

# Ellie Abrons

Assistant Professor in Architecture  
Taubman College of Architecture and Urban Planning  
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## EDUCATION

- 2006 *Master of Architecture with Distinction*, Department of Architecture and Urban Design, University of California Los Angeles.
- 2002 *Continuing Education Certificate in Graphic + Digital Design*, Parsons School of Design.
- 1996 *Bachelor of Arts in Art History and Gender Studies*, New York University.

## ACADEMIC APPOINTMENTS

- 2019 - present *Associate Professor in Architecture*, Taubman College of Architecture and Urban Planning, University of Michigan.
- 2019 *Visiting Assistant Professor*, Department of Architecture, Hong Kong University.
- 2018-present *Affiliate Faculty in Digital Studies*, Digital Studies Institute, University of Michigan.
- 2017 *Visiting Assistant Professor*, School of Architecture and Urban Design, Princeton University.
- 2017 *Visiting Assistant Professor*, Department of Architecture and Urban Design, University of California Los Angeles.
- 2013-2019 *Assistant Professor in Architecture*, Taubman College of Architecture and Urban Planning, University of Michigan.
- 2010-2013 *Lecturer in Architecture*, Taubman College of Architecture and Urban Planning, University of Michigan.
- 2009-2010 *A. Alfred Taubman Fellow in Architecture*, Taubman College of Architecture and Urban Planning, University of Michigan.
- 2006 *Assistant Lecturer*, College of Environmental Design, University of California Berkeley.
- 2005 *Teaching Assistant*, Department of Architecture and Urban Design, University of California Los Angeles.

## PROFESSIONAL EXPERIENCE

- 2015-present *Principal*, T+E+A+M.
- 2010-2015 *Principal*, EADO.
- 2007-2009 *Project Designer*, Office dA.
- 2007 *Architectural Designer*, Greg Lynn FORM.
- 2005-2007 *Architectural Designer*, servo.
- 2004 *Architectural Intern*. KoningEizenberg.

## REGISTRATION AND PROFESSIONAL/HONORARY SOCIETIES

- current            *Registered Architect*, State of Michigan, no. 1301065421.  
2017-present    *NCARB Certificate*, National Council of Architectural Registration Boards, no. 88702.  
1996-present    *Member*, Phi Beta Kappa Honor Society.

## HONORS & FELLOWSHIPS

- 2017            Abrons, Ellie. *MacDowell Colony Fellow*, MacDowell Colony, Peterborough, NH.  
2011-2012      Abrons, Ellie. *Fellow in Architecture*, Akademie Schloss Solitude, Stuttgart, Germany.  
2009-2010      Abrons, Ellie. *A. Alfred Taubman Fellow in Architecture*, Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI.  
2006            Abrons, Ellie. *Graduate with Distinction*, Department of Architecture and Urban Design, University of California Los Angeles (UCLA), Los Angeles, CA.  
2006            Abrons, Ellie. *AIA Certificate of Merit*, American Institute of Architects (AIA).  
2005            Abrons, Ellie. *The AIA/AAF Scholarship for First Professional Degree Candidates*, American Institute of Architects (AIA).  
2005            Abrons, Ellie. *James Petit Memorial Fellowship in Architecture*, Department of Architecture and Urban Design, University of California Los Angeles (UCLA), Los Angeles, CA.

## DESIGN AWARDS

- 2019            T+E+A+M. "Clastic Order." *Best of Design Award for New Materials*, Honorable Mention, The Architects Newspaper.  
2017            T+E+A+M. "Living Picture." *Best of Design Award for Temporary Installation*, Winner, The Architects Newspaper.  
2017            T+E+A+M. "Living Picture." *Adrian Smith Prize for the Ragdale Ring*, Winner, Ragdale Foundation.  
2011            Abrons, Ellie, and Adam Fure and Daniel Norell. "Synthetic Gardens." *The Beauty Pageant / ARCHIVE Competition #4*, Winning selection, Association of Collegiate Schools of Architecture (ACSA).  
2007            Abrons, Ellie, and Adam Fure and Daniel Norell. "Synthetic Gardens." *Environmental Tectonics Competition*, Shortlist Selection, Architectural Association.  
2007            Abrons, Ellie, and Adam Fure and Daniel Norell. "Blush." *FEIDAD Award Competition*, Top Ten Finalist, Far Eastern International Digital Architectural Design Awards.

## SCHOLARSHIP & CREATIVE WORK

### EXHIBITED WORK

- 2019            T+E+A+M. "Living Picture." Drawing in *Drawing Codes: Experimental Protocols of Architectural Representation, Vol II*, curated by Andrew Kudless and Adam Marcus, University of Virginia School of Architecture, Invited group exhibition.

- 2019 T+E+A+M. *Models on View*, Armstrong Gallery, College of Architecture and Environmental Design, Kent State University, Invited solo exhibition.
- 2019 T+E+A+M. "Living Picture." Drawing in *Drawing Codes: Experimental Protocols of Architectural Representation, Vol II*, curated by Andrew Kudless and Adam Marcus, Irwin S. Chanin School of Architecture of The Cooper Union, Invited group exhibition.
- 2019 Abrons, Ellie. "Inside Things." Models in *Ambiguous Territory: Architecture, Landscape, and the Postnatural*, curated by Cathryn Dwyre, Chris Perry, David Salomon, and Kathy Velikov, Pratt Institute. Invited group exhibition.
- 2018 T+E+A+M. "A Range Life." Model and drawings in *44 Low-Resolution Houses*, curated by Michael Meredith, Princeton School of Architecture Gallery, Invited group exhibition.
- 2018 T+E+A+M. "Living Picture." Animation and drawings in *Ring of Rings*, curated by Galo Canizares, Stephanie Sang Delgado, and Jonathan Rieke, The Center for Architecture and Design. Invited group exhibition.
- 2018 Abrons, Ellie. "Inside Things." Models in *Ambiguous Territory: Architecture, Landscape, and the Postnatural*, curated by Cathryn Dwyre, Chris Perry, David Salomon, and Kathy Velikov, University of Virginia School of Architecture. Invited group exhibition.
- 2018 T+E+A+M. "Additional Address." Model and drawings in *Adjacencies*, curated by Nate Hume, Yale School of Architecture. Invited group exhibition.
- 2018 T+E+A+M. "Space Saver." Chair in *24x24x24*, curated by Benjamin Cadena, Chris Leong, Dominique Leong, Koray Duman, Miriam Peterson, Nathan Rich, and Ryan Brooke Thomas, Storefront for Art and Architecture. Invited group exhibition.
- 2018 T+E+A+M. "Tempietto On Mylar." Drawing in *Tempietto Exemplum*, curated by Spencer Fried and Amanda Iglesias, Yale School of Architecture. Invited group exhibition.
- 2018 T+E+A+M. "A Range Life." Drawings in *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard University Druker Design Gallery. Invited group exhibition.
- 2018 T+E+A+M. "Detroit Reassembly Plant." Drawings in *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard University Druker Design Gallery. Invited group exhibition.
- 2018 Abrons, Ellie. "Inside Things." Drawings in *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard University Druker Design Gallery. Invited group exhibition.
- 2018 Abrons, Ellie, and Adam Fure. "Texture Tectonics." Images in *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard University Druker Design Gallery. Invited group exhibition.
- 2017 Abrons, Ellie. "Inside Things." Models in *Ambiguous Territory: Architecture, Landscape, and the Postnatural*, curated by Cathryn Dwyre, Chris Perry, David Salomon, and Kathy Velikov, University of Michigan Taubman College of Architecture and Urban Planning. Invited group exhibition.
- 2017 T+E+A+M. "Clastic Order." Full-scale installation in *Designing Material Innovation*, curated by Jonathan Massey, College of Creative Arts (CCA). Invited group exhibition.
- 2017 T+E+A+M. "Ghostbox." Model in *Make New History: The Chicago Architecture Biennial*, Co-Artistic Directors Sharon Johnston and Mark Lee, The Chicago Cultural Center. Invited group exhibition.
- 2017 T+E+A+M. "Detroit Reassembly Plant." Model and drawings in *The Architectural Imagination*, curated by Cynthia Davidson and Monica Ponce de Leon, a+d Museum. Juried group exhibition.

