P2, Architecture and Phenomenology Second International Conference in Kyoto, Japan. The session was called Architecture and Human Praxis. Kulper also delivered a paper called “The Double Life of ’Bios’: Immanent Nature in its Autobiographical and Biological Guises.” In October she attended an interdisciplinary conference at Loyola Marymount University called Fictions of the Industrial Age: Historical Readings of Nineteenth-Century Literature and delivered a paper entitled “Science Fictions: The Role of the Laboratory and its Fictional Other in the Instrumentalization of Culture.” In November she was in Aachen, Germany, at a conference called Das Wissen der Architektur (Constructing Knowledge), and delivered a paper entitled “Spatial Species: The Impetus to Collect, Catalogue, and Construe in the Work of Walter Benjamin and Georges Perec.”

In September, Associate Professor of Architecture Peter von Buelow attended the 2009 conference of the International Association of Shell and Spatial Structures (IASS) in Valencia, Spain where he delivered one paper, “A comparison of methods for using genetic algorithms to guide parametric associative design” in the session on Structural Morphology and a second paper in the session on Computational Morphogenesis, titled “Parametric exploration of discrete structures using evolutionary computation.” Both papers show the use of parametric software (Generative Components) linked with structural analysis software (STAAD-Pro) in a cycle which uses a genetic algorithm to explore better performing structural systems. The solutions are presented to the designer in the form of a visual palette that can be sorted by various criteria (weight, number of members or joints, stiffness, etc.)
Assistant Professor McCain Clutter was invited to speak at the Narrascape conference on media and urbanism at the University of Cambridge, UK in December. The title of the talk is “Imaginary Apparatus: New York City 1969-1973” based on Clutter’s research about the relationship between the film industry and urban planning in New York City during the Lindsay administration. An earlier version of the talk was published in Grey Room 35. The Narrascape conference is an international event gathering researchers interested in the relationship between media and urbanism.

Print magazine recognized the book cover for MAP 14 Hitoshi Abe, on-the-spot in its Regional Design Annual competition. The book was designed by Christian Unverzagt, lecturer in architecture and principal of M1/DTW with alumna Rachel Rush, M.Arch.’07. The book was one of only three selections from Michigan. The competition is the most comprehensive survey of graphic design in the United States. It is open to art directors, designers, illustrators, photographers, typographers, etc., in the U.S. and accepts any printed communication that was published in the previous year. Winning entries are featured in the December 2010 issue of Print.

Scott Campbell delivered the keynote lecture at an event sponsored by the Europaforum Vienna, run by the city of Vienna, as part of its “Future of the Metropolis” series. The event title was “Planning is Capital—Elastic/Robust.” Campbell wrote a chapter titled “Megaregions and Sustainability,” for Megaregions: Planning for Global Competitiveness, Catherine Ross (ed), Island Press, 2009.

Craig L. Wilkins moderated a panel on community design at the ACSA/NCAA conference in November in St. Louis. The central theme of the conference was Economies: Art + Architecture and the panel was designed to illustrate how community design and civic engagement by architects and designers is simultaneously a moral and a political economy. Also in November, he delivered a lecture as part of a series exploring the intersection of Race, Identity and Architecture at Catholic University in Washington D.C. On December 15 Wilkins delivered the last of lectures HAA, a series of lectures over the fall sponsored by Detroit architecture firm Hamilton Anderson Associates. The series aims to create a broader creative discourse through open and collaborative dialogue. The lecture is titled “Dancing About Architecture, Part 3.” In January he will discuss current and future trends in community design, as well as discuss his latest book as part of a panel on Design Centers as Operative Change at the University of Detroit Mercy. His work will be included in an exhibit titled “small projects BIG LANDSCAPES” at the Sheldon Swope Art Museum in Terre Haute, Indiana which will run from February 5–March 13, 2010.
Jean Wineman (with co-authors Emeritus Professor Robert Marans, Amy Schulz, doctoral student Diaan Van der Westhuizen, Donna Pierson and Paul Max) presented a paper, "Contributions of accessibility and visibility characteristics to neighborhood typologies and their predictions of physical activity and health," at the Seventh International Space Syntax Conference in Stockholm, Sweden in June 2009. Professor Wineman has been appointed a member of the National Academy of Environmental Design representing the Environmental Design Research Association.

In October, Assistant Professor Andrew Herscher was invited to speak on "What Next for the Past?" at the symposium What Next? Projecting Futures for Architecture at the Illinois Institute of Technology. The symposium asked designers and scholars to describe the way forward in their areas of specialization and to make judgments about where the profession should be headed as it faces the decisions that will determine its future. He is an invited participant in the symposium Preservation as Cultural Politics, organized by Gayatri Chakravorty Spivak and Jorge Otera-Pailos of Columbia University in Kolkata, India in December. In March 2010 he will speak on architecture and human rights at the conference Human Rights Representations in the Arts and Humanities, held at Ohio State University. In April 2010, he will be a guest speaker at Columbia University’s Human Rights Seminar and at the conference The Politics of Architectural Destruction, at the National University of Ireland. He will also be taking part in the Post-Conflict Environment seminar at Colgate University, organized by Colgate’s Program in Peace and Conflict Studies and the Woodrow Wilson International Center for Scholars in April 2010.

Emeritus Professor of Architecture Leonard Eaton edited The Dohrmann Papers: A Family Chronicle, by Franz Dohrmann, a classmate of Eaton’s almost sixty years ago at Harvard where they were both in graduate school after the Second World War. In October 1949 shortly after the death of Franz’s grandfather, Heinrich Dohrmann, his family decided to memorialize him with a publication. They believed that an account of his life and times might do something to improve German-American relations which were then just beginning to mend after the Second World War.
Detroit Unreal Estate Agency Publishes *Atlas of Love and Hate*

In 1968, the Detroit Geographical Expedition emerged out of interactions between the radical geographer, William Bunge, and a group of African-American community activists in Detroit. The Expedition was an attempt to produce a new sort of geographic knowledge about Detroit—knowledge that comprised a resource for Detroit, and especially for its disenfranchised African-American population, rather than knowledge for its own sake or for the sake of advancing autonomous discourses or disengaged professions. Among the projects that the Expedition intended to undertake was the documentation of the city’s complex geographical setting, to be published in what was to be titled the *Atlas of Love and Hate*. 

After Bunge was forced out of his academic position at Detroit’s Wayne State University in the late 1960s, however, the Expedition dissolved, with most of its projects, including the *Atlas*, left unfinished. The Detroit Unreal Estate Agency has resuscitated the *Atlas of Love and Hate* as a frame for documenting and re-imagining Detroit’s singular urban conditions. Containing work from Detroit Unreal Estate Studios taught at the University of Michigan’s Taubman College of Architecture and Urban Planning and the Dutch Art Institute in 2009, the *Atlas* was published as an insert in *Volume* magazine, winter 2009. It includes writings by Assistant Professors of Architecture Andrew Herscher and Mireille Roddier, Lecturer in Architecture Craig Wilkins, architecture students Marc Maxey, Shelby J. Moffett, and Robert Smiley Jr.

