

# ANN LUI

Future Firm  
3149 S. Morgan St.  
Chicago, Illinois

## EDUCATION

- 2015 Master of Science in Architecture Studies; History, Theory, and Criticism of Architecture & Art  
MASSACHUSETTS INSTITUTE OF TECHNOLOGY
- 2011 Bachelor of Architecture  
CORNELL UNIVERSITY

## REGISTRATION

Licensed Architect, State of Illinois, License No. 001-024012

## ACADEMIC APPOINTMENTS

- 2020 Visiting Assistant Professor; Taubman College of Architecture & Urban Planning (Winter 2020)  
UNIVERSITY OF MICHIGAN
- 2019 Visiting Assistant Professor; School of Architecture & Planning (Fall 2019)  
UNIVERSITY AT BUFFALO
- 2016–20 Assistant Professor; Architecture, Interior Architecture and Designed Objects  
SCHOOL OF THE ART INSTITUTE OF CHICAGO
- 2015–6 Visiting Artist; Architecture, Interior Architecture, and Designed Objects  
SCHOOL OF THE ART INSTITUTE OF CHICAGO

## PROFESSIONAL EXPERIENCE

- 2015– Founding Principal, FUTURE FIRM
- 2013 Project Designer, ANN BEHA ARCHITECTS
- 2011–2 Architectural Designer, SKIDMORE, OWINGS AND MERRILL
- 2010 Designer, MORPHOSIS ARCHITECTS

## EXHIBITIONS / AS CURATOR

- 2019 *Dimensions of Citizenship: Architecture and Belonging from the Body to the Cosmos*. Co-Curators: Niall Atkinson and Mimi Zeiger. WRIGHTWOOD 659, Chicago, IL.
- 2018 *Dimensions of Citizenship*. Co-Curators: Niall Atkinson and Mimi Zeiger. U.S. PAVILION AT LA BIENNALE ARCHITETTURA VENEZIA, Venice, Italy.
- 2017– *The Night Gallery: Years 1–3*. THE NIGHT GALLERY, Chicago, IL. Partner Event of the Chicago Architecture Biennial 2017 & 2019.
- 2015–6 Associate Curator, *HACLab Pittsburgh: Imagining the Modern*. Curators: Chris Grimley, Mark Pasnik and Michael Kubo. CARNEGIE MUSEUM OF ART, Pittsburgh, PA.
- 2014–5 *WorldWide Storefront: Circus for Construction*. Co-Curators: Craig Reschke, Ashley Mendelsohn, Larisa Ovalles and Ben Widger. STOREFRONT FOR ART & ARCHITECTURE, New York, NY.

## EXHIBITIONS / AS PARTICIPANT

- 2019 Future Firm. “Storm-Speed City 暴風速城市” in *Eyes of the City*, curator: Carlo Ratti. BI-CITY BIENNALE OF URBANISM\ARCHITECTURE, Shenzhen, China and Hong Kong S.A.R.
- 2019 Settler Colonial City Project. “Decolonizing the Cultural Center” in *...and other such stories*, curators: Yesomi Umolu, Sepake Angiama, Paulo Tavares. CHICAGO ARCHITECTURE BIENNIAL, Chicago, IL.
- 2018 Future Firm. “Office of the Public Architect” in *Now What?! Advocacy, Activism and Alliances in American Architecture since 1968*. CCA HUBBELL STREET GALLERIES, San Francisco, CA, and other venues.
- 2018 Future Firm. “Before the beginning, after the end” in *Creative Grounds*, curator: Paola Aguirre / Borderless Studio. ANTHONY OVERTON PUBLIC SCHOOL, Chicago, IL.

