

# YOJAIRO LOMELI

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## INFORMATION

<b>EDUCATION</b>	Master of Architecture University of Michigan Awarded Top Thesis Honors, Graduated with High Distinction	2015
	Bachelor of Science in Architecture University of Michigan Graduated with Honors	2013
	Cass Technical High School, Detroit, MI	2009
<b>PROFESSIONAL EXPERIENCE</b>	ccbb, Detroit, MI Founder	2017 - present
	Synecdoche Design Studio, Ann Arbor, MI Project Lead + Fabricator	2015 - 2017
	Mick Kennedy, Ann Arbor, MI Project Lead + Fabricator	2012 - 2015
	YARD, Ann Arbor, MI Fabricator	2014
	SmithGroup JJR, Detroit, MI Intern	2013
<b>ACADEMIC APPOINTMENTS</b>	Lecturer I in Architecture, University of Michigan Taubman College of Architecture and Urban Planning	2016 - present
	Intermittent Lecturer in Architecture, University of Michigan Taubman College of Architecture and Urban Planning	2015 - 2016
	Graduate Student Instructor, University of Michigan Melissa Harris, Arch 201 — Freehand Drawing	2014
	Graduate Student Instructor, University of Michigan Dawn Gilpin, Arch 218 — Visual Studies	2014
	Design Instructor, University of Michigan ArcStart Summer High School Program	2013 - 2015

## SCHOLARSHIP

<b>TEACHING AWARDS</b>	Donna M. Salzer Award for Excellence in Teaching, <i>Recognizes excellence in teaching by graduating undergraduate class at the University of Michigan.</i>	2018
	Nominated for the University of Michigan Golden Apple Award	2018
	Donna M. Salzer Award for Excellence in Teaching, <i>Recognizes excellence in teaching by graduating undergraduate class at the University of Michigan. Youngest ever recipient of award.</i>	2017
	Nominated for the University of Michigan Golden Apple Award	2017
	Provost's Teaching Innovation Prize, <i>Awarded for course "Creative Process 250" coordinated by Stephen Rush at the University of Michigan.</i>	2017
	Nominated for University of Michigan Golden Apple Award	2016

<b>DESIGN AWARDS</b>	International Interior Design Association of Northern California Honor Award in "General Catalyst", <i>Designed by Rapt Studio</i> . Design and fabrication of "The Brass Band" for interior of General Catalyst. Work Small Category.	2018
	Nominated for President's Staff Innovation Award, " <i>The Plotter Rack</i> " University of Michigan, ccbb.	2016
	Top Honors for Graduate Thesis Project, " <i>The Yada Yada</i> " University of Michigan, critic: Christian Unverzagt	2015
	AIA Huron Valley Chapter Award, " <i>The Bee Sanctuary</i> " University of Michigan, critic: Craig Wilkins	2015
	Honorable Mention, " <i>South Africa's World Cup</i> " Raoul Wallenberg Competition Studio, critic: Dawn Gilpin	2013
	Honorable Mention, " <i>Urban Cascade</i> " University of Michigan, critic: Mick Kennedy	2013
<b>ACADEMIC AWARDS</b>	Howard + Judith Sims Merit Scholarship, University of Michigan	2013
	Wade H. McCree Jr. Incentive Scholarship, University of Michigan	2009
<b>INVITED LECTURES + SYMPOSIA</b>	"Las Escuelas Nacionales de Arte", <i>Buildings + Lunch</i> . University of Michigan Invited by Ashley Bigham. Presentation on the National Art Schools of Cuba.	2018 Mar. 29
	"The Cultural Conservatory", <i>MLK Symposium</i> . University of Michigan Society of Women Engineers. Marting Luther King Jr. Summit Guest Speaker	2018 Jan. 15
	"The Yada Yada", <i>Professional Practice Series</i> . University of Michigan Architecture Prep Program. Panel Presentation moderated by Missy Ablin.	2017 Oct. 9
	"The Yada Yada", <i>Innovation in Arts and Culture</i> . University of Michigan Bicentennial Detroit Seminar. Panel Presentation moderated by Nick Tobier.	2017 Sept. 15
<b>BOOKS</b>	Lomeli, Yojairo, "El Malecón", <i>acquired by University of Michigan Libraries Special Collections</i> . Limited edition print run, wider release forthcoming.	2018
<b>SCHOLARLY PUBLICATIONS</b>	Lomeli, Yojairo, "The Yada Yada", in <i>Dimensions 29</i> . Ann Arbor, MI: A. Alfred Taubman College Annual Journal, p. 144-153.	2016
<b>GRANTS</b>	"No Capes", <i>Research Seed Funding</i> , (\$4,000). Sponsored by the Taubman College of Architecture and Urban Planning University of Michigan Grant established to facilitate research within creative practice for material testing, design and fabrication processes.	2018
	"Emoción Estética", <i>II Experiential Learning Fund</i> , (\$10,000). Sponsored by the LSA International Institute, University of Michigan to supplement the travel expenses for undergraduate + graduate students to Mexico City in search of glimpses of the Mexican International Style, to experience "Emotional Architecture".	2017
<b>INVITED EXHIBITIONS</b>	"Cuban Revolutionary Architecture", <i>The World at Home</i> ; Ashley Bigham (curator), International Institute Gallery, University of Michigan. Ann Arbor, MI.	2018 Apr.
	"The Yada Yada", <i>Top Thesis Honors Projects Exhibition</i> , Taubman College Gallery, University of Michigan. Ann Arbor, MI.	2015 May

“The Bee Sanctuary”, <i>Architecture Student Exhibition “FULL”</i> , Taubman College CMYK Gallery, University of Michigan. Ann Arbor, MI.	2015 Mar.
“South Africa’s World Cup”, <i>Wallenberg Finalist Symposium</i> , Taubman College CMYK Gallery, University of Michigan. Ann Arbor, MI.	2013 May
“Aguas Frescas”, <i>Architecture Student Exhibition “SPREE”</i> , Taubman College CMYK Gallery, University of Michigan. Ann Arbor, MI.	2013 Mar.
“Mesh Space”, <i>Architecture Student Exhibition “Scenes from Studio”</i> , Taubman College CMYK Gallery, University of Michigan. Ann Arbor, MI.	2012 Mar.