The Detroit Unreal Estate Agency produces, collects, and inventories information on the ‘unreal estate’ of Detroit: that is, on the remarkable, distinct, characteristic or subjectively significant sites of urban culture. The project is aimed at new types of urban practices (architecturally, artistically, institutionally, everyday life, etc) that came into existence, creating a new value system in Detroit.

The Agency’s work was featured in the latest issue of *FUSE* magazine whose theme was “Detroit: Urban Paradox.” *FUSE* is published quarterly and is one of Canada’s foremost critical periodicals on art and culture.

The project is an initiative by Herscher and Roddier along with curator Femke Lutgerink and Partizan Publik’s Christian Ernsten and Joost Janmaat. The Detroit Unreal Estate Agency is a collaboration with the Dutch Art Institute and the University of Michigan and is generously funded by the Mondriaan Foundation and Fonds BKVB.

To read more about the activities of the Detroit Unreal Estate Agency visit its blog: [detroitunrealestateagency.blogspot.com](http://detroitunrealestateagency.blogspot.com)
Student News

Student entrepreneur starting online design service
Roomations, a new enterprise being launched by a current graduate architecture student, is an online resource for home improvement aimed primarily at homeowners undertaking do-it-yourself remodeling projects.

The idea for Roomations has been brewing in graduate architecture student Katie Miller’s mind for several years. “My hope is that making architectural services more accessible to the general public will serve to increase public awareness about the way design choices affect the quality of our built environment. I’ve already seen this concept in action while volunteering for the Design Committee for Detroit’s Mexicantown district,” said Katie. “Each time a business owner works with an architect they realize that their business could look much more enticing to customers and they often invest more in the improvement than they had originally intended. This has been true for all businesses we’ve worked with, from restaurants to laundromats to liquor stores. The net effect is a revitalization of an entire commercial corridor. The program is run by a nonprofit and volunteers. I wondered what kind of a business model could make architectural services accessible to every individual, including those least likely to invest in design services.”

The company acts as a platform to connect homeowners with professional architects and interior designers. For designers, the platform provides an opportunity to work on freelance mini-projects—limited in scope to the remodel of a single residential room—without having to deal with marketing or business administration tasks typically associated with freelancing. For the average homeowner, Roomations.com offers accessible remodeling guidance from planning through construction. Katie met co-founders Jessica Goldberg and Lakshmi Bhargave at the University of Michigan’s Ross School of Business, where they developed the business plan as it stands today.

In October, Roomations won first place at the TiECon Midwest Business Plan Competition. TiECon is an organization that runs the largest entrepreneurship conference in Michigan. Roomations was one of five teams selected to present their business pitch at the conference and then chosen as one of the top three finalists at the award dinner on Saturday night. As the first place winner, the founders won a small cash prize and, more importantly, will be receiving consulting services. Best of all, the team had the opportunity to pitch their proposal to investors, who will be available to give the team feedback after its upcoming beta test. The audience was enthusiastic about the plan and many members wanted to use the company’s services.

Last spring the Roomations co-founders were semi-finalists in the Michigan Business Challenge, and received an Outstanding Presentation award. Over the summer Katie received a grant from the University’s Zell Lurie Institute for Entrepreneurship to work on the start-up company for her summer internship. The TiECon award validates the progress that the company was able to make over the past six months, tightening the business model and marketing plan. Through her summer internship, Katie was also able to develop relationships with Ann Arbor SPARK’s Business Accelerator program and with TechArb, an incubator space where Roomations has been able to co-locate with other student start-ups focused on web technologies.

Roomations plans to launch its beta website in early 2010 and to have Version 1.0 of the site live by the end of 2010. The company is currently seeking $100,000 in angel investment to finance technology development and early-stage marketing.
2010 Class Gift

To commemorate their time here, Taubman College students graduating in 2010 are working together to design and build a shared space in the building that will encourage social and academic collaboration and build community across programs. While other classes have engaged in class gift initiatives, the 2010 gift is the first to involve undergraduate and graduate students across all three programs—architecture, urban planning, and urban design. Their vision is to leave a legacy for future students that will inspire and sustain an interconnected community.

To kick off fundraising efforts for the design project, students planned and hosted Bowling for Taubman College, an all-school event at Ann Arbor’s Colonial Lanes in November. The event strengthened connections amongst groups of students who previously shared minimal interaction. Participants expect this to be the beginning of a transformative college relationship which will impact all students, faculty, and alumni in years to come.

The students hope to complete the fundraising and design phases in time to unveil the completed project at term’s end in early May.
Honor Roll of Donors
2008–2009

The college gratefully acknowledges gifts received from the following alumni/ae, friends, corporations, and foundations between July 1, 2008 and June 30, 2009. Every effort has been made to insure the accuracy of this list. If your name has been inadvertently misspelled, incorrectly listed, or omitted, please let us know so corrections can be made—both in future publications and for our records.

The past year has been a challenging one for many of our alumni and friends, and this is reflected in a smaller honor roll. Some donors, who have appeared on this list for many years, have had to suspend their giving this year. We want to thank these donors for their past support and hope that the economy improves in the very near future. To those donors who have been able to continue their support, we give special thanks.

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Alumni and friends of Taubman College have responded to several challenges issued in recent years by UM President Mary Sue Coleman. These donors leveraged their gifts in 2009 for more than $60,000 in matching funds.

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Honor Roll by Class Year

Alumni are by far the most important source of external support for Taubman College of Architecture and Urban Planning. Below is a listing of alumni/ae who have made gifts between July 1, 2008 and June 30, 2009, organized by class year. Alumni/ae who have more than one degree from the College are listed in each of their degree years.

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1942
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Erfan A. Hashem
Leonard D. Kersey, AIA
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1954
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1957
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Ruth Heald Montague
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1959
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James H. Cruthis
Thomas J. Fegan
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Susan N. Kramer
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Warren R. Kark
Loren Lee Klevering
David H. Lawrence
John H. Luscombe
Robert C. Pierce
Daniel A. Redstone, FAIA

1966
Laura Cordero Aguirre, AIA
Stephen A. Breining
Gary L. Desmond, Sr., FAIA
Mahesh C. Gupta
William R. Gustafson, FAIA
David A. Hobbs
Stephen H. Lewis
Elder Sang Y. Nam
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Elie G. Redstone
Gordon A. Rothoff
William O. Santana-Font
Peter J. Scott
Albert J. Vegter, AIA

1967
William E. Ahlstrom
Benjamin Baxt
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Fred A. Eunich
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1968
Richard F. Bohn
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1969
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Paul Michael Couture
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1970
Bruce F. Carmichael
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David J. Neuman, AIA
Eldon L. Olson, AIA
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Terrance E. Sargent, AIA
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Gregory T. Schiller
Lewis R. Schiller

1974
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AIA, LEED AP
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H. Scott Diels
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J. Lawrence Friedman
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Robert C. Wilson
Thomas R. Wood

1975
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Malcolm L. Collins,
AIA, LEED AP
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Charles R. Cunov
Robert Daverman, AIA
Peter James Dykema
June Budden Farnham
Terry R. Guitar
Craig A. Hamilton
Eugene C. Hopkins, FAIA
Dennis M. Kelly
Jack E. Knol
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Eleanor K. Love
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Thomas R. Mathison, FAIA
Warren K. Owen
Tae Woo Park
Thomas H. Piehl
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Renee M. Russell
Robert F. Sharrow, Jr.

