

Craig Borum, FAIA

Professor of Architecture

Principal, PLY+ Architecture, Urbanism, Design

Curriculum Vitae

Education

- 1996 University of Virginia School of Architecture
Master of Architecture; awarded AIA Gold Medal and Certificate of Merit
- 1988 University of Virginia School of Architecture
Bachelor of Science in Architecture, graduated with commendation

Professional Licensure and Professional Organizations

- 2018- present AIA College of Fellows
- 2003- present Member of the American Institute of Architects
- 1994- present Michigan, NCARB

Academic Appointments

University Of Michigan Taubman College Of Architecture + Urban Planning

- 2011-present Professor of Architecture
- 2010-2012 Director of Graduate Studies Architecture Program
- 2005-2011 Associate Professor of Architecture with Tenure
- 1998-2005 Assistant Professor of Architecture
- 1997-98 Adjunct Assistant Professor
- 1996-97 Walter B. Sanders Fellow, Visiting Assistant Professor

Primary Teaching Areas

- Graduate Comprehensive Design Studio
- Construction (Coordinator)
- 3 Year Graduate Program Design Fall Studios, (Coordinator, 1999-2011)
- Design Fundamentals I (Coordinator, 1997-2011)
- Design Fundamentals (Coordinator, 3 year Graduate Program, 2002-2007)

Visiting Appointments

University of Cincinnati

- 2007 Visiting Professor (Master Critic)

SCI-Arc (Southern California Institute of Architecture)

- 2004 Visiting Professor (vertical studio)

Professional Experience

- 2017- present PLY+ architecture, urbanism, design, Ann Arbor, MI, founding partner/principal
www.plyplus.com, (with Associate Prof. Jen Maigret)
- 1999- present PLY Architecture (PLY LLC), Ann Arbor, MI, founding partner/principal
www.plyarch.com
- 1994-99 Craig Borum, Architect
- 1989-94 Archetype, Washington, DC; intern architect
- 1988 Pentecost, Deal and Associates, Norfolk, VA; intern architect
- 1987-88 James S. Tuley, FAIA, Charlottesville, VA; intern architect
- 1986 OSC Associates, Norfolk, VA; intern

Honors and Awards

Professional Awards (PLY+)

