

MCLAIN CLUTTER

Associate Professor of Architecture
Taubman College of Architecture & Urban Planning
2000 Bonisteel Blvd
Ann Arbor, MI 48109-2068
mclainc@umich.edu

01 Education

- 2005-2007 Yale School of Architecture, MED
Awarded the Everett Victor Meeks Fellowship for academic excellence
- 1996-2001 Syracuse University School of Architecture, BArch
Magna Cum Laude; Dean's citation for thesis excellence

02 Academic Experience

- Present University of Michigan Taubman College of Architecture & Urban Planning
Interim Associate Dean of Academic Affairs and Strategic Initiatives
- Present University of Michigan Taubman College of Architecture & Urban Planning
Associate Professor with Tenure
- 2009-2016 University of Michigan Taubman College of Architecture & Urban Planning
Assistant Professor
- 2007-2009 University of Illinois at Chicago School of Architecture
Adjunct Assistant Professor
- 2005-2006 Yale School of Architecture
Teaching Fellow

03 Scholarship & Creative Work

Books

- 2015 *Imaginary Apparatus: New York City and its Mediated Representation*,
(Zurich: Park Books, 2015)

Edited Volumes

- 2019 *e-flux Architecture*, "Becoming Digital," ed. Ellie Abrons, Nick Axel,
McLain Clutter, Adam Fure, Nicholas Hirsch, 2019, Online

Book Chapters

- 2013 "The Essential Seagram," *(Non-)Essential Knowledge for (New) Architecture*,
306090 vol. 15, (New York: Princeton Architectural Press, 2013) pp.40-49

2012 "Cleveland: MEDIPLEX CITY." *Formerly Urban: Projecting Rust-belt Futures*, (New York: Syracuse University and Princeton Architectural Press, 2012) pp.50-69

Peer Reviewed Journal Articles

2017 "Enclave of Inclusion," *Thresholds 45*, "MYTH," MIT Department of Architecture, (May, 2017) pp. 110-112

2014 "Radical Railbanking and Scenarios for Detroit," *Journal of Architectural Education*, Vol. 68, Issue 1 (April, 2014) pp. 108-118

Peer-Reviewed Conference Proceedings

2019 "Shaped Places of Carrol County New Hampshire" Proceedings to ACSA 107th Annual Meeting, "Black-Box: Articulating Architecture's Core in the Post-Digital Era," March, 2019

2019 "Image Matters," Proceedings to ACSA 107th Annual Meeting, "Black-Box: Articulating Architecture's Core in the Post-Digital Era," March, 2019

2018 "Image Matters," Proceedings to ACADIA 2018, "Recalibrations: On Imprecision and Infidelity," October, 2018

2013 "Radical Railbanking." Proceedings to ACSA 101st Annual Meeting, "New Constellations/New Ecologies," March, 2013

2010 "Radical Railbanking." Proceeding to ACSA West Central Fall Conference, "Flip Your Field." October, 2010

Other Scholarly Journal Articles

2017 "Notes on Ruin Porn," *The Avery Review 18* (October 2016) Online

2013 "Metro-Detroit Faith Territories," *MONU 19* (Autumn 2013) pp. 34-39

2010 "Real High: New York's High Line and the Desire for the Real in Urban Real Estate" *MONU 12* (Spring 2010) pp.50-55

2009 "Imaginary Apparatus: Film Production and Urban Planning in New York City, 1966-1975" *Grey Room 35* (Spring 2009) pp. 58-89

Publication of Scholarly Design Work

2016 "Hacking Geodemography: Reversing the self-fulfilling prophecies of Big Data." in Columbia University's *ARPA Journal*, (May 2016)

2015 "Citation: Radical Railbanking," *Architect*, Vol. 104, no. 7, (July 2015) p. 114

2015 "Enclave of Inclusion," in *Arquine* Special Issue "Metropolitan Green Lung"