- 2017 Future Firm. "Office of the Public Architect" in *Between States*, curator: UrbanLab, Martin Felsen and Sarah Dunn. CHICAGO ARCHITECTURE FOUNDATION, Chicago, IL.
- 2016 Future Firm. "Where the Borough Ends" in *Sharing Models: Manhattanisms*, curator: Eva Franch i Gilibert. STOREFRONT FOR ART & ARCHITECTURE, New York, NY.
- 2016 Future Firm. "Rebel Garages." *50 Designers, 50 Ideas, 50 Wards*, curator: UrbanLab, Martin Felsen and Sarah Dunn. CHICAGO ARCHITECTURE FOUNDATION, Chicago, IL.
- 2015 Ann Lui, Craig Reschke, Ashley Mendelsohn, Larisa Ovalles and Ben Widger. "Circus for Construction." *IDEAS CITY: The Invisible City*. NEW MUSEUM, New York, NY.

#### **PUBLICATIONS / BOOKS & EDITED VOLUMES**

- 2018 *Dimensions of Citizenship*, ed. Nick Axel, Nikolaus Hirsch, Ann Lui and Mimi Zeiger. Los Angeles, CA: Inventory Press.
- 2017 *Public Space? Lost and Found*, ed. Gediminas Urbonas, Ann Lui, and Lucas Freeman. Cambridge: SA+P Press and Cambridge: MIT Press (Distributor.)
- 2015 Assistant Editor, *OfficeUS Atlas*, ed. Eva Franch i Gilibert, Ana Miljacki, Ashley Schafer, Michael Kubo. Zurich: Lars Müller Publishers.
- 2015 *Thresholds 43 "Scandalous,"* ed. Nathan Friedman and Ann Lui. Cambridge: SA+P Press.

#### **PUBLICATIONS / PEER-REVIEWED BOOK CONTRIBUTIONS**

- 2016 "Data Dreams: SOM's Computer Group and architecture by spreadsheet, 1967-1984." *Drawing Futures: Speculations in Contemporary Drawing for Art and Architecture*, ed. Laura Allen and Luke Caspar Pearson, London: UCL Press.

#### **PUBLICATIONS / BOOK CONTRIBUTIONS**

- 2020 Jeanne Gang and Ann Lui. "Interview." *Studio Gang: Architecture*, ed. Jeanne Gang. New York & London: Phaidon Press.
- 2018 "In the Wake of the City: Elmgreen & Dragset's Dream of Public Space at the Whitechapel Pool." *Elmgreen & Dragset: This Is How We Bite Our Tongue*, ed. Laura Smith, Habda Rashid. London: Whitechapel Gallery.
- 2016 "Reading After Belonging in the Heartland." *And Now: Architecture Against a Developer Presidency*, ed: James Graham, Alissa Anderson, Caitlin Blanchfield, Jordan Carver, Jacob Moore, Isabelle Kirkham-Lewitt. New York: Columbia Books on Architecture and the City.
- 2015 "Command Line: The Computer-Aided Office." *OfficeUS Atlas*, ed. Eva Franch i Gilibert, Ana Miljacki, Ashley Schafer, Michael Kubo. Zurich: Lars Müller Publishers.
- 2015 "D.H. Burnham & Company," "McKim, Mead & White," "Frank Lloyd Wright," "Leo A Daly," "Epstein," "Perry Dean Rogers | Partners Architects," "Perkins+Will," "Skidmore, Owings & Merrill," "Cannon Design," "Sasaki Associates," "HOK," "KPF." *OfficeUS Atlas*, ed. Eva Franch i Gilibert, Ana Miljacki, Ashley Schafer, Michael Kubo. Zurich: Lars Müller Publishers.

