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Education

- 1992-1996 Ph.D., History of Art, **Courtauld Institute, University of London**. Title of dissertation: "Staging the Eucharist: Late Gothic Sacrament Houses in Swabia and the Upper Rhine." Supervisor: Paul Crossley. Examiners: Miri Rubin, Eric Fernie.
- 1991-1992 M.A., European Literary and Historical Studies (Medieval Studies), **King's College, University of London**. Graduated with double distinction.
- 1988-1991 B.A., History of Art, **Courtauld Institute, University of London**. Graduated with upper second class honors.

Teaching Experience

- 2010- **University of Michigan, Ann Arbor, Department of the History of Art:** Associate Professor.
- 2006/2010- **University of Michigan, Ann Arbor, Taubman College of Architecture and Urban Planning:** Assistant Professor, Associate Professor.
- 2004-2010 **University of Michigan, Ann Arbor, Department of the History of Art:** Assistant Professor.
- 2003-2004 **European College of Liberal Arts, Berlin:** Member of the Faculty.
- 2002-2003 **University of California at Berkeley:** Lecturer.
- 2001 **Humboldt Universität, Berlin:** Visiting Lecturer.
- 1997 **Morley College, London:** Visiting Lecturer.
- 1996 **Birkbeck College, University of London:** Visiting Lecturer.

Research Experience

- 1997-1999 **Index of Christian Art, Princeton University:** Research Scholar.
- 1996-1997 **Courtauld Institute of Art, University of London:** Research Assistant.

Fellowships and Grants

- 2013-2014 **University of Michigan, College of Literature, Sciences and the Arts:**
Michigan Humanities Award.
- Fall 2009 **Birkbeck Institute for the Humanities, University of London:** Research
Fellowship (declined).
- 2007-2008 **Warburg Institute, University of London:** Kress Senior Fellowship
(Residential).
- Fall 2007 **Courtauld Institute of Art, London:** Research Forum Associate Scholarship.
- 2000-2001 **Getty Center, Los Angeles:** Postdoctoral Fellowship
(Nonresidential).
- 1998-1999 **Princeton University:** Spears Research Grant from the Department of Art and
Archaeology.
- 1993 **University of London:** Central Research Fund Grant.

Publications

Books

Memory and Redemption: Public Monuments and the Making of Late Medieval Landscape (Architectura Medii Aevi, 8) (Turnhout: Brepols, 2017), 427 pp.

Reviews:

James Alexander Cameron, in *Burlington Magazine*, 162 (2020), 812-813;
Megan Cassidy-Welch, in *Journal of the Society of Architectural Historians*, 77 (2018), 473-474;
Charlotte A. Stanford, in *Mediaevistik: Internationale Zeitschrift für interdisziplinäre
Mittelalterforschung*, 31 (2018), 334-336
(https://www.peterlang.com/fileasset/Journals/MED012018_eBook.pdf)

Real Presence: Sacrament Houses and the Body of Christ, c. 1270-1600
(Architectura Medii Aevi, 4) (Turnhout: Brepols, 2009), 442 pp.

Reviews:

Stephen J. Schloeder, in *Sacred Architecture Journal*, 23 (2013);
Justin E. A. Kroesen, in *Codex Aquilarensis*, 28 (2012), 258-260 (in Spanish);
Ruth Slenczka, in *Rottenburger Jahrbuch für Kirchengeschichte*, 28 (2010), 266-267 (in German).

*Augmented Reality: Jerusalem and the Civic Imagination in Late Medieval
Germany* (in preparation).

Studies in Medieval Art: Liber amicorum Paul Crossley, 2 vols. (I =
Architecture, Liturgy, Identity; II = *Image, Memory, Devotion*) (Turnhout:
Brepols, 2011) (co-edited with Zoë Opačić), 620 pp.

Reviews:

Image, Memory, Devotion: Vinni Lucherini, in *Codex Aquilarensis*, 28 (2012), 261-262 (in Italian).
Architecture, Liturgy, Identity & Image, Memory, Devotion: Matthew M. Reeve, in *Speculum*, 89
(2014), 812-814.

Articles

“Jean de Berry’s Croix Couverte at Beaucaire (Gard) in Its Pan-European Architectural-Cultural Context: A *tour d’horizon*,” submitted to *Viator* (9,430 words).

“The Ship in the Shop: An Art History of Late Medieval Ship Models,” submitted to *The International Journal of Maritime History* (13,824 words).

