

CHRISTIAN UNVERZAGT

Assistant Professor of Practice in Architecture

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Design Director

M1/DTW LLC
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GENERAL INFORMATION

1.1 Education

Southern California Institute of Architecture, Master of Architecture with Distinction	1999
Bartlett School of Architecture, University College London, Unit 12	1998
California Institute of the Arts, Mutant Design with Louise Sandhaus	1997, 1998
University of Michigan, College of Architecture & Urban Planning, Bachelor of Science	1994

1.2 Academic Appointments

Assistant Professor of Practice in Architecture, Ann Arbor, MI, University of Michigan	2011–present
Lecturer IV in Architecture, Ann Arbor, MI, University of Michigan	2008–2011
Lecturer II in Architecture, Ann Arbor, MI, University of Michigan	2005–2008
Adjunct Faculty, Southfield, MI, Lawrence Technological University, Graduate Masterclass	2005, 2006
Lecturer I in Architecture, Ann Arbor, MI, University of Michigan	1999–2005
Assistant Design Instructor, Los Angeles, CA, Southern California Institute of Architecture	1999

1.3 Professional Experience

Design Director, M1/DTW LLC, Detroit	2000–present
Freelance Designer, Los Angeles / San Francisco / London	1996–1999

1.4 Professional Societies

American Institute of Architects, Member, Associate AIA	2010–present
AIGA, the professional association for design, Sustaining Member	1999–present

CREATIVE PRACTICE

2.1 Professional Honors and Recognition

"House of Pure Vin." AIA Michigan Honor Award . Interior Award.	2017
"One Care Offices." Detroit Home Design Awards , Commercial Interiors, Office. First Place.	2017
"House of Pure Vin." Detroit Home Design Awards , Commercial Interiors, Retail Interior Design. Third Place.	2017
"Mills Pharmacy & Apothecary." AIA Michigan Honor Award . Building Award.	2015
"6 Salon (Old Woodward)." AIA Michigan Honor Award . Interior Award.	2015
"Mills Pharmacy & Apothecary." Detroit Home Design Awards , Commercial Interiors, Commercial Building / Architecture. First Place.	2015
"6 Salon (Old Woodward)." Detroit Home Design Awards , Commercial Interiors, Retail Interior Design. First Place.	2015
"Mills Pharmacy & Apothecary." Detroit Home Design Awards , Commercial Interiors, Retail Interior Design. Second Place.	2015
"6 Salon (Old Woodward)." North American Hairstyling Awards . Best Salon Design. Finalist.	2014
"6 Salon (Old Woodward)." Salon Today Magazine . 2014 Salon of the Year.	2014
"Hitoshi Abe book" Print Magazine – Regional Design Annual , Design Mention.	2009
"6 Salon (Royal Oak)." North American Hairstyling Awards . Best Salon Design. Winner.	2007

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2.1 Professional Honors and Recognition (continued)

"6 Salon (Birmingham)." <u>Salon Today Magazine</u> . Salon of Distinction.	2007
"Diller+Scofidio Eames Book." <u>I.D. Magazine Annual Design Review</u> . Graphics Category. Honorable Mention.	2005
"Diller+Scofidio Eames Book." <u>AIGA 50 Books/50 Covers</u> . Books Category.	2004
"Soft, Hard + Green." <u>Shops at Lafayette Park Plaza Competition</u> . Finalist.	2004
"6 Salon (Royal Oak)." <u>Salon Today Magazine</u> . Salon of Distinction.	2004
"Identity Competition." <u>LA FORUM for Architecture and Urban Design</u> . 1st Runner-Up.	1999
"Michigan Architecture Papers." <u>AIA International Book Award</u> . Series Award.	1998
"MAP 1: RoTo Book." <u>French Paper Company</u> . French Paper Award.	1997

2.2 Design Work Published

Runyan, Robin "Inside Floyd's new Eastern Market Headquarters," <u>Curbed Detroit</u> , online, April 5, 2018. http://detroit.curbed.com "FLOYD HQ."	2018
Staff. "Build-Outs of Summer: Water Street Coffee Joint In Kalamazoo, MI" Sprudge, online, July 12, 2017. "Water Street Drive-Thru." http://sprudge.com	2017
"Detroit: The Dream Is Now: The Design, Art, and Resurgence of an American City," Michel Arnaud, (New York: Abrams, 2005) "House of Pure Vin," p.258-261; "Mies Residence," p.140-143.	2017
"Commercial Design," <u>Detroit Home Magazine</u> , April-May 2017, p.124-127. "House of Pure Vin" and "One Care Offices."	2017
Brenna Houck. "Wine Destination House of Pure Vin Soft Opens Wednesday in Detroit" <u>Eater</u> , online, November 24, 2015. "House of Pure Vin." http://eater.com	2015
"Commercial Interiors," <u>Detroit Home Magazine</u> , April-May 2015, p.104-105. "Mills Pharmacy" and "6 Salon (Old Woodward)."	2015
"Top Salons: Sharing Opinions," <u>ESTETICA Design insert, Estetica Italia, No 7</u> , December 2014, p.9. "6 Salon (Old Woodward)."	2014
"Review: Mills Pharmacy + Apothecary / 50x50 - 50 States in 50 Weeks - 2014" <u>american-architects</u> , online, June 2014. "Mills Pharmacy." http://american-architects.com	2014
Soble, Stacey. "2014 Salon of The Year, Grand-Prize Winner," <u>Salon Today</u> , June 2014, p.34-35. "6 Salon (Old Woodward)."	2014
Shine, Dan. "Old Buildings, New Tricks," <u>Michigan Today</u> , online, January 30, 2014. http://michigantoday.umich.edu "Various projects."	2014
Schmitt, Angie. "Firm Profile: Adapting Detroit for a Creative Class Economy," <u>The American Institute of Architects</u> , Practicing Architecture, online, November 16, 2012. http://AIA.org "Various projects."	2012
Byrnes, Mark. "Portfolio of the Week: Detroit's M1/DTW," <u>The Atlantic Cities</u> , online, May 12, 2012. http://www.citylab.com "Various projects."	2012
Cox, Sarah F. "Hot Bodies Deserve Hot Design," <u>Curbed Detroit</u> , online, June 18, 2012. http://detroit.curbed.com "Yoga Shelter Detroit."	2012
Editors. "M1/DTW: Redefining Design in Detroit," <u>MASH Magazine</u> , Issue 2, 2012, p.58-61. "Various projects."	2012
Cox, Sarah F. "Re-Imagining the Detroit Dry Dock/Globe Trading Building," <u>Curbed Detroit</u> , online, January 16, 2012. http://detroit.curbed.com "2011 Winter Option Studio work."	2012
Florida, Rana. "Creative Spaces: Where to Find Inspiration," <u>Huffington Post</u> , online, January 17, 2012. http://huffingtonpost.ca	2012
Cox, Sarah F. "More to Love: Mills Pharmacy Building Expands with Food, Wine," <u>Curbed Detroit</u> , online, December 7, 2011. http://detroit.curbed.com "Mills Pharmacy."	2011