#### **PUBLICATIONS / ARTICLES, BOOK REVIEWS, AND OTHER TEXTS**

- 2020 Ann Lui and Craig Reschke, "Violation City," *Perspecta* 53, "Onus." Eds. Caroline Acheatel, Paul J. Lorenz, Paul Rasmussen and Alexander Stagge. Cambridge: MIT Press.
- 2020 "Re: America I've given you all and now I'm nothing." *Harvard Design Magazine*, No. 48: "Rethinking America." Ed. Florencia Rodriguez and Mark Lee. Cambridge: Harvard Design Magazine. (Forthcoming)
- 2020 "Toward an Office of the Public Architect." *Log*, No. 48: "Expanded Practice," ed. Bryony Roberts. New York: Anyone Corporation.
- 2019 Ann Lui and Craig Reschke, *Rebel Garages: Alternative Archives, New Futures, and Co-conspirators for Disobedient Alley Architecture*. Chicago: Chicago Architecture Center.
- 2016 "Review: Pornotopia: An essay on Playboy's Architecture and Biopolitics." *Journal of Architectural Education*, Web, Issue 70:1: <https://www.jaeonline.org/articles/review/pornotopia#/>.
- 2015 Iker Gil, Ann Lui and Stanley Tigerman. "It's Not What You Say, It's What You Do." *Mas Context*, Issue 27: "Debate," ed. Iker Gil.

- 2015 “Supersized Sky Ride: Skidmore and Owings Debut at the 1933 Chicago Expo.” *Uncube Magazine*, April 7, 2015: <http://www.uncubemagazine.com/blog/15506617>.
- 2013 “Ann Lui to NCARB,” *Open Letters*, Issue No. 4, ed. Chelsea Spencer.

#### PRESENTATIONS / INVITED LECTURES

- 2019 “Future as Practice,” UNIVERSITY AT BUFFALO, Buffalo, NY, October 30.
- 2019 “Future Firm: Recent Work,” UNIVERSITY OF WISCONSIN, Milwaukee, WI, March 8.
- 2019 “Architecture on Display,” IIT, Exhibiting Architecture Workshop, Chicago, IL, January 18.
- 2018 “Future Firm: Recent Work,” OREGON COLLEGE OF ART & CRAFT, Portland, OR, November 28.
- 2018 “Approaching Citizenship,” MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge, MA, October 13.
- 2018 “Spaces for Belonging,” SCHOOL OF ARCHITECTURE AT TALIESIN, Spring Green, WI, October 5.
- 2018 “Approaching Citizenship,” UNIVERSITY OF MICHIGAN, Ann Arbor, MI, March 15.
- 2018 “Approaching Citizenship,” for “Hello World?” series for “The Swamp Pavilion,” ARCHITEKTUROS FONDAS, Vilnius, Lithuania, January 5.
- 2017 “Dimensions of Citizenship,” HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN, MDes Series, Cambridge, MA, November 15.
- 2017 “Architecture as an infrastructure for discourse,” CORNELL UNIVERSITY, AIAS Research Symposium Keynote, Ithaca, NY, October 14.

#### PRESENTATIONS / PANELS, WORKSHOPS, AND OTHER CONVERSATIONS

- 2019 “Toward an Office of the Public Architect,” *Making Futures*, RAUMLABOR, Chicago, IL, November 23.
- 2019 Moderator, *Nature and Social Justice in Twenty-First Cities*, MUSEUM OF CONTEMPORARY ART CHICAGO, Commons Artist Project: blkHaUS Studios (Fo Wilson and Norman Teague), October 17.
- 2019 Mentor, *NikeLab Innovation Lab*, Nike c/o Virgil Abloh, public workshops and mentorship, June-July.
- 2019 “Office of the Public Architect,” CITY OPEN WORKSHOP, Chicago, IL, April 16.
- 2018 The Night Gallery, Mas Context, and Borderless Studio. “In your city by the lake” in *Common Use Program*. MUSEUM OF CONTEMPORARY ART CHICAGO, Chicago, IL, September 21.
- 2018 Moderator, *Crafting a More Inclusive City*, WRIGHTWOOD 659, Dimensions of Citizenship, March 29.
- 2018 “Rebel Garages,” *Re-Imagining Chicago’s Alleys and Garages*, CHICAGO ARCHITECTURE CENTER, February 19.
- 2017 Moderator, *‘Un-free Space’: Reflections on Dimensions of Citizenship*, ASSOCIATION OF INDEPENDENT AMERICAN COLLEGES OF ART AND DESIGN SYMPOSIUM, November 18.
- 2017 “Dimensions of Citizenship,” *Public Gestures*, CHICAGO ARCHITECTURE BIENNIAL, November 18
- 2017 *Tracing/Traces: Architecture and the Archive*, MAS CONTEXT, November 4.
- 2017 *Public Space? Lost and Found Book Launch*, VENICE BIENNALE OF ART, Serra dei Giardini, May 11.
- 2016 “Circus for Construction,” CITY OPEN WORKSHOP, Chicago, IL, October 24.
- 2016 “Curating,” *Analog*, MAS CONTEXT, Chicago, IL, June 4.
- 2016 “Prescriptions Zine,” *Paper/Architecture*, MAS CONTEXT, May 12.
- 2016 “Future Firm: Recent Work,” *Architect as Catalyst*, FIELD NOTES, Ideo, Chicago, IL, April 7.
- 2015 “Future Firm: Recent Work,” *Beyond Patronage Book Launch at Outside Design*, SULLIVAN GALLERIES, Chicago, IL, December 1.