- 2017 T+E+A+M. "Detroit Reassembly Plant." Model and drawings in *The Architectural Imagination*, curated by Cynthia Davidson and Monica Ponce de Leon, Museum of Contemporary Art Detroit (MOCAD). Juried group exhibition.
- 2017 T+E+A+M. "Detroit Reassembly Plant." Drawings in *Present Tense*, curated by Kyle Miller, Syracuse University in Florence. Invited group exhibition.
- 2016 T+E+A+M. "Cones." Objects in *The Army That You Have*, curated by Marian Glebes, Maryland Institute College of Art. Invited group exhibition.
- 2016 Abrons, Ellie, and Adam Fure. "Another Rock." Model in *Secret Life of Buildings: Objects*, University of Texas at Austin. Juried group exhibition.
- 2016 T+E+A+M. "Rummage." Model and drawing in *Sharing Models: Manhattanisms*, curated by Eva Franch i Gilibert, Storefront for Art and Architecture. Invited group exhibition.
- 2016 T+E+A+M. "Detroit Reassembly Plant." Model and drawings in *The Architectural Imagination*, curated by Cynthia Davidson and Monica Ponce de Leon, U.S. Pavilion at the Venice Architecture Biennale. Juried group exhibition.
- 2016 Abrons, Ellie. *Inside Things*, curated by Hernan Diaz-Alonso, SCI-Arc Library Gallery. Invited solo exhibition.
- 2016 Abrons, Ellie, and Adam Fure. "Selected Works." Drawings and photographs in *Ellie Abrons/EADO + Adam Fure/SIFT Studio*, curated by Joshua Taron, University of Calgary Faculty of Environmental Design Gallery. Invited joint exhibition.
- 2015 Abrons, Ellie, and Adam Fure. "Texture Tectonics." Drawings and photographs in *ACADIA 15 Computational Ecologies: Design in the Anthropocene*, University of Cincinnati. Peer-reviewed conference exhibition.
- 2015 Abrons, Ellie, and Adam Fure. "Mirror Mirror." Drawings in *Drawn: Celebrating 50 Years Of A.U.D Alumni And Faculty Work*, UCLA Perloff Gallery. Invited group exhibition.
- 2015 Abrons, Ellie, and Adam Fure. "Texture Tectonics." Models and drawings in *Research Through Making*, Taubman College of Architecture and Urban Planning Liberty Annex Gallery. Juried group exhibition.
- 2014 Abrons, Ellie. "Peep Peep." Photographs in *Possible Mediums*, curated by Kelly Bair, Kristy Balliet, Adam Fure, and Kyle Miller, Syracuse University Fischer Center. Invited group exhibition.
- 2014 Abrons, Ellie, and Adam Fure, and Andrew Holder. "City of Our Youth." Drawings in *Research on the City*, Taubman College of Architecture and Urban Planning Liberty Annex Gallery. Juried group exhibition.
- 2014 Abrons, Ellie. "Dear Mayor Hieftje." Text in *Letters to the Mayor*, curated by Eva Franch i Gilibert, Storefront for Art and Architecture. Invited group exhibition.
- 2014 Abrons, Ellie. "Peep Peep." Models exhibited in *Possible Mediums*, curated by Kelly Bair, Kristy Balliet, Adam Fure, and Kyle Miller, Taubman College of Architecture and Urban Planning Liberty Annex Gallery. Invited group exhibition.
- 2014 Abrons, Ellie. "Looking Glass." Models exhibited in *Possible Mediums*, curated by Kelly Bair, Kristy Balliet, Adam Fure, and Kyle Miller, Taubman College of Architecture and Urban Planning Liberty Annex Gallery. Invited group exhibition.
- 2013 Abrons, Ellie. "Peep Peep." Objects in *Architecture and...*, curated by Jean-Baptiste Joly, Akademie Schloss Solitude. Invited group exhibition.

- 2013 Abrons, Ellie, and Adam Fure, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum and Rosalyne Shieh. "Grounds for Detroit." Photographs in *Projects for the 2012 Venice Biennale*, Taubman College of Architecture and Urban Planning Gallery. Invited group exhibition.
- 2013 Abrons, Ellie, and Adam Fure. "Stubble Step." Photographs in *Projects for the 2012 Venice Biennale*, Taubman College of Architecture and Urban Planning Gallery. Invited group exhibition.
- 2012 Abrons, Ellie, and Adam Fure, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum and Rosalyne Shieh. "Grounds for Detroit." Full-scale installation in *Common Ground*, curated by David Chipperfield, Venice Architecture Biennale. Invited group exhibition.
- 2012 Abrons, Ellie, and Adam Fure. "Stubble Step." Full-scale installation in *Common Ground*, curated by David Chipperfield, Venice Architecture Biennale. Invited group exhibition.
- 2012 Abrons, Ellie, and Adam Fure. "Tingle Room." Drawings in *Installed*, Taubman College of Architecture and Urban Planning Gallery. Invited group exhibition.
- 2012 Abrons, Ellie, and Adam Fure. "Tingle Room." *ACSA 100: Digital Aptitudes*, Massachusetts Institute of Technology. Peer-reviewed conference exhibition.
- 2010 Abrons, Ellie, and Meredith Miller, Thom Moran, Catie Newell, and Rosalyne Shieh. *Five Fellows: Full Scale*, Taubman College of Architecture and Urban Planning Gallery. Awarded exhibition.
- 2010 Abrons, Ellie, and Adam Fure. "Tingle Room." *Five Fellows: Full Scale*, 13178 Moran St., Detroit, MI. Awarded exhibition.
- 2007 Abrons, Ellie, and Adam Fure and Daniel Norell. "Synthetic Gardens." Drawings in *Environmental Tectonics: Forming Climatic Change*, Architecture Association. Juried group exhibition.
- 2006 Abrons, Ellie, and Adam Fure and Daniel Norell. "Synthetic Gardens" Model and drawings in *2x8: Swell*, a+d Museum. Juried group exhibition.

#### CONFERENCES, SYMPOSIA, AND EXHIBITIONS AS CONVENER AND CURATOR

- 2019 Abrons, Ellie, and Megan Ankersen, McLain Clutter, Paul Conway, Adam Fure, Sarah Murray, and Lisa Nakamura, co-conveners. *Living a Digital Life: Objects, Environments, Power*. Michigan Meeting, University of Michigan Rackham Graduate School, May 2019.
- 2019 Abrons, Ellie, and Megan Ankersen, McLain Clutter, Paul Conway, Adam Fure, Sarah Murray, and Lisa Nakamura, co-conveners. *Living in Digital Environments*. Winter Symposium: Michigan Meeting, University of Michigan Rackham Graduate School, March 2019.
- 2019 Abrons, Ellie, and Adam Fure and Andrew Holder, co-conveners. *Practice Session No. 8: Office for Political Innovation with Brett Steele and Marrikka Trotter* University of Michigan Taubman College of Architecture and Urban Planning, February 2019.
- 2019 Abrons, Ellie, and Adam Fure and Andrew Holder, co-conveners. *Practice Session No. 7: Welcome Projects with Brett Steele and Marrikka Trotter* University of Michigan Taubman College of Architecture and Urban Planning, February 2019.
- 2018 Abrons, Ellie, and Megan Ankersen, McLain Clutter, Paul Conway, Adam Fure, Sarah Murray, and Lisa Nakamura, co-conveners. *Living with/in Digital Objects*. Fall Symposium: Michigan Meeting, University of Michigan Rackham Graduate School, October 2018.
- 2018 Abrons, Ellie, and Adam Fure, co-curators. *Becoming Digital: Exhibition*. University of Michigan Taubman College of Architecture and Urban Planning Gallery, February 2018.