2.2 Design Work Published (continued)

Cox, Sarah F. "Mies van der Rohe's Modernist Neighborhood Launches Website to Celebrate Design," <u>Curbed Detroit</u> , online, November 11, 2011. http://detroit.curbed.com "MiesDetroit.org."	2011
Cox, Sarah F. "Sneaking a Peak at Signal-Return: Facelift, Rendering, More!" <u>Curbed Detroit</u> , online, November 1, 2011. http://detroit.curbed.com "Signal-Return."	2011
Cox, Sarah F. "A First Look At Signal-Return: Print Shop Shows Off Sketch" <u>Curbed Detroit</u> , online, September 19, 2011. http://detroit.curbed.com "Signal-Return."	2011
Cox, Sarah F. "B'ham's Mills Pharmacy Shows Off Facelift, Looks Young for 65" <u>Curbed Detroit</u> , online, September 15, 2011. http://detroit.curbed.com "Mills Pharmacy."	2011
Cox, Sarah F. "Mies-Designed Neighborhood Results in Minimalist Tee Shirt" <u>Curbed Detroit</u> , online, August 16, 2011. http://detroit.curbed.com "Lafayette Park Futbol Jersey."	2011
Cox, Sarah F. "Wonder Drug," <u>HOUR Detroit</u> , September 2011, p.26. "Mills Pharmacy."	2011
Kay, Mackenzie. "Expanding the World of Design with MI/DTW," <u>RAKKS Blog</u> , online, August 4, 2011. http://rakks.com/blog "Martin Prosperity Institute."	2011
"Regional Design Annual: Best of the Midwest," <u>Print Magazine</u> , December 2009, p. 101. "Hitoshi Abe book."	2009
Sokol, David. "MI/DTW: Mixing Architecture and Graphics" <u>Architectural Record</u> , August 2009, p.30. "Various Projects."	2009
"Fast Company" <u>Model D Media</u> , online, August 4, 2009. "Practice Profile." http://modeldmedia.com	2009
<u>Middle-Out</u> , ed. Jason Young (University of Michigan, 2008). "6 Salon" and "Sleeper Studio."	2008
"2007 Salon of Distinction," <u>Salon Today</u> , June 2008. 6 Salon Birmingham.	2008
"6 Salon: Where It's All About You," <u>The Industry Source Magazine</u> , September/October 2007, p.32-33. "6 Salon (Royal Oak)."	2007
"Lost in Space," <u>Model D Media</u> , online, July 10, 2007. http://modeldmedia.com "Practice Profile."	2007
"Salon Concept: Destination Open Space," <u>ESTETICA Design Magazine</u> , Issue 6, August 2006, p.58-61. "6 Salon (Royal Oak)."	2006
<u>365: AIGA Year in Design 26</u> (New York: American Institute of Graphic Arts, 2006) p.168. "Diller + Scofidio Eames Book."	2006
"Salons & Spas: The Architecture of Beauty," ed. Julie Sinclair Eakin, (Gloucester: Rockport Publishers, 2005) p.144-147. "6 Salon (Royal Oak)."	2005
"I.D. Annual Design Review, Graphics Category, Honorable Mention," <u>The International Design Magazine</u> , July/August 2005, p. 97. "Diller + Scofidio Eames Book."	2005
"2004 Salon of the Year," <u>Salon Today</u> , November 2004, p.62. "6 Salon (Royal Oak)."	2004
"Forming Function," <u>HOUR Detroit</u> , March 2003, p.68-72. "Practice profile."	2003
"Future Now," <u>Clear Magazine</u> , March 2003, p.64. "6 Salon (Royal Oak)" and "Practice Profile."	2003
"Feature Project" <u>Archinect</u> , online, December 2000. archinect.com "SIGNAL/TO/NOISE."	2000

2.3 Citations and Reviews

Nicoud, Annabelle. "Detroit façon Mies," <u>La Presse</u> , online, September 12, 2014. http://www.lapresse.ca	2014
Florida, Richard. "Class-Divided Cities: Detroit Edition," <u>Atlantic Cities</u> , online, April 10, 2013. http://www.citylab.com	2013
Austin, Barrett. <u>Monocle 24 Radio</u> , <u>The Urbanist</u> , Edition 46, August 30, 2012. Podcast on Lafayette Park.	2012
Florida, Rana. "Your Start-up Life: Designing the Perfect Office," <u>Huffington Post</u> , online, June 7, 2012. http://huffingtonpost.com	2012

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2.3 Citations and Reviews (continued)

Schwarz, Marietta. "Charme de Fifties," Radio.de , October 3, 2012. Radio Broadcast on Lafayette Park.	2012
"The Atlantic Cities: Detroit Rising," Atlantic Cities , online, May 29, 2012. Video series. http://citylab.com	2012
"Tech Book Review," Architectural Record , April 2009, p.125. Integrated Design: GSA/Morphosis/Arup.	2009
Kim, Michael. Review of "Salons & Spas, The Architecture of Beauty," Architecture Boston , May/June 2006.	2006
AZURE , March 2003. Michigan Architecture Papers, Shim•Sutcliffe.	2003
Holder, Julian. "Time and Motion," The Architects' Journal , February 2003. Albert Kahn: Inspiration for the Modern.	2003
The Architectural Review , May 2001. Michigan Architecture Papers.	2001
Wallpaper* , #32, October 2000. Michigan Architecture Papers.	2000
The Architectural Review , June 1999. Michigan Architecture Papers.	1999
AZURE , November/December 1999. Michigan Architecture Papers.	1999
The Architectural Review , December 1999. Michigan Architecture Papers.	1999
The Architects' Journal , October 15, 1998. Michigan Architecture Papers.	1998
The Architectural Review , August 1998. Michigan Architecture Papers.	1998
The Architects' Journal , March 6, 1997. Michigan Architecture Papers.	1997
Detail , May 1997. Michigan Architecture Papers.	1997

2.4 Academic Awards

ACSA Creative Achievement Award – Michigan Architecture Papers.	2001
Kurt Meyer Scholarship – A merit award for the completion of Graduate Thesis.	1998
SCI-Arc Grad Scholarship – A merit based award for two consecutive semesters.	1997, 1998
SCI-Arc Archives – Graduate studio work archived for four consecutive semesters.	1997, 98, 98, 99

2.5 Invited Lectures

Unverzagt, C. "House of Pure Vin." 28th Annual Design Retreat . Traverse City, Michigan: AIA Michigan. 2017. Professional Lecture.	
Unverzagt, C. "Mills Pharmacy + 6 Salon Birmingham." 26th Annual Design Retreat . Traverse City, Michigan. AIA Michigan. 2015. Professional Lecture. (Illness prevented presentation.)	
Unverzagt, C. "Fabricating Desire." Fall Lecture Series . Minneapolis, Minnesota: University of Minnesota College of Design. 2013. Professional Lecture.	
Unverzagt, C. "Re-Sessioned." Fall Lecture Series . Lexington, Kentucky: University of Kentucky, College of Design. 2011. Professional Lecture.	
Unverzagt, C. "Re-Sessioned." Fall Lecture Series , Bowling Green, Ohio: Bowling Green State University. 2011. Professional Lecture.	
Unverzagt, C. "M1/DTW: Projects." School Lecture , San Diego, California: Woodbury University. 2010. Professional Lecture.	
Unverzagt, C. "Untitled" Envisioning Organization: Architecture + Information . Columbus, Ohio: Ohio State University. 2010. Conference Presentation and Participant.	
Unverzagt, C. "Detroit: The Grotesque (and other projects)." LecturesHAA 06 , Detroit, Michigan, 1515 Broadway, Hamilton Anderson Associates Lecture Series. 2010. Academic/Professional Lecture.	