#### PRESENTATIONS / DEPARTMENTAL LECTURES & PANELS

- 2018 Organizer, *Crosstalk: Conversations on Architecture and Citizenship*, SAIC & NOMAS, September 16.
- 2018 Moderator, *Clear Your History: Data, Transparency, and the City*, SAIC, September 13.
- 2017 Moderator, *Culture as Client: Architecture’s Alternatives*, SAIC, November 3.
- 2016 Organizer, *Life After Participation*, SAIC, March 11.

#### GRANTS

- 2019–20 Teaching, Research & Design Grant, *Commonwealth Edison*, SAIC at Homan Square, Office of Engagement at SAIC, and Future Firm.
- 2019 Team-Teaching Award, *Dean’s Office of the School of the Art Institute of Chicago*, for studio-symposia “Architecture on Display” with Shibben Banerji.

- 2018 Exhibitions Grant, Graham Foundation for Advanced Studies in Fine Arts, for “Dimensions of Citizenship.”
- 2017–18 IncentOvate Grant, Department of Cultural Affairs and Special Events, City of Chicago, for “Rebel Garages” with Chicago Architecture Foundation.
- 2015 Schlossman Research Fellowship, Massachusetts Institute of Technology, for “Crowded Necropolis: Cataloging Hong Kong’s Afterlife Real Estate Crisis” with Craig Reschke.
- 2015 Grant, Council for the Arts at MIT, for “Thresholds No. 43” with Nathan Friedman.
- 2015 Grant, Council for the Arts at MIT, for “Circus for Construction.”
- 2014 Robert James Eidlitz Fellowship, Cornell University, “Grafted Fields: Wrestling Dirt and Data from the Combine CommandCenter” with Craig Reschke.
- 2014 Penny White Prize, Harvard University Graduate School of Design, “Grafted Fields: Wrestling Dirt and Data from the Combine CommandCenter” with Craig Reschke.
- 2014 Grant, Council for the Arts at MIT, for “Resonating MIT” with Gediminas Urbonas.

## RECOGNITION & AWARDS

- 2018 40 Under 40, Crain’s Chicago Business
- 2018 President’s Citation, American Institute of Architects Chicago, for “Dimensions of Citizenship”
- 2016 Honorable Mention, Oslo Architecture Triennale, After Belonging, for “Cooperative Arctic Hedge Fund”
- 2016 “Dis-Honorable” Mention, Chicago Prize, Chicago Architectural Club, for “Obama Drone Aviary”
- 2014 Jury Citation, Chicago Burnham Prize, Chicago Architectural Club, for “Hurry Up! And Slow Down”
- 2011 Clifton Beckwith Brown Memorial Medal, Cornell University, for maintaining the highest cumulative average in architectural design over the entire course of studies
- 2011 Charles Goodwin Sands Memorial Medal, Cornell University, for work of exceptional merit done in architectural design, thesis

