

Education

- 2013 - 2016 California State Polytechnic University. Pomona, CA.
Master of Architecture
Richard Neutra Award for Best Graduate Thesis
- 2012 - 2013 California State Polytechnic University. Pomona, CA.
1 year in Master of Landscape Architecture
- 2011 - 2013 UCLA Extension School. Los Angeles, CA.
Certificate in Sustainable design
- 2003 - 2007 Northeastern University. Boston, MA.
Bachelor of Arts in Political Science

Academic Experience

- 2019 - Current University of Michigan. Ann Arbor, MI.
Taubman College of Architecture + Urban Planning
Assistant Professor (Tenure-track)
- 2018 - 2019 University of Michigan. Ann Arbor, MI.
Taubman College of Architecture + Urban Planning
Lecturer
- 2017 - 2018 University of Michigan. Ann Arbor, MI.
Taubman College of Architecture + Urban Planning
William Muschenheim Fellow
- 2016 - 2017 California State Polytechnic University. Pomona, CA.
College of Environmental Design - Department of Architecture
Lecturer I
- 2014 - 2016 California State Polytechnic University. Pomona, CA.
College of Environmental Design - Department of Architecture
Assistant Instructor / Section Leader
- 2007 - 2009 R-A-B Architecture Preparatory Program. New York, NY.
Program Coordinator / Educator

Professional Experience

- 2017 - current **stock_a_studio**, Detroit, MI.
Director
- 2016 - 2017 Cartouche Art Direction. Los Angeles, CA.
Co-director
Clients include: Night on Broadway, FYF Festival, Days LA Shop and Mitski music
- 2016 - current Materials & Applications Gallery. Los Angeles, CA.
Curatorial Board Member
- 2016 Roto Architects. Los Angeles, CA.
Project Designer

Professional Experience (cont.)

2016	SWA Group. Los Angeles, CA. Architectural Designer
2015	Foxlin Studio. San Clemente, CA. Junior Architect
2013 - 2015	Fabrication Shop. Pomona, CA. Fabricator / Supervisor
2013	Pacific Standard Time exhibit. Pomona, CA. Exhibition Designer 'Technology and the Environment' exhibition

Teaching

University of Michigan Taubman College of Architecture + Urban Planning

2020 - 2021	ARC 422 - Coordinator: Situation Studio, Core Graduate Studio ARC 333: Fabrication / Representation, Undergraduate Course ARC 509: Postcommodities... after stuff, Graduate Seminar ARC 432: Foundation Studio, Core Graduate Studio
2019 - 2020	ARC 422 - Coordinator: Situation Studio, Core Graduate Studio ARC 600: Independent Study, Graduate Course ARC 537: Fabrication, Graduate Course ARC 432: UG3 Studio, 'Company Resources', Core Undergraduate Studio
2018 - 2019	ARC 406: Travel Research Studio, 'Architectures for content', Mexico/Cuba ARC 422 - Coordinator: Situation Studio, Core Graduate Studio ARC 600: Independent Study, Graduate Course ARC 537: Fabrication, Graduate Course ARC 432: UG3 Studio, 'Packing Props: performing the object', Core Undergraduate Studio ARC 516: Fabrication, Graduate Course
2017 - 2018	ARC 406: Travel Research Studio, 'An updated visual lexicon', Italy/Austria/Czech Republic/Germany ARC 422: Situation Studio, Core Graduate Studio ARC 552: Institutions studio, 'Info-informal: interpreting data', Core Graduate Studio ARC 516: Architectural Representation, '...it is what it is where...', Graduate Course

California State Polytechnic University, Pomona

2017	ARC 103: Foundation Design, Core Undergraduate Studio ARC 102: Foundation Design, Core Undergraduate Studio
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California State Polytechnic University, Pomona

2015 - 2016	Teaching Assistant: ARC 363: Ancient / Medieval history of architecture. Professor: Sasha Ortenberg Teaching Assistant: ARC 502: Topic Studio, 'Prosthetics'. Professor: Frank Clementi Teaching Assistant: ARC 499: Digital Representation. Professor: Juintow Lin
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Professional Recognitions / Awards / Honors

2021	Get it Together RFP award 'Beta Matter lab proposal' award in collaboration with Jonathan Rule, Thom Moran and Mark Lindquist. University of Michigan Taubman College of Architecture + Urban Planning. \$5,000
2021	Rome Prize Award_Finalist Finalist for 'Im/permanence: casual and perpetual: a look into architectural temporality' American Academy in Rome

Professional Recognitions / Awards / Honors (cont.)

