

CDMX

La Ciudad de México

Emoción Estética

Light, Color and Solitude

Emoción Estética (aesthetic emotion) will travel to Mexico City in search of glimpses of the Mexican International Style, to experience Luis Barragán's "Emotional Architecture".

Student Expenses

Airfare	\$495.57
Ground Transportation	\$800
Accommodation	\$525
Entry Fees	\$750
Meals	±\$300
Sub-Total	\$2870.57
Taubman Scholarship (for taubman college students)	-\$1000
Total	\$1870.57

Travel Dates

Intensive Drawing Workshops May 1-3
DTW - MEX May 4th - 25th

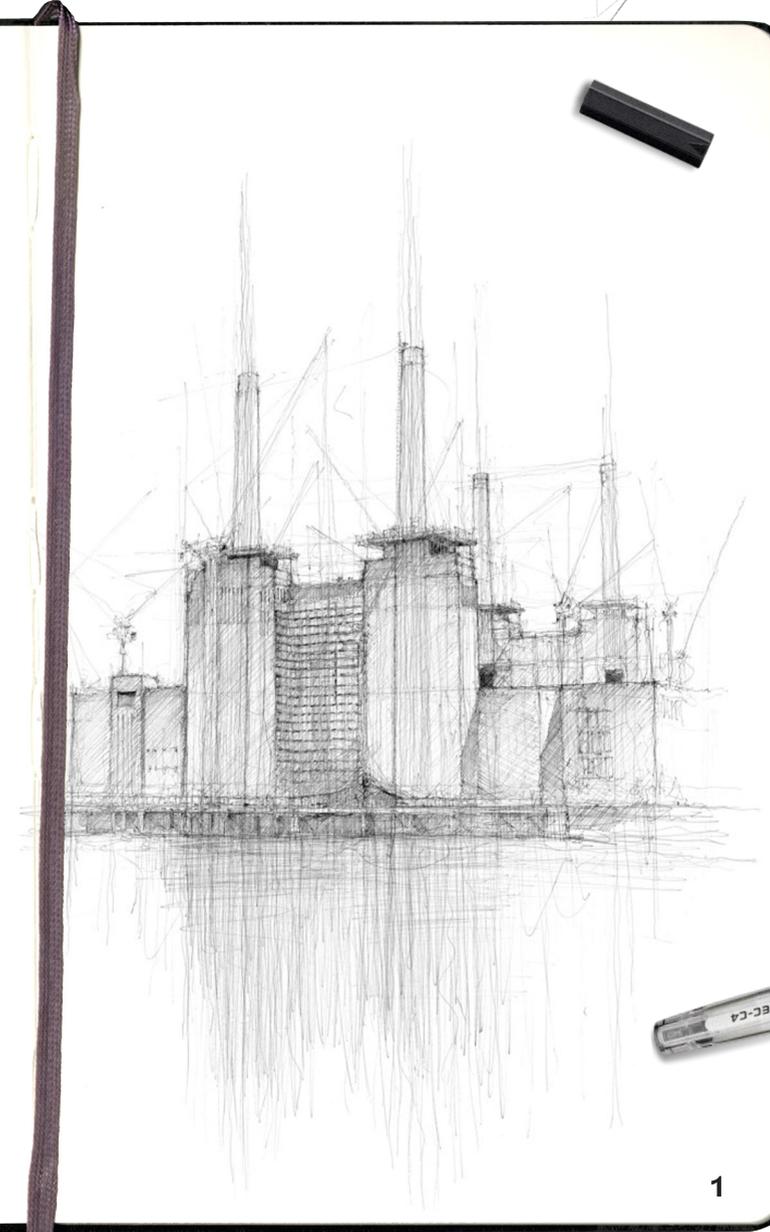


This course is applying for additional grant funding through the Experiential Learning Fund (ELF Grant) to subsidize student costs.

Top: Casa Pancho Gilardi, 1975 Luis Barragán
Bottom: Cuadra San Cristóbal, 1964 Luis Barragán

