

ANYA SIROTA  
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## EDUCATION

- 2008            Master of Architecture.  
Boston, Massachusetts: Harvard Graduate School of Design.
- 1996            Maitrise, Cinéma et Audiovisuelle.  
Paris, France: Université Nouvelle de la Sorbonne.
- 1995            Bachelor of Arts in Modern Culture and Media.  
Providence, Rhode Island: Brown University.

## ACADEMIC APPOINTMENTS

- 2019-present    Associate Dean of Academic Initiatives.  
Ann Arbor, Michigan: University of Michigan.
- 2018-present    Associate Professor of Architecture.  
Ann Arbor, Michigan: University of Michigan.
- 2017-present    Director.  
Detroit, Michigan: Architecture Prep Program.  
University of Michigan, Taubman College of Architecture + Urban Planning.
- 2011-2018       Assistant Professor of Architecture.  
Ann Arbor, Michigan: University of Michigan.
- 2008-2011       Lecturer in Architecture.  
Ann Arbor, Michigan: University of Michigan.  
University of Michigan, Taubman College of Architecture + Urban Planning.
- 2008            Studio Instructor, Career Discovery Program.  
Boston, Massachusetts: Harvard Graduate School of Design.
- 2006-2007       Teaching Assistant.  
Boston, Massachusetts: Harvard Graduate School of Design.

## PROFESSIONAL EXPERIENCE

- 2008-present    Partner and Design Principal. Detroit, Michigan: Akoaki.
- 2014-2018       Co-Founder and Project Director. Detroit, Michigan: O.N.E. Mile.
- 2012-2015       Co-Founder and Co-Director. Detroit, Michigan: The Metropolitan Observatory  
of Digital Culture and Representation (MODCAR).

## CREATIVE PRACTICE AND RESEARCH

### **Academic and Design Awards**

- 2018            Architecture League Prize.  
Architecture League of New York.
- 2016            ACSA Faculty Design Award.  
*Electroform(alism)*.
- 2015            SXSW Eco: Place by Design Art + Interaction Award.  
*The Mothership*.
- 2015            Spirit of Detroit Award.  
*Nice Outfit*. (with Olayami Dabls)
- 2013            Research + Design Award, Architect Magazine.  
*Electroform(alism)*.
- 2006            Araldo Cossutta Prize for Design Excellence.  
Harvard Graduate School of Design.

### **Design Competition Awards**

- 2019            DIA MCC Plaza, Winner.  
*Detroit Square* (with Agence Ter, rooftopwo, Harley Etienne).
- 2015            Detroit Design Festival, Under the Cut, Selected Winner.  
*Pulsar Party*.
- 2013            Lausanne Jardin, Honorable Mention.  
*Adore Me Wild*.
- 2010            Jardin Chaumont, Honorable Mention.  
*Urban Prairie*. (with Steven Christensen).
- 2006            Providence Waterfront Competition, Second Place.  
*Urbanscape*. (with Steven Christensen and Christian Stayner).

### **Invited and Juried Exhibitions of Design Work**

- 2020            Sirota, Anya, and Jean Louis Farges. *Night Fever*. J. Eisenbrand (curator), Dundee, Scotland: V&A Museum. October 31, 2020 - February 14, 2021.
- 2020            Sirota, Anya, and Jean Louis Farges. *Night Fever*. J. Eisenbrand (curator), Copenhagen, Denmark: Designmuseum Denmark. January 23, 2020 - September 27, 2020.
- 2019            Sirota, Anya, and Jean Louis Farges. *Night Fever*. J. Eisenbrand (curator), Prato, Italy: Centro Pecci. June 6, 2019 - October 6, 2019.

- 2019 Sirota, Anya, and Jean Louis Farges with rooftopwo and Harley Etienne. *Performance of Place*. Detroit, Michigan: Mapping the Egalitarian Metropolis. May 15, 2019 - June 15, 2019.
- 2019 Sirota, Anya, and Jean Louis Farges with Agence Ter, Harley Etienne, rooftopwo. *Detroit Square*. Detroit, Michigan: Detroit Institute of Art, DIA MCC Competition Exhibit. January 23, 2019 - March 15, 2019.
- 2018 Sirota, Anya, and Jean Louis Farges. *Night Fever*. J. Eisenbrand (curator), Brussels, Belgium: ADAM - Brussels Design Museum. November 21, 2018 - May 5, 2019.
- 2018 Sirota, Anya. *Architecture League Prize: Objective*. New York, New York: The Architecture League of New York. June 19 - August 30, 2018.
- 2018 Sirota, Anya and Jean Louis Farges. *Hospitalité en Résistance*. Learning from Detroit Project (curator). Paris, France: la Maison de l'architecture en Île-de-France. May 27 - June 10, 2018.
- 2018 Sirota, Anya, and Jean Louis Farges. *Night Fever*. J. Eisenbrand (curator), Weil am Rhein, Germany: Vitra Design Museum. March 17 - September 8, 2018.
- 2017 Sirota, Anya, and Jean Louis Farges. *On Site*. Detroit UNESCO City of Design Summit, 2nd edition. Detroit, Michigan: Detroit Creative Corridor. September 8 - 9, 2017.
- 2017 Sirota, Anya, and Jean Louis Farges. *Out of Site*. In O. Peyricot (curator), *Working Promise*, 10th edition of the Saint Etienne International Design Biennale. Saint Etienne, France: Cité du Design. 3 full-scale installations. March 9 - April 9, 2017.
- 2015 Sirota, Anya, and Jean Louis Farges. *The Mothership*. In K. Gallerneaux (curator), Maker Faire, Dearborn, Michigan: The Henry Ford Museum. Mixed media installation. July 25 - July 26, 2015.
- 2015 Sirota, Anya, and Jean Louis Farges. *The Mothership*. In J. Moore (curator), The African World Festival. Detroit, Michigan: Charles H. Wright Museum of African American History. Mixed media installation. August 16, 2015.
- 2015 Sirota, Anya, and Jean Louis Farges. *Pop It Up*. In G. Maurizio (curator), 15 ans déjà. Paris, France: Galerie d'Architecture: Mixed media. March 24 - April 9, 2015.
- 2015 Sirota, Anya, Jean Louis Farges, and Meredith Miller. *Electrofrost*. In Research Through Making 2014. Ann Arbor, Michigan: Taubman College of Architecture Liberty Annex: Mixed media. March 11 - April 4, 2015.
- 2014 Sirota, Anya and Jean Louis Farges. *Come Again*. In A. Rovero (curator), Lausanne Jardin. Lausanne: Switzerland: La Placette. Mixed media. June 3 - 30, 2014.
- 2014 Sirota, Anya, Jean Louis Farges and Mireille Roddier. *Imaging Detroit*. In C. Lang Ho (curator), *Spontaneous Interventions: Design Actions for the Common Good*. New York, New York: Governor's Island Building 403. Mixed media. May 24 - September 28, 2014.