- 2014 "City/School," in PLAT 4.0, "en-mass" pp. 8-17
- 2013 "Empty" Pavilion featured in "A Casting Call for Affectual Characters," by Joseph Altshuler, *Pidgin* 16, pp. 145-155
- 2013 "Empty Pavilion," in ACSA 101 New Constellations/New Ecologies Project Catalog, (publication from peer-reviewed exhibition) pp. 92-93
- 2013 "Radical Railbanking," in *Urban INFILL* volume no. 5, *Diagrammatically* (Cleveland: Cleveland Urban Design Collaborative) pp. 72-79
- 2010 "Onondaga Creek Project," 2010 ACADIA exhibition catalog, "LIFE in:formation," pp. 72-77
- 2010 "Radical Railbanking," *UNPLANNED: Research and Experiments at an Urban Scale*, Exhibition catalog from show at SUPERFRONT, LA. pp. 88-93
- 2008 "Seaport," *South Street Seaport: Re-Envisioning the Urban Edge Selected Works*, Competition publication of winners, honorable mentions, and jury selections of 2008 AIA New York, Emerging New York Architects prize.
- 2005 "Brooklyn Baptism," *Groen Hoek: The East River Community Boathouse Competition Selected Works*, Competition publication of winners, honorable mentions, and jury selections of 2005 AIA New York, Emerging New York Architects prize.
- 2003 "Two Chicago Architecture Exhibitions Look to Future," *Architectural Record*, April 2003 Bucktown House featured in article about Speculative Chicago.

Publication of Student Work

- 2011 "Housing Urbanism," *Journal of Architectural Education*, Vol. 65, Issue 1 (October 2011) pp. 7-12 (Article by Clare Lyster and Judith De Jong about a studio that I co-taught with Lyster and De Jong, and including my drawings and student work that I directed)

Other Published Work

- 2009 "Small Thinking: The Edge of Intent" Exhibition review of Edge of Intent at Columbia College *Architect's Newspaper* (June 2009)

Lectures and Conferences

- 2019 Moderator for Becoming Digital panels (with Ellie Abrons and Adam Fure) at ACSA 107th Annual Meeting, "Black-Box: Articulating Architecture's Core in the Post-Digital Era," Pittsburgh, PA, March 30, 2019

- 2019 Moderator for Delirious Data panel at ACSA 107th Annual Meeting, “Black-Box: Articulating Architecture’s Core in the Post-Digital Era,” Pittsburgh, PA, March 28, 2019
- 2019 “Shaped Places of Carrol County New Hampshire” at ACSA 107th Annual Meeting, “Black-Box: Articulating Architecture’s Core in the Post-Digital Era,” Pittsburgh, PA, March 28, 2019
- 2019 “Image Matters,” at ACSA 107th Annual Meeting, “Black-Box: Articulating Architecture’s Core in the Post-Digital Era,” Pittsburgh, PA, March 30, 2019
- 2017 Moderator and respondent for Politics and Technology panel, “Environment Reconsidered,” Yale School of Architecture, November 11, 2017
- 2017 “INFORMAL / IRREGULAR / ILLEGAL: The Production of Urban Land in the Mexico City Metropolitan Area,” at the American Association of Geographers Annual Meeting in Boston, April 6, 2017 (with Maria Arquero)
- 2016 “Master of None, Recent Work,” at California College of the Arts, February 5, 2016
- 2015 “Master of None, Recent Work,” at UCLA Architecture & Urban Design (urbanism landscape studio lecture series), November 23, 2015
- 2015 “Master of None, Recent Work,” at Kent State Cleveland Urban Design Center, September 30, 2015
- 2015 “Master of None, Recent Work,” at University at Buffalo School of Architecture and Planning, October 14, 2015
- 2015 Co-chair of paper session “Territorial Form,” at ACSA 103rd Annual Meeting. Toronto, March 20, 2015
- 2015 “Incentive Networks,” at “After Empirical Urbanism” hosted by the University of Toronto John H. Daniels Faculty of Architecture, Landscape and Design, February 27-28, 2015
- 2014 “Imaginary Apparatus,” at “All Out in the Streets: The American City and Photographic Media, 1960-1980” hosted by the University of Chicago Urban Network, November 22, 2014
- 2014 “Domestic/Data Occupations,” at EDRA 45, New Orleans, LA, May 28-31, 2014
- 2014 “Projects for Detroit,” at Boston Society of Architects, March 18, 2014
- 2013 “Projects for Detroit,” University of Wisconsin at Milwaukee, School of Architecture and Urban Planning, September 27, 2013
- 2013 “Hacking Geodemography: Domestic/Data Occupancies” at *OPCITY: Figuring the Urban Future and its Audiences*, sponsored by UCLA cityLAB and University of Toronto, Toronto, June 2013

