Seminar Requirements and Grading

Weekly "Graphics"  25%
Weekly Class Discussion  50%
Audio/Video CD Presentation  25%

(Final Exam session)

Beyond expected attendance and active participation, the preparation of a two/three-person, 30-minute CD audio/video disc is a fundamental course requirement. (CD productions provide the opportunity for a more in-depth exploration of Spirit and spirituality as binding social-spatial links.) Organizing themes for CD Presentations are drawn from debate and recurring questions arising within the seminar.

Class 1. Greeting and Orientation
Class 2/3. Seminar Topic: Cosmology
Ecology
‘Poetic Summary #1
Class 4/5/6. Seminar Topic: Community
Spirit(ritual)y
‘Poetic Summary #2
Class 7/8/9. Seminar Topic: Equity
Technology
‘Poetic Summary #3
Class 10/11. Seminar Topic: Designing as directed Change
(Social/Personal/Spatial)

Class 12. Audio/Video CD Presentations

Reference Texts

University of California Press


New York: Harper Business

James Chaffers, SpiritSpace, 2014. (. . . excerpts drawn from a forthcoming text.)

Ann Arbor: University of Michigan Press. (2nd Print, 1967.)

Dr. Martin Luther King, Jr.. 2001. A Call To Conscience.

(Excerpt from SpiritSpace)

“Sustaining One’s Ideals”

Having

Ideals

. . . “being idealistic”

not so much a quest for utopian perfection

as a lifelong commitment to liberate one’s self from an

over-reliance upon the established paths and established rewards

of known understandings—i.e., a commitment to give as much respect to

one’s empowered capacity for doubting (having “doubts”), as to one’s

capacity for believing (having “beliefs”); a process directed essentially

toward changing or transforming one’s self — through a dialectic of

“belief and doubt” — as the surest means for changing,

transforming, and sustaining one’s environment and one’s

urban sensibility; an attitude toward living and learning

rooted in the seminal power of ideas and a conscious

commitment to participate actively in the shaping

of new possibilities; most importantly, an

attitude guided by the belief that

each of us can act to

make our ideas

real.”

J. Chaffers
Classroom Administration

• **Accommodations for Students with Disabilities**  “If you think you need an accommodation for a disability, please let me know at your earliest convenience. Some aspects of this course, the assignments, the in-class activities, and the way the course is usually taught may be modified to facilitate your participation and progress. As soon as you make me aware of your needs, we can work with the Services for Students with Disabilities (SSD) office to help us determine appropriate academic accommodations. SSD [734-763-3000; http://ssd.umich.edu](http://ssd.umich.edu) typically recommends accommodations through a Verified Individualize Services and Accommodations (VISA) form. Any information you provide is private and confidential and will be treated as such.”

• **The academic policies of the college**
Each member of the seminar will be held to all of the academic policies of the college. If need, please review the link below:
[http://taubmancollege.umich.edu/students/academic_policies/general/](http://taubmancollege.umich.edu/students/academic_policies/general/)

• **Attendance Policy**
During the course of the term, one ‘excused absence’ will be allowed. However, any seminar assignment will remain due.

• **Plagiarism policy**
“Plagiarism is knowingly presenting another person’s ideas, findings, images or written work as one’s own by copying or reproducing without acknowledgement of the source. It is intellectual theft that violates basic academic standards. In order to uphold an equal evaluation for all work submitted, cases of plagiarism will be reviewed by the individual faculty member and/or the Program Chair. Punitive measures will range from failure of an assignment to expulsion from the University.” If you have specific punitive measures that you intend to use, this is the place to state them.

• **Accountability and Evaluation**
The College remains very much committed to the highest quality of teaching and learning. To this end, each seminar participant is reminded to fill out online course evaluations at the end of the term.