- 2014 Sirota, Anya. *Piranesian Bling*. In T. C. Smith (curator), *Sunken Living Room: American recession art 1970-present*. Stamford, Connecticut: The Franklin Street Works. Mixed media. April 24 - May 25, 2014.
- 2013 Sirota, Anya and Jean Louis Farges. *Adore Me Wild*. In C. Ponceau (curator), *Lausanne Jardin*. Lausanne, Switzerland: Anciennes Halles aux Locomotives. Mixed media. April 15 - 30, 2013.
- 2013 Sirota, Anya and Jean Louis Farges. *Pop It Up*. In C. Ponceau (curator), *Akoaki at Les Tanneries 2013*. Amilly, France: Centre d'art contemporain Les Tanneries. Installation. June 8 - September 29, 2013.
- 2013 Sirota, Anya, Jean Louis Farges and Mireille Roddier. *Imaging Detroit*. In C. Lang Ho (curator), *Spontaneous Interventions: Design Actions for the Common Good*. Chicago, Illinois: Chicago Cultural Center. Mixed media. May 24 - September 1, 2013.
- 2013 Sirota, Anya and Jean Louis Farges. *Electroform(alism)*. In M. Anderson (curator) *Detroit Design Festival*. Detroit, Michigan: Center for Creative Studies. Mixed media. September 17 - 21, 2013.
- 2013 Sirota, Anya, Jean Louis Farges, and Patrick Beauce. *Electroform(alism)*. In Research Through Making 2013. Ann Arbor, Michigan: Taubman College of Architecture Liberty Annex: Mixed media. March 22 - April 21, 2013.
- 2012 Sirota, Anya, Jean Louis Farges and Mireille Roddier. *Imaging Detroit*. In Research Through Making 2012. Ann Arbor, Michigan: Taubman College of Architecture Liberty Annex: Mixed media. November 8 - December 10, 2012.
- 2012 Sirota, Anya and Jean Louis Farges. *My Love For You Burns All The Time*. In A. Wehrhahn (curator), *Akoaki: recent work*. Williamsburg, New York: Soloway Gallery. Mixed media. August 10 - 19, 2012.
- 2012 Sirota, Anya, Jean Louis Farges and Steven Christensen. *General Manifold*. In Installed. Ann Arbor, Michigan: University of Michigan Taubman College Gallery. Mixed media. January 21 - 28, 2012.
- 2011 Sirota, Anya, Jean Louis Farges and Steven Christensen. *The Beta Movement*. In C. Stayner (curator), *Spatial Ops*. Los Angeles, California: Woodbury University School of Architecture WUHo Gallery. Installation. March 31 - April 10, 2011.
- 2010 Sirota, Anya, Jean Louis Farges, and Steven Christensen. *Civic Friche*. In Spring Travel Research exhibit. Ann Arbor, Michigan: University of Michigan Taubman College Gallery. Mixed media. September 9 - October 3, 2010.
- 2010 Sirota, Anya and Steven Christensen. *Iso-skeleton*. In J. Zweiman (curator), *13.3*. Los Angeles, California: Woodbury University School of Architecture WUHo Gallery. Digital drawings. December 4 - January 15, 2011.

### Curated Exhibits

- 2017 Sirota, A., & Farges, J.L. (co-curators). *Crop Up*. Detroit Design Festival. Detroit, Michigan: The Store. September 9, 2017.
- 2017 Sirota, A., & Farges, J.L. (co-curators). *Out of Site*: carte blanche. Saint Etienne, France: Saint Etienne International Design Biennale. Mixed media & performance. March 9 - April 9, 2017.
- 2016 Sirota, A. *Ex-Qui-Site Corb*. (2/2016-3/2016). Ann Arbor, Michigan: University of Michigan Taubman College Gallery. Mixed media. February 11 - March 11, 2016.

### Journal Articles

- 2018 Sirota, Anya. "Building Societies: Detroit's Micro Utopian Urbanisms", in *Human Cities*, (Birkhäuser, Basel, 2018), p. 150-156.
- 2018 Sirota, Anya. "Detroit Cultivator", in *-Ness Magazine*, (Lots of Architecture Publishers, Miami Beach, 2018), p. 90-91.
- 2017 Sirota, Anya. "Out of Site", in *Working Promise*, ed. Olivier Peyricot, (Cite du Design, Saint Etienne, 2017), p. 208-215.
- 2015 Sirota, Anya. "Artists Intervention: Pink on Beige", in *Future Anterior*, Vol. 12, Number 2, ed. Jorge Otero-Pailos, (University of Minnesota Press, Winter 2015), p. 116-121.
- 2015 Sirota, Anya, and Jaffer Kolb, "What's wrong with?", in *MONU 23*, ed. Bernd Upmeyer, (October 2015), p. 114-119.

