LAND ART / LARGE SCALE EARTHWORKS AND AMERICAN INFRASTRUCTURE

JEFF HALSTEAD
SPRING TRAVEL STUDIO /// 2018

COLUMBUS INDIANA
NEW HARMONY INDIANA
NASHVILLE TENNESSEE
BATON ROUGE LOUISIANA
THE MENIL COLLECTION TEXAS
MARFA TEXAS / CHINATI FOUNDATION
WHITE SANDS NEW MEXICO
WALTER DE MARIA LIGHTNING FIELDS
DENVER ART MUSEUM
SMITHSON’S SPIRAL JETTY
HOLT’S SUN TUNNELS
NEVADA MUSEUM OF ART
HEIZER’S DOUBLE NEGATIVE
HOOVER DAM
LOS ANGELES
+ MORE

INFO SESSION
NEXT WEEK - MONDAY
NOV 20TH
WEST REVIEW
6:00-8:00 pm
email - jeffwhal@umich.edu

TROUBLEMAKERS
LAND ART / LARGE SCALE EARTHWORKS AND AMERICAN INFRASTRUCTURE

FILM PRODUCED AND DIRECTED BY JAMES CRUMP

TRAVEL ACROSS AMERICA
FROM DETROIT TO LOS ANGELES
MAY 10TH - MAY 31ST
THE ARGUMENT

"Land art, Earthworks or Earth art are terms designated to a period which emerged in the United States in the late 1960s and early 1970s, that served to link principles in landscape and art. It is considered an art form that is created in an open environment, focusing on involving the material palette of its immediate surroundings. Soil, rock, boulders, stones, water and trees were embedded or positioned with materials like concrete, metal, asphalt and mineral pigments. Earthworks were not seen as sculptures placed in a landscape, instead the landscape became their means of creation. Often earth moving equipment, primarily used on quarries or large scale suburban site demolition, were used to make large incisions into the ground and rearrange huge piles of material. The works frequently exist in the open, and are located well away from the built environment. Left to change and erode under natural conditions, the art pieces bring into question - issues around time, legitimacy and the gallery as the only means of representation for art. A lot of the work that will be seen and explored on this trip will center around sites in the deserts of Nevada, New Mexico, Utah and Arizona.

THE PROGRAM / DELIVERABLES

The traveling course will be an intensive research exercise in understanding the departure of art from the gallery. Traveling through most of America, students will engage, connect and differentiate between land art / earthworks / large scale infrastructure and massive naturally occurring formations. Site Visits to Marfa will focus in a JUDD sculpture workshop run by the Chinati foundation. Here, students will learn the craftsmanship that underline Donald Judd’s masterfully crafted minimalist pieces. From there, students will lodge at Walter De Maria’s “Lightning Fields” run by the DIA art foundation. During this time, students will participate in manufacturing models that expand on the idea of art involving process that occur atmospherically. The Spiral Jetty and Sun tunnels will allow students to gain insight into art’s separation from the “gallery space” and understand it as a passage or time based phenomenon. Following up at the Nevada Museum of Art’s - Land Art Collection, students will sift through all of the material that was drawn up to plan out these massive ventures.
STUDENT BUDGET

COST TO STUDENT
Estimated Budget per Student
*Budget is preliminary and expected to change

STUDENT AIRFARE
Los Angeles - Detroit $140

STUDENT TRANSPORTATION
Van Rental (21 Days) $340

STUDENT ACCOMMODATIONS
21 Nights
Airbnb / Hotels with 4 Students per room $420

ENTRY FEES
Galleries, Museums and Tours $300

HEALTH INSURANCE $50

MATERIAL COSTS
Material Supplied during Workshops $50

TOTAL ESTIMATED BUDGET $1300