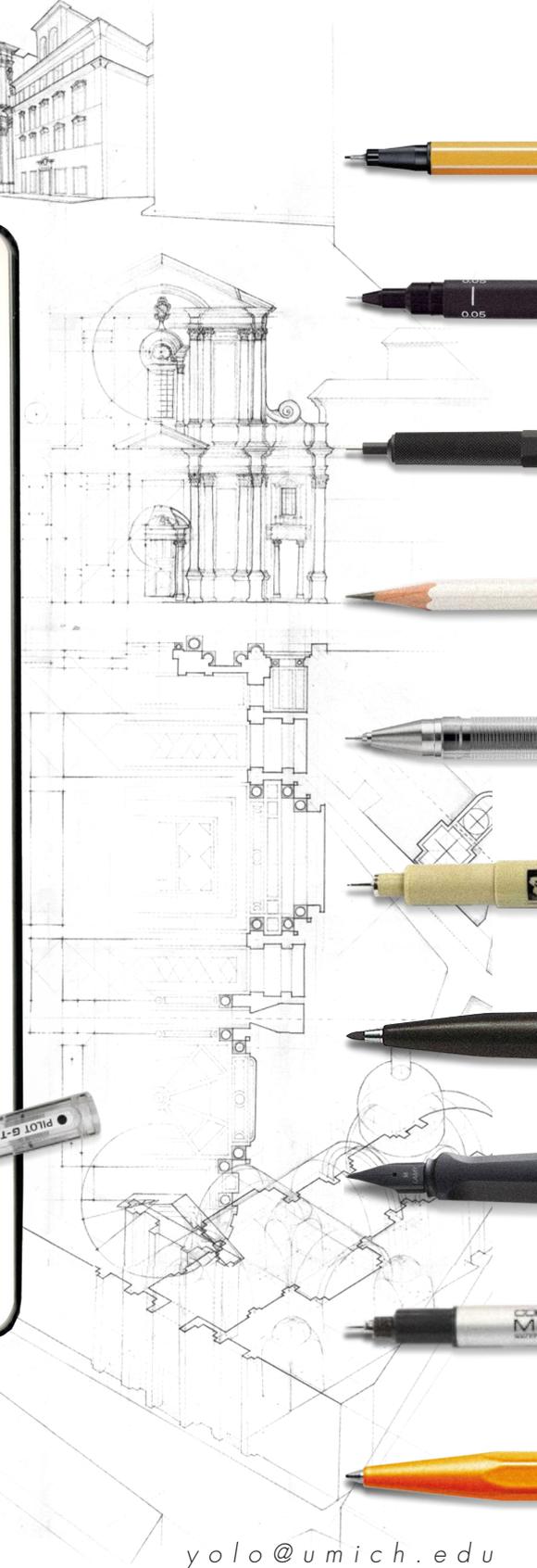
Info Meetings

November 15th, 17th, 21st
6p - 7p Space 'Y', or by request.



1

Left: Luke Adam Hawker, 8hr Sketch
Right: Laura Wagner, Drawings of Rome



Emoción Estética

Light, Color and Solitude

A study abroad course to Mexico City in search of what Luis Barragan called "Emotional Architecture."



*"Serenity. Serenity is the great and true antidote against anguish and fear, and today more than ever, it is the architect's duty to make it a permanent guest in the home, no matter how sumptuous or how humble. Throughout my work I have always strived to achieve serenity, but one must be on guard not to destroy it by the use of an indiscriminate palette."*¹

1. Barragán, Luis. *Acceptance Speech*, Pritzker Architecture Prize, 1980.

Proposal

Emoción Estética will travel to la Ciudad de Mexico in search of glimpses of the Mexican International Style, to experience what Mathias Goeritz theorized as "Emotional Architecture" in the work of Luis Barragán. With the emergence of modernism, Mexican cultural production shifted towards "interiorised retrospection" and a search for appropriate forms to counter the instrumental character of modernity. Preserving the essence of "Mexicanness" began to be explored by artists as artist and architects alike such as Frida Khalo, Diego Rivera, Juan O'Gorman, David Alfaro Siqueiros, and most prominently El Chucho Reyes Ferreira, Mathias Goeritz, and Luis Barragan.

To Luis Barragán a house was a refuge, "an emotional piece of architecture, not a cold piece of convenience" and along with Mathias Goéritz , they grew frustrated with the cold Modernism. "La Arquitectura Emocional" a 1953 manifesto by Goéritz began to describe what the work of Luis Barragán embodied. Barragán worked to develop architectural space that rejected Le Corbusier's famed notion of the house as a machine, but rather embedded the modernist ideals with Mexico's vernacular architecture, while integrating his painterly placement of color to create spaces of light and shadow that fostered warmth, meditation and reflection. This created a unique modern architecture deeply connected to its pre-hispanic, and Mexican cultural roots, but also a sculptural space where emotion would serve as a medium to heighten spiritual awareness while living in the metropolis that is Mexico City.

Emoción Estética will be intensive study of the solemn, spiritual spaces designed by the Mexican architect, juxtaposed in the bustling metropolis that is Mexico City. These timeless works transport you away from the congested city into introspective spaces that masterfully play with light, color, and space. Barragán expected his buildings to make you feel, among those, Beauty, Silence, Solitude, Serenity, and Joy. Students will draw in the very moment they feel those things.

Casa Luis Barragán

*Patio de las Ollas,
Casa Barragán,
1948*



Casa Luis Barragán

*El Tapanco,
Casa Barragán,
1948*



Casa Luis Barragán

*La Sala,
Casa Barragán,
1948*



Casa Luis Barragán

*El Pasillo,
Casa Barragán,
1948*



Drawing

This travel course is an intensive sketching/drawing course. Every student will be immersed in their sketchbooks, where we will document through rigorous analytical drawing the spaces we visit, making marks that register the qualities, lines, form, space and affinities.

You don't have to be the most skilled with your pen in hand to participate, as we will start the course with workshops, lectures, drawing exercises, trials and demonstrations here in Ann Arbor before we leave, and continue to learn through the trip. The first three days of the course will intensive workshops to target the following areas as they relate to drawing/sketching:

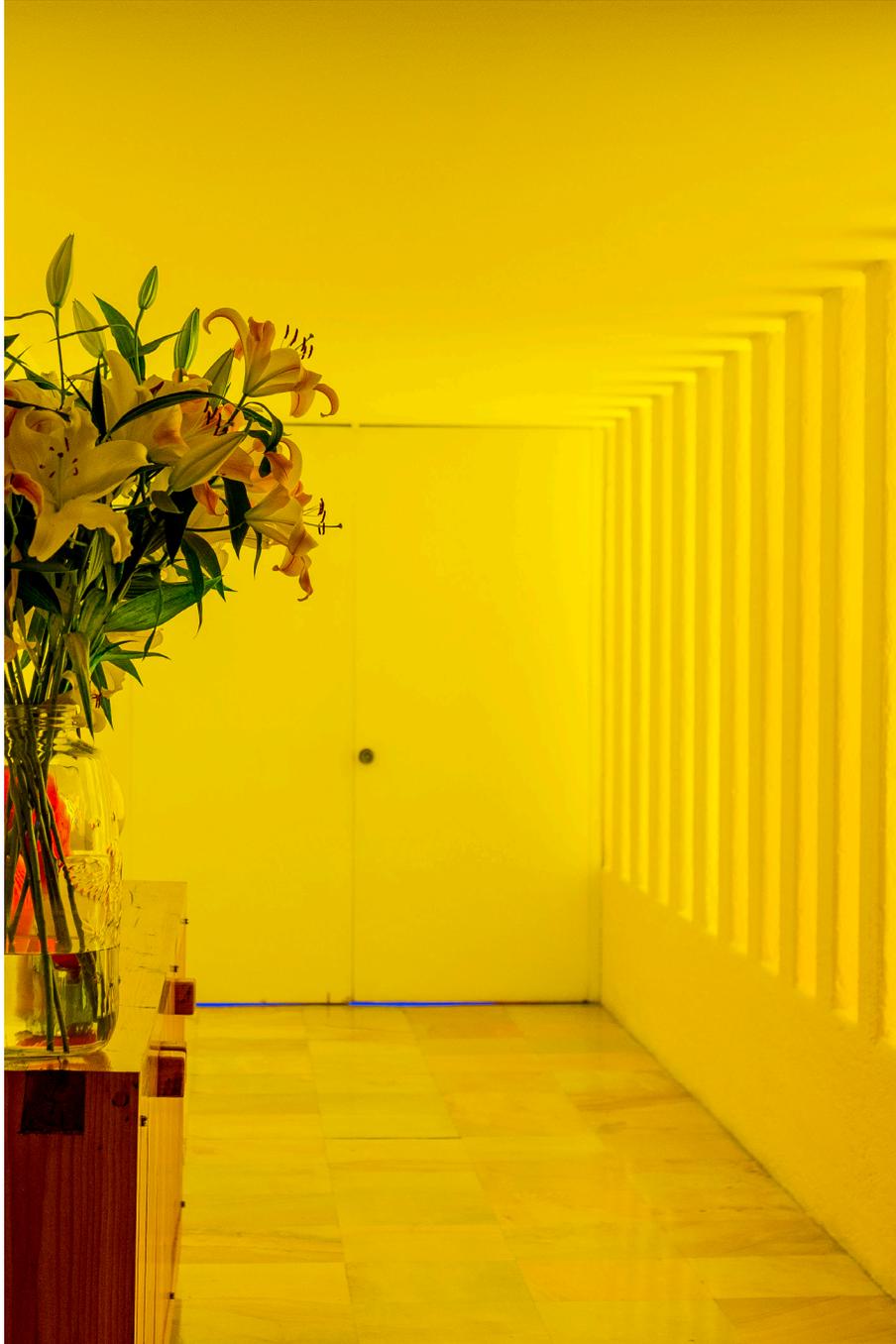
<i>Point and Line</i>	<i>Perspective and Space</i>
<i>Contour and Shape</i>	<i>Projection</i>
<i>Tone and Texture</i>	<i>Light, Shade and Shadow</i>
<i>Form and Structure</i>	<i>Proportion and Order</i>
<i>Geometry</i>	<i>Composition</i>
<i>Sight</i>	<i>Scale</i>
<i>Detail</i>	<i>Practice</i>
<i>Color</i>	<i>Diagramming</i>

Francis Ching has said that "We draw from observation to notice, to understand, and to remember." In a time where the image is more prevalent than before and the ability to take a photo is only a "click" away, the art of photography in traveling is becoming lost, and students are becoming just tourists. Rigorous on-site drawing from observation in new cities and cultures forces students to engage more directly with their subject and environment, and notice, really see and take in the things at play in the composition. The search to record shape, form, space, proportion, detail and color requires significantly more effort and skilled observation. The ease that everyone has to indiscriminately "snap" an image condenses the time you would normally spend sketching into a moment only a fraction of a second long, and then we move onto the next image. We will spend varying amounts of time on sketches, anywhere from the infamous 2-minute sketches to drawing in durations upward of 8 hours. Sketching forces us to get to know our subjects intimately, measure and pace sites, compose our drawings, study behaviors and relationships, and discover proportions. Working through a drawing will force us to engage with the culture for more than 1/1000th of a second, enabling us to "notice, to understand, and to remember.

Each student will form an interest and use the travels to develop a thesis of sorts to frame the work. Using unfold-able accordion sketch books students will document linearly their travels and the development of a thesis. They will then produce a culminating series of large-format 8-12 hour sketches that work to communicate those discoveries, and express the development of a personal drawing style or hand.