- 2013 “Radical Railbanking,” at ACSA 101st Annual Meeting, *New Constellations/New Ecologies*, San Francisco, CA, March 2013
- 2012 “Radical Railbanking and Scenarios for Detroit,” at *Visionary Cities: Urban and Architectural Futures*, Museum of Contemporary Art Chicago, September 2012
- 2012 Chair of paper session: “Registration and Projection: The Epistemologies of Urban Imaging Technologies,” at the ACSA 100th Annual Meeting, MIT, March, 2012
- 2010 “Cleveland: MEDIPLEX CITY,” at *Formerly Urban* Syracuse Architecture and the Syracuse University Upstate Institute. October, 2010
- 2010 “Radical Railbanking,” at ACSA West Central Fall Conference, *Flip Your Field*, University of Illinois at Chicago. October, 2010
- 2010 “Dystopia and Desire,” at the Chu Hai Archi-cultural Symposium 2010: *Film, Architecture and City*. Chu Hai College, Hong Kong. July 2010
- 2010 “Imaginary Apparatus: New York City 1966-1975,” at Society of Cinema and Media Studies Annual Conference, Los Angeles, CA, March 2010
- 2009 “Imaginary Apparatus: New York City 1966-1975,” at *Urban Cinematics*, University of Cambridge, UK. December 2009
- 2007 “The Market of Effects,” Yale School of Architecture Student Symposium, Spring 2007, Co-coordinator of symposium, and session moderator
- 2004 “Modeling Urban Space Between Disciplines” (with Mark Linder) at 2004 American Association of Geographers conference. Philadelphia, PA. March 2004
- 2001 “Saeming Urban Space” (with Mark Linder) at the 2001 ACADIA conference. Pomona, CA
- Exhibitions**
- 2019 EXTENTS, Works, 2019 Architecture League Prize: Just, The Architectural League of New York (exhibition of EXTENTS projects for the 2019 Architecture League Prize, won by EXTENTS partner Cyrus Peñarroyo), forthcoming in June 2019
- 2019 “Lossy/Lossless,” environmental installation at Material and Applications, Los Angeles, CA, March 9 – June 16, 2019
- 2018 “The Thrill of Threshold or Circle (Jerk),” 2018 ACSA Fall Conference, PLAY with the Rules Pavilion, Villa Terrace Decorative Arts Museum, Milwaukee, WI, October 11 – November 11, 2018

- 2018 “Shaped Places of Carrol County, New Hampshire,” at the Pinkcomma Gallery, Boston, MA, September 21 – October 26, 2018
- 2018 “Hedgehog House,” in *Inscriptions: Architecture Before Speech*, Harvard Graduate School of Design, January 22 – March 11, 2018
- 2017 “INFORMAL / IRREGULAR / ILLEGAL: The Production of Urban Land in the Mexico City Metropolitan Area,” at the Hong-Kong/Shenzhen Bi-City Biennale of Architecture and Urbanism: *Cities Grown in Difference*. December 15 2017- March 15, 2018 (with Maria Arquero)
- 2015 “Domestic/Data Occupations” University at Buffalo School of Architecture and Planning, October 14- November 30, 2015
- 2015 “Enclave of Inclusion,” included as part of the winners and finalists exhibition of the 16th Annual Arquine Competition, “Metropolitan Green Lung,” at La Museo de la Ciudad de Mexico, Mexico City, May 13-unknown close, 2015
- 2014 “Radical Railbanking and Scenarios for Detroit,” exhibited as part of *Rights of Way: Mobility and the City*, Boston Society of Architects, February 27-March 19, 2014
- 2013 “Hacking Geodemography: Domestic/Data Occupancies” as part of *Research on the City* exhibition, University of Michigan, Taubman College, November-December, 2013
- 2013 “Empty Pavilion” exhibited at University of Wisconsin at Milwaukee School of Architecture and Urban Planning, September, 2013
- 2013 “Rubbermade:11 Theses for Manaus” exhibited as part of the South America Project (SAP) at the Architecture Biennale of Buenos Aires Buenos Aires, September 2013
(This is my curation of student work from my 2012-2013 thesis section)
- 2013 “Empty Pavilion” exhibited at ACSA 101st Annual Meeting, *New Constellations/New Ecologies* (peer-reviewed) San Francisco, CA, March 2013
- 2013 “Empty Pavilion” exhibited as part of *Research Through Making*, University of Michigan Taubman College of Architecture and Urban Planning, November-December 2012
- 2012 “American Cities 2.5,” at McGill University School of Architecture, November 2012. (two-person exhibition of urban design work with Mark Linder)
- 2012 “Detroit Faith Territories,” exhibited in *Unprivileged Views* at Woodbury University School of Architecture Gallery, March 3-25, 2012.

