

ANDREW HERSCHER

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EDUCATION

2002 Harvard University, Cambridge, MA
Ph.D., Program in Architecture, Landscape Architecture, and
Urban Planning.
Harvard Graduate School of Design, Cambridge, MA
1989 Master of Architecture.
Yale College, New Haven, CT
1983 Bachelor of Arts in Architecture.

ACADEMIC EXPERIENCE

2016-2017 Stanford University, Stanford, CA
Creative Cities Fellow, Stanford Art Institute.
2014 Visiting Scholar, Center for Russian, Eastern European, and
Eurasian Studies.
University of Edinburgh, Edinburgh, UK
2017 Geddes Visiting Fellow, Edinburgh School of Architecture and
Landscape Architecture.
Tsinghua University, Beijing, China
2014 Visiting Professor, Institute of World Literatures and Cultures.
Columbia University, New York, NY
2012 Adjunct Associate Professor, Historic Preservation Program, Graduate
School of Architecture, Planning, and Preservation.
University of Michigan, Ann Arbor, MI
2011-present Associate Professor, Taubman College of Architecture and Urban
Planning, Department of the History of Art, and Department of
Slavic Languages and Literatures.
2005-2011 Assistant Professor, Taubman College of Architecture and Urban Planning
and Department of Slavic Languages and Literatures.
2005-09 Director, Rackham Faculty/Graduate Seminar on Human Rights.
University of Illinois, Urbana-Champaign, IL
2003-2005 Visiting Assistant Professor, Program in Comparative and World Literature.
Central European University, Budapest, Hungary
2003 Program Director, "Violence and Culture: Rethinking Ethnic, Religious,
and Nationalist Conflict in the Post-Cold War Context."
Dartmouth College, Hanover, NH
2003 Visiting Lecturer, Liberal Studies Program.

PUBLIC COLLABORATIONS

- 2016-present Commune Research Commune, San Francisco, CA
Founding member of research collective exploring collective domesticity in the Bay Area.
- 2015-present We the People of Detroit Community Research Collective, Detroit, MI
Founding member of collaboration between activists, academics, and designers producing research with and for Detroit communities.
- 2015-present Detroit Resists, Detroit, MI
Founding member of coalition of activists, artists, and architects working on behalf of an inclusive, equitable, and democratic city.
- 2007-2010 Detroit Unreal Estate Agency, Detroit, MI
Founding member of open-access platform for research on Detroit.

PUBLICATIONS

Books

- In progress *Land of Water: Hydro-Urbanism and Infrastructural Colonialism on the Detroit River.*
- In progress *The Global Shelter Imaginary.* Minneapolis: University of Minnesota Press (with Daniel Bertrand Monk).
- 2017 *Displacements: Architecture and Refugee.* Berlin: Sternberg Press.
- 2012 *The Unreal Estate Guide to Detroit.* Ann Arbor: University of Michigan Press.
- 2010 *Violence Taking Place: The Architecture of the Kosovo Conflict.* Stanford: Stanford University Press.

Edited Volume and Journal Issue

- 2016 *Spatial Violence.* New York: Routledge (co-edited with Anooradha Iyer Siddiqi).
- 2015 “Spatial Violence,” theme issue of *Architectural Theory Review* 19:3 (co-edited with Anooradha Iyer Siddiqi).

Public Scholarship

- 2016 *Mapping the Water Crisis: The Dismantling of African-American Neighborhoods in Detroit.* Detroit: We the People of Detroit Community Research Collective (co-edited with We the People of Detroit Community Research Collective).
- Detroit Resists: Digital Occupation of the U.S. Pavilion at the 2016 Venice Biennale.* Detroit: Detroit Resists (co-edited with Ana María León).
- 2012 *How to Recuperate an Urban Crisis: A Glossary of Urban Figurations of Detroit Focusing on Art, Ruins, Wilderness, Apocalypse and Other Cultural Imaginaries.* Detroit: Detroit Unreal Estate Agency (editor).
- 2009 *Atlas of Love and Hate*, insert in *Volume 22* (co-edited with Detroit Unreal Estate Agency).

2007 *Heritage after War: The Reconstruction of the Hadum Mosque*. Prishtina, Kosovo: Cultural Heritage without Borders (editor).

Chapters in Edited Volumes

- Forthcoming “Black and Blight,” in *Race and Modern Architecture*, ed. Irene Cheng, Charles L. Davis II, and Mabel O. Wilson. Pittsburgh: University of Pittsburgh Press.
- Forthcoming “Blight and the De-housing Question,” in *The Housing Question*, ed. Can Bilsel and Juliana Maxim. New York: Routledge.
- Forthcoming “The Settler Colonial Present: From Waawiyaataanong To Detroit, Again and Again,” in *Between Catastrophe and Revolution: Essays in Honor of Mike Davis*, ed. Daniel Bertrand Monk and Michael Sorkin. New York: Terreform.
- 2018 “Architecture, Destruction, and the Destruction of Yugoslavia,” in *Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980*, ed. Martino Stierli and Vladimir Kulić. New York: Museum of Modern Art.
- “Cardboard for Humanity,” in *Superhumanity*, ed. Nick Axel, Beatriz Colomina, Nikolaus Hirsch, Anton Vidokle, and Mark Wigley. Minneapolis: University of Minnesota Press, 34-41; originally published in *e-flux architecture*, 30 September 2016; reprinted in *The System of Systems*, ed. Maria McLintock, Danae Papazymouri, and Rebecca Glyn-Blanco. Athens: 2017; translated as “Cárton para la humanidad,” *Arquine* 82 (2017), 18-23.
- 2017 “Vom Humanitarismus zur ‘Flüchtlingskrise’” (From Humanitarianism to the ‘Refugee Crisis’), in *Wohnungsfrage*, ed. Jesko Fezer, Nikolaus Hirsch, Wilfried Kühn, and Hila Peleg. Berlin: Matthes & Seitz, 82-105.
- 2016 “Histories of Architecture For Whom or What?” in *Asymmetric Labors: The Economy of Architecture in Theory and Practice*, ed. Aaron Cayer, Peggy Deamer, Sben Korsh, Eric Peterson, and Manuel Shvartzberg. Brooklyn: The Architecture Lobby, 246-251.
- 2015 “‘Blight,’ Spatial Racism, and the Demolition of the Housing Question in Detroit,” in *Housing After the Neoliberal Turn: International Case Studies*, ed. Jesko Fezer, Christian Hiller, Nikolaus Hirsch, Wildried Kuehn, and Hila Peleg. Leipzig: Spector, 39-46.
- 2014 “Constructing Reconstruction: Building Kosovo’s Post-Conflict Environment,” in *The Post-Conflict Environment: Intervention and Critique*, ed. Daniel Bertrand Monk and Jacob Mundy. Ann Arbor: University of Michigan Press, 158-186.
- 2012 “Detroit Art City: Urban Decline, Aesthetic Production, Public Interest,” in *The City After Abandonment*, ed. Margaret Dewar and June Manning Thomas. Philadelphia: University of Pennsylvania Press, 117-149.
- “Political Activism in Post-Yugoslavia: Heritage, Identity and Agency,” in *Sensible Politics: The Visual Culture of Nongovernmental Activism*, ed. Meg McLagan and Yates McKee. New York: Zone Books, 471-490.
- 2011 “From Target to Witness: Architecture, Satellite Surveillance, Human Rights,” in *Architecture and Violence*, ed. Bechir Kenzari. Barcelona: Actar, 123-144.