“The Late Medieval City and Its Periurban Sacred Landscape: The Case of Biberach an der Riß,” accepted for publication in *The Sixteenth-Century Journal* (10,980 words).

“Calvary in Kitzingen: Dragging Your Cross through Eighteenth-Century Franconia,” in *Material Religion*, 17 (2021), forthcoming.

“Das Kiedricher Sakramentshaus und sein Kontext,” in *St. Valentinus in Kiedrich*, ed. Christine Kenner, Gabriel Hefele and Verena Smit (Arbeitshefte der Abteilung Bau- und Kunstdenkmalpflege des Landesamtes für Denkmalpflege Hessen) (Wiesbaden: Landesamt für Denkmalpflege, 2020), forthcoming.

“Thresholds, Secrets and Revelations on German Gothic Sacrament Houses,” in *Ars Judaica: Bar-Ilan Journal of Jewish Art*, 18 (2020), forthcoming.

“*Multum in parvo*: Microarchitecture in the Medieval West, c. 800-1550,” in *The Cambridge History of Religious Architecture of the World*, ed. Richard Etlin (New York and Cambridge: Cambridge University Press, 2021); forthcoming [manuscript submitted and accepted in 2010].

“Sacred Mountaineering and the Imagery of Ascent from Catalonia to Provence, c. 1370 – c. 1520,” in *21: Inquiries into Art, History, and the Visual; Beiträge zur Kunstgeschichte und visuellen Kultur*, 1 (2020), 11-62 (<https://journals.ub.uni-heidelberg.de/index.php/xxi/article/view/73102/66689>).

“The Microarchitectural Stage-Management of Baptism from Lateran IV to the Counter-Reformation,” in *The Journal of Ecclesiastical History*, 71 (2020), 527-561 (<https://www.cambridge.org/core/journals/journal-of-ecclesiastical-history/article/microarchitectural-stagemanagement-of-baptism-from-lateran-iv-to-the-counterreformation/A36B8E06DB3FE60F8FFDB3A7E07EA853#>).

“Castles and Cathedrals of the Sea: Ships, Allegory and Technological Change in Pre-Reformation Northern Europe,” in *Baltic Journal of Art History*, 18 (2019), 7-74.

“Of Trees and Shrines in Sixteenth-Century Transalpine Europe,” in *Umění*, 67 (2019), 150-167.

“Die bewegliche Stadt: Jerusalem in der städtischen Imagination des Mittelalters,” in *Faszination Stadt. Die Urbanisierung Europas im Mittelalter und das Magdeburger Recht*, ed. Christina Link, exh. cat. (Magdeburg: Kulturhistorisches Museum, 2019), 169-182.

“Fleeting Glimpses of Eschaton: Scalar Travels in Medieval Microarchitecture”, in *Microarchitecture et figure du bâti: l'échelle à l'épreuve de la matière*, ed. Clément Blanc, Jean-Marie Guillouët and Ambre Vilain (Paris: Picard: 2018), 57-66.

“A Beautiful Madonna in Michigan”, in *Umění*, 64 (2016), 240-241.

“Freedom I do Reveal to You: Scale, Microarchitecture and the Rise of the Turriform Civic Monument in Fourteenth-Century Northern Europe,” *Art History*, 38 (2015), 324-345.

“Vain Labor (?): Things, Strings, and the Human Condition in the Art of Giovanni Baleison,” in *RES*, 65-66 (2014-2015), 224-241 (available through JSTOR).

“‘Wer nicht recht tut / den füre ich vor recht’: Wrocław’s Late Gothic Pillory in Contexts,” in *Medieval Art, Architecture and Archaeology in Cracow and Lesser Poland*, ed. Agnieszka Sadrei (British Archaeological Association Transactions, 37) (Leeds: Maney Publishing, 2014), 219-234.

“Golgotha, Now and Then: Image and Sacrificial Topography in Late Medieval and Early Modern Europe,” in *Räume der Passion: Raumvisionen, Erinnerungsorte und Topographien des Leidens Christi in Mittelalter und Früher Neuzeit*, ed. Hans Aurenhammer and Daniela Bohde (Vestigia Bibliae: Jahrbuch des Deutschen Bibel-Archivs Hamburg) (Frankfurt a. M.: Lang, 2014), 151-178.

“*Locus calvariae*: Walking and Hanging with Christ and the Good Thief, c. 1350-1700,” in *Artibus et Historiae*, 69 (2014), 137-162 (available through JSTOR).