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Julia Francis Herschelman
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Edward F. Smith
Paul A. Stachowiak
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Victor J. Cardona
Maurice C. Cohen
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Tom A. Freeman
Terry R. Guitar
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Michael A. Tobin
William I. Sohl, Jr.
Gregory T. Schiller
Larry E. Ramseyer, AIA
Michael John Reagan
Mark W. Reile
David C. Ritchie
John Charles Shaheen, AIA
Paul Silverberg
Kenneth J. Stankiewicz
Richard W. Wordell
Robert Zabowski

1978
E. Wayne Alderman
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William T. Bourassa, Jr.
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Mark W. Reile
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Paul Silverberg
Kenneth J. Stankiewicz
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1979
Carol Ann Smoes Derks
Michael Anthony Cannizzo
Rasa Joana Bauza
Donald R. Bauman
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Eleanor K. Love
Van A. Miller, AIA
Mary Kathryn Kalmes
William C. Mathewson
Van A. Miller, AIA
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Bethany L. Zielinsky

1980
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Gregory Jon Stack
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Arthur P. Zelinsky

1981
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Arniesen, AIA
Mark T. Barnikow
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1982
Beryl L. Edwards

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Given the many demands on younger alumni/ae as they work to establish themselves professionally and to finish paying off student loans, we are especially appreciative of their partnership with the college.

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Daimian S. Hines
J. Randy Howder
Steven J. Kushner
Eric B. Laube
Matthew L. Powell
Jana L. Van Singel
Randall A. Whinnery
Whitney W. Whinnery
Mandi K. Wise

2000
Anthony J. Harrington
Christina L. Kelly
Elizabeth M. Keskacy
Michael P. Krug
Elizabeth P. Mathiew
Elizabeth L. Pachota
Dee C. Spiro
Richard A. Sucre
Nancy M. Wells
Alexander Wu

2001
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Daimian S. Hines
Fay A. Hsu
Joong H. Kim
Steven J. Kushner
Hilary Padget
David A. Parent
Jennifer L. Ranville
Shana L. Shevitz
Nancy M. Wells
Alexander Wu

2002
Janice E. Barnes
Sandra Dold
Jonathan M. Eggert
Michelle M. Elder
Malik R. Goodwin
Toni M. Lovecchio
Andrew C. McCloskey
Christopher M. Musangi
Brian A. Reban
Brian K. Schermer
Rebecca M. Stroud
Ryuichiro Yabe
Athanasiaos A. Yiaslas

2003
Amanda R. Christianson
Anne E. Denes

2004
Barbara J. Eichmuller
Tyler M. Emrick
Beth L. Frye
Sarah L. Goraliewski
Jihan A. Jawad
Randall K. Knight
Cooper N. Melton
Patrick J. Sloan
Melissa Tintocalis

2005
Amanda R. Christianson
Carl D. Cornilsen
Dawn M. Delong
Juliana Y. Liu
Jason T. Meyer
Amy L. Morgan
Paul A. Ryckbost
Robert M. Schneider
Robert G. Wirtz

2006
Daniel L. Glasson
Sung Ryong Kim
Jaewon Lee
Martin D. Mechtenberg
Elizabeth K. Miller
Heather A. Rule
Matthew R. Soisson
William G. St. Amant
Katherine L. Westrick

2007
Geoffrey Timothy Dancik
Geoffrey R. Harker
Adam W. Hostetler
Alexander C. Jackson
Elizabeth F. Schuh
Alexandra F. Taylor
Peter D. Winch

2008
Kathryn A. Caskey
Hee Jung Choi
Kelly R. Craze
Michelle M. Elder
Derek S. Molenaar
Elizabeth A. Skirsson
Matthew R. Soisson

Pledges

The following list reflects individuals who have made new, renewed, or multi-year pledges of support. We look forward to recognizing these gifts in future honor rolls.

Mashawnta A. Armstrong
Russell L. Baltimore
Carol A. Barrett
Connie R. Brown
B. J. Bures-Barnes
Paul Alsenas, Director, Cuyohoga County (Ohio) Planning Commission
Chris Alvarado, Associate Senior Planner, Cuyohoga County (Ohio) Planning Commission
Caryl Arnet, Arnet’s Becker & Burrell Monuments and Crematorium, Ann Arbor
Alison Ball, Special Projects Coordinator, Cuyohoga County (Ohio) Planning Commission
Tom Balsley, Principal, Thomas Balsley Landscape Architect, New York City
Marilyn Belafield, University Lithoprinters, Ann Arbor
Larry Bell, Brew Master, Bell’s Brewery Inc., Galesburg, Mich.
David Bergman, Economics Research Associates, Los Angeles
Jason Bing, LEED AP, Program Manager, Environmental House, and Recycle Ann Arbor
Daniele Bober, M.U.P. ’08, Detroit Vacant Property Campaign
Pat Bosch, Nortown CDC and We Care, Detroit
Zachary Brigan, M.U.P. ’01, Carlisle Wortman Associates, Ann Arbor
Jeff Burdick, Genesee County Land Bank, Flint, Mich.
Jamie Carpenter, James Carpenter Design Associates Inc., New York City
Kevin Carter, B.S.’83, M.Arch.’89, Senior Manager, Jones Lang LaSalie, Detroit
David Chung, public artist, Associate Professor, UM School of Art & Design, Director of Korean Studies, UM School of Literature, Science, and the Arts
Alan Cobb, Principal, Albert Kahn Associates, Inc., Detroit
Brandon Cook, Adjunct Professor, Planning and Preservation, Columbia University
Marcell Copeland, the MAN Network, Detroit
Robert Corna, Principal, Robert Corna Architects, Cleveland
Karen Daubmann, Director of Exhibitions and Season Displays, New York Botanical Garden, Bronx, New York
Timothy Davis, UM Dearborn School of Management
Gary Decker, Assistant Professor of Theater and Drama; Coordinator of Productions, UM School of Music, Theatre, and Dance

Honor Roll of Volunteers 2008–2009

We gratefully acknowledge those who have donated their time as studio critics, visiting lecturers, who have hosted students at their place of business or who have provided special resources to the college and its students. We thank them for their efforts.

