

CURRICULUM VITAE

PERRY KULPER

Associate Professor
Taubman College, University of Michigan
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Ann Arbor, MI 48109
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EDUCATION

Master of Architecture, with honors 1980
Columbia University, New York, N.Y.

Bachelor of Science in Architecture 1976
California Polytechnic State University, San Luis Obispo, CA

REGISTRATION

California Architects Board
License No C 16769

ACADEMIC EXPERIENCE

Associate Professor of Architecture 2006- Present
Taubman College of Architecture + Urban Planning
University of Michigan, Ann Arbor, MI

Faculty 1989- 2005
SCI-Arc
Southern California Institute of Architecture, Los Angeles, CA

Visiting Studio Critic, Full-Time 2001
College of Design (Fall Term)
Arizona State University, Tempe, AZ

Visiting Studio Critic 1985, 1987, 1990- 1992, 1996 (Fall Term)
School of Design, Department of Architecture 1992- 1995 (One Half Fall Term)
University of Pennsylvania, Philadelphia, PA

Faculty 1993- 1996
Department of Environmental Arts
Otis College of Art and Design, Los Angeles, CA

Visiting Studio Critic 1987 (Spring Term)
With Steve Izenour and James Bradberry
School of Architecture
Yale University

PROFESSIONAL EXPERIENCE

Perry Kulper, Architect 1989- Present
Los Angeles, CA and Ann Arbor, MI

Venturi, Rauch and Scott Brown Architects 1983- 1988
Associate
Philadelphia, PA

Project Architect and Competition Design Team
Sainsbury Wing, National Gallery Extension, London, U.K.

Designer
Westway, New York, N.Y., unbuilt

Project Architect
Houses, Glen Cove, N.Y. and East Hampton, N.Y.

Project Architect
House, Florida, unbuilt

Robert A.M. Stern Architects 1981- 1982
New York, N.Y.

Project Architect
Two Houses, Aspen, CO

Designer
House, Long Island, N.Y., unbuilt

Eisenman Robertson Architects 1980
New York, N.Y.

Designer
Olympic Tower, Lobby Remodel, New York, N.Y.

Bissell August Architects 1978
Newport Beach, CA

Project Designer
Various projects

Leason Pomeroy Associates 1976- 1977
Orange, CA

Project Designer
Various projects

PRACTICES AND RESEARCH

PEER-REVIEWED PUBLICATIONS

Pamphlet Architecture 34, *Selected Through Competition, 'Fathoming the Unfathomable'* 2013
with Nat Chard, Princeton Architecture Press, New York, N.Y.

"The Calculus of Paint" 2009
Journal of Architecture, Vol 14: Number 3: June 2009, Routledge Publisher, Oxfordshire, U.K.
p. 377- 386

"Alternating (the) Currencies" 2009
Journal of Architectural Education, Vol 62: Issue 4: May 2009, 'Alternative Architectures/
Alternative Practices', Wiley Periodicals, Publisher, p. 56- 63

BOOK PUBLICATIONS

Contingent Practices, (Forthcoming, under contract), with Nat Chard 2019
Design Research in Architecture Series, UCL Publishing, London, U.K.

INVITED PUBLICATIONS

"Avant-Garde Legacies: a Spirited Flaneur" (forthcoming) 2019

- Architectural Design (AD), *'Re-Imagining the Avant-Garde'*,
Wiley Publishing, Matthew Butcher and Luke Caspar Pearson, Guest Editors, London, U.K.,
(Inside cover, p. 6 + 62-69, writing and various drawing images)
- "Iridescent Spatial Trance: World Folding"** 2018
VORKURS, University of Florida, Gainesville, FL, p. 86- 93
- "Silver Parrots"** 2018
Architectural Design (AD), *'Celebrating the Marvelous: Surrealism in Architecture'*,
Wiley Publishing, Neil Spiller, Guest Editor, London, U.K., p. 84-91 (writing and various drawing images)
- "Red Lipstick"/ An Interview with Perry Kulper"** 2017
WASH, Issue 00, Winter 2017, WASH Publishers, p. 60- 73, (interview and various images)
- "Into the Folds of Difference"** 2016
The Symbiotic Field, Edifir Edizioni Firenze srl, Publisher, Roberto Pasini, Editor
Florence, Italy, p. 90- 111 (writing and various images)
- "Staged Fright"** 2016
Betonart 48, Concrete, Architecture + Design, Istanbul, Turkey, p. 58- 61 (writing and various
drawing images)
- "Practicing Drawing"** 2015
The Drawing Bazaar, Mairea Editorial Publishers,
Maria Fullaondo and Ciro Marquez, Editors, Madrid, Spain, p. 144- 57 + cover, (writing
and various drawing images)
- "The Precision of Promiscuity"** 2015
OFFRAMP 09, SCI-Arc, Los Angeles, CA (writing and various drawing images)
- "Space Oddities"** 2015
Dichotomy 21: ODDS, University of Detroit Mercy,
Detroit, MI p. 10- 27, (writing and various drawing images)
- "Maybes"** 2014
TOURETTE_Journal_#00_WideOpen, Politecnico Milano, LULU Publishing,
Milan, IT p. 50-51, (writing)
- "Just About Enough"** 2014
Educating Architects, Thames + Hudson Publishers, Neil Spiller, Editor,
London, U.K. p. 205- 211, (writing, student images + Kulper drawing image)
- "5 Small Practices"** 2014
OZ, Kansas State University, Wesley Gross and Elias Logan, Editors,
Manhattan, KS, p. 82- 89 + cover, (writing and various drawings)
- "A World Below"** 2013
Architectural Design, *'Drawing Architecture'*, Wiley Publishing, Neil Spiller, Guest Editor,
London, U.K., p. 56- 63, (writing and various drawings)
- "Spatial Blooms"** 2013
Design Ecologies, *'Sentient Relic'*, Intellect Journals, Shaun Murray, Editor,
London, U.K., p. 170- 184, (writing and various drawings)
- "Drawing Contingencies"** 2013
ADD, AeD Press, Karen Lange and Tom di Santo, Editors, San Luis Obispo, CA,
p. 84- 89, (writing and various drawings)
- "Drawn, Out"** 2012

PLAT Journal, *Fall Winter 2012 Issue*, Rice University School of Architecture, Houston, TX, p. 22- 31, (writing and various drawings)

“Drawing Architecture/ A Conversation with Perry Kulper” 2012
What About It, Part 2, WAI Architecture Think Tank Publishers, Beijing, China, p. 86- 93
WAI Architecture Think Tank website: <http://waithinktank.com> , (interview and various drawings)

“The Labor of Architectural Drawing” 2012
The Draftery, Booklet Press, Tokyo, Japan, Jesen Tanadi, Editor, p. 8- 11 and p. 63- 73,
(writing and various drawings)