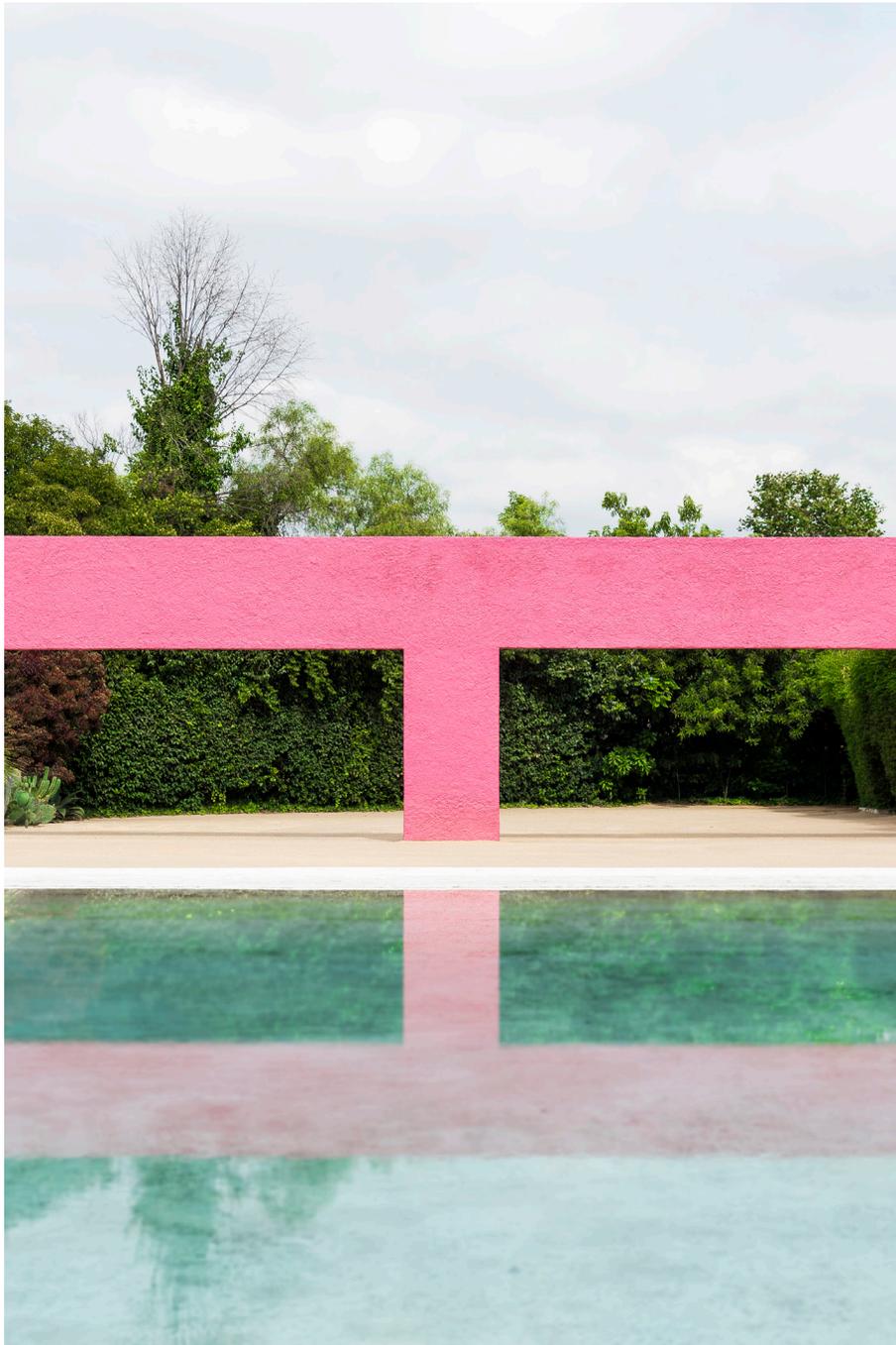
Casa Cilardi

*El Pasillo Amarillo,
Luis Barragán,
1975*



Cuadra San Cristóbal

*El Muro Rosa,
Luis Barragán,
1964*



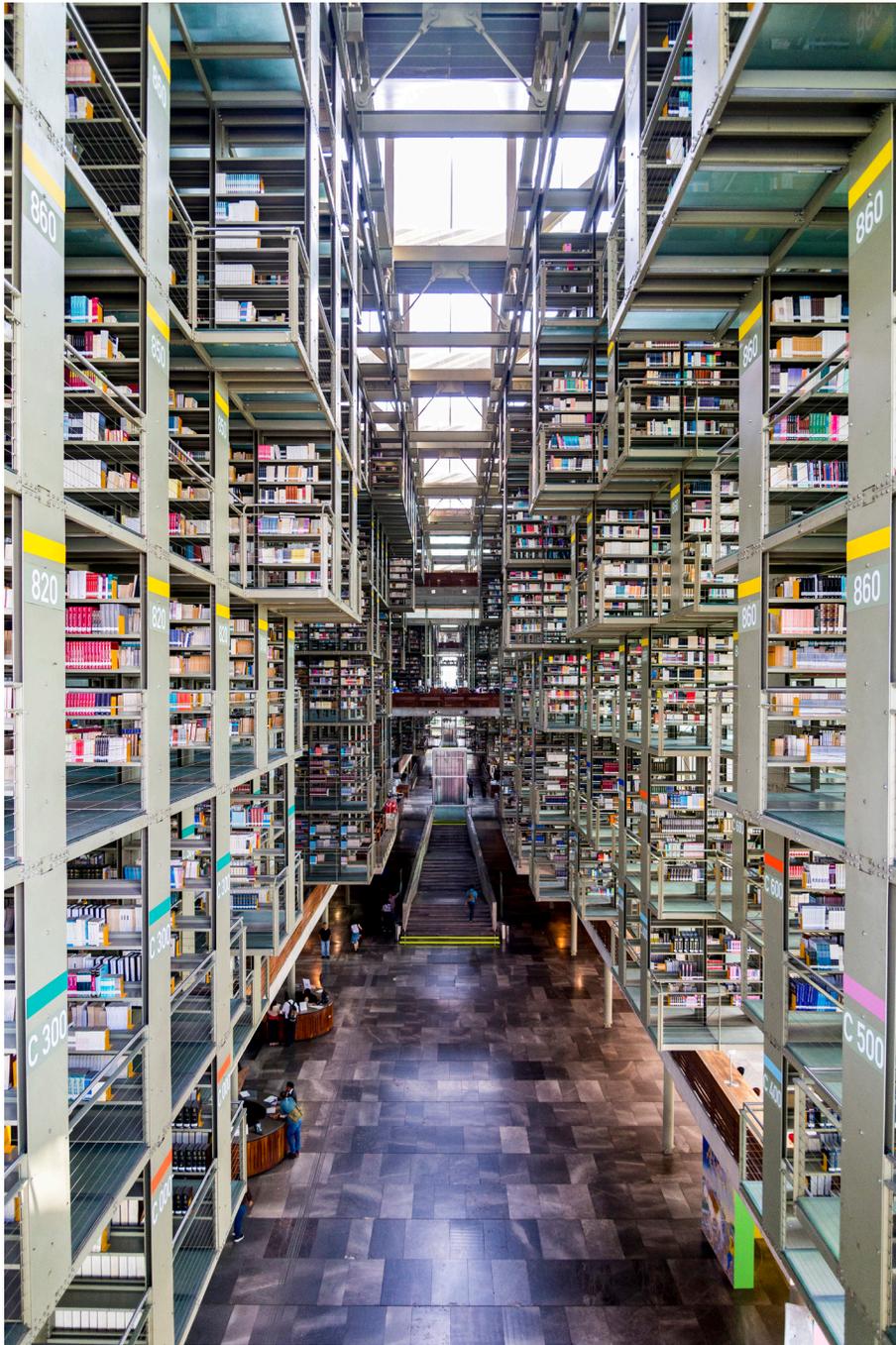
Museo Nacional de Antropología

*El Paraguas,
Pedro Ramírez
Vasques, 1964*



Biblioteca Vasconcelos

Alberto Kalach,
2006



Emoción Estética

Light, Color and Solitude

May 1-3

T W TH

Drawing Intensive Workshops**10am - 1pm****2pm - 5pm**Location: CMYK Gallery of Art and Architecture Building

This travel course is an intensive sketching/drawing course. Every student will be immersed in their sketchbooks, where we will document through rigorous analytical drawing the spaces we visit, making marks that register the qualities, lines, form space and affinities.