## SELECTED PROJECTS

### Future Firm, *Principal*

- 2020– Full Stack Roof Deck, residential, Chicago, IL. 3,000 sf. Ongoing.
- 2020– The Tattoo Lounge, retail interior, Chicago, IL. 1,500 sf. Ongoing.
- 2019– The Den Theatre, renovation, masterplan, Chicago, IL. 35,000 sf. Ongoing, construction exp. summer ‘20.
- 2019–20 The Silver Room, retail interior, Chicago, IL. 1,500 sf. Completed.
- 2018– Evanston House, ground-up residential, Evanston, IL. 3,200 sf. Under construction.
- 2019– North Lawndale Incubator, community planning & commercial construction, Chicago, IL. Ongoing.
- 2019– Ravenswood House, residential interior, Chicago, IL. 2,000 sf. Completed.
- 2019– Hem House M, ground-up residential, Chicago, IL. 1,600 sf. Ongoing, construction exp. summer ‘20.
- 2018– Hem House S, ground-up residential, Chicago, IL. 1,300 sf. Concept-CDS. Unbuilt.
- 2019– Bridgeport Addition, residential, Chicago, IL. 2,000 sf. Ongoing, construction exp. summer ‘20.
- 2019 Southshore Kitchen, residential interior, Chicago, IL. 300 sf. Completed.
- 2017 Times Square Valentine, invited competition, finalist, New York, NY. 1,000 sf. Unbuilt.
- 2017 Gateways to Chinatown, RFQ, with Work Dept & Datum Digital Studio, New York, NY. 1,000 sf. Unbuilt.
- 2019– Ravenswood Addition, residential interior and addition, Chicago, IL. 2,000 sf. Completed.
- 2017–18 Studio 5524, cultural, Chicago, IL. 3,500 sf. Completed.
- 2018 Space P11, exhibition design, Chicago, IL. 300 sf. Completed.
- 2018 Wisconsin House, residential, Turtle Lake, WI. 1,750 sf. Concept-CDS. Unbuilt.
- 2018 Root Realty Office, commercial interior, Chicago, IL. 2,000 sf. Completed.
- 2017 Stromma House, residential, Stockholm, Sweden. 2,500 sf. Concept-Design Development. Unbuilt.
- 2017–19 Milwaukee Ave. Lofts, residential, Chicago, IL. 4,800 sf. Concept-CDS. Permitted. Unbuilt.

## TEACHING EXPERIENCE

### University at Buffalo, School of Architecture + Planning, *Visiting Assistant Professor*

- FA19 ARC605 - Graduate Studio, Urban Design Graduate Research Group, “Imagined Future Citizenships: Buffalo and the Great Lakes Border Region”

- FA19 ARC627 - Graduate Seminar, Ecological Practices Graduate Research Group, "Utopias Our New  
Rorsharchs: Architecture Futures, World-Building and Trouble Making"

**School of the Art Institute of Chicago, AIADO, Assistant Professor**

- SP 19 AIADO 1004 - Undergraduate representation course, "Design Communication"  
SP 19 AIADO 6222 - Graduate professional practice, "Practice Economies" - with Mike Newman  
SP 19 ARTHI / AIADO 4958 - Special Topics, "Architecture on Display" - with Shibben Banerji  
FA 18 ARCH 6110 - Graduate Studio 3, "Pool Rules: Constructions and Encounters at the Public Pool"  
SP 18 AIADO 3916 - Special Topics: "Exploring Belonging" - with Iker Gil  
FA 17 ARCH 6110 - Graduate Studio 3, "Un-Museum of Migration: Movement on Display"  
SP 17 AIADO 1004 - Undergraduate representation course, "Design Communication"  
SP 17 AIADO 6222 - Graduate professional practice, "Practice Economies" - with Mike Newman  
FA 16 ARTHI 5122 - Art History seminar, "Critical Terms: History of Arch & Design"  
FA 16 INARC 6110 - Graduate Studio 3, "Conflict of Interest(s): Public space in Hong Kong's Crowded Necropolis"