- 2018 Abrons, Ellie, and McLain Clutter, and Adam Fure, co-conveners. *Becoming Digital: Conference*. University of Michigan Taubman College of Architecture and Urban Planning, February 2018.
- 2018 Abrons, Ellie, and Adam Fure and Andrew Holder, co-conveners. *Practice Session No. 6: Point Supreme with Catherine Ingraham and Shumi Bose*. University of Michigan Taubman College of Architecture and Urban Planning, February 2018.
- 2017 Abrons, Ellie, and Adam Fure, co-conveners. *Becoming Digital: Workshop No. 3 with LAMAS*. University of Michigan Taubman College of Architecture and Urban Planning, November 2017.
- 2017 Abrons, Ellie, and Adam Fure, co-conveners. *Becoming Digital: Workshop No. 2 with Curtis Roth*. University of Michigan Taubman College of Architecture and Urban Planning, November 2017.
- 2017 Abrons, Ellie, and Adam Fure and Andrew Holder, co-conveners. *Practice Session No. 5: Ensemble Studio with Giovanna Borasi and Nader Tehrani*. University of Michigan Taubman College of Architecture and Urban Planning, October 2017.
- 2017 Abrons, Ellie, and Adam Fure, co-conveners. *Becoming Digital: Workshop No. 1 with MILLIONS*. University of Michigan Taubman College of Architecture and Urban Planning, October 2017.
- 2017 Abrons, Ellie, and Adam Fure and Andrew Holder, co-conveners. *Practice Session No. 4: Johnston Marklee Architects with Jonathan Massey and Penelope Dean*. University of Michigan Taubman College of Architecture and Urban Planning, February 2017.
- 2016 Abrons, Ellie, and Adam Fure and Andrew Holder, co-conveners. *Practice Session No. 3: Neil M. Denari Architects with Dora Epstein-Jones and Ana Miljacki*. University of Michigan Taubman College of Architecture and Urban Planning, October 2016.
- 2016 Abrons, Ellie, and Adam Fure and Andrew Holder, co-conveners. *Practice Session No. 2: Sam Jacob Studio with Michael Osman and Sarah Whiting*. University of Michigan Taubman College of Architecture and Urban Planning, January 2016.
- 2015 Abrons, Ellie, and Adam Fure and Andrew Holder, co-conveners. *Practice Session No. 1: MOS with Sylvia Lavin and Andrew Zago*. University of Michigan Taubman College of Architecture and Urban Planning, November 2015.
- 2012 Abrons, Ellie, and Adam Fure, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum and Rosalyne Shieh, co-curators. *Grounds for Detroit*. Venice Architecture Biennale, August, 2012 – November 2012

#### EDITED VOLUMES

- 2019 Abrons, Ellie, and Nick Axel, McLain Clutter, Adam Fure, and Nikolaus Hirsch. *Becoming Digital*. e-flux Architecture, January 2019, <https://www.e-flux.com/architecture/becoming-digital/>.

#### BOOK CHAPTERS

- forthcoming Abrons, Ellie. "Foreword." *Digital Fabrications: Designer Stories for a Software-Based Planet*, by Galo Canizares, Applied Research and Design Publishing, Accepted for publication, forthcoming 2019
- forthcoming Abrons, Ellie. "Indistinguishable." *Ambiguous Territory: Architecture, Landscape and the Postnatural*, edited by Cathryn Dwyre, Chris Perry, David Salomon, and Kathy Velikov, Actar Publishers, Accepted for publication, forthcoming 2019
- forthcoming Abrons, Ellie. "Author After Author." *Authorship: Discourse, A Series on Architecture*, edited by Mónica Ponce de León, Princeton University Press, forthcoming, pp. 4-15.

- 2018 Abrons, Ellie. "Alt Rock." *Possible Mediums*, edited by Kelly Bair, Kristy Balliet, Adam Fure, and Kyle Miller, Actar Publishers, 2018, pp. 184-186.
- 2018 Abrons, Ellie. "Mediation, More or Less." *Plots, Prints, Projections*, edited by Ulrika Karlsson, Architects Sweden, 2018, pp. 19-23.
- 2017 Abrons, Ellie, and Adam Fure. "Postdigital Materiality." *Lineament: Material, Representation, and the Physical Figure in Architectural Production*, edited by Gail Peter Borden and Michael Meredith, Routledge, 2017, pp. 185-195.
- 2014 Abrons, Ellie. "Peep Peep." *Because of Solitude*, edited by Jean-Baptiste Joly, Edition Solitude, 2014, pp. 46-47.

#### JOURNAL ARTICLES

- 2017 Abrons, Ellie. "For Real." *Log*, no. 41, November 2017, pp. 67-73.
- 2017 Abrons, Ellie. "Material Misuse." *a+u*, no. 560, May 2017, pp. 110-131.
- 2016 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Detroit Reassembly Plant." *Log*, no. 37, 2016, pp. 184-193.
- 2011 Abrons, Ellie, and Meredith Miller, Thom Moran, Catie Newell, and Rosalyne Shieh. "Five Fellows: Full Scale." *Dimensions*, no. 24, 2011, pp. 112-125.
- 2010 Abrons, Ellie, and Meredith Miller, Thom Moran, Catie Newell, and Rosalyne Shieh. "Five Fellows: Full Disclosure." *Pidgin*, no. 9, 2010, pp. 98-114.

#### PEER-REVIEWED CONFERENCE PAPERS + PROJECTS

- 2018 Abrons, Ellie and Adam Fure. "Digital Worlds." *ACSA Fall Conference: PLAY with the Rules*, Association of Collegiate Schools of Architecture, 2018, Milwaukee, WI.
- 2018 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Reassembly." *New Instrumentalities: 2018 ACSA/COAM International Conference*, Association of Collegiate Schools of Architecture, 2018, Madrid, Spain.
- 2018 Abrons, Ellie. "Practice Sessions: A model for intensive, engaged learning experiences." *2018 National Conference on the Beginning Design Student*, 2018, Cincinnati, OH.
- 2018 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Clastic Order." *ACSA 106: The Ethical Imperative*, Association of Collegiate Schools of Architecture, 2018, Denver, CO.
- 2017 Abrons, Ellie, and Adam Fure. "Texture Extended: Contemporary Techniques of Architectural Surfacing." *TxA Emerging Design and Technology*, Texas Society of Architects, 2017, Austin, TX.
- 2015 Abrons, Ellie. "Surface Relief: A Case for Things in the Round." *Between the Autonomous & Contingent Object: 2015 ACSA Fall Conference*, Association of Collegiate Schools of Architecture, 2015, Syracuse, NY.
- 2015 Abrons, Ellie. "Headless Bellies and Other Forms of Architectural Allusion." *ACSA 103: The Expanding Periphery and The Migrating Center*, Association of Collegiate Schools of Architecture, 2015, Toronto, Canada.
- 2015 Abrons, Ellie, and Adam Fure. "Texture Tectonics." *ACADIA 2015: Computational Ecologies: Design in the Anthropocene*, Association for Computer Aided Design in Architecture, 2015, Cincinnati, OH.