- 2021 **Canadian Centre for Architecture Mellon Research Fund**
'Transmaterial: new material ecologies in XR ' as part of 'The Digital Now: Architecture and Intersectionality'
Canadian Center for Architecture.
- 2021 **Mixed Reality Innovation Fund Award**
Funding for 'Immersive Material' to research immersive digital technologies
University of Michigan. \$14,500
- 2020 **University of Michigan Arts Engine grant**
Funding to organize 'Postcommodities...after stuff' a symposium on material afterlife
University of Michigan, Arts Engine. \$1,200
- 2020 **University of Michigan UMOR grant for [a kit of these some parts] x Berghain]**
Funding for material research and performance installation for Hive Rise by composer Ashley Fure Berghain Club, Berlin.
Curated by CTM Festival 2020 and DAAD FOundation. \$12,000
- 2019 - current **Taubman College Seed Funding for [a kit of these some parts] x budget gym]**
Funding for material research and exhibition installation at Materials & Applications, Los Angeles
University of Michigan Taubman College of Architecture + Urban Planning. \$5,000
- 2019 - current **Foundation for Contemporary Arts for [a kit of these some parts] x budget gym]**
Emergency artist grant for exhibition installation
Materials & Applications, Los Angeles. \$700
- 2018 - 2019 **Lecturer Professional Development Grant**
Material research grant to prototype the use of 3D printed rubber in architecture
University of Michigan Taubman College of Architecture + Urban Planning. \$2,000
- 2018 - 2019 **Prototyping Tomorrow Grant**
'Collective Reality: Image without Ownership'
In collaboration with Cyrus Penarroyo, McLain Clutter, Mark Lindquist, and LAND Studio
University of Michigan Taubman College of Architecture + Urban Planning. \$20,000
- 2018 **Review Redux Grant**
Funding to reimagine the use of digital interfaces in studio reviews
University of Michigan Taubman College of Architecture + Urban Planning. \$500
- 2017 - 2018 **William Muschenheim Fellowship**
University of Michigan Taubman College of Architecture + Urban Planning. \$5,000
- 2016 **Richard Neutra Award for Best Graduate Thesis**
'Catalog Tectonics: A Manual for an Exhaustive Warehouse'
Advisors: George Proctor and Sarah Lorenzen
California State Polytechnic University, Pomona.
- 2016 **AIA Inland California Scholarship**
AIA Inland California Chapter. \$5,000
- 2015 **AIA Orange County Residential Built Award**
'Wedge' project in collaboration with Design-Build Studio
California State Polytechnic University, Pomona
- 2014 - 2016 **Outstanding Designer Award**
1st & 2nd year of M.Arch
California State Polytechnic University, Pomona
- 2015 **TEDx Speaker**
California State Polytechnic University, Pomona

Professional Recognitions / Awards / Honors (cont.)