- 2012 “The (i)Deal City,” exhibited in *Parallel Cases 2 – Smart Cities* at the 5th International Architectural Biennale Rotterdam: *Making City*, Rotterdam, NL, April 20 2012-Closing (This is my curation of the work from my Winter 2010 ARCH 562/UP 631 studio, along with my framing texts.)
- 2010 “Onondaga Creek Project” exhibited in the ACADIA 2010 show LIFE in:formation, Pratt Institute, New York, NY, November 14-December 5, 2010 (with Mark Linder)
- 2010 “Radical Railbanking,” in *UNPLANNED* Exhibition at SUPERFRONT, Los Angeles, CA, March 25-July 2, 2010
- 2008 “Seaport” exhibited in *Southstreet Seaport: Re-Envisioning the Urban Edge* at Center for Architecture, New York, NY, July 17-September 27, 2008 (with Thom Moran)
- 2007 “Dust Topographies” exhibited as part of the Conflux Festival at Glowlab (for Hilary Sample of MOS) Brooklyn, NY, September 13-16, 2007
- 2005 “Museum of American Optimism” exhibited at van Alen Institute as part of the *Parachute Pavilion Ideas Competition Exhibition*. New York, NY, July 20-October 31, 2005,(with Joaquin Bonifaz)
- 2004 “Brooklyn Baptism” exhibited as part of *ENYA Groen Hoek Boathouse Competition Exhibition*. Center for Architecture, New York, NY, 2004 (with Joaquin Bonifaz)
- 2003 “Bucktown House,” exhibited in *Speculative Chicago: A Compendium of Architectural Innovation*. Chicago, IL, February 25-March 29, 2003.
- 2003 “Durer’s Folly” in competition exhibition for A House for Durer. Sibiu, Romania and Osnabrueck, Germany. 2003 (with Joaquin Bonifaz)

Grants

- 2019 University of Michigan M-Cubed Minicube, “Collective Reality: Image without Ownership,” with Mark Lindquist, Cyrus Peñarroyo, Laida Aguirre, (\$15,000)
- 2018 University of Michigan, Taubman College of Architecture + Urban Planning, Equity Innovation Grant: “Interface, Sequence, Access,” with Ellie Aborns, Melissa Harris, Adam Fure, (\$15,000)
- 2018 University of Michigan, Taubman College of Architecture + Urban Planning, Prototyping Tomorrow Grant: “Collective Reality: Image without Ownership,” with Mark Lindquist, Cyrus Peñarroyo, Laida Aguirre, (\$20,000)
- 2017 University of Michigan Office of Research, “Image Matters,” (\$12,000)