- 2014 Abrons, Ellie, and Guillem Camprodon, Alexandre Dubor, Gabriel Bello Diaz, and Adam Fure. "Sense-It: Robotic Sensing and Materially-Directed Generative Fabrication" *RobArch 2014: Robotic Fabrication in Architecture, Art and Design*, 2014, Ann Arbor, MI.
- 2012 Abrons, Ellie, and Adam Fure. "Tingle Room." *ACSA 100: Digital Aptitudes*, Association of Collegiate Schools of Architecture, 2012, Boston, MA.
- 2010 Abrons, Ellie, and Meredith Miller, Thom Moran, Catie Newell, and Rosalyne Shieh. "Five Fellows: A Collaborative Confession." *Flip Your Field: 2010 ACSA West Central Fall Conference*, Association of Collegiate Schools of Architecture, 2010, Chicago, IL.

#### PROFESSIONAL ARTICLES + PUBLICATIONS

- forthcoming T+E+A+M. "Tempietto on Mylar." *Experimental Architecture*, edited by Rachel Armstrong, Routledge, forthcoming, pp. 83-85
- 2019 T+E+A+M. "A Brief Conversation." *See/Saw* (Issue I), edited by Ben Dooley and Gabrielle Metzger, University of Maryland School of Architecture, Planning, and Preservation, Winter 2019, pp. 172-181
- 2018 Abrons, Ellie. "How has the internet changed architecture criticism?" Contribution to collective article, *The Architect's Newspaper*, May 22, 2018, <https://archpaper.com/2018/05/internet-changed-architecture-criticism/>.
- 2017 T+E+A+M. "It's a flat, flat world with T+E+A+M." *Props*, no. 22, December, 2017.
- 2017 T+E+A+M. "'THE TOPIC IS A REAL STUMPER', A conversation with T+E+A+M." *Paprika!*, vol. 3, no. 3., September 2017.
- 2017 T+E+A+M. "T+E+A+M: A conversation with Thom Moran, Ellie Abrons, Adam Fure, and Meredith Miller." *POOL: Rules*, no. 2, Spring 2017, pp. 58-61.
- 2008 Abrons, Ellie, and Adam Fure and Daniel Norell. "Synthetic Gardens: An Architecture of Vibrant Substrates." *Environmental Tectonics: Forming Climatic Change*, edited by Steve Hardy, Architectural Association London, 2008, pp. 64-65.

#### PUBLICATIONS BY OTHERS ABOUT MY WORK

- forthcoming Gambetta, Curt. "Authoring Materials." *Authorship: Discourse, A Series on Architecture*, edited by Mónica Ponce de León, Princeton University Press, forthcoming November 2018, pp. 16-31.
- 2019 Allen, Matthew. "Almost Nothing: Subcultures and Aesthetics in Architecture." *See/Saw* (Issue I), edited by Ben Dooley and Gabrielle Metzger, University of Maryland School of Architecture, Planning, and Preservation, Winter 2019, pp. 32-47
- 2018 Bair, Kelly, and Kristy Balliet, Adam Fure, and Kyle Miller, Editors. *Possible Mediums*. Actar, 2018, pp. 37, 40-41, 101-102, 106-107, 136-137.
- 2018 Duncan, Antwan. "A 35mm Throwback to Storefront's 24 X 24 X 24 Summer Solstice." PIN-UP, July 2018, <https://pinupmagazine.org/articles/24x24x24-storefront-for-art-and-architecture-summer-events#12>.
- 2018 Marani, Matthew. "Pop Rocks: T+E+A+M simulates natural processes to make spectacularly synthetic materials." *AN Interior*, Summer 2018, pp. 76-85.



- 2018 Hicks, Jordan. "Observations on T+E+A+M's Ghostbox." *Avery Shorts*, S01, E16, April 2018, <https://us17.campaign-archive.com/?u=0026e8adfb06086a83c6cd300&id=ddff98de87>.
- 2017 Karlsson, Ulrika. "Rustic Figuration." *arq: Architectural Research Quarterly*, vol. 21, no. 4, December 2017, pp. 359-368
- 2017 Editors, "Temporary Installation: Living Picture." *2017 Best of Design Awards, The Architects Newspaper*, December 2017, p. 70.
- 2017 Vadot, Chloé. "A conversation with T+E+A+M, the Studio Deconstructing the Big-Box Store as a Post Industrial Community Space." *Chicago Architecture Biennial Blog*, December 28, 2017, <http://chicagoarchitecturebiennial.org/blog/team-ghostbox/>.
- 2017 Thorpe, Harriet. "Making history: highlights from the 2017 Chicago Architecture Biennial." *Wallpaper*, November 28, 2017, <https://www.wallpaper.com/architecture/chicago-architecture-biennial-review-2017>.
- 2017 Brownwell, Blaine. "How Material Experimentation Can Go Well and Go Wrong." *Architect*, November 16, 2017, [https://www.architectmagazine.com/design/culture/how-material-experimentation-can-go-well-and-go-wrong\\_o](https://www.architectmagazine.com/design/culture/how-material-experimentation-can-go-well-and-go-wrong_o).
- 2017 Goldberg, Mackenzie. "From concrete to composites, Designing Material Innovation exhibit at CCA addresses questions about our past, present, and possible futures." *Architect*, October 24, 2017, <https://archinect.com/news/article/150034858/from-concrete-to-composites-designing-material-innovation-exhibit-at-cca-addresses-questions-about-our-past-present-and-possible-futures>.
- 2017 Anton, Saul. "Chicago Architecture Biennial: Not Just Glass Towers and Ruin Porn." *Vice*, October 6, 2017, [https://garage.vice.com/en\\_us/article/j5gn3k/chicago-architecture-biennial](https://garage.vice.com/en_us/article/j5gn3k/chicago-architecture-biennial).
- 2017 Iovine, Julie V. "Looking Back to Move Forward." *The Wall Street Journal*, October 12, 2017, pp. A15.
- 2017 Denny, Philip. "The Images of History." *Volume*, September 28, 2017, <http://volumeproject.org/the-images-of-history/>.
- 2017 Editors. "Model Behavior: The Best Models at the Chicago Architecture Biennial." *Metropolis*, September 2017, <https://www.metropolismag.com/architecture/models-chicago-architecture-biennial/>.
- 2017 Medina, Samuel. "What are the consequences of architects piling it up?" *Metropolis*, September 2017, pp. 64-69.
- 2017 Korody, Nicholas. "2017 Chicago Architecture Biennial Spotlight: T+E+A+M reimagines the contemporary ruin." *Architect*, September 15, 2017, <https://archinect.com/news/article/150028753/2017-chicago-architecture-biennial-spotlight-t-e-a-m-reimagines-the-contemporary-ruin>.
- 2017 Editors. "Names to Know at the 2017 Chicago Architecture Biennial: T+E+A+M." *Architectural Record*, September 5, 2017, <https://www.architecturalrecord.com/articles/12970-names-to-know-at-the-2017-chicago-architecture-biennial-team?v=preview>.
- 2017 Workman, Michael. "Chicago Architecture Biennial: T+E+A+M and its Reassembly Line." *Newcity Design*, 13 September 2017, <https://design.newcity.com/2017/09/13/chicago-architecture-biennial-team-and-its-reassembly-line/>.
- 2017 Mortice, Zach. "Architectural Upcycling Builds Earth's Better Future Out of Trash." *Redshift*, August 1, 2017, <https://www.autodesk.com/redshift/architectural-upcycling/>.
- 2017 Hirano, Toshiki. "Technology, Aesthetics, and Community." *X-Lab*, July 31, 2017, <https://xlab-program.com/events/studio-i-industry-faculty/>.