- 2021 Emerging Voices award (PLY+ with J. Maigret) from Architectural League of New York
- 2020 Faith and Form Internat'l Design Award from *Faith and Form Magazine* with AIA National
- 2019 Editor's Selection, Best of Design Awards, *Architects Newspaper*
- 2019 Society of American Registered Architects National Design Award of Excellence (highest honors) for St. Mary Chapel
- 2019 AIA Detroit Honor Award for St. Mary Chapel
- 2019 Illuminating Engineering Society- Illumination Award of Merit.
- 2019 AIA Michigan People's Choice Award for St. Mary Chapel (one project selected ea. year)
- 2019 AIA Michigan Design Honor Award for St. Mary Chapel
- 2019 Masonry Institute/AIA Michigan Award of Excellence in Masonry Design,
- 2019 Society of American Registered Architects New York, Design Award of Excellence (highest honors) for St. Mary Chapel
- 2018 Elevated to FAIA, College of Fellows American Institute of Architects
- 2015 Michigan AIA Honor Award for 500 Barton Shore Drive
- 2014 Michigan AIA Honor Award for Zola Bistro
- 2013 Michigan AIA Honor Award for Washtenaw Eastside Recreation Center with Made Studio
- 2012 Citation, 59th Annual P/A Awards, *Architect Magazine*, Outside In House, February 2012 (Craig Borum, Principal-in-Charge).
- 2011 AR+D Award for Emerging Architecture Commendation for Shadow Pavilion (Karl Daubmann, Principal-in-Charge)
- 2011 American Architecture Award from the Chicago Athenaeum Museum of Architecture and Design for Storm Glass Research (Craig Borum, Principal-in-Charge)
- 2011 Architect Magazine R&D Award for Storm Glass Research (Craig Borum, Principal-in-Charge)
- 2011 MetalMag Magazine Design Award for Ayaka Japanese Restaurant
- 2011 Michigan American Institute of Architects (AIA) Honor Award for Ayaka Japanese Restaurant
- 2010 Architect Magazine R&D Award for Shadow Pavilion (Karl Daubmann, Principal-in-Charge)
- 2010 National American Institute of Architects (AIA) Honor Award (Small Project Category) for Shadow Pavilion, (Karl Daubmann, Principal-in-Charge)
- 2010 Michigan American Institute of Architects (AIA) Honor Award for Shadow Pavilion, (Karl Daubmann, Principal-in-Charge)
- 2010 Michigan AIA Honor Award for Park House
- 2007 Recognized by Wallpaper* Magazine (UK) as "one of the worlds IOI most interesting new architects."
- 2006 Young Architects Award sponsored by the Architectural League of New York
- 2006 Michigan AIA Honor Award for OMI Sushi
- 2005 Michigan AIA Honor Award for the Big Ten Burrito
- 2005 Michigan AIA Honor Award for Mies van der Rohe Plaza with PEG Office of Landscape + Architecture
- 2004 Wood Design Honor Award for Big Ten Burrito from Wood Design & Building Magazine
- 2004 Huron Valley Chapter AIA Honor Award for the Horton-Kuwada Residence
- 2004 Design Distinction Award Environment Category, ID Magazine, for Plywood Sunscreens
- 2001 Boston Society of Architects (BSA) Design Award for Un-built Architecture for Sacred Ground Midwestern Church
- 2001 Honorable Mention, BSA Design Award for Un-built Architecture: Chicago Public School

Selected Design Competition Awards (PLY Architecture)

- 2021 Winner (1 of 8) Emerging Voices Award, The Architectural League of New York (PLY+ with Jen Maigret)
- 2019 Stage 2 Finalist, Emerging Voices, Architectural League of New York

- 2018 I of 3 finalists for a new Biotechnical Innovation Center in Shenzhen, China
- 2015 Fourth Prize, Shenzhen Yanitan Technology Center
- 2014 Fourth Prize, Gayou River Revitalization (with MAde Studio-Maigret + Arquero)
- 2014 Third Prize, Shenzhen Airport District Mixed Use Complex
- 2014 Second Prize, Shenzhen Transit Center Competition
- 2011 46th Annual Central Glass International Architectural Competition, co-sponsored by Shinkenchiku-sha Co. Ltd. and Japan Architect Magazine. (Merit Prize)
- 2007 First Prize in Urban Design, Quito Architecture Biennale for Mies van der Rohe Plaza (w/PEG)
- 2005 Honorable Mention (Second Place), Robbins Elementary School Design Competition Two Stage National Competition
- 2004 First Prize, Mies van der Rohe Memorial Competition (limited competition) w/ Karl Daubmann, Jen Maigret, Carl Lorenz and Karen M'Closkey
- 2002 First Prize, House: Case Study Cleveland (peer-reviewed selection competition) w/ Karl Daubmann, John Comazzi, Gretchen Wilkins and Elise Shelley
- 2001 Finalist, Chicago Public Schools Competition (open competition) w/ Karl Daubmann, Olivia Hyde and Mireille Roddier

Academic Awards and Distinctions

- 2017 Donna M. Salzer Award for Teaching Excellence from the Graduating Master of Architecture Class
- 2017 Nominated (by students) for University of Michigan Golden Apple Award
- 2013 ACSA Faculty Design Award, ACSA National Convention, Storm Glass
- 2010 Alumni Board Award 3G2 Studio (Borum coordinator, Arquero, Roddier)
- 2004 Alumni Board Award 3G2 Studio (Borum coordinator, Karen M'Closkey, Robert Adams)
- 2002 ACSA Faculty Design Award, ACSA National Convention, Chicago Public School Competition with Karl Daubmann, Olivia Hyde and Mireille Roddier
- 1996-97 Walter B. Sanders Teaching Fellowship, University of Michigan
- 1996 American Institute Of Architects Henry Adams Medal, awarded by the University of Virginia