- 2017 University of Michigan, Taubman College of Architecture + Urban Planning Research Through Making Grant: "Image Matters," (\$20,000) (with Cyrus Penarroyo)
- 2016 University of Michigan, Michigan-Mellon Project of Egalitarianism and the City: "INFORMAL / IRREGULAR / ILLEGAL: The Production of Urban Land in the Mexico City Metropolitan Area," (\$5,000)
- 2016 University of Michigan, Taubman College of Architecture + Urban Planning Research Through Planning Grant: "INFORMAL / IRREGULAR / ILLEGAL: The Production of Urban Land in the Mexico City Metropolitan Area," (\$5,000)
- 2014 University of Michigan, Office of Vice President of Research, Publishing subvention, *Imaginary Apparatus: New York City and Its Mediated Representation*, (\$5,000)
- 2014 University of Michigan, Office of Vice President of Research, Artistic Production or Performances, "Detroit Discensus," (\$6,000)
- 2013 UCLA CityLAB / University of Toronto Daniels Faculty of Architecture Research stipend to participate in *OP City: Figuring the Urban Future and its Audiences*. (\$3,000)
- 2013 University of Michigan, Taubman College of Architecture + Urban Planning Research on the City Grant: "Detroit Discensus," (\$20,000)
- 2012 Graham Foundation for Advanced Studies in the Fine Arts Research grant to individuals: "Imaginary Apparatus: Film Production and Urban Planning in New York City 1966-75." (\$3,500)
- 2012 University of Michigan, Taubman College of Architecture + Urban Planning Research Through Making Grant: "Making Nothing," (\$20,000) (with Kyle Reynolds)
- 2011 University of Michigan, Office of Vice President of Research, Artistic Production or Performances, "Latent City," (\$20,000)
- 2010 University of Michigan, Office of Vice President of Research, Small Scale Projects, "Imaginary Apparatus: Film Production and Urban Planning in New York City 1966-75." (\$2,458)

Academic and Design Awards

- 2019 ACSA Faculty Design Award Honorable Mention for "Image Matters"
- 2015 *Architect Magazine*, 2015 R+D Award Citation for "Radical Railbanking"
- 2014 ACSA Faculty Design Award for "Empty Pavilion"

- 2007 Yale School of Architecture
Awarded the Everett Victor Meeks Fellowship for academic excellence.
- 2001 Syracuse Architecture
Dean's Citation for Thesis Excellence.
- 2001 Skidmore Owings and Merrill Foundation Travel Fellowship Nominee

04 Professional Experience

- 2017-Present EXTENTS
Partner
- 2005-2017 Master of None
Principal
- 2007-2009 Booth Hansen Associates, Chicago, IL
Senior Designer
- 2007 Edward Mitchell Architects, New Haven, CT
Designer
- 2006 MOS, New Haven, CT
Designer
- 2003-2005 SPaN, New York, NY
Project Architect
- 2002-2003 G. Goldberg+Associates, Chicago, IL
Design Intern
- 2001 Solomon Cordwell Buenz & Associates, Chicago, IL
Intern Architect

Selected Professional Projects

- 2019 "208 South Seventh Street," residential renovation in Ann Arbor, MI
Schematic Design
- 2018-2019 "500 Maple Ridge Road," residential renovation in Ann Arbor, MI
Design Development
- 2016-2017 "209 Murray Avenue," residential renovation in Ann Arbor, MI
Complete
- 2009-2010 "Hedgehog House," Donegal Township, PA
Project suspended.
Master of None

- 2009-2010 "Mobiata Office," Ann Arbor, MI
Schematic Design through Construction Administration.
Master of None
- 2008-09 "Master plan for University of Illinois at Chicago," Chicago, IL
(with Booth Hansen Associates and Hargreaves Associates)
- 2007-08 "Private Map Museum," Libertyville, IL
Schematic Design through Construction Documents.
(with Booth Hansen Associates)
- 2006-07 "Pearl Street Residence," New York, NY
Schematic Design through Construction Administration.
Master of None
- 2004-05 "Sullens Residence," New York, NY
Schematic Design through Construction Documents.
(with SPaN)
- 2005 "Bordes-Kim Residence," New York, NY
Schematic Design through Construction Documents.
(with SPaN)
- 2003-04 "McKesson Collaboration Rooms," San Francisco, CA
Schematic Design through Construction Administration.
(with SPaN)
- 2003-05 "Core Club," New York, NY
Schematic Design through Construction Documents.
(with SPaN)
- 2002-03 "Dayton Street Residence," Chicago, IL
Schematic Design through Construction Administration.
(with G. Goldberg + Associates)
- 2001-02 "Loyola Univeristy Life Sciences Research Building," Chicago, IL
Schematic Design through Design Development.
(with SCB)

Selected Design Competitions

- 2017 "See and Be Scene," entry to People's Liberty Halfway Home Competition,
sponsored by People's Liberty, Cincinnati, Ohio.
Finalist (EXTENTS)
- 2017 "Center Of_," entry to the Regional Plan Association's Design Competition for
the Fourth Regional Plan of New York City and its Environs.
Finalist (Master of None with Made Studio and Schaum/Shieh)
- 2014 "Enclave of Inclusion," competition entry to *Metropolitan Green Lung*, 16th
Annual *Arquine* Competition, Finalist (Master of None)