- 2017 Goldberg, Mackenzie. "This small Ann Arbor Studio shows us how to work as a T+E+A+M." *Archinect*, June 19, 2017, <https://archinect.com/features/article/150006175/this-small-ann-arbor-studio-shows-us-how-to-work-as-a-t-e-a-m>.
- 2017 Messner, Matthew. "T+E+A+M tapped to design this year's Ragdale Ring outdoor theater." *The Architect's Newspaper*, May 16, 2017, <https://archpaper.com/2017/05/ragdale-ring-team/>.
- 2017 Gage, Mark Foster. "Speculation vs. Indifference." *Log*, no. 40, 2017, pp. 121-135.
- 2017 Meredith, Michael. "Indifference, Again." *Log*, no. 39, 2017, pp. 75-79.
- 2016 Clutter, McLain. "Notes on Ruin Porn." *Avery Review*, no. 19, November 2016, <https://averyreview.com/issues/18/notes-on-ruin-porn>.
- 2016 Aguilar, Louis. "Fantastical Visions Could Shape Detroit of Future." *The Detroit News*, May 18, 2016, <https://www.detroitnews.com/story/news/local/detroit-city/2016/05/18/venice-biennale-detroit/84545534/>.
- 2016 Editors. "SCI-Arc partners with the University of Michigan Museum of Art." *SCI-Arc Magazine*, no. 12, Summer 2016, pp. 7.
- 2016 Editors. "Ellie Abrons's architectural art at SCI-Arc." *The Architect's Newspaper*, May 5, 2016, <https://archpaper.com/2016/05/ellie-abrons-sci-arc-inside-things/>.
- 2016 Messner, Matthew. "Black and Gold." *AN Interior*, no. 3, March 2016, pp. 32-34.
- 2015 Fure, Adam. "SIFT Studio." *Young Architects: 16 Overlay*, edited by The Architectural League of New York, Princeton Architectural Press, 2015, pp. 72-95.
- 2015 Holder, Andrew. "Notes on the Appearance of Balloon Animals." *ACSA 103: The Expanding Periphery and The Migrating Center*, 2015, pp. 560-568.
- 2014 Pincus, Julie, and Nichole Christian. "Five Fellows." *Canvas Detroit*, Painted Turtle Books, 2014, pp. 146-149.
- 2014 Abrahamson, Michael. "Testing the Limits of Architectural Representation." *The Architectural Review*, April 2, 2014, <https://www.architectural-review.com/essays/reviews/testing-the-limits-of-architectural-representation/8660798.article>.
- 2013 Interview. "The Fur(e) of Studio SIFT." *City Vision: Independent Architecture Stuff*, Issue 8, Spring 2013, pp. 58-73.
- 2013 Shaw, Matt. "Possible Mediums." *Domus*, February 19, 2013, <https://www.domusweb.it/en/architecture/2013/02/19/possible-mediums.html>.
- 2012 Menking, William. "Americans in Venice." *The Architect's Newspaper*, October 26, 2012, <https://archpaper.com/2012/10/americans-in-venice/>.
- 2012 Hernandez, Diego. "Venice Biennale 2012: 13178 Moran Street." *ArchDaily*, September 20, 2012, <https://www.archdaily.com/272445/venice-biennale-2012-13178-moran-street>.
- 2010 Smith, Lisa. "One 500 Dollar House, Five Architectural Experiments." *Core77*, June 4, 2010, <https://www.core77.com/posts/16683/one-500-dollar-house-five-architectural-experiments-16683>.
- 2010 LaFollette, Ryan. "Domestic Intervention." *The Architect's Newspaper*, Midwest 02, May 19, 2010, pp. 10-11.
- 2010 Labarre, Suzanne. "Young Architects Buy Detroit Home for \$500, Turn It Into Design Lab." *Fast Company*, May 27, 2010, <https://www.fastcompany.com/1653220/young-architects-buy-detroit-home-500-turn-it-design-lab>.

- 2010 Parris, Terry, Jr. "University of Michigan's Five Fellows Turn Foreclosed House into Architecture Project." *Model D Home*, April 27, 2010,  
<http://www.modeldmedia.com/devnews/fivefellows042710.aspx>.

#### INVITED LECTURES, PRESENTATION, & PANELS

- 2019 Abrons Ellie. Participant. *Family Dinner*. Harvard Graduate School of Design, April 2019, Cambridge, MA.
- 2019 Abrons, Ellie, and McLain Clutter and Adam Fure. "Becoming Digital." Session moderators, *BLACK BOX: Articulating Architecture's Core in the Post-Digital Era*, 107th ACSA Annual Meeting, March 2019, Pittsburgh, PA.
- 2019 Abrons, Ellie, and Adam Fure. Participant, *Pratt Sessions*, Pratt Institute School of Architecture, February 2019, Brooklyn, NY.
- 2019 T+E+A+M. Lecture, Kent State University College of Architecture and Environmental Design, February 2019, Kent, OH.
- 2018 Abrons, Ellie. Lecture, Texas A&M University College of Architecture, November 2018, College Station, TX.
- 2018 Abrons, Ellie. Participant, *Conversations: "On Medium"* with Michael Meredith and Kyle Miller, Syracuse University School of Architecture, November 2018, Syracuse, NY.
- 2018 T+E+A+M. Lecture, Texas Tech University School of Architecture, March 2018, Lubbock, TX.
- 2018 T+E+A+M. Lecture, Tulane University School of Architecture, February 2018, New Orleans, LA.
- 2018 T+E+A+M. Lecture, Columbia University Graduate School of Architecture, Preservation and Planning, January 2018, New York, NY.
- 2017 Abrons, Ellie. Colloquium participant, *Speculation In, On, and Around*, Princeton School of Architecture, December 2017, Princeton, NJ.
- 2017 Abrons, Ellie. Panelist, *Characters in the Theater of Everyday Life*. MAS Context/The Chicago Cultural Center, October 2017, Chicago, IL.
- 2017 Abrons, Ellie. Respondent/Moderator, *Ambiguous Territory: Architecture, Landscape, and the Postnatural*, October 2017, Ann Arbor, MI.
- 2017 Abrons, Ellie. Panelist, *Make New History: Material Histories*, The Chicago Architecture Biennial, September 2017, Chicago, IL.
- 2017 T+E+A+M, Invited panelist. "Detroit Reassembly Plant." Museum of Contemporary Art Detroit, 2017, Detroit, MI.
- 2017 Abrons, Ellie. "Site Visit No. 1: Menards with Ellie Abrons." *Site Visit* podcast, September 2017
- 2017 Abrons, Ellie. "Camp Materiality." *Stand By Your Monster and Other Queer Methods*, Princeton University School of Architecture, March 2017, Princeton, NJ.
- 2017 Abrons, Ellie. "Materialities: Physical, Fuzzy, Reimagined, Postdigital." Lecture, University of Southern California, February 2017, Los Angeles, CA.
- 2016 T+E+A+M. "Detroit Reassembly Plant." Lecture, Michigan Architecture Prep, December 2016, Detroit, MI.
- 2016 T+E+A+M. "Detroit Reassembly Plant." Lecture, Syracuse University in Florence, December 2016, Florence, Italy.