2.5 Invited Lectures (continued)

- Unverzagt, C. 2010 Design Show – Artists' Talk. Detroit, Michigan: Detroit Artists Market. 2010. Artists' Talk Participant.
- Unverzagt, C. "United" PechaKucha Detroit, Vol. 5. Detroit, Michigan: Gem Theatre. 2009. Professional Lecture.
- Unverzagt, C. "Light-ness" Design 360 (Pre-PechaKucha), Ferndale, Michigan: Woodward Avenue Brewery. 2007. Professional Lecture.
- Unverzagt, C. "Trial and Error." Fall Lecture Series. Lexington, Kentucky: University of Kentucky, College of Design. 2007. Professional Lecture.
- Unverzagt, C. "7 Years / 7 Projects." Winter Lecture Series, Kent, Ohio: Kent State University. 2007. Professional Lecture.
- Unverzagt, C. & Benfield, C. "Recent Work." Windsor, Ontario, Canada: St. Claire College. 2005. Professional Lecture.
- Unverzagt, C. & Benfield, C. "Recent Work." Detroit, Michigan: Wayne State University. 2004. Professional Lecture.

2.6 Invited Exhibitions

- Unverzagt, C. "Signal-Return Letterpress Studio." Detroit Design 139. Detroit, Michigan: Detroit Design 139 Advocacy Platform. September-October 2017. Display Board.
- Unverzagt, C. "House of Pure Vin." AIA Michigan Honor Awards Exhibition. Detroit, Michigan: DCDT Gallery Space. June 29, 2017. Project Board Panel.
- Unverzagt, C. "Signal-Return Letterpress Studio." AIA Detroit Home & Building Tour. Detroit, Michigan: November 3, 2013. Open-House Building Tour.
- Unverzagt, C. "Light-Lot." DELECTRICITY. Detroit, Michigan: Midtown Detroit. October 2012. Installation in collaboration with Stoss Landscape Urbanism, Illuminart, and MIDTW.
- Unverzagt, C. "M1/DTW: MAKE-IT." rougeHAA: THE ARCHI-cultural SHIFT, Detroit, Michigan: September 21-23, 2012.
- Unverzagt, C. "Studio Publications." Imaging Detroit. Detroit, Michigan: Perrien Park. Sept. 21-22, 2012. Studio books produced by students featured in the event's Library.
- Andrew Herscher and Unverzagt, Christian. "How to Recuperate an Urban Crisis." Venice Biennale. Aug. 29-Nov. 25, 2012. Printed pamphlets written by A. Herscher, designed by C. Unverzagt.
- Unverzagt, C. "M1/DTW: Artifacts & Identities." Detroit, Michigan: Signal-Return. April 6-June 9, 2012. Retrospective of posters, books, and identity work from 1995-2012.
- Unverzagt, C. "10 Detroit Projects." rougeHAA: archi-CRITICAL, Detroit, Michigan. Jan. 26. 2012.
- Unverzagt, C. "Chronic High" 2010 Design Show. Detroit, Michigan: Detroit Artists Market. Jan. 15-Feb. 13, 2010. Lighting Design.
- Juan Rois and Unverzagt, Christian. "Untitled." Habitar, menjar i cuinar – To live, to eat, and to cook: a correspondence between 100 architects about housing. Barcelona: Sede del Col·legi d'Arquitectes de Catalunya (COAC), Pl. Nova, 5, , Nov. 6, 2008-Jan. 5, 2009. Exhibition curated by Xavier Vendrell. Collaborative photographic entry with Juan Rois.
- Unverzagt, C. "Diller+Scofidio Eames Book." 50 Books/50 Covers of 2004. New York, New York: AIGA National Design Center. Sept. 29-Nov. 29, 2005. Book Design.
- Unverzagt, C. "Diller+Scofidio Eames Book." 50 Books/50 Covers of 2004. Boston, Massachusetts: AIGA National Design Conference. Sept. 15-18, 2005. Book Design.
- Unverzagt, C & Benfield, C. "Sleeper Studio." 306090 05/06. Ann Arbor: Michigan. Taubman College Gallery, September, 2004. Exhibition panels and mock-ups to celebrate the launch of the journal 306090.
- Unverzagt, C & Benfield, C. "6 Salon." AE M1 WC – Lecturers Exhibition. Ann Arbor: Michigan. Taubman College Gallery, February, 2004. Display Boards.

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- Unverzagt, C. "Sleeper Studio" eMeRGeNT 04/05. New York, New York: AIA NY Center for Architecture. January 2004. Group Show with Display Boards.
- Unverzagt, C. "Sleeper Studio." Design Show. Detroit, Michigan: Detroit Artist's Market. January 2003. Group Show with Display Boards and Model.
- Unverzagt, C. "Sleeper Studio." Dwellings. Austin, Texas. IDEA Gallery. January 2003. Group Show with Display Boards and Model.
- Unverzagt, C. "Signal/To/Noise Table." Big Moves. Form Zero Gallery, Los Angeles, April 2001. Photo.
- Unverzagt, C. "Projected Coincidents." SCI-Arc Graduate Thesis Show. Los Angeles, California: SCI-Arc. Long Gallery, January 1999. Thesis Drawings.
- Unverzagt, C. "A Case for 13 Books." CASEWORK. Los Angeles, California: SCI-Arc. Main Space Gallery. April 1998. Furniture Design.
- Unverzagt, C. "Centering the Periphery." Los Angeles, California: SCI-Arc. December 1998. Solo Exhibition of drawings produced during an academic exchange at the Bartlett.
- Unverzagt, C. "Unit 12 Drawings." Bartlett End of Year Show – London: England. University College London. June 1998. Group show.
- Unverzagt, C. "F-Space: 104 Pages." Los Angeles, California: SCI-Arc. April 1997.
- Unverzagt, C. "Drawings for a Bicycle Ramp." Work on the Inbound. Los Angeles, California: SCI-Arc. Long Gallery. April 1996.

2.7 Academic Publications

- "Transmat Sleeper Studio," 306090, Volume 5 (New York: 306090 Books, 2003), p.152–161. 2003
- "Projected Coincidents," Dimensions, Volume 13 (Ann Arbor: Taubman College, 1999), p.112–121. 1999
- "On Framing," Dimensions, Volume 10 (Ann Arbor: Taubman College, 1996), p.80–88. 1996

2.8 Commissioned Works & Projects at M1/DTW

- Dental Offices** 2017–
Design of a 3500 sq.ft. stand alone office for a dental practice. Rochester Hills, MI. Under Construction.
- FLOYD HQ** 2017–18
Design renovation of a 3500 sq.ft. workspace for Detroit-based furniture start-up. Detroit, MI. Completed.
- Alex Emilio Website** 2017–18
Website refresh and relaunch. Completed.
- 2800 Block East Grand** 2018
Feasibility Study. Completed.
- Saad Dental** 2017–18
Identity refresh including branding, signage, on-line, and printed materials. On-going.
- Dye-N-Fly** 2017–18
Design of a 1500 sq.ft. concept color salon. Canton, MI. Completed.
- Motor City Soap Branding Refresh** 2017
Identity refresh including branding, signage, packaging, and related printed collateral. Printed.
- MACC Church** 2017–18
Design renovation of a 10,000 sq.ft. community church building. Detroit, MI. On-hold.
- 9950 Mack Avenue** 2017
Design renovation and expansion of a 6000 sq.ft. residential building. Detroit, MI. Proposal.
- Work/Garden Space** 2017
Design renovation of a 3000 sq.ft. workspace and adjacent garden: Detroit, MI. Proposal.
- Accounting Offices** 2016
Redesign of a 3000 sq.ft. accounting office: Novi, MI. Unrealized.