“Fast Twitch: A Desert(ed) Still Life, Re-contextualised” 2011
P.E.A.R. (Paper or Emerging Architectural Research), *Issue No 3, ‘Sampling + Synthesis’*,
Tom Coward, Guest Editor, London, U.K., (writing and various drawings)

“Saturated Evacuations” 2009
Dead on Arrival, DoA Press, Faculty of Architecture, University of Manitoba/ Journal,
Winnipeg, Canada, p. 24- 35 (writing and various drawings)

“Representing Beyond the Surface” 2005
arCA, Journal of the American Institute of Architects, California Council, Alexander Ortenberg,
Guest Editor, p. 16- 19,

PUBLICATIONS ABOUT OTHERS WORK

“A Walk in a Garden, Almost” 2017
Spatial Speculations: Drawings from the Garden of Versailles, Joyce Rosner,
Center for American Architecture and Design, School of Architecture UT Austin,
Austin, TX, p. 13-17

PUBLICATIONS OF MY DESIGN WORK

Single_Handedly: Contemporary Architects Draw by Hand 2019
Nalina Moses, Princeton Architectural Press, New York, NY, p. 226-233

Architecture and Surrealism: A Blistering Romance 2016
Neil Spiller, Thames and Hudson, London, U.K., p. 212-217

“Entreentre Pamphlet 1: Works by Nat Chard, Perry Kulper, Teis Draiby 2015
Niels Grønbaek, Copenhagen, DK

“Maps as Design Briefs in Perry Kulper’s Work” 2015
Architecture’s Pretexts: Spaces of Translation, *Routledge Publishers, Aarati Kanekar,*
London, U.K. and New York, NY, p.112- 118

“Drawings as Event” 2014
Architectures of Chance, *Design Research in Architecture Series, Ashgate Publishing Ltd,*
Yeoryia Manolopoulou, Farnham, Surrey, U.K., p.122- 124

“The Back-and-Forth of the Digital’ 2014
Drawing: The Motive Force of Architecture, *Second Edition, AD Primers,*
Wiley and Sons Ltd. Publishing, Peter Cook, Editor, London, U.K., p. 219- 221

“Final Draft: Architecture’s End Game” 2013
Architectural Design, *‘The Innovation Imperative: Architectures of Vitality’, Wiley Publishing,*
Pia Ednie-Brown, Mark Burry and Andrew Burrow, Guest Editors, London, U.K.,
(Passport drawing), p. 104

- “Act 01: Shoot, Porosity, Pataphysics”** 2012
e Volo, Issue 05, ARCHI73C7UR3X3NOCUL7UR3, aka Architecture Xenoculture’, Juan Azulay, Guest Editor, New York/ Los Angeles, p.32- 38, (Fast Twitch drawings)
- “From Line to Hyperreality”** 2012
Domus, Issue #956, Ethel Baraona, Guest Editor, Italy, Domus website (AR Interaction): <http://www.dpr-barcelona.com>. Php?/projects/ar-interaction-in-domus/, (Central California History Museum, Proto-formal Section drawing)
- “Alchemic Urbanism”** 2011
Passport, ‘Documenting Urbanism’ (Collaborative International Drawing Book- 24 authors), Melbourne, Australia, p. 13- 14, (drawing)
- “Drawing Architecture”** 2011
Journal Arhitekton, Issue 10, June 2011, ‘Drawing Architecture’, Nikita Shah, Editor, Serbia, p. 52, (Central California History Museum, Proto-formal Section drawing)
- Architectural Drawing** 2010
David Dornie, Laurence King Publisher, p.17, 36 + 172, (various drawings)
- “Spiller’s Bits: Strategic Plots and Spatial Blooms”** 2010
Neil Spiller, Architectural Design (AD), ‘Exuberance: New Virtuosity in Contemporary Digital Architecture’, Wiley Publishing, Marjan Colletti, Guest Editor, London, U.K., p. 134- 137 (various drawings)
- middle_out: practices, geographies and the near now** 2008
University of Michigan, Ann Arbor, MI., Jason Young, Editor
- “Spiller’s Bits: In Praise of the Blur”** 2008
Neil Spiller, Architectural Design (AD), ‘Versatility and Vicissitude: Performance in Morpho- Ecological Design’, Wiley Publishing, Michael Hensel + Achim Menges, Guest Editors, London, U.K., p. 132- 133 (David’s Island Strategic Plot drawing)
- “Metaspheric Zoo”** 2005
Prague International Biennale of Contemporary Art, Catalog, Prague, Czech Republic (digital Drawing)
- “A.07”** 2003
Metalocus, 012/ 013, Madrid, Spain, p. 94- 103, (various drawings)
- The Architect, Poetry + the City: SCI_Arc Faculty Interviews** 2001
Aino Paasonen, Volume 40, SCI_Arc Public Access Press, Los Angeles, CA (interview)
- From the Center: SCI_Arc; Process at SCI_Arc** 1998
Margaret Reeve + Michael Rotondi, the Monacelli Press, (landscape drawings)
- “House in Borrego Springs”** 1991
ZYZZYVA: the Last Word: West Coast Writers & Artists, USA, (Borrego Springs house drawings)
- “Aktion Poliphile”** 1990
International Invited House Competition, Galerie Z.B. Wiesbaden, Catalog, Wiesbaden, Germany, (model, photographs + various drawings)
- “Certain Teed City Visions”** 1986
Competition Entry (with Rick Mohler and James Bradberry), Catalog, Philadelphia, PA (silkscreen images)
- Lotus International: Architectural Review: Lotus 27** 1980
Gruppo Editoriale Electa, Student Project, Italy, (project drawings)

PEER REVIEWED EXHIBITIONS

'Nat Chard and Perry Kulper' 2016
*Border Crossings, Art + Architecture, Issue No 138, Eduardo Aquino
Plug In Institute for Contemporary Art, Winnipeg, CA*

'Speculative Surfaces: Communicative Mark Making' 2010
*Featured Drawing Exhibition
ConnectED: 2nd International Conference on Design Education, University of New South Wales,
Sydney, Australia, June 28- July 01*

SOLO DRAWING EXHIBITIONS (unless otherwise noted)

Bored Clouds Ticked by Frightened Tornadoes w/ Nat Chard 2018
*Bartlett School of Architecture, University College London (forthcoming)
London, U.K., November 06- November 23*

'Indeterminate Coordinates' 2017
University of North Carolina/ Charlotte, January 20- March 03, 2017

'Unreliable Sightings of...', with Nat Chard 2015
Plug In Institute for Contemporary Art, Winnipeg, CA, July 03- August 30