- 2014 - 2016 **Tau Sigma Delta Architecture Honors Society**
California State Polytechnic University, Pomona
- 2013 **Dangermond Scholarship**
California State Polytechnic University, Pomona. \$4,000
- 2013 **Galarza Travel Scholarship**
California State Polytechnic University, Pomona. \$2,500
- 2013 **Chapman Technology Award**
California State Polytechnic University, Pomona. \$500
- 2012 - 2014 **Outstanding Student Award**
California State Polytechnic University, Pomona

Exhibitions / Small projects

- 2021 (forthcoming) **Hardcore.redecare**
Exhibition
Curated by Noam Saragosti
VDL house, Los Angeles, CA.
- 2021 (forthcoming) **someparts x showroom**
Exhibition curated by Philip Denny
A83 inst. Gallery, New York, NY.
- 2021 **Outdoorsy media cabin**
Built project and Digital exhibition
Detroit, MI.
- 2020 **Acid Plumbing**
Animated film, a collaboration with Patrick Staff as part of Queer Aesthetics symposium
Sci-Arc, Los Angeles, CA.
- 2020 **Near catalogs workshop & exhibition**
Commissioned project by Space Saloon collective
As part of a series of digital summer workshops
- 2020 **Return policy**
Commissioned image for group exhibition
As part of group exhibition 'Architecture as measure' Curated by Neyran Turan
Turkish Pavilion, Venice Biennale
- 2020 (COVID cancelled) **Postcommodity.services**
Exhibition
As part of group exhibition 'New Synthetics' Curated by Tizziana Baldenebro
Museum of Contemporary Art Detroit (MOCAD)
- 2020 **Queering supply chain**
Reading Collective and Exhibition
Remote Collective
- 2020 **someparts x USPS furniture 3**
Solo Exhibition
Commissioned by YveYang Gallery
YveYang Gallery, New York, NY.
- 2020 **Architectures of Reassurance for Catalyst symposium**
Building workshop and exhibition
Commissioned by Athar Mufreh
University of Minnesota School of Architecture, MN.

Exhibitions / Projects (cont.)

- 2020 **someparts x fidi**
Solo Exhibition
Commissioned by Hot Air Gallery and Mery Gates Collective
Financial District, NY.
- 2020 **someparts x USPS furniture 2**
Group Exhibition
Knowlton School of Architecture gallery, Columbus, OH.
- 2020 **someparts x USPS furniture 1**
Exhibition
Curated by Spring Break Art Show
Frieze Art Fair, Los Angeles, CA.
- 2020 **[a kit of these some parts] x Berghain]**
Scenography for live performance
For 'Hive Rise', a piece by composer Ashley Fure, curated by DAAD Berlin art residency
Berghain Club, Berlin, DE.
- 2019-2020 **[a kit of these some parts] x Budget gym]**
Invited Exhibition
Curated by Materials & Applications Curatorial Committee
Materials & Applications Gallery, Los Angeles, CA.
- 2019 **Personal Space**
Invited VR Exhibition / Workshop
Curated by Suzanne Lettieri
In collaboration with Cyrus Penarroyo
Fashion Institute of Technology, New York, NY.
- 2019 **Collective Reality: image without ownership**
Research Exhibition
Collaboration w/ EXTENTS.US
Slavic Village, Cleveland CA.
- 2019 **Machines of Loving Grace**
Invited Group Exhibition
Curated by Andreas Mologni
Milan Architecture Week, Milan, IT.
- 2019 **Box 1**
Invited Exhibition
As part of 'Impermanent Collection', Curated by Anthony Morey
A+D Museum, Los Angeles, CA.
- 2018 **Packing Funny**
Invited Group Exhibition
As part of '24x24x24', curated by Pin-Up Magazine + Leong & Leong
Storefront for Art and Architecture, NY, NY.
- 2018 **Careful Crates**
Invited Group Exhibition
As part of 'Architectures by proxy'
Taubman College of Architecture and Urban Planning Gallery, Ann Arbor, MI.
- 2018 **Next door near**
Invited Digital Group Exhibition
As part of 'Form N-X00: New Forms for Citizenship'
U.S. Pavilion at Venice Architecture Biennale, Venice, IT.

Exhibitions / Projects (cont.)