2.8 Commissioned Works & Projects at M1/DTW (continued)

Sugar Hill Arts Building	2016
Mixed-use building with 72 rental units with 7000 sq.ft. retail, and parking: Detroit, MI. Proposal.	
Charfoos Design Website	2016
Website refresh and relaunch. Completed.	
Big Cold Box	2016
Façade studies for a vast cold storage building: Detroit, MI. Proposal.	
D&D Storage	2016
Design renovation of a 3000 sq.ft. industrial building for office/retail: Detroit, MI. Proposal.	
Garden District	2016
Urban Planning proposal for a new mixed-use green corridor: Detroit, MI. Proposal.	
Hydroponic Farms	2016
Design Studies for a 30,000 sq.ft. hydroponic farm: Detroit, MI. Proposal.	
Terry Sargent – Triptychs	2016
Exhibition and publication design for the late architect Terry Sargent: Printed.	
Developer Office	2016
Design renovation of a 4000 sq.ft. office within the Fisher Building: Detroit, MI. Unrealized.	
Mixed-Use Gratiot	2016
Design of a 100 unit market and LIHTC housing development: Detroit, MI. Unrealized.	
50 Republic	2016
Design renovation of a 2000 sq.ft. retail space and photography studio: Detroit, MI. Proposal.	
[Confidential]	2016–
Design Consultancy for a leading global material manufacturer: Completed.	
Water Street Coffee Drive-thru (Kalamazoo)	2016–2017
Design of a new 750 sq.ft. coffee drive-thru: Kalamazoo, MI. Completed.	
Fisher Building Research Study	2016
Comprehensive historical and cultural research study: Detroit, MI. Completed.	
City Apartment	2015–2017
Design renovation of a 1500 sq.ft. high-rise apartment: Detroit, MI. Completed.	
Water Street Coffee Cafe (Paw Paw)	2015–
Design of new 2,000 sq.ft. cafe and coffee drive-thru: Paw Paw, MI. Unrealized.	
City of Detroit: Strategic Neighborhood Fund booklet	2015–2016
Graphic and Information Design for 3 neighborhood micro-districts: Detroit, MI. Printed.	
One Care Offices	2015–2016
Design renovation of 13,570 sq.ft. office space: Troy, MI. Built.	
House of Pure Vin	2015–2016
Design/Build renovation of a 3000 sq.ft. retail wine shop: Detroit, MI. Built.	
OVAD Stages	2015–present
Design and Business Consultancy for a leading automotive photographer: Troy, MI. In-progress.	
Bates Residence	2015–2016
Construction/Fabrication Design for a 6600 sq.ft. residence: Birmingham, MI. Unrealized.	
Ball AU	2015
Schematic Design of a 30,000 sq.ft. office within a greenhouse: Melbourne, AUS. Unrealized.	
JB Cutting Offices	2014–2015
Design/build renovation of a 3000 sq.ft. office for a CNC fabricator: Mt. Clemens, MI. Built.	
313 Creative	2015
Identity design including collateral and on-line materials. Printed.	
Creative Entertaining	2015
Book design. Printed.	

2.8 Commissioned Works & Projects at M1/DTW (continued)

Spa Mariana Identity refresh including collateral, signage, and all printed materials. On-going.	2014–present
Ovad Automotive Photo Booth Design of a fully-automated drive-through photo booth: Troy, MI. Built.	2014
Dye & Dash Design of a 2,000 sq.ft. color salon, including branding and print collateral: Troy, MI. Built.	2014
RMA – The Kinetic City Book design for a 176-page book on the emergent urbanism in India. In-progress.	2013–
RMA – Working in Mumbai Book design for a 280-page book on the work of Rahul Mehotra Architects. In-progress.	2013–
Shim Sutcliffe – The Passage of Time Book design for a monograph on the work of Shim Sutcliffe for Dalhousie Press. Printed.	2011–2014
Ganger Dermatology Design renovation of a 7,000 sq.ft. dermatology clinic: Ann Arbor, MI. Built.	2013–2014
6 Salon (Old Woodward) Design/Build renovation of a 4000 sq.ft. salon: Birmingham, MI. Built.	2013
Zola Bistro Identity refresh of collateral including menus, signage, and wayfinding: Ann Arbor, MI. Printed.	2013
UXCA Wall Design/Build surface installation for lobby of Samsung’s UX Lab: San Francisco, CA. Realized.	2013
Sugar Hill Arts District Identity design for a loose-knit arts area in Midtown Detroit. Proposal.	2012–2013
Stencil Wall Design/fabrication of an interactive wall of hanging stencil-cut letters: Detroit, MI. Realized.	2013
Makeup Counter Design/Build furniture element for a make-up counter: Royal Oak, MI. Built.	2012–2013
Yoga Shelter Midtown Detroit (Renamed Detroit Yoga Lab in 2015) Design of a 3,000 sq.ft. yoga studio: Detroit, MI. Built.	2011–2012
Eliel & Eero Saarinen – Kleinhans Music Hall Book design on the first building built by this father/son team outside Cranbrook. Printed.	2012
The Unreal Estate Guide to Detroit Book design on Andrew Herscher’s work on Detroit for University of Michigan Press. Printed.	2012
How to Recuperate an Urban Crisis Pamphlet design for a glossary of urban figurations on Detroit. Printed.	2012
Gordon Bunshaft / SOM – Albright-Knox Art Gallery Book design to commemorate the 50th anniversary of the Albright-Knox building. Printed.	2012
The River Cities Project Exhibition Catalogue for the 5th International Architecture Biennale Rotterdam (IABR): Making City. Printed.	2012
Signal-Return Letterpress Studio Design of a 3,000 sq.ft. letterpress studio in Detroit’s Eastern Market: Detroit, MI. Built.	2011
Mills Pharmacy Design renovation of a 10,000 sq.ft. pharmacy, apothecary, and market: Birmingham, MI. Built.	2010–2011
Minoru Yamasaki – M&T Bank Book design for a publication on Minoru Yamasaki’s M&T Bank Building in Buffalo, NY. Printed.	2011
Lafayette Park Futbol Jersey Pro-bono logo and t-shirt design for the Lafayette Park neighborhood soccer team: Detroit, MI. Printed.	2011