- “Points of No Return: Cultural Heritage and Counter-Memory in Post-Yugoslavia,” in *Curating Difficult Knowledge: Violent Pasts in Public Places*, ed. Erica Lehrer, Cynthia Milton and Monica Eileen Patterson. New York: Palgrave Macmillan, 147-160; translated as “Kulturna baština i protu-sjećanje u zemljama bivše Jugoslavije,” in *Kulturna baština i politike sjećanja*, ed. Petra Jurlina. Zagreb: Centar za mirovne studije, 2014.
- 2006 “Cultural Heritage and Political Violence,” in *The Case for Kosova*, ed. Anna Di Lellio. London: Anthem, 37-42.
- 1999 “Publications and Public Realms: Architectural Periodicals in the Habsburg Empire and its Successor States,” in *Shaping the Great City: Modern Architecture in Central Europe, 1890-1937*, ed. Eve Blau and Monika Platzer. Munich: Prestel, 237-246.
- 1996 “Producing the Capital City: Prague and Ljubljana,” in *Josip Plečnik: Architect of Prague Castle*, ed. Damjan Prelovšek. Prague: Office of Prague Castle, 445-454.

Refereed Journal Articles

- 2014 “Surveillant Witnessing: Satellite Imagery and the Visual Politics of Human Rights,” *Public Culture* 26:3, 469-500.
- 2008 “Warchitectural Theory,” *Journal of Architectural Education* 62:1, 35-43.
- 2007 “Urbicide, Urbanism and Urban Destruction in Kosovo,” *Theory and Event* 10:2.
- 2006 “Counter-Heritage and Violence,” *Future Anterior* 3:2, 24-33.
- 2005 “Urban Formations of Difference: Borders and Cities in Post-1989 Europe,” *European Review* 13:2, 251-260.
- “Criminal Skins: Tattoos and Modern Architecture in the Work of Adolf Loos,” *Architectural History* 48, 235-256 (co-authored with Jimena Canales).
- 2004 “The Media(tion) of Building: Manifesto Architecture in the Czech Avant-Garde,” *Oxford Art Journal* 24:2, 193-217.
- 2003 “Städtebau as Imperial Culture: Camillo Sitte’s Urban Plan for Ljubljana,” *Journal of the Society of Architectural Historians* 62:2, 212-227.

Other Journal Articles

- Forthcoming “The Urbanism of Racial Capitalism: Towards a History of ‘Blight’,” in *Public Culture*, special issue on “Concept Histories of the Urban.”
- 2018 “Exhibition as Occupation: Detroit Resists at the 2016 Venice Biennale of Architecture,” *Graz Architecture Magazine* 14, special issue on “Exhibiting Matters,” 78-93 (with Ana María León).
- 2018 “Biennale Melancholy,” *Graz Architecture Magazine* 14, special issue on “Exhibiting Matters” (with Milica Tomić).
- 2016 “Just What Is It That Makes Today’s Artist-led Urban Development So Different, So Appealing?” *Parkett* 98, 6-13.
- 2015 “Black and Blight,” *Progressive Planning* 205, 21-25.

- “The New Universalism: Refugees and Refugees between Global History and Voucher Humanitarianism” and “In Particular,” *Grey Room* 61 (co-authored with Daniel Bertrand Monk), 70-80, 120-121.
- “Humanitarianism’s Housing Question: From Slum Reform to Digital Shelter,” *e-flux* 66.
- “Spatial Violence,” *Architectural Theory Review* 19:3, 1-9 (co-authored with Anooradha Iyer Siddiqi).
- 2014 “In Ruins: Architecture, Memory, Countermemory,” *Journal of the Society of Architectural Historians* 73:4, 464-469.
- 2012 “The Monument Group: Towards a Political Subjectivization of Memory,” *Future Anterior* 8:2, 57-58.
- 2011 “Architecture, Violence, Evidence: Eyal Weizman and Andrew Herscher in Conversation,” *Future Anterior* 8:1, 111-123.
- “Unreal Estate in Detroit: Unprofitable Speculations,” *Tarp*, 20-23.
- 2010 “The Unreal Estate Guide to Detroit: Properties in/of/as Crisis,” *Scapegoat* 0, 18-19.
- 2009 “An Atlas of Love and Hate: Detroit Relations,” *Volume* 22, 73-78.
- “United Nations of Detroit,” *Volume* 22, 95-96.
- 2008 “The Detroit Unreal Estate Agency,” *Volume* 18, 94-96.
- 2007 “Warchitecture,” *Volume* 11, 68-77.
- “World (Bank) Cities,” *Volume* 11, 20-29.
- “Evidence, Justice and Truth: An Interview with Nataša Kandić,” *Journal of the International Institute* 14:2, 5.
- 2006 “American Urbicide,” *Journal of Architectural Education* 60:4, 18-20.
- “What’s New in New Prishtina?” *Volume* 10, 110.
- 2002 “The Language of Damage,” *Grey Room* 7, 68-71.
- 2001 “Warchitecture,” *Assemblage* 41, 31.
- “Pornament,” *Thresholds* 21, 58-63.
- 2000 “Monument and Crime: The Architecture of the Kosovo Conflict,” *Grey Room* 1, 108-122 (co-authored with András Riedlmayer).
- 1998 “Remembering and Rebuilding in Bosnia,” *Transitions* 5:3, 76-81.
- 1997 “Plečnik avec Laibach,” *Assemblage* 33, 64-75.

Essays in Exhibition Catalogues

- Forthcoming “Counter-Monumentality and Post-Communism,” in *Monument to the Victims of Liberty*, ed. Entrepreneurs du Commun. Gatineau, Quebec: Galerie UQO et Axénéo7.
- 2016 “Architectural Melancholy: Diego Rivera in ‘The Architectural Imagination’,” in *Detroit Resists: Digital Occupation of the U.S. Pavilion, 2016 Venice Biennale*, ed. Andrew Herscher and Ana María León. Detroit: Detroit Resists, 20-21 (with Ana María León).
- “Digital Occupation: Augmented Reality as Contested Space,” in *Detroit Resists: Digital Occupation of the U.S. Pavilion, 2016 Venice Biennale*, ed. Andrew Herscher and Ana María León. Detroit: Detroit Resists, 16-17 (with Sara Dean).