'Speculative Species', 2015
*The University of Edinburgh, School of Architecture and Landscape Architecture
Edinburgh, U.K., February 05- 19*

'Cryptic Ciphers' 2014
*School of Architecture, University of Florida
Gainesville, FL, November 10- 18*

'Promiscuous Surfaces: Drawn Out' 2014
*College of Architecture and Design, University of Tennessee Knoxville
Knoxville, TN, October 02- 26*

'Just About' 2013
*School of Architecture, Temple School of Art, Temple University
Philadelphia, PA, October 01- 20*

'The Secret Decoder Ring' 2013
*University of Buffalo School of Architecture and Planning, co-sponsored by University of Buffalo
Department of Visual Studies, Buffalo, NY, January 24- February 20*

'Approximate Strains + Obsolete Species' 2012
*College of Environmental Design, University of California Berkeley,
Berkeley, CA, March 19- April 27*

'Revisited' 2012
*College of Architecture and Environmental Design, California Polytechnic State University,
San Luis Obispo, CA, January 27- February 08*

'Overdrawing' 2011
*Washington Alexandria Architecture Center, the School of Architecture + Design,
Virginia Tech, Alexandria, VA, January 31- March 04*

'Rare Breeds + Extinct Species' 2010

School of Architecture, Woodbury University, Burbank, CA October 25- November 07	
'Rare Breeds + Extinct Species' Department of Architecture, Rensselaer Polytechnic Institute, Troy, NY October 04- October 18	2010
'Against Reduction' Faculty of Architecture, University of Manitoba Winnipeg, Canada, January	2009
'Texas Range' School of Architecture, University of Texas Austin Austin, TX, March	2009
'Speculative Surfaces' Bartlett School of Architecture, UCL London, U.K., March	2006
'Quixotic Calligraphies' School of Architecture, University of Texas Austin Austin, TX	2005
'Surface Calculus' Rhode Island School of Design Providence, RI	2005
'Surface Calculus' Oslo School of Architecture Oslo, Norway	2004
'Surface Calculus' Edge-Studio Gallery Pittsburgh, PA	2004
'Surface Calculus' University of Michigan, Taubman College Ann Arbor, MI	2003
'Landscapes' Fluxus Gallery San Diego, CA	2001
GROUP EXHIBITIONS	
Datum Drawing University of Massachusetts Amherst Amherst, MA, February 04- March 08	2019
El Dorado: Floating Bird Motels <i>ambiguous territory: architecture, landscape and the postnatural</i> Pratt Manhattan Gallery New York, NY, December 07- February 07	2018-19
El Dorado: Floating Bird Motels <i>ambiguous territory: architecture, landscape and the postnatural</i> University of Virginia School of Architecture Charlottesville, VA, September 04- October 06	2018

<p>'Celebrating the Marvelous: Surrealism in Architecture' Group Exhibition, Stephen Lawrence Gallery, Architecture & Landscape, Faculty of Architecture, Computing & Humanities, University of Greenwich London, U.K., April 13- 26</p>	2018
<p>El Dorado: Floating Bird Motels <i>ambiguous territory: architecture, landscape and the postnatural</i> University of Michigan, Taubman College of Architecture + Urban Planning Ann Arbor, MI, September 27- October 18</p>	2017
<p>'Flights o' Fancy' Bird Motel Migrant Garden: Untouchable Landscapes, Group Exhibition with 39 international architects SPAZIOFMGPERL'ARCHITETTURA, Milan, Italy, October 15- November 20</p>	2015
<p>'Flights o' Fancy' Bird Motel Migrant Garden: Untouchable Landscapes, Group Exhibition with 39 international architects Piacenza, Italy, June 19- August 15</p>	2015
<p>'Works by Nat Chard, Perry Kulper, Teis Draiby' Group Exhibition, w/ Nat Chard + Teis Draiby, ENTREENTRE Gallery, Copenhagen, DK, March 06- April 10</p>	2015
<p>'Educating Architects' Group Exhibition, Stephen Lawrence Gallery, Architecture & Landscape, Faculty of Architecture, Computing & Humanities, University of Greenwich London, U. K., September 15- November 01</p>	2014
<p>'Summer Exhibition: Architecture Room' Group Exhibition, Summer Exhibition Royal Academy of Arts London, U.K., June 09- August 17</p>	2014
<p>'Mobility of the Line/ Utility of the Line' Group Exhibition, with Nat Chard, University of Brighton Gallery Brighton, U.K., March 07- April 09</p>	2014
<p>'Storefront, A Cosmology' Group Exhibition, 30 Storefronts, Storefront for Art and Architecture New York, NY, June 27- July 28</p>	2012
<p>'Diagramme(s)' Group Exhibition, Galerie Spéciale, Ecole Spéciale d'Architecture Paris, France, March 28- April 28</p>	2012
<p>'P.E.A.R.' Group Exhibition, Architectural Association London, U.K., May 06- May 28</p>	2011
<p>'Made Up' Group Exhibition, the Graduate Media Program, Art Center College of Design Pasadena, CA, January 29- March 21</p>	2011
<p>'Spatial Blooms' Group Exhibition, Research Through Making Grant, University of Michigan Taubman College Of Architecture + Urban Planning, Ann Arbor, MI</p>	2010
<p>'Drawn Out' Faculty Exhibition, University of Michigan, Taubman College Ann Arbor, MI, January</p>	2008

'Metaspheric Zoo' <i>Prague International Biennale of Contemporary Art Prague, Czech Republic</i>	2005
'Represent' <i>Group Exhibition, pacific Design Center Los Angeles, CA</i>	2005
'Aktion Poliphile' <i>Group Traveling Exhibition Wiesbaden, West Germany</i>	1991
'City Visions' Design Competition <i>with Rick Mohler and James Bradberry, Group Exhibition, the Bourse Philadelphia, PA</i>	1986
William Le Baron Jenney Competition <i>With Charles Warren, Group Exhibition, Chicago Architecture Foundation Chicago, IL</i>	1981
PEER-REVIEWED EXHIBITION REVIEWS	
'Unreliable Sightings of...' , with Nat Chard <i>Plug In Institute for Contemporary Art, Winnipeg, CA, July 03- August 30 Border Crossings, Issue No 138, Summer, Eduardo Aquino</i>	2015
EXHIBITION REVIEWS	
'Uncharted Territory: Perry Kulper Maps Out an Elusive Terrain' <i>Pittsburgh City Paper Pittsburgh, PA</i>	2004
PEER-REVIEWED CONFERENCE PRESENTATIONS	
'Design Methods: Deep Agencies for Spatial Production' <i>AAE Education Conference, Bartlett, London, U.K. 07- 09 April http://www.aae2016.org/</i>	2016
'Strategic Plotting' <i>'Drawing Out' Conference, London, U.K., March 28- 30 website: http://process.arts.ac.uk/content/strategic-plotting</i>	2012
'Towards A Creative Ethics of Design' <i>ConnectED: 2nd International Conference on Design Education, University of New South Wales, Sydney, Australia, June 28- July 01 ConnectED website: http://connected2010.eproceedings.com.au/abstracts.html and http://connected2010.eproceedings.com.au/papers/p294.pdf</i>	2010
SYMPOSIA AND CONFERENCE PRESENTATIONS	
PhD Research Projects Conference <i>Bartlett School of Architecture, University College London, Invited Critic London, U.K., February 25</i>	2014
'3 Worlds'	2009

Keynote Address

*'Atmosphere' Symposium, Faculty of Architecture, University of Manitoba
Winnipeg, Canada, February 05- 07*

'What? And How?'