You don't have to be the most skilled with your pen in hand to participate, as we will start the course with workshops, lectures, drawing exercises, trials and demonstrations here in Ann Arbor before we leave, and continue to learn through the trip. The first three days of the course will be intensive workshops to target the following areas as they relate to drawing/sketching:

<i>Point and Line</i>	<i>Perspective and Space</i>
<i>Contour and Shape</i>	<i>Projection</i>
<i>Tone and Texture</i>	<i>Light, Shade and Shadow</i>
<i>Form and Structure</i>	<i>Proportion and Order</i>
<i>Geometry</i>	<i>Composition</i>
<i>Tone and Texture</i>	<i>Scale</i>
<i>Detail</i>	<i>Practice</i>
<i>Color</i>	<i>Diagramming</i>
<i>Thinking</i>	<i>Sight</i>

Francis Ching has said that "We draw from observation to notice, to understand, and to remember." Drawing forces you to have to engage more directly with your subject, and notice, really see and take in the things at play in the composition. The search to record shape, form, space, proportion, detail and color requires significantly more effort and skilled observation than the ability everyone has to hold down the shutter on a dslr. The ease that everyone has to indiscriminately "snap" an image condenses the time you would normally spend sketching into a moment only a fraction of a second long, and then we move onto the next image. We will spend varying amounts of time on sketches, anywhere from the infamous 2-minute sketches to drawing in durations upwards of 8 hours. Sketching forces us to get to know our subjects intimately, measure and pace sites, compose our drawings, study behaviors and relationships, and discover proportions. Working through a drawing will force us to engage with the culture for more than a 1/1000th of a second, enabling us to "notice, to understand, and to remember."

May 04

Friday

Depart DTW - Arrive MEX

Depart: 8:35 am

Delta

Arrive: 12:20 pm

Flight Number: DL557

Mexico City International Airport**13:30pm**

Transportation to Hostel: TVR Van Company will pick us up.

Mexico City AccommodationsSuites DF Hostel

Jesus Teran 38

Colonia Tabacalera

phone: +52 (55) 5535 8117

email: hostelsuitesdf@hostellingmexico.com

Hotel Catedral

Donceles 95, Centro Histórico

Centro, 06020 Ciudad de México

phone: +52 (55) 5518 5232

Geoblu Recommended Doctors + ClinicsDr. Jorge Goldberg, MD, FACP

Clinic Lomas Altas

Dr. J. Arturo Violante Villanueva, MD

Hospital Angeles del Pedregal

Dr. Luis Dominguez Gordillo, MD

Centro Medico ABC

Hospital Angeles Roma

phone: +52 (55) 5265 3000

May 05
Saturday

ZÓCALO / Plaza de la Constitución 17:00pm

Plaza de la Constitución, Colonia Centro

Concerts, protest site, performance space for Aztec dancers + platform for special events, protests and large flag of Mexico. Some colonial structures built w/materials from the pre-Hispanic ruins.

Meet here after Hostel Suites Check-In. Walk the Centro district to get oriented and prepared for the following days. Sketches of the Iconic Mexican Flag at the Zocalo.

Group Dinner 19:00pm

Casa de los Azulejos

Avenida Madero 4
7am - 1am
Staircase: 1925 Mural by Orozco.

Torre Latinoamericana 08:00am

Eje Central Lázaro Cárdenas 2

Its central location, height (188 m or 597 ft; 44 stories) and history is one of the city's most important landmarks. It is widely recognized internationally as an engineering and architectural landmark since it was the world's first major skyscraper successfully built on highly active seismic land. The skyscraper notably withstood the 8.1 magnitude 1985 Mexico City earthquake without damage, whereas most structures in the downtown area were destroyed.

<http://torrelatinoamericana.com.mx>

9am-10pm, M\$80 (\$4.00)

Latin America's tallest building when constructed in 1956.

Museum on 38th floor, Lounge-bar on 41st floor, observation deck 44th floor

09:00am

Lunch 11:00am

Palacio Nacional 12:00pm

Plaza de la Constitución, Colonia Centro

El Palacio Nacional is the seat of the federal executive in Mexico. It is located on Mexico City's main square, the Plaza de la Constitución (El Zócalo). This site has been a palace for the ruling class of Mexico since the Aztec empire, and much of the current palace's building materials are from the original one that belonged to Moctezuma II

www.historia.palacionacional.info

10a-5pm, free

Diego Rivera murals painted bet. 1929-1951

Sketching Interior Diego Rivera Court, plan, sections, elevations, mural details.

Ex Teresa Arte Actual 16:00pm

Licenciado Verdad 8

Mexico City was built atop a lake bed and it's sinking fast, as evidenced by this teetering former convent. The 17th-century building now serves as a museum for performance art.

www.exteresa.bellasartes.gob.mx

10am-5pm, free

Sinking convent, museum

Quick Impression Perspective Sketches to document the sinking.

May 06
Sunday

Palacio de Bellas Artes 10:00am

cnr Av Juárez and Eje Central Lázaro Cárdenas

A prominent cultural center in Mexico City. It has hosted some of the most notable events in music, dance, theatre, opera and literature and has held important exhibitions of painting, sculpture and photography.

www.palacio.bellasartes.gob.mx

10am-6pm T-Su, M\$49 (\$2.50), Su-free

Construction began in 1905 under architect Adamo Boari/President Porfirio Díaz.

Revolution halted construction and architect Federico Mariscal finished the interior 1930's art deco style

1950's work by Rufino Tamayo, Diego Rivera, José Clemente Orozco's.