Anirban Adhya, Ph.D.’08, Assistant Professor of Architecture, Lawrence Technical University, Southfield, Mich.
Onur Akansel, M.U.P.’05, Istanbul Metropolitan Municipality, Istanbul Konut, Inc.
Paul Alsenas, Director, Cuyohoga County (Ohio) Planning Commission
Chris Alvarado, Associate Senior Planner, Cuyohoga County (Ohio) Planning Commission
Caryl Arnet, Arnet’s Becker & Burrell Monuments and Crematorium, Ann Arbor
Alison Ball, Special Projects Coordinator, Cuyohoga County (Ohio) Planning Commission
Tom Balsley, Principal, Thomas Balsley Landscape Architect, New York City
Marilyn Belafield, University Lithoprinters, Ann Arbor
Larry Bell, Brew Master, Bell’s Brewery Inc., Galesburg, Mich.
David Bergman, Economics Research Associates, Los Angeles
Jason Bing, LEED AP, Program Manager, Environmental House, and Recycle Ann Arbor
Daniele Bober, M.U.P. ’08, Detroit Vacant Property Campaign
Pat Bosch, Nortown CDC and We Care, Detroit
Zachary Brigan, M.U.P. ’01, Carlisle Wortman Associates, Ann Arbor
Jeff Burdick, Genesee County Land Bank, Flint, Mich.
Jamie Carpenter, James Carpenter Design Associates Inc., New York City
Kevin Carter, B.S.’83, M.Arch.’89, Senior Manager, Jones Lang LaSalie, Detroit
David Chung, public artist, Associate Professor, UM School of Art & Design, Director of Korean Studies, UM School of Literature, Science, and the Arts
Alan Cobb, Principal, Albert Kahn Associates, Inc., Detroit
Brandon Cook, Adjunct Professor, Planning and Preservation, Columbia University
Marcell Copeland, the MAN Network, Detroit
Robert Corna, Principal, Robert Corna Architects, Cleveland
Karen Daubmann, Director of Exhibitions and Season Displays, New York Botanical Garden, Bronx, New York
Timothy Davis, UM Dearborn School of Management
Gary Decker, Assistant Professor of Theater and Drama; Coordinator of Productions, UM School of Music, Theatre, and Dance

We thank them for their efforts.

Pledges

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Connie R. Brown
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Malik Goodwin, B.S.’97, M.Arch/M.U.P.’02, Vice President, Project Management, Detroit Economic Growth Corporation
Jennifer Hall, City of Ann Arbor
Chester “Chet” B. Hill, Principal, Johnson Hill Land Ethics Studio, Ann Arbor
Brandon Ivory, Detroit Local Initiatives Support Corporation
Quincy Jones, The Skillman Foundation
Good Neighborhoods Initiative, Detroit
Kristen Keery, City of Grand Haven (Michigan)
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Pam Kisch, Fair Housing Center of Southeastern Michigan, Ann Arbor
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Justin Moore, Urban Designer and Associate City Planner, New York City Department of City Planning
Toshiko Mori, Toshiko Mori Architect, New York City
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Carol Thaler, Program Officer, Cuyohoga County (Ohio) Planning Commission
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Robin Van Lear, Artistic Director of Community Arts, Cleveland Museum of Art, Cleveland
Elena Vanz, Columbia University, New York City
Avis Vidal, Professor, Wayne State University, Detroit
Sander Peter Roemer Visscher, Architectural Technician, Netherlands
Tamas von Staden, von Staden Architects, Birmingham, MI
Seth Rosenberg, Artist, District Fine Arts, Cleveland
Brian Weinert, Planning and Development, City of Ann Arbor
Ned Weingart, Weingart Development Company, Cleveland
Michael A. West, Principal, Albert Kahn Associates, Inc., Detroit
Musa Yetim, Istanbul Metropolitan Municipality, Istanbul Konut, Inc., Altunizade, Istanbul
Taubman College Alumni/ae Society Board of Governors

The board convenes in Ann Arbor twice each year. They come from around the country at their own expense, dedicating several days each year to learn about current issues at the school and provide their perspectives as practitioners and academics. They involve themselves in activities at the college and interact with our students, helping them to prepare for jobs in the profession.

Janice E. Barnes, M.S.’99, Ph.D.’02, Associate Principal, Perkins + Will, Chicago
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Marlene Imirzian, A.I.A., B.S.’80, M.Arch.’83, Principal, Marlene Imirzian Associates, Phoenix
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Thomas E. Lollini, FAIA, B.S.’72, M.Arch.’75, Assoc. Vice Chancellor for Design and Construction, University of California Merced, Merced, California
Regina Myer, M.U.P.’84, President, Brooklyn Bridge Development Corp., New York City
David J. Neuman, F.A.I.A., B.Arch.’70, Architect for the University, University of Virginia, Charlottesville, Virginia
Catherine Seavitt Nordenson, B.S.’91, Catherine Seavitt Studio, New York City
Uma Ramanathan, M.Arch.’87, Principal, Shepley Bulfinch Richardson & Abbott, Boston
Thomas J. Sherry, B.S.’91, M.Arch.’93, Vice President, Hamilton Anderson, Detroit
Joshua J. Sirefman, M.U.P.’03, Principal, Sirefman Ventures, New York City
Joseph M. Valerio, F.A.I.A., B.Arch.’70, Principal, Valerio Dewalt Train, Chicago

History of Giving

Total Number of Donors

<table>
<thead>
<tr>
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<td>Total Gifts</td>
<td>1,400,000</td>
<td>1,200,000</td>
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<td>800,000</td>
<td>600,000</td>
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1940s–1960s

**Michael Bednar, FAIA**
B.Arch.’64

has retired from the School of Architecture at the University of Virginia after 37 years of teaching and administration. During this period he taught design studios, lighting, programming, and urban design. He was co-chair of the Division of Architecture (1976-81), associate dean for academics (1992-95), acting associate dean for students (2006) and director of undergraduate advising (2007-09). Michael received research grants from the National Endowment for the Arts, Graham Foundation, and Dean’s Forum which led to the publication of four books: *Barrier-Free Environments* (1977), *The New Atrium* (1986), *Interior Pedestrian Places* (1989), and *L’Enfant’s Legacy* (2006). As member and chair of the Charlottesville Planning Commission he worked to create the downtown historic district and an urban design plan. He has continuously maintained an architectural practice in Charlottesville and in 1990 was elected to the AIA College of Fellows. Previously he taught at Rensselaer Polytechnic Institute from 1968-72 and worked at I. M. Pei & Partners and at Geddes, Brecher, Qualls and Cunningham.

1970s

**Joseph Valerio**
B.Arch.’70

had work included in the Chicago exhibition, “Big. Bold. Visionary. Chicago Architects Consider the Next Century” at Chicago’s Tourism Center Gallery in October. The show invited local architects to create their own visions of the future as the city celebrated the centennial of Daniel Burnham and Edward Bennett’s influential Plan of Chicago. Joe’s design, entitled “Blade Runner,” features a 22nd Century downtown Chicago covered in a transparent blanket that “resembles a giant piece of Glad Wrap.” Heat trapped under the skin would be exhausted through massive solar towers.