*Architecture Education Summit 07
Los Angeles, CA, April 13- 14*

2007

'Tactics of Erasure'

*'Pause' Conference, University of Michigan, Taubman College
Ann Arbor, MI, November 04*

2006

JUROR

Ann Arbor Art Center: ART NOW Exhibition, Competition, Sole Juror
Ann Arbor, MI, February 16

2018

St Louis AIA, Drawing Competition (Chair), Juror
St Louis, MO, August 15

2016

Raniero Corbellotti Drawing Competition, Juror and Competition Brief Author,
Pennsylvania State University, September 12

2014

'KRob Delineation Competition, Dallas AIA, Juror
Dallas, TX, November 14

2014

GROUP MEETINGS

'Drawing Architecture'

*Convened with funding by Riet Eeckhout, four meetings over two years
Includes Riet Eeckhout, Nada Subotinic, Mark West, Mike Webb, Bryan Cantley, Neil Spiller,
Nat Chard, William Menking, Anthony Morey, Michael Young
NY Times Building, New York, NY, April 4, 5 + Oct 19, 20 (forthcoming)*

2019

LECTURES

'Spatial Species'

*School of Architecture, Planning & Landscape, Newcastle University
Newcastle, U.K., March 07*

2019

'Spatial Breeds'

*University Massachusetts/ Amherst, Department of Architecture
Amherst, MA, February 05*

2019

'Atomic Orange'

*U T Arlington, School of Architecture
Arlington, TX, January 28*

2019

'Capacity'

*Birmingham City University, School of Architecture and Design
Birmingham, U.K., January 22*

2019

'Spatial Breeds: A Peek Under the Hood'

*Irwin S. Chanin School of Architecture, the Cooper Union
New York, NY, November 16*

2018

'Spatial Breeds: An Amateur's Etymology'

2018

<i>Bartlett School of Architecture, University College London London, U.K., November 07</i>	
'Around the Bend' <i>University of Johannesburg, Graduate School of Architecture Johannesburg, S. Africa, March 27</i>	2018
'Some Hunches, (Tele-Video)' <i>Denver AIA Denver, CO, March 02</i>	2018
'Thickets' <i>Department of Architecture and Environmental Design, Bowling Green State University, Bowling Green, OH, February 15</i>	2018
'13 Ways Toward Establishing a Craft of Drawing' <i>University of Utah, School of Architecture Salt Lake City, UT, February 02</i>	2018
'Assemblies: Drawn Cosmologies' <i>University of Greenwich, Department of Architecture and Landscape Architecture Greenwich, U.K., January 25</i>	2018
'Birds +' <i>School of Architecture, University of Florida Gainesville, FL, September 25</i>	2017
'Speculations' <i>Texas Tech University, College of Architecture Lubbock, TX, February 17</i>	2017
'Cosmologies' <i>University of Nebraska/ Lincoln College of Architecture, Lincoln, NE, January 25</i>	2017
'Architecture that Texas Two Steps...' <i>Texas A&M, College of Architecture College Station, TX, November 07</i>	2017
'Other Gravities' <i>Frank Lloyd Wright School of Architecture/ Taliesin East Spring Green, WI, 01 September</i>	2016
'Strange Attractors' <i>University of Sydney, Faculty of Architecture, Design and Planning Sydney, Australia, July 29</i>	2016
'Constructing Possible Realms' <i>University of Adelaide, School of Architecture and Built Environment Adelaide, Australia, July 27</i>	2016
'Relational Calculus' <i>Bond University, Abedian School of Architecture Robina, Australia, July 26</i>	2016
'Alternate Registers', (Tele-Video)' <i>AA Aditnaita Visiting School London, U.K., June 30</i>	2016

<p>'13 Other Ways' <i>The New School of Architecture + Design</i> <i>San Diego, CA, May 27</i></p>	2016
<p>'Other Birds' <i>University of Minnesota, School of Architecture</i> <i>Minneapolis, MN, March 09</i></p>	2016
<p>'Rabbit Holes' <i>with Vincent Walsh, 'Weapons of Choice', Architectural Association</i> <i>London, U.K., December 02</i></p>	2015
<p>'Strange Birds' <i>MICA (Maryland Institute College of Art), Baltimore, MD, October 29</i></p>	2015
<p>'Chickens, Torpedoes + Other Strange Birds' <i>Plug In Institute for Contemporary Art</i> <i>Winnipeg, Canada, July 06</i></p>	2015
<p>'Spatial Speculations', (Tele-Video) <i>AA Aditnaita Visiting School</i> <i>London, U.K., July 01</i></p>	2015
<p>'Teaching Surfaces' <i>Rhode Island School of Design, School of Architecture</i> <i>Providence, R.I., April 25</i></p>	2015
<p>'Curious, Visualizations' <i>studio3, University of Innsbruck</i> <i>Innsbruck, AT, March 25</i></p>	2015
<p>'Estranged Fluctuations' <i>The University of Edinburgh, School of Architecture and Landscape Architecture</i> <i>Edinburgh, U.K., February 05</i></p>	2015
<p>'Capacity' <i>School of Architecture, University of Detroit Mercy</i> <i>Detroit, MI, January 28</i></p>	2015
<p>'Cryptic Ciphers' <i>School of Architecture, University of Florida</i> <i>Gainesville, FL, November 10</i></p>	2014
<p>'Missing (the) Marks' <i>College of Art & Architecture, University of Idaho,</i> <i>Moscow, ID, October 24</i></p>	2014
<p>'Cryptic Surfaces' (Tele-Video Conference) <i>Centro Roberto Garza Sada, Architecture and Design, Universidad de Monterrey</i> <i>Monterrey, Mexico, October 10</i></p>	2014
<p>'Contingent Surfaces' <i>College of Environmental Design, University of California Berkeley,</i> <i>Berkeley, CA, September 24</i></p>	2014
<p>'Promiscuous Surfaces + Other Tall Tails' <i>Department of Architecture, College of Arts and Architecture, Pennsylvania State University</i> <i>State College, PA, September 12</i></p>	2014