### Peer-Reviewed Conference Presentations

- 2016 "Exquisite Corb". *XIV International Forum: World Heritage and Degradation*. Naples, Italy: Le Vie dei Mercanti. Conference Paper. June 16 - 28, 2016.
- 2016 "Making It: Labor, Participatory Architecture, and the Politics of the Algorithm". *Shaping New Knowledge*. Seattle, Washington: 104th annual ACSA Meeting. Session Moderator with Christian Stayner. March 18, 2016.
- 2016 "Electroform(alism)", *Shaping New Knowledge*. Seattle, Washington: 104th annual ACSA Meeting. Conference Presentation. March 19, 2016.
- 2015 "Gilding, Sparkle, and Polish: Toward a New Aesthetic of Social Practice". *Between the Autonomous & Contingent Object*. Syracuse, New York: ACSA Fall Conference. Conference Presentation. October 9, 2015.
- 2014 Sirota, Anya. "Electroform(alism): Masters, Substrates and the Rules of Attraction", *Globalizing Architecture*. Miami, Florida: 102nd annual ACSA Meeting. Conference Presentation. April 10, 2014.

- 2013 “Detroit’s Packard Plant: feral reclamation and the unmaking of an unsolicited monument”. *Rust, Regeneration, & Romance*. Ironbridge, England: Ironbridge International Institute for Cultural Heritage at the University of Birmingham, UK & The Ironbridge Gorge Museum. Conference Presentation. July 11, 2013.
- 2012 “Aestheticized ruins, scenographic abstractions and other deployable cultural infrastructures.” *AAG Annual Meeting*. New York, New York: American Association of Geographers. Conference Presentation. February 24, 2012.

### Invited Lectures and Symposia

- 2019 “Inclusion et urbanisme”. *¿Arquitectura (in)sostenible?* Havana, Cuba: Havana Biennale. Lecture. April 30, 2019.
- 2019 “With Humans-in-the-loop”. *Design des instances*. Saint Etienne, France: Biennale Internationale Design Saint-Etienne. Panel presentation. April 10, 2019.
- 2018 “Almost Positive”. San Francisco, California: California College of the Arts. Lecture. November 5, 2018.
- 2018 “With Best Intention”. Cleveland, Ohio: Kent State University. Alternatives to the Present Conference. Keynote lecture. October 31, 2018.
- 2018 “In Vulnerable Urbanisms”. *Fragile*, International Symposium. Liege, Belgium: RECIPROCITY, Liège International Design Triennale. Panel Presentation. October 5, 2018.
- 2018 “Up On the Down Stroke”. Weil am Rhein, Germany: Vitra Design Museum. Lecture. August 23, 2018.
- 2018 “Building Imaginaries”. Mexico City, Mexico: SOMA. Lecture. July 25, 2018.
- 2018 “Objectives”. New York, New York: The Architecture League of New York. Lecture. June 19, 2018.
- 2018 “Nouveaux modèles de revitalisation urbaine: le cas de Detroit”. *¿Arquitectura (in)sostenible?* Mexico City, Mexico: Mexrópoli, Festival de Arquitectura y Ciudad. Lecture, (with Monica Chadha). March 15, 2018.
- 2018 “Party Planning”. Toronto, Canada: University of Toronto. Lecture. February 9, 2018.
- 2018 “Other Ways of Doing Things”. *Architecture: Shaping Buildings, Shaping Us*. Osher Lifelong Learning Institute series. Ypsilanti, Michigan: Wayne State Community College. Lecture. February 8, 2018.
- 2017 “Akoaki”. *Creativity and Change*. Design Week Mexico. Mexico City, Mexico: Tamayo Museum Contemporary Art. Lecture. October 13, 2017.
- 2017 “Detroit Cultivator”. *Advancing the ArtPrize*. Grand Rapids, Michigan: ArtPrize Nine Clubhouse. Panel Presentation. September 21, 2017.

