

AMERICAN SPACE

ARCH 531 **SPECIAL REMOTE EDITION**

WHEN in time of iconoclasm, do still consider the possibility that, on balance, the cultural geography of this contested land has been more remarkable than many, and that for an architect, keeping an eye open to this larger scale can have its insights. Thus for many years, often seeking to know the internet in new ways, this course has explored the social histories of other network infrastructures.

This year, however, since stuck on the net pretty much all the time, the course shifts its emphasis more toward those geographies themselves. While working from home, let this be a way to research future travels.

With the works of environmental historian Carolyn Merchant and essayist Rebecca Solnit as our guides, and with sampled drawings, mappings, and aerial photography as our raw materials, this course gives you an opportunity to create your own kind of Itinerary/Atlas, made of several short takes, on a theme that you co-create for the seminar.

a geography of architecture and infrastructure

a seminar on networked and augmented cities

an archaeology of the postdigital condition

neither nationalist nor marxist nor technoutopian

research a selected topic on the spatial effects of information

ARCH 531 / TUESDAY MORNINGS / MALCOLM MCCULLOUGH