<p>'Surface Calculus' Department of Architecture, College of Environment Design, California State Polytechnic State University Pomona Pomona, CA, May 02</p>	2014
<p>'Just Around the Bend' Department of Architecture, College of Design, Iowa State University Ames, IA, April 02</p>	2014
<p>'Contested Edges + Dusty Perimeters' Bartlett School of Architecture, University College London London, U.K., February 26</p>	2014
<p>'Roads Less Travelled' Architecture, Interior Architecture and Urban Studies, Faculty of the Arts, University of Brighton Brighton, U.K., February 24</p>	2014
<p>'Long Tall (Drawn) Tails' Department of Architecture, Southern Polytechnic State University Marietta, GA, February 03</p>	2014
<p>'Just About...' KRob Delineation Competition/ AIA Dallas Dallas, TX, November 14</p>	2013
<p>'All Drawings Have Crooked Tails' School of Architecture, Temple School of Art, Temple University Philadelphia, PA, October 16</p>	2013
<p>'Behind the Scenes' College of Architecture, Planning and Design, Kansas State University Manhattan, KS, September 11</p>	2013
<p>'Contingencies' University of Buffalo School of Architecture and Planning, Co-sponsored by University of Buffalo Department of Visual Studies Buffalo, NY, February 20</p>	2013
<p>'Practices, Revealed' College of Architecture and Environmental Design, Kent State University Kent OH, October 24</p>	2012
<p>'A Drawing Taxonomy' School of Architecture and Community Design, University of South Florida Tampa, FL, September 18</p>	2012
<p>'Here Be Dragons' School of Architecture, University of Waterloo Cambridge, Ontario, Canada, July 05</p>	2012
<p>'The Not Mono-Project' College of Architecture and Environmental Design, California Polytechnic State University, San Luis Obispo, CA, January 27</p>	2012
<p>'Voluminous Lack' Washington Alexandria Architecture Center, School of Architecture + Design, Virginia Tech Alexandria, VA, January 31</p>	2011

<p>'Expanse' School of Architecture, Woodbury University Burbank, CA, October 25</p>	2010
<p>'Scope+ School of the Building Arts, Department of Architecture, Savannah College of Art + Design Savannah, GA, September 20</p>	2010
<p>'Augmented Realities' School of Architecture and Design, RMIT University Melbourne, Australia, July 02</p>	2010
<p>'A Taxonomy of the Imagination' Faculty of Architecture, University of Manitoba Winnipeg, Canada, February 02</p>	2010
<p>'Swap Meets, Analogs and Scanning Flower Edges' College of Architecture, Georgia Institute of Technology Atlanta, GA, November 23</p>	2009
<p>'Spatial Operations' Department of Architecture and Environmental Design, Bowling Green State University, Bowling Green, OH, October 28</p>	2009
<p>'Analogic Fronts and Strategic Plots' Bartlett School of Architecture, University College London London, U.K., October 07</p>	2009
<p>'the Long Drawn Out' Chelsea College of Art and Design London, U.K. October 05</p>	2009
<p>'Plusses +/- Minuses' School of Architecture, University of Texas Austin Austin, TX, March 02</p>	2009
<p>'14 Winds' School of Architecture, Dalhousie University Halifax, Nova Scotia, Canada, October 28</p>	2008
<p>'Construction Lines' School of Architecture + Design, Virginia Tech Blacksburg, VA, March 13</p>	2007
<p>'The Latency of Surplus' The New School of Architecture + Design San Diego, CA, February 21</p>	2007
<p>'Saturated Evacuations' Department of Architecture, Portland State University Portland, OR, May 18</p>	2006
<p>'Identity Theft' Bartlett School of Architecture, University College London London, U.K., March 22</p>	2006
<p>'Drawn Out' School of Architecture, University of Texas Austin Austin, TX</p>	2005

'Wither Specialization' Department of Architecture, California Polytechnic State University Pomona Pomona, CA	2005
'13 Ways' Cranbrook Academy of Art Bloomfield Hills, MI	2005
'Around the Bend' School of Architecture, Clemson University Clemson, SC	2005
'Deep Draw' Rhode Island School of Design Providence, RI	2005
'Projective Practices' Oslo School of Architecture Oslo, Norway	2004
'Parallels, Paradoxes, Parasites' SCI_Arc Los Angeles, CA	2002
'Practices' School of Architecture, Woodbury University, San Diego San Diego, CA	2001
'A Current State of Affairs' School of Architecture, Kent State University Kent, OH	1999
Faculty Lecture Series University of Pennsylvania Philadelphia, PA	1993- 1996
'Door Openers' Department of Architecture, Pennsylvania State University State College, PA	1986
'Lessons Learned' Foundation for Architecture Philadelphia, PA	1986

ONLINE VIEWING PROGRAM

Drawing Center Online Viewing Program, New York, NY, Member Access, Website for Drawing Center: <http://drawingcenter.org/>. Kulper Portfolio Viewing: <http://drawingcenter.org/viewingprogram/portfolio.cfm> 2012

GRANTS

Taubman College of Architecture + Urban Planning 2009
Research Through Making Grant for 'Spatial Blooms + Here Be Dragons'

HONORS

Sir Banister Fletcher Visiting Professor <i>Bartlett School of Architecture, UCL, U.K.</i>	2018-19
Ivan Smith Distinguished Visiting Critic <i>School of Architecture, University of Florida Gainesville, FL, September 18- 20, 25- 27</i>	2017
Geddes Visiting Fellow , <i>University of Edinburgh School of Architecture and Landscape Architecture, February 04- 08</i>	2015
Design Intelligence 30 Most Admired Educators for 2015	2015

DESIGN AWARDS

KRob 37th Annual Ken Roberts Memorial Delineation Competition <i>AIA Dallas, Finalist, 'Fast Twitch' Section Study, Dallas, TX</i>	2011
House Beautiful 'Best Small House' Competition <i>Runner Up</i>	1988
Certain Teed 'City Visions' Competition <i>With Rick Mohler and James Bradberry, Honorable Mention, Philadelphia, PA</i>	1986
William Le Baron Jenney Competition <i>With Charles Warren, Honorable Mention, Chicago, IL</i>	1981
Matthew Del Gaudio Award for Design Excellence <i>New York Society of Architects, New York, NY</i>	1980

TEACHING

TEACHING AWARDS

Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2018
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2016
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2015
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2013
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2012
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2011
Donna M. Salzer Award for Teaching Excellence <i>Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI</i>	2009
Donna M. Salzer Award for Teaching Excellence	2007

Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

Ray and Shelly Kappe Award for Teaching Excellence 2004
SCI_Arc, Los Angeles, CA

WORKSHOPS CONDUCTED

'Other 13's' 2018
*University of Johannesburg, Graduate School of Architecture
Johannesburg, S. Africa, March 26*

Repurpos(e)'ing Representation 2017
*School of Architecture, University of Florida
Gainesville, FL, September 11 + 12, September 25 + 26*

'Spatial Speculations' 2016
*Architecture as Catalyst, University of Minnesota, School of Architecture
Minneapolis, MN, March 07- 11*

'Archive Shadows' with Nat Chard 2015
*Plug In Institute for Contemporary Art
Winnipeg, Canada, July 06- July 31*

'Practice Makes...' 2014
*Department of Architecture, Southern Polytechnic State University
Marietta, GA, February 04*

'3 Blind Mice' 2012
*College of Architecture and Environmental Design, California Polytechnic State University
San Luis Obispo, CA, January 28*

'There and Here' 2011
*School of Architecture, Louisiana State University
Baton Rouge, LA, October 16- 17*

'A Creative Ethics for Design' 2009
Bartlett School of Architecture, MArchAD, University College London

'Drawing, Visualizing and Imaging' 2009
School of Architecture, University of Texas Austin

'Secrets of Surfaces' 2003
Taubman College of Architecture + Urban Planning, University of Michigan, Ann Arbor, MI

SEMINARS CONDUCTED

'Drawings, Methods, Conceptual Breadth' 2016
*University of Adelaide, School of Architecture and Built Environment
Adelaide, Australia, July 28*

'Drawings, Methods, Conceptual Breadth' 2016
*Bond University, Abedian School of Architecture
Robina, Australia, July 26*

'Madness in the Methods' 2015
*The University of Edinburgh, School of Architecture and Landscape Architecture
Edinburgh, U.K., February 06*

'Means to Madness: Design Methods'

School of Architecture, University of Waterloo
Cambridge, Ontario, Canada, July 05

2012

'Thesis Thinking'

School of Architecture and Community Design, University of South Florida
Tampa, FL, September 18

2012

VISITING REVIEW CRITIC

Architectural Association, London, U.K.
Arizona State University, Tempe, AZ
Bartlett School of Architecture, University College London, London, U.K.
California Polytechnic State University, Pomona, CA
California Polytechnic State University, San Luis Obispo, CA
Cambridge University, Cambridge, U.K.
Columbia University, New York, N.Y.
Cranbrook Academy of Art, Bloomfield Hills, MI.
Dalhousie University, Halifax, Nova Scotia, Canada
Harvard University, GSD, Cambridge, MA
Kent State University, Kent OH
Kingston University, London, U.K.
Lawrence Technological Institute, Southfield, MI
Louisiana State University, Baton Rouge, LA
Newcastle University, Newcastle, U.K.
New Jersey Institute of Technology, Newark, NJ
Otis College of Art and Design, Los Angeles, CA
Parsons School of Design, New York, NY
Pennsylvania State University, State College, PA
Princeton University, Princeton, NJ
Rensselaer Polytechnic Institute, Troy, NY
Rhode Island School of Design, Providence, RI
Savannah College of Art and Design, Savannah, GA
SCI_Arc, Los Angeles, CA
Taliesin East, Spring Green, WI
Texas A&M, College Station, TX
Texas Tech, Lubbock, TX
University of California Berkeley, Berkeley, CA
University of California Los Angeles, CA
University of Arizona, Tucson, AZ
University of Arkansas, Little Rock, AR
University of Edinburgh, Scotland, U.K.
University of Florida, Gainesville, FL
University of Idaho, Moscow, ID
University of Innsbruck, studio3, Innsbruck, Austria
University of Manitoba, Winnipeg, Manitoba, CA.
University of Michigan, Ann Arbor, MI.
University of Minnesota, Minneapolis/ St Paul, MN
University of Nebraska/ Lincoln, Lincoln, NE
University of Pennsylvania, Philadelphia, PA
University of Texas/ Austin, Austin, TX
University of Utah, Salt Lake City, UT
University of Washington, Seattle, WA

1987- 2018

Woodbury University, Los Angeles, CA
Yale University, New Haven, CT

STUDENT AWARDS

Masataka Yoshikawa , Graduate Thesis, Honorable Mention University of Michigan, Taubman College, Ann Arbor, MI	2017
Kallie Sternburgh , Graduate Thesis, Honorable Mention University of Michigan, Taubman College, Ann Arbor, MI	2016
Alivia Stalnaker , Graduate Thesis Award Co-advisor with Jason Young, University of Michigan, Taubman College, Ann Arbor, MI	2011
Kyle Sturgeon , Graduate Thesis Award Co-advisor with Jason Young, University of Michigan, Taubman College, Ann Arbor, MI	2011
Tom Lee , Graduate Thesis Award University of Michigan, Taubman College, Ann Arbor, MI	2010
Matt Ducharme-Smith , Graduate Thesis Award University of Michigan, Taubman College, Ann Arbor, MI	2009
Nick Quiring , Graduate Thesis Award University of Michigan, Taubman College, Ann Arbor, MI	2007
Debi Van Zyl , Graduate Thesis Award SCI_Arc, Los Angeles, CA	2001
Beat Schenk , Undergraduate Thesis Award SCI_Arc, Los Angeles, CA	1998
Rob Rombold , Graduate Thesis Award SCI_Arc, Los Angeles, CA	1997
Damon Bass , Undergraduate Thesis Award SCI_Arc, Los Angeles, CA	1997

COURSES TAUGHT AT TAUBMAN COLLEGE OF ARCHITECTURE + URBAN PLANNING

Winter, Thesis Studio, 'Atomic Orange', Arch 662 Winter, 'Representation', Arch 516, Coordinator	2019
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Graduate Thesis Studio, 'Double Purple', Arch 662 Winter, Graduate Seminar, 'Spatial Breeds', Arch 509	2018
Fall, Graduate Thesis Seminar, Arch 660 Fall, 'Representation', Arch 516, Coordinator Winter, Thesis Studio, 'Bluest Blue', Arch 662 Winter, 'Representation', Arch 516, Coordinator	2017