- 2018 **Stock**
Invited Group Exhibition
As part of 'Inscriptions'
Harvard Graduate School of Design Gallery, Cambridge, MA.
- 2017 **Meeting Halfway**
Invited Group Exhibition
As part of 'architecture, architectural & Architecture'
A+D Museum, Los Angeles, CA.
- 2014 **Stock**
Ongoing Media project
Social media platform art and architecture representation project
- 2016 **3 hatches**
Invited Group Event
As part of 'Drawing Rally'
Curated by Suzy Halajian
Armory Center for the Arts, Pasadena, CA.
- 2016 **Matter of Spec.**
Invited Group Exhibition
As part of 'One Night Stand - Rendezvous'
Los Angeles, CA.
- 2016 **Translation**
Invited Radio Episode
As part of 'Theory' series
Curated by Suzy Halajian and Hanna Wildow
KCHUNG Radio, Los Angeles, CA.
- 2016 **XS to XL**
Invited Group Exhibition
As part of WCCW booth for 'LA Art Book Fair'
MOCA, Los Angeles, CA.
- 2016 **A One-Story film**
Invited Group Exhibition
London Biennale - Manila Festival
- 2015 **An Invitation of Sorts**
Invited Group Exhibition
Design project for a talk series curated by Shoghig Halajian, Suzy Halajian and Anthony Carfello
Los Angeles, CA.
- 2015 **C-Along**
Invited Digital Group Exhibition
Curated by Hanna Wildow
C.OFF Gallery, Stockholm, SE.
- 2015 **A One Story**
Invited Solo Exhibition and Residency
C.OFF Gallery, Stockholm, SE.
- 2015 **A Chair has a Concrete Use**
Invited Group Exhibition
As part of 'Macrocosmi', curated by Concrete Utopias Collective
In collaboration with Goro Tronsmo
Berlin Art Week, Berlin, DE.

Exhibitions / Projects (cont.)

- 2015 **No Shop Billboards**
Invited Artist
Curated by Goro Tronsmo
Oya Music Festival, Oslo, NO.
- 2015 **Lines of Space**
Guest Artist
As part of 'Affective Breaks' a curatorial thesis exhibition by Hanna Wildow
Konstfack University, Stockholm, SE.
- 2012 **Creatures Sometimes**
Invited Group Exhibition
As part of 'Annual Queer Pile-Up Show'
Curated by Darin Klein & Friends
Satellite Gallery, Los Angeles, CA.

Lectures / Panels / Professional Presentations

- 2021 (Forthcoming) **Postcommodities...after stuff**
Symposium organizer
University of Michigan Taubman College of Architecture + Urban Planning
Guests: Jack Halberstam, Keller Easterling, Formafantasma, Lauren Halsey, among others
In partnership with Museum of Contemporary Art Detroit (MOCAD), Detroit, MI.
- 2021 **Postcommodities...after stuff**
Guest Lecture
Massachusetts Institute of Technology
- 2021 **Postcommodities...after stuff**
Guest Lecture
School of Architecture at Taliesin
- 2021 **Postcommodities...after stuff**
Guest Lecture at 'Typical' seminar
Syracuse University, School of Architecture
- 2020 **Acid Plumbing**
Lecture and panel discussion
A collaboration with Patrick Staff as part of Queer Aesthetics symposium
Sci-Arc, Los Angeles, CA.
- 2020 **Queering supply chain**
Lecture and panel discussion
University of Toronto, Toronto, CA.
- 2020 **Material temporalities 3 ways: return / reuse / resurface**
Lecture and conversation
University of Michigan Theory course
- 2020 **Material temporalities 3 ways: return / reuse / resurface**
Symposium Participant
Knowlton School of Architecture gallery, Columbus, OH.
- 2020 **Material temporalities 3 ways: return / reuse / resurface**
Lecture at Catalyst symposium
University of Minnesota School of Architecture, MN.
- 2019 **Stock-on representation**
Panel Participant
University of Pennsylvania Weitzman School of Architecture, Philadelphia, PA.

Lectures / Panels / Professional Presentations (cont.)