- 2017 “Owning It”. *Projetos Participativos: Investigando o próximo passo*. Rio de Janeiro, Brazil: GSAPP Studio X Rio. Lecture, (with Juliana Gotilla and Anne Choike). May 24, 2017.
- 2017 “Bye Bye Binaries”. *M3Detroit*. Ann Arbor, Michigan: University of Michigan. Presentation, (with Bryce Detroit). May 3, 2017.
- 2017 “Recent Work”. *Professional Practice Series*. Detroit, Michigan: University of Michigan Architecture Prep Program. Panel Presentation, (with Jean Louis Farges). March 31, 2017.
- 2017 “Plenary Panel on Detroit: A New Model”. Detroit, Michigan: AASL Annual Conference. Panel Presentation, (with Cezanne Charles, Gina Reichart and Ingrid LaFleur). March 24, 2017.
- 2017 “Fancy that”. *Challenging the City Scale*. Saint Etienne, France: UNESCO Human Citites. Keynote lecture. March 13, 2017.
- 2017 “Out of Site”. *Saint Etienne International Design Biennale*. Saint Etienne, France: Cité du Design. Inaugural Lecture and Panel Presentation, (with Yann Moulier-Boutang). March 11, 2017.
- 2017 “Detroit, Design, and the Future of Work”, Detroit, Michigan: Center for Creative Studies. Panel Presentation, (with Cezanne Charles, Ash Arder, and Nina Bianci). February 16, 2017.
- 2017 “Post Post-It”. *Detroit School Series*. Ann Arbor, Michigan: University of Michigan. Lecture. January 27, 2017.
- 2017 “Equity in...”. *MLK Symposium*. Ann Arbor, Michigan: University of Michigan. Panel Presentation, (with Kimberly Dowdell and Misha Stallworth). January 18, 2017.
- 2016 “Planning Neighborhoods: Space, Design, and Urban Democracy”. Paris, France: City/ Cité Conference. Panel Presentation, (with Melinda Anderson, and Monica Chadha). December 9, 2016.
- 2016 “Generation Startup”. *Center for Entrepreneurship Discussion Series*. Ann Arbor, Michigan: University of Michigan. Panel Discussion, (with Sy Jacobs, and Dextina Booker). November 29, 2016.
- 2016 “Sustainability”. *Detroit Design Summit*. Detroit, Michigan: Detroit Creative Corridor Center. Panel Presentation, (with Garlin Gilchrist and Cezanne Charles). September 16, 2016.
- 2016 “Arts + Impact”. *SXgood*. Austin, Texas: SXSW. Panel Presentation, (with Adam Green, Cezanne Charles and Bryce Detroit). March 15, 2016.
- 2016 “Bling it on”. *Public Spaces, Public Arts: Mellon Symposium*. Madison, New Jersey: Drew University. Lecture. February 20, 2016.
- 2015 “O.N.E. Mile Detroit: Building Generative Cultural Infrastructure”, Austin, Texas: SXSW Eco. Lecture, (with Bryce Detroit). October 7, 2015.

- 2015 “Recent Work”. Nancy, France: Ecole nationale supérieure d’art de Nancy. Lecture. May 27, 2015.
- 2015 “Design of the Times”. Detroit, Michigan: MOCAD, Art X Detroit. Panel Presentation, (with Halima Cassells, Jenny Lee, and Helen Kerr). April 11, 2015.
- 2015 “Broadcast module”. *Political Space of Media*, Michigan Mellon Symposium. Ann Arbor, Michigan: University of Michigan. Conference Presentation. April 10, 2015.
- 2015 “Shifting city”. *Objects & Objectives*. Detroit, Michigan: Bureau of Emergent Urbanity. Panel Presentation, (with Jaffer Kolb, and Rebekah Modrak). March 28, 2015.
- 2013 “Pop It Up: Architecture et Paysage”. *FRAC Center lecture series*. Amilly, France: Mediatheque d’Amilly. Lecture and Panel Discussion, (with Christophe Ponceau). May 25, 2013.
- 2012 “Objective Uncertainties”. *RISK: Present Predicaments in Architecture and Urban Planning*. Ann Arbor, Michigan: University of Michigan. Panel Introduction. March 30, 2012.
- 2011 “Civic Friche”. Michigan Seminars. Ann Arbor, Michigan: University of Michigan. Lecture. September 10, 2011.
- 2010 “Tactical Opportunism.” Nantes, France: Ecole Nationale Supérieure d’Architecture de Nantes. Lecture, (with Steven Christensen). June 12, 2010.

#### **Publications About the Work of Akoaki**

- 2018 Innella, Giovanni and Marco Petroni, “Going There: The Value of Community, a Conversation with Anya Sirota”, *Going Real: The Value of Design in the Era of PostCapitalism*, (Wilmington: Vernon Press), p. 1-19.
- 2018 “The Mothership, Detroit”, *Night Fever: Designing Club Culture 1960 - Today*, *Vitra Design Museum catalogue*, (March, 2018), p. 355.
- 2018 “Afrikan Funkestra Set”, *Sculpture Magazine*, Vol. 37, No.3, (April, 2018), p. 16-17.
- 2017 Fayolle, Claire. “Bientôt un Travail des Mutants?”, *BeauxArts Magazine*, N383, (March 2017), p. 29.
- 2017 Sophie de Santis, “Détroit se réinvente”, *Le Figaro*, (March 9, 2017), p. 36.
- 2017 “Le succes de la Biennale”, *Art & Decoration*, N 521, (March 3, 2017), p. 212.
- 2017 Tan, Jeanne, Ana Martins, and Matthew Hurst, “The Mothership”, *Happenings2*, (Amsterdam: Frame Publishers, 2017), pp. 238-241.
- 2016 Dumbadze, Peter, “The Beat Grows Louder”, *TL Magazine*, Vol 26, (winter 2016), pp. 280-282.



- 2015 Donnelly, Erin, "High Fidelity", *Azure*, (September, 2015), p.114.
- 2015 "Funk Attack," *Business Punk*, (July, 2015), p. 152.
- 2015 Ah, Lee Jyung, "Mothership", *SilverKris Magazine*, (May, 2015), p. 17.
- 2014 Aihong, Li, "The Beta Movement", *Top Space & Art IV*, (September, 2014), p. 134-137.
- 2013 Fradkin, Alex, "Electrform(alism)", *Architect Magazine*, (July 2013), p. 106-107 and cover.
- 2013 Von der Poel, Cedric "Landing - Des Jardin Prototypes pour Lausanne Jardin 2014", *TRACES*, (May 2013), p. 24.
- 2012 Bush-King, Simon, "Spatial Ops Thinks Pink", *FRAME Magazine*, (October, 2012), p. 64.
- 2012 "Installation: General Manifold", "General Manifold", *International Magazine of Space Design – BOB [Korea]*, June 2012, p. 18-19.
- 2007 "Alston Performing Arts Center", "Bulfinch Triangle", "Pampas de San Bartolo" *Studio Works 12*, Harvard University Press. Cambridge, 2007, p. 25.

