

Robert Fishman
Curriculum vitae
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Professor of Architecture and Urban Planning
The Taubman College of Architecture and Urban Planning
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Education:

Ph.D. Harvard University, 1974. History.
A.M. Harvard University, 1969. History.
A.B. Stanford University, 1968. History.

Employment:

Professor of Architecture and Urban Planning, The Taubman College of Architecture and Urban Planning, The University of Michigan, Ann Arbor, 2000-

Interim Dean, Taubman College, 2016-17

Professor of History, Faculty of Arts and Sciences, Rutgers University, Camden. 1988-2000;
(Associate Professor with tenure, 1978-88; Assistant Professor, 1974-78).

Adjunct Visiting Professor, Department of Urban Studies and Planning, Hunter College, City University of New York, Fall 1998.

Adjunct Visiting Professor of History and Urban Studies, University of Pennsylvania, 1990-92.

Visiting Associate Professor, Urban Studies, Barnard College, Columbia University, Fall 1984.

Honors

President, The Urban History Association, 2003.

The Urban Studies Lectureship, The University of Pennsylvania, 2002.

The Lansdowne Lectureship, The University of Victoria, British Columbia, 2002.

Board, The Society for City and Regional Planning History, 1999-2003.

Public Policy Scholar, Woodrow Wilson International Center for Scholars, 1999.

Cass Gilbert Visiting Professor, School of Architecture, University of Minnesota, March, 1998.

Visiting Professor, University of Paris-X (Nanterre), Department of Geography, Spring 1993;
Spring 1996.

Visiting Fellow, MIT, School of Architecture, Dept. of Urban Studies and Planning, 1992-93.

Publications

Books:

Bourgeois Utopias: The Rise and Fall of Suburbia (New York: Basic Books, Inc., 1987); ix, 241 pp.

Paperback edition, Basic Books, 1988.

Japanese translation: Tokyo, Keiso Shobo, Ltd., 1990

British and Commonwealth edition: London, HarperCollins, Ltd., 1989.

Urban Utopias in the Twentieth Century (New York: Basic Books, Inc., 1977); ix, 332 pp.

Revised paperback edition: Cambridge, Mass.: MIT Press, 1982.

French translation: L'utopie urbaine au XX^e siècle (Paris: Architecture + Recherches/Pierre Mardaga, 1979).

Japanese translation: Tokyo: Kajima Institute Press, 1980.

British and Commonwealth edition: Harper & Row, Ltd. 1978.

Editor and contributor, The American Planning Tradition: Culture and Policy (Baltimore and Washington, Johns Hopkins University Press and The Wilson Center Press, 2000), based on a series of conferences held at the Wilson Center.

Chapters in Books:

“Beyond Sprawl: The New American Metropolis,” in Lars Boelling and Thomas Sieverts, editors, *Mitten am Rand: auf der Weg von der Vorstadt ueber die Zwischenstadt zu den regionalen Stadtlandschaft* [In the Middle of the Edge: From the Suburb to Sprawl to the Regional City]. Wuppertal, Germany: Mueller and Busmann, 2004. Pp. 138-161.

“Suburbanisierung” in Philipp Oswalt, editor, *Schrumpfende Staedte, vol. 1* [Shrinking Cities]. Ostfildern-Ruit, Germany: Verlag Hatje Cantz, 2004. Pp. 209-224. [English-language edition forthcoming]

“Utopian Freedom: Percival Goodman’s Social Thought,” in Kimberly J. Elman and Angela Giral, editors, Percival Goodman: Architect, Planner, Teacher, Painter (New York: Columbia University, Miriam and Ira D. Wallach Art Gallery, 2001), pp. 111-127.

“The American Planning Tradition: An Introduction and Interpretation,” pp. 1-32 and “The Metropolitan Tradition in American Planning,” pp. 65-88 in Robert Fishman editor, The American Planning Tradition: Culture and Policy (Baltimore and Washington: Johns Hopkins University Press and the Wilson Center Press, 2000).

The American City in the Twenty-first Century: The View from Camden,” in *Cities in the 21st Century: ULI on the Future* (Washington, D.C.: Urban Land Institute, 2000). Pp. 4-13.