- 2013 “Incentive Network,” competition entry to *The Connected City Design Challenge* for downtown Dallas, Texas
First Place Winner (Master of None)
- 2011 “City/School,” competition for Cleveland Design Competition,
A New School Vision (Master of None)
- 2009 “City of Latent Futures,” competition entry for a re-envisioned
Guadalajara, Jalisco. (Master of None with Thom Moran)
- 2008 “Seaport,” for 2008 ENYA Competition, New York, NY
Jury Selection (Master of None with Thom Moran)
- 2007 “Glacial Greenbelts,” entry for Vatnsmyri, Reykjavic Master Plan Competition
(with Edward Mitchell Architects)
- 2006 “Interpolating Latent Potentials,” for van Alen Institute Urban Voids
Competition (with Mark Linder)
- 2004 “Museum of American Optimism,” entry for Van Alen Institute
Coney Island Parachute Jump Competition
(with Joaquin Bonifaz)
- 2004 “Brooklyn Baptism,” for 2004 ENYA East River Boathouse Competition
Jury Selection (with Joaquin Bonifaz)
- 2003 “Durer’s Folly,” entry to “A House for Durer,” sponsored by the Romanian
Order of Architecture
First Place Winner (with Joaquin Bonifaz)

Professional Design Awards

- 2007 AIA Chicago Interior Architecture and Divine Detail Award, 2007 for “Dayton
Street Residence” (with G. Goldberg+Associates)
- 2005 AIA New York State Juror’s Special Recognition for “Keyspan Energy”
(with SPaN)

Professional Design Publications

- 2008 “Born Modern” Metropolitan Home, January 2008.
Feature article on the Dayton Street Residence (with GG+A)
- 2007 “Acquisition and Merger” Architectural Digest, October 2007
Feature article on the Sullens Residence (with SPaN)
- 2006 “Right on Target” Interior Design, December 2006
Feature article on The Core Club (with SPaN)

05 Teaching

University of Michigan Taubman College

2018-2019

Fall 2018 Thesis Preparation Seminar

Fall 2019 MUD Studio

Winter 2019 Thesis Studio

2017-2018

Fall 2017 Institutions Graduate Studio

Winter 2018 Theories and Methods of Urban Design

2016-2017

Winter 2017 Theories and Methods of Urban Design

Winter 2017 MUD Studio

2015-16

Winter 2016 Urbanism After Mass Media

Winter 2016 Thesis Studio

Fall 2015 Thesis Preparation Seminar

Fall 2015 Institutions Graduate Studio

2014-15

Spring 2015 Urban Design Capstone Studio

Winter 2015 Thesis Studio

Fall 2014 Thesis Preparation Seminar

2013-14

Spring 2014 Urban Design Capstone Studio

Winter 2014 Thesis Studio

Fall 2013 Thesis Preparation Seminar

2012-13

Winter 2013 Thesis Studio

Fall 2012 Thesis Preparation Seminar

2011-12

Winter 2012 Thesis Studio

Winter 2012 Seminar: Urbanism After Mass Media

Fall 2011 Networks Graduate Studio

Fall 2011 Thesis Preparation Seminar

2010-11

Winter 2011 Thesis Studio

Winter 2011 Seminar: The F-Word: Distinguishing Difference in Contemporary Form, Formalism and Formalistics

Fall 2010 Second Year Graduate Studio

Fall 2010 Thesis Preparation Seminar

2009-10
Winter 2010 Graduate Options Studio
Winter 2010 Seminar: The F-Word: Distinguishing Difference in Contemporary Form,
Formalism and Formalistics
Fall 2009 Second Year Graduate Studio

University of Illinois at Chicago School of Architecture

2008-09
Spring 2009 First Year Graduate Studio
Fall 2008 Advanced Graduate Studio (with Andrew Zago)

2007-2008
Spring 2008 Second Year Graduate Studio
Fall 2007 Fourth Year Undergraduate Options Studio

Yale School of Architecture

2005-06
Spring 2006 Junior Undergraduate Studio (with Emmanuel Petit)
Fall 2005 First Year Graduate Drawing (with Kent Bloomer and John Blood)