**School of the Art Institute of Chicago, AIADO, Visiting Artist**

- SP 16 AIADO 1004 - Undergraduate representation course, "Design Communication"  
SP 16 AIADO 1004 - Undergraduate representation course, "Design Communication"  
SP 16 ARCH 1001/INARC 1001 - Undergraduate studio/seminar, "Introduction to Arch/Interior Arch"  
FA 15 AIADO 1004 - Undergraduate representation course, "Design Communication"  
FA 15 INARC 6110 - Graduate Studio 3, "Market(space) Manifesto: New Futures for the Maxwell Street Market"

**Massachusetts Institute of Technology, School of Architecture + Planning, Teaching Assistant**

- SP 14 4.373/374 - Program in Art, Culture and Technology, "Sound Installations, Sonic Interventions" -  
Professor: Gediminas Urbonas  
SP 13 4.303 - Program in Art, Culture and Technology, "Art, Architecture, & Urbanism in Dialogue: What Do  
Oysters Eat For Lunch? Heavy Metal(s) in the Derwent Ecosophy" - Professor: Gediminas Urbonas  
FA 13 4.154 - Department of Architecture - Graduate option studio - Professor: Mark Goulthorpe  
FA 12 4.110 / MAS.650 - Department of Architecture and Media Lab, "Design Across Scales" - Professors:  
Meejin Yoon and Neri Oxman

**FACULTY SERVICE**

**School of the Art Institute of Chicago, AIADO**

- 2019 Faculty Senate: Exhibitions & Events Committee  
2016–18 Faculty Senate: Fiscal Affairs Committee  
2016–18 Faculty Senate: Remuneration and Benefits Committee  
2015–19 Faculty Advisor: National Organization of Minority Architecture Students, Inaugural SAIC Chapter  
2015–19 Departmental Service: Graduate Admissions Committee  
2015–19 Departmental Service: Mitchell Lecture Series

**INVITED JURIES**

- 2015– Cornell University, Illinois Institute of Technology, Massachusetts Institute of Technology, Roger Williams  
University, University at Buffalo, University of British Columbia, University of Illinois Chicago, University  
of Illinois Urbana Champaign, University of Michigan, Ohio State University, University of Tennessee.

**SELECTED PRESS**

**General**

- 2020 Vasia Rigou, "Design 50: Who Shapes Chicago—10: Ann Lui," *NewCity*, February 27, 2020.  
2019 Mark Caro, "The Activist Architect: Ann Lui" in "Who's Got Next: The New Power Players," *Chicago  
Magazine*, March 27, 2019, <http://www.chicagomag.com/Chicago-Magazine/April-2019/Whos-Got-Next/>

- 2019 Katharine Keane, "In Planning Their 'Future Firm,' Future Firm Was Born," podcast, *Architect*, April 2, 2019, [https://www.architectmagazine.com/practice/in-planning-their-future-firm-future-firm-was-born\\_o](https://www.architectmagazine.com/practice/in-planning-their-future-firm-future-firm-was-born_o)
- 2019 Mackenzie Goldberg, "Meet Future Firm, the Chicago-Based Practice Calling on Architects to Visualize Vibrant New Futures," *Architect*, April 1, 2019, <https://architect.com/features/article/150126158/meet-future-firm-the-chicago-based-practice-calling-on-architects-to-visualize-vibrant-new-futures>
- 2019 Katherine Guimapang, Justine Testado, Mackenzie Goldberg & Alexander Walter, "The New Wave of Female Powerhouses are Pushing the Boundaries of Professional Practice," *Architect*, March 8, 2019, <https://architect.com/features/article/150125378/the-new-wave-of-female-powerhouses-are-pushing-the-boundaries-of-professional-practice>
- 2018 Katharine Keane, "Next Progressives: Future Firm," *Architect*, January 3, 2019, [https://www.architectmagazine.com/practice/future-firm\\_o](https://www.architectmagazine.com/practice/future-firm_o)
- 2018 Jackie Bender, "40 Under 40: Ann Lui," *Crain's Chicago Business*, November 1, 2018, <https://www.chicagobusiness.com/html-page/824621>
- 2018 Vasia Rigou, "#10: Ann Lui" in "Design 50: Who Shapes Chicago 2018," *NewCity*, March 1, 2018, <https://design.newcity.com/2018/03/01/design-50-who-shapes-chicago-2018/>
- 2016 Vasia Rigou, "Designer of the Moment 2018: Ann Lui," *NewCity*, February 28, 2018, <https://design.newcity.com/2018/02/28/designer-of-the-moment-2018-ann-lui/>
- Nicholas Cecchi, "Future Firm Seeks Balance Between Innovative and Practical," *Chicago Architect*, January-February 2016, <https://mydigitalpublication.com/publication/?i=286854&ver=html5>