“Beyond Utopias: Urbanism After the End of Cities,” in Pep Subiros, editor, Cuitat real, cuitat ideal: debat de Barcelona (III) (Barcelona: Centre de Cultura Contemporania, 1998).

"Re-imagining Los Angeles," in Michael J. Dear, H. Eric Schockman, and Greg Hise, editors, Rethinking Los Angeles (Thousand Oaks, Calif.: Sage Publications, 1996), pp. 251-261. Excerpt reprinted in The Los Angeles Times, September 10, 1996, B2.

"The New City of the Twentieth Century: Space, Time, and Sprawl," [in English and German] in Bernd Meurer, editor. Die Zukunft des Raums [The Future of Space] (Frankfurt: Campus Verlag, 1994). Pp. 91-106.

"The Regional Plan and the Transformation of the Industrial Metropolis," in Olivier Zunz and David Ward, editors. The Landscape of Modernity: New York 1910-1940 (New York: The Russell Sage Foundation, 1992.)

"The Decline of Megalopolis as a Cultural Center" in Theodore Barker and Anthony Sutcliffe, editors. Megalopolis: The Giant City in History (London: Macmillan, 1993) Pp.

"The Postwar American Suburb: A New Form, A New City," in Daniel Schaffer, editor. Two Centuries of American Planning (London: Mansell and Baltimore: Johns Hopkins University Press, 1987). Pp. 265-278.

"Utopia in Three Dimensions: the Ideal City and the Origins of Modern Design." In Peter Alexander and Roger Gill, editors, Utopias (London: Duckworth, 1984). Pp. 95-108.

"The Anti-Planners: the Contemporary Revolt against Planning and its Significance for the Modern World." In Gordon Cherry, editor, Shaping an Urban World (London: Mansell, 1980). Pp. 243-252.

"From the Radiant City to Vichy: Le Corbusier's Plans and Politics, 1928-1942." In Russell Walden, editor, The Open Hand: Essays on Le Corbusier (Cambridge, Mass.: MIT Press, 1977; paperback edition, MIT Press, 1982). Pp. 244-285.

Journal Articles:

"The Fifth Migration," *Journal of the American Planning Association* ["Longer View, i.e., Lead Article] vo. 71 #4 (Autumn 2005): 357-367.

"Re-thinking Public Housing," Places, 16 #2 (Spring 2004):26-33.

"Reyner Banham's Los Angeles: A Reconsideration *Los Angeles: The Architecture of Four Ecologies*," Harvard Design Magazine Winter/Spring 2002.

"The American Metropolis At Century's End: Past and Future Influences," Housing Policy Debate, Winter 2000.

"Cities After the End of Cities," Harvard Design Magazine Winter/Spring 1997: 14-15.

"The Mumford-Jacobs Debate," Planning History Studies 10 (1996): 3-11.

"Space, Time, and Sprawl," Architectural Design, No. 108 (1994): 44-47.

"Urbanity and Suburbanity: Rethinking the `Burbs," American Quarterly 46 (March 1994): 35-39.

"America's New City," The Wilson Quarterly 14 #1 (Winter 1990): 24-55.
German translation: Arch+; French: Dialogue.

"The Garden City Tradition in the Post-Suburban Age." Built Environment 17 #3/4 (1991): 232-241.

"The Mind of the Metropolis: New York and Its Intellectuals." Journal of Urban History 16 (1989): 78-90.

"American Suburbs/English Suburbs: A Transatlantic Comparison," Journal of Urban History 13 (May 1987): 237-251.

"The Origins of the Suburban Idea in England," Chicago History 13 (Summer 1984): 26-35.

"Utopia and Its Discontents [Review Article]," Journal of the Society of Architectural Historians 39 (1980): 153-155.

"Art and Industry: the Origins of Modern Design," Reviews in European History 4 (1979): 136-144.

Book Reviews:

"History, Architecture, and the City," [review-essay of Anthony Tung, *Preserving the World's Great Cities*, Blair Kamin, *Why Architecture Matters*, David Harvey, , and Nigel Whitely, *Reyner Banham*], Washington Post Bookworld, November 2001.

Gerald Frug, City Making: Building Communities Without Building Walls, Harvard Design Magazine, Winter/Spring 2001. Pp. 88-89.