- 2013 “Friends of Recoverable Objects,” in *Dennis Maher: House of Collective Repair*, ed. Pamela Martin. Buffalo: Albright-Knox Art Gallery, 16-18.
- 1998 “Ornament and Crime,” in *Body and Photography*, ed. Martina Pachmanová, Prague: Prague House of Photography, 67-71.
- 1994 “Norčije za območja mestnih vrtičkov” (Follies for Urban Gardens), in *Urbanaria*, ed. Lilijana Stepančič, Ljubljana: Soros Center for Contemporary Art, unpaginated.

Book Reviews

- 2005 “Disasters in Cities, Cities as Disasters, and the Dialectic of Urban Resilience,” (review of *The Resilient City: How Modern Cities Recover From Disaster*, ed. Lawrence J. Vale and Thomas Campanella) H-Net Reviews, <http://www.h-net.msu.edu/reviews/showrev.cgi?path=23571122404809>.
- 2000 “In the Name of Johnson” (review of *Autonomy and Ideology: Positioning an Avant-Garde in America*, ed. Robert E. Somol), *Harvard Design Magazine*, 99-101.
- Review of Karel Teige: *L’Enfant Terrible of the Czech Modernist Avant-Garde*, ed. Eric Dluhosch and Rostislav Švacha, *Journal of the Society of Architectural Historians* 59:4, 540-542.
- 1999 Review of Frederic J. Schwartz, *The Werkbund: Design Theory and Mass Culture before the First World War*, *Harvard Design Magazine*, 92-94.
- 1997 Review of *Reconstructing Architecture: Critical Discourses and Social Practices*, ed. Thomas A. Dutton and Lian Hurst Mann, *Harvard Design Magazine*, 78-79.

Translation

- 1997 Slavoj Žižek, “Everything Provokes Fascism,” *Assemblage* 33, 58-63 (translation from Slovene).

EXHIBITIONS OF WORK

- 2017 *São Paulo Architecture Biennial*, São Paulo, Brazil. Exhibited “Detroit Unreal Estate Agency” (with Detroit Unreal Estate Agency).
- 2016 *Venice Biennale of Architecture*, Venice, Italy, “Digital Occupation of U.S. Pavilion” (with Detroit Resists).
Spaces of Exception, Magazzini del Sale, Venice, Italy. Exhibited “Detroit Resists” (with Detroit Resists).
- 2015 *Beyond the Monument*, BAC-Batiment d’art contemporain, Geneva, Switzerland (with Monument Group Archive)
- 2010 *Next City Detroit*, Künstlerhaus Sootbörn, Hamburg. Exhibited project, “The Unreal Estate Guide to Detroit” (with Detroit Unreal Estate Agency).
- 2009 *Tirana Contemporary Art Biannual*. Exhibited “Detroit Unreal Estate Agency” (with Detroit Unreal Estate Agency).
- 2004 *Architectural Media, Methods and Modes*, School of Architecture, UCLA. Exhibited project, “Urban Obscenities.”

- 2003 *Venice Biennale of Art*. Collaborated with Martha Rosler on project, “Utopia Station.”
- 2000 *Kosovo: Art, Media, and New Technology*, Pacific School of Art, Portland, OR. Exhibited project, “General Property (Kosovo).”
- 1995 *Urbanaria*, National and University Library, Ljubljana, Slovenia. Exhibited project, “Follies for Urban Gardens.”
- Imagination of Pain*, Liben Synagogue, Prague, Czechoslovakia. Exhibited project, “Treshut.”

NON-GOVERNMENTAL EXPERIENCE

- 2006-2007 Provisional Institutions of Self-Government, Prishtina, Kosovo
Advisor. Member of Kosovo delegation in UN-sponsored negotiations on Kosovo’s final status; work included preparing policy and participating in negotiations on heritage issues.
- 2002-05 United Nations Mission in Kosovo, Prishtina, Kosovo
Consultant, Department of Culture. Work included organization of national cultural heritage inventory.
- 2001-02 Co-head, Department of Culture. Work included administrative management of department, preparation of cultural policies and programs, and supervision of cultural institutions.
- 2001 Cultural Heritage Officer. Work included development of heritage protection legislation and supervision of heritage conservation and reconstruction projects.
- 1999-2005 Kosovo Cultural Heritage Project, Cambridge, MA
Co-founder and Co-director. Work included organization of emergency protection projects for heritage at risk and organization of reconstruction projects for damaged buildings.
- 1999-2001 International Criminal Tribunal for the Former Yugoslavia, The Hague, The Netherlands
Investigator and Expert Witness. Surveyed and testified on wartime damage to cultural heritage in Kosovo.
- 1995-96 Mostar 2004, Mostar, Bosnia-Herzegovina
Architect. Participated on teams preparing reconstruction projects for the Old City of Mostar.

CURATORIAL EXPERIENCE

- 2012 *The Atlas of Love and Hate: A Detroit Cartography*, Liberty Loft, University of Michigan, Ann Arbor, MI. Co-director of team that organized exhibition.
- 2001 *The Future of the Past: Architectural Heritage after War*, University of Prishtina, Kosovo. Director of team that organized workshop, conference and exhibition.
- 1996-99 *Shaping the Great City: Modern Architecture in Central Europe, 1890-1937*, Kunstforum Wien/Getty Institute/Canadian Centre for Architecture. Member of team that prepared exhibition and catalogue.
- 1993-95 *Jože Plečnik: Architecture for a New Democracy*, Prague Castle, Prague, Czech Republic. Member of team that prepared exhibition and catalogue.

LECTURES AND CONFERENCE PRESENTATIONS

- 2018 “Mapping the Water Crisis,” at *Water@Michigan*, Graham Sustainability Institute, University of Michigan, Ann Arbor, MI.
“Black and Blight,” *Architectural History Theory Experiments Lecture Series*, California College of Art, San Francisco, CA.
- 2017 “Just Water,” at Center for Comparative Studies of Race and Ethnicity, Stanford University, Stanford, CA.
“Detroit Resists,” at Democracy Festival, Architektur Zentrum Wien, Vienna, Austria.
“Forensic Architecture as Symptom,” at *Finance/Insurance/Real Estate Lecture Series*, School of Architecture and Landscape Architecture, University of British Columbia, Vancouver, British Columbia, Canada.
“Just Water,” at Human Rights Summer Program, Stanford University, Stanford, CA.
“Detroit Resists: Unsolicited History and the Right to the City,” keynote lecture at *Histories in Conflict*, European Architectural History Network Annual Meeting.
“Black and Blight,” at *Racial Urbanisms*, College of Environmental Design, University of California, Berkeley, CA.
“Detroit Resists,” at *Digital Dissent*, Center for New Media, University of California, Berkeley, CA.
“Necropolitics of the Architectural Imagination,” keynote lecture at *Topographies of Mass Violence*, Max and Iris Stern International Symposium 11, Musée d’art contemporain de Montréal, Quebec, Canada.
“Black and Blight,” at Edinburgh School of Architecture and Landscape Architecture, University of Edinburgh, United Kingdom.
“‘The Architectural Imagination’: Creativity, Austerity, and Political Violence in Detroit,” at Edinburgh School of Architecture and Landscape Architecture, University of Edinburgh, United Kingdom.
“Commune Research Commune,” at *Domestic Affairs #4: Living Together*, at California College of the Arts, San Francisco, CA.
“‘The Architectural Imagination’: Creativity, Austerity, and Political Violence in Detroit,” at Creative Cities Working Group, Stanford University, Stanford, CA.
- 2016 “Detroit Resists and Architecture in Resistance,” at *History/Theory/Criticism Lecture Series*, School of Architecture and Planning, Massachusetts Institute of Technology, Cambridge, MA (with Ana María León).
“Culturescaping the Post-conflict Environment,” at *Risk and Resilience Lecture Series*, Graduate School of Design, Harvard University, Cambridge, MA.
“Black and Blight,” at *Cultural Studies Lecture Series*, University of California, Davis, CA.
“Mapping the Water Crisis: Resource, Race, and Housing,” at *Stanford Engaged Scholarship Conference*, Haas Center for Public Service, Stanford University, Stanford, CA.
“Detroit Resists and Architecture in Resistance,” at Institute of Contemporary Art, Technical University of Graz, Austria.