**Thomas Lollini, FAIA**
B.S.’72, M.Arch.’75

is associate vice chancellor for physical planning, design, and construction at the University of California, Merced which received California’s highest and most prestigious environmental honor—the Governor’s Environmental and Economic Leadership Award (GEELA). UC Merced earned the award in the comprehensive land-use planning category for the campus’ 2009 Long-Range Development Plan (LRDP) which was deemed “exceptional for its breadth, environmental and economic impact, and value to California’s environment and economy.” The 136-page document guides the campus’ physical growth, development, and land-use priorities and included a “Triple Zero Commitment” to produce as much energy as is used from renewable sources, eliminate landfill waste, and
produce zero net greenhouse gas emissions, all by 2020. The LRDP outlines UC Merced’s founding vision to become an international model for sustainable development and environmental stewardship. Campus planners use the LRDP when deciding the locations of future buildings, structures, plazas, parks, roads, infrastructure, and natural undeveloped areas. The document also addresses how students, faculty, staff, visitors, and vehicles will navigate the campus as it grows to accommodate about 25,000 students in the next 30 years. Six of UC Merced’s seven buildings have earned Gold certification from the U.S. Green Building Council, a nonprofit organization that promotes sustainable building practices under its Leadership in Energy and Environmental Design (LEED) program. GEELA winners will be showcased during the three-day Governors’ Global Climate Summit 2 with visual displays. Recipients will be able to converse and interact with high-level international government delegations. The Governor’s Environmental and Economic Leadership Award program was established in 1993.

David Brininstool
B.S.’74, M.Arch.’76
had work included in the Chicago exhibition, “Big. Bold. Visionary. Chicago Architects Consider the Next Century.” His exhibit with architect Brad Lynch envisions public vehicles powered by an umbrella of magnetic energy that would float over the city, freeing Chicago Transit Authority land for green space.

Medardo Cadiz
B.S.’79, M.Arch.’80
is CEO of Cadiz International Architects and Planners with offices in Dubai, Manila, and Seattle. Despite the challenges of the last year, Cadiz welcomed 2009 with many on-going projects in many different markets and countries, as well as newly signed projects. The firm is now working in 14 countries. At this time last year, the firm was in 10 countries. This considerable growth has enabled them not only to retain their work force in three offices but also to benefit from the many experienced architects currently seeking work. Cadiz is also creating new alliances in the countries they are working in. Cadiz signed a new master planning project in Bishkek, Kyrgyzstan (former Soviet Union State) to create a 265-hectare golf course gated community called Lusanne Golf Village with 150-hectare of real estate residential development, a 10-hectare town centre, school, library and generous open green parks. In Jakarta Indonesia, the firm has just commenced planning for three new towns involving 700 hectares outside of the city centre, near the airport called Pantai Indah Kapuk. In the Philippines, Cadiz will be completing the master plan for three new towns. The firm was fortunate enough to win commissions to create the master planning and concept architecture for two university campuses, one each in Abu Dhabi and Ras Al Khaimah. Each campus will house 10,000 students, and include a main street, commercial, and residential components.
Lee Waldrep
B.S. '84

Marc B. Spector AIA
B.S. '87, M.Arch. '88
is principal of Spector Group, a leading New York-based international architecture, master planning, and design firm. The firm recently announced the opening of its first office in the Middle East, specifically Abu Dhabi, in the United Arab Emirates (UAE). The office is located in the Al Corniche Tower in Khalidiya, a bustling retail and commercial district that is home to several embassies and prominent businesses. Furthering its commitment to growth in the Middle East, Spector Group has also established its presence in Jeddah, Saudi Arabia in collaboration with a small consortium of prominent international professional engineers. Saudi Arabia is considered to be the fastest growing Middle Eastern economic market. Marc is overseeing the expansion in Abu Dhabi and Jeddah and writes, “Our specialty in sustainable ‘eco-friendly’ LEED certified architecture gives us a deeper understanding of the design complexities inherent in this area’s varying climate and ecosystem—even in buildings just miles apart from one another. We are working closely with the local governments, owners, developers, and companies to create eco-friendly design solutions and to procure additional work in this booming region.” To date, the firm has received over 100 awards from the American Institute of Architects and has completed over 1,000 projects in 12 states and five foreign countries.

Kurt Haapala, AIA, LEED AP
B.S.’91, M.Arch.’94
has been named associate principal Mahlum Architects based in Seattle and Portland, Oregon. With nearly 15 years experience in architecture—11 of them at Mahlum—Kurt has worked on projects for educational clients such as the University of Washington, the University of Oregon, Oregon State University, Western Oregon University, and University of California, Davis. Kurt has co-authored white papers promoting the 2030 Challenge within higher education, and is a frequent speaker and panel participant on environmental responsibility in the design of higher education and student housing projects. He has appeared before conferences and meetings sponsored by Pacific Northwest Association of Independent Schools, the Society of College and University Planning, the Northwest Association of College and University Housing Officers, the Association for the Advancement of Sustainability in Higher

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Catherine Seavitt
B.S.’91
is co-author with fellow New Yorkers, engineer Guy Nordenson and architect and former Muschenheim Fellow Adam Yarinsky, of a 360-page blueprint to address the potential effects of rising water levels and apocalyptic storms on New York City. The solutions they propose are based on principles of “soft infrastructure,” which proposes flexible ecological systems—e.g. networks of piers, wetlands, and oyster beds—as an alternative to “hard” solutions like concrete dams and storm barriers. The New York Times reported recently that The Museum of Modern Art’s (MoMA) curator of architecture and design proposed a six-month research program, titled Rising Currents: Projects for New York’s Waterfront. Four teams will be selected to participate in a program to design four projects in New York Harbor inspired by guidelines in the Nordenson-Seavitt-Yarinsky document. The teams will be provided with studio space on three floors of the P.S.1 Contemporary Art Center, an affiliate of MoMA in Long Island City, Queens. The designs could include anything from parks to public housing but must respond to specific site conditions. MoMA plans to exhibit the results next spring.

Dallas E. Felder, AIA, LEED AP
B.S.’92
is a senior designer at Morris Architects in Houston, Texas and was recently promoted to associate principal. Felder joined Morris Architects in 2008, with current design commissions such as the Lone Star College-Tomball Performing & Fine Arts Center; the CHRISTUS Foundation for HealthCare Family Health Clinic; and the University of Texas School of Law Jones Hall improvements. Previous design work includes the 6.5 million square foot King Abdullah University of Science and Technology (KAUST) in Saudi Arabia; Sysco’s 600,000 square foot LEED Gold corporate headquarters; the LEED Platinum “Building 20” at NASA’s Johnson Space Center, and the Houston Community College Northline Campus. Dallas’s designs have been honored by Urban Revision, Radical Innovation in Hospitality, the AIA, ASID, and IIDA, and published in Architectural Record, Texas Architect, Healthcare Design Magazine, and American School & University, among others. Concurrent with his position at Morris Architects, Felder is visiting studio critic at the University of Houston Hines College of Architecture.
Andrew Kotchen
M.Arch.'96
and Workshop/APD partner Matthew Berman created a Waiting Room and Triage Garden inspired by the Showtime series, Nurse Jackie as part of Metropolitan Home’s Showtime house. Metropolitan Home and Showtime Networks partnered to create a multimedia show house, creating modern living spaces inspired by award-winning, original Showtime series. Workshop/APD along with 13 other top design teams transformed two deluxe penthouses in the Tribeca Summit Loft Condominium in Manhattan into contemporary masterpieces that bring a fresh perspective to design.