### Citations of Design Work

- 2018 Loiseau, Benoît, "Detroit, 10 Years On", *Icon Magazine*, Issue 186, December 2018, pp. 81-82.
- 2018 Squire, Olivia, "Making the Brutal Beautiful", *Suitcase*, Vol 22, March 2018, p. 70.
- 2017 feminist architecture collaborative, "Heroes, Rumors, Cults: Designs on Architectural Celebrity". *ED Magazine*, Architecture of Architecture Issue 1. December 2017, pp. 69-70.
- 2017 Arnaud, Michel., *Detroit: The Dream Is Now: The Design, Art, and Resurgence of an American City*, Abrams. New York, 2017, p. 84.
- 2016 Miller, Michael H., "Don't Call It a Comeback: Detroit's post-bankruptcy crisis", *ARTnews*, (Fall 2016,) p. 118.
- 2016 Goulet, Jennifer, Cézanne J. Charles and Sarah Gonzales Triplett. "ONE Mile Project", *Creative State Michigan: Creative Industries Report*, (2016), p. 63.
- 2015 Zacks, Stephen, "Digging into Detroit's Future", *The Architect's Newspaper*, (October 21, 2015), p. 23.
- 2015 Pop, Dana and Dan Iounut Julean, "The Monument: Between Place and Fetishism", *Acta Technica Napocensis: Civil Engineering & Architecture* Vol. 58, No. 1, (May, 2015), p. 12.

### **On-line Citations & Publications of Design Work (Selected)**

- 2019 Goldsborough, Jamie Evelyn, "Akoaki is Blending Design Disciplines in Detroit". The Architect's Newspaper. July 15, 2019. <https://archpaper.com/2019/07/akoaki-blending-design-disciplines-detroit/>
- 2019 Hong, Sukjong, "In Jackson, Mississippi, architects are taking on a citywide hunger problem". The Architect's Newspaper. May 6, 2019. <https://archpaper.com/2019/05/jackson-mississippi-citywide-hunger-problem/>
- 2019 Pacheco, Antonio, "Akoaki designs a new future for Detroit's Oakland Avenue Urban Farm". The Architect's Newspaper. February 18, 2019. [https://archpaper.com/2019/02/akoaki-oakland-avenue-urban-farm-oauf/?fbclid=IwAR0E2eziBrnH7UdcHd6JNWwQZ9d0o156v\\_C91RT1Do9\\_71gom5xP4No5LM](https://archpaper.com/2019/02/akoaki-oakland-avenue-urban-farm-oauf/?fbclid=IwAR0E2eziBrnH7UdcHd6JNWwQZ9d0o156v_C91RT1Do9_71gom5xP4No5LM)
- 2018 Flaksman, Catarina and Antonio Huerta, "Flash and spectacle in the face of austerity". New York Architecture League. April 26, 2018. <https://archleague.org/article/flash-spectacle-face-austerity/>
- 2017 Sharp, Sarah Rose, "A Six-Acre Civic Commons Is Coming to Detroit's North End". Hyperallergic. September 27, 2017. <https://hyperallergic.com/401689/a-six-acre-civic-commons-is-coming-to-detroits-north-end/>
- 2017 Robertson, Aaron, "Detroit Open City". Los Angeles Review of Books. September 13, 2017. <https://lareviewofbooks.org/article/detroit-open-city/>
- 2017 Zara, Janelle, "French Coal Town Takes Cues from Detroit at Saint-Etienne Biennial". Architectural Record. April 3, 2017. <https://www.architecturalrecord.com/articles/12527-french-coal-town-takes-cues-from-detroit-at-saint-etienne-biennial>
- 2017 Sharp, Sarah Rose, "Envisioning Democratic Design at a French Biennial". Hyperallergic. March 21, 2017. <https://hyperallergic.com/364829/envisioning-democratic-design-at-a-french-biennial/>
- 2017 Petroni, Marco, "Zero degree design". Domus Magazine. February 24, 2017. [https://www.domusweb.it/en/interviews/2017/02/24/akoaki\\_zero\\_degree\\_design.html](https://www.domusweb.it/en/interviews/2017/02/24/akoaki_zero_degree_design.html)
- 2016 Winston, Anna, "The Mothership by Akoaki". Dezeen Magazine. April 6, 2016. <https://www.dezeen.com/2015/04/06/the-mothership-akoaki-mobile-dj-booth-funk-detroit>

### **Radio Interviews (Selected)**

- 2019 "Bold plan wins international design competition to reimagine cultural heart of Detroit". Stateside, Michigan Radio. June 24, 2019. <https://www.michiganradio.org/post/stateside-child-migrant-welfare-business-leaders-press-new-roads-tuskegee-airman-reflects>
- 2017 "Detroit has a thriving arts community, but no official way to encourage its growth". Stateside, Michigan Radio. May 10, 2017. <http://michiganradio.org/post/detroit-has-thriving-arts-community-no-official-way-encourage-its-growth>

- 2016 “Creative use of public space could make more Detroiters feel like they belong”. The Next Idea. Michigan Radio. July 11, 2016. <http://michiganradio.org/post/creative-use-public-space-could-make-more-detroiters-feel-they-belong>
- 2013 “Should the Packard Plant be Saved?”. Stateside. Michigan Radio. August 22, 2013. <http://michiganradio.org/post/should-packard-plant-be-saved>