- 2016 Abrons, Ellie. "Material Agencies." Session chair, *Posthuman Frontiers: Data, Designers, and Cognitive Machines*, ACADIA 2016 Conference, October 2016, Ann Arbor, MI.
- 2016 Abrons, Ellie. "Author After Author" Lecture, Princeton University School of Architecture, October 2016, Princeton, NJ.
- 2016 Abrons, Ellie. "#rip #wip." *Duel & Duet* with Mira Henry, SCI-Arc, September 2016, Los Angeles, CA.
- 2016 Abrons, Ellie, and Adam Fure and Clark Thenhaus. "Form + Context & Politics + Aesthetics." Gallery talk, Jai & Jai Gallery, September 2016, Los Angeles, CA.
- 2016 T+E+A+M. "Detroit Reassembly Plant." Lecture, Taubman College of Architecture and Urban Planning, September 2016, Ann Arbor, MI.
- 2016 Abrons, Ellie. Panelist, *The New Civic Landscape: Topographies, Technologies, and Alternative Economies for the Future City*, IdeasCity Detroit and New Museum, April 2016, Detroit, MI.
- 2016 Abrons Ellie, and Adam Fure. "Postdigital Processes." Lecture, University of Pennsylvania, March 2016, Philadelphia, PA.
- 2016 Abrons, Ellie, and Adam Fure. "Outside, Inside, and Between Things." Lecture, Design Matters Lecture Series, Faculty of Environmental Design, University of Calgary, February 2016, Calgary, Canada.
- 2015 Abrons, Ellie. "Material Science." Session chair, *Computational Ecologies: Design in the Anthropocene*, ACADIA 2015 Conference, October 2015, Cincinnati, OH.
- 2015 Abrons, Ellie. "The Architectural Imagination: Packard Plant." Panelist, Taubman College of Architecture and Urban Planning, October 2015, Ann Arbor, MI.
- 2013 Abrons, Ellie. "Modelrama." Panelist, *Possible Mediums*, February 2013, Columbus, OH.
- 2012 Abrons, Ellie. "Recent Work." AIAS Faculty Lecture Series, Taubman College of Architecture and Urban Planning, University of Michigan, November 2012, Ann Arbor, MI.
- 2012 Abrons, Ellie. "Grounds for Detroit." Panelist, *PUBLIC: Present Predicaments in Architecture and Urban Planning*, University of Michigan Taubman College of Architecture and Urban Planning, September 2012, Ann Arbor, MI.
- 2011 Abrons, Ellie. "Powerful Advocates." Respondent, *POWER: Present Predicaments in Architecture and Urban Planning*. University of Michigan Taubman College of Architecture and Urban Planning, October 2011, Ann Arbor, MI.
- 2011 Abrons, Ellie, and Adam Fure. "Current Work." Lecture, Akademie Schloss Solitude, April 2011, Stuttgart, Germany.
- 2010 Abrons, Ellie, and Catie Newell and Rosalyne Shieh. Interview, *Craig Fahle Show*, WDET Detroit Public Radio, April 4, 2010, Detroit, MI.

## GRANTS

- 2018 Abrons, Ellie, and McLain Clutter, Adam Fure, and Melissa Harris. "Interface, Sequence, Access: Rethinking Design Fundamentals in a Digital Age." *Equity Innovation Grant*, The University of Michigan Taubman College of Architecture and Urban Planning, current, \$15,000.
- 2018 Abrons, Ellie, and Megan Ankersen, McLain Clutter, Paul Conway, Adam Fure, Sarah Murray, and Lisa Nakamura. "Living A Digital Life: Objects, Environments, Power." *Michigan Meeting Grant*, The University of Michigan Rackham Graduate School, complete, \$50,000.

- 2017 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Ghostbox." *Artistic Productions and Performances Grant*, The University of Michigan Office of Research, complete, \$10,000.
- 2017 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Clastic Order." *Artistic Productions and Performances Grant*, The University of Michigan Office of Research, complete, \$5,000.
- 2017 Abrons, Ellie. "Another Rock." *Taubman College Seed Fund*, The University of Michigan Taubman College of Architecture and Urban Planning, complete, \$1,200.
- 2015-2021 Abrons, Ellie, and Adam Fure, and Andrew Holder. "Practice Sessions." *The University of Michigan Third Century Initiative: Transforming Learning for A Third Century*, The University of Michigan Provost, current, \$350,000.
- 2015-2016 Abrons, Ellie. "Inside Things." *Artistic Productions and Performances Grant*, The University of Michigan Office of Research, complete, \$4,375.
- 2015-2016 Abrons, Ellie. "Detroit Reassembly Plant." *Faculty Grant*, The University of Michigan Office of Research, complete, \$5,000.
- 2015-2016 Abrons, Ellie. "Detroit Reassembly Plant." *Taubman College Seed Fund*, The University of Michigan Taubman College of Architecture and Urban Planning, complete, \$5,000.
- 2014-2015 Abrons, Ellie, and Adam Fure and Anne Jeffers. "Texture Tectonics." *Research Through Making Grant*, The University of Michigan Taubman College of Architecture and Urban Planning, complete, \$20,000.
- 2014 Abrons, Ellie, and Adam Fure, and Andrew Holder. "City of Our Youth." *Faculty Grant*, The University of Michigan Office of Research, complete, \$15,000.
- 2014 Abrons, Ellie, and Adam Fure, and Andrew Holder. "City of Our Youth." *Research on the City Grant*, The University of Michigan Taubman College of Architecture and Urban Planning, complete, \$20,000.
- 2013 Abrons, Ellie. "Peep Peep." *Taubman College Seed Fund*, The University of Michigan Taubman College of Architecture and Urban Planning, complete, \$5,000.
- 2013 Abrons, Ellie, and Adam Fure, and Andrew Holder. "Possible Mediums." *Faculty Grant*, The University of Michigan Office of Research, complete, \$7,500.
- 2013 Abrons, Ellie, and Adam Fure. "Robotic Plastic Deposition." *Taubman College Seed Fund*, The University of Michigan Taubman College of Architecture and Urban Planning, complete, \$5,000.
- 2012 Abrons, Ellie, and Meredith Miller, Thom Moran, Catie Newell, and Rosalyn Shieh. "Grounds for Detroit." *Faculty Grant*, The University of Michigan Office of the Vice President for Research, complete, \$7,500.
- 2012 Abrons, Ellie, and Adam Fure. "Stubble Step." *Taubman College Seed Fund*, The University of Michigan Taubman College of Architecture and Urban Planning, complete, \$5,000.
- 2012 Abrons, Ellie, and Adam Fure. "The Material Fringe: New Materials and Methods of Making." *Faculty Development Fund*, The University of Michigan Center for Research on Learning and Teaching, complete, \$6,000.

#### SELECTED DESIGN PROJECTS

- 2019 T+E+A+M. *Northwood ADU*. Accessory dwelling unit, 2019.
- 2018 T+E+A+M. *Additional Address*. Accessory dwelling unit, 2018.
- 2018 T+E+A+M. *Space Saver*. Chair for "24x24x24" exhibition, 2018.

- 2018 T+E+A+M. *Santa Cruz Tower*. Concept design for mixed use building, 2018.
- 2017 T+E+A+M. *Clastic Order*. Full-scale installation for “Designing Material Innovation” exhibition, 2017.
- 2017 T+E+A+M. *Ghostbox*. Model for “Make New History,” Chicago Architecture Biennial, 2017.
- 2017 T+E+A+M. *Living Picture*. Performance pavilion, 2017.
- 2017 T+E+A+M. *A Range Life*. House, 2017.
- 2016 Abrons, Ellie, and Adam Fure. *Another Rock*. Fabricated object for “Objects” exhibition, 2016.
- 2016 T+E+A+M. *Rummage*. Model and drawing for “Sharing Models: Manhattanisms” exhibition, 2016.
- 2016 EADO. *Inside Things*. Models and drawings for solo exhibition, 2016.
- 2016 T+E+A+M. *Detroit Reassembly Plant*. Model and drawings for “The Architectural Imagination,” U.S. Pavilion, Venice Biennale, 2016.
- 2015 EADO and SIFT Studio. *Northwood House*. Built residential addition and renovation, 2015.
- 2015 EADO and SIFT Studio. *Texture Tectonics*. Large-scale fabrications and drawings for juried exhibition, 2015.
- 2015 EADO and SIFT Studio. *The Marq*. Built commercial interior renovation for new restaurant, 2015.
- 2014 Abrons, Ellie, and Adam Fure, and Andrew Holder. *City of Our Youth*. Large-scale drawings for juried exhibition, 2014
- 2014 EADO. *Looking Glass*. Models for “Possible Mediums” exhibition, 2014
- 2013 EADO. *Peep Peep*. Full-scale fabrications for “Architecture And…” exhibition, 2013.
- 2013 EADO and SIFT Studio. *Cliff Residence*. Built residential addition and renovation, 2013.
- 2012 EADO and SIFT Studio. *Stubble Step*. Full-scale installation for “Common Ground,” 13th International Architecture Biennale, 2012.
- 2012 Abrons, Ellie, and Adam Fure, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum and Rosalyne Shieh. *Grounds for Detroit*. Full-scale installation for “Common Ground,” 13th International Architecture Biennale, 2012.
- 2010 EADO and SIFT Studio. *Tingle Room*. Full-scale installation, 2010

With office dA:

- 2009 Abrons, Ellie, project designer. *United States and Canada Border Crossing*. Office dA, 2009.
- 2009 Abrons, Ellie, project designer. *200 West Street Employee Dining Room and Servery*. Office dA, 2009, Recipient of AIA New York Chapter Award.
- 2008 Abrons, Ellie, project designer. *Thunder Stadium*. Office dA, 2008, Recipient of Progressive Architecture Awards Honorable Mention.