Sketching Interior/Exterior Diego Rivera Court, plan, sections, elevations, mural details.

Museo Nacional de Arquitectura **11:00am**Juárez s/n

Located on the fourth floor of the Bellas Artes, this museum is committed to exhibiting the work of prominent Mexican Architects.

www.museonacionaldearquitectura.bellasartes.gob.mx
10am-6pm T-Su, M\$28 (\$1.50), free Su

Lunch **14:00pm****Templo Mayor** **15:00pm**Seminario 8

The Templo Mayor (Spanish for "Main Temple") was one of the main temples of the Aztecs in their capital city of Tenochtitlan, which is now Mexico City. The temple was called the Huēyi Teōcalli in the Nahuatl language and dedicated simultaneously to two gods, Huitzilopochtli, god of war, and Tlaloc, god of rain and agriculture, each of which had a shrine at the top of the pyramid with separate staircases.

www.templomayor.inah.gob.mx
9am-5pm T-Su, M\$59(\$3), audio guide M\$80 (\$4)

May 07

Monday

Teotihuacán **07:30am**San Juan de Teotihuacán

Teotihuacán is an ancient Mesoamerican city located in a sub-valley of the Valley of Mexico, located in the State of Mexico 40km northeast of modern-day Mexico City, known today as the site of many of the most architecturally significant Mesoamerican pyramids built in the pre-Columbian Americas.

http://whc.unesco.org/en/list/414
8am-5pm M-Su, M\$70(\$4)

Sketching landscapes and plans of the layout of the ancient city and its planning.

Lunch **15:30pm****Catedral Metropolitana** **16:30pm**Plaza de la Constitución

The Metropolitan Cathedral is the largest cathedral in the Americas, and seat of the Roman Catholic Archdiocese of Mexico. It is situated atop the former Aztec sacred precinct near the Templo Mayor on the northern side of the Plaza de la Constitución in Downtown Mexico City. The cathedral was built in sections from 1573 to 1813 around the original church that was constructed soon after the Spanish conquest of Tenochtitlan.

www.catedralmetropolitanademexico.mx
8a-8pm, donations to enter sacristy or choir
bell tower 10:40am-6pm M\$20 (\$1)
mass noon on Sundays

May 08

Tuesday

Museo Nacional de Antropología **09:00am**cnr Paseo de la Reforma and Calz Gandhi

The national museum of anthropology is the largest, most visited, and most important, considered a symbol of Mexican identity.

www.mna.inah.gob.mx
9am-7pm T-Su M\$64 (\$3.25) audio guide M\$75 (\$3.84)

Sketching the iconic single bronze carved pillar down which water runs, that supports a large cantilever roof, known as the umbrella.

Lunch **13:00pm****Museo Tamayo** **14:00pm**Paseo de la Reforma 51

The national museum of anthropology is the largest, most visited, and most important, considered a symbol of Mexican identity.

www.museotamayo.org
10am-6pm T-Su, M\$21 (\$1.07), Su free

Sketching in the plans, sections elevations of the brutalist museum's light in the courtyard.

May 09

Wednesday

Castillo de Chapultepec 09:00amMuseo Nacional de Historia

www.mnh.inah.gob.mx

9am-5pm T-Su, M\$64 (\$3.25)

Historical exhibits chronicle the period from the rise of the colonial Nueva España to the Mexican Revolution. MURAL Juan O'Gorman's panoramic Retable de la independencia (Panel of Independence).

Lunch 11:00am**Casa Gilardi** 12:30pmGeneral Antonio León 82 +52 (55) 5271 3575

The final masterpiece design by architect Luis Barragán in 1975.

casagilardi@gmail.com, by appointment only.

M\$200 (\$10.66)

M\$500/camera (\$26.53)

M\$500/group 15-20

Sketching rapidly the essence and impressions of the emotional piece of architecture.

Museo de Arte Moderno 13:30pmPaseo de la Reforma y Gandhi s/n Bosque de Chapultepec

1964 Modernist museum that has permanent collections of international artists such as Frida Khalo, Remedios Varo, Jose Clemente Orozco, David Alfaro Siqueiros and Rufino Tamayo.

http://www.museoartemoderno.com/

10:15am-5:30pm T-Su, M\$60 (\$3)

Sketching the sectional marble lobby and grand entry of the museum.

May 10

Thursday

Cuadra San Cristóbal 10:00amCalle Manantial Oriente

The national museum of anthropology is the largest, most visited, and most important, considered a symbol of Mexican identity.

cuadrasancristobal@gmail.com

Contact: Mia Egerstrom

M\$300 (\$15)

Sketching the iconic and poetic horse stables designed by Luis Barragán for tranquility.

La Fuente de Los Amantes 14:00pm**Las Arboledas** 14:30pm**Lunch** 15:00pm**Torres de Satélite** 15:30pmFederal Highway 57

Luis Barragán's 1957 was one of Mexico's first urban sculptures and a symbol of modernity.

Sketching within the grand scale of the towers, that sit in the median of the highway.

May 11

Friday

Museo Casa Estudio Diego Rivera y Frida Khalo 10:00amCol. San Angel Inn, Del. Álvaro Obregón +52 (55) 8647 5470

In 1931, a 24year old Juan O'Gorman designed one of Mexico's first examples of modernism, the house and studio of Frida Khalo and Diego Rivera.

http://www.estudiodiegorivera.bellasartes.gob.mx

Contact: Mayra Calderon

10am-6pm T-Su, M\$14 (\$0.75), Su free, camera use M\$30 (\$1.54)

Sketching the iconic and poetic horse stables designed by Luis Barragán for tranquility.