## Grants

- 2018 Taubman College of Architecture and Urban Planning, Mapping the Egalitarian Metropolis Grant: *Visualizing Detroit's Emergent Cultural Infrastructure*, (\$10,000), (with Harley Etienne and John Marshall).
- 2018 Erb Family Foundation, OUAF: Green Stormwater Infrastructure Demonstration Project, (\$215,000), (with the Oakland Avenue Urban Farm).
- 2018 Kresge KIP: D, Red's Jazz Shoeshine, (\$150,000) (with the North End Christian Community Development Corporation).
- 2018 University of Michigan, Office of Research, Artistic Production or Performances, *UNESCO Creative Cities Library*, (\$13,000).
- 2017 ArtPlace America, *Detroit Cultivators*, (\$500,000), (with the Oakland Avenue Urban Farm).
- 2017 ArtPlace America, *Apex*, (\$300,000), (with the Detroit Afrikan Music Institution).
- 2017 Knight Foundation Special Projects Fund, *St Etienne International Biennale*, (\$15,000).
- 2017 Ford Foundation Institute of International Education, *St. Etienne International Design Biennale: Artists Travel grant*, (\$20,000).
- 2017 University of Michigan, International Institute Experiential Learning Fund, *Owning it: property, agency, and the built environment*. (\$10,000). (with Anne Choike).
- 2016 Southeast Michigan Communities Foundation, *St Etienne International Design Biennale: Out of Site Publication*, (\$15,000).
- 2016 University of Michigan, Office of Research, Artistic Production or Performances, *St. Etienne International Design Biennale: Out of Site* (\$7,300).
- 2016 Taubman College of Architecture and Urban Planning Research Through Planning Grant: *Making It: Creative Incubators, Urban Regeneration, and the Gig Economy*, (\$5,000).

- 2015 Knight Arts Foundation,  
Knight Arts Challenge 2015: *Detroit Afrikan Funkestra*. (\$50,000).  
(with the Detroit Afrikan Music Institution).
- 2015 Creative Many Michigan & Ford Foundation,  
Resonant Detroit Grant: *O.N.E. Mile, Oakland North End Mile project* (\$35,000).
- 2014 ArtPlace America,  
*O.N.E. Mile*, (\$150,000).
- 2014 Taubman College of Architecture and Urban Planning,  
Research Through Making Grant: *Electrofrost*, (\$20,000),  
(with Meredith Miller, Patrick Beauce, and Jean Louis Farges).
- 2014 University of Michigan,  
Transforming Learning for the Third Century Grant: *Heritage Datascape: Mapping the Cultural Landscape* (\$12,500).
- 2014 University of Michigan,  
International Institute Experiential Learning: *MSc Conservation Capstone travel*  
(\$10,000).
- 2013 Knight Arts Foundation,  
Knight Art Challenge 2013: *O.N.E. Mile, Oakland North End Mile project*, (\$25,000).
- 2013 University of Michigan, Office of Vice President of Research, Small Scale Projects,  
*Fabric Substrates*, (\$5,000).
- 2013 University of Michigan,  
International Institute Experiential Learning: *MS Conservation Capstone travel grant* (\$10,000)
- 2013 University of Michigan,  
Global Challenges for a Third Century: *Arts as an Economic Engine: Building Creative Communities*, (\$15,000),  
(with David Bieri, John Ellis, Larry Grant, James Holloway, Richard Norton, Marvin Parnes, Nick Tobier, Thomas Zurbuchen, David Munson, Theresa Reid).
- 2012 Taubman College of Architecture and Urban Planning,  
Research Through Making: *Electroform(alism): Master, Substrates and the Rules of Attraction*, (\$20,000),  
(with Patrick Beauce, Alex Belykh, Jean Louis Farges).
- 2011 Taubman College of Architecture and Urban Planning  
Research on the City: *Imaging Detroit*, (\$20,000),  
(with Mireille Roddier, Jean Louis Farges).
- 2011 University of Michigan,  
International Institute Experiential Learning Fund: *Meta Friche* research course travel grant (\$6,500),  
(with Steven Christensen).

- 2011 University of Michigan,  
Center for Research on Learning and Teaching: *Meta Friche* course development grant  
(\$6,000),  
(with Steven Christensen).
- 2010 University of Michigan,  
International Institute Experiential Learning: *Civic Friche* research course travel grant  
(\$10,000),  
(with Steven Christensen).

### AKOAKI DESIGN WORK

#### **Selected Design Projects**

- 2018 - present “UNESCO Library,” Detroit, Michigan.  
Schematic Design through Construction Administration, In Progress.
- 2017 - present “Detroit Cultivator,” Detroit, Michigan,  
Schematic Design through Construction Administration, In Progress.
- 2017 - present “The Landing,” Detroit, Michigan,  
Schematic Design through Construction Administration, In Progress.
- 2017 - present “Red’s Jazz Shoe Shine,” Detroit, Michigan,  
Schematic Design through Construction Administration, In Progress.
- 2017 - present “Little Big Box,” Detroit, Michigan,  
Schematic Design through Construction Administration, In Progress.
- 2016 “Detroit Bureau of Emergent Urbanity,” Detroit, Michigan,  
Project currently suspended in Design Development.
- 2016 “Detroit Nomadic Culture Council,” Detroit, Michigan,  
Schematic Design through Fabrication and Installation.
- 2016 “Detroit Afrikan Funkestra Set,” Detroit, Michigan,  
Schematic Design through Fabrication and Installation.
- 2015 “Pulsar Party,” Detroit, Michigan  
Schematic Design through Fabrication and Installation.
- 2015 “Think Tanker,” Detroit, Michigan,  
Schematic Design, Knight Cities Challenge finalist.
- 2015 “Nice Outfit,” Detroit, Michigan,  
Schematic Design through Fabrication and Installation,  
(with artist Olayami Dabls).
- 2014 “O.N.E. Mile,” Detroit, Michigan,  
Conceptual Design through Plan Development,  
(with Bryce Detroit).