2.8 Commissioned Works & Projects at M1/DTW (continued)

O'Donnell + Tuomey – Ways of Working Book design for a publication on the work of Irish architects O'Donnell + Tuomey. Printed.	2010
Berkeley Architecture Lecture posters for the architecture program at UC Berkeley. Printed.	2010–2016
MNGV Salon & Spa Design/build renovation of a 2500 sq.ft. cosmetics studio, salon and spa: Flint, MI. Built.	2010
Thom Mayne – The Continuity of Contradiction Book design based on a career spanning lecture given by Thom Mayne. Printed.	2010
MOS – Beginnings Book design for a series of works on the young design practice MOS. Printed.	2009
Outside Partnership Branding, print and on-line identity for a landscape architecture practice. Printed.	2009
The Future of Innovation Design and creative direction for an on-line project focused on innovation. Completed.	2009
Alex Emilio Salon Identity refresh including branding, ads, signage, on-line, and all printed materials. On-going.	2009–present
United Adaptive reuse of a dormant pedestrian bridge 180 feet above street level: Detroit. Proposal.	2009
Traffic Design/build for a 1500 sq.ft. lounge: Southfield, MI. Unrealized.	2009
University of Kentucky College of Design (UK/CoD) Re-branding, print and on-line identity for three departments under the umbrella. Printed.	2008–2013
Pekoe & Joe Interior and exterior renovation for a small, independent eatery & café: Waterford, MI. Built. Graphic identity, collateral items, building and environmental signage. Printed.	2008
The Nail Lounge Design/build of a 1700 sq.ft. manicure salon: Clinton Township, MI. Built.	2008
Hitoshi Abe – on-the-spot (MAP 14) Publication design on the work of Hitoshi Abe. Printed.	2006–2008
Daniel Solomon – Cosmopolis (MAP 13) Publication design for a lecture given by Daniel Solomon. Printed.	2008
Integrated Design: MORPHOSIS/ARUP/GSA Book design for a workshop on the collaborative design process of the SF Federal Building. Printed.	2008
Martin Prosperity Institute for the Rotman School at the MaRS Centre Design renovation of a 5000 sq.ft. office in the former Toronto General Hospital: Toronto. Built.	2007–2008
HAA Refresh Revamped identity & collateral package for a Hamilton Anderson Associates: Detroit, MI. Printed.	2007–09, 13–14
Michigan Architecture Revamped identity including printed collateral and website. Printed.	2006–2008
Portico Redesign of a tri-annual architecture alumni/ae periodical. Printed.	2007–2008
Tod Williams Billie Tsien – Art and Use Book design for a lecture on the work of Tod Williams and Billie Tsien. Printed.	2007
LVL Salon Interior and exterior design renovation for a small salon: Waterford, MI. Built. Graphic identity, collateral items, building and environmental signage. Printed.	2007–2008
WORK: Detroit Gallery Design/Build renovation of a 1600 sq.ft. gallery: Detroit, MI. Built.	2007

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2.8 Commissioned Works & Projects at M1/DTW (continued)

5D – Detroit Design Workshop Publication design documenting the 2007 Detroit Workshop. Printed.	2007
Creative Class Group Collateral, wordmark and identity guidelines for an international consulting group. Printed.	2007
Volume: Warchitecture Information design in collaboration with Andrew Herscher for Volume magazine. Printed.	2007
Detroit Center Signage Interior wayfinding signage for UM's Detroit Center. Printed.	2007
Shim Sutcliffe – Integral House Book design for Shim Sutcliffe's Integral House. Printed.	2006
Steven Holl – Hybrid Instrument Book design on Steven Holl's Iowa Museum of Art & Art History. Printed.	2006
6 Salon (Birmingham) Design/Build renovation of a 1500 sq.ft. salon: Birmingham, MI. Built.	2006
Architecture Radio Identity and experience design for a repository of online architecture lecture videos. Unrealized.	2006
Taubman College 100 A book, banners, posters, & more in celebration of the college's centennial: Ann Arbor. Printed.	2006
1581 E. Nine Mile Design/Build interior renovation of a 5000 sq.ft. video production studio: Ferndale. Built.	2006
Sensitile Identity/collateral design for an innovative award-winning material product: Detroit, MI. Printed.	2006–07
Court House Residential design for a 3500 sq.ft. private residence: Birmingham, MI. Unbuilt.	2004–06
Conference Room Design/Build conference room renovation: Detroit. Built.	2005–2006
Priss Identity design and interactive online portfolio for a skilled makeup artist. Unreleased.	2006
David Chipperfield – Architectural Presence Publication design documenting the Anchorage Museum by Chipperfield Architects. Printed.	2006
On Wright Catalogue design for Wright's Martin House Visitors' Center proposals. Printed.	2005
Steven Holl – Porosity Publication design for a lecture given by Steven Holl. Printed.	2005
Stone Surfaces Comprehensive visual identity and collateral items for engineered stone studio. Printed.	2005
Michigan Debates on Urbanism Three books capturing a series of debates on issues of contemporary urbanism. Printed.	2004–2005
DC House Residential interior renovation of a 4000 sq.ft. private residence: Washington, DC. Built.	2004–2005
Millennium Properties Interior and exterior renovation for a small realty company: Waterford, MI. Built. Revamped graphic identity, collateral items, building and property signage. Printed.	2004–2005
Stringer Pro-bono AIA Detroit Storefront Installation. Realized.	2005
Charfoos Design Comprehensive visual identity and collateral items for an interior design studio. Printed.	2004–present

2.8 Commissioned Works & Projects at M1/DTW (continued)

DAVO Photographic Studio	2003–2004
Design/Build renovation of 3000 sq.ft. work spaces within a photography studio: Troy, MI. Built.	
This is Not A Book Diller + Scofidio – 2002 Charles & Ray Eames Lecture (MAP 10)	2003–2004
Collapsing production + presentation in book form with D+S's Eyebeam proposal. Printed.	
Surface Concreteworks	2003–2004
Comprehensive visual identity and collateral for a studio which forms custom concrete. Printed.	
Northwest Activities Center	2003
12,000 sq.ft. interior athletic center reorganization & refinishing in just 35 days: Detroit, MI. Built. Comprehensive visual branding identity and wayfinding system. Unrealized.	
Architecture Sucks T-shirt	2004
T-shirt designed for archinect.com inspired by late rock critic Lester Bangs Detroit shirt. Printed.	
Soft Hard + Green	2004
Competition proposal for an urban plaza in Lafayette Park, Detroit. Competition Entry.	
Toshiko Mori – Materials, Fabrication & Performance	2003
Publication of recent work by the New York architect. Printed.	
6 Salon (collateral)	2002–present
On-going brand management including website, ads, signage, and all printed materials.	
6 Salon (Royal Oak)	2002–2003
Design and custom fabrication of a 2500 sq.ft. hair salon: Royal Oak, MI. Built.	
Between Earth & Sky	2003
Catalogue for an exhibition of Balthazar Korab's photograph's of Eero Saarinen's work. Printed.	
Arcus Foundation Endowment	2002–2003
Poster for an endowment dedicated to issues of gender, sexuality, & built environment. Printed.	
Projecting Petersburg	2003
Poster promoting a symposium dedicated to the 300th anniversary of St. Petersburg. Printed.	
1603 E. Nine Mile	2002–2003
Comprehensive interior renovation of a 3000 sq.ft. office building: Ferndale, MI. Built.	
Sleeper Studio	2002–2003
Interior renovation prototypes for a 300 sq.ft. electronic music studio: Detroit, MI. Unrealized.	
Post-Digital Painting	2002
Exhibition Catalogue design for the Cranbrook Museum of Art. Printed.	
Shim Sutcliffe – Wood, Water & Weathering Steel (MAP 9)	2002
The first comprehensive publication of work from the Canadian couple. Printed.	
Rafael Moneo: Recent Architecture	2002
Display fabrication and installation for an exhibition at the Cranbrook Museum of Art. Built.	
Apartment 2805	2002
Interior renovation of a 800 sq.ft. high-rise apartment: Detroit, MI. Built.	
PLY Architecture	2002
A portfolio not as a retrospective document, but an instrument to chart new directions. Printed.	
Bowers Building	2002
Design renovation of an 8000 sq.ft. building into residential lofts: Kalamazoo, MI. Unrealized.	
Baldwin House	2001
Design for the renovation of a 3000 sq.ft. single-family residence: Birmingham, MI. Unrealized.	
54 Sound	2001
Design/Build of 500 sq.ft. professional sound studio: Ferndale, MI. Built.	
M1 Office	2001
Design renovation of an 800 sq.ft. work space in the Russell Industrial Center in Detroit. Built.	