Cecil O'Gorman House 12:00pm**Lunch** 14:00pm

Museo Frida Kahlo **11:00am**
Londres 247
 Also known as the Blue House (La Casa Azul) for the structure's cobalt-blue walls, is a historic house museum and art museum dedicated to the life and work of Mexican artist Frida Kahlo.

 www.museofridakahlo.org.mx
 10am-5:45pm T+Th-Su, from 11am W, M\$120 (\$6.15), S + Su M\$140 (\$7.17)

May 12
Saturday

Museo Anahuacalli **11:00am**
San Pablo Tepetlapa
 Designed by Juan O'Gorman to house Diego Rivera's pre-hispanic collection of 50,000 artifacts.

 http://www.museoanahuacalli.org.mx/
 11am-5:30pm W-Su, M\$90(\$5), camera use M\$30 (\$1.54)

 Sketching the neo-Aztec designed museum in plan, section, and its details of its facade.

Lunch **15:30pm**

Templo de San Francisco de Asis **16:30pm**
Madero 7
 Convent was designed in 1524.

 http://www.mexicocity.gob.mx/detalle.php?id_pat=4073

 Drawing the intricate facade and interior of the temple.

May 13
Sunday

Biblioteca Vasconcelos **09:00am**
Eje 1 norte Mosqueta
 The national museum of anthropology is the largest, most visited, and most important, considered a symbol of Mexican identity.

 http://www.bibliotecavasconcelos.gob.mx/
 8:30am-7:30pm M-Su

 Sketching at the library all day. plans, sections, elevations, and details.

Lunch + Return to Library **13:00pm**

Museo Universitario del Chopo **17:00pm**
Dr. Enrique González Martínez no. 10

 http://www.chopo.unam.mx/
 11am-7:00pm W-Su, M\$30 (\$1.50)

May 14
Monday

UNAM, Universidad Autónoma de México **09:00am**
2km South of San Ángel
 A public research university in Mexico, one of the top universities in the world based on world rankings highlighting the university's extensive research and innovation. UNAM's campus is a UNESCO World Heritage site that was designed by some of Mexico's best-known architects of the 20th century. Murals in the main campus were painted by some of the most recognized artists in Mexican history, such as Diego Rivera and David Alfaro Siqueiros.

- www.unam.mx
 Sketching in and around buildings of the UNAM Campus.
- | | |
|------------------------|--------------------------------------|
| Biblioteca Central | Juan O'Gorman |
| La Torre de Rectoría | David Siqueiros Mosaic |
| Estadio Olímpico | Augusto Perez and Diego Rivera Mural |
| Edificio de Medicina | Francisco Eppens |
| Sculptural Space of CU | |
| Cosmic Rays Laboratory | Félix Candela |

May 15

T u e d a y

Casa Prieto López	09:00am
<i><u>Av De las Fuentes 180-B</u></i>	
Designed in 1952 including all of the furniture to clearly define layered volumes and scales.	
visitas@casapedregal.com	
\$250 (\$13.26 USD) cash only, incl. camera, no tripods,	
Sketching the scalar shifts in Luis Barragán's Casa Prieto Lopez.	
Jardines del Pedregal	12:00pm
<i><u>Avenida de las Fuentes y San Jerónimo</u></i>	
Lunch	13:00pm
Antiguo Colegio de San Ildefonso	10:00am
<i><u>Justo Sierra 16</u></i>	
Founded in 1618, the former college now holds outstanding temporary exhibitions and also murals by Diego Rivera, Jose Clemente Orozco, and David Siqueiros.	
www.sanildefonso.org.mx	
10am-8pm T, -6pm W-Su, M\$45 (\$2.30), T-free	
Sketching the serene courtyards and archways of the once College.	

May 16

W e d n e s d a y

Museo Soumaya	10:30am
<i><u>Boulevard Miguel de Cervantes Saavedra 303</u></i>	
El Museo Soumaya was designed by Fernando Romero, formally of OMA. It houses Carlos Slims vast art collection and the largest collection of Auguste Rodin's sculptures.	
soumaya.com.mx	
10:30am-6:30pm daily, closed Tu, M\$21 (\$1.07), Su free	
Sketching the interiors and exterior of the modern Soumaya in plan, section and perspective.	
Lunch	14:30pm
Museo Jumex	15:30pm
<i><u>Boulevard Miguel de Cervantes Saavedra 303</u></i>	
El Museo Soumaya was designed by Fernando Romero, formally of OMA. It houses Carlos Slims vast art collection and the largest collection of Auguste Rodin's sculptures.	
www.fundacionjumex.org	
11am-8pm T-Su, M\$50 (\$2.54) , Su free	
Sketching the form of the modern Jumex in plan, section and perspective.	

May 17

T h u r s d a y

Capilla de las Capuchinas	10:00am
<i><u>Col. de Miguel Hidalgo 43</u></i> +52 (55) 5573 2395	
Designed in 1958 by Félix Candela, the thin-shell concrete restaurant sits on the canals of Xochimilco and produces a singular sculptural surface.	
Contact: Mayra Calderon	
By appointment only, M\$200 (\$10.66).	
Sketching the light that Luis Barragán masterfully controls in this project.	
Lunch	13:00pm
Los Manantiales Restaurant	14:00pm
<i><u>Calz. Xochimilco-Tulyehualco 60 col.</u></i>	
Designed in 1958 by Félix Candela, the thin-shell concrete restaurant sits on the canals of Xochimilco and produces a singular sculptural surface.	
https://www.archdaily.com/496202/ad-classics-los-manantiales-felix-candela	
Contact: Mayra Calderon	
10am-6pm T-Su, M\$14 (\$0.75), Su free, camera use M\$30 (\$1.54)	
Sketching the complex curvatures of the thin-shelled concrete building.	

May 18

Friday

Canales y Chinampas de Xochimilco **09:00am**South of Xochimilco

Translated from Aztec's Nahuatl, Xochimilco means garden of flowers and the canals provide an ancient floating garden ecosystem .

M\$200 (\$10.66).

Sketching the details of the boats on the canals and the informal trade + shops.

Lunch **11:00am****Free-Sketching Afternoon** **12:00pm**

This afternoon is provided free for students to return to areas that they want to continue to sketch for their large format sketches to develop their thesis.