Ryan Archer, AIA, LEED AP
B.S.'97, M.Arch.'99
has successfully passed the Michigan Architectural Registration Exam to become a registered architect. Ryan works in the Grand Rapids, Michigan office of URS Corporation, and has been with URS for over 10 years. His expertise lies in design for commercial, education, and healthcare facilities. He also works as one of the sustainable design experts of URS Corporation both lecturing and providing consulting services nationally and internationally. He is deeply involved in the execution of USGBC LEED Certification efforts and in training URS Michigan staff to pass the USGBC LEEP AP exam. He is a member of the American Institute of Architects and the U.S. Green Building Council West Michigan Chapter.

A. Scott Howe
M.S.'97, Ph.D.'98
has co-authored with Brent Sherwood Out of This World: The New Field of Space Architecture published by the American Institute of Aeronautics and Astronautics as part of its Library of Flight series. The book explores how humans live in space now, and how their living conditions could change in the near and distant future. It features cover artwork by noted science fiction artist Syd Mead, who has designed artwork for films such as Star Trek and Blade Runner. The book covers the breadth of space architectural concepts, from the basic theory of space architecture and the complex demands of living in space to the construction of “space cities” on distant planets. They explain the special constraints of building in the hostile space environment, highlight the key issues of orbital and planet-surface architecture, and survey the most advanced space architecture projects that are currently in use or being constructed. Scott is a licensed architect and is senior systems engineer in the exploration systems concepts group, mission systems concept section, at the NASA Jet Propulsion Laboratory, Pasadena, Calif.

Danny Tak Cheng Sze, RIBA, MSFE, LEED AP, IPMA D, ARB
B.S.'98
was appointed adjunct assistant professor at the University of Hong Kong teaching a graduate seminar on façade design. Danny founded his architectural practice, Studio Hephzibah, in 2009 focusing on the latest façade technology.
2000s

D. Jason McIntyre
B.S.’01
recently passed the Architectural Registration Exams and is now licensed in the state of Michigan. He is a registered project architect with Lindhout Associates in Brighton, Michigan and will participate in all phases of design and project management. He joined Lindhout Associates in 2005 after receiving his master of architecture from New School of Architecture and Planning in San Diego. Recent projects that Jason has been involved with include MS Industries, Fowlerville, Michigan; St. Patrick School North Campus, Brighton; Livingston County EMS Public Safety Complex, Howell, Michigan; Stonefire Bistro, Brighton; and First Baptist Church of Wixom, Michigan.

Meredith McLellan Steckling, AIA, CDT
B.S.’02
has been promoted to associate at the Detroit office of SmithGroup. Meredith is a technical consulting architect in Detroit’s Building Technology Studio. Her primary work experience is in the analysis and development of exterior building envelopes including wall systems, roofing, windows, and waterproofing for clients of all types including government agencies like the General Services Administration, Social Security Administration, and the Architect of the Capitol. Notable local projects include work with the University of Michigan and Tower Plaza Condominium in Ann Arbor.

Recently, Meredith has moved into a project management role and is currently leading the GSA John F. Kennedy Federal Building project in Boston. “The position of associate is a recognition given to individuals that demonstrate a high level of initiative, commitment and professionalism within their respective field,” said Jeffrey Hausman (B.S.’79, M.Arch.’81) AIA, LEED AP, Director of SmithGroup’s Detroit office. “Associates are nominated by current leaders in the firm and are tasked with further developing their abilities as future leaders within the organization.”

Kevin Myshock
M.U.D./M.Arch.’03
is now a registered architect in the state of Michigan. To assist others in the registration process, Kevin became an active member of the Emerging Professionals Committee of AIA Detroit Chapter, where he chairs the Architectural Registration Exam (ARE) Preparation Committee. The committee focuses on providing ARE study resources through monthly seminars and workshops. Also, the committee has made available new, complete sets of ARE Kaplan v4.0 study materials for public use at various locations throughout the Detroit area. With fellow alumnus Derek Roberts (M.Arch./M.U.P.’05), he has recently created the AIA Michigan ARE Resource Committee. This state committee focuses on providing similar ARE resources, workshops, and seminars for all 10 AIA Chapters within the state of Michigan.
Stacey (Segowski) Murphy  
M.Arch. ’03
is one among “40 of the nation’s brightest green thumbs, quietly nurturing a food revolution from their own back yards” according to Mother Nature’s Network, a new environmental web resource. Stacey founded BK Farmyards (bkfarmyards.com), a decentralized urban farming network in Brooklyn, New York in April. BK Farmyards works with developers, homeowners, and city agencies to transform idle land to farmland. This year they are partnering with the High School for Public Service in Crown Heights, New York on an acre of land to empower students to become land stewards, sustainability advocates, and community activists. “In addition to generating much needed fresh produce, the farm will be a tool to teach biology, water conservation, waste management, economics, photo-journalism, nutrition, and cooking,” Stacey writes.

Ross Wienert  
B.S. ’03
recently received his master of architecture degree from the University of Texas, Austin. He is currently serving as assistant visiting professor in architecture at Prairie View A + M University, just outside Houston, working with first-year design students.

Lynette Boswell  
M.U.D. ’04
has completed her comprehensive exams toward a Ph.D. in planning at the University of Maryland. Her thesis will focus on neighborhood revitalization strategies and geographic targeting of resources. Lynette is also working with the National Building Museum in Washington, D.C. introducing public school students to urban planning.

Stephanie Leedom  
M.U.D. ’04
joined the U.S. General Services Administration in the Design and Construction Division. She writes that “it’s an exciting time to be with the Federal Government as the stimulus package has given us $5.5 billion to work with over the next few years. I will work directly with the Chief Architect in design excellence and design reviews for all federal building projects in the Washington area, both new and modernizations.” This program has been responsible for improving the quality of federal projects nationwide. Stephanie looks forward to giving it an urban-design eye.

Seung-Hyun Lee  
M.U.D./M.Arch. ’04
has returned to Korea where he has joined Parsons Brinckerhoff in Seoul.
Emily Fischer
M.Arch.’05
recently won second prize in the first annual FlyNY, an international kite-design competition for architects, engineers, and artists. The competition was covered in the July 2009 issue of Metropolis magazine. In the article “Fearless Flying,” FlyNY’s director Victoria Partridge Walsh explains that designing a kite is, as in any architecture contest, about problem solving and aesthetics; making something fly and getting it noticed. “An architect has as much to learn from this competition as a kid would,” she says. “It’s an exercise in craft, form, and physics.” The winning kites were auctioned off to benefit Architecture for Humanity New York (AFHny). Emily has recently begun marketing “Soft Maps” which she calls “experiments in tactile wayfinding.” Soft Maps is a series of blankets superimposed with hand-stitched maps of neighborhoods. The idea for the textural take on cartography came to her about seven years ago, when her mother’s eyesight began failing. Soft Maps was featured as a contestant in the Cooper-Hewitt Readers Choice National Design Awards and decisively won both the reader’s choice and jury’s choice for Apartment Therapy’s 2009 Design Showcase. Soft Maps was featured as a finalist on Ideablob.com.