Publications

PLY Architecture, firm profile, (multiple project publications)

- 2021 "PLY+ on Balancing Architectural Practice and Teaching, Alexander Walter, *Archinect*, Mar. 2021.
- 2021 "PLY+ is reinventing staid Typologies across the Midwest," Matt Hickman, in *The Architect's Newspaper*, Feb. 2021.
- 2021 "The Grateful Eight: Introducing the Architectural League's 2021 Emerging Voices winners," the Editors, *The Architect's Newspaper*, Feb. 2021.
- 2021 "The Architectural League of New York Announces 2021 Emerging Voices," Kara Mavros, *Architectural Record*, Feb. 2021.
- 2021 "The Architectural League of New York announces the 2021 Emerging Voices," Katherine Guimapang, *Archinect*, Feb 2021.
- 2021 "The Architectural League of New York Names 2021 Emerging Voices," Madeline D'Angelo, *Architect Magazine*, March 2021.
- 2011 *Architectural Diagrams*, Mi Young, Pyo, editor (Berlin: DOM Publishers)
- 2009 *Advanced Interior Design*. Mi Young, Pyo, editor (Seoul: Damdi Publishers, 2009)
- 2007 *Wallpaper* Magazine* (web), <http://www.wallpaper.com/directory/343>
- 2007 *Young Americans: New Architecture in the USA*, Beate Engelhorn, (DAM Publishers, 2007) p. 254-265.
- 2007 *Future Wood*. Oliver Neumann, Phillip Beesley editors. "Tailors after Taylorism," K. Daubmann, (Riverside Architectural Press, 2007) p. 94-101.
- 2007 *Instability: Young Architects 8*, fwd: Craig Konyk, intro: Anne Rieselbach, (New York: Princeton Architectural Press, 2007) p. 98-123.

- 2006 *The Perfect \$100,000 House: A Trip Across America and Back in Pursuit of a Place to Call Home.* Karrie Jacobs. (New York: Viking Press) p. 54-58.
- 2002 "Four's Company," by Kevin Lerner, *Architectural Record*, August 2002, p. 49-50.

St. Mary Chapel

- 2021 "The Best Architectural Drawings of 2020" *Archdaily*, https://www.archdaily.com/955754/best-drawings-of-2020?kth=I%2C0I5%2C0I1&utm_medium=email&utm_source=ArchDaily%20List
- 2020 "St. Mary Chapel/PLY+" *Archdaily*, https://www.archdaily.com/932548/st-mary-chapel-ply-plus?ad_source=search&ad_medium=search_result_all
- 2020 "PLY+ wraps St. Mary Chapel in Curved Brick Shell..." *Designboom*, <https://www.designboom.com/architecture/plyplus-st-mary-chapel-brick-shell-us-02-04-2020/>
- 2019 *Faith and Form Magazine*, Awards Issue, St. Mary Chapel.
- 2019 "In Practice: PLY+-- Light from Above," *AN Interiors*, Summer 2019, p. 22-27.
- 2019 "Modeling Every Brick," *Smart Dynamics of Masonry*, Summer 2019, p.

House P

- 2020 "House P/PLY+" *Archdaily*, https://www.archdaily.com/935154/house-p-ply-plus?utm_source=offices&utm_medium=email&utm_campaign=just-published

Storm Glass Research and Related Projects

- 2012 "Outside In House," by Edward Keegan, 59th Annual P/A Awards Issue, *Architect Magazine*, February 2012, p. 98-99.
- 2011 "Storm Glass," R+D Awards, *Architect Magazine*, August 2011, p. 96-99.