“A View of the Eucharist on the Eve of the Protestant Reformation,” in *A Companion to the Eucharist in the Reformation*, ed. Lee Palmer Wandel (Brill’s Companions to the Christian Tradition, 56) (Leiden & Boston, 2014), 365-398.

“Good and Bad Prayers, Before Albertus Pictor: Prolegomena to the History of a Late Medieval Image,” in *Baltic Journal of Art History*, 5 (2013), 131-177 (<https://ojs.utlib.ee/index.php/bjah/article/view/BJAH.2013.5.07>).

“Highways to Heaven (and Hell): Wayside Crosses and the Making of Late Medieval Landscape,” in *Third Lovis Corinth Colloquium Proceedings: The Authority of the Word, Reflecting on Image and Text in Northern Europe, 1400-1800*, ed. Celeste Brusati, Walter Melion and Karl Enekel (Leiden: Brill, 2012), 385-442.

“A Very Real Re-Enactment of the Passion: Sacred Landscape and Capital Punishment in Sixteenth-Century Swabia,” in *Paysage sacré: Le paysage comme exégèse dans l’Europe de la première modernité*, ed. Denis Ribouillault and Michel Weemans (Giardini e Paesaggio) (Florence: Olschki, 2011), 349-360.

“Frau Venus, the Eucharist, and the Jews of Landshut,” in *Judaism and Christian Art: Aesthetic Anxieties from the Catacombs to Colonialism*, ed. David Nirenberg and Herbert Kessler (Philadelphia: University of Pennsylvania Press, 2011), 183-202.

"*Astwerk and ars moriendi*: Reflections on a Poor Sinner's Cross in Heilbronn," in *Studies in Medieval Art, II: Image, Memory, Devotion*, ed. Zoë Opačić and Achim Timmermann (Turnhout: Brepols, 2011), 197-208.

"Sacrament Houses and the Vision of God in the Age of 'Renaissance Gothic', c. 1475-1525," in *Proceedings of the Conference Le Gothique à la Renaissance*, ed. Monique Châtenet (Paris: Picard, 2011), 191-201.

"A Sacrament House in Jerusalem: Time- and Spacebends in a Polish Entombment (c. 1465)," in *Umění*, 58 (2010), 445-447.

"Hans von Dürer's Sacrament House (1482-1484) and the Artistic Mediation of Eucharistic Real Presence," in *Die gebrauchte Kirche/Kirche verstehen*, ed. Norbert Nußbaum (Cologne: Institut für Architekturgeschichte, 2009), 63-68.

"*Paysage moralisé*: The Zderad Column in Brno and the Public Monument in the Later Middle Ages," in *Transactions of the British Archaeological Association, Prague 2006*, ed. Zoë Opačić (London: BAA, 2009), 148-160.

"Revisiting Christ's Tomb: A Note on a Miniature in Bodleian MS Douce 313," in *The Journal of the Warburg and Courtauld Institutes*, 70 (2007), 307-310 (available through JSTOR).

"Late Gothic Microarchitecture and Topographies of Criminal Justice," in *Mikroarchitektur im Mittelalter: Ein gattungsübergreifendes Phänomen zwischen Realität und Imagination*, ed. Christine Kratzke (Leipzig: Kratzke-Verlag, 2008), 297-313.

"Nostalgia for Paradise: Microarchitecture, Baptism, and the Font Ciborium of St. Severus in Erfurt," in *Biuletyn Historii Sztuki*, 69 (2007), 177-188.

"The Poor Sinner's Cross and the Pillory: Late Medieval Microarchitecture and Liturgies of Criminal Punishment," in *Umeni*, 55 (2007), 362-373.

"Microarchitecture and Mystical Death: The Font Ciborium of St. Mary's in Luton," in *The Year 1300 and the Creation of a New European Architecture*, ed. Alexandra Gajewski & Zoë Opacic (Architectura Medii Aevi, 1) (Turnhout: Brepols, 2007), 133-142.

"Designing a House for the Body of Christ, ca. 1300: The Beginnings of Eucharistic Architecture in Western and Northern Europe," in *Arte Medievale*, n. s., 4/1 (2005), 125-135.

"Altissimum ac pretiosum: The Vienna Cathedral Lodge and Sacrament House Design in East Central Europe," in *Umění*, 53 (2005), 539-550.

"Ein mercklich köstlich und wercklich sacrament gehews: Zur architektonischen Inszenierung des Corpus Christi um die Mitte des 15. Jahrhunderts," in *Kunst und Liturgie im Spätmittelalter: Architektur, Ausstattung und Nutzung von Choranlagen*, ed. Anna Moraht-Fromm (Stuttgart: Thorbecke, 2003), 207-230.