D E S I G N W O R K

**SELECTED  
WORKS**

“No Capes”, Detroit, Michigan. Schematic Design through Fabrication and Installation	2018
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**SELECTED  
COMPETITIONS**

“El Capote”, competition entry to <i>Sukkah x Detroit</i> . Detroit, Michigan. First Annual Installation Competition for Capitol Park.	2018
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T E A C H I N G

**COURSES TAUGHT**

ARCH 312	Architectural Design Studio I, <i>undergraduate studio</i> .	<u>2018 - 2019</u> Fall
ARCH 317/417	Construction, <i>undergrad/graduate construction studio</i> .	
ARCH 302	Architectural Design Studio O, <i>transfer studio</i> .	Summer
		<u>2017 - 2018</u>
ARCH 409/506	“Emoción Estética”, <i>spring study abroad course</i> . Travel to Mexico City.	Spring
ARCH 322	Architectural Design Studio II, <i>undergraduate studio</i> . w/Ana Morcillo-Pallarés.	Winter
ARCH 409	“Direct Drawing”, <i>seminar course</i> . w/Melissa Harris	
UARTS 250	“Creative Process”, <i>multidisciplinary course</i> .	
ARCH 312	Architectural Design Studio I, <i>undergraduate studio</i> .	Fall
ARCH 218	Visual Studies, <i>pre-architecture studio course</i> .	
ARCH 302	Architectural Design Studio O, <i>transfer studio</i> .	Summer
		<u>2016 - 2017</u>
ARCH 409/506	“Revolutionary Architecture”, <i>spring study abroad course</i> . Travel to Cuba.	Spring
ARCH 201-001	Basic Drawing, <i>pre-architecture studio course</i> .	Winter
ARCH 201-002	Basic Drawing, <i>pre-architecture studio course</i> .	
UARTS 250	“Creative Process”, <i>multidisciplinary course</i> .	
ARCH 312	Architectural Design Studio I, <i>undergraduate course</i> .	Fall
ARCH 218	Basic Drawing, <i>pre-architecture studio course</i> .	
ARCH 302	Architectural Design Studio O, <i>transfer studio course</i> .	Summer
		<u>2015 - 2016</u>
ARCH 322	Architectural Design Studio II, <i>undergraduate course</i> .	Winter
ARCH 218	Visual Studies, <i>pre-architecture studio course</i> .	
ARCH 312	Architectural Design Studio I, <i>undergraduate course</i> .	Fall

**RECOGNITION OF  
STUDENT WORK**

Architecture Student Research Grant (\$1,500). Megan Silverman + Jaime Johnson - “Architecture and Consumerism in the Digital Era” - Project Advisor.	2018
AIA Huron Valley Honor Award First Prize Janet Dong - “Balance,” <i>Undergraduate Design Studio Arch 312</i>	2017

<b>INVITED REVIEWS</b>	University of Michigan, <i>Architecture Prep Program Final Review</i>	2017
<b>+ JURIES</b>	University of Michigan, <i>Thesis Reviews, Graduate + Undergraduate Reviews</i>	2017
	Lawrence Technological University, <i>Undergraduate Reviews</i>	2016
	Bowling Green State University, <i>Graduate Reviews</i>	2016
	University of Michigan, <i>Thesis Reviews, Graduate + Undergraduate Reviews</i>	2016
	Lawrence Technological University, <i>Undergraduate Reviews</i>	2015
	University of Michigan, <i>Undergraduate Reviews</i>	2015

<b>WORKSHOPS</b>	“The Cubic Yard”, <i>Drawing workshop w/Melissa Harris</i> ArcPrep High School Program, University of Michigan. Detroit, MI.	Jan. 2018
	“Surface Tension”, <i>Grasshopper workshop w/Jono Sturt</i> , Digital Deployment series at the College of Architecture + Design, University of Tennessee, Knoxville	Jan. 2016
	“Vision”, <i>Photography workshop w/Missy Ablin</i> Museum of Contemporary Art Detroit	Dec. 2015
	“Imaging Materiality”, <i>V-Ray Rendering w/Jesse Wetzel + Karl Heckman</i> College of Architecture + Design, University of Tennessee, Knoxville	Nov. 2014

S E R V I C E

**PROGRAM SERVICE**  
(Taubman College)

Photography of ArcPrep Graduation Ceremony Recruiting at Dreyfoos and DASH Schools (w/Jonathan Rule) Freehand Drawing Workshop (w/Ana Morcillo Pallarés) Digital Drawing Perspective Workshop Rhinceros/Adobe Suite Workflow + Basics Workshop Photography of Detroit Design 139 Exhibition Future Housing Models	2017 - 2018
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