

adam miller

Adam Barrett Miller

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pneu-stars.com

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505 N Division St, 4, Ann Arbor, MI 48104

b. 1991, Cleveland, OH. Adam's research investigates the relationship between aesthetics, power, and identity via the lens of the queer body, queer space, and queer architecture. Adam is interested in the reflexive interaction between how the built environment shapes our visions of ourselves, our identities, and how through design we engender the environment with our own identities and value systems.

Master of Architecture, 2016

University of California, Berkeley

Otto Schiebold Memorial Fellow

B.A. Government & B.A. Asian Studies, 2013

Cornell University, Ithaca, NY

Dean's List

experience

Muschenheim Design Fellow

Taubman College of
Architecture & Planning
2021-Present

As a teaching and research fellow, I am teaching graduate level architecture design studios and theory seminars. As part of my research on queerness in architecture, the fellowship provides a grant to support a solo exhibition of my work completed while at the school.

**Race & Gender in the
Built Environment Fellow**

University of Texas at Austin,
School of Architecture
2019-2020 & 2020-2021

I am the two-time recipient of the Race & Gender in the Built Environment Fellow at University of Texas at Austin, School of Architecture. As a teaching fellow, I am researching the politics of aesthetics in architectural taste culture and identification. I am teaching graduate and upper level undergraduates in a theory seminar, and through an advanced level architecture studio.

Director, Co-Founder

Pneu-Stars Design Group
2014-Present

I manage, design, budget, fabricate, and install the main stage designs, as a founding member of the design group Pneu-Stars. I am lead stage designer for the Burger Boogaloo music festival in Oakland, CA hosted by John Waters, where I have completed more than eight scene designs.

Project Designer

Sidell Pakravan Architecture
Berkeley, CA
2018-2019

I designed and project managed three projects. A backyard cottage for an artist which deploys pattern and color to shape space; a ground up office addition and facelift to a commercial space which emphasizes the distinction between surface and volume; and an ornamented home for a romantic pair.

Architectural Designer

envelope A+D
Berkeley, CA
2016-2018

As designer I have worked on a public park reclaiming a superfund site, a mixed-use development, a privately owned public open space, a restaurant, a tech retail space, small scale public installations, private homes, amongst others. I have worked on all phases of design.

Co-Editor in Chief

Room One Thousand
Journal of Architecture
2016-2017

I conceptualized and edited the 345 page collected publication "Timeless" for UC Berkeley's Architecture Journal alongside Alex Spatzier. I wrote and conducted interviews for this volume, fund-raised, and also held a public lecture and design competition which culminated as a public interactive event and celebration.

Lecturer

UC Berkeley
College of Env. Design
2015, 2016

I taught architectural design studios for two summers as part of UC Berkeley's Summer [In]stitute, intensive environmental design academy. I taught graduate level, undergraduate level, and high-school students design fundamentals.

Graduate Instructor

UC Berkeley, CED
2013-2016

I have three years of teaching experience at UC Berkeley in architecture design studio and architectural history courses, during which time I was nominated for and received the architecture department's Outstanding Instructor Award.

Research Assistant

First Office
Berkeley, CA

Assistant to Andrew Atwood, principle of First Office and Associate Professor of Architecture at UC Berkeley. I produced research, 3D models, and I edited articles for publication, for a summer.

Muschenheim Design Fellow

2021-present. University of Michigan, College of Architecture.
Teaching and research appointment, including a \$6000 grant, and a public exhibition of work.

Dean's Equity Initiative Fellow

2021-present. University of Michigan, College of Architecture.

Race & Gender in the Built Environment Fellow

Two-time recipient

2019-2020 & 2020-2021. UT Austin, School of Architecture.
Teaching and research appointment to facilitate and foster innovation in teaching and research on race, gender, and inequality in American cities.

Applauded Faculty in Diversity

2020. UT Austin, School of Architecture. Recognized by students for my contribution to equity in teaching and curricular design.

Otto Schiebold Memorial Fellow

2013-2016. UC Berkeley, College of Environmental Design.
Full Tuition Award. For creative and non-structural abilities and financial need.

Outstanding Instructor Award

2015. UC Berkeley, College of Environmental Design.
In recognition for exceptional achievements as a teacher.

Spring 2022

UMich, College of Architecture

ARCH 509: Queer Aesthetic Categories. Graduate level architectural design and research studio for upper-level M.Arch students. Original coursework.

Spring 2022

UMich, College of Architecture

ARCH 562: Soft Bodies. Graduate level architectural theory and research seminar. Original coursework.

Fall 2021

UMich, College of Architecture

ARCH 412: Form. Graduate level design studio for incoming M.Arch students. Co-taught with Adam Fure, Leah Wulfman, and Yojairo Lomeli.

Spring 2021

UT Austin, School of Architecture

ARC696: Adv Arch Design. Inside-Out II. Original coursework. B.Arch, and M.Arch students. Crosslisted with Landscape Architecture and Interior Design.

Fall 2020

UT Austin, School of Architecture

ARC327R: Seminar: Queering Architectural Taste. Original coursework. B.Arch and M.Arch Students. Crosslisted with Landscape Architecture & Gender Studies.

Summer 2020

UT Austin, School of Architecture

ARCW696: Adv Arch Design: Inside-Out. Original coursework. B.Arch and M.Arch students.

Spring 2020

UT Austin, School of Architecture

ARI 560R: Adv Arch Design: Dragging Modernity. B.Arch and M.Arch Students. Travel studio to Japan. Crosslisted with Interior Design.

Fall 2019

UT Austin, School of Architecture

ARC327R: Seminar: Queering Architectural Taste. Original coursework. B.Arch and M.Arch Students. Crosslisted with Landscape Architecture & Gender Studies.

Summer 2016

UC Berkeley, College of Env. Design

embARC. Studio. Lecturer. Intensive introductory architecture studio. High-school aged and pre-college level design studio.

Spring 2016

UC Berkeley, College of Env. Design

ARCH200B. Studio. Graduate Student Instructor to Prof. Danelle Guthrie and Jay Atherton. Graduate level architecture studio.

Fall 2015

UC Berkeley, College of Env. Design

ED4a: Design and Activism. Graduate Student Instructor to visiting Prof. Mitchell Squire. Theory and History Lecture Course for undergrads.

Summer 2015

UC Berkeley, College of Env. Design

[IN]Arch. Studio. Lecturer. Intensive introductory architecture studio. College-level and post-graduate architectural design studio.

Spring 2015

UC Berkeley, College of Env. Design

ED11B: Studio. Graduate Student Instructor to Prof. Andrew Atwood. Undergraduate level architectural design studio.

Fall 2014

UC Berkeley, College of Env. Design

ARCH 170: Historical Survey of Architecture and Urbanism. Graduate Student Instructor to Prof. Dora Epstein Jones.

Forthcoming 2022
U of Michigan

Essay. "Mess and Excess". Gradient Magazine. University of Michigan, College of Architecture and Urban Planning. Forthcoming Spring 2022.

Spring 2021
UT Austin, School of Architecture

Interview. "Q&A with Adam Miller". Headlines. UT Austin, School of Architecture. June 22, 2021. <https://soa.utexas.edu/headlines/qa-adam-miller-2019-2021-race-and-gender-built-environment-fellow>

Spring 2021
UT Austin, School of Architecture

Interview. "Materials and Taste". The Materials Lab. UT Austin, School of Architecture. Published on Instagram: @materials_lab. April 22, 2021.

Spring 2021
UT Austin, School of Architecture

Exhibition Review. "The Politics of the Good". Good, Well, and Better. Online: <https://www.goodwellandbetter.com/>

Spring 2021
Texas Tech University

Invited Panel Participant. "Queer Space". COA Dialogues. Texas Tech University, College of Architecture. April 2021.

Spring 2021
Texas A&M, College of Architecture

Conference Paper Presentation. "The Format of Taste". 36th National Conference on the Beginning Design Student. Texas A&M U. April 2021.

Spring 2021
UT Austin, College of Fine Arts

Panel Discussion. Interviewer & co-organizer. "Cruising Modernity". Dialogue with artist Luiz Roque, part of "República". Visual Arts Center, Feb-Mar 2021.

Spring 2021
University of Virginia, School of Architecture

Conference Presentation, Panel Discussion, forthcoming published transcript. "The Politics of Taste". Projecting Fellows Conference, UVA School of Architecture. Jan. 12, 2021. www.projectingfellows.com

Fall 2020
45 Library Exhibition

Exhibition Essay. "Bad Memory, Bad Taste: Revolting Archives", 45 Library, eds. A. Campbell, I. Siddiqui, J. Cezzar, B. Griffiths. Nov 2020. 45library.com

Fall 2020
Texas Architect Magazine

Interviewed and quoted as part of an article on Postmodern renovations. See: Jessie Temple, "Official Complexity", Texas Architect Magazine: Nov/Dec 2020.

Spring 2020
ISSUE XVI

Essay. "On Beauty", ISSUE XVI: 44-48. University of Texas at Austin. Discussion with Kevin Alter. Apr 2020.

Spring 2020
The Austin Chronicle

Interviewed as part of: James Scott, "UT Panel Addresses Gender Equity in Architecture", The Austin Chronicle. Feb, 2020.

Spring 2020
UT Austin, Center for American Architecture and Design

Lecture. "Not Beautiful: Queer Monumentality" Presentation of research on taste, style, gender, and othering at the Center for American Architecture and Design. Apr 2020.

Spring 2020
UT Austin, School of Architecture

Symposium. Moderator, co-organizer. "Moving Towards Gender Equity in Architecture". Panelists: Grace La, Shelby Doyle, Mabel O'Wilson. Feb, 2020.

Spring 2017
Room One Thousand. UC Berkeley

Editor in Chief and co-author. Room One Thousand, Issue 5: Timeless. University of California, Berkeley, CED. 345 pgs (ISSN: 2328-4161 Print)(April 2017)

Spring 2017
Room One Thousand. UC Berkeley

Essay. Co-author. "Vibrance Matters". Interview with Adam Nathaniel Furman conducted by myself and Alex Spatzier. RM 1000: 5, 2017. pp 225-236.

Spring 2017
Room One Thousand. UC Berkeley

Essay. Co-author with Alex Spatzier. "Introduction". RM 1000: 5, 2017. pp 3-6

Spring 2017
UC Berkeley, College of Env. Design

Lecture introduction, co-organizer, and panel discussion. Moderator for Queer Urbanisms initiative. Lecture presentation by A.N. Furman "Vibrance Matters".

Spring 2016
Room One Thousand. UC Berkeley

Essay. "Saturated FAT: Replete Image in Architecture". Room One Thousand, Issue 4: Expertise. UC Berkeley. (57-70). April 2016.

Fall 2021-Present
University of Michigan, Taubman College

Thesis Advisor. Tanner Vargas, Master of Urban Design '22 [Secondary Thesis Advisor]

Summer 2021
ISSUE Magazine

Book and Graphic Designer for ISSUE Magazine, 17. A publication run by students at the University of Texas, School of Architecture.

Spring 2021
UT Austin, School of Architecture

Selection Committee Member, 2021-2023 Race & Gender in the Built Environment Fellow

Fall 2019-Spring 2021
UT Austin, School of Architecture

Diversity Officer. Committee on Diversity and Equity. Steering member of Programming working group.

Summer 2020-Spring 2021
UT Austin, School of Architecture

Advisory Board Member. ISSUE Magazine at UTSOA. Student-run architecture magazine.

Spring 2020-2021
UT Austin, School of Architecture

Thesis Advisor. Sydney Landers, M.S. Historic Preservation '21 [Secondary Thesis Advisor]

Fall 2019-Spring 2020
UT Austin, School of Architecture

Thesis Advisor. Mitch Ford, M.S. Community & Regional Planning '21 [Secondary Thesis Advisor]

Fall 2016-Present
Invited Critic at Various Colleges

Invited Critic at: UC Berkeley, CCA, San Jose State, UT Austin, Texas A&M U, University of Syracuse, Kent State, University of Cincinnati, and University of Michigan.

Digital Fabrication

CAD/CAM CNC router, Zund Digital Blade Cutter, Lasercutting, 3D Printing, Adobe 3D Scanning, Grasshopper, Python, Arduino

Hand Fabrication

Full-scale installation design, Welding, Carpentry, Model Making, Sewing, Sculpting, Furniture Design, Hand Drawing, Casting and formwork, finishing

3D Modeling, Drafting, Simulation, Digital Design

BIM Vectorworks, BIM AutoCAD, Rhinoceros, Enscape Simulation, Grasshopper, Python, V-Ray, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe After Effects, Adobe LightRoom, Square Space, Cargo Collective

Languages

English (native); Mandarin Chinese (working proficiency, four years college study); French (limited proficiency); Japanese (elementary)

Fall 2021
UT Austin, School of Architecture

Design Recognition. Published in ISSUE Magazine 17 at UTSOA. Studio work by students Julia Martinelli M.Arch, Josh Melton M.Arch, Christian Lopp M.Arch

Fall 2021
UT Austin, School of Architecture

Design Recognition. Published in ISSUE Magazine 17 at UTSOA. Studio work by students Hailey Algoe B.Arch, Aubry Klingler B.Arch, Emily Yoon B.Arch

Spring 2021
UT Austin, School of Architecture

Conference Paper. Sydney Landers, MS His. Presv. "Preservation as Liberation". 22nd Annual Historic Preservation Symposium. Texas A&M U. Feb 13, 2021

Spring 2020
UT Austin, School of Architecture

Conference Paper. Sydney Landers, MS His. Presv. "Southern Queer Persistence: A Case Study of the Round Up Saloon in Dallas, Texas", Texas A&M U, February 15, 2020

Spring 2020
UT Austin, School of Architecture

Conference Paper. Lynn Huynh, BA, "Queer Communal Food Practices", NAAAS National Gender Studies Conference, Feb 17, 2020, Dallas, TX

Spring 2020
UT Austin, School of Architecture

Essay. Alexis Benton, M.Arch, "The Meme Aesthetic in the Uncertain Present of the Built Environment". Published in ISSUE XVI. UTSOA's Arch. Magazine.

Fall 2021-Present <i>Ann Arbor, MI</i>	Research and exhibition design as part of the Muschenhein Fellowship, projected completion Summer 2022. \$6000 budget
Fall 2020-Summer 2021 <i>Austin, TX</i>	Book and Graphic Design. ISSUE Magazine, 17. A publication run by students at the University of Texas, School of Architecture. \$15,000 budget.
Summer 2019 <i>Oakland, CA</i>	Commissioned public installation design & build. "Daisy Chain" for Burger Boogaloo Music Festival. \$7000 budget
Summer 2018 <i>Oakland, CA</i>	Commissioned public installation design & build. "Pleasure Pier" for Burger Boogaloo Music Festival. \$5000 budget
Summer 2018 <i>Oakland, CA</i>	Commissioned public installation design & build. "Toxic Paradise" for Burger Boogaloo Music Festival. \$3000 budget
Spring 2018 <i>San Francisco, CA</i>	Logo Design, Poster Design, Billboard Design. Burger Boogaloo.
Fall 2017 <i>San Francisco, CA</i>	Design and Install. "Public Rec." Installation for Parking Day SF. Completed while Designer at envelope A+D
Summer 2017 <i>Oakland, CA</i>	Commissioned public installation design & build. "Drag Trolls" for Burger Boogaloo Music Festival. \$4000 budget
Summer 2017 <i>Oakland, CA</i>	Commissioned public installation design & build. "Gone Shrimpin" for Burger Boogaloo Music Festival. \$4000 budget
Spring 2017 <i>San Francisco, CA</i>	Graphic design, poster and banner design. Burger Boogaloo
Fall 2016 <i>San Francisco, CA</i>	Commissioned public installation design & build. "Sign/Shed" for Hayes Valley Artworks. \$2000 budget
Summer 2016 <i>Oakland, CA</i>	Commissioned public installation design & build. "Dirty Mouth" for Burger Boogaloo Music Festival. \$3000 budget
Summer 2016 <i>Oakland, CA</i>	Commissioned public installation design & build. "Tassel Castle" for Burger Boogaloo Music Festival. \$3000 budget
Spring 2017 <i>San Francisco, CA</i>	Graphic design, poster and banner design. Burger Boogaloo.
Spring 2016 <i>Berkeley, CA</i>	Book and Graphic Design. Room One Thousand, Issue 4.
Spring 2016 <i>San Francisco, CA</i>	Design and Install. "Art Putt." Installation for Now Hunters Point. Completed while Designer at envelope A+D
Summer 2015 <i>Oakland, CA</i>	Commissioned public installation design & build. "Fleshland" for Burger Boogaloo Music Festival. \$3000 budget
Summer 2015 <i>Oakland, CA</i>	Commissioned public installation design & build. "Psychoville" for Burger Boogaloo Music Festival. \$2000 budget
Spring 2015 <i>Oakland, CA</i>	Graphic design, poster and banner design. Burger Boogaloo.
Summer 2014 <i>Oakland, CA</i>	Commissioned public installation design & build. "LOVESCUM" for Burger Boogaloo Music Festival. \$1000 budget