"The Workshop Practice of Medieval Painters," in *Making Medieval Art*, ed. Philip Lindley (Donington: Shaun Tyas, 2003), 42-53.

"Eucharistie und Architektur: Sakramentshäuser der Parlerzeit," in *Das Münster*,

55 (2002), 2-13.

"Vier Architekturrisse der Spätgotik," in *Das Münster*, 55 (2002), 117-126.

"The Avenging Crucifix: Some Observations on the Iconography of the Living Cross," in *Gesta*, 40 (2001), 141-160 (available through JSTOR).

"Das Taufziborium im Ulmer Münster: Studien zur Kleinarchitektur der Gotik," in *Ulm und Oberschwaben*, 52 (2001), 9-18.

"Good and Evil, Not-So-Good and Not-So-Evil: Marginal Life on Gothic German Sacrament Houses," in *Virtues and Vices in the Index of Christian Art*, ed. Colum Hourihane (Princeton: Princeton University Press, 2000), 66-92.

"Architectural Vision in Albrecht von Scharfenberg's Jüngerer Titulel - A Vision of Architecture?," in *The Language of Architecture: Constructing Identity in European Architecture, 1000-1600*, ed. Paul Crossley and Georgia Clarke (New York: Cambridge University Press, 2000), 58-71, 181-184.

"Two Parlerian Sacrament Houses and Their Microarchitectural Context," in *Umění*, 47 (1999), 400-412.

"'Dem heylighen Cruse to Werle': Late Medieval Relic Houses along Westphalia's Hellweg" (in preparation).

Encyclopedia Entries

1 entry ("Microarchitecture") for the *Grove Dictionary of Medieval Art*, ed. Colum Hourihane (Oxford: Oxford University Press, 2012); and *Oxford Art Online*.
(http://www.oxfordartonline.com/subscriber/article/grove/art/T2216986?q=microarchitecture&search=quick&pos=1&_start=1#firsthit)

3 entries ("Bridges and Bridge Chapels", "Crypts" and "Wayside Shrines") for the *Encyclopedia of Medieval Pilgrimage*, ed. by Larissa J. Taylor (Leiden: Brill, 2009), 63, 150, 819.

20 entries on the historiography and methodologies of art history (including "Structuralism", "Art History and its Methods" and "New Art History") for *The Oxford Companion to Western Art*, ed. by Hugh Brigstocke (Oxford and New York: Oxford University Press, 2001); and *Oxford Art Online*.

2 entries ("Art in Austria" and "Art in Hungary") for *The Encyclopedia of the Renaissance* (New York: Charles Scribner's Sons, 1999).

3 substantial entries ("Armsünderkreuz", "Kreuzwegstationen", "Sakramentshaus") for the *Reallexikon zur deutschen Kunstgeschichte* (in preparation; postponed due to Covid-19).

Catalogue Entries

"Thorner Passionstafel," in *Faszination Stadt. Die Urbanisierung Europas im Mittelalter und das Magdeburger Recht*, exh. cat., ed. Christina Link, (Magdeburg: Kulturhistorisches Museum, 2019), 240-245.

“Tabernakel der Wenzelskapelle im Prager Dom,” in Kaiser Karl IV. 1316-2016, exh. cat., ed. Jiri Fajt (Nuremberg: Germanisches Nationalmuseum), 384.

20 entries on French and German Gothic sculptures in museums in Pennsylvania and Upstate New York for the *Census of Gothic Sculpture in America, III: The Museums of New York and Pennsylvania*, ed. Joan Holladay (New York: ICMA, 2016).

Catalogue entries on Bohemian 14th-century architectural metalwork for *Prague: Crown of Bohemia*, exh. cat., ed. by Barbara Drake-Boehm and Jiri Fajt (New York: Metropolitan Museum of Art, 2005). A German, but very botched, translation of these entries has appeared in *Karl IV, Kaiser von Gottes Gnaden: Kunst und Repräsentation des Hauses Luxemburg 1310-1437*, exh. cat., ed. by Jiri Fajt (Munich & Berlin: Deutscher Kunstverlag, 2006).

2 substantial entries (“Doncaster Cross”, “Gloucester Cross”) for vetustamonumenta.org, the digitized critical edition of *Vetusta Monumenta*, ed. by Katharina Boehm, Noah Heringman, Crystal Lake, and Matthew Reeve (2020; orig. publ. London: Society of Antiquaries, 1718-1906) (in preparation; postponed due to Covid-19).