PLY_lights, product design, 2004-2010

- 2010 "Teahouse for Robots," in *Trouble in Paradise: Medi(t)ation of Survival Workbook*, Exhibit Catalogue, National Museum of Modern Art, Kyoto Japan. Maari Ikezawa, Shinji Kohmoto, Chinatsu Makiguchi, Ellie Nagata editors. 2010
- 2009 *Advanced Interior Design*. Mi Young, Pyo, editor (Seoul: Damdi Publishers, 2009)
- 2009 *Lunch, Vol. 4: Margin, University of Virginia Journal of Landscape and Architecture*, p.60-77.

Shadow Pavilion, Ann Arbor, Botanical Garden Pavilion, 2009

- 2011 "Shadow Pavilion, Ply Architecture," *Architectural Review*, December 2011, p. 96-97.
- 2010 "Shadow Pavilion," *Monitor Magazine*, June 2010, p.80-81.
- 2010 "Radical Botanical," by David Sokol, *Interior Design Magazine*, January 2010, p. 121-123.

Park House, Ann Arbor, live/work residence, 2007

- 2008 *1000x Architects of the Americas*, Michelle Galindo editor, Braun Publishers, 2009, p. 134.
- 2008 *Dwell Magazine* Blog, <http://www.dwell.com/blogs/>

Ostafin Smillie Residence, Ann Arbor, residential addition, 2006

- 2007 *Wallpaper* Magazine* (web), <http://www.wallpaper.com/directory/343>

Big Ten Burrito 2 (BTB2), E. Lansing, restaurant interior, 2005

- 2006 "Forms & Functions: It's a Wrap," *Azure Magazine*, May 2006, p. 38.
- 2006 "The Whole Enchilada," by Amy Milshtein. *Contract Magazine*, July 2006. p. 41, 58-63.

- 2005 "Design Embraces the Machine Age: Digital fabrication... it's not just for Gehry anymore," by Alan Joch and Deborah Snoonian, *Architectural Record Magazine: Innovation Supplement*, December 2005, p. 30-35.
- Mies van der Rohe Plaza, Detroit, public plaza (w/PEG), 2005**
- 2011 "Nature Construite," *AMC, Le Moniteur* (France), no. 205, April 2011, p. III.
- 2010 *Landscape World*: 33 (June, 2010) p. 80-85.
- 2009 *Advanced Public Design*. Mi Young, Pyo, editor, (Seoul: Damdi Publishers, 2009) p. 694-697.
- 2009 *Lunch, Vol 4: Margin, University of Virginia Journal of Landscape and Architecture*, p.60-77.
- 2008 *Urban Space: Squares and Plazas*, Dimitris Kottas, (Barcelona: Carlos Boto Publishers, 2008) p. 144-151.
- 2006 *Libro de la XV Bienal Panamericana de Arquitectura de Quito 2006*. (Catalog of the Quito Architecture Biennale) Diego Lozada, Alioska Guayasamin, Ana Duran, editors, Colegio de Arquitectos del Ecuador, 2006, p. 78-81.
- 2006 "Material World," *Azure Magazine*, July/August 2006, p. 106
- 2005 "Mies van der Rohe Plaza," *A+T In Common II*, Autumn 2005, No. 26,
- 2005 "Order in the Court," *Architecture Magazine*, September 2005
- Robbins Elementary School, Trenton, open competition, 2005**
- 2009 *Conceptual Diagrams*. Mi Young, Pyo, editor (Seoul: Damdi Publishers, 2009)
- 2007 "Integrating the New with the Old: Robbins Elementary School Competition," by Anna Martin Maas, *Competitions Magazine*, February 2007. p/ 34-43.
- Big Ten Burrito I (BTBI), Ann Arbor, restaurant interior, 2004**
- 2006 "The Whole Enchilada," by Amy Milshtein. *Contract Magazine*, July 2006. p. 41, 58-63.
- 2005 "Design Embraces the Machine Age: Digital fabrication... it's not just for Gehry anymore," by Alan Joch and Deborah Snoonian, *Architectural Record Magazine: Innovation Supplement*, December 2005, p. 30-35.
- 2005 *2004 Wood Design Awards: A North American Program of Architectural Excellence*, (Halifax, Nova Scotia: Tuns Press, 2005) p. 8-15.
- 2005 "Cutting Edge," *Canadian Architect*, May 2005. P. 29-30.
- 2005 "In Salsa Veritas," *Residential Architect*, April 2005, p. 96-97.
- 2004 Honor Award, *Wood Design & Building Magazine*, September 2004, p. 8-II.
- 2004 Honor Award, *Wood Le Bois Magazine*, (Canada) September 2004, p. 8-II.
- OMI, East Lansing, restaurant interior, 2003**
- 2009 *Eat!: Best Restaurant Design*. Annika Schulz, ed., Braun Publishers, 2009, p. 294-303.
- Plywood Sunscreens, Ann Arbor, product installation, 2003**
- 2004 "Plywood Sunscreens," *I.D. Magazine Awards Issue*, July/ August 2004, p. 128.
- Horton Kuwada Residence, Ann Arbor, single-family house, 2003**
- 2007 *Young Americans: New Architecture in the USA*, Beate Engelhorn, (DAM Publishers, 2007) p. 254-265.
- 2004 "L'Oriente in Campagna," *Ortagono*, February 2004, p. 114-118.
- Case Study House, Cleveland, peer-reviewed competition, 2002**
- 2004 "Case Study House, Cleveland USA," *L'Architecture d' Aujourd'hui* no. 353, July/August 2004, p.60-63.
- 2003 "Case Study House," *Oz: Kansas State Journal of Architecture*, Vol. 25, p. 56-59.
- 2002 "Casing the Joint," by David Sokol, *Metropolis*, October 2002, p.46-47.