- 2014 “The Mothership,” Detroit, Michigan,  
Schematic Design through Fabrication and Installation.
- 2014 “Bureau of Emergent Urbanity,” Detroit, Michigan,  
Schematic Design through Construction Administration.
- 2014 “The Carr Center,” Detroit, Michigan,  
30,000 sq ft cultural center, program study and schematic design.
- 2014 “The Very Thought of You,” Detroit, Michigan,  
urban scenography, schematic design through fabrication and installation.
- 2013 “Pop It Up,” Amilly, France,  
Schematic Design through Fabrication and Installation.
- 2012 “Imaging Detroit,” Detroit, Michigan,  
Schematic Design through Fabrication and Installation.,  
(with Mireille Roddier).
- 2011 “General Manifold,” Chelsea, Michigan,  
Schematic Design through Fabrication and Installation.,  
(with Steven Christensen).
- 2011 “The Beta Movement,” Hollywood, California,  
Schematic Design through Fabrication and Installation,  
(with Steven Christensen).
- 2011 “Face Lift,” Milan, Michigan,  
Schematic Design.
- 2008 “South County Museum,” Narragansett, Rhode Island,  
Schematic Design.

### **Selected Design Competitions**

- 2019 “Detroit Cultural District, competition entry for the *Detroit Institute of Arts and Midtown Detroit Inc. Cultural District* design competition, Detroit, Michigan,  
Winner (Akoaki with Agence Ter, rooftopwo, and Harley Etienne).
- 2015 “Pulsar Party,” competition entry to *Under the Cut*, Detroit, Michigan,  
Detroit Design Festival, Winner, (Akoaki).
- 2013 “Adore Me Wild,” competition entry to the Jardin Lausanne, Lausanne, Switzerland,  
5th Edition of the International Triennale Competition, Distinction, (Akoaki).
- 2011 “Rough and Ready,” competition entry to Jardin Chaumont, Chaumont-sur-Loire,  
France, *Jardin des Delices*, 20th Annual Jardin Chaumont Competition,  
(Akoaki with Steven Christensen).
- 2010 “Urban Prairie,” competition entry to Jardin Chaumont, Chaumont-sur-Loire, France,  
*Jardins d’Avenir*, 19th Annual Jardin Chaumont Competition, Finalist,  
(Akoaki with Michael Apple, Steven Christensen, James Griffioen).

- 2008 “Sous-Jacent,” competition entry to Jardin de Métis, QC, Canada, Reford Gardens, Annual Installation Competition, (Akoaki with Combes Renaud, Natacha Guillaumont, Steven Christensen).
- 2006 “Urbanscape,” competition entry to City of Providence, Providence, Rhode Island, Providence Waterfront Competition, Second Place, (with Christian Stayner and Steven Christensen).

## TEACHING

### **2018-2019**

Winter Propositions: Los Faros CDMX, *graduate studio* ARCH562/UD722

### **2017-2018**

Fall Urban Design Studio II, *post graduate design studio* UD722

Winter Architectural Design IV, *Wallenberg studio, coordinator* ARCH442

### **2016-2017**

Fall Form, *first year graduate studio* ARCH412

Making It, *graduate seminar* ARCH509

Winter Crossing Lines, *graduate seminar* ARCH509

Spring Owning It, *Michigan/Mellon graduate seminar* ARCH509

### **2015**

Fall Propositions: Exquisite Corb, *graduate studio* ARCH672

Theories of Conservation, *graduate seminar* ARCH716

### **2014-2015**

Fall Propositions Studio: Glue, *graduate studio* ARCH672

Theories of Conservation, *graduate seminar* ARCH716

Winter Situation Studio, *first year graduate studio, coordinator* ARCH422

Design Fundamentals II, *second year undergraduate theory* ARCH326

### **2013-2014**

Spring MS Conservation Capstone, *post-graduate seminar* ARCH739

Winter Situation Studio, *first year graduate studio, coordinator* ARCH422

Design Fundamentals II, *second year undergraduate theory* ARCH326

Fall Architectural Design I, *first year undergraduate studio* ARCH322

### **2012-2013**

Winter MS Conservation Practicum, *post-graduate studio* ARCH700

Design Fundamentals II, *second year undergraduate theory* ARCH326

Fall Architectural Design I, *first year undergraduate studio* ARCH312

Theories of Conservation, *graduate seminar* ARCH716

### **2011-2012**

Spring Meta Friche, *travel course* ARCH506

Winter Cultivators and Other Implements I, *seminar* ARCH509

Fall Situation Studio, *first year graduate studio, coordinator* ARCH422

Cultivators and Other Implements II, *seminar* ARCH509

**2010-2011**

Spring	Civic Friche, <i>spring travel course</i>	ARCH506
Winter	Architectural Design II, <i>first year graduate studio</i>	ARCH422
	Construction II, <i>second year graduate core requirement</i>	ARCH427
Fall	Architectural Design I, <i>first year undergraduate studio</i>	ARCH322
	Construction I, <i>first year undergraduate core requirement</i>	ARCH312

**Invited Studio Juries**

Winter 2019	Detroit Mercy, thesis reviews
Fall 2017	Detroit Mercy, Erika Lindsay studio
Winter 2017	Detroit Mercy, thesis reviews
Winter 2016	Cranbrook Academy of Art, Emerging Artist Award jury
Fall 2015	University of Toronto, James McGillivray studio
Fall 2015	Ecole Nationale Supérieure d'Architecture de Belleville, Gaelle Breton studio
Spring 2014	Haute Ecole du Paysage, d'ingénierie et d'Architecture Geneve, Christophe Ponceau and Natasha Guimont studio
Spring 2013	UCLA School of Architecture, Steven Christensen studio
Fall 2010	Woodbury University, Jennifer Bonner and Christian Stayner studios