H.G. Bissinger, A Prayer for the City: The True Story of a Mayor and Five Heroes in a Race Against Time (Random House, 1998), The New York Times Book Review, January 11, 1998, p 9-10.

Carol Willis, Form Follows Finance: Skyscrapers and Skylines in New York and Chicago (Princeton Architectural Press, 1995), Architectural Association [London] Files, Fall 1997, pp. 107-109.

David L. Kirp, John P. Dwyer, and Larry Rosenthal, Our Town: Race, Housing and the Soul of Suburbia (Rutgers University Press, 1995). The New York Times Book Review, January 22, 1996, p. 14.

Roy Rosenzweig and Elizabeth Blackmar, The Park and the People: A History of Central Park (Cornell University Press, 1992). The New York Times Book Review, October 18, 1992, p. 47.

Rob Kling, Spencer Olin, and Mark Poster, eds., Post-suburban California: The Transformation of Orange County since World War II (Berkeley: University of California Press, 1991). Contemporary Sociology (1992).

Helen Meller, Patrick Geddes: Social Evolutionist and City Planner (London: Routledge, 1990) and Robert Beevers, The Garden City Utopia: A Critical Biography of Ebenezer Howard (London: Macmillan, 1988). Urban History Review (1992).

William S. Worley, J.C. Nichols and the Shaping of Kansas City: Innovation in Planned Residential Communities (Columbia: University of Missouri Press, 1990). American Historical Review 96 (December 1991): 1632.

Richard Plunz. A History of Housing in New York City (New York: Columbia University Press, 1990). New York History 72 (October 1991): 453-455.

Jeffrey G. Williamson. Coping With City Growth During the British Industrial Revolution (Cambridge: Cambridge University Press, 1990). Albion 23 (Winter 1991): 764-765.

Maurice Beresford, East End, West End: The Face of Leeds during Urbanization, 1684-1842 (Leeds: The Thoresby Society, 1988). Journal of Economic History, XX (1990): 197-198.

Marc A. Weiss, The Rise of the Community Builders: The American Real Estate Industry and Urban Land Planning (New York: Columbia University Press, 1987). American Historical Review, April 1989.

Walter L. Creese, The Crowning of the American Landscape: Eight Great Spaces and their Buildings (Princeton: Princeton University Press, 1985). American Historical Review 91 (1986): 1262.

George Gordon, editor, Regional Cities in the UK, 1890-1980 (London: Harper & Row, 1986). Urban Studies (Glasgow) 23 (1986): 352-353.

Manuel Castells, The City and the Grassroots: A Cross-Cultural Theory of Urban Social Movements ((Berkeley: University of California Press, 1983). American Historical Review 91 (1986): 1163-4.

Henry C. Binford, The First Suburbs (Chicago: University of Chicago Press, 1985). Planning Perspectives 1 (1986): 214.

F.M.L. Thompson, editor. The Rise of Suburbia (Leicester: Leicester University Press, 1982) and Zane Miller, Suburb: Neighborhood and Community in Forest Park, Ohio, 1935-1976 (Knoxville: University of Tennessee Press, 1981). Urban History Yearbook (1983): 191-192.

Robert S. Fogarty, The House of David (Kent, Ohio: Kent State University Press, 1981). American Historical Review 87 (1982): 1480.

Anthony Sutcliffe, Towards the Planned City: Germany, Britain, the United States and France, 1780-1914 (New York: St. Martin's Press, 1981). American Historical Review 87 (1982): 1055.

Ulf Hannerz, Exploring the City: Inquiries toward an Urban Anthropology (New York: Columbia University Press, 1980). Urban History Yearbook (1981): 226.

Carl E. Schorske, Fin-de-siecle Vienna: Politics and Culture (New York: Knopf, 1980). Books and Arts (February 1980): 31-33.

Helen Meller, ed., The Ideal City (Leicester: Leicester University Press, 1979). Urban Studies Yearbook (1980): 187.

John Burnett, A Social History of Housing (Newton Abbot: David & Charles, 1978). Journal of the American Planning Association 45 (1979): 220.