2002 *House: Case Study Cleveland*, ed. Susan Channing. Including critical essays as well as a featured section on the PLY project in the exhibit HOUSE: Case Study Cleveland.

2003 **Chicago Public Schools, Chicago, open competition, 2001**
Architecture for Education, ed. Robert Sharp. Including critical essays as well as a featured section on the Finalist Entry for Chicago Public Schools Competition, p.236-241.

2001 "An Elementary School Paradigm? A New Approach for Chicago Public Schools," by Stanley Collyer. *Competitions*, Summer 2001, p. 14-23.

2001 **Church of Our Lady of Guadalupe, open competition, 1999**
"The Year in Review," *Architecture Boston*, 2001 Vol. 4 no. 5, p.66-68.
2000 "Sacred Ground," *Thresholds: MIT Journal of Architecture*, Vol. 20, p. 35-37.
2003 **International Institute, Ann Arbor, Reception Area and Gallery, 1997**
All American: Innovation in American Architecture, Brian Carter and Annette LeCuyer, editors, (London: Thames and Hudson, 2002) p. 124-125.

Exhibition of Work

2011 "AR+D Emerging Architecture Awards", RIBA, London
2011 "New World Architecture," International Biennial of Architecture, Buenos Aires.
2011 "46th Annual Central Glass International Architectural Competition", UIA World Congress, Tokyo International Forum
2011 Storm Glass, Grand Rapids Art Museum, 2011 Art Prize
2011 "RTM 2.0" Taubman College Gallery, Research Through Making Exhibition
2010 "Trouble in Paradise / Medi(t)ation of Survival," National Museum of Modern Art, Kyoto, Japan. THR_33 (Teahouse for Robots)
2009 "Flip-a-Strip," Scottsdale Museum of Contemporary Art (Competition entry included in exhibition but not named as finalist).
2008 "et dukkehjem," Museum of the City of Skopje, Macedonia
Peer reviewed Group Exhibition (a version of the PLY_lights developed in collaboration w/ John Marshall and Cezanne Charles)
2007 "ApARTment," Museum of Contemporary Art Detroit (PLY_lights)
2007 "Young Americans: New Architecture in the USA," DAM Deutsches ArchitekturMuseum, Frankfurt, Germany (Firm Profile)
2007 Gallery of Functional Art, Santa Monica, CA, (PLY_lights)
2007 HauteGreen 2007, New York, (PLY_lights)
2006 Young Architects, Urban Center New York, Group Show for Architecture League of New York, Young Architects Program
2006 "New Schools," Cornell University (Robbins Elementary School Competition Proposal)
2006 "Building Practices," University of Illinois at Urbana Champaign (firm profile)
2004 "PLY_materials," TCAUP Gallery
2003 "Case Study Cleveland," Univ. of Toronto College of Architecture, Landscape & Design
2003 "Speculative Chicago," Gallery 400 Chicago, Illinois (Chicago Public School Competition)
2002 "Critical Mass," Museum of New Art, Detroit, MI (Case Study House)