Digital Media

Co-editor and contributor to the CD-ROM *Edward B. Garrison: Italian Romanesque Panel Painting, An Illustrated Index. A New Edition with Revised Bibliography and ICONCLASS* (London: Courtauld Institute of Art, 1998).

Reviews

“Jean-Marie Guillouët: Flamboyant Architecture and Medieval Technicality: The Rise of Artistic Consciousness at the End of the Middle Ages (c. 1400-c. 1530),” in *Bulletin monumental*, 178 (2020); forthcoming.

“The Visual Culture of Baptism in the Middle Ages: Essays on Medieval Fonts, Settings and Beliefs, ed. by Harriet Sonne de Torrens and Miguel A. Torrens (Farnham: Ashgate, 2012),” in *The Journal of Ecclesiastical History*, 65 (2014), 656-658.

"Jürg Goll, Matthias Exner & Susanne Hirsch: Müstair: Die mittelalterlichen Wandbilder in der Klosterkirche (Munich: Hirmer, 2007); Michael Wolf: Farbtafeln zu den mittelalterlichen Wandbildern in der Klosterkirche; Piante pieghevoli delle pitture parietali medievali nella chiesa dell'abbazia (Munich: Hirmer, 2007)," in *Speculum*, 83 (2008), 994-996 (available through JSTOR).

"Robert Bork, Great Spires: Skyscrapers of the New Jerusalem (Kölner Architekturstudien, 76) (Cologne: Abteilung Architekturgeschichte des Kunsthistorischen Instituts der Universität zu Köln, 2003)," in *ArtHistNet*, posted November 29, 2005 (<http://arthist.net/reviews/105/view=pdf>).

"Athene Reiss: The Sunday Christ: Sabbatarianism in English Medieval Wall Painting (British Archaeological Reports, British Series, 292), (Oxford: Archaeopress, 2000)," in *Journal of the British Archaeological Association*, 155 (2002), 288-291; Art HistNet, posted August 27, 2002 (<http://arthist.net/reviews/197/view=pdf>).

"Evelin Wetter, Böhmisches Bildstickerei um 1400: Die Stiftungen in Trient, Brandenburg und Danzig (Berlin, 2001)," in *Historians of Netherlandish Art, Newsletter*, 19 (2001), 35-37.

"Miri Rubin, *Gentile Tales: The Narrative Assault on Late Medieval Jews* (New Haven and London, 1999)," in *Studies in Iconography*, 22 (2001), 199-201.

"Ruth Mellinkoff: Antisemitic Hate Signs in Hebrew Illuminated Manuscripts from Medieval Germany (Jerusalem, 1999)," in *Studies in Iconography*, 22 (2001), 185-189.

"Autour de Henri Bles, exh. cat., ed. by Jacques Toussaint (Namur, 2000)," in *Historians of Netherlandish Art, Newsletter*, 18 (2001), 43-44.

"Franz Bischoff, 'Der vilkunistreiche Architector und der Statt Augspurg Wercke Meister': Burkhard Engelberg und die süddeutsche Architektur um 1500 (Augsburg, 1999)," in *Historians of Netherlandish Art, Newsletter*, 18 (2001), 37-39.

"Herri met de Bles: Studies and Explorations of the World Landscape Tradition, ed. by Norman E. Muller, Betsy J. Rosasco and James H. Marrow (Princeton, 1999)," in *Historians of Netherlandish Art, Newsletter*, 17 (2000), 37-38.

Conference Papers

(NB: versions and repetitions not listed)

- 17 April 2020 "Dem heylighen Cruse to Werle': The Staging of Civic Relics in Late Medieval Westphalia," *Objects of Devotion: Religion and Its Instruments*, Victoria College, University of Toronto (invited; cancelled due to Covid-19).
- 5 December 2019 "Calvary is Everywhere: Criminal Punishment and the Topographical Imagination in the Later Middle Ages," *Katherine Tsanoff Brown Lecture*, Rice University, Houston (invited).
- 11 March 2018 "The Microarchitectural *mise-en-scène* of Baptism, c. 1200- c. 1700", *Workshop of the Norwich Medieval Churches Project*, St Peter Mancroft, Norwich.
- 30 April 2017 "The Living Cross Reloaded: The Curious Afterlife of a Medieval Image," *63rd Annual Meeting of the Renaissance Society of America*, Chicago.
- 1 April 2016 "Fleeting Glimpses of Eschaton," *Canadian ICMA Conference*, Québec City (invited; keynote speaker).
- 30 April 2015 "*Antenna crucis*: Naval Allegory and the Crisis of Church and State in the Fifteenth Century," *Medieval Colloquium*, Northwestern University, Evanston (invited).
- 20-21 March 2015 "Jerusalem, the Stations of the Cross, and Rituals of Capital Punishment, c. 1400-1600," *The Politics of Visual Translations of Jerusalem*, University of York (invited; keynote speaker).