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2.8 Commissioned Works & Projects at M1/DTW (continued)

Albert Kahn: Inspiration for the Modern	2001
Exhibition catalogue and signage design for the University of Michigan Museum of Art. Printed.	
Pasadena Museum of California Art	2001
Design of identity and collateral elements for a museum dedicated to California art. Printed.	
Arctic Fusion	2001
A series of invitations to the Detroit Zoo for the world's largest polar bear exhibit. Printed.	
Architectures of Globalization	2000
Poster for a symposium at UC Berkeley on the impact of globalization on architecture. Printed.	
Water Street Coffee Joint II	2000
Design study for a free-standing coffee shop: Kalamazoo, MI. Unbuilt.	
SIGNAL/TO/NOISE	2000
Design/Build conversion of a warehouse dock into reception/conference spaces: Detroit, MI. Built.	
Michigan Architecture Papers	1995–2008
Award-winning series of publications profiling lectures given at the University of Michigan by prominent architects including Daniel Libeskind, RoTo, Mecanoo, Williams Tsien, Rafael Viñoly, Patkau Architects, Will Bruder, Gigon/Guyer, Shim Sutcliffe, Rafael Moneo: Printed.	
Full listing posted at M1DTW.com/Chronology	

2.9 Funded Research (Directed)

UM Detroit Center, Faculty Director. Taubman College Building Design Workshop project. Design/Build project for a reception desk and building signage for UM's Detroit outpost. Budget: \$10,000.	2005
UM Media Union Gallery Desk, Faculty Director. UM Building Design Workshop project. Design/Build project for an attendant desk for the Media Union Gallery. Budget: \$2,500.	2001
Media Union Info Point, Faculty Director. UM Building Design Workshop project. Design of an information point and circulation study for the UMMU (un-realized). Budget: \$10,500.	2001

2.10 Professional Design Work (Freelance)

Freelance Designer: Los Angeles, San Francisco, London Clients include LA Forum, SCI-Arc, Big Biscuit Gallery, Big Soft Orange. Independent projects along with design and research for faculty, institutions, & organizations.	1996–1999
M1 Gallery Design of a 1500 sq.ft. below-street gallery off Old Woodward Avenue: Birmingham, MI. Unbuilt.	1999
Ten Years After Poster design for a conference on the 10th Anniversary of the fall of the Berlin Wall. Printed.	1999
A Case for 13 Books A four-sided case for displaying, organizing and archiving a collection of small books. Built.	1999
Making & Meaning Posterbook A study in imposition and the transformation of a signature sheet into two forms. Printed.	1999
Big Soft Orange Collateral pieces for the organization behind the exhibition of young Dutch architects. Printed.	1999

2.11 Professional Design Research (with others)

Opposing Els – Designer – Gary Paige Studio, Los Angeles. Research and drawings investigating new modes of housing for Los Angeles.	1999
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2.11 Professional Design Research (with others) (continued)

- Under the Influence: The Complex Logic of Urban Space 1997–1998
Researcher for Roger Sherman Architecture & Urban Design, Los Angeles.
Responsible for the production of drawings to support research text.
Published, University of Minnesota 2010.
- Notes on Almost Nothing – Surveyor – Haus Esters & Haus Lange, Krefeld, Germany. 1995–1996
A documentation of Mies van der Rohe's two extant brick villas. National Brunner Award in 1995.
Mies van der Rohe's Krefeld Villas, Kent Kleinman and Leslie van Duzer, published by
Princeton Architectural Press in 2005.
- 2 by [2x2,4,6,8,10] Wall – Designer / Craftsman – Kent Kleinman's Analogous House. 1994–1995
An investigation of the vernacular wall and window through dimensional lumber
and framing(s). This work has been exhibited at Yale University, Copenhagen, Chicago,
Ann Arbor, and Prague.

2.12 Other Professional Experience

- In-House Designer, University of Michigan Architecture Program – Ann Arbor, MI. 1995–1996
Founding designer of the Michigan Architecture Papers books on architecture.
Design/production of several exhibitions including RoTo Architects, Morphosis, and House (haus).
- Intern Architect, Stone Marraccini Patterson – San Francisco, CA. 1994
Preparation of construction documents & development plans for university and health
care facilities. Assistance to designers through site, building and interior model making.
- Intern Architect, Babcock Design Studio – Ann Arbor, MI. 1993
Preparation of construction documents for residential construction.

TEACHING ACTIVITY

3.1 Courses Taught at the University of Michigan

- Architectural Design 2G1/3G4 (Arch 552) 2017–2018
Dimensions (volume 31) (Arch 466)
- Architectural Design 2G1/3G4 – OPEN (Arch 552) 2016–2017
Dimensions (volume 30) (Arch 466)
- Thesis Studio – Trending-Not-Trending (Arch 662) 2015–2016
Thesis Development Seminar – Trending-Not-Trending (Arch 660)
Dimensions (volume 29) (Arch 466)
- Thesis Studio – Whiteboxed (Arch 662) 2014–2015
Thesis Development Seminar – Whiteboxed (Arch 660)
Dimensions (volume 28) (Arch 466)
Architectural Design 3G2 (Arch 412)
- Thesis Studio – Glitch.Scape. (Arch 662) 2013–2014
Thesis Development Seminar – Glitch.Scape. (Arch 660)
Dimensions (volume 27) (Arch 466)
- Thesis Studio – The Steel-Belted-Radial-City-Beautiful. (Arch 662) 2012–2013
Thesis Development Seminar – The Steel-Belted-Radial-City-Beautiful. (Arch 660)
Dimensions (volume 26) (Arch 466)
3G1 Design Studio (w/ Moran & Hansen) (Arch 402) – Coordinator
- Architectural Representation (Arch 516) 2011–2012
Dimensions (volume 25) (Arch 466)
3G1 Design Studio (w/ Sheridan & Schmidt) (Arch 402) – Coordinator
Architectural Design UG2 (Arch 322)

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3.1. Courses Taught at the University of Michigan (continued)

Architectural Design 2G2/3G5 – The Normal (Arch 562) Architectural Representation (Arch 516) Dimensions (volume 24) (Arch 466) 3G1 Design Studio (w/ Harmon & Schmidt) (Arch 402) – Coordinator	2010–2011
Architectural Design 2G2/3G5 – The Grotesque (Arch 562) Architectural Representation (Arch 516) Dimensions (volume 23) (Arch 466) 3G1 Design Studio (w/ Harmon & Miller) (Arch 402) – Coordinator	2009–2010
Architectural Representation (Arch 516) Dimensions (volume 22) (Arch 509) 3G1 Design Studio (w/ Daubmann & Sirota) (Arch 402) – Coordinator	2008–2009
Architectural Representation (Arch 516) Dimensions (volume 21) (Arch 509) 3G1 Design Studio (w/ Graebner & Trandafirescu) (Arch 402) – Coordinator Graphic Communications (Arch 202) – Principal Instructor	2007–2008
Architectural Representation (Arch 516) Dimensions (volume 20) (Arch 509) 3G1 Design Studio (w/ Gilpin & Olsen) (Arch 402) – Coordinator Graphic Communications (Arch 202)	2006–2007
Architectural Design 2G1/3G4 (Arch 552) Architectural Representation (Arch 516) Dimensions (volume 19) (Arch 509) 3G1 Design Studio (w/ Gilpin & Rois) (Arch 402) – Coordinator Graphic Communications (Arch 202)	2005–2006
Dimensions (volume 18) (Arch 509) Architectural Design UG4 (Arch 442) – Coordinator 3G1 Design Studio (w/ Gilpin & Rois) (Arch 402) – Coordinator Graphic Communications (Arch 202)	2004–2005
Architectural Design UG4 (Arch 442) 3G1 Design Studio (w/ Gilpin) (Arch 402) – Coordinator Graphic Communications (Arch 202)	2003–2004
Architectural Design 2G2/3G5 (w/ Glenn Murcutt) (Arch 562) Architectural Design 2G1/3G4 (Arch 552) Dimensions (volume 17) (Arch 509) 3G1 Design Studio (w/ Buresh & Knapp) (Arch 402) Graphic Communications (Arch 202)	2002–2003
Graduate Design Studio Abroad, Florence, Italy Experiencing the City seminar, Florence, Italy Architectural Design UG2 (Arch 322) Graphic Communications (Arch 202)	2001–2002
Representing Architecture (Arch 509) Architectural Design UG2 (Arch 322) Architectural Design UG1 (Arch 312)	2000–2001
Representing Architecture (Arch 509) Representing Architecture (Arch 509) Architectural Design UG2 (Arch 322) Architectural Design UG1 (Arch 312)	1999–2000