2002 "House: Case Study Cleveland," SPACES Gallery, Cleveland, Ohio
2001 "Two Competitions," TCAUP Gallery
2001 Chicago Architectural Foundation (Chicago Public School Competition)
2001 "BuildBoston 2001," Boston (Midwest Church and Chicago Public School)

Invited Lectures

2019 University of Detroit Mercy, "St. Mary Chapel"
2018 Lawrence Technological University, "St. Mary Chapel"

2015 University of Tennessee “Recent Work”
 2015 AIA East Tennessee “Recent Work”
 2014 University of Nevada Las Vegas, “Object Lessons”
 2013 Eli and Edythe Broad Museum, MSU “East Lansing 2030”
 2013 University of Virginia, “Working from the Middle”
 2013 Warsaw University of Technology, “Storm Glass”
 2012 Tulane University, “New Materials/New Technology Colloquium”
 2010 Oklahoma University Keynote Lecture, “Bruce Goff Making and Creating Symposium”
 2009 Young Architects Forum, Oklahoma AIA, “Imperfect Acts of Architecture.”
 2009 Bowling Green University, “Imperfect Acts of Architecture.”
 2008 University of Washington in Saint Louis, “Building Practice/Practice Building.”
 2008 Centro de Arquitectura y Diseno, Rosario, Argentina, “Building Practice.”
 2008 University of Buffalo, Wood Design and Fabrication Workshop, “Material Alchemy.”
 2007 Florida AIA Emerging Practice conference Keynote address, “Building Practice/Practice Building.”
 2007 University of Cincinnati School of Architecture and Interior Design, “Slow Architecture.”
 2007 Yale University, “Ornament and Technology.”
 2006 Jacksonville, Florida AIA, “Recent Work.”
 2006 Bolzano Architectural Foundation, Bolzano, Italy, “Surface Strategies.”
 2006 The Architectural League of New York, “Material Alchemy.”
 2006 University of Colorado, Denver, “Craft and Technology.”
 2006 University of Illinois Urbana-Champaign, “Building Practice.”
 2005 Berlage Institute, Rotterdam, NL, “Robust Craft,” Concrete workshop
 2004 SCI-Arc- Faculty Lecture Series, “Smear Tactics.”

Conference Presentations

2013 Faculty Design Session, “Storm Glass,
 ACSA National Convention, San Francisco, CA
 2003 Faculty Design Session, “Domestic Situations: Midwest Prototype House.”
 ACSA National Conference, Louisville, KY
 2002 Panel Discussion, House: Case Study Cleveland Symposium, SPACES Gallery, Cleveland
 2001 Faculty Design Session, “Sacred Ground: Prototype for a Midwestern Church.” ACSA
 National Conference

Invited Studio Juror

Syracuse University, University of Pennsylvania, University of Toronto, Washington
 University, St. Louis, University of Cincinnati, SCI-Arc, University of Detroit, University of
 Virginia, University of Illinois Chicago, University of Minnesota, MIT, Tulane University