- 8-11 December 2014 "City, Cathedral, Scopic Labyrinth: Scalar Travels in Medieval Microarchitecture," *Colloque Microarchitecture et figures du bâti: l'échelle à l'épreuve de la matière*, INHA, Paris (invited).
- 18 April 2013 "Vain Labors: Late Medieval Didactic Imagery in the French Maritime Alps," *Current Trends in Medieval Art Seminar Series*, Institute of Fine Arts, New York (invited).
- 5 December 2012 "For Where Thy Treasure Is / There Is Thy Heart Also: Good and Bad Prayers in the Hospital of the Holy Spirit at Wismar," *Medieval Brown Bag Lunch Series*, FoRMS, University of Michigan, Ann Arbor.
- 8-10 November 2012 "Scale, Microarchitecture and the Rise of the Turriform Civic Monument in Fourteenth-Century Northern Europe," *Size Matters: Questions of Scale in Art History*, Kunsthistorisches Institut, Florence (invited).
- 8-10 July 2011 "Walking and Hanging with Christ: Architecture, Capital Punishment, and *Imitatio Christi* in Late Medieval Styria," *Räume der Passion: Raumvisionen, Erinnerungsorte und Topographien des Leidens Christi im Mittelalter und der Frühen Neuzeit*, Johann Wolfgang Goethe-Universität, Frankfurt a. M. (invited).
- 3-7 July 2011 "Wrocław's Late Gothic Pillory in Contexts," *British Archaeological Association Conference*, Jagiellonian Library, Kraków.
- 8-11 October 2009 "Highways to Heaven (and Hell): Wayside Crosses and the Making of Late Medieval Landscape," *3rd Lovis Corinth Colloquium: The Authority of the Word: Reflecting on Image and Text in Northern Europe, 1400-1800*, Emory University, Atlanta (invited).
- 28 October 2007 "Frau Venus, the Eucharist and the Jews of Landshut," *3rd Lavy Colloquium: Judaism and Christian Art*, Johns Hopkins University, Baltimore (invited).
- 15 July 2007 "Sacrament Houses and the Vision of God in the Age of 'Renaissance Gothic', c. 1475-1525," *Colloque Du Gothique à la Renaissance*, INHA, Paris (invited).
- 2 July 2006 "Hic est mundi medicina: The Sacrament Houses of Matthias Rajsek (1445-1506)," *British Archaeological Association Conference*, Prague (invited).
- 4-7 May 2006 "Opus pro gloria sacramenti baptismalis: The Font Ciborium of St. Severus in Erfurt," *41st International Congress on Medieval Studies*, Kalamazoo.
- 19 March 2006 "Das Friedberger Sakramentshaus und die künstlerische Inszenierung der Eucharistie im 15. Jahrhundert," *Symposium zur Friedberger Stadtkirche*, Friedberg (invited).
- 28 Oct. 2005 "The Pinnacle and the Pillory: Microarchitecture and Criminal Punishment in the Later Middle Ages," *Mikroarchitektur im Mittelalter: Ein gattungsübergreifendes Phänomen zwischen Realität und Imagination*, Germanisches Nationalmuseum, Nuremberg (invited).
- 13 May 2005 "Microarchitecture and the Eucharist around 1300," *The Year 1300 and the Creation of a New European Architecture*, Courtauld Institute of Art, London (invited).
- 23 July 2001 "Eucharistie und Architektur: Sakramentshäuser der Parlerzeit," *Internationales Parler-Symposium*, Schwäbisch Gmünd (invited).