Invited Studio Juries

Winter 2019 University of Toronto Daniels Faculty of Architecture, Thesis Reviews
Fall 2018 University of Toronto Daniels Faculty of Architecture, Thesis Reviews
Spring 2018 UC Berkeley College of Environmental Design, Thesis reviews.
Spring 2018 Syracuse University School of Architecture, Second Year BArch Studios
Fall 2018 Cornell University School of Architecture, Second Year BArch Studios
Spring 2017 Yale School of Architecture, Second Year MArch Studios
Spring 2017 University of Toronto Daniels Faculty of Architecture, Michael Piper Studio
Spring 2016 University of Toronto Daniels Faculty of Architecture, Mason White Studio
Fall 2015 Syracuse University, Kyle Miller Studio
Fall 2015 University of Pennsylvania School of Design, Christopher Marcinkoski Studio
Spring 2015 University at Buffalo School of Architecture, Mark Shepard Studio.
Spring 2015 University of Waterloo School of Architecture, Thesis Reviews
Fall 2014 University of Toronto Daniels Faculty of Architecture, Michael Piper Studio
Fall 2013 University of Wisconsin at Milwaukee School of Architecture.
Kyle Reynolds Studio
Fall 2012 Rice School of Architecture. Dawn Finley, Carlos Jimenez and
Ron Witte studios.
Fall 2012 University of Illinois at Chicago School of Architecture. Undergraduate
urbanism studio.
Fall 2011 University of Illinois at Chicago School of Architecture. Andrew Moddrell Studio
Winter 2011 Harvard Graduate School of Design. Thesis Reviews
Winter 2011 Syracuse Architecture. Mark Linder Studio
Spring 2010 University of Illinois at Chicago School of Architecture. Jimenez Lai Studio
Fall 2010 University of Illinois at Chicago School of Architecture. Andrew Moddrell Studio

Fall 2009 UCLA School of Architecture. Workshop and jury for Roger Sherman Studio
Fall 2008 Syracuse Architecture. Theodore Brown Studio
Fall 2005 NJIT. Peter Pelsinski Studio

Teaching Awards

2012 ACSA/AIA Housing Design Education Award for *Housing Urbanism: 5 Proposals for Chicago*
(with Clare Lyster and Judith De Jong)

Recognition of Student Work

2013 Work from Winter 2013 thesis studio, Rubbermade: 11 Theses for Manaus, will be exhibited as part of the South America Project (SAP) at the Architecture Biennale of Buenos Aires
Buenon Aires, September 2013

2012 Work from Winter 2010 Arch 562 studio, *The I-Deal City*, exhibited as part of *Smart Cities: Parallel Cases 2* within the 2012 International Architectural Biennale, Rotterdam.
April 20, 2012- December 8, 2012

2012 Student Ariel Poliner awarded 2012 Network studio Alumni prize at student show.

2012 Thesis Student Se Hee Kim awarded Burton I Kampner Thesis Award for "Urban Invasion or Agency"

06 Service

2016-2017 Masters of Urban Design Student Advisor
Masters of Urban Design Curriculum Committee

2015-2016 Graduate Thesis Coordinator
ACSA Faculty Council Representative
Graduate Student Advisor
Masters of Urban Design Student Advisor

2014-2015 Graduate Thesis Coordinator
ACSA Faculty Council Representative
Undergraduate Student Advisor
Masters of Urban Design Student Advisor

2013-2014 Graduate Thesis Coordinator
ACSA Faculty Council Representative
Undergraduate Student Advisor
Masters of Urban Design Student Advisor

2012-2013	Graduate Thesis Coordinator ACSA Faculty Council Representative Undergraduate Student Advisor Architecture Chair Search Committee
2011-2012	Graduate Thesis Coordinator ACSA Faculty Council Representative Mediterranean Cluster Hire Faculty Search Committee Undergraduate Student Advisor Architectural Education Program Committee
2010-2011	Graduate Thesis Coordinator ACSA Faculty Council Representative Design Faculty Search Committee Lectures and Exhibitions Committee Undergraduate Student Advisor
2009-2010	Lectures and Exhibitions Committee Graduate Admissions Committee Undergraduate Student Advisor