Invited Competition Juries

2020 AIA Nebraska, Chair of Design Honor Awards Jury
 2016 AIA St. Louis Honor Awards (Representation Category)
 2014 AIA Georgia Design Awards
 2007 AIA Florida’s Emerging Professionals Conference Design Competition Jury, Sarasota, FL
 2006 Denver Young Architects Forum, Jury for Bike Shelter Competition

Funded Research

2019 Brick by Brick, A Thermodynamic Approach to Load-Bearing Masonry
 Co P.I. with Jen Maigret and Lars Junghans
 Awarded: Prototyping Tomorrow Grant- \$20,000
 2017 Lower Huron Metro Park Headquarters Feasibility and Design Study

Awarded: HC Metro Parks- \$12,000

2016 “Streaming New Educational Environments”
Co P.I. with J. Maigret
Awarded: Innovations In Glass Grant- \$30,000

2016 Huron Clinton Metro Parks Headquarters Feasibility and Design Study-
Awarded: HC MetroParks- \$12,000

2014 “East Lansing 2030: Collegeville Revisited”
Co P.I. with J. Maigret, M. Arquero, D. Bieri
Awarded MSU Eli and Edythe Broad Museum, MSU- \$3700
Taubman College Seed Fund- \$11,700
UMOR- \$15,000

2013 “Architecture Food and Public Markets”
Awarded: International Institute Experiential Learning Fund- \$10,000
TCAUP- \$12,000

2012 “Exercising Urbanism,”
Co P.I. with Maigret and Arquero
Awarded: Washtenaw Parks and Recreation: \$10,000
Taubman College Seed Fund: \$15,000 (\$5,000 for each Faculty)

2011 “Experiencing Italian Baroque Architecture: the Mathematical Basis of
Complex Curvilinear Form”
Co P.I. with L. Soo
Awarded: International Institute- \$10,000
TCAUP- \$10,000
Architecture Program- \$5,000

2010 “Storm Glass,”
TCAUP Research Through Making Faculty Grant
Awarded: TCAUP- \$20,000
OVPR- \$15,000

2002-03 “Spatializing Narratives: Complex Social Narratives and Architectural Representations,”
CARAT award to support a research assistant for 2002-2003
Awarded: CARAT/Rackham IT Fellowship- \$18,788
TCAUP- \$19,000

2002 “HOUSE: Case Study Cleveland.” One of ten teams from a pool of international
submissions selected by peer review to propose a prototype case study house for the
Midwest. In collaboration with K. Daubmann, G. Wilkins, and J. Comazzi.
Awarded: TCAUP- \$7500
Architecture Program- \$2500
National Endowment for the Arts- \$750

1999 Exhibit design and installation “The Blue Rose: Art in the Age of Alexander Scriabin,”
Sponsored by the University of Michigan International Institute w/ G. Hanson
(Lecturer), J. Comazzi (Lecturer) and visiting Russian scholar G. Dainov.
Awarded: CREES/ II- \$2200
TCAUP - \$2000
Architecture Program- \$250

1998 “Making a Space for History,” exhibit and roundtable, Polish Round Table Conference
Rackham Graduate School, University of Michigan
(Interdisciplinary project with Professor Michael Kennedy, Sociology, U of M and
Assistant Professor Brian Porter, History, U of M)
Awarded: OVPR-\$8,000
CAUP-\$6,000
Rackham-\$5,500

LS&A, UROP- \$6,000 (through CREES)