- 20 June 2001 "Kruzifix und Schafott: Bilder im Strafvollzug der frühen Neuzeit," Humboldt Universität, Berlin (invited).
- 6 May 2001 "Spiritual Landscape in Johannes Geiler von Kaisersberg's *Christenlich bilgerschafft*," *36th International Congress on Medieval Studies*, Kalamazoo.
- 15 June 2000 "Taxonomies of Gothic Miniaturized Architecture," *Society of Architectural Historians, 53rd Annual Meeting*, Coral Gables (Florida).
- 6 May 2000 "The Eucharist Strikes Back: The Iconography of the So-Called Living Cross and Tales of Jewish Host Desecration," *35th International Congress on Medieval Studies*, Kalamazoo.
- 15 April 2000 "Monuments of Crime and Punishment in Late Medieval Germany," *Art Marks the Event: Objects of Celebration and Ceremony in European Life, 1100-1750*, Loyola University, Chicago.
- 30 Sept. 1999 "Ecclesia and Synagoga in Northern European Renaissance Painting," *Christian and Jewish Art*, Conference, Index of Christian Art, Princeton University.
- 15 April 1999 "Paysage Moralisé: Wayside Crosses in Central Europe and the Making of Medieval Landscape," Center for Medieval Studies, Princeton University.
- 6 April 1997 "Architectural Utopia in Albrecht von Scharfenberg's Younger Titrel and the So-Called Minor Arts," *Association of Art Historians Conference*, London.
- 18 Feb. 1997 "Total Recall: Eschatological Memory and Mnemonic Images of the Passion," 2nd Annual Research Conference *Memory and Commemoration*, Courtauld Institute of Art, University of London.
- 18 Oct. 1996 "Late Gothic Sacrament Houses and the German Reformation," 2. *Internationales Kolloquium Gotik und Spätgotik: Kunst und Region*, Martin-Luther-Universität, Halle.
- 27 April 1996 "Representing the Eucharist: the *Presentation in the Temple* in German Fourteenth- and Fifteenth-Century Painting," Gonville and Caius College, University of Cambridge.
- 24 April 1995 "The Hettingen Sacrament House and the Iconography of the Jesse Tree," University of Manchester.

Conference Activities

- 15-17 June 2020 Co-organizer of double session "Beyond the Sacri Monti: Holy Land Simulacra and Monumental Stational Programs across Europe, c. 1400-1600," *Eighth Annual Symposium on Medieval and Renaissance Studies*, St. Louis (with Pamela Stewart); cancelled due to Covid-19.
- 29-30 Sept. 2006 Co-organizer of departmental symposium *Kinetics of the Sacred in Medieval European and East Asian Art, 800-1600: Passages of Space, Place, Time*, University of Michigan, Ann Arbor (with Kevin G. Carr).
- 4-7 May 2006 Organizer of three-part session "Medieval Architecture in East Central Europe," *41st International Congress on Medieval Studies*, Kalamazoo.

- 5 May 2002 Co-organizer of session “Gothic Sculpture in the Holy Roman Empire in Its Architectural Setting, ca. 1200-1400: Recent Contextual Approaches,” *37th International Congress on Medieval Studies*, Kalamazoo (with Jacqueline E. Jung).
- 6 May 2001 Respondent to session “Exegesis and Ekphrasis: Medieval Interpretations of Art, Architecture and Cities,” *36th International Congress on Medieval Studies*, Kalamazoo (organized by Lars R. Jones and Gerald Guest).

Courses Designed and Taught

Graduate Seminars

University of Michigan (2004-present):

- “MEMS Dissertation Colloquium” – winter 2020, winter 2021
- “Medieval Urbanism, c. 350-1550” – winter 2016 (with Elizabeth Sears), winter 2018, fall 2020
- “Ways of Writing about Architecture” (with Claire Zimmerman) – fall 2014
- “Albrecht Dürer in Context” (with Helmut Puff) – winter 2010
- “Chartres: Anatomy of a Cathedral” – fall 2006, winter 2012
- “The Body of Christ in Late Medieval Visual Culture” – winter 2005, winter 2009, winter 2011

University of California at Berkeley (2002-2003):

- “Art, Architecture and the Eucharist in the Late Middle Ages” – winter 2003

Undergraduate Lecture Courses

University of Michigan (2004-present):

- “Visual Wonders from the Stone Age to the Middle Ages” – fall 2010, fall 2012, fall 2014, fall 2015, fall 2016, spring 2017, fall 2017, fall 2019, fall 2020
- “The Visual Arts in Medieval Society” – fall 2006, fall 2008
- “Introduction to Medieval Architecture” – fall 2005, winter 2015, winter 2016, winter 2017, winter 2018, winter 2019, winter 2020

European College of Liberal Arts (2003-2004):

- “Western Art from Ancient Greece to the 21st Century”

University of California at Berkeley (2002-2003):