#### Curatorial

- 2019 Zach Mortice, "'Dimensions of Citizenship' Dreams of Belonging Best at the Smallest and Largest Scales," *Architectural Record*, May 18, 2019, <http://zachmortice.com/2019/05/17/dimensions-of-citizenship-dreams-of-belonging-best-at-the-smallest-and-largest-scales/>
- 2018 Kate Wagner, "Q&A: Ann Lui on the U.S. Pavilion at the Venice Architecture Biennale," *Chicago Magazine*, June 8, 2018, <https://www.chicagomag.com/arts-culture/June-2018/Q-A-Ann-Lui-on-the-US-Pavilion-at-the-Venice-Architecture-Biennale/>
- 2018 Phillip Denny, "'Freespace' Shows That Architects Must Retool Their Relationship to Power—and to the Biennale," *Metropolis*, June 4, 2018, <https://www.metropolismag.com/architecture/venice-architecture-biennale-review/>
- 2018 Jane Gayduk, "Shine a Light: At the Venice Architecture Biennale, U.S. Entries Tackle Citizenship, Visibility," *ARTnews*, June 1, 2018, <https://www.artnews.com/art-news/news/shine-light-venice-architecture-biennale-u-s-entries-tackle-citizenship-visibility-10421/>
- 2018 Giovanna Dunmall, "At Venice Architecture Biennale, U.S. pavilion tackles borders and citizenship," *Curbed*, May 31, 2018, <https://www.curbed.com/2018/5/31/17413290/venice-architecture-biennale-2018-us-pavilion>
- 2018 Ted Loos, "Creators of Architectural Exhibits Reach To the Cosmos for Inspiration," *The New York Times*, May 24, 2018, <https://www.nytimes.com/2018/05/24/arts/design/venice-architecture-biennale.html>
- 2018 Beth Broome, "U.S. Pavilion at 2018 Venice Biennale Grapples with Diverse Ideas of Citizenship," *Architectural Record*, May 24, 2018, <https://www.architecturalrecord.com/articles/13441-us-pavilion-at-2018-venice-biennale-grapples-with-diverse-ideas-of-citizenship>
- 2017 Matthew Messner, "The Night Gallery projects architectural visualizations into the streets of Chicago," *The Architect's Newspaper*, July 26, 2017, <https://archpaper.com/2017/07/night-gallery-future-firm/>
- 2016 Mrinalini Rajagopalan, "Review: HACLab Pittsburgh: Imagining the Modern," *Journal of the Society of Architectural Historians*, Vol. 75 No. 2, June 2016, pg. 239-241, <https://jsah.ucpress.edu/content/75/2/239>
- 2015 Roslyn Bernstein, "Museum as Laboratory," *Guernica*, November 4, 2015, <https://www.guernicamag.com/roslyn-bernstein-museum-as-laboratory/>
- 2015 Dante A. Ciampaglia, "Exhibition Review: Imagining the Modern," *Architectural Record*, October 5, 2015, <https://www.architecturalrecord.com/articles/9118-exhibition-review-imagining-the-modern>