- “Black and Blight,” at Department of Architecture, Technical University of Graz, Austria.
- “Detroit Resists and Architecture in Resistance,” at *Fear of Life: The City as Habitat to All*, a symposium at the University of Applied Arts, Vienna, Austria.
- “Blight as Politics,” at *Concept Histories of the Urban*, a workshop at Barnard College, New York, NY.
- “Detroit Resists,” at *Spaces of Exception*, a workshop at Magazzini del Sale, Venice, Italy.
- “Black and Blight,” at *Architecture, History, Action*, a PhD Colloquium at School of Architecture, Princeton University, Princeton, NJ.
- “Bosnia and the Architectural History of Genocide,” at *Histories in Conflict*, a panel at the Society of Architectural Historians Annual Conference (refereed).
- “Mapping the Water Crisis: Race, Resource, and Inequality,” at *Ecojustice and Activism*, a conference at Eastern Michigan University, Ypsilanti, MI.
- “Can Society be Socially Responsible?” at *Immanent Urbanisms*, a lecture series at the Red Victorian, San Francisco, CA.
- “Black and Blight,” at *Race and Modern Architecture*, a workshop at the Graduate School of Architecture, Planning and Preservation, Columbia University, New York, NY.
- 2015 “The Global and the Universal,” at *A Conversation on the Global and the Universal*, a roundtable at the Graduate School of Architecture, Planning and Preservation, Columbia University, New York, NY.
- “Can Society be Socially Responsible?” at *City Futures*, a conference at the School of Design, University of Pennsylvania, Philadelphia, PA.
- “Can Society be Socially Responsible?” at *Can Architects be Socially Responsible?*, a panel at the Society for American City and Regional Planning History Biennial Conference.
- “Humanitarianism’s Housing Question: From Slum Reform to Digital Shelter,” Institute of Contemporary Art, Technical University of Graz, Austria.
- “Humanitarianism’s Housing Question: From Slum Reform to Digital Shelter,” a lecture at the Wohnungsfrage Academy, Haus der Kulturen der Welt, Berlin, Germany.
- “The Counter-Monument: A Counter-History,” Trondheim Academy of Fine Art, Trondheim, Norway.
- “The Nature of Urban Blight,” at *Controlled Living Environments and Other Tropes*, a panel at the Design History Society Annual Conference (refereed).
- “A Memorial in Exile: On the Architectural History of Political Violence,” Izolyatsia Foundation, Kiev, Ukraine.
- “How to Recuperate an Urban Crisis,” The Embassy, San Francisco, CA.
- “From the Politics of Memory to the Memory of Politics: The Socialist Monument in and after Yugoslavia,” at *Memorial For(u)ms—Histories of Possibility*, DAAD Artists-in-Berlin Program, Berlin, Germany.

- “From the Politics of Memory to the Memory of Politics: The Socialist Monument in and after Yugoslavia,” at Institute for Contemporary Art, Graz, Austria.
- “From the Politics of Memory to the Memory of Politics: The Socialist Monument in and after Yugoslavia,” at *Places of Amnesia*, a lecture series at the Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge, Cambridge, UK.
- “Monument, Counter-monument, and the Architectural History of Genocide,” at *Yugoslav Space Twenty Years After Srebrenica*, a conference at the Center for Russian, Eastern European, and Eurasian Studies, Stanford University, Stanford, CA.
- “Capitalism, Urbanism, Egalitarianism,” at *The Egalitarian Metropolis*, a symposium at the University of Michigan—Michigan Research Studio, Detroit, MI.
- “Socialist Monuments, Delayed Heritage, and a Commons to Come,” Herb Stovel Memorial Lecture, School of Canadian Studies, Carleton University, Ottawa, Ontario, Canada.
- “Humanitarianism and ‘the Housing Question’,” at *The Housing Question*, a conference at the College of Arts and Sciences, University of San Diego, San Diego, CA.
- “Architecture and/as Subjugated Knowledge,” at *Minor Architecture: Destabilizing Major Narratives*, a colloquium in the Master of Environmental Design Program, School of Architecture, Yale University, New Haven, CT.
- “The ‘Memorial in Exile’ and the Politics of the Counter-Monument, at *Monument and Memory*, a conference at the International Institute, Columbia University, New York, NY.
- 2014 “The Future as a Gift: The Socialist Monument in Post-(Socialist) Yugoslavia,” at *Unexpected Encounters IV*, Multimedia Institute MaMa, Zagreb, Croatia.
- “The Memory of Politics: The Socialist Monument in Post-(Socialist) Yugoslavia,” at *Art, Conflict, and the Politics of Memory*, Department of Art and Art History, Duke University, Durham, NC.
- “The Unreal Estate Guide to Detroit,” at *Living Walls Lecture Series*, Center for Civil and Human Rights, Atlanta, GA.
- “Freedom in the Abstract: The Politics of Monuments in and after Yugoslavia,” Center for Russian, Eastern European, and Eurasian Studies, Stanford University, Stanford, CA.
- “Constructing ‘Reconstruction’: The Architecture of Kosovo’s Post-Conflict Environment,” Center for Russian, East European, and Eurasian Studies, Stanford University, Stanford, CA.
- “Social(ist) Projects: The Politics of Monuments in and after Yugoslavia,” Institute for Russian, Eurasian, and Eastern European Studies, University of California, Berkeley, CA.
- “Public Museology: Intimacy, Contingency, Precarity,” in panel *Urban Ecologies and Cultural Change*, Association of Art Museum Curators Annual Conference.