With Greg Lynn FORM:

- 2007 Abrons, Ellie, project designer. *BA8: BMW Design Headquarters*. Greg Lynn FORM, 2007.
- 2007 Abrons, Ellie, project designer. *ISTA Lecture Hall*. Greg Lynn FORM, 2007.

With servo:

- 2006 Abrons, Ellie, project designer. *Dark Places*. servo (David Erdman), 2006.

## SELECTED DESIGN COMPETITIONS

- 2018 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. *Shelf Life*. Finalist, Pavilion competition, ACSA Fall Conference: PLAY with the Rules, 2018.
- 2018 T+E+A+M. *Lead Time*. Finalist, Staging Construction competition, 2018.
- 2017 T+E+A+M. *Living Picture*. Winner, Adrian Smith Prize for the Ragdale Ring, 2017.
- 2017 T+E+A+M. *A Range Life*. Hollywood House competition, 2017.
- 2016 Abrons Ellie, and Adam Fure. *Another Rock*. Winner, Secret Life of Buildings Competition, 2016.
- 2016 T+E+A+M. *A Stage for Other Worlds*. Memorials for the Future competition, 2016.
- 2015 Abrons, Ellie. *In Relief*. WWI Memorial competition, 2015.
- 2014 Abrons, Ellie. *Orbit*. DLECTRICITY competition, 2014.
- 2013 Abrons Ellie, and Adam Fure. *Pup Huddle*. City of Dreams competition, 2013.
- 2013 Abrons, Ellie, and Adam Fure. *Mirror Mirror*. Shortlisted entry, BOFFO Building Fashion competition, 2013.

## TEACHING

### COURSES TAUGHT

University of Michigan:

- 2018-2019 Graduate Thesis Co-coordinator (with McLain Clutter)
- Winter 2019 Arch 662: Graduate Thesis Studio, "Save As..."
- Winter 2019 Arch 509: Graduate Seminar, "Becoming Digital" (co-taught with Adam Fure)
- Fall 2018 Arch 412: Graduate Core Studio, "Form"
- Fall 2018 Arch 660: Graduate Thesis Preparation Seminar, "Save As..."
- Fall 2017 Arch 509: Elective Seminar, "Becoming Digital"
- 2016-2017 Graduate Thesis Coordinator
- Winter 2017 Arch 662: Graduate Thesis Studio, "Postdigital" (co-taught with Adam Fure)
- Winter 2017 Arch 211: Undergraduate Core Seminar, "Digital Drawing"
- Fall 2016 Arch 660: Graduate Thesis Preparation Seminar, "Postdigital" (co-taught with Adam Fure)
- Fall 2016 Arch 509: Graduate Seminar, "Practice Sessions"
- Winter 2016 Arch 662: Graduate Thesis Studio, "Inside Things"
- Winter 2016 Arch 211: Undergraduate Core Seminar, "Digital Drawing"
- Fall 2015 Arch 660: Graduate Thesis Preparation Seminar, "Inside Things"
- Fall 2015 Arch 509: Graduate Seminar, "Practice Sessions"

Winter 2015	Arch 662: Graduate Thesis Studio, "Things" (co-taught with Adam Fure)
Winter 2015	Arch 571: Graduate Digital Fabrication Seminar, "Surface Texture"
Fall 2014	Arch 660: Graduate Thesis Preparation Seminar, "Things" (co-taught with Adam Fure)
Fall 2014	Arch 211: Undergraduate Core Seminar, "Digital Drawing"
Winter 2014	Arch 662: Graduate Thesis Studio, "Insides"
Fall 2013	Arch 660: Graduate Thesis Preparation Seminar, "Insides"
Winter 2013	Arch 662: Graduate Thesis Studio, "Insides"
Winter 2013	Arch 591: Graduate Seminar, "Geometric Modeling"
Fall 2012	Arch 660: Graduate Thesis Preparation Seminar, "Insides"
Fall 2012	Arch 552: Graduate Core Design Studio, "Distributed"
Winter 2012	Arch 442: Undergraduate Studio IV, "STUFF: Occupying, Engaging, and Expanding the Interior"
Winter 2012	Arch 421: Undergraduate Seminar, "Translations"
Fall 2011	Arch 432: Undergraduate Studio III, "Broadcast: A Distributed Institution"
Fall 2011	Arch 509: Graduate Seminar, "Strange Making"
Fall 2010	Arch 509: Graduate Seminar, "The Material Fringe" (co-taught with Adam Fure)
Fall 2010	Arch 432: Undergraduate Studio III, "Within Reach" (co-taught with Tsz Ng Yan)
Spring 2010	Arch 409: Study-abroad Vertical Travel Course, "Drawing Architecture's Surface" (co-taught with Adam Fure)
Winter 2010	Arch 442: Undergraduate Studio IV, "Mother Ditch: Architectural Intervention and the Los Angeles River"
Fall 2009	Arch 432: Undergraduate Studio III, "Ar(c)ollective"
Fall 2009	Arch 516: Graduate Representation Seminar, "Family Ties: The Generic Primitive and Extensible Morphologies"

University of California Berkeley:

Fall 2006	Graduate Design Studio, "Supernatural Supersurface" (assistant to David Erdman)
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GUEST INSTRUCTION

Winter 2019	<i>Visiting Assistant Professor</i> , Hong Kong University Department of Architecture, Options Studio, "Building Rendering," co-taught with Adam Fure and Thom Moran.
Fall 2017	<i>Visiting Assistant Professor</i> , Princeton University School of Architecture, "Arc 501: First Semester Studio," co-taught with Michael Meredith.
Winter 2017	<i>Visiting Assistant Professor</i> , University of California Los Angeles, Department of Architecture and Urban Design, AUD 401: Advanced Options Studio, "Sticks and Screens," co-taught with Adam Fure.
Winter 2016	<i>Dale Taylor Visiting Lectureship</i> . Faculty of Environmental Design, University of Calgary



#### OTHER INSTRUCTION & CURRICULAR INITIATIVES

- 2018 Abrons, Ellie. Independent Study Advisor, University of Michigan Taubman College of Architecture and Urban Planning, Fall 2018
- 2018 Abrons, Ellie. Guest Lecturer to graduate seminar course, Graduate School of Design, Harvard University, October 2018.
- 2018 Abrons, Ellie. Guest Lecturer to graduate seminar course, School of Architecture + Planning, Massachusetts Institute of Technology (MIT), March 2018.
- 2018 Abrons, Ellie, and Meredith Miller. *Tex\_Obj*. Workshop Leader, School of Architecture, Tulane University, February 2018.
- 2017-2018 Abrons, Ellie, and Adam Fure. *Becoming Digital*. Co-organizer, University of Michigan Taubman College of Architecture and Urban Planning, September 2017 – March 2018.
- 2015-present Abrons, Ellie, and Adam Fure and Andrew Holder. *Practice Sessions*. Co-organizer, University of Michigan Taubman College of Architecture and Urban Planning, September 2015 – present.
- 2015-2017 Abrons, Ellie. Faculty Mentor, *Undergraduate Research Opportunity Program*, The University of Michigan, 2015 – 2017.
- 2014-2015 Abrons, Ellie. Independent Study Advisor, University of Michigan Taubman College of Architecture and Urban Planning, September 2014 – April 2015.
- 2013 Abrons, Ellie. *Modelrama*. Workshop Leader, Possible Mediums, February 2013.