3.2. Thesis Committees within Taubman College

Sydney Brown, Siyu Chen, Peter Choi, Brooke Dexter, Youchiang Feng, Alex Hengistereck, Allyson Hrit, Ryan Mason, Reid Mauti, Cody Newman, Kevin Rosenberg, Adam Wilbanks, Wenye Zhu	2015–2016
Andrew Davis, Jhana Frederiksen, Alina Granville, Hao He, Clarke Lewis, Yojairo Lomeli, Sidney Migoski, Lisa Macfarlane, Lauren MacKenzie, Xutad Wang, Clayton Wenrick, Jody Zimmer	2014–2015
Katalina Co, Enesh Easlick, Lyla Feinsod, Jeffery Nader, Amer Sahoury, Alireza Seyedahmadian, Lyndsey Stough, Matthew Strong	2013–2014
Amy Anderson, Brittany Nicole Gacsy, Matt Gilbert, Jordan Johnson, Bryan C. Pansing, Catherine Truong, Yu-Huan Wang	2012–2013

3.3. Visiting Instruction

Southfield, MI, Adjunct Faculty – Graduate Summer Masterclass with Raveevarn Choksombatchai, Lawrence Technological University	2006
Southfield, MI, Adjunct Faculty – Graduate Summer Masterclass with Lewis.Tsurumaki.Lewis, Lawrence Technological University	2005
Los Angeles, CA, Assistant Design Instructor – 1st Year Undergraduate 1B Studio, SCI-Arc	1999
Los Angeles, CA, Teaching Assistant – Word / Image / Tekst with April Greiman, SCI-Arc	1996

3.4. Invited Critic at Other Institutions

Lawrence Technological University, Thesis Reviews	2016
University of Detroit–Mercy, Thesis Reviews	2015
University of Detroit–Mercy, Thesis Mid-Year Reviews Practice Space, PS02 Reviews	2014
Practice Space, PS01 Reviews	2013
Ball State University, Graduate Reviews	2012
University of Detroit–Mercy, Thesis Mid-Year Reviews Lawrence Technological University, Graduate Reviews University of Detroit–Mercy, Thesis Reviews	2011
Woodbury University, Graduate Reviews	2010
University of Detroit–Mercy, Thesis Mid-Year Reviews University of Detroit–Mercy, Thesis Reviews	2009
University of Kentucky, College of Design, Undergraduate Reviews University of Detroit–Mercy, Thesis Studio, Final Reviews	2008
Lawrence Technological University, Undergraduate Reviews University of Detroit–Mercy, Thesis Mid-Year Reviews	2007
Lawrence Technological University, Undergraduate Reviews	2006
Lawrence Technological University, Undergraduate Reviews	2005
University of Toronto, Graduate Reviews	2002
Bartlett School, University College London, Graduate Reviews	2000
SCI-Arc, Making + Meaning Summer Program Reviews Pasadena City College, Undergraduate Reviews SCI-Arc, Undergraduate Thesis Reviews	1999

3.5. Selected Recognition of Student Work

Publication in <i>Dimensions 29</i> , "The Yada-Yada," Yojairo Lomeli.	2016
Publication in <i>Dimensions 28</i> , "Manufactured Destruction," Lyla Feinsod.	2015
Publication in <i>Dimensions 27</i> , "Environmental Control Systems...of Localized Micro-Climates," Brittany Gacsy.	2014
Publication in <i>Dimensions 19</i> , "Shadow Zones," Elizabeth Battison.	2005
Honor Award, Perimeter Projects, Jae Seung Lee.	2005
Merit Award, Perimeter Projects, Nicholas Quiring.	2005
Publication in <i>Dimensions 18</i> , "Consortium of the Continuous," Giancarlo Valle.	2005
Publication in <i>Dimensions 18</i> , "Metro Rail Transit System [MRTS]," Brett Apell.	2005
Wallenberg Studio Competition Award, 2nd Runner-up, Giancarlo Valle.	2004

3.6. Invited Lectures and Talks – Home Institution

Unverzagt, C. "Re-Sessioned" – Alternative Practices (ARCH 582–Groat) seminar, U-M.	Mar. 2018
Unverzagt, C. "Re-Sessioned" – Alternative Practices (ARCH 582–Groat) seminar, U-M.	Mar. 2015
Unverzagt, C. "Practice is a Project Too" – ProSeminar (ARCH 714–Daubmann) seminar, U-M.	Feb. 2014
Unverzagt, C. "Arch Arc" – Alternative Practices (ARCH 582–Groat) seminar, U-M.	Feb. 2014
Unverzagt, C. "Arch Arc" – Alternative Practices (ARCH 582–Groat) seminar, U-M.	April 2013
Unverzagt, C. "Faculty Work" – UG2 studio (ARCH 322) Faculty Work presentation, U-M.	April 2012
Unverzagt, C. "Arch Arc" – Alternative Practices (ARCH 582–Groat) seminar, U-M.	March 2012
Unverzagt, C. "Practice Image" – Professional Practice seminar (ARCH 506–Hill), U-M.	Nov. 2011

3.6. Invited Lectures and Talks – Home Institution (continued)

Unverzagt, C. "Branding" – Professional Practice seminar (ARCH 506–Hill), U-M.	Sept. 2011
Unverzagt, C. "Detroit Primer" – Networks Studio (ARCH 552–Arquero/Maigret/Robinson), U-M.	Sept. 2011
Unverzagt, C. "Drive-By" – Preview Weekend presentation (various projects), U-M.	March 2011
Unverzagt, C. "Arch Arc" – Alternative Practices seminar (ARCH 582–Groat), U-M.	Feb. 2011
Unverzagt, C. "Branding" – Professional Practice seminar (ARCH 506–Hill), U-M.	Nov. 2010
Unverzagt, C. "On Books" – MS_DR Teaching Practicum (ARCH 721–A. Kulper) seminar, U-M.	Oct. 2009
Unverzagt, C. "Arch Arc" – Alternative Practices (ARCH 582–Groat) seminar, U-M.	Oct. 2009
Unverzagt, C. "On Books" – Undergrads (ARCH 322–Graebner) studio, U-M.	Apr. 2009
Unverzagt, C. "Arch Arc" – Alternative Practices (ARCH 582–Groat) seminar, U-M.	Mar. 2009
Unverzagt, C. "On Books" – Graduate Option Studio (M-A Ray), U-M.	Nov. 2008
Unverzagt, C. "On Books" – Graduate Option Studio (M-A Ray), U-M.	Sep. 2008
Unverzagt, C. "5D Book Design" – Lecture on Book Design (Brownell Studio), U-M.	Mar. 2008
Unverzagt, C. "Drive-By" – open-house presentation (MPI), U-M.	Oct. 2007
Making It Up – AIAS Professional Development Lecture Series, U-M.	Oct. 2007
Unverzagt, C. "Drive-By" – open-house presentation (DAVO), U-M.	Jan. 2005
Unverzagt, C. "6 Salon" – presentation to undergraduate students (Harris Studio), U-M.	Oct. 2003
Unverzagt, C. "3x Drive-By" – open-house presentation – (NWAC), U-M.	Jan. 2003
Unverzagt, C. "On Typography" – Representation seminar, U-M.	Mar. 2001
Unverzagt, C. "Hybrid Drawing" – invited lecturer for graduate seminar at SCI-Arc (Durfee).	Mar. 1999