- “Late Medieval Art, ca. 1200-1530” – spring 2003
- “Introduction to Medieval Art” – fall 2002
- “Early Gothic Art and Architecture, ca. 1130-1270” – spring 2002

Undergraduate Seminars

University of Michigan (2004-present):

“Jan van Eyck and Early Netherlandish Painting” – winter 2006, fall 2008, winter 2013
“The Pictorial Worlds of Hieronymus Bosch” (proseminar) – fall 2005, winter 2009, winter 2011, winter 2012, winter 2015, winter 2019
“Late Medieval Art in Northern Europe” – winter 2005
“The Archbishop’s Bones: Art, Architecture and Pilgrimage at Canterbury Cathedral” (freshmen seminar) – fall 2004, winter 2006, winter 2013, fall 2016
“Medieval Castles: Bastions of War and Peace” (freshmen seminar) – winter 2017, fall 2017, winter 2020

European College of Liberal Arts (2003-2004):

“The Fleeting Taste of the Strawberry: Hieronymus Bosch and the Human Condition” – spring 2004
“The Body of Christ in Medieval Visual Culture: A Study Group in Front of Originals in the Berlin Gemäldegalerie” – fall 2003

University of California at Berkeley (2002-2003):

“The Medieval Altarpiece, 1200-1400” – spring 2002, fall 2003

Humboldt-Universität, Berlin (2001):

“Eucharistie und Kunst im Mittelalter” (Hauptseminar) – spring 2001

Morley College, London (1997):

“Late Gothic Sculpture in Southern Germany” – fall 1997

Birkbeck College, University of London (1996):

“Critical Approaches to Art History” (co-taught) – spring 1996

Professional Service

2016-2019	Board of Directors, ICMA
2001-2004	Review editor of <i>ArtHistNet</i> (www.arthist.net).
2000 – present	Regular reviewer/consultant for article / book manuscripts / grant projects / expertises for <i>The Art Bulletin</i> , <i>Studies in Iconography</i> , <i>Gesta</i> , <i>Word and Image</i> ; Penn State Press, Oxford University Press, Wadsworth Cengage Learning; the Czech Science Foundation; the National Council on the Humanities; the Leverhulme Trust; the Israel Science Foundation; and the medieval/Renaissance art dealers The Blumka Gallery, New York, and Sam Fogg, London.

Departmental Service (History of Art, University of Michigan)

Director of Graduate Studies (2010-2011, 2012-2013)
Graduate Committee (2004-2016, 2019)
Executive Committee (2010-2011, 2012-2013)

Undergraduate Committee (winter 2010)
Curriculum Committee (winter 2019, fall 2020)
Allocations Committee (fall 2020)
Chair, tenure review committee, Paroma Chatterjee (fall 2015)
Member, third year review committee, Ana Maria Leon (fall 2016)
Chair, search committee, position in ancient art (fall 2017-winter 2018); search led to hire of Nicola Barham
Chair, search committee, position in early modern art (fall 2019-winter 2020); search led to hire of Brendan McMahon

University Service (University of Michigan)

Director of the Program of Medieval and Early Modern Studies (2019-2021)
Executive Committee, Medieval and Early Modern Studies Program (MEMS) (winter 2010, winter 2016)
Faculty Sponsor, Forum on Research in Medieval Studies (FoRMS) (2014-2016)

Doctoral Supervision

University of Michigan, Department of History of Art:

Advisor: Lehti Keelmann (defended summer 2016); Alice Sullivan (defended spring 2017); Bailey Sullivan (as of fall 2020); Julia LaPlaca (as of fall 2020); Phillip Guilbeau (with Elizabeth Sears; defended 2011)

Committee member: Kate Campbell; Heather Flaherty (defended 2005); Heidi Gerhaert (defended 2006); Ximena Gomez (defended 2019); Megan McNamee (defended 2015); Pamela Stewart (defended 2015); Melanie Sympson (defended 2014); Silvia Tita (defended 2013)

University of Michigan, Cognate member:

Stephanie Batkie (English; defended 2009); Emily Price (History; defended 2020); Nick Geller (Classics; defended 2015)

University of Toronto, External examiner:

Angela Glover (History of Art; defended 2015)

Internships

1991 Musée national du Moyen-Age - Musée Cluny, Paris
1989 Dulwich Picture Gallery, London

Languages

German (native speaker), French (fluent), Italian (basic), Dutch (reading), Castilian (reading), Catalan (reading), Polish (basic reading), Latin.