#### INVITED JURIES

- 2019 M.Arch Thesis Review. SCI-Arc
- 2019 M.Arch Thesis Review. Harvard University: Graduate School of Design
- 2018 Super Jury. University of Wisconsin Milwaukee, School of Architecture and Urban Planning
- 2018 M.Arch Studio Review. Pratt Institute School of Architecture
- 2018 M.Arch Studio Review. University of Pennsylvania Design
- 2018 M.Arch II Thesis Review. Princeton University School of Architecture
- 2017 M.Arch Studio Review. University of Waterloo School of Architecture
- 2017 B. Arch Studio Review. SCI-Arc
- 2017 M.Arch Studio Review. MIT Department of Architecture.
- 2017 Advanced Studio Review. Yale University: School of Architecture
- 2017 M.Arch Core Studio Review. Harvard University: Graduate School of Design
- 2017 M.Arch II Thesis Review. Princeton University School of Architecture.
- 2016 B.Arch Thesis Review. Cornell University: College of Architecture, Art and Planning.
- 2016 M.Arch Thesis Review. University of California Berkeley: College of Environmental Design.

- 2016 M.Arch Thesis Review. University of Toronto: John H. Daniels Faculty of Architecture.
- 2016 M.Arch Studio Review. University of Pennsylvania: Penn Design.
- 2015 B.Arch Studio Review. The Cooper Union: The Irwin S. Chanin School of Architecture.
- 2015 M.Arch Thesis Review. University of Toronto: John H. Daniels Faculty of Architecture.
- 2014 Undergraduate Studio Review. University of Illinois Chicago: School of Architecture.
- 2014 Graduate Seminar Review. Yale School of Architecture.
- 2014 Undergraduate Studio Review. Ohio State University: Knowlton School of Architecture.
- 2013 Undergraduate Studio Review. University of Illinois Chicago: School of Architecture.
- 2011 Graduate Studio Review. KTH Institute of Technology.
- 2010 Undergraduate Studio Review. University of Kentucky: College of Design.
- 2009 Undergraduate Studio Review. University of Kentucky: College of Design.
- 2007 Graduate Studio Review. University of California Berkeley: College of Environmental Design.
- 2007 Graduate Studio Review. University of California Los Angeles: Department of Architecture and Urban Design.

#### RECOGNITION OF STUDENT WORK

- 2019 Feltz, Liz, course instructor. *Thesis project selected for Honors Exhibition*. Taubman College of Architecture and Urban Planning, 2019.
- 2018 Onur Kamburoglu, Ssu-ing Wu, and Jonathan Yates, course instructor (with Adam Fure). *Thesis project selected for publication in Dimensions, no. 30*. Taubman College of Architecture and Urban Planning, 2018.
- 2017 Onur Kamburoglu, Ssu-ing Wu, and Jonathan Yates, course instructor (with Adam Fure). *Thesis project winner of Burton L. Kampner Memorial Award*. Taubman College of Architecture and Urban Planning, 2017.
- 2016 Thesis project selected for publication: Barber, Brian and Joseph Donelko Jr. "Noun Things." *Dimensions 29*. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2016): 134-141 (co-taught with Adam Fure)
- 2016 Thesis project selected for publication: Hyuk Choi, Soo, and Kevin Gurtowsky and Yunzhi Ou. "Casting Doubt: A Matter of Perception." *Dimensions 29*. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2016): 100-107 (co-taught with Adam Fure)
- 2015 Graduate Thesis Award, Honorable Mention. Barber, Brian and Joseph Donelko Jr. *Noun Things*. 2015. (co-taught with Adam Fure)
- 2015 Thesis project selected for publication: Dwyer, Johnny. "Rugged." *Dimensions 28*. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2015): 56-65
- 2015 Thesis project selected for publication: Ng, Issac. "Immediacy At Extremes." *Dimensions 28*. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2015): 82-91

- 2014 Thesis project selected for publication: del RioVelez, Dorimar. "FLATend." *Dimensions* 27. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2014): 18-27
- 2014 Thesis project selected for publication: Safley, Nick. "Animal House." *Dimensions* 27. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2014): 144-153

## SERVICE

### NATIONAL

- 2019 Paper Reviewer, *Journal of Architectural Education (JAE)*, 73:2
- 2018 Paper Reviewer. 107th annual ACSA National Meeting, Pittsburgh, PA.
- 2018 Paper Reviewer. TxA Digital Technology Conference, Austin, TX.
- 2018 Paper Reviewer, ACSA Fall Conference, Milwaukee, WI.
- 2017 Paper Reviewer, ACSA Fall Conference, Marfa, TX.
- 2017 Paper Reviewer. TxA Digital Technology Conference, Austin, TX.
- 2016 Project Reviewer. ACADIA Conference, Ann Arbor, MI.
- 2016 Paper Reviewer. TxA Digital Technology Conference, Austin, TX.
- 2016 Project Reviewer. ACSA International Conference, Santiago, Chile.
- 2015 Paper Reviewer. 104th annual ACSA National Meeting, Seattle, WA.
- 2014 Paper Reviewer. 103rd annual ACSA National Meeting, Toronto, CA.

### UNIVERSITY

- 2019 Faculty Reviewer. Faculty Grants, *University of Michigan Office of Research*, The University of Michigan.
- 2016 Session Leader (with Adam Fure). *Provost's Seminar on Teaching*, The University of Michigan.
- 2015-2017 Faculty Mentor. *Undergraduate Research Opportunity Program*, The University of Michigan.
- 2015 Faculty Reviewer. Faculty Grants, *University of Michigan Office of Research*, The University of Michigan.

### COLLEGE

- 2018-2019 Member. Review Culture Working Group, Taubman College of Architecture and Urban Planning and STAMPS School of Art & Design
- 2017-2018 Member. Associate Dean Search Committee, Taubman College of Architecture and Urban Planning.
- 2012-present Member. Technology Committee, Taubman College of Architecture and Urban Planning.

## PROGRAM

- 2018-2019 Co-coordinator (with McLain Clutter), M.Arch Thesis. Taubman College of Architecture and Urban Planning.
- 2018-2019 Member. Fellowship Search Committee, Taubman College of Architecture and Urban Planning.
- 2016-2017 Faculty Liaison. Annual Student Show, Taubman College of Architecture and Urban Planning.
- 2016-2017 Coordinator, M.Arch Thesis. Taubman College of Architecture and Urban Planning.
- 2016-2017 Member. Fellowship Search Committee, Taubman College of Architecture and Urban Planning.
- 2014-2015 Member. Tenure-Track Faculty Search Committee, Taubman College of Architecture and Urban Planning.
- 2014-2016 Member. Scholarship Committee, Taubman College of Architecture and Urban Planning.
- 2013-present Member. Graduate Admissions Committee, Taubman College of Architecture and Urban Planning.
- 2012-present Graduate Advisor. Taubman College of Architecture and Urban Planning.
- 2012-2013 Member. Fellowship Search Committee, Taubman College of Architecture and Urban Planning.

## COMMUNITY

- 2005-present Secretary and Director. Board of Directors, The Louis and Anne Abrons Foundation.