- “Freedom in the Abstract,” at *Architecture and Left Critique*, School of Architecture, University of Texas, Austin, TX.
- “Politics in Ruins,” at *Performing Economies*, Techné Institute for Arts and Emerging Technologies, University of Buffalo, Buffalo, NY.
- “Freedom in the Abstract,” Department of Architecture, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY.
- “Revolution by Other Means: Abstraction and Monumentality in Socialist Yugoslavia,” in panel *Rethinking the Total Art of Socialism* at College Art Association Annual Conference (refereed).
- 2013 “Remembering to Forget Revolution: On Jan Kempenaers’ *Spomenik*,” at *Fowler Outspoken*, a lecture series at the Fowler Museum, UCLA, Los Angeles, CA.
- “Not Yet,” at *Modernism in Late Socialist Art and Architecture*, a symposium at the Graduate Center, CUNY, New York, NY.
- “The Unreal Estate Guide to Detroit,” at *Mostly What is Unsaid*, a lecture series at Art Metropole, Toronto, ON, Canada.
- “The Unreal Estate Guide to Detroit,” School of Architecture, University of Waterloo, Waterloo, ON, Canada.
- “The Unreal Estate Guide to Detroit,” Broken City Lab, Windsor, ON, Canada.
- “Regarding the Genocide of Others,” Centre for Research Architecture, Goldsmiths College, University of London, London, UK.
- “Precarity and Possibility: Re-imagining Detroit and Buffalo,” School of Architecture, University of Buffalo, Buffalo, NY.
- “Regarding the Genocide of Others,” Department of Rhetoric, University of California, Berkeley, CA.
- 2012 “No Longer Art: Salvage Art Institute,” roundtable discussion at Graduate School of Architecture, Planning and Preservation, Columbia University, New York, NY.
- “The Unreal Estate Guide to Detroit,” School of the Art Institute of Chicago, Chicago, IL.
- “Gaze: Photographing Detroit,” panel at Graduate School of Architecture, Planning and Preservation, Columbia University, New York, NY.
- “Envisioning Exception: Satellite Imagery, Human Rights Advocacy and Techno-Moral Witnessing,” lecture in the Silberberg Lecture Series, Institute of Fine Arts, New York University, New York, NY.
- “Lost and Found Detroit,” conversation with Rick Prelinger on *Lost Landscapes of Detroit*, Salt and Cedar, Detroit, MI.
- “How To Do Things With Ruins,” lecture at *Value and Ruin*, a public discussion sponsored by the Flint Public Art Project, Flint, MI.
- Response to papers presented at *The Dis-Appearing Non-West: Architectures of Globalization*, a graduate student conference at the Graduate School of Architecture, Planning and Preservation, Columbia University, New York, NY.
- “Maladaptive Reuse: Post-Housing in Detroit,” in panel, *Architecture of Austerity*, at Society of Architectural Historians Annual Conference (refereed).

- “Nongovernmental Memory: Monument Culture and Counter-Memory in Post-Yugoslavia,” workshop at the Institute of Advanced Studies, University of Minnesota, Minneapolis, MN.
- “The Socialist Monument in Post-(Socialist) Yugoslavia,” lecture at the Institute of Advanced Studies, University of Minnesota, Minneapolis, MN.
- “Forensic Architecture,” lecture at *The Living Death Camp*, a workshop at the Center for Cultural Decontamination, Belgrade, Serbia.
- “Memory and Counter-Memory,” lecture at *The Living Death Camp*, a workshop at the Center for Cultural Decontamination, Belgrade, Serbia.
- “(Late) Socialism and (Post) Modernism: Notes on a Conjunction,” lecture at *Last Socialism and Postmodernism*, a workshop at Department of Architecture, Massachusetts Institute of Technology, Cambridge, MA.
- “The Image of the Ruin and the Ruin of the Image,” lecture in Master of Architecture Program lecture series, School of Architecture, Princeton University, Princeton, NJ.
- “Story and Landscape,” lecture in Masters of Fine Art Program lecture series, School of the Art Institute of Chicago, Chicago, IL.
- “The Society of the Counter-Spectacle: The Critique of Ruin Porn in Detroit,” lecture at Association of American Geographers Annual conference (refereed).
- “Nongovernmental Memory: The Post-Socialist Monument in Post-(Socialist) Yugoslavia, lecture in series *Conversations on the Public*, Doctoral Studies Program, School of Architecture, Princeton University, Princeton, NJ.
- “The End/s of Revolution: The Post-Socialist Monument in Post-(Socialist) Yugoslavia, lecture at Heyman Center for the Humanities, Columbia University, New York, NY.
- 2011 “Arts of Ruination in Post-Yugoslavia,” lecture at Association for Slavic, East European and Eurasian Studies Annual Conference (refereed).
- “The Unreal Estate Guide to Detroit,” lecture for Royal Danish Academy of Fine Art, School of Architecture, Department 5, at University of Michigan Detroit Center, Detroit, MI.
- “Nongovernmental Memory: The Socialist Monument in Post-(Socialist) Yugoslavia,” lecture in the History, Theory, Criticism Forum, Massachusetts Institute of Technology, Cambridge, MA
- “Redestruction: The Architecture of the ‘Post-Conflict Environment’,” lecture at *Cities in Conflict*, a conference at the Institute for Contemporary Arts, London, United Kingdom.
- “Nongovernmental Memory: Cultural Heritage and Memory Politics in Post-Yugoslavia,” lecture at the Unit for Global Justice, Goldsmiths College, London, United Kingdom.
- “The Memorial from Subjugated Knowledge,” public conversation with the Omarska Working Group, Center for Cultural Decontamination, Belgrade, Serbia.
- “Forensic Architecture and Human Rights Advocacy,” lecture at the Society of Architectural Historians Annual Conference (refereed).