Elizabeth Jellema
M.U.P.’05
has accepted a position at World Business Chicago, the city of Chicago’s economic development entity. World Business Chicago coordinates the city’s business attraction and expansion efforts, working to raise Chicago’s profile as a prime business location and serve as a resource for the site selection process by providing economic and industry data, site location assistance, state and local incentive information, and bringing together key parties in the public and private sectors to spur and accelerate economic growth.

Atul Sharma
M.U.D.’05
has moved from Urban Design Associates in Pittsburgh, Pennsylvania to Duany Plater-Zyberk in Gaithersburg, Maryland.

Kevin Erickson
M.Arch.’07
and his colleagues at KNEStudio have been selected as one of three finalists in urbanSHED, a competition to redesign “sidewalk sheds.” These eyesore wood and metal structures often shroud New York sidewalks. KNEStudio’s design, urbanCLOUD, is a tiered, white overhang designed to protect the masses from roadside construction sites. Kevin’s team will advance to the second stage of the competition. Finalists were
awarded $5,000 to work further on their sidewalk shed design. The winner will receive $10,000 and see their design built in lower Manhattan. In addition to running KNEStudio, Kevin is now an assistant professor at the University of Illinois.

**Takara Tada**
M.U.D./M.Arch.’08

returned to her home state of Hawaii and entered the Doctor of Architecture Program at the University of Hawaii, Manoa.

**Janet Yoon**
M.Arch.’08

was one of two finalists in the Pamphlet Architecture 30 Competition, an international competition that called for “proposals aimed at inventive new infrastructure for the United States.” Janet’s entry was an “organization of mutually beneficial subversion of conditions that exists anyway.” According to the jury, her entry was “a very unique reading of infrastructure” and was “the only proposal whose commentary about the relationship between infrastructure and the economy is sincere.” Founded in 1977 as an alternative to mainstream architectural publishing, Pamphlet Architecture encourages architects and writers to put forth their ideas, theories, and designs in modest, affordable booklets. Janet works at Cannon Design in Los Angeles.

**Christie Lee**
M.Arch.’09

was a semifinalist this fall in the One Good Chair international design competition. The focus was to create a lounge chair that optimized design, fabrication and shipping—constructing forms that “create little waste but lots of taste.” Christie’s Rocking ply-Stool was chosen for its use of recycled plywood, which was crafted digitally into a smooth, amorphous shape. The seemingly solid chair is actually hollow to reduce material use, and the curve of the seat conforms to various body types.

**Jason Dembski**
M.Arch.’09

and

**Ryan Horsman**
M.Arch.’09

were also semi-finalists in One Good Chair. Their Chopstick/Steamer Stool (see Portico Fall 2009), was constructed from Chinese dumpling steamer boxes, thousands of chopsticks, and an old rickshaw seat. The surprisingly comfortable chair can be made without spending a single yuan.
Stay Connected

Keep in touch with the college and your classmates in one or more of the following ways:

**Through Class Notes**
Share your latest news and show us the work that you are doing.

Send an email to: portico@umich.edu or visit the Taubman College website at: taubmancollege.umich.edu/portico. Images submitted should be 200–300 dpi.

If you prefer you may fax or mail your update to:

Class Notes
Taubman College
The University of Michigan
2000 Bonisteel Boulevard
Ann Arbor, MI 48109-2069

734-763-2322 fax

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in memoriam

Joseph T.A. Lee, B.S.E.C.E.’42, M.S.(ENG)’43, B.Arch.’55, professor emeritus of Taubman College, where he taught architecture for three decades, died August 15, 2009 at his home in Ann Arbor. He was 91 years old. Born in Nanaimo, British Columbia, Canada of immigrant Chinese parents, his interest in architecture began as a boy when he built pens for pigeons and rabbits, and remodeled his family’s house when he was in high school. In New York he worked in the architectural firms of Eggers and Higgins, William Muschenheim, Sanders-Malsin-Reiman, and also served as Clerk of the Works at Frank Lloyd Wright’s Usonia planned community in Pleasantville, New York. He also practiced architecture in Ann Arbor with George Brigham, Don McMullen, and in private practice. He designed residential, commercial, industrial, and institutional projects. In 1969, he entered into a partnership to redevelop the area around the Ann Arbor Farmers’ Market, renovating the surrounding warehouse buildings and renting them to small businesses. Successful in spite of the prevailing trend toward shopping malls on the city’s periphery, the resulting shopping area is now known as Kerrytown and is an Ann Arbor landmark. Professor Lee served on the Ann Arbor School Board and as chair of the Ann Arbor Goals Conference in the mid-60s, which looked critically at the impact of the rapidly changing social, economic, and natural environment of Ann Arbor. He also chaired the Huron River Beautification Committee and the Mayor’s Committee on the Design of the Huron Parkway Bridge. He was a member of the first delegation of Chinese-American scholars and scientists invited by the Chinese government to speak at universities in the People’s Republic of China in 1972, immediately after renewal of diplomatic relations between the United States and China. Professor Lee enjoyed the stimulation and interaction of the studio teaching environment and encouraged his studio students to discover design principles through their own exploration. His belief that architecture is best when it acts as a backdrop to enhance human community and living motivated him to create an annual scholarship for a graduate architecture student who “shows the most promise for a career that has a balanced, integrated, and broad approach to the design of human space.” In addition to the scholarship at Taubman College, he and his late wife Elsie set up the Elsie Choy Lee Scholarship at the University of Michigan Center for the Education of Women. Memorial donations can be made to either of those scholarship funds.

Mitchell Ray Ketai, B.Arch.A.E.’50, November 15, 2009, West Bloomfield, Michigan. Mitchell had a successful career as an architect, construction manager, and developer in southeast Michigan. He and his late wife Gloria had two children, Loren (A.B.’75, M.D.’78) and Lisa (B.S.’79). In 2006, as a tribute to the educational opportunities and achievements realized by himself and his children at the University of Michigan, Mitchell established the Ketai Family Scholarship at Taubman College.

James A. Kilgore, AIA, B.Arch.’51, October 7, 2009, Sun Lakes, Arizona. He was born in Jackson, Michigan, and graduated from Royal Oak High School. While in high school he was active in the Boy Scouts of America program attaining the rank of Eagle Scout with Palms. During World War II he served as a B-17 pilot, flying 25 combat missions in the European Theater of Operations and was decorated three times. After graduation from UM he worked in several Detroit offices including those of Eero Saarinen and Minoru Yamasaki. He spent the last 20 years of his career as chief corporate architect and director of planning and design for Kmart.
Richard A. Forsythe, B.Arch. ’56, August 27, 2009, Saginaw, Michigan. He was born in Saginaw, where he resided much of his life. He served honorably in the U.S. Air Force during the Korean War. Following his military duty, he completed his degree at UM. After an apprenticeship, he moved to California, where he was employed with Austin, Field, and Fry in Los Angeles and later for Mosher and Drew in La Jolla. He was a registered architect in California, Michigan, and Ohio, and was registered with the National Architectural Registration Board. He practiced with Spence, Smith, and Forsythe, until his retirement in 1991. His major projects include Bintz Apple Mountain, Jacobson’s Department Store, the hotel at the Civic Center in downtown Saginaw, and Heritage High School.