David Popenoe, The Suburban Environment: Sweden and the United States (Chicago: University of Chicago Press, 1977). Urban History Yearbook (1979): 210.

Selected Conference Papers:

“Broadacre City Revisited: Frank Lloyd Wright’s Utopia in the Age of Sprawl,” keynote address, The Frank Lloyd Wright Conservancy Annual Meeting, Minneapolis, September 2000. Also presented at the Chicago Historical Society, November 2000.

“Origins of the Superhighway,” Rice Design Alliance, Houston, September 2000.

"Tradition and Innovation in North American Urbanism," Instituto Universitario di Architettura Venezia, December 1997.

"Beyond Utopia: Urbanism After the End of Cities," The Barcelona Debate, 1997: Real Cities, Ideal Cities, Centre de Cultura Contemporània de Barcelona, October 1997.

"Cities After the End of Cities," Wiener Architektur Kongress, Architektur Zentrum, Vienna, Austria, November 1996.

"Envisioning the Urban Future: Architecture, Planning, Ethics." Rethinking Los Angeles, School of Urban and Regional Planning, University of Southern California. January 1994.

"The American Suburban Tradition." Congress for the New Urbanism. Alexandria, Virginia, October, 1993.

"The New North American City." Carleton University, Ottawa. October 1993.

"La nouvelle ville américaine." Institut d'études politiques, Paris. May 1993.

"Space, Time and Sprawl: The New American City," Academie Deutscher Werkbund, Laboratorium der Zivilisation, Second International Conference -- Die Zukunft des Raums -- The Future of Space, December 1992. Also delivered at the Büro für Urbanistik, Vienna.

Keynote Speaker, "Cities on the Edge," Conference sponsored by the School of Architecture, Columbia University, May 1992.

"The Global City in Historical Perspective," Parsons School of Design, April 1992.

"The New City of the Twentieth Century," Hyde Lecture, College of Architecture, University of Nebraska, March 1991.

"The Decline of Megalopolis as a Cultural Center," 17th International Congress of Historical Sciences," Madrid, August 1990.

"Metropolis Unbound: The New City of the Twentieth Century," Smithsonian Institution Associates Public Lecture Series, Baird Auditorium, Washington D.C., May 1989.

"The End of Suburbia?" Meeting of the Association of Suburban Newspaper Publishers, Quebec City, Canada, June 1987.

"The Rise of New York," Conference on "La Ville et la Culture: Paris/New York 1945-1985," Reid Hall, Columbia University Center for French Studies, Paris, June 1986.

"American Suburbia in English Perspective," Annual Meeting, American Historical Association, New York, December 1985.

"The End of Suburbia," Lecture Series on "Architecture and the American City," School of Architecture, Princeton University, November 1985.

"Beyond Coketown: The Suburb and the English Industrial City, 1820-1860," Annual Meeting, Organization of American Historians, Minneapolis, April 1985.

"Re-thinking the Origins of Suburbia," at the "City Seminar," Columbia University, October 1984.

"Suburbia and the Metropolis in Comparative Perspective: Paris and London in the Nineteenth Century," Annual Meeting, American Historical Association, San Francisco, December 1983.

"The Language of Real Estate," at the "Culture of Cities" Interdisciplinary Faculty Seminar, New York Institute for the Humanities, New York University. April, 1982.

"The Urban Environment: A Response," H.J. Dyos Memorial Conference, "The Pursuit of Urban History," University of Leicester, August, 1980.

"Frank Lloyd Wright and the American City," at "Frank Lloyd Wright and the Princeton Lectures of 1930," Princeton University School of Architecture, May 1980.

"The Origins of Suburbia," Annual Meeting, American Historical Association, San Francisco; December 1978.

Chair and Commentator, "New Jersey's Utopian Communities," Tenth Annual New Jersey History Symposium, Statehouse, Trenton, December 1978.

"The Anti-Planners: The Revolt Against Planning in the Twentieth Century," First International Conference on the History of Urban and Regional Planning; Bedford College, University of London, September 1977.

"Politics and Planning in the 1920s and 1930s." Conference on "The Crisis of Elite Culture in the 1920s and 1930s." Sponsored by the Seminar on Interdisciplinary Cultural Studies, Princeton University, April 1977.