Fall, Graduate Thesis Seminar, Arch 660	2016
Fall, 'Representation', Arch 516, Coordinator	
Winter, Thesis Studio, 'Chickens Adrift', Arch 662	
Winter, 'Representation', Arch 516, Coordinator	
Fall, Graduate Thesis Seminar, Arch 660	2015
Fall, 'Representation', Arch 516, Coordinator	
Winter, Thesis Studio, 'Candy Apple Red', Arch 662	
Winter, 'Representation', Arch 516, Coordinator	
Fall, Graduate Thesis Seminar, Arch 660	2015
Fall, 'Representation', Arch 516, Coordinator	
Winter, Thesis Studio, 'Candy Apple Red', Arch 662	2014
Winter, Graduate Methods Seminar, 'Spatial Speculations, Visualized', Arch 509	
Fall, Graduate Networks Studio, 'Urban Speciation', Arch 552	2013
Fall, 'Representation' Arch 516, Coordinator	
Winter, Graduate Studio, 'Situations', Arch 422	
Winter, Graduate Drawing Seminar, 'Drawing Speeds', Arch 509	
Fall, Graduate Propositions Studio, 'FORM', Arch 672	2012
Fall, 'Representation', Arch 516	
Winter, Wallenberg Studio, 'Occupations', Arch 442, Coordinator	
Winter, MS_DR, Teaching Practicum Seminar, Arch 721	
Fall, Graduate Option Studio, 'Rough + Orange', Arch 672	2011
Fall, Graduate Drawing Seminar, 'Drawn Forth', Arch 509	
Winter, Graduate Thesis Studio, Arch 662	
Winter, MS_DR, Teaching Practicum Seminar, Arch 721	
Winter, Graduate Thesis Studio, Arch 662	2010
Winter, Graduate Drawing Seminar, 'the Long Drawn Out'	
Fall, Graduate Option Studio, 'Domestic Restraints', Arch 672	2009
Fall, Graduate Thesis Seminar, Arch 660	
Winter, Graduate Thesis Studio, Arch 662	
Fall, Graduate Option Studio, 2G3/ 3G6, 'Refined Form', Arch 672	2008
Fall, Graduate Thesis Seminar, Arch 660	
Winter, Graduate Thesis Studio, Arch 662	
Winter, Graduate Drawing Seminar, 'Drawn Out', Arch 509	
Fall, Graduate Studio, 2G1/ 3G4, 'Chrono-Hybrids, Arch 552, Coordinator	2007
Fall, Graduate Thesis Seminar, Arch 660	
Winter, Graduate Thesis Studio, Arch 662	
Winter, Graduate Drawing Seminar, 'Drawing with Attitude', Arch 509	
Fall, Graduate Option Studio, 2G3/ 3G6, 'Spatial Outlaws', Arch 672	2006
Fall, Graduate Thesis Seminar, Arch 660, Coordinator	
Winter, Graduate Thesis Studio, Arch 662, Coordinator	
Winter, Graduate Drawing Seminar, 'Drawing with Attitude', Arch 509	
COURSES TAUGHT AT OTHER INSTITUTIONS (SCI_Arc unless otherwise noted)	
Fall, Vertical Studio, '(Re)Shaping Material Matters, or, the Shape of Form'	2005
Fall, Graduate Thesis Advisor	
Spring, Vertical Studio, 'Eccentric Form + Material Ecstasy'	
Spring, Advanced Drawing Seminar, 'New Cartographies'	

<p>Fall, Vertical Studio, 'Rare Species + Decadent Practices'</p> <p>Fall, Graduate Thesis Advisor</p> <p>Spring, Graduate Thesis Research</p> <p>Spring, 1GB Drawing</p>	2004
<p>Fall, Vertical Studio, 'Sticky Surfaces: Deep Atmospheres + the Institute for the Discipline of Architecture'</p> <p>Fall, Graduate Thesis Advisor</p> <p>Spring, 2GBX Graduate Studio</p>	2003
<p>Fall, Vertical Studio, 'Re(a)d: Dangerous Liaisons; Artificial Inseminations and the Featureless'</p> <p>Fall, Graduate Thesis Advisor</p> <p>Spring, 1GB Graduate Studio</p> <p>Spring, Graduate Thesis Research</p> <p>Spring, Undergraduate Thesis Advisor</p>	2002
<p>Fall, Vertical Studio, 'Iridescent Spatial Trance, or, Hot Pink Cosmic Rough Riders'</p> <p>Fall, 1GA Graduate Drawing, 'Surface Farming'</p> <p>Fall, Graduate Thesis Advisor</p> <p>Fall, Graduate Thesis Coordinator</p> <p>Spring, Arizona State University, Graduate Option Studio, Visiting Critic, 'Silver Parrots'</p>	2001
<p>Fall, Vertical Studio, 'X + x'</p> <p>Fall, 1GA Graduate Drawing, 'Projections'</p> <p>Spring, Vertical Studio, 'Domestic Violence + Collective Strongholds'</p> <p>Spring, Advanced Drawing Seminar, 'Flat Depth'</p> <p>Spring, Graduate Thesis Research</p>	2000
<p>Fall, Vertical Studio, 'Asymptotic Comparisons + Double Crossing': Biblical Contours and Information Grain'</p> <p>Fall, Graduate Thesis Advisor</p> <p>Spring, 1GB Graduate Studio</p> <p>Spring, Advanced Drawing, 'Serial Alchemy'</p> <p>Spring, Graduate Thesis Research</p>	1999
<p>Fall, Vertical Studio, 'TRANS: Loose Couples and Weak Assemblages: Hybridized (In)formations'</p> <p>Fall, Graduate Thesis Advisor</p> <p>Spring, 1GB Graduate Studio</p> <p>Spring, 1GB Graduate Drawing, 'Digital Imaging and Modeling: Simulation and Perspectival Space'</p> <p>Spring, Graduate Thesis Research</p> <p>Spring, Undergraduate Thesis Advisor</p>	1998
<p>Fall, Vertical Studio, 'Sore Eye Sights: In the Depth of Appearance, or, Spent GROUNDS'</p> <p>Fall, Graduate and Undergraduate Thesis Advisor</p> <p>Spring, 1GB Graduate Studio</p> <p>Spring, 1GB Graduate Drawing</p> <p>Spring, Graduate Thesis Research</p> <p>Summer, Vertical Studio, 'From the Bauhaus to Our House: Foundational Quakings in the House that Walter Built'</p>	1997
<p>Fall, University of Pennsylvania, Graduate Option Studio, 'Fallow Scapes: Fields for Strategic Interventions Towards Emergent Topographies'</p> <p>Spring, 1GB Graduate Studio</p>	1996

Spring, 1GB Graduate Drawing, 'Far and Near: Flat Depth and Deep Flatness'
 Spring, Graduate Thesis Research
 Spring, Undergraduate Thesis Advisor
 Spring, Otis College of Art and Design, Drawing
 Summer, 'Making + Meaning'

Fall, University of Pennsylvania, Graduate Option Studio 1995
 Spring, 1GB Graduate Studio
 Spring, 1GB Graduate Drawing
 Spring, Otis College of Art and Design, Drawing
 Summer, 'Making + Meaning'