- “The Unreal Estate Guide to Detroit,” lecture at Pete’s Candy Store, Brooklyn, New York.
- “Nongovernmental Memory,” lecture at *Form and Content: A Symposium on Cultural Property*, a conference at the Institute for Creative and Performing Arts, Colgate University.
- “Acts of Violence in Theaters of War: Performing the Kosovo Conflict,” lecture at *The Body in History/The Body in Space*, a conference at the Humanities Center, Harvard University, Cambridge, MA.
- “The Unreal Estate Guide to Detroit,” lecture at *Intersections: Art and Economies*, a conference at the School of Visual Art, University of Windsor, Windsor, ON, Canada.
- “Reconstruction/Redestruction: The Architecture of the Post-Conflict Environment,” lecture at *Mapping Local Landscapes: Community Approaches to Peace*, a conference at Trudeau Centre for Peace and Conflict Studies, University of Toronto, Toronto, Canada.
- 2010 “The Unreal Estate Guide to Detroit,” lecture for Architectural Association Unit 11, University of Michigan Detroit Center, Detroit, MI.
- Introduction of “Atlas of the Conflict: Israel—Palestine,” at *Productive Disagreements*, Storefront for Art and Architecture, New York, NY.
- “Inhuman Witnesses and Invisible Victims: Satellite Surveillance of Human Rights Abuses,” lecture at *Spaces of Exception: Social Marginality, Racialized Inequalities and Invisibility in the 21st Century*, a conference at the Center for the Study of Race, Politics and Culture, University of Chicago, Chicago, IL (refereed).
- “Constructing Reconstruction: The Architecture of Kosovo’s Post-Conflict Environment,” lecture at *The Post-Conflict Environment*, a conference at the Peace and Conflict Studies Program, Colgate University, Hamilton, NY (refereed).
- “The Inhuman Witness: Satellite Surveillance and Human Rights,” lecture at Columbia Human Rights Seminar, Columbia University, New York, NY.
- “The Inhuman Witness: Satellite Surveillance and Human Rights,” lecture at *Human Rights: Confronting Images and Testimony*, a conference at the Wexner Center for the Arts, Ohio State University, Columbus, OH.
- 2009 “Points of No Return,” lecture at *Cultural Politics of Preservation in Globalization: An International Conversation*, a symposium hosted by the Graduate School of Architecture, Urban Planning and Preservation, Columbia University, in Kolkata, India.
- “Warchitecture,” lecture at *Iconoclasm*, a conference at the Department of Philosophy, Classics and History of Art and Ideas, University of Oslo, Oslo, Norway
- “What Next for the Past?” lecture at *What Next?*, a conference at the College of Architecture, Illinois Institute of Technology, Chicago, IL.
- “The Inhuman Witness: Satellite Surveillance and Human Rights,” lecture at *Translating Testimony: Negotiating Rights Across Languages*, a conference at the Department of Comparative Literature, University of Michigan, Ann Arbor, MI.

- “Post-warchitecture,” lecture in Clarence Ward Lecture Series, Department of Art History, Oberlin College, Oberlin, OH.
- “A Humanity without Humans: On Architecture and Human Rights,” Human Rights Fellow Lecture, Center for International and Comparative Studies, University of Michigan, Ann Arbor, MI.
- “The Work of Architecture in the Age of Remote Sensing,” lecture at *Architecture and Justice*, a conference at the School of Architecture, University of Lincoln, Lincoln, UK (refereed).
- “Reconstruction and Redestruction: The Architecture of Kosovo’s Post-Conflict Environment,” lecture at *The Post-Conflict Environment*, a conference at the Woodrow Wilson International Center for Scholars, Washington, DC (refereed).
- “Cultural Heritage and Political Activism in Post-Yugoslavia,” lecture at the Society of Architectural Historians Annual Conference (refereed).
- “monster@thesis.edu” (with Brendan Moran), lecture in panel, “The Future of the Thesis,” at the Association of Collegiate Schools of Architecture Annual Conference (refereed).
- “Monumental Performances,” lecture at *Curating Difficult Knowledge*, a conference at Concordia University, Montreal, Canada (refereed).
- 2008 “Capturing Urban Violence: The Unbuilding of Prishtina,” lecture at *Cities and Urban Experience*, a conference at the Centre for East European Language Based Area Studies, St. Antony’s College, University of Oxford, Oxford, UK.
- “The Detroit Unreal Estate Agency,” lecture at *The Post-Capitalist City*, a conference at the Van Abbe Museum, Eindhoven, the Netherlands.
- “Warchitecture,” lecture at Centraltrak Gallery, University of Texas at Dallas, Dallas, TX.
- Respondent in lecture series, *Topographies of Violence*, Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI.
- 2007 “Violence, Heritage, Memory,” lecture in series, *Divided Cities*, at the Inter-University Center, Dubrovnik, Croatia.
- “The End(s) of Modernism,” lecture at *Czechs in New and Old Europe*, a conference at the University of Illinois, Champaign-Urbana, IL.
- “Warchitecture,” lecture at *Borderlands: Architecture in Contested Zones*, a conference at the Art Gallery of Windsor, Windsor, Ontario.
- “Warchitecture,” lecture at Department of Art History, Colgate University, Hamilton, NY.
- 2006 “Warchitecture,” lecture at *<Pause>*, a conference at the Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI.
- “The Architecture of Political Violence,” lecture at *The Destruction of Memory*, a conference at the Foundation for the Achievement of Seamless Territory, Amsterdam, the Netherlands.
- “Violence Taking Place: The Architecture of the Kosovo Conflict,” lecture at Center for Russian and Eastern European Studies, University of Michigan, Ann Arbor, MI.
- Participant in symposium, *Politics and History of Architecture*, Harvard Graduate School of Design, Cambridge, MA.

- Participant in symposium, *Planet Peace*, United Nations International Day of Peace, The Hague, the Netherlands.
- 2005 “Urbicide, Urbanism and Urban Destruction in Kosovo,” lecture at *Urbicide: The Destruction of the City?*, a conference at University of Durham, Durham, UK (refereed).
- “Building from Crisis,” plenary lecture, American Institute Of Architecture Students Annual Conference.
- “World (Bank) Cities: Humanitarianism, Neoliberalism and Post-Conflict Reconstruction,” lecture in series, *United Nations Urbanism*, at Bauhaus Kolleg, Dessau, Germany.
- 2004 “The Destruction of Old Prishtina and the Formation of Spatial Violence,” lecture at *Spaces of Violence, Spaces of Memory*, a conference at New School, New York, NY (refereed).
- “Architecture of the Afterwar: Kosovo, 1999-2004,” lecture at Russian and East European Studies Center, University of Illinois, Urbana-Champaign, IL.
- Presenter in plenary session, *Endangered Art*, Byzantine Studies Association Annual Conference.
- 2003 “Collages and Cities,” lecture at *New Cities, New Media*, a conference at School of Architecture, University of Southern California, Los Angeles. CA (refereed).
- “Architecture, Structuralism, Trauma,” lecture at College Art Association Annual Conference (refereed).
- “Modernity’s Ruins,” lecture at Center for Russian, East European and Central Asian Studies, University of Wisconsin, Madison, WI.
- Panelist, *Violence on Trial: A Panel on Global Justice in the 20th Century*, School of Law, University of Illinois, Urbana-Champaign, IL.

CONFERENCE PANELS AND PUBLIC DISCUSSIONS CHAIRED

- 2018 “Legacies of Emergency Management: Looking Backward and Moving Forward,” Cass Corridor Commons, Detroit, MI.
- 2017 “The Right to the Creative City: Urban Technopolitics,” Stanford Humanities Center, Stanford University, Stanford, CA.
- “The Right to the Creative City: Arts of Co-Liberation,” 41 Ross Gallery, Chinese Cultural Center, San Francisco, CA.
- 2016 “The Midwaste: Midwestern Wasteways and Global Futures,” a workshop at the University of Illinois, Champaign-Urbana, IL.
- 2015 “Conservation by Other Means,” a workshop at the School of Canadian Studies, Carleton University, Ottawa, Canada.
- “Blight as Politics,” a symposium at the Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI.
- “Border Talk: On Agency, Security, and Violence,” a discussion at the Art Gallery of Windsor, Windsor, Canada.
- 2014 “The Midwaste: Residual Geographies,” a discussion at the Institute for the Humanities, University of Michigan, Ann Arbor, MI.
- “Spatial Violence,” at Society of Architectural Historians Annual Conference (with Anooradha Iyer Siddiqi).