May 19

Saturday

Monumento a la Independencia **8:00am**Paseo de la Reforma s/n

Sculpted for the independence centennial of 1910, and contains the remains of Miguel Hidalgo, Jose Maria Morelos, and Ignacio Allende.

www.mrm.mx

Lookout visits 10am-1pm, S + Su, free

Sketching the details and setting of the monument.

Lunch **11:00am****Monumento a la Revolución** **12:00pm**Plaza de la República

Contains tombs of revolutionary and post-revolutionary heroes Pancho Villa, Francisco Madero, Venustiano Carranza, Plutarco Elias Calles and Lázaro Cárdenas.

www.mrm.mx

Observation Deck

12n-8pm M-Th, -10pm F + S, from 10a Su, M\$50 (\$2.55), Wed free

Museum

9am-5pm T-Fm -6:30pm S + Su, M\$25 (\$1.30), Sun free

Sketching the form of the monument and the views from its observation deck.

Free-Sketching Afternoon **12:00pm**

This afternoon is provided free for students to return to areas that they want to continue to sketch for their large format sketches to develop their thesis.

May 20

Sunday

Biblioteca de México (La Ciudadela) **8:30am**Plaza de la Ciudadela No.4

Started off as a tobacco factory in l. 18th, and was converted under various switches in power. It has been converted to one of the largest libraries with open courtyards and galleries.

<http://www.bibliotecademexico.gob.mx/>

M-Su 8:30am - 7:30pm

Sketching the courtyards arcades and personal libraries of the Ciudadela.

La Ciudadela Mercado de Artesanias **11:00am**Calle de Balderas

Started off as a tobacco factory in l. 18th, and was converted under various switches in power. It has been converted to one of the largest libraries with open courtyards and galleries.

<http://laciudadela.com.mx/>

M-Sat 10am-7pm, Su 10am-6pm

Lunch **12:00pm****Museo Memoriay Tolerancia** **13:00pm**Plaza Juárez 12

www.myt.org.mx

9am-6pm T-F, 10am-7pm S+Su, M\$69 (\$3.50), audio guide M\$84 (\$4.30)

May 21
Monday

Museo Mural Diego Rivera **15:00am**
cnr Balderas and Colón
 www.museomuraldiegorivera.bellasartes.gob.mx
 10am-6pm T-Su, M\$21 (\$1.07), Su-free

Museo Franz Mayer **15:30am**
Av Hidaolgo 45
 www.franzmayer.org.mx
 10am-5pm T+Fri, -7pm S + Su, M\$45 (\$2.00), Tu free

Basilica de Guadalupe **9:00am**
Plaza de las Américas 1
 Designed by Pedro Ramírex Vázquez, the new Basilica is a tent like structure with an incredible interior.

 www.virgendeguadalupe.org.mx
 6am- 9pm M-Su

Sketching interior and exterior of the Basilica and the surrounding campus.

Lunch **13:00pm**

Free-Sketching Afternoon **12:00pm**
 This afternoon is provided free for students to return to areas that they want to continue to sketch for their large format sketches to develop their thesis.

May 22
Tuesday

Casa Luis Barragán **10:00am**
General Francisco Ramírez 12-14 **+52 (55) 5515-4908**
 The national museum of anthropology is the largest, most visited, and most important, considered a symbol of Mexican identity.

 http://www.casaluisbarragan.org/index.html
 M\$200 (\$10.66), camera use M\$500 (\$25), by appointment only.

Sketching the light, tight interior spaces, and gardens of the famed Casa Barragán.

Jardín Ortega **12:30pm**
General Fco. Ramirez 20
 Gardens designed by Luis Barragán next door to the Casa Barragán.

 http://www.casaluisbarragan.org/index.html
 M-F 10am-1:30pm, free

Sketching the gardens and water.

Free-Sketching Afternoon **13:30pm**
 This afternoon is provided free for students to return to areas that they want to continue to sketch for their large format sketches to develop their thesis.

May 23
Wednesday

Suprema Corte de Justicia **09:00am**
Pino Suárez 2
 Murals by José Clemente Orozco (1940) painted 4 panels around the second level of central stairway by Rafael Cauduro, La historia de la justicia en México, on three levels of SW stairwell by Ismael Ramos Huitrón's La busque-da del al justicia (The Search for Justice), SE corner of building's interior by Japanese-Mexican artist Luis Nishizawa, La justicia (Justice) on NW stairwell by American artist George Biddle, La Guerra y la paz (War and Peace) on first level of main stairway.

 9am-5pm M-F, free

Secretaria de Educación Pública **09:00am**
República de Brasil 31
 1920's Frescos by Diego Rivera, two front courtyards.

 9am-3pm M-F, free

May 24

Thursday

Cineteca Nacional**11:30am**Av. México-Coyoacán, No. 389, Col. Xoco.

This is an institution that is dedicated to preserving and exhibiting the long history of film, and cinematography in Mexico. Designed by Michel Rojkind.

<http://www.cinetecanacional.net>

11am-6pm T-Su, M\$30 (\$1.50)

Lunch**14:00pm****Museo Experimental El Eco****15:00pm**Sullivan 43 Col. San Rafael

Mathias Goeritz's conceived El Eco as an experimental museum, and a response to the functionalism of European modernism prevalent at the time. Much of the art exhibited here was founded around the premise of being able to reflection on its emotional aspects.

<http://eleco.unam.mx/eleco/>

11am-6pm T-Su, free

Culminating the trip at Mathias Goeritz's example of emotional architecture.

Group Dinner**16:00pm****May 25**

Friday

Depart MEX - Arrive DTW

Depart: 9:00 am

Delta

Arrive: 2:20 pm

Flight Number: DL8076

June 01

Friday

Final Documentation and Scans Due**17:00pm**

All sketches, drawings, and sketchbooks must be scanned at a minimum 600dpi, in color, at the highest image resolution quality. All materials must be uploaded to Google Drive folder following naming conventions exactly.