Selected Recognition of Student's Work

2021	Jiayang Wang – “Workspace” Graduate Studio, 1 st Place Award Annual Student Show
2020	Lucas Rigney, Baekgi Min, Anhong Li, “In Praise of Shadows” Graduate Studio 1 st Place Award Annual Student Show (co-taught with Claudia Wigger)
2019	Yufeng Wang, Qi Zhang, Chao Deng, Alumni Award (co-taught with C. Wigger)
2017	Yibo Jiao: Thesis Citation
2015	Hyun Seong Min: Alumni Award, AIA Award
2014	Ian Donaldson: Alumni Award
2013	Hans Papke: Burton Kampner Award for Best Thesis
2010	Wiltrud Simbuerger: Thesis Award
2009	Ross Hoekstra: Thesis Award
2006	Patricia Gruits and Megan Conners: Thesis Awards
2005	Neil Thelen, Kara Boyd and Jen Harmon: Thesis Awards
2002	Marie Law, Second Prize in Wallenberg Competition (TCAUP)
1997	Paul Warner and Craig Synnesvedt, Silva Studies, Wood Products Assoc. Award

Selected Service

Taubman College of Architecture and Urban Planning

2020-ongoing	Chair, Space Planning Committee
2019-2020	Educational Program Committee
2018-20	Co-Chair, Design Faculty Search Advisory Committee
2018-19	Chair Promotion and Tenure Committee (3 cases)
2018-	Studio Innovation Taskforce
2018	Lecture and Exhibitions Committee
2016-18	College Executive Committee
2015-ongoing	Two-Year M. Arch. Admissions
2015-2016	Chair Promotion and Tenure Committee
2013- 15	College Executive Committee
2012-2013	Chair, Promotion and Tenure Committee
2010-12	Director, Master of Architecture Program
2010-12	Educational Program Committee
2011	Professor of Practice Search Committee
2010-11	Accreditation Task Force
2009-10	Architecture Program Chair Advisory Committee (Chair)
2009-10	Promotion and Tenure Committee
2008-09	Environmental Technology Faculty Search Committee (Chair)
2007-09	College Executive Committee
2005-08, 10-11	Educational Program Committee (Chair)
2001- 11	Coordinator of the First Year (fall) 3 Year Graduate Studios

University of Michigan

2015-17	Taubman College Dean Search Advisory Committee
2013-19	Fulbright Interview Committee, International Institute
2012	International Institute Individual Fellowship Review Committee
2010	Fulbright Interview Committee, International Institute
2006-2016	Grant Application Reviewer, Office of the Vice President for Research (now UMOR)
2007	Center for Russian and East European Studies Admissions/Scholarship Committee
2003	CARAT Rackham Grant Review Committee
2001-02	School Construction Conference Planning Committee (University of Michigan Outreach) Landscape Architecture Faculty Search Committee (SNRE)
2001	Organizing Committee Copernicus Lecture (Krzysztof Wodiczko) (CREES)
2000-present	Faculty Associate Center for Russian and East European Studies (CREES)

Academic Service

2020 External Promotion and Tenure Review: Rice University, University of Cincinnati, Parsons School of Design, University of Illinois Chicago, University of South Florida
2019 External Program Review Committee: UC Berkeley Architecture Program
2019 External Tenure Review: Syracuse University, University of Maryland
2019 External Promotion Review: UNC Charlotte
2018 External Tenure Review: Washington University St. Louis
2016 Promotion Review: Full Professor, UC Berkeley
2016 External Tenure Review: GaTech, University of Tennessee, University of Buffalo
2015 Promotion Review: Full Professor, University of Maryland
2014 External Tenure Review: Tulane University
2014 Promotion Review: Full Professor, California College of the Arts:
2013 External Tenure Review: Syracuse University, Virginia Tech
2012 External Tenure Review: University of Buffalo, University of Washington, Arizona State University, UC Berkeley, University of Wisconsin-Milwaukee, University of Cyprus
2009 External Reappointment Review: Carnegie Mellon University
2008 External Reappointment Review: University of Cincinnati
2008 External Tenure Review: University of South Florida

Public Service

2018 Advisory Board: City of Detroit sponsored competition: Design in a Box
2012 Washtenaw County Parks and Recreation Commission
Eastside Recreation Center Steering Committee
2006-09 City of Ann Arbor Planning Commissioner
Masterplan Committee
Ordinance Revision Committee
Floodplain Ordinance Committee