- “Design(er) Research,” a discussion at Liberty Loft, University of Michigan, Ann Arbor (with Robert Fishman).
- 2013 “Making Detroit,” at Society for American City and Regional Planning History Annual Conference.
- 2012 “Infrastructure as Political Technology,” at Society of Architectural Historians Annual Conference.
- “Architecture, Image, Action,” a symposium at the Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI (co-organizer with Claire Zimmerman).
- 2011 “Architectural History and the Education of Architects,” at *The Future of History*, a conference at the Taubman College of Architecture and Urban Planning,” University of Michigan, Ann Arbor, MI.
- 2004 “Practices and Politics of Urban Planning,” at *Remaking Post-Communist Cities*, a conference at the College of Fine and Applied Arts, University of Illinois, Urbana-Champaign, IL.
- “Violence as Public Spectacle,” at *Violence*, a conference at the Illinois Program for Research in the Humanities, Urbana, IL.
- 2003 “The Cultural Turn in Planning History,” at Society for American City and Regional Planning History Biennial Conference.

FELLOWSHIPS AND AWARDS

- 2017 Creative Cities Fellowship, Stanford Arts Institute, Stanford University, Stanford, CA.
- 2014 Michigan Humanities Award, University of Michigan, Ann Arbor, MI.
University of Michigan Press Book Award for *The Unreal Estate Guide to Detroit*.
- 2012 Quadrant Program Visiting Scholar, Institute for Advanced Study, University of Minnesota, Minneapolis, MN.
- 2008 Human Rights Fellow, Center for International and Comparative Studies, University of Michigan, Ann Arbor, MI.
- 2007 Faculty Fellow, Institute for the Humanities, University of Michigan, Ann Arbor, MI.
- 2005-09 Faculty Fellow, International Institute, University of Michigan, Ann Arbor, MI.
- 2003-05 Mellon Postdoctoral Fellow in the Humanities, University of Illinois, Urbana-Champaign, IL.
- 2002 Fellow, Leslie Center for the Humanities, Dartmouth College, Hanover, NH.
- 2001 Whiting Humanities Fellow, Harvard University, Cambridge, MA.
- 1998 Sheldon Travel Fellowship, Czech Republic, Harvard University, Cambridge, MA.
- 1997 Doctoral Fellow, Canadian Centre for Architecture, Montréal, Canada.
- 1995-97 Foreign Language and Area Studies Fellowship, Harvard University, Cambridge, MA.
- 1993 Fulbright Scholarship, Slovenia.
- 1988 Summer Research Fellowship, Bosnia-Herzegovina, Aga Khan Foundation for Islamic Architecture.

GRANTS

- 2018 Exploration Grant, Ginsberg Center for Community Service and Learning, University of Michigan
Faculty Communities for Inclusive Teaching Grant, Center for Research on Learning and Teaching, University of Michigan, for “Decolonizing Pedagogies: Teaching and Learning From the Standing Rock Syllabus.”
- 2014 Global Midwest Grant, Humanities Without Walls Consortium, for “The Midwaste: Midwestern Wasteways and Global Futures” (senior principal investigator).
Global Midwest Initiative Grant, Institute for the Humanities, University of Michigan, for “The Midwaste: Residual Geographies” (senior principal investigator).
- 2013 Instructional Development Fund Grant and Language Resource Center Grant for “Nongovernmentality: Designs, Cultures, Politics,” a course jointly developed and taught at the University of Michigan and Syracuse University.
- 2012 College Seed Fund Grant for *How to Recuperate an Urban Crisis: A Glossary of Urban Figurations of Detroit Focusing on Art, Ruins, Wilderness, Apocalypse and Other Cultural Imaginaries*, Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI.
Publication Subvention for *The Unreal Estate Guide to Detroit*, Office of Vice-President for Research, Architecture Program and Department of Slavic Languages and Literatures, University of Michigan, Ann Arbor, MI.
- 2011 Research on the City Grant for *The Atlas of Love and Hate: A Detroit Cartography*, Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI (with Andy Thompson and Steven Mankouche).
- 2010 Faculty Research Grant to organize international symposium, *Cultural Politics of Preservation in Globalization in Kosovo*, Weiser Center for Emerging Democracies, University of Michigan, Ann Arbor, MI.
- 2009 College Seed Fund Grant for research on cultural heritage in post-Yugoslavia, Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI.
Publication Subvention for *Violence Taking Place: The Architecture of the Kosovo Conflict*, Office of Vice-President for Research, Architecture Program and Department of Slavic Languages and Literatures, University of Michigan, Ann Arbor, MI.
- 2007 Arts and Minds Grant for project, *Detroit Unreal Estate Agency*, Arts on Earth Program, University of Michigan, Ann Arbor, MI.
- 2000 ArtsLink Grant for workshop, *The Future of the Past: Architectural Heritage after War*, Prishtina, Kosovo, Citizen Exchange Council, New York, NY.
Project Grant (to Kosovo Cultural Heritage Project), Packard Humanities Institute, Los Altos, CA.
- 1999 Project Grant (to Kosovo Cultural Heritage Project), Packard Humanities Institute, Los Altos, CA.
- 1998 Individual Advanced Research Grant, Czech Republic, International Research and Exchange Board, Washington, DC.
- 1997 O’Neill Research Grant, Davis Center for Russian Studies, Harvard University, Cambridge, MA.

ArtsLink Grant for “Urban Obscenities,” Prague, Czech Republic, Citizen Exchange Council, New York, NY.

TEACHING

Courses Taught at Stanford University

2017 How to Be Governed Otherwise: Art, Activism, and the City
 Detroit: Race, Space, and Urban Development

Course Taught at Columbia University

2012 Heritage in Conflict: Political Violence and Cultural Memory

Courses Taught at University of Michigan

2017-18 Slum, Blight, Ghetto: Architectural and Urban Formations of Difference
 (Arch 603)
 History of Architecture II: Architecture and Urbanism from the Renaissance to
 the Present (Arch 323)
 Technologies of Memory: Heritage, Monuments, Ruins (Slavic 470/Slavic
 881/Arch 603)
 20th Century Architecture (Arch 543)

2015-16 History of Architecture and Urbanism from Antiquity to the Present (Arch 413)
 History of Architecture II: Architecture and Urbanism from the Renaissance to
 the Present (Arch 323)
 Technologies of Memory: Heritage, Monuments, Ruins (Slavic 470/Slavic
 881/Arch 603)
 20th Century Architecture (Arch 543)

2014-15 History of Architecture II: Architecture and Urbanism from the Renaissance to
 the Present (Arch 323)
 Slum, Blight, Decay: Architectural and Urban Formations of Difference (Arch
 603)