SERVICE ACTIVITY

4.1. University of Michigan

Research Proposal Reviewer, Office of the Vice President for Research 2012

4.2. College Service

Detroit Fellows Search Committee 2013

Detroit Task Force Committee 2011–2013

Creative Director, Taubman College Communications 2008–2009

- Worked with communications team and oversaw part-time staff and work-study students.
- Worked to raise the quality of promotional materials produced by the college.
- Oversaw the design and launch of a revamped architecture program website 09/08.
- Oversaw the design of all program websites within the college to a consistent format 04/09.
- Oversaw the design of three issues of the alumni magazine Portico (F2008, W2008, S2009).
- Lecture and event promotion through the design of posters and advertisements.
- Member of Director of Communications search committee.

Dimensions

- Initiated and oversaw scanning of all titles of Dimension (1955-1967) for online access. 2013
- Initiated and oversaw scanning of early titles of Dimensions (1987-2002) for online access. 2012
- Organized 25th anniversary “Dimensions: Reflection” event. 2012
- Coordinated “Closing Duties” with staff for project wrap-up, archiving, mailing, celebration. 2002–present

Michigan Architecture Papers

- Interfaced with distributor for catalogue updates, sales reports, distribution of dead stock. 2003–2014
- Initiated and oversaw scanning of all out-of-print titles for online access. 2013
- Designed promotional materials including order forms, postcards, website updates. 1999–2013

4.3. Program Service

Freshman Admissions Committee 2017–2018
Portfolio Workshops, Webinar, Review

Freshman Admissions Committee 2016–2017
Portfolio Workshops, Webinar, Review
RAMSA / KPF Scholarship Committee

Freshman Admissions Committee 2015–2016
Portfolio Workshops
Roundtable Participant (Preview Weekend)
Detroit Tour Guide

Freshman Admissions Committee 2014–2015
Portfolio Workshops
Recruiting at Dreyfuss School and DASH
Roundtable Participant (Preview Weekend)
Detroit Tour Guide (Preview Weekend)

Freshman Admissions Committee 2013–2014
Design and Production of 2014 M.Arch Thesis Book
Portfolio Workshops
Recruiting at Dreyfuss School and DASH
Detroit Tour Guide (Preview Weekend)

Portfolio Workshops 2012–2013
Recruiting/Portfolio Reviews (UM/Smith Group, Dreyfoos, DASH)
Detroit Tour Guide (Preview Weekend, M. Ponce de Leon/C. Davidson tour)

Graduate (2–Year) Admissions Committee 2011–2012
Dimensions Reflection event
EPC Committee
Portfolio Workshops (Pre-Arch Program, Undergraduate Program)
Recruiting/Portfolio Reviews (Open House, UG Roundtable, Dreyfoos, DASH)
Detroit Tour Guide (Preview Weekend, HISTART 213–Zimmerman, ArcStart)

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Graduate (2-Year) Admissions Committee Portfolio Workshops Recruiting/Portfolio Reviews (Dreyfoos) Detroit Tour Guide (ArcStart)	2010–2011
Graduate (2-Year) Admissions Committee Portfolio Workshops (Undergraduate Program) Willeke Portfolio Competition Juror Detroit Tour Guide (ArcStart)	2009–2010
Graduate (2-Year) Admissions Committee Portfolio Workshops (Undergraduate Program) Academic Advisor (Undergraduate) Detroit Tour Guide (ArcStart)	2008–2009
Portfolio Workshops (Undergraduate Program) Borderlands Closing Celebration – Designed, organized, set-up, and dismantled celebration space for 150 students and faculty within a warehouse in Detroit	2007–2008
Portfolio Workshops Graphic Design of privacy window for accreditation team room	2006–2007
Portfolio Workshops AIA Storefront Project (Donated 80 hours to realize storefront project with a team of students)	2005–2006
Portfolio Workshops	2004–2005
Fellowship Search Committee	2003–2004
Graduate (2-Year) Admissions Committee	2002–2003
Graphic Design of promotional items (poster/postcard/signage) for two dozen events	2000–2001

4.4. Exhibitions Curated Within Taubman College

Unverzagt, C. "50 Years of Publications," Ann Arbor, MI, Taubman College Gallery, Jan 15–Feb 16. 2007

4.5. Professional Organizations

Practice Space, Detroit – Program Advisor	2013–2014
306090 Books – Advisory Board	2002–2010

4.6. Community Organizations

MiesDetroit.org – Educational website and tours in Lafayette Park, Detroit.	2010–present
Lafayette Park Futbol Team – Various community service projects in Lafayette Park, Detroit.	2011–present
UM / AIA-Detroit Storefront Project – Donated 80 pro-bono hours to realize project.	2006
We Care – Volunteer day for the Detroit Boys and Girls Club, Hosted by Herman Miller.	2003, 2004
Northwest Activities Center, Detroit – donated time pro-bono to realize project supported by a United Way grant.	2003

4.7. Competition Juror

HKS Design Fellowship, HKS Architects, Detroit, Juror	2013
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Biography

Christian Unverzagt (*oon-fair-zot*) is an Assistant Professor of Practice in Architecture at Taubman College, where his teaching focuses on visual communication and interdisciplinary design methodologies. He teaches graduate design studio and serves as the faculty advisor for the student journal *Dimensions*.

Unverzagt is the co-founder and Design Director of **M1/DTW**, a nationally recognized, multi-disciplinary studio operating at the intersection of design and cultural production based in Detroit. M1/DTW's clients range from emerging entrepreneurs to established educational and cultural institutions, with projects ranging from environments and adaptive reuse to business strategy and branding. Since its founding in 2000, the studio has completed over one-hundred commissioned works. Projects include FLOYD HQ, House of Pure Vin, JB Cutting Offices, Signal-Return Press, and Mills Pharmacy + Apothecary. Selected clients include 6 Salon, FLOYD, Motor City Soap, The Platform, Cranbrook Art Museum, and Samsung.

Unverzagt has received numerous awards for his work including several AIA Michigan Honor Awards, I.D. Magazine's Annual Design Review, a NAHA for Best Salon Design in North America, and a '50 Books' award from the AIGA for one of the best designed books of the year. M1/DTW's work has been published in [Architectural Record](#), [American-Architects](#), [Salon Today](#), [City Lab](#), [I.D. Magazine](#), [Print Magazine](#), and the [AIGA Year in Design](#).

Unverzagt received an M.Arch with distinction from the Southern California Institute of Architecture (SCI-Arc) in Los Angeles, studied at the California Institute of the Arts (Cal-Arts) and in Unit 12 at The Bartlett, University College London. Unverzagt is a long-time resident of Lafayette Park, Detroit, where he is an active member of the community, helping steward the neighborhood's legacy of design while fostering awareness and discussion of its contemporary condition.