## Editorial

- 2017 Fabrizio Gallanti, "Book Review: Does public space still exist?," *Abitare*, September 29, 2017, <http://www.abitare.it/en/research/reviews/2017/09/29/mit-book-public-spaces/>
- 2017 Marilyn Chang and Hinali Shah, "25 Architecture and Design Books to Read This Spring," *Metropolis*, April 10, 2017, <https://www.metropolismag.com/architecture/metropolis-spring-book-recommendation/>
- 2016 Robby Fivez, "Book Review: OfficeUS Agenda and OfficeUS Atlas," *ABE Journal*, No. 9-10, 2016.
- 2015 John Hill, "Book Review: OfficeUS Atlas," *A Daily Dose of Architecture*, July 29, 2015, <https://archidose.blogspot.com/2015/07/book-review-officeus-atlas.html>

## Design & Practice

- 2020 Iker Gil, "A new generation of architects paint a diverse community practicing in Chicago," *Area* (Italy) 168 "Chicago," February 2020.
- 2019 Zack Mortice, "An Activist Architecture Stirs in Chicago," *CityLab*, October 9, 2019, <https://www.citylab.com/design/2019/10/chicago-architecture-biennial-design-history-politics-art/599410/>
- 2019 Edward Keegan, "Five Takeaways from the Chicago Architecture Biennial," *Architect Magazine*, September 19, 2019, [https://www.architectmagazine.com/design/five-takeaways-from-the-2019-chicago-architecture-biennial\\_o](https://www.architectmagazine.com/design/five-takeaways-from-the-2019-chicago-architecture-biennial_o)
- 2019 Tanner Howard, "How Chicago's alley system could be a creative space," *Curbed*, August 22, 2019, <https://chicago.curbed.com/2019/8/22/20828633/chicago-architecture-alley-future-firm-design-ideas>
- 2019 Elizabeth Blasius, "Space p11 adds to Chicago's underground art and architecture scene," *The Architect's Newspaper*, February 27, 2019, <https://archpaper.com/2019/02/p11-chicago-pedway/>
- 2018 Sara Freund, "Design-focused gallery opens underground in downtown's Pedway," *Curbed*, November 29, 2018, <https://chicago.curbed.com/2018/11/29/18117908/pedway-art-gallery-space-p11>
- 2018 Anastasija Spasovska, "Future Firm's Office of the Public Architect," *Now What?! / Architexx*, November 27, 2018, <https://www.nowwhat-architexx.org/articles/2018/11/27/future-firms-office-of-the-public-architect>
- 2017 Josh Cohen, "Chicago Firm Calls for Creating Office of the Public Architect," *Next City*, October 16, 2017, <https://nextcity.org/daily/entry/chicago-firm-calls-for-creating-office-of-the-public-architect>
- 2016 Matt Bubala, "Re-imagining city garages," WGN Radio 720, December 20, 2016, <https://wgnradio.com/2016/12/20/that-idea-to-transform-alleys-into-main-streets-its-going-to-happen/>
- 2016 Patty Wetli, "Alleys Transformed Into Main Streets. Could it Happen?," *DNAinfo*, June 15, 2016, <https://www.dnainfo.com/chicago/20160615/lincoln-square/alleys-transformed-into-main-streets-could-it-happen/>
- 2014 Honora Shea, "Step Right Up to This Traveling Architectural Circus," *Architizer*, July 23, 2014, <https://architizer.com/blog/inspiration/industry/step-right-up-to-this-traveling-architectural-circus/>
- 2014 Jennifer Whelan, "Transformed Truck to Take Art & Architecture on the Road," *ArchDaily*, July 2, 2014, <https://www.archdaily.com/522588/crowdfunding-transformed-truck-to-take-art-and-architecture-on-the-road>