2013-14 History of Architecture II: Architecture and Urbanism from the Renaissance to
 the Present (Arch 323)
 Slum, Blight, Decay: Architectural and Urban Formations of Difference (Arch
 823)
 Non-governmentality: Designs, Cultures, Politics (Arch 603/Slavic 471)
 20th Century Architecture (Arch 543)

2012-13 History of Architecture II: Architecture and Urbanism from the Renaissance to
 the Present (Arch 323)
 20th Century Architecture (Arch 543/HistArt 473)
 Technologies of Memory: Heritage, Monuments, Museums (Arch 603/Slavic 470)
 Monument and Memory (Slavic 151)

2011-12 Technologies of Memory: Heritage, Monuments, Museums (Arch 603/Slavic 470)
 Monument and Memory (Slavic 151)

- 2010-11 History of Architecture II: Architecture and Urbanism from the Renaissance to the Present (Arch 323)
 Architecture and Urbanism from Antiquity to the Present (Arch 413)
 20th Century Architecture (Arch 543/HistArt 473)
 Architectural Theory and Criticism (Arch 572)
- 2009-10 20th Century Architecture (Arch 543/HistArt 473)
 Technologies of Memory: Heritage, Monuments, Museums (Arch 603/Slavic 470)
- 2008-09 20th Century Architecture (Arch 543/HistArt 473)
 Research and Development of the Thesis in Architectural Design (Arch 660)
 Violence and Evidence: Human Rights Reporting and Problems of Representation (Slavic 470/CICS 401)
- 2006-07 20th Century Architecture (Arch 543/HistArt 473)
 Urbicide: Violence Against the City (Arch 603/Slavic 470/CICS 401)
 Research and Development of the Thesis in Architectural Design (Arch 660)
- 2005-06 Reconstruction: Architecture After Disaster (Arch 603)
 Urbicide: Violence Against the City (Arch 603/Slavic 470/CICS 401)
 Thesis in Architectural Design (Arch 662)

DOCTORAL ADVISING AND THESIS COMMITTEES

- In progress Maja Babić, Architecture Program (committee member).
 Seçil Binboga, Architecture Program (co-chair of committee).
 Maria Taylor, "Siberian Cold War Cities and Soviet Environmentalism,"
 Architecture Program (chair of committee).
 Jieqiong Wang, Architecture Program (committee member).
- 2015 Faiza Moatasim, "Making Exceptions: Politics of Place in the Planned City of Islamabad," Architecture Program (committee member).
- 2014 Vladislav Beronja, "History and Remembrance in Three Post-Yugoslav Authors: Dubravka Ugrešić, Daša Drndić, and Aleksandar Zograf," Department of Slavic Languages and Literatures (committee member).
- 2012 Courtney Glore, "Ruin, Restoration and Return: Aesthetic Unification in Post-Socialist East Berlin," Department of Germanic Languages and Literatures (committee member).
- 2011 Mirjana Ristić, "Sarajevo Warscapes: Architecture, Urban Space and the Politics of Ethnic Nationalism," Faculty of Architecture, Building and Planning, University of Melbourne, Australia (examiner).
 Pirasri Povatong, "Building *Siwilai*: Transformation of Architecture and Architectural Practice in Siam during the Reign of Rama V, 1868-1910," Architecture Program (committee member).
- 2008 Vandana Baweja, "A Prehistory of Green Architecture: Otto Koenigsberger and Tropical Architecture, from Princely Mysore to Post-Colonial London," Architecture Program (committee member).
 Didem Ekici, "'The Laboratory of a New Humanity': The Concept of Type, Life Reform and Modern Architecture in Hellerau Garden City, 1900-1914," Architecture Program (co-chair of committee).

MASTER THESIS COMMITTEES

- 2012 Lauren Racusin, “Locked In: The Silent Siege of Dubrovnik by the Tourist Industry,”
Departments of Urban Planning and Historic Preservation, Columbia
University.
- 2010 Emir Alibasić, School of Art and Design.
- 2007 Adam Courtman, “A View From the High Tatras: Consumptives and Consumption in
a Heterotopic Space of the First Czechoslovak Republic,” Center for Russian
and East European Studies.

ACADEMIC SERVICE

Taubman College of Architecture and Urban Planning

- 2017-18 History and Theory Representative, Doctoral Program Advisory Committee
- 2015-16 Tenure and Promotion Committee
Student Scholarship Committee
- 2014-15 History and Theory Representative, Doctoral Program Advisory Committee
Doctoral Program Scholarship Committee
- 2013-14 History and Theory Representative, Doctoral Program Advisory Committee
Lecturer Review Committee
Graduate Admissions Committee
- 2012-13 Undergraduate Admissions Committee
Mediterranean Studies Search Committee
- 2010-11 Architectural Fellowship Search Committee (chair)
- 2009-10 Doctoral Program Curriculum Committee
- 2008-11 Task Force on Detroit
- 2008-09 Task Force on History and Theory
Task Force on Interdisciplinarity
- 2006-09 Graduate Admissions Committee
Doctoral Program Awards Committee
- 2006-07 Research Policy Committee
- 2005-07 Architectural Fellowship Search Committee
- 2005-06 Doctoral Program Strengthening Cross-Campus Ties Committee

University of Michigan

- 2015 Lecturer Review Committee, Department of Slavic Languages and Literatures
- 2012-13 Tenure and Promotion Committees, Department of Slavic Languages and Literatures
- 2008-present Faculty Associate, Weiser Center for Emerging Democracies
- 2007-08 International Studies Sub-Committee, Center for International and Comparative
Studies
- 2006-09 Advisory Board, Center for International and Comparative Studies
- 2006-07 Summer Travel Grant Committee, Center for International and Comparative
Studies
- 2005-2009 Faculty Associate, Global Health Research and Training Initiative
- 2005-07 Advisory Board, Museum Studies Program

Professional

- 2017 Peer reviewer, University of Minnesota Press
External thesis review, Peace and Conflict Studies Program, Colgate University
- 2016 External tenure review, Massachusetts Institute of Technology
Peer reviewer, Amsterdam University Press
- 2015 Peer reviewer, Routledge Press
Peer reviewer, Oxford University Press
- 2013-2015 Peer reviewer, *Future Anterior*
- 2013 External tenure review, Massachusetts Institute of Technology
Peer reviewer, Columbia University Press
Peer reviewer, Routledge Press
Peer reviewer, *Slavic Review*
- 2012-present Editorial board member, *Future Anterior*
- 2012 Peer reviewer, *Journal of Architectural Education*
Peer reviewer, *International Journal of Islamic Architecture*
- 2011 Peer reviewer, Routledge Press
- 2010 Peer reviewer, *Positions: On Modern Architecture and Urbanism*
Peer reviewer, *Review of International Studies*
- 2009 Peer reviewer, *Slavic Review*
- 2008 Peer reviewer, Anthem Press
- 2006-07 Peer reviewer, paper submissions, Association of Collegiate Schools of
Architecture national conference