**Workshops & Guest Instruction**

2019	“¿Arquitectura Insostenible?” Havana, Cuba, Havana Biennale. April 27 - May 2, 2019.
2018	“unfixed”, Mexico City, Mexico, SOMA Summer, July 23-26, 2018.
2019	“ciudad creativa”, Mexico City, Mexico, Laboratorio para la Ciudad CDMX, July 16-20, 2018.
2017	“Space is the Place”, Detroit, Michigan, University of Michigan Architecture Prep Studio, May 9, 2017.
2016	“Hatch”, La Villa Artem, Nancy, France, Design workshop, University of Michigan, l'Ecole nationale supérieure d'art et de design de Nancy, l'Ecole de Mines Nancy, (with Patrick Beauce and Alienor Morvan), October 17-21, 2016.
2015	“Exquisite Corb,” Menuiserie Sylva, Saint-Dié-des-Vosges, France, Design workshop, University of Michigan, l'Ecole nationale supérieure d'art et de design de Nancy, (with Patrick Beaucé and Colin Ponthot), Oct 26-30, 2015.
2012	“Making Visible the Collective Value,” Venice, Italy, Grande Meeting di chiusara of the Venice biennale's 13th International Architecture Exhibition “Common Grounds, (with Mireille Roddier), November 24, 2012.



### Competition Juries

- 2019 New York Architecture League Prize 2019: *Just*,  
The Young Architects + Designers Committee.
- 2019 L'École supérieure d'art et design de Saint-Étienne/Cité du design,  
Prix Jacques Bonnavia,  
Jury member.
- 2018 Sukkah x Detroit,  
Jury committee co-chair.

### Teaching Awards

- 2013 DesignIntelligence,  
One of 30 Most Admired Educators 2013.
- 2010 University of Michigan,  
Donna M. Salzer Award for Teaching Excellence.

### Recognition of Student Work

- 2018 University of Michigan, Wallenberg Prize  
"Burkinabé International Center for Image Production," Nadim Hajj Ahmad, Ellis  
Begley, Undergraduate Wallenberg Studio Project.
- 2017 Creative Conscience Awards, London, United Kingdom,  
"Hound Me," Linnea Cook, YT Oh, Jay Dragon, Graduate Propositions Studio Project.
- 2017 University of Michigan, Graduate Merit Alumni Award,  
Lorraine Gaye Gemino, Form Studio.
- 2016 University of Michigan, Graduate Alumni Studio Jury Award - Honorable Mention,  
Exquisite Corb, Graduate Propositions Studio.
- 2015 Lille Design for Change Merit Award, Lille Métropole, France,  
"Hound Me," by Linnea Cook, YT Oh, Jay Dragon, Graduate Propositions Studio  
Project.
- 2013 University of Michigan, Undergraduate Alumni Prize Studio Award,  
Cultural Infrastructure, Architectural Design I Undergraduate Studio.
- 2011 University of Michigan, Undergraduate Merit Alumni Award,  
Andrew Frame, Architectural Design I, Undergraduate Studio.
- 2011 University of Michigan, Michigan Seminars, Invited Lecture,  
"Civic Friche," Lauren Bebry, Spring Travel Studio Presentation.
- 2008 University of Michigan, Undergraduate Merit Alumni Award,  
Joshua Kelvorn, Architectural Design I Undergraduate Studio.

### **ACADEMIC SERVICE**

2018-2019	Detroit Advisory Group (University) Provost's Faculty Advisory Committee (University) Master of Urban Planning Advisory Committee MUP Admissions Committee
2017-2018	Diversity, Equity and Inclusion Committee Educational Policies Committee Master of Urban Planning Advisory Committee MUP Admissions Committee
2016-2017	Diversity, Equity and Inclusion Committee Educational Policies Committee Master of Urban Planning Advisory Committee MUP Admissions Committee UROP Mentor
2015-2016	Tenure Track Position Search Committee MS_Conservation Admissions Committee Michigan/Mellon Fellowship Selection Committee UROP Mentor
2014-2015	Master of Architecture Admission Committee Campaign Leadership Board Meeting presenter UROP Mentor
2013-2014	Fellowship Search Committee Master of Architecture Admission Committee MS_Conservation Admissions Committee Post Professional Advisory Committee Graduate Student Advisor
2012-2013	Mediterranean Search Committee Post Professional Advisory Committee MS_Conservation Admissions Committee Graduate Student Advisor
2011-2012	Post Professional Advisory Committee MS_Conservation Admissions Committee Design Studies Search Committee EPC Committee Master of Urban Design Task Force

### **PUBLIC/PROFESSIONAL SERVICE**

2019	New York Architecture League Prize 2019 Committee Member
2018	Detroit x Sukkah Competition Jury Chair Detroit UNESCO Peer Advisory Committee Member

- 2018 IdeasCity x Creative Many “Culture Permitting” Committee Member
- 2017 ArtPlace America Seattle Summit Invitee  
Detroit UNESCO Peer Advisory Committee Member  
Detroit Design Summit Planning Committee Member  
Detroit Afrikan Music Institution Advisory Board Member
- 2016 Detroit UNESCO City of Design delegate, Saint Etienne, France  
Detroit City of Design: Summit + Exhibition Advisory Committee Member
- 2015 Mellon/Indiana University Columbus Art + Design Seed Fund Committee  
Detroit Design Festival Advisory Board  
Americans for the Arts, New Community Visions Forum St Paul Invitee
- 2014 ArtPlace America Philadelphia Summit Invitee