- 2019 **Family Dinner**
Panel Participant
As part of 'Family Values: Queerness in Architecture'
Harvard Graduate School of Design, Boston, MA.
- 2019 **Packing Props: Performing the Object**
Lecture and essay
As part of 'Place / Performance / Identity' symposium
Eastern Michigan University, Department of Architecture, Ypsilanti, MI.
- 2018 **Audience / Experience**
In collaboration with Thom Moran
As part of 'Becoming Digital' conference
University of Michigan Taubman College of Architecture + Urban Planning
- 2018 **Audience / Experience Panel**
Panel moderator with Thom Moran
As part of 'Becoming Digital' conference
Panelists included: Lucia Allais, Esther Choi, Megan Sapnar and Andre Brock
University of Michigan Taubman College of Architecture + Urban Planning
- 2018 **Careful Crates: a Culture of Shipping**
As part of 'Architectures by proxy' exhibition
University of Michigan Taubman College of Architecture + Urban Planning
- 2017 **Working Types**
Career Symposium, curated by Jia Gu
UCLA Department of Architecture, Los Angeles, CA.
- 2017 **Inventory Articulation and Data Materialization**
UCLA Department of Architecture, Los Angeles, CA.
- 2015 **A New Camping for California**
As part of TEDx Conference
California State Polytechnic University, Pomona

Select built projects

- 2021 (in progress) **Superblue Miami**
Built project
Architectural rigging for a 15,000SF experiential museum
Project includes over 400 units of furniture, lobby signage, storage, siting and lockers.
Miami, FL.
- 2021 (ongoing) **Someparts.parts**
Modular reusable furniture and small architecture distribution company
Over 40 small private client projects / units sold
Detroit, MI.
- 2020 **[a kit of these some parts] x del studio]**
Built project
Studio apartment remodel
Ann Arbor, MI.
- 2015 **'Wedge' cabin for California State Parks**
Project in collaboration with Design-Build Studio
Prototype built for a contract of 10 cabins
California State Parks, Sacramento

Peer-reviewed Conference Presentations

- 2019 **Careful Crates: a Culture of Shipping**
Project presentation
As part of ACSA 107th Conference: Black Box. The Planetary and the Quotidian session
- 2019 **The Post-exhibit**
Paper presentation
As part of ACSA 107th Conference: Black Box. Exhibiting Architecture in Theory and Practice session

Publications

- 2021 **Temporary tectonics of the neo-honest**
Video essay
As part of 'Other Assemblies' for Gradient Journal
University of Michigan Taubman College of Architecture + Urban Planning
- 2021 (forthcoming) **Postcommodities: objects and their consequences**
Book chapter
As part of 'Fulfilled' edited by Ashley Bigham
Currently under review
- 2021 (forthcoming) **Material temporalities**
Book chapter
As part of 'Visual Ecologies of Placemaking' Edited by Leslie Atzmon and Pamela A.V. Stewart.
Currently under review at Bloomsbury Academic
- 2019 **Careful Crates: a Culture of Shipping**
Dimensions Journal 32
University of Michigan Taubman College of Architecture + Urban Planning
- 2019 **Boxed in: Aesthetics of Efficiency**
Commissioned article for E-FLUX Journal
As part of 'Becoming Digital' essay series
- 2018 **Stock**
As part of Issue 24 of PIN-UP Magazine
Text written in collaboration with Ouida Angelica
- 2018 **Stock logics**
As part of PIN-UP Magazine website
- 2017 **Houston**
As part of 'Learning in Los Angeles' Special Issue for the L.A. Forum of Architecture newsletter
- 2017 **A Tightly Packed System**
As part of Issue 2 of POOL Magazine, UCLA
- 2017 **Pool Construction Catalog**
As part of Issue 41 of ART PAPERS edited by Jennifer Bonner

Press Coverage

- 2021 **someparts x a83**
Mentioned in 'some reassembly required'
By Ben Dooley
New York Architectural Review
- 2021 **[A kit of these some parts] x budget gym**
Mentioned in 'Designers Are Exploring Ways to Introduce Users to a "Mixed" Reality'
By Mimi Zieger
Metropolis Magazine

Press Coverage (cont.)