Russell Charles Hinkle, B.Arch. ’59, September 10, 2009, Holt, Michigan. He died after a courageous battle with brain cancer. Born in Philadelphia, his family moved to Mason, Michigan when he was three. Russ was a respected architect in the Lansing area for 50 years, retiring from Keystone Design Group in Lansing in 2004. Active with the Boy Scout Troop 763, he served as an assistant scoutmaster. He also served as president of the Mason School Board, an elder of First Presbyterian Church of Holt, and was a lifetime member of the Mason Masonic Lodge. He served as a member and past president of Holt Lions Club and is a recipient of the Melvin Jones Award. He was a member of the American Institute of Architects and past president of the Mid-Michigan Chapter. Russ enjoyed Michigan football, traveling in his motor home, gardening, woodworking, stained glass, and spending time with his family. He is survived by his wife of 48 years, Ruth Lynne Salter; son Russell W. Hinkle B.S. ’85, M.Arch./MBA ’88; daughter, Catherine R. Best; sister, Elizabeth Miller; five grand children, and many nieces and nephews.

Virginia A. North, D.Arch. ’91, October 22, 2009, Ann Arbor, when a vehicle on M-14 crossed a median that lacked a guardrail and crashed into her car. Virginia grew up in Blissfield, Michigan. She earned a B.S. in interior design at Michigan State University and a doctorate of architecture at UM. As a practicing architect, she specialized in lighting, working at Rossetti Associates and Newton Company, and held various teaching and administrative positions at Eastern Michigan University where she was a department head, professor, and program coordinator, and then at Lawrence Technological University, as professor, department head, and assistant dean of graduate studies in the College of Architecture and Design. She published in the field of architecture and presented papers at professional conferences in the United States, Canada, and England. Heavily involved in community and professional service, Virginia was chairperson for the State Student Competition of American Society of Interior Designers, president of the State Board of Directors of the International Interior Design Association, library chair for the Illuminating Engineering Society of North America, chair of the Midwest Section for the Interior Design Educators Council and board member and newsletter editor for the Architectural Research Center Consortium.

JoAnn Wunderlich, B.S. ’07, January 4, 2009, Taylor, Michigan, after a courageous battle with lymphoma. She traveled the world working as a flight attendant for Northwest Airlines. She left Northwest after 20 years of service to pursue her love for architecture and in 2007, JoAnn earned her bachelor’s degree in architecture. Her classmates remember her as a hard-working, generous, and supportive friend who made a difference in their experience at Taubman College.
Over the last 25 years The University of Michigan’s Taubman College has hosted up to four teaching fellows each year. In all, over 60 energetic young practitioners and educators have been in residence early in their careers. An event at the Architectural League of New York commemorated the milestone for this ground-breaking program (see *Portico* Spring 2009).

The exemplary work of 45 of these fellows is the subject of *Fellowships in Architecture*, a new book by ORO Editions, a boutique publishing and media company specializing in books on architecture, design, photography, and related disciplines.

Foreword by Monica Ponce de Leon

Distributed by ORO Editions (oroeditions.com)

Available on-line at Amazon.com and in person at the Taubman College Media Center

taubmancollege.umich.edu/facultypubs

For more information about the fellowships or to apply, please visit taubmancollege.umich.edu/architecture/faculty/fellowships
fellowship opportunity

BOOTH TRAVELING FELLOWSHIP

About

The George G. Booth Traveling Fellowship was first awarded in 1924. It is offered annually by the University of Michigan, Alfred Taubman College of Architecture and Urban Planning and presently carries a stipend of up to $8,500. The fellowship provides the opportunity for recent alumni/ae to research some special aspect of architecture that requires international travel. To be eligible, you must be 30 years of age or under before the March 31, 2010 application deadline and must either expect to graduate by August 2010 or be a master of architecture graduate of the University of Michigan.

Eligibility

To be eligible for the competition you must be 30 years of age or under before the March 31 application deadline and must be a Master of Architecture graduate of the University of Michigan or expect to graduate by August 2010.

Requirements

The Booth Fellow is required, within six months following the completion of travel, to submit a written report. The report will be posted on the college’s website and a copy will be kept in the library at the Media Union. The Fellow may also be invited to make a Brown Bag presentation to students and faculty at the College. The Fellow is encouraged to keep a blog of their travels with the option of linking this to the College’s website.

To Apply

The award is made on the basis of the applicant’s academic and professional record (resumé) and submission of a well-documented plan of international study (proposal) detailing research subject matter and how work will be carried out. The proposal must include a one-page abstract, outlining places to be visited, the approximate period of travel, and projected expenses; a sample portfolio of not more than five pages (8.5”x11”); and a current CV. Applicants must sign the abstract and include their social security number, date of birth, and mailing address.

Submittals must be postmarked by March 31, 2010.

Send to:

Taubman College
ATTENTION: BOOTH FELLOWSHIP
University of Michigan
2000 Bonisteel Boulevard, Room 2150
Ann Arbor, MI 48109-2069

taubmancollege.umich.edu/booth

“I believe that Architecture at its best is in reality a tangible expression of our highest social achievements, so I deem it of the utmost importance that this country shall be filled with architects of vision and the highest possible training, that we may be inspired by their ideals and they will surely do us suitable honor by their work. I hope the step I have taken may contribute something to the advancement of the greatest of all arts in America.”

George G. Booth, August 20, 1923
calendar

January 06
First Day of Classes

January 12
Lecture: Gerald E. Frug, Louis D. Brandeis Professor of Law, Harvard Law School

15
Research Through Making Opening Reception, 6:00 p.m. at the College Gallery

Exhibit runs through February 4

19
Martin Luther King Jr. Symposium: “Immigration: A Catalyst for Change in American Cities”

20
Michigan Fabrication Lab Opening, 4:30–5:30 p.m., Room 1227

21
Asylum—Inside the Closed World of State Mental Hospitals: Christopher Payne, Photographer, 7:00 p.m. at the UMMA

22
Wallenberg Studio Lecture Series: I, Amale Andraos and Dan Wood Principals, WORK Architecture Company

See Events website for information regarding Part II and III of the Wallenberg Studio Lectures

30
Contemporary Strategies in Documentary Photography Symposium, Part I with Alec Sloth

1:00–4:00 p.m. at the UMMA

See Events website for information regarding Part II of the Symposium

February 27
Winter Break

March 11
Taubman College Career/Networking Fair

14
Scholars & Patrons Brunch, 11:00 a.m., Pendleton Room, Michigan Union

19–20
Future of Urbanism Conference

22–27
Annual Architecture Student Show, CMYK Gallery, Third Floor, Art & Architecture Building

26
Alumni Society Board of Governors Meeting

26
Architecture Preview Weekend

April 9–10
Urban Planning Preview Weekend

30
University Graduate Exercises

May 01
University Commencement

01
Taubman College Commencement Reception

02
Taubman College Commencement

Please visit taubmancollege.umich.edu/events for a complete listing of events, times, and locations, and up-to-date information.