Fall, University of Pennsylvania, Graduate Option Studio 1994
 Spring, 1GB Graduate Studio
 Spring, Otis College of Art and Design, Drawing
 Summer, 'Making + Meaning'

Fall, University of Pennsylvania, Graduate Option Studio 1993
 Spring, 1GB Graduate Studio
 Spring, Otis College of Art and Design, Drawing
 Summer, 'Making + Meaning'

Fall, University of Pennsylvania, Graduate Option Studio 1992
 Spring, 1GB Graduate Studio
 Summer, 'Making + Meaning'

Fall, University of Pennsylvania, Graduate Option Studio 1991
 Spring, 1GB Graduate Studio
 Spring, Otis College of Art and Design, Drawing
 Summer, 'Making + Meaning'

Fall, University of Pennsylvania, Graduate Option Studio 1990
 Spring, 1GB Graduate Studio
 Spring, Otis College of Art and Design, Drawing
 Summer, 'Making + Meaning'

Spring, 1GB Graduate Studio 1989

Fall, University of Pennsylvania, Graduate Core Studio 1987
 Spring, Yale University, Graduate Option Studio w/ Steve Izenour and James Bradberry

Fall, University of Pennsylvania, Graduate Core Studio 1985

SERVICE

EXTERNAL SERVICE

Promotion + Tenure Review 2018
 Carleton University, Azrieli School of Architecture and Urbanism
 Ottawa, Ontario, Canada, NY, November 24

Book Proposal Review 2018
 Routledge Research Series, Routledge, Taylor & Francis Group,
 London, U.K., August 07

<p>External Examiner Third Year AA Intermediate + Fifth Year AA Finals (RIBA/ ARB Part 1 + Part 2) Architectural Association London, U.K., June 19 + 20</p>	2018
<p>Promotion Review Bartlett School of Architecture London, U.K., February 18</p>	2018
<p>PhD VIVA, External Examiner Bartlett School of Architecture, University College London London, U.K., January 25</p>	2018
<p>'Crossings Between the Proximate and Remote' ACSA Fall Conference, Conference Peer-Reviewer, Texas Tech University Lubbock, TX, Summer</p>	2017
<p>Promotion + Tenure Review Rensselaer Polytechnic University, School of Architecture Troy, NY, January 04</p>	2017
<p>Promotion Review, 1 Bartlett School of Architecture London, U.K., January 15</p>	2017
<p>Promotion Review, 2 Bartlett School of Architecture London, U.K., January 15</p>	2017
<p>A.D. Journal, Proposal Review Architectural Design, Wiley Publishing London, U.K., July 24</p>	2017
<p>Promotion Review RMIT University Melbourne, Australia, September 10</p>	2016
<p>Promotion + Tenure Review Rensselaer Polytechnic University, School of Architecture Troy, NY, September 08</p>	2016
<p>RIBA Accreditation/ Bartlett Bartlett School of Architecture London, U.K., July 08, 2016</p>	2016
<p>'Drawing Futures' Conference Peer-Reviewer, Bartlett School of Architecture, UCL London, U.K., Summer</p>	2016
<p>Promotion Review, 1 Bartlett School of Architecture London, U.K., January 15</p>	2016
<p>Promotion Review, 2 Bartlett School of Architecture London, U.K., January 15</p>	2016
<p>Promotion Review RMIT University</p>	2015

Melbourne, Australia, September 12

Promotion + Tenure Review 2015
*School of the Art Institute of Chicago, Department of Contemporary Practices
Chicago, IL, July 25*

PhD, External Examiner 2015
*College of Architecture, Georgia Institute of Technology
Atlanta, GA, July 23*

PhD VIVA, External Examiner 2015
*Bartlett School of Architecture, University College London
London, U.K., February 13*

Strategic Plan Assessment 2015
*Bartlett School of Architecture, University College London
London, U.K., February 12*

Promotion + Tenure Review 2014
*The John H. Daniels Faculty of Architecture, Landscape, and Design
Toronto, Canada, Fall*

Promotion + Tenure Review 2014
*University of Nebraska, College of Architecture
Lincoln, NE, Fall*

Drawing On 2013- ongoing
*E Journal of Architectural Research by Design, University of Edinburgh,
School of Architecture and Landscape Architecture, Peer-Reviewer
Edinburgh, U.K.*

External Examiner 2013- 2015
*March Architecture (ARB/ RIBA Part 2), Bartlett School of Architecture,
Bartlett School of Architecture, University College London
London, U.K., June*

External Examiner 2011
*MArch (Architectural Design Program),
Bartlett School of Architecture, University College London
London, U.K., August*

SERVICE TO THE UNIVERSITY OF MICHIGAN

Arts Engine Advisory Committee 2010- 2013

Grant Application Reviewer, Office of the Vice President for Research 2010- 2011

SERVICE TO TAUBMAN COLLEGE, UNIVERSITY OF MICHIGAN

P + T Committee 2016

Mid Term P + T Committee 2014,15,17

Space Planning Committee 2008- 2019

Thesis Task Force, Architecture Program 2008- 2009

Final Review Task Force, Architecture Program 2008- 2009

<i>Drawing/ Representation Task Force, Architecture Program</i>	2008- 2009
<i>Lectures + Exhibition Committee, Chair</i>	2007- 2008

SERVICE TO ARCHITECTURE PROGRAM, TAUBMAN COLLEGE

<i>Coordinator, Arch 516, 'Representation'</i>	2013, 2014, 2015, 2016, 2017, 2018, 2019
<i>Coordinator, Wallenberg Studios</i>	2012
<i>Education Program Committee, Architecture Program</i>	2008- 2010, 2012, 2014, 2015, 2016
<i>Graduate Admissions Committee, Architecture Program</i>	2006, 2009- 2011, 2015, 2016, 2017, 2018 (Chair), 2019 (chair)
<i>Architecture Design Faculty Search Committee</i>	2008- 2009, 2014- 2015
<i>Coordinator, 2G1/ 3G4 Graduate Design Studio</i>	2007- 2008
<i>Architecture Digital media + Design Faculty Search Committee, Chair</i>	2007- 2008
<i>LEO Reviewer, Three Faculty Reviews</i>	2007- 2008, 2013, 2014, 2019 (Chair)
<i>Coordinator, Graduate Thesis Seminar</i>	2006- 2007
<i>Coordinator, Graduate Thesis</i>	2006- 2007
<i>Lectures + Exhibition Committee, Chair</i>	2006- 2007

SERVICE TO SCI_ARC

<i>Board of Directors</i>	2003- 2005
<i>Academic Council</i>	1997- 2005
<i>Graduate Admissions Committee</i>	1994- 2003
<i>Faculty Work Group, Director Transition Committee</i>	2001- 2002
<i>Scholarship Committee</i>	1997- 2000