- 2020 **Untimely Meditations (24 Hours Looking Closely at Laida Aguirre's Packing Funny)**
Review of Packing Funny at Storefront for Art & Architecture
See/Saw Journal at Maryland School of Architecture
- 2020 **[a kit of these some parts] x fidi]**
Live NY1 Local News with Roger Clarke
Fidi Arsenale exhibition coverage and review
- 2020 **[a kit of these some parts] x fidi]**
Fantasia And Simulations At The Fidi Arsenale, An Exhibition In An Irish Pub
Review by Drew Zeiba
PIN-UP Magazine, New York, NY.
- 2020 **[a kit of these some parts] x fidi]**
Capitalism and its consequences: "FiDi Arsenale" questions gentrification effects on New York
Review by DOMUS, IT.
- 2020 **[a kit of these some parts] x fidi]**
New Art Exhibition Opens inside Abandoned Irish Pub
Review by Michelle Young
Untapped New York, New York, NY.
- 2019 **[a kit of these some parts] x budget gym]**
'Stock-a-studio fashions a modular gym for Materials & Applications'
Exhibition review by Shane Reiner Roth
Architect's Newspaper
- 2020 **[a kit of these some parts] x USPS Furniture 2]**
Twofers / Spring/Break Art Show Los Angeles
by Dailymotion TV
- 2020 **[a kit of these some parts] x USPS Furniture 1]**
Review of symposium by Danny Willis
JAE Journal

Selected Design Competitions

- 2018 MoMA PS1 Young Architects Program. Round 1 Invited submission
2017 Arcosanti Summer Stage design, Arcosanti, AZ. Invited submission
2017 Bandirma Park. Bandirma, Turkey
2015 Guggenheim Museum, Helsinki
2013 Siheyuan residential design. Beijing, CH.

Curatorial Work

- 2018 **Staging Construction**
A Call for an exhibition and performance series exploring construction as both a practice and a performance.
Curated as a member of the Curatorial Board for Materials & Applications Gallery
- 2018 **New Forensics: Scenarios and Simulated Environments**
Workshop and discussion with Kelly Loudenberg and Richard Wheeler on spaces of simulation and tactical surveillance.
Co-curated with Jia Gu for Materials & Applications Gallery
- 2017 **Blockchain Workshop | Can A Building Own Itself?**
Workshop examining alternate financial systems for land ownership.
Co-curated with Jia Gu and Nicholas Korody for Materials & Applications Gallery and Navel LA Gallery

Invited External Juries

2021	California State Polytechnic University, Pomona Undergraduate final review
2021	School of Architecture at Taliesin Graduate thesis review
2021	Massachusetts Institute of Technology Undergraduate review
2021	Massachusetts Institute of Technology Graduate thesis review
2021	Syracuse Architecture Thesis prep reviews
2020	UCLA Earthrise seminar review
2020	Sci-Arc Graduate thesis review
2020	UCLA Graduate thesis review
2020	California State Polytechnic University, Pomona Final review
2020	Massachusetts Institute of Technology Graduate thesis review
2019	Harvard Graduate School of Design Graduate thesis review
2018	SciArc Graduate thesis review
2018	Harvard Graduate School of Design Graduate thesis review
2018	UCLA, Department of Architecture Erin Besler + Andrew Kovacs undergraduate studio
2017	California State Polytechnic University, Pomona Sarah Lorenzen undergraduate studio
2017	California State Polytechnic University, Pomona. Department of Landscape Architecture Andy Wilcox undergraduate studio
2017	Michigan Architecture Prep Research studio review
2017	University of Michigan, Taubman College of Architecture and Urban Planning Undergraduate studio
2017	Woodbury University Alastair Stokes undergraduate studio
2017	University of Southern California Laurel Broughton graduate studio

Invited External Juries (cont.)

2017	UCLA, Department of Architecture Andrew Kovacs undergraduate studio
2015 - 2016	East LA College Orhan Ayyuce undergraduate studio